Oden finalist for Carleton presidency

BY GORDON UMBARGER
Assistant Editor

"Rumor has it that President Oden is one of the three finalists for the position of [President] at Carleton [College]," said an anonymous source at 12:13 a.m. this morning, by Kelly Smallwood '25.

An anonymous source at Carleton College was able to confirm early this morning that Oden is not only being considered for the position, but it is believed to be the most likely choice for President by the search committee at Carleton.

Carleton's president, Stephen R. Lewis, Jr., announced his retirement on Oct. 30, 2000, and since then a search committee appointed by Carleton's Board of Trustees has been working to fill the position. The original pool of candidates numbered near 140 individuals; a series of cuts was made over the summer, resulting in a list of 17 persons, and that list was further cut this past fall, leaving the number of candidates at four. One of these subsequently accepted another position at Bates College.

Throughout the process, candidates reportedly engaged in a series of secret meetings at various hotels in Minneapolis, which is about 40 miles north of Carleton's campus. Most recently, the three final candidates, including Oden, a Dean from the University of Chicago and a third candidate from the medical field (the only female of the group) visited Carleton's campus and met individually with groups of 140 faculty, staff and students.

Oden was described by the Carleton source as being the strongest of the candidates in terms of presentation. He was perceived by the group he met with as having a sharp focus for his plans for Carleton, as well as being a very personable individual with a great deal of charisma.

Carleton College, founded in 1866, is a liberal arts college in Northfield, Minnesota with some 1855 students. Comprehensiveness fees at Carleton, according to its website, total $30,780. Carleton's endowment totals $680 million, compared to Kenyon's $186.4 million.

Finance issues have been a main focus under Oden's presidency since he was inaugurated as Kenyon's 17th president in October 1995. His fundraising drive, known as the Campaign for Kenyon, has raised $116 million so far, exceeding the original goal by over $16 million. A primary goal of Oden's presidency was to make this drive the largest in its sort in the College's history, a goal achieved by its formal closure this past June.

Other achievements during his tenure include the installation of language and quantitative reasoning requirements for students, beginning with the class of 2002.

Oden is a 1969 Phi Beta Kappa graduate of Harvard College with a degree in history and literature. He subsequently attended Cambridge University, where he obtained bachelor's and master's degrees, and then received a master's and his doctorate from Harvard University.

For the decision at Carleton, next president has already been made, but it will not be announced to the public by Carleton until Feb. 8.

GORDON UMBARGER, Assistant Editor

Union picket informs

BY BRYAN STOKES II
News Assistant

Differing opinions about the protest surrounding recently dismissed Research Clark sparked student debate this week, as an United Electrical, Radio and Machine Workers of America Local 712 continued its informational picketing. Part of this controversy came as a result of a UE tribalist leaflet’s reply to an e-mail sent to all employees on the day of the first picket, in which they depicted against an accusation of manipulating the public in their flyers.

Thus far, UE 712 has filed four grievances, one each for the suspension, the termination, the policy that led to the termination, and for work on vehicles being sent to Mt. Vernon, which violates the union contract. Currently, the first grievance is at the beginning of the third step of the grievance procedure, where it must be seen UNION, page two.

GORDON UMBARGER, Assistant Editor

Greek debate dominates Senate

BY ROBBIE KETCHAM
News Editor

While proposals to move Greek life to the first semester of sophomore year and to raise the required grade point average for Greek membership were planned for the first Campus Senate meeting of spring semester, over two-thirds of the committee and one-and-a-half hour meeting was dominated by an emotional debate on social intimidation surrounding Greek issues at Kenyon.

The meeting began with Professor of Religious Studies Vernon Schubel suggesting a four-fold review of Greek organizations, including proposals for changing rush and expanding Greek GPA’s, the role of officially sanctioned gender exclusive organizations in promoting a climate of sexual intolerance on campus. "The role of a Greek presence in Kenyon admissions and orientations," the word’s climate of intimidation that lies around this entire issue.”

"I keep talking to faculty who have had the same experience that I’ve had," Schubel said of this last issue. "Students will come to my office and talk about the Greek system... and say ‘but I don’t want to come forward, I don’t want to say anything publicly, because my life will become hell.’" People will send e-mails but say ‘I see SENATE,’ page four.

GORDON UMBARGER, Assistant Editor

Carroll of the Bells

BY BRYAN STOKES II
News Assistant

A new shadow hovers over the cornfields of Gambier, as a $5 million dream is finally being actualized. Named for Edwin Jr. ’69 and Tickie Eaton, long-time Kenyon trustees, the Eaton Center is the new home to Kenyon’s accounting, finance, business services, risk management and human resources department, as well as the Philander Chase corporation. Over the past few weeks, staff members from accounting, finance and Philander Chase have started uncluttering to their new northern home.

Although human resources and business services have not moved in yet, as their offices in the northern building are not yet completed, they welcome the change with open arms. "The Eaton Center was designed with our needs in mind, and we are very happy to be a part of the planning process. Consequently, the office design and configuration fit our needs very well," remarked Jennifer Cabral, Director of Human Resources. The departments that have utilized the Eaton Center, page four.

GORDON UMBARGER, Assistant Editor

Staff enjoys Center

Despite slight problems, Eaton welcomed

BY BRYAN STOKES II
News Assistant

A new shadow hovers over the cornfields of Gambier, as a $5 million dream is finally being actualized. Named for Edwin Jr. ’69 and Tickie Eaton, long-time Kenyon trustees, the Eaton Center is the new home to Kenyon’s accounting, finance, business services, risk management and human resources department, as well as the Philander Chase corporation. Over the past few weeks, staff members from accounting, finance and Philander Chase have started uncluttering to their new northern home.

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GORDON UMBARGER, Assistant Editor

YOUR PHILANDER’S FEBRUARY PHILING PHORECAST

Tonight: Rain, High 56°F, low 48°F

Phrasing: Partly Cloudy, High 56°F, low 31°F

Phrasing: Partly Cloudy, High 56°F, low 31°F

Phrasing: High 38°F, low 22°F

Phrasing: High 38°F, low 22°F

Phrasing: High 38°F, low 22°F

Phrasing: High 38°F, low 22°F

Phrasing: High 38°F, low 22°F

Phrasing: High 38°F, low 22°F
CONTINUED FROM PAGE ONE brought before Joseph Nelson, Vice President of Student Affairs, and are in the midst of the sec-

ond step, where the grievance is be-

fore the Superintendent for Buildings and

campus, Thomas Lepley. The

final grievance is still before Clive's

former immediate supervisor, in step

one.

We met with Clive and his advisor, who

solved at step three, either side can

move forward with binding arbitra-

tion, in which a governmental magis-

trate determines a proper solution.

One of the foremost points of conten-
tion is the employees' knowl-

edge of the policies outlined in the

faculty and staff handbook and whether

those policies apply to union

employees.

According to Cabral, "Human Resources distributes hand-

books to new hires at Kenyon when they are in our office completing ben-

efit enrollment forms. Current em-

ployees are made aware of handbook

updates via e-mail. Any employee can print the handbook right off their

computer."

When asked if these handbooks are

distributed to union employees, Cabral pointed to the above policy.

This corresponds with pages 10 and 11 of the handbook, which say, "All

... policies described in this handbook and communicated apply to adminis-

trators and non exempt staff employ-

ees." It continues, "at the time you

are hired, all employees are classified in either "exempt" or "non-exempt ..."

"exempt employees are managers, exec-

utives, professional staff, technical

staff, outside sales representatives, of-

ficers, directors and others whose du-

ties and responsibilities allow them to

be exempt from overtime pay."

However, according to Superinten-

dent for Buildings and Grounds, Thom-

as Lepley, this policy is one of the issues

"being discussed in the griev-

ance process."

And Lepley's prode-
tesses, Dean Delaney, explained the

process in another way.

All mainte-

nance employees receive a mainte-

nance handbook, which is separate from

the administrator and staff hand-

book, which specify the policy of the
department, and all employees are

required to sign off on receiving it. Said

Delaney, "These are the rules that the people are to follow outside of con-

tract." In addition, this handbook does not have to be approved by the union,

although it is usually passed before a union.

The presence of this separate mainten-

ance handbook was confirmed by a

maintenance employee, who wished to remain anonymous.

According to UE 712, however, claims that the first employee to receive a hand-

book of any type was Steve Bollinger, who is the most recently hired member of

the maintenance department, and that no member prior to this has received a hand-

book. According to UE 712, all

THE VILLAGE RECORD

January 23 - January 29, 2002

in shower room at Ernest Center.

Jan. 27, 2:26 a.m.—Fire extin-

cuisher discharged at Mather

Residence.

Jan. 27, 10:12 a.m.—Medical

call regarding injured ARA

worker. The worker was trans-

ported to the hospital.

Jan. 27, 6:55 p.m.—Vandalism

to vehicle at South Lot.

Jan. 28, 1:00 a.m.—Medical
call regarding Ill maintenance

employee. The College physician

was contacted and the employee

was transported to his residence.

Jan. 28, 8:01 p.m.—Report of

female in distress in New Ap-

artments/Bexley Place area. Of-

ficers checked area and nothing

was found.

Jan. 28, 8:21 p.m.—Empty cars

found behind Bexley Apartments.

Jan. 29, 10:41 a.m.—Possible

deviation to maintenance vehi-

cle.

CORRECTION

In the Jan. 24 issue of the Collegian, we reported that Russell

Cline was a mechanic, however, his occupation was actually mecha-

nics. We apologize to Russell Cl-

ine, Assistant Superintendent of Build-

ings and Grounds Ed Neal who per-

formed this action. Similarly, it was Neal who discussed Cline's ter-

mination with him, rather than Lepley. In addition, Cline's termina-

tion occurred on January 14, not January 16.

BY TARYN MYERS

President Robert Oden and In-

ternational Athletic Director Doug Zipp

have both confirmed the occurrence of an automobile accident invol-

ving a Kenyon student in his personal vehicle and a chartered vehicle carrying a va-

riety sports teams earlier this month.

As Zipp explained, "The bus driver accident involving a chartered bus car-

rying members of the Kenyon College Swimming and Diving Team occurred

north of Syraucuse, Ohio on State Routes 36 and 3. The accident occurred

around noon on Saturday, January 19, 2002. The bus, carrying the team

members and coaches to a meet at University in Oxford, Ohio, ap-

parently went off the road to avoid a stopped pickup truck, and struck the

passenger car which had just pulled off of the road. No one riding in the

bus was injured in the accident."

"A Kenyon student who was a passenger in the car involved in the

accident was injured; he returned to campus on the Monday following the

accident. After discussion and con-

sultation with members of the athletic department administration, the bus

continued on its trip to Oxford, Oh.

The bus was chartered for a company that the College has used before, the

Muskingum Coach Com-

pany. "The College has been and the com-

pany extensively in the past and has not had any problems with company or any of its drivers," said Zipp.

The student driving the cara-

turiere his collar bone and suffered a

conclusion at the time of the accident.

He declined to comment on the sub-

ject.

Of the accident and the student's injuries, Zipp said, "All individuals

responding to the accident did so in a most professional manner. We are,

of course, concerned when any member of the Kenyon community is injured. We

are thankful that the injuries sust-

ained were not serious and, for the most part, were injuries that are

in the nature of the event.

"We do know that we are grate-

ful for the relative new Collegian

policy which requires that all staff

team travel in chartered buses driven

by professional drivers. We will

never know for sure, but it is safe to

say that we may have made a different in this case."
The township chose Cullison without first interviewing a slate of other candidates, said Trustee Barry Bowden, because the board believed his qualifications met the standards of T.G.'s Fire/Ems Services, a consulting firm hired by the township to examine the department.

"T.G. Fire ... wrote that ide- ally a chief would have firefighting and paramedic credentials, which Larry has. Also, ideally he would be a person who had teaching cer- tificates in both firefighting and Ems, which Larry has," said Bowden. "Another thing they recom- mended was a bachelor's degree or equivalent experience, and he has 20 years of teaching experi- ence. And ... he has about 20 years as a firefighter/paramedic experience. Weighing all those to- gether, we thought he was a great candidate."

"We didn't actively put an ad in any newspaper or publication. By statute, we're not obligated to do that. But, we did consult with the folks that did the study for us, and they said that an ideal candi- date would have these credentials that we were looking for. So when this came around, it was one of those things we decided that Larry's a known entity, the trustees [and] a lot of the firefighters in Mount Vernon and Knox County know him. So when we weight a known entity with the qualifications you're looking for versus an unknown candidate that maybe has the same qualifications, we just felt that we needed to look further, that we'd found a can- didate." 

The decision to hire Cullison was made just last week, because the department's budget was finalized and funding for a chief's position was approved. The T.G. Fire board of the executive adminis- trator was another of T.G. Fire's recommendations.

Cullison enters the department with an injection of controversy. When former chief Craig Shiss was dismissed and former assistant chief Neil Bell resigned in October, a possibility of demotion, voluntarily resigned his executive position to be a firefighter, the Trustees did not pro- mote the department's other assis- 

"A small department like this, a volunteer department in a community like this, is like the backbone of the community."—Larry Cullison, New College Township Fire Chief

BY ROBBIE KETCHAM
News Editor

Township launches new era with full-time chief

Despite department's controversial report, trustees confident in experienced firefighter and visionary leader

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**Center: Eaton complete with difficulties**

CONTINUED FROM PAG ONE—one readily completed their move similarly find Eaton Center to have been designed in their best interests.を中心。Administrative Assistant to the Vice President for Finance, the department was finally designed within the one thing it lacked: "Space!" The previous facility, Walton House, was an inadequately sized residence that was con

Eaton Center, however, has the best opportunity to re-direct the place it will now serve. In addition to more than ample space for office work, the facilities are designed to work in conjunction with the exist

The nature of the re-development will also feature "one of the biggest data rooms on campus," said Nelson, "which will now be the place to do photo and film work and to do the phonographs." This will provide the opportunity for records and information to be stored without expending the donation process.

Eaton also features a conference room which boasts LCD screens and can seat 20 people. In addition, the offices have been equipped with comfortable furniture and lighting. It is also specially designed to reflect off the walls and illuminate the entire workspace.

Some concerns are raised about the raising and custod

The new faculty is already under construction ... We are currently evaluating the labor and time to maintain the building."

The construction of Eaton Center intrinsically raises a few other questions. What will happen to 103 Ward Street, Walton House and the former bank building, the buildings left vacant by the administrative move? According to Murnen, there are plans in the works to utilize most of this space. 103 Ward St, the current home of business services and the Philander Chase Corporation, has "been a house for years, and only for two years has it been used for administrative purposes," said Switzer. There is a possibility that a professor or administrator will lease the house from Kenyon, as if it remained a Kenyon property for several decades.

As for the old bank building, currently home to Human Resources, I understand that’s been discussed, but I don’t know anything about the discussions were actually planned. Walton House and the Kenyon Reserves office are currently occupied by the professor or administrator, as is the floor, as well as four faculty offices, one seminar room and independent study room. directly under the current discussion. Of these new offices will be the office of Write-In-Residence, E. King.

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**Senate: Rushing in the fall?**

CONTINUED FROM PAG ONE—don’t want this e-mail to become public, that it’s for Kenyon only.

However, said Senior Class Representative and Greek Council Presid

"I have not yet talked to a stu

"Have you ever talked to a student at a Greek organization who has felt that I have graduated students, refused to send them a letter of recom

"Because of those accidents, we have made it like they made it public, because I am absolutely, totally clear conscience." Associate Professor of Psychology Sarah Murman was wary of the altered decision-making process, "that would not be tolerated at this school. I have never heard anything like that before, whatsoever." "That’s why, replied Associate Dean of Students Cheryl Sheffield. "I think if we really want to talk about immedi

Senator later considered the details of the proposed Greek re

After discussing this matter, student president Nick Defel ‘02 believes there are still housing privileges for Greek organizations. As the consider the Sophomore division housing and the ability to reserve blocks of singles for seniors among such privileges, some students are afraid that the second year would mean "Sopho

However, "a huge part of the idea of brotherhood and the importance of Greek life to Greeks is the sense of family," says Switzer. "Having to share space, having to live together and work together and share a bathroom; living in division is not an easy thing. People talk about being a privilege. A lot of the guys in the fraternity look at it as kind of a pain in the ass, because it’s gross, it’s gross, you’re living with ten of your friends in a very small space. For that’s important, because it builds bonds between the brothers that would not be built otherwise ... It creates a positive bond between the brothers." Opposition to moving rush to sophomore year was also based on its impact on the social atmosphere of the campus, through such means as two different theories. Lindsey Salsi ’03, who is a resident advisor, argued that freshmen are "not 21. There’s very few things for them to do in Gambr, they can’t get off campus. I’m afraid we’re going to have freshmen in their rooms like, ‘What am I doing to get myself, or trying to get alcohol and likely succeeding.’"

McCornell, on the other hand, argued that "rush week is pretty much a week long party in a lot of ways. That’s if the first or second week of school, freshmen are going to be there, and I don’t think that’s a responsible way to teach freshmen what college is like. To be honest, freshman year is the time for students to get their feet off the ground on your parents around. And I think it would be bad for [rush to be] first semester." If DeFel noted that rush is intended to be a dry period, however, and that a first-semester rush "makes much more sense, because you then have a dry period at the beginning of the year. There won’t be open parties obviously, and this is even better for the College."
January 30 - February 3

AT KENYON

Worship: United Methodist Service
Epworth Church
10:15-11:15a.

Worship: HARCOURT Parish Holy Eucharist
@Church of the Holy Spirit
10:30-11:30a.

Worship: Presbyterian Service
@First Presbyterian Church (Mt. Vernon)
11am-12pm.

Worship: Gambrer Quarter Meeting
Gundcrorff Room, Church of the Holy Spirit
4-5pm.

Shabbat 9-10p.m.

Sponsors:
Brown, Tomsich, Gund, Peirce, Tl, DeAr, Cln,
Storer, K, Parh, & House.

Shabbat Service @ HARCOURT Parish House
6:30-8:00p.m.

Magic Contest:
@Epworth Commons Lounge
Sponsored by CAS, BIS, ResLife & Poling Committee
4-5pm. Saturday 2nd

REC Community Series: Searching for Deer Antlers
with Visiting Professor of Biology Andy Cleveland
@Proctor Family Environmental Center
2:45pm.

FRIDAY

Mens Basketball vs. College of Wooster
@Toison Arena
7:30pm.

Concert/Student Composition Recital
@Proctor Recital Hall in Stoner Hall
2:45pm.

Tomee Women Boys
@Holley Auditorium
6:10pm.

Sunday 3rd

Children's Nature Series: Earth Song
@Along with Bar and Black.

Children's Nature Series: Environmental Cinema
@5:15pm.

Donnie Darko
Gillian anderson (Gillenhaal) is persuaded by six shadowy creatures to perform acts of great imagination and destruction.

A Walk to Remember—In small-town North Carolina, a wealthy and gifted high school senior (Wright) falls for the minister’s daughter (Moore).

The Mothman Prophecies—After the death of his wife (Messing) a newspaper reporter (Hay) goes to West Virginia to investigate a paranormal activity and the appearance of strange winged creatures.

AURAL FIXATION

In Record Stores Tuesday

Hank Williams Jr—The Almerica Club
Dave Evans—Hang a Light Out for Me
Keola Beamer—Kalau O Loko

Parish House Luncheon Cafe
Curried Carrot-Flower Soup
Italian Strada
Green Salad
Apple Cranberry Cake
Cafe Chocolate
Harcout Parish House, 201 W. Broadw, 11:30-1:30, $5

DIRECT COMMENTS AND SUGGESTIONS TO LAUREL PELKEY AT PELKEYL@KENYON.EDU
Search for truth not easy to maintain

It would be difficult to find anyone who thinks that driving under the influence isn’t very much wrong. That much is certain. But unfortunately, in the recent events surrounding United Electrical 712 and the discussion of driving under the influence, is it possible that an incorrect conclusion is being reached.

Nevertheless, Kenyon students have been filling each other’s mailboxes this week with mounds of e-mails expressing their very cut and dry reactions to a very complex campus issue. The true facts of the maintenance issue do exist, and maybe by piecing together facts from various e-mails you could arrive at some valid conclusion, but in reading each individual response to Clinic’s dramatic issue we were unable to find one person who had really captured the entire story.

Perhaps valuable information exists in Joe Nelson’s statement on the administrative response to the UE 712 picket, as well as in the union’s e-mailed response to the campus regarding this statement, but we don’t think that one could come to a balanced conclusion from reading either of these documents.

We just can’t think that we can actually pass judgment on Clinic and his union from reading last week’s Collegian article on maintenance’s “good, clean picket” or this week’s front page article on the same issue.

It is so easy when faced with an absolute wrong like the danger of drunk-driving to create an absolute conclusion on the issue without getting absolutely all the information. That is apparently what Ed Neal did when he dismissed Clinic in the first place. Responding to the fact that it is illegal and irresponsible to drive while intoxicated, Neal felt Clinic, but did Clinic commit his error because of a failure to inform him of policy?

At bottom, Neal dismissed Clinic without having all the information. And I think he is in a lot of work, maybe because he didn’t have all the information. And Kenyon students are sending out boards of allusions when we certainly do not have all the information.

Where is the information? It’s not there—in handbooks, in contracts, in statements, in anything. It is not in this newspaper. It may not be in one place, but if you look for it, all the facts are there.

Driving under the influence is wrong, but so is discarding a difficult problem with the explanation that the complexity of the issue are to be found through a closer look at a few pages of text. Clinic has shown us that too often people are deprived of information that could easily affect their decisions. So when we have the facts at our fingertips we should be able to make our decisions good ones.

REACHING THE COLLEGIAN

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinion expressed on this page belong only to the writer. Columns and letters to the editor are not to reflect the opinions of the Kenyon Collegian staff and the members of the community are welcome to express opinions through letters or the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must contain a return address. Letters must be received no later than the Tuesday prior to publication. The Kenyon Collegian prints in early letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Office: Chace Tower on the top of Potter Hall's main driveway.
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 932, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
WWW address: http://www.kenyon.edu/collegian
Phone numbers: (740) 427-5315, 5338

ADVERTISING AND SUBSCRIPTIONS

Advertising should contact Paul Schmit for current rates and further information at (740) 427-5338 or 5338, or via e-mail at collegian@kenyon.edu. All materials should be sent to Advertising Manager, The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.

Yearly subscriptions to The Kenyon Collegian are available for $50. Checks should be mailed payable to The Kenyon Collegian and sent to the Business Advertising Manager, Paul Schmit.

Game systems inspire new outdoor art

OPINIONS

Thursday, January 31, 2002

BY KIRK ALEXANDER

Staff Columnist

Not too long ago, I wrote a column for The Voice that spoke out against the unnecessary crowds on Hanson Hall. And when I fin-

ally saw the finished steps of Rose Hall, I was flabbergasted. Making them smaller didn’t get anyone into the building any easier, didn’t make Freshman Slings arrive any quicker and didn’t make the building handicap-accessible at all. Then giant angels started appearing near the library and I was astounded. What were these people thinking?

Then the voice of reason said to me, "Kirks, stop being so nega-

tive. Kenyon could use improve-
ment, and this is a first step. A

journey like this is a thousand miles and that means it needs a

first step—even if that step is

more of a stumble over its own

shoeless. This was important

after the record, so was the

other Voice, the one that said

the crows were bad. It was time to

be positive. I had to have a solution

for the problem before I could

critique it.

I did a lot of soul-searching. I

thought about going the tradi-
tional religious soul-searching

route, but that involved some

form of starvation, and I was too weak for that. The other options were

also a bit dreary. They involved

forms of thinking I hadn’t done in a

while. I had to run as far away

from that option as I could, which

meant it was time to come to

game. And lo and behold, a miracle did occur.

Kenyon’s next improvement needs to be the addition of Donkey Kong to Middle Path.

That’s right. I want an ape that

throws barrels to be on Middle Path. Nothing would attract more

prospects than seeing the Great Ape

in action.

Now I understand there are

some complications that might keep this from happening. The first

is that the original DK might be
getting a bit expensive now that he’s

been updated from the original Nintendo to the much more sophisticated Game Cube. But really, I’d settle for

Donkey Kong provided that he still

throws barrels. I’d even accept

Diddy Kong. But if Diddy Kong
decided, and there were no other
apes around, I’d settle for a mere

stature of Donkey Kong.

I think the statue should go on

the north end of campus, just be-

cause all of the other so-called im-

provements weren’t anywhere near

that side. I think Beetlejuice has

been looking a little plain lately. It’s the art building and it doesn’t have any
godly angels or couples bending

backward. That just isn’t right.

I can understand that there will be
critics to this suggestion. They

might claim that adding an ape in

change the doubters’ minds. We

might even become the new NES

Meca. And as far as the rotational

issues are concerned, don’t worry that it

won’t float their boat. They’ll up,

"Hell, yes," when they see

the plans I drew up.

Of course, I understand the problems of getting anything

even a little bit complicated in academia. I’m pre-

tured to wait. My father even sug-

gested that I compromise. So I

thought about that, too. The only compromise I’m willing to accept is this instead of Donkey, I’d use a mechanical Bull. Preferably

Elvis the Bull. But he’d better be able to

the other three point guards

double as a computer driving

service. And if technology is the

far ahead, I’d downgrade for, yet

know, the other kind of mechan-

cal bull. But I’d be willing about.

Letters to the Editor

...because someone keeps wip-
ing your brilliant insights off your dry-erase board.

collage@kenyon.edu
On and white employers. So I have been aware of segregated schools, racial stereotypes and overcrowding. In fact the few stories I have are rather humorous, and in some, the guilty party has been black.

However, my black skin and my passing in a society obsessed with race has affected my consciousness. The burden of being black is twofold. Because first, my life reflects upon the rest of my race and second, the actions of other blacks reflect upon me, not on others, but also in my own mind.

The first burden has never been a problem for me. I’ve always felt that I am respected, and that the fact of being black is welcomed. In most of the book that I have read, the ship I was able to put myself in a place where I would like to go and be socially aware. The public faces of America are rappers and singers who denigrates the black race by glorifying their lives of debauchery, drug abuse and waste. I abhor the fact that in the black community blacks that the most they can aspire to do is entertain, not think, write and lead. I yearn for the intellectualism of Delta Kappa, the hunger for knowledge and justice of Douglas and the skill of Marshall. All these men are loved and recognized, not only by their racial counterparts but by all of America.

I abhor the fact that the stereotype of blacks that prevails in America, whether it be reflected in real life, entertainers or here on our own campus. On Saturday there was a “Ghetto Party.” People wore “wife beaters” and their pants were significance lower than usual. The invitation was full of references to common stereotypes of the “ghetto,” which in American consciousness have become associated exclusively with the black race.

Many will argue that the people who threw the party meant no harm. I do not doubt that. Unfortunately the standard for offense is not the intention of the person who initiated the action, but what those who are affected by the action think.

Many will argue that it was all in good fun, a part of the tradition of Kenyon tongue-in-cheek humor. Maybe it’s my proximity to the issue, but I think that this particular party crossed the line. What if I threw a “Miser Party” and all my friends came wearing yarmulkes and the invitation included Hebrew phrases? Or what about an “Illegal Immigrant Party” with an invitation in Spanish? Is that in good fun?

It would be easy for me to hurl accusations and shake my finger at those who thought the party was fun, but the hosts are not alone in sharing the guilt. Every time I joke with my friends about how I’m Jewish because I can’t dance, sing or play basketball and because of my prep school background, I reinforce stereotypes that made the “Ghetto Party” possible. I know that black students lent some of their own clothes to those who attended the party.

While whites, especially myself, are not without guilt in the perpetuation of stereotypes, this event is indicative of a disturbing pattern. This is the second campus-wide message I have composed on the matter of race in the last two weeks, the first being an all-campus response to despicable comments made about Martin Luther King, Jr. Day. Students on this predominately white campus seem to feel a compulsion to comment on the shame of minorities all too frequently. It’s unacceptable. It represents a sort of contempt without investigation, but even worse, it displays a lack of hurt. It is almost as if students at this school they are so intelligent, so witty, that they have a sort of insensitivity when it comes to the conscious- ness of minorities.

If we have learned anything from ourB colleagues, it is that hurt is antithetical to the search for truth. In the end, we accept and encourage insensitivity towards any minority we not only bear the brunt of racism, we distort the process of education.

Letters to the Editor

Correction from the College Township

I would like to clarify an important fact in the Colloquium article “Chief Discusses ‘Being Fired.’” 1/21/02. I have spoken several times with Robbie Kitchin and he has been helpful and factual.

However, and I take the responsibility for this error, Neil Bower voluntarily stepped down from his position as assistant chief to firefighter at the meeting on 11/28. He was not nominated by the College Township Trustees.

At the date of the meeting with Bower and Shira on 11/28/01, The Board met first with Bower, and an hour later with Shira. Shira left the meeting and advised the Trustees that he would let them know the following day either stepping down to the position of firefighter or resigning from the Department, by the following week. The Trustees encouraged both Bower and Shira to stay on the Department as firefighters as they both have valuable assets and years of training in fire and EMS.

Hopefully, this will clear up all the facts and this issue can be laid to rest. There have been major changes within the College Township Fire Department in the last two months and College and Monocle Township residents can expect to continue to receive the same excellent fire and EMS coverage as they have since the forming of the Department over 30 years ago.

Stacie Bowden
Clerk, College Township

From the Depths of Ohio

BUS offers response to weekend “Ghetto Party”

Last Saturday, a “Ghetto Party” was thrown at the Acland apartments which invited guests to “wear red or blue, bring your own 40, grab your ‘Bling Bling,’ because Damn it feels good to be a gangsta.”

Perhaps it was all in good fun, but a number of black students failed to see the sarcastic humor of the theme. Not only did the “Ghetto Party” negligently validate images that are not universal truths about ghetto life, but it reinforced the notion that the realities of those glorified by the media should serve as entertainment for the rest of us.

By Tuesday, word had spread about these black students who were planning to point fingers and screams at the good-natured peers whose intentions were innocent and whose regrets were genuine. It is insulting to insist that opposition to such insensitivity is merely over-sensitivity. The implication that our opposition to racial stereotypes, like mourn, or meandering is a testimony to Kenyon’s unwillingness to face questions about our ability to distinguish between appropriate and inappropriate conduct. This is just another assault on a historical and cultural tradition that we believe to be a minority in America.

This letter on behalf of the Black Student Union is neither a request for apologies nor an attack on people’s characters. It is an attempt to reveal Kenyon insensitivity that are often ignored because it causes us to feel that it is easier to mock insensitivity than to discuss it. At the end of MLK week, the night of a “Unity Jam,” we should have been evaluating our understanding of other cultures. Instead, we were validating media-induced stereotypes that allow us to neglect both the truth about the perception of human realities as well as the necessary distinctions between what is humorous and what is offensive.

James Greenwood ’02
Tim Vaughn ’03
President, Vice President
Black Student Union
Keynote speech addresses MLK, Jr.—man and myth

King scholar Clayborne Carson to give lecture based on work with King Papers Project at Stanford

BY RACHEL KESSLER — Special for The Kenyon Collegian

"He is the next best thing to someone who actually marched with Dr. King," said Director of Multicultural Affairs Chris Ken- nedy of Clayborne Carson, Professor of History and Director of the King Papers Project at Stanford University.

Carson will deliver the keynote address for Kenyon's Martin Luther King, Jr. events, a talk titled "Martin Luther King, Jr.: the Man and the Myth." The talk will take place Tuesday at 7:30 p.m. in Higley Auditorium. The talk is sponsored by both Faculty Lecture- ships and Multicultural Affairs.

Carson's scholarly work centers primarily on African American protest movements and the political thought which arose as a result of the second World War. His lectures have centered on Martin Luther King, Jr. in addition to Martin Luther King, Jr. and Black Nationalist Party, Black-Jewish relations and the need for a multicultural cur- riculum.

He has also written several books on these subject areas, including *Struggle: SNCC and the Black Awakening of the 1960s,* a work about the Student Nonviolent Coordinating Committee; and *Malcolm X: the FBI Files.* In addition to writing on these subject areas, Carson also worked as senior advisor for *Eyewitness on the Prize,* an Oscar-nominated [Best Documentary, 1987] public television series about the Civil Rights Movement.

If You Go...

What: Clayborne Carson lecture
When: Tuesday, 7:30 p.m.
Where: Higley Auditorium

Carson was chosen by Coeaae Scott pers, archiving them," said Mason. "Clearly if we're going to figure them out, an indispensable thing to a historian is primary material, and Professor Carson is making that available." Carson expressed great enth- usiasm at Carson's coming visit. "I know of him by looking at the Stanford website," said Kenner- by. "I saw his name and thought it would be good to talk to some- one who had firsthand knowledge of the [King] papers. I always wanted to hear him, but I never had. I'd just used his website a bit." Kennerby had wanted to bring Carson to Kenyon last year, but respect for Carson's work means that the King Papers Project's "obviously extraordinarily impor- tant. It allows us to think about the most important historical figures of the 20th century, but just historical figures, but the moral and intellectual figures as well. It also lets us think about how these historical figures are created."

Mason added that Carson's talk will focus on the "reasons between the person and the myth" associated with Martin Luther King, Jr.

"I think this is a really great opportunity," said Mason. "It is important because even before [Carson] began this project to work in his first book, *The Struggle,* is instrumental to King project as an extension of that."

"It is a period that is not- understoood. So often we hear the '60s referred to as that decade in which there was the Civil Rights Movement or Vietnam ... and while some of it is to a certain de- gree true, the '60s have become code for disfunction. Professor Carson allows us to look into what the '60swere.'"

Features Briefs

Harcout Parish holding collection for WTC workers

Harcout Parish is currently collecting items for the men and women who are working to clean up the World Trade Center "Ground Zero" site. The drive is taking place in conjunction with the Society of St. Margaret, an Episcopal order of nuns working with St. Paul's chapel in order to assist the Ground Zero crew.

Police, firefighters and construction workers are continuing to work 24 hours a day in adverse weather conditions. Items needed include Chapstick, ear warmers/handbags (black or navy only), dark colored warm woolen work-boots, pocket-size tissue packets, gum, hard candy, small chocolate bars, chemical and anti-winter packs, regular and herbal tea bags, travel size items of toiletpaper, toothbrushes, mouthwash and heavy duty hand bath lotion.

"It allows us a personal contact with the volunteers," said Larry Walmam, the Harcout Parish member responsible for heading up the drive. "We know that everything is going to help the workers." St. Paul's Chapel is one of the oldest buildings in New York City, dating back to a time when George Washington attended its services. Although the chapel is in the controlled area, it was spared on September 11. Any items can be brought to Harcourt Parish on Sunday. The next day, all items will be Fed-Exed to St. Paul's Chapel.

Denison to bring highly controversial political speaker

The controversial figure David Horowitz will be giving a talk at Denison Feb. 26 entitled "You Can't Get a Full Education with only Half the Story."

Horowitz is President of the Center for the Study of Popular Culture, as well as a best-selling author and editor. He received a bachelor's degree from Columbia University in 1959 and a master's from the Uni- versity of California in 1961. He then began his career as a radical political activist in the 1960s. Horowitz then became dissatisfied with political life and spent a number of years co-writing several biogra-phies of Americans, including *The Rockefelleres: An American Dynasty, The Kennedys: An American Drama* and *The Roosevelts: An American Epic.* His awards include a Guggenheim Fellowship in 1978 and a Tauch Freed- dom America award in 1990.

In the 1980s Horowitz began to have second thoughts about his involvement in the '60s and published a book called *Destructive Generation: Second Thoughts about the '60s.* Horowitz's current concern is terrorism and he has written a book to Hollywood, and his work in this area led to the "Wednesdays of My Hijinx Club," which brought such political figures as then-governor George W. Bush to communicate with Hollywood industry leaders. Horowitz has spoken at over 100 colleges and universities and has appeared on television shows such as *Nightline* and *Crossfire.* Anyone interested in more information should contact Eric Bates at bates_e@denison.edu.

FEATURES

Thursday, January 31, 2002

Who would you like to see riding the mechanical bull at Phlhing?

"I wanna see Kitty."

—Conor Sheehy '03

"Barbara Hamilton"

—Ariel Ludvig '04

"Rachel Levy '04"

"Joan Heiser"

—Ivan Watkins '05

"Sarah Gaddis"

—Tait Wade '04

—Lil Kelly '04

By Elena Brown

"Random Moments"
Lecture follows monk's trek

BY LAURA WARECK

Staff Writer

The New York Times critic Richard Bernstein will visit Kenyon on April 24 to speak about the subject of his latest book, Ultimate Journey: Re-creating the Path of an Ancient Buddha Who Created Asia in Search of Enlightenment. Bennett will talk about his experiences travelling across Asia, as he began the journey of Hsuan Tsang, an ancient Buddhist monk, who went searching for Buddhist texts.

The lecture will take place at 7:30 p.m. in Brandt Reade Hall, and is sponsored by the John R. Lemon Lecture Fund to open up to the public.

Hsuan Tsang was a well-known figure throughout medieval China and still retains his legacy today. During his journey across Asia, Tsang collected Buddhist scriptures and is responsible for bringing them to China. Tsang took 16 years to complete his journey, and the 16th century novel Journey to the West was based on his travels. Bennett is a professor on Buddhist studies and is based on his travels during his trip.

In 1995 Bennett duplicated the journey and traveled across Asia over several months period in order to introduce his book, and Bennett speaks about wanting to put himself in one man's life, and this trip for the audience to experience life in China and see the site of Tsang's travels and Llama's life.

Associate Professor of Religion Studies Joseph Adler spoke about Bennett's upcoming lecture saying, "This will be a talk about through a part of the world that is not very well known to many of us."

Adler added, "Central Asia was always of historical importance to Europe and Asia. For most of the 20th century Americans knew very little about it, but now it's becoming more important for global history."

Adler called the trip "both a re-creation of one of the great epic pilgrimages of human history and a journey of self-discovery." For him, the lecture's greatest interest is in "historical aspect. Tsang was a major figure in Buddhism, not only crucial to the history of Buddhism in China, but also became a folk legend with which the early 21st century of Asians today are very familiar with."

Tsang is very well known in Japan that children there can even purchase computer games of his journey in stores across the nation.

Currently a New York Times critic, Bernstein went to Harvard for graduate study of Chinese History. He was Time magazine's first Beijing bureau chief since the Cultural Revolution, and has served as a correspondent in Paris.

Bernstein is the author of five books, including Fragile Glory: A Portrait of France and the French Dictatorship of Vichy, Multiculturalism and the Battle for America's Future. He is also co-author of The Coming Conflict with China. Originally scheduled for Sept. 24, this lecture was cancelled due to events of September 11th.

If You Go...

What: Richard Bernstein lecture

When: Monday, 8 p.m.; Tuesday, Common Hour

Where: Higley Auditorium; Ascension 220

The Social Scene

In all honesty, who ever heard of sixty degree weather in January? Maybe an even better question is: who ever heard of fun parties during the weekend? While generally both of those questions would be thrown away due to impossibility, this weekend's social scene showed that the winds were e-coming here at Kenyon.

Friday night people seemed to want to make up for last weekend's lenteness with a bit of their own fun. The dorm of choice seemed to be Hanna that night, with a punch-filled birthday party as well as an equally punch-induced Archon get together. Whoever said that punch and milk don't go together obviously didn't try from Hanna's tap to the Milk Cartons, where the blacklight party certainly entertainment as well as illuminated unexpectedly. Armed with highlighters, beer and imagination, partiers drew and scrawled everything from masterpieces to phone numbers on the walls and on each other. The milk cartons finally began to turn sour as the night progressed, but not until early in the morning, and partiers trekked their way up the dreaded steps of dorms behind the Cartons, taking life and limb in the process.

Those that survived the hill came back out on Saturday night, some even with the highlighter marks still on their hands from the night before. Other more ambitious, perhaps even more fearless, partiers chose to dress the part for the Archon party entitled "Ghetto Fest." Dressed in the bling blingblist of their wardrobes, some partiers of Archon showed that just because they were in the middle of Ohio, didn't mean they couldn't be straight out of Compton. With the drink of choice looking to be fortes, and the dance of choice appearing to be booty-grinding, this strange party still added some spark to the evening and earned the title of ghetto fabulous for the night. Those that still wanted more to drink or more to do ventured down to Milk Cartons for their second night of loco entertainment. After a short stint there, some either went home to recover before the weekend's festivities went on the town and the sandwich guy about life or went to Pizza Hut. With Filling just around the corner, this break from winter's cold and boredom really was a breath of fresh air and can only keep us hoping that this wasn't just a passing fad away.

Remember, if you are having a party it better be good because you never know, we might be there. Work hard. Play hard. See you next weekend.
Alan Shapiro selects pieces to interest poetry fans

Thomas Chair Professor of Creative Writing shares his enthusiasm for good poetry and basketball.

BY JEREMY HAWKINS
Staff Writer

Poet, scholar and avid basketball player Alan Shapiro is looking for a game of pickup. Anyone putting together an informal game is encouraged to contact him, as he is in great need of some players with whom to share this favorite pastime. His enthusiasm for a few hours on the courts with friends is just a small example of the energy he is already bringing to Gambier.

Just back from several days lecturing and reading in Pomona, Cal., the newly appointed Richard L. Thomas Professor of Creative Writing will make his first appearance on the Kenyon schedule of events with a poetry reading Monday at 8 p.m. in Ascension 220.

He will be selecting pieces from his latest book of poems, The Dead Alive and Busy, as well as his new book being released in February, Song and Dance. The intuitive use of language in his work as well as a strong dedication to the labor of his craft will interest even the most minor fan of poetry.

When I spoke with him earlier this week, it made it clear not to look for anything older than The Dead. As I discovered, Shapiro is interested in the present and future endeavors, such that visits to his older work are rarely made.

"Once I've finished a poem," he explained, "I'm already past the idea, and I don't really want to go back to it." This is a spirit to look for in the upcoming reading, one that is found in the man and the poetry. It is not a detachment from the poetic history at all, but a dedication to the immediate and forthcoming literature.

Throughout The Dead there are Classical allusions, Biblical references and beautifully unique portraits of the aging and last loved ones, all which serve as stand-ins from a powerful history, but also inherently as markers that are firmly entrenched in the present.

Readers will notice a decisive tendency toward the present tense in his recent work, even in the case of poems celebrating the life and remembering the death of his sister, as he steadily decodes his beliefs that supplant the elegiac tradition.

as one of several "bands on the brink." The long introduction concluded when the bluegrass group walked onto the stage to open for the Kokes.

Countless gigs later and nine months removed from graduation, Colonel Catastrophe returns to Kenyon Saturday on one of the main stages at Phling.

Although this is not their first visit back to Kenyon, this weekend's performance represents the band's continued ascent, as well as the legendary status they own at the College. Unlike the previous two summer sendoff gigs they have played or the countless shows in between, the boys will actually receive money for this appearance.

"This is the first time the College has paid us for playing anywhere, which is exciting," explained Reid Burgess '01 who plays mandolin. It's also like fulfilling a dream since we've never played in Peirce or Dempsey before. When Reid McNamara [01], first visited Kenyon, what kept going through his mind was 'We've got to play that cafeteria.'"

Along with Burgess and McNamara, who plays tenor banjo, Colonel Catastrophe features Colin McLean '00 on bass and Tim Hallet '01 and Ted Pitney '01 on guitar with the exception of McLean, who graduated in 2000, the experience of playing together has remained unbroken since their college careers ended last May.

They all moved to a small town just outside of Charlottesville, Va. called Keswick and have been living the life of musicians, playing steadily and making a name for themselves. After a showcase appearance at the 2001 International Bluegrass Music Association convention in Louisville, Ky., Colonel Catastrophe received a slot at the 2002 Grey Fox Festival.

While at Kenyon, the band claimed its own loyal following but also managed to impress diverse listeners for the authenticity of their bluegrass sound and the legitimate chops which they all displayed. Unlike many of the bands that come and go at Kenyon, Colonel Catastrophe exhibited personality, professionalism and a true dedication to their craft.

Burgess acknowledges that they affected the Kenyon music scene in a way uncommon to most bands.

"We like coming to Kenyon because a lot of the people who heard us here were just starting to get into bluegrass. We want to keep that going so that when people think of Kenyon College they automatically think bluegrass."

While they've achieved success away from Kenyon, some unfortunate slights make returning to their creative home of four years a worthwhile trip. Accused of being a boy band by other bluegrass bands, the support in Gambier and Mount Vernon feels more unconditionnal.

Said McNamara, "Life at the farm and on the road was getting a bit confining so we wanted to return to our roots where everybody knows your name and they're always glad you came. Playing for bluegrass audiences, we don't usually see many attractive girls, which makes playing at Kenyon a treat... playing at Kenyon makes us feel like regular college guys."

BY CHRIS VAN NOSTRAND
Film Critic

At the Kookingers' 2000 spring concert, former Koko Ben Cotton '01 stood before the Roscoe Hall audience and quietly held up an issue of Playboy magazine. Looking out sheepishly at the crowd of students and their friends, he suggested that people might take a look at the centerfold.

The joke only mildly broke the tension before Cotton explained that the real reason for featuring the magazine was, in the end, for the articles. Playboy had chosen Colonel Catastrophe, a home-grown Kenyon phenomenon, AND PLAYS BLUEGRASS

and Colonel Catastrophe begins the noise
'Homegrown Kenyon phenomenon' performs at Kenyon's annual Phling dance

Premiere Theater
15539 Upper Glens Road
Mount Vernon, OH 43050

Movie-line: 392-2220

Slackers
Fri - Thur, 5:00, 7:00, 9:00, 11:00
Su - So 12:00, 3:00, 5:00, 7:00

Mothman Prophecies
Fri, 5:10, 7:10, 9:10
Su - So 12:10, 2:10, 4:10

A Walk to Remember
Fri - Thur, 5:00, 7:00, 9:00
Su - So 12:00, 3:00, 5:00

Snow Dogs
Fri - Thu, 5:00, 7:00, 9:00
Su - So 12:00, 3:00, 5:00

Black Hawk Down
Fri - Thu, 5:10, 7:10, 9:10
Su - So 12:10, 2:10, 4:10

A Beautiful Mind
Fri - Thu, 4:30, 6:30, 8:30
Su - So 1:30, 3:30, 5:30

Kung Pow
Fri - Thu, 5:00, 7:00, 9:00
Su - So 12:00, 3:00, 5:00

Orange County
Fri - Thu, 4:30, 6:30, 8:30
Su - So 1:30, 3:30, 5:30

Coming Soon
Colonial Downs
Rollerball
Big Fat Liar
Cuban-born artist experiments with unique images formed with ‘camera obscura’ technique

Abelardo Morell shoots spectral images into focus

BY AMANDA CARPENTER
A&E Editor

Shadowy images, ghostly figures and sharp contrasting values from Abelardo Morell’s “camera obscura” technique in the photographs which are currently on display in Olson Art Gallery through February 16, 2002. The opening reception of the series of photographs, entitled “Spectral Images,” held on Jan. 24 drew a crowd to admire the beauty of black and white.

Morell’s technique employs the use of his 4-by-5 view camera by opening the shutter for time exposures typically lasting as long as eight hours in darkened rooms, which he creates by taping heavy black plastic around the room to shield the light. A single hole, usually a half-inch in diameter, is left so that the outside world is projected upside-down in the room. This method, through a simple law of optics, adds to the mystery and aura of Morell’s pieces and ventures to explain the optical principles of his work.

A resident of Brooklyn, Mass., Morell, who is also a professor at the Massachusetts College of Art, holds a bachelor’s degree from Bowdoin College and a master’s degree in fine arts from the Yale University School of Art. His photographs are widely displayed in New York City as well as across the U.S. as he continues to seek new images for his work.

Experiments with the transition of historic images and books have led to some interesting results as depicted in such photographs as Tale of Two Cities (2001) and Camera Obscura Image of Times Square in Hotel Room (1997). Camera Obscura Image of Brooklyn Bridge in Bedroom (1999), along with the other room scenes, creates a sense of busy energy even though the pictures were shot in near-empty rooms.

The contrast of the enormous well-known buildings with Morell’s use of enclosed spaces is the basis of the visual effect and appeal. Abstract forms appear as the angles change. The realism and constant quality of the images that surround us in daily life are recorded by Morell in a depiction of post-modern concepts. He wanted to make pictures of “how the camera sees.”

“People must not become more interested in the recipe than the dish. For me this is a way of defining a new reality,” Morell tells View Camera magazine when explaining how to appreciate the camera obscura images.

Morell works with geometric shapes as in many of his room scenes, as well as repetitive and curved lines as in Book with Wavy Pages (2001), which gives the feeling of looking at a type of optical illusion by the way the ends of the pages make a road-like travel across the picture.

Inverted upside-down photographs by Abelardo Morell are now on display in Olson Art Gallery.

A&E BRIEFS

Phebready Phling Excites Campus

Saturday, a “Ho’ Down” will take over Peirce Hall. Philandering’s Phling 2002 features bluegrass and a mechanical bull in keeping with the country theme, but will also continue to provide the diversity of entertainment common to the event in past years.

The musical lineup includes Colonel Catastrophe, Jakycurrent and Kenyon student DJs. Colonel Catastrophe, a bluegrass band made up of Kenyon alumni, will be playing in Upper Dempsey (see “Colonel Catastrophe brings the noise,” p. 10). The group has played at Kenyon events before, and has recently played at several bluegrass gatherings.

Jakycurrent will fill the Great Hall with popular cover songs, while the student DJs will spin in Lower Dempsey.

In addition to music, there will be several activities around Peirce on Saturday. Students can get temporary tattoos and create designs at something called “wax hands.” For those interested in trying their nodes skills, a mechanical bull will be bucking in the Peirce television lounge.

Like last year, staff and faculty are helping prepare, run and make sure this year’s Phling goes smoothly. Melissa Koman ’02, a student coordinator, welcomed the faculty assistance saying, “Everyone liked that [last year]. It helped keep everything more under control.” The faculty and staff will run the coat check as well as a shuttle service from the North end of campus to Peirce.

Approximately 30 staff members plan on helping with Phling. Director of Student Activities Joseph Mauzer said of the staff, “They sound very excited. We got a good response from those who participated last year because they had so much fun with it.”

—Eddy Eckart

Student Composition Recital

Saturday at 7 p.m., the Department of Music will sponsor a recital featuring nine original compositions written by students. The performance will feature a broad array of styles on clarinet, flute, oboe, percussion, piano and voice, with Adjunct Instructor of Music Patricia Pefley providing piano accompaniment for the voice soloists.

A seminal event with intentions of becoming annual, this year’s concert will feature Daniel Baruch, a first-year student from Gambier, Heather R. Benjamin, a junior from Mayfield Heights, Oh.; Christina Carlton, a senior from Chesteland, Oh.; Angela Dilmur, a senior from Seattle, Wash.; Clare S. Johns, a junior from Los Angeles, Cal.; Justin Marsico, a junior from Bloomfield Hills, Mich.; Liam Singer, a junior from Portland, Ore; and Solomon Smadack, a senior from Carbondale, Cal.


**If You Go**

**What: Paul Tazewell**

**Lecture:**

**When:** Feb. 7, 11:10 a.m.

**Where:** Bolton Theater

Paul Tazewell will give a lecture on the art of costume design Saturday, February 7, at 11:10 a.m. in the Bolton Theater.

Paul Tazewell also mentioned that he would also be interested in other genres, such as illustrating, painting or possibly going abroad to get a new perspective on his work.

"I've been designing since 1988. I've come to a place where I could stand to be re-inspired," he said.

However, regardless of the form or location in which he works, Tazewell emphasizes that creating a design is "not just about pretty dresses from the past a doublet and hose; it doesn't have to be old-fashioned cut, color or cut. This is storytelling and direction in itself.

**MUSIC REVIEW**

**Where is social consciousness in popular music?**

**By Dan Alper**

Music Critic

There are aging, old-school blues and jazz musicians who will say that politics has no place in music. These people will say that music should be about the joys and sorrow of a particular musician's life and their ability to make the audience care about the music they are creating; to make deep personal emotions relevant and understandable to a wide range of people.

However, throughout the last half century, popular musicians have refused this claim and instead incorporated popular music to make Americans more socially conscious, becoming the mouthpieces for their generation.

In the '60s, artists like The Beatles, Joni Mitchell, Neil Young and Creedence Clearwater Revival used their music as a springboard to educate an entire generation of youth and mobilize them against the Vietnam War and many other injustices being committed by the government.

In the '70s, angry youths rose up from the gutter and created punk, their way of showing the ills of society and taking out their aggression against the conservative English government. Bands like the Sex Pistols rallied against the Queen and proudly called themselves anarchists, while The Clash worked to educate their audience on global issues such as warfare in Africa, world poverty and corruption in the police and government.

The band went so far as to name its sprawling 1980 double album Sandstein on. In homage to the Nicaraguan rebels of the same name.

However, since the start of the glittering urban decade of the '80s, not many artists have stepped up to be the socially conscious voice of America. Popular music has instead consisted mostly of awful new wave bands and even worse hair bands pouring forth from Sunset Strip, music which talked mainly about fast cars, faster women and a smorgas-}

bord of drugs. An example was set, and now very few artists care enough to take a stand on social issues in their music.

Even hip hop, which began as a genre ripe with social consciousness, most notably from acts such as Public Enemy and N.W.A. has deteriorated into a genre consisting mostly of empty boasts about drugs, money and jewels, filled with with cartoonish gangster imagery. No one in pop music seems to care about making a statement or about making change.

Of course, there are a few exceptions. Throughout the '80s, underground punk bands continued to uphold the tradition set by The Clash and attempted to educate their audience on social caus.

"You have not shied away from the fact that the music you're making is not just about the musical experience or the way you see things, but the fact that you feel something is wrong with the way things are," said Peter Gabriel, who has been a vocal figure against apartheid in South Africa despite the fact that he is a South African and has a status as a "persona non grata.""I think music is not just about making money or being cool, but it's about being something else as well."
The Little Giants of Wabash College left Kenyon's Tomich Arm-<n>tery with a narrow 212-201 victory. And the</n>losing Kenyon's record went to 4-14 and 2-8 in the North Coast Athletic Conference. Although the final score was 212-201, the game's opening few min-<n>utes suggested the contest might well turn into a rout. Wabash came out for early 7-0 lead, and it was a full five minutes be-<n>fore Kenyon scored its first points, courtesy of a jump shot from seniors Chad Plotke. "At the beginning of the game we got off to a very slow start," said first year guard Aaron Samet. "It seemed as though we were out of sync offensively and de-<n>fensively."

The intensity up a notch, Coach Dave Kurka substituted the entire starting five. "Our bench really took advantage of this," said Kurka. "We weren't getting much offensively. Inserting [sopho-<n>more] Nick Stankic, [sophomore] John Campbell and [first year] Tii Vincze gave us a good lift energy wise, and they were able to show us what we could do for ourselves but for each other.

On the strength of this bench, the Little Giants' defense broke within one minute, 15-16, following a steal and lay-in from Campbell and a three pointer from Sutton. Kenyon continued to stick close to Wabash for the remainder of the half, staying within four points. As the Innocents ticked down, Kenyon moved a rally, and after a strong move from Wabash moved through the Wabash defense.

Senior point guard Brian Porter dribbled Kenyon within one point to 23-24, a three point basket from Staniek on the next possession gave Kenyon its first lead, 26-24, at the 1:37 mark. The Lords then closed out the half with five quick points to the final thirty seconds. Senior Brian Porter dribbled the ball to Campbell in the corner for a three pointer, and on the next possession Porter drove to the basket for a lay-up with just six seconds left in the half to put Kenyon up 31-28.

After the break, Coach Kurka elected to maintain faith in the reserves who had battled the team back into the game, as the starting five once again found themselves on the bench. Said Kurka, "We talked at halftime about being dis-played about getting behind. We'd gotten off to another slow start at home, which has happened the last two Saturdays, and we need to nip that in the bud. And I thought the guys who got us back deserved to be out there."

Kansas stuck with the reserves for the first seven minutes of the second half, returning seniors Plotke and Porter to the floor at the 14:49 mark with Kenyon trailing 36-38. Over the next six minutes, the action see-sawed back and forth, as Wabash twice extended their lead to six points, only to see Kenyon climb back within two. Then, at the 9:30 mark with Kenyon trailing 45-48 after driving into the center of the lane, Porter passed the ball out to sophomore Alex Neuhaus, who dribbled a three pointer over the joint. Plotke drove the lane, drew a foul, and then hit both free throws to pull Kenyon within one. Kenyon continued to pound inside, and more free throws from Plotke and senior Tim Blescher gave Kenyon a four point lead, 52-48, with 7:47 to go.

"The game as moved into less than a minute to play, Kenyon had to react to fouling Wabash in hopes of some poor free throw shooting, and Wabash obliged, Kip Chesse missed two free throws with 27 seconds left, and Sutton made two free throws that moved Kenyon within two points, 63-65, with 25.3 seconds to go. Chesse went to the line next for Wabash with 19.5 seconds remaining, and also mis-

The 200 yard medley relay, Kipfer will not be swim-<n>ming in the upcoming NCAC Conference Championships in preparation for the National Championships in March, which he looks towards with optimism. He said, "The next major meet for me is Nationals. I hope to win the 400 IM and challenge for first in the 200 breast- stroke." During last year's Nationals, Kipfer placed third overall and finished in those two events."

The next dual meet for the Bears is Friday at Ernst Na-<n>tionals on the Wabash campus and will host the Northwestern College on the floor at 5 p.m., where they will honor the seniors.

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Div. I Cincinnati Bears sneak by swim Lords to win

BY ELENA BONOMO
Staff Reporter

After dominating Ashland 126-0 points to 70 on Thursday, the Lords swim team went up against the Division I Cincinnati Bearcats on the following Saturday. Though the control of the final battled throughout the meet, the Lords fell just short of Dürr's Division I competition in the meet. The Cincinnati Bearcats went 133 to 229.

While every race counted in this extremely close meet, senior Connor Sheehy noted during practice that 100 yard IM was one of the most impressive events of the evening.

Kipfer finished the gruelling race, consisting of 100 yard freestyle, backstroke, breaststroke and butterfly, in 1:04.87. One of the closest events of the evening, Kipfer was out-touched by first year Carlo Piccio of Cincinnati, who touched first with a time of 1:04.84.

"Daniel swam his heart out, knowing that we could easily be pushed out of the race," Sheehy said. "Though he came up just short of winning it, there wasn't a person on our team that didn't recognize how much he put into the race."

Earlier in the meet, Kipfer blew his competitors out of the water in the 200 yard breaststroke, finishing in 2:05.68.

Regarding how this race af-

"I didn't think I'd be able to catch him," said Kipfer. "My freestyle isn't particularly strong. As it turned out, neither was his... What made a bigger difference however, was just knowing that there was someone who was just a little bit faster than me. For the next position, I knew my competitive jellies flowing and gave me the urge to prove myself.

While the final result of the event was "bittersweet," accord-<n>ing to Kipfer, he managed to place fourth in both of his best times.

Regarding other impressive events this meet, Kipfer said, "Some outstanding swims came from [junior] Read Boon in the final leg of the 400 yard race, and [junior] Yanti in the 200 yard back-<n>stroke and in the butterfly leg of the 200 yard medley relay."

Some sharp outside shooting from Wabash's junior guards Bradie Claxton and Kip Chesse back on top, and the Little Giants enjoyed a 61-56 lead with 2:25 to go. A clutch three pointer from Staniek narrowed that deficit to two points. On the next posses-sions, Sutton looked to have clearly the ball from Claxton in the backcourt, but a foul was called and Kunka sank both free throws to push the difference back to four points, 63-59.

As the game moved into less than a minute to play, Kenyon had to react to fouling Wabash in hopes of some poor free throw shooting, and Wabash obliged. Kip Chesse missed two free throws with 27 seconds left, and Sutton made two free throws that moved Kenyon within two points, 63-65, with 25.3 seconds to go. Claxton went to the line next for Wabash with 19.5 seconds remaining, and also mis-

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Lady ballers go 1-2 on the road; hammer Hiram

BY JAMES ROSENBLUM
Staff Reporter

For the Kenyon Ladies Bas-
ketball team, the past road streak was one of those times in which things were good, okay and sometimes not so great. This streak took them on three road games, all in conference, and the Ladies fought hard but came out with one win, a convincing 58-41 victory over Hiram, before games ended with the Ladies succumbing to Earlham, 74-57 and to conference leader Wittenberg, 57-54. This brings their current record to 10-8 overall and 6-5 in NCAC competition.

The Ladies’ streak started out Jan. 23 when the Ladies traveled to Richmond, Ind. to clash with the Earlham Quakers, Earlham, at 8-8, was a team in similar straits to Kenyon, with the LadyHawks for the Ladies if they wanted to distance themselves from the mid-table team, the Quakers had other ideas. From the start, all signs pointed to the fact that it was going to be a long night.

As Earlham quickly raced out to a 1-2 lead, Kenyon’s shots would not fall, and there was no continuing trend for most of the night. The Ladies only nine field goal attempts in the first half, falling behind 35-27 at half, almost as if they were not shooting from the Quakers. The Ladies shot back early in the second half, but the Quakers were just too much, defending the Ladies 57- 74. The Ladies fought valiantly, though they only shot 28.6% from the field for the game and were out rebounded 45 -27 by the fifty-ear old Earlham squad. Shooting guard Sarah Fox ’02 led the Ladies with a career high 24 points.

Things turned up for the Kenyon LadyHawks when they traveled to Hiram, Ohio. Hiram, 9-9, was ready to regain their winning edge. Thanks to good defense, rebounding and free throw shooting, the Ladies found a key victory by downing Hiram 58-41. Things did not start well for the Ladies, as the Terrers, who sit on the bottom of the NCAC, hung with the LadyHawks throughout most of the game. The LadyHawks led by eight at one point before bad shooting from the Midway could be the two teams. The next time, the Terrers led by four points, and then tied the game at the half.

The night before the game, the LadyHawks scored 35 points, and the Terrers scored 31. In the second half, the LadyHawks led by two points, and then tied the game at the half.

The Ladies committed 30 turn-
overs, were out rebounded 43-34 and made it to the free-throw line only 5-12. The LadyHawks side, they did outshot Wittenberg 36.7% to 34.5%, so

things are looking up on that front. Still, it was a tough loss to take.

That being said, the Ladies can’t rest now, as the Battling Bishops of Ohio Wesleyan in

vade Tomochic Arena Friday night at 7:30 p.m. OWU is ranked num-
ber in the conference and is looking for a little revenge for a
defeat they suffered earlier this sea
son at the hands of the Ladies.

On the Hill, fantastic MS. Fox

BY JAY HELMER
Sports Editor

Kenyon coaches often talk about building a program from the ground up, through strong recruiting tactics and the development of talented freshman. Occasionally, a team changing athlete drops into Gambier, already polished, after completing their athletic apprenticeship at another college. Such is the story of senior Sarah Fox.

Fox, a four year veteran of the small town of Alpaca, Ore. Fox began her collegiate career at the University of Chicago during the 1999 fall of 2000. Many new students might have felt uncomfortable about entering a new school, but not Fox.

“Fortunately, I play basketball,” said Fox, “I got lucky in that instance.”

She was on the court, Fox had to go through a feeling-out period.

“I needed to learn what it meant to be a Kenyon Lady. I definitely wanted to contribute,” said Fox. “I wanted to do what I knew I was capable of... and do it in a way that fit in with the program that was already here.”

Said sophomore Kristy Zatroch, a fellow newcomer to the Lady Lades last season, “I felt that she was... in the same situation as me in terms of adjusting to new people and a new environment, but in terms of experience as an athlete, she definitely had that.”

Wherever growing pains Fox did endure as a first year team, it was not evident with her performance on the court. She became the LadyHawks leader and was selected to be a member of the all-conference second team.

Sarah Fox, senior co-captain of the Ladies. When asked about her impact on the team, fellow tri-captain junior Eileen Wittman said, “She brought a different style of play... it was very helpful... it changed things for the better... it definitely gave us more options.

This year, with a season of Kenyon experience under her belt, Fox has truly completed her learning curve. She felt confident enough in Fox to vote her one of the tri-captains of this year’s squad.

Fox has been every bit the leader on the court, leading the team in points, assists and steals, as well as cracking the top ten in the conference in all three categories. Needless to say, her presence on the court is impossible to ignore.

At 10-8, the Ladies have already equalled their total from last sea
son and they currently stand fourth in the NCAC.

According to Head Coach Suzanne Haffner, “Sarah’s impact on our program has been profound. She is a very serious competitor that raises the level of play with her intensity. I believe she is a born leader. She helps

Cincinnati Ladies send Lady swimmers home disappointed

BY JUSTIN KARPINOS
Staff Reporter

The Kenyon Ladies swim team traveled to Southern Ohio last Sat-
urday to take on the University of Cincinnati. Swimming without eight core members of the team, including Emily Hildreth, one of eight women who comprised the team, the LadyLakers were able to defeat the Bearcats.

The lone victory of the meet for the Ladies came from Sarah Retten, who won the 100-yard breaststroke in 1:10.10. Retten was followed by classmates Emily Hildreth, Cortney Brookings and Mia Irwin, who was fifth. This was the only event in which the Ladies managed to outscore the Bearcats and over-

come standout performances by a number of the Cincinnati swimmers in the final dual meet of their careers. UC senior and NCAA Division I American Maria Oberg took the 100 freestyle and the 200 backstroke, while her classmate Marcin de Jong took the 50 freestyle, 100 freestyle and 100 butterfly. Three other double win-
ers led the Bearcats. Monika Lozeno, a junior, won both breaststroke races, Shana Conrad took the 200 and 500 freestyles and Tori Livingston won the 200 fly and 400 IM.

Junior Melissa Holt, who was third in the 200 freestyle, said that the team scored two points in the 100 breaststroke, races of which the Ladies are the team right now. “As a whole, we didn’t perform really well, but there were some really strong individual

swims.”

Although the Ladies’ smaller traveling squad adversely affected the final team score, it did not preclude a number of outstanding performances. Senior tri-captain Abby Brethauer, who has battled injury all season long, placed second in both the 100 and 200 butterfly with times of 1:00.37 and 2:05.86, respectively. Her 200 time was just 0.09 seconds away from the Division III automatic qualifying
time, effectively qualifying her for the NCAA meet in March.

Senior Jessica Brethauer minted the same year, was able to set two records, one of which she is proud of her 200 butterfly. “I’ve been training a lot of fly lately with the group of butterflyers,” she said, “and I’ve had people to chase in practice a lot recently. It was exciting to qualify somewhat unexpectedly

and to know that I’m going to nationals.”

In addition, the shorthanded squad forced some of the Ladies to swim events outside of their spe-
cialties, and some of these swimmers were among the strongest of the meet. Claire [Tindal ’03] had a remarkable season, said Holt, and Emmie [Dengler ’05] had a good 1,000, and Abby Brethauer’s swims were obviously really good.

Said Holt, “Our focus right now isn’t necessarily to win a meet, but to set ourselves up to perform at the upcoming championship meets. We need to be taking care of ourselves individually, swimming the events that we need to be swimming and swimming smart races.”

Brethauer reinforced this senti-
ment. “The fact that people get to swim some off events is good. It’s good to see versatility in this team, although it was unfortunate that the whole team couldn’t be there.

“At the same time,” she added, “our goal is to perform well at the conference and national meets, and getting a lot of swimmers is important so we know we have the competitive experience to put everything together at the end of the season.”

The Ladies’ final dual meet is tomorrow at 5 p.m. against conference rival Wooster. The Wooster team is struggling this year and

The Ladies’ final dual meet is tomorrow at 5 p.m. against conference rival Wooster. The Wooster team is struggling this year and
The relays meet is very different for us," said Konka. "We don't have a lot of people competing in the field events... but who we do have are great.

"We have some great individuals," said tri-captain Sara Vyrostek '02, "but really we don't score as well because of our lack of members competing in the field events. We are looking good though, and overall it was a great showing."

Taking to the track, junior Megan Biddle and sophomore Kate Tully ran the 5,000 meter relay and combined their performance to take fourth place. Biddle completed her run in 19:41.65 while Tully finished not far behind in 19:51.77. Biddle and Tully took seventh and eight places, respectively.

The Kenyon Ladies were also helped by their recently formed 3200 meter relay team, the team, consisting of Biddle, sophomores Tenaya Britton and Erin Hayward and junior Erin Shively captured third place at Denison.

"It was a fun race," said Britton, "and we knew that all we could do was our best, so we gave it our all."

"We ran it at Denison," commented relay member Biddle, "and it's a great place to run. I was really happy with our performance... it is a relatively new group of people. Erin [Hayward], a sophomore, who ran the fastest leg of the race, is new to the team and did an excellent job. She should be an excellent asset to the team. It was a fun race and really impressive."

Seniors Katherine Kapa and Vyrostek teamed up with first year Heather McMillan and sophomore Anna Bloom to compete in the distance medley relay and the 1600 meter relay. In the medley relay the team took third place with a time of 13:26.38 and, despite a hard fought race in the 1600 meter, fell to sixth.

"For a lot of us this is an other step on the ladder," commented Tully, "and with that step comes more experience and motivation in doing the work we do in and day out."

"Kenko added, "We are always interested in training outdoors—this doesn't diminish the importance of the indoor season... but we're looking ahead towards being outside as well."

For the track team, the spring is a part of a larger picture. They train all year round. With a smaller indoor team, eyes are set on the present situation, but are also peeking a little around the corner towards the spring.

Lord trackers take 7th place at Conference Relays

BY ERIN BILLIE COOPER
Staff Reporter

On Saturday, the Kenyon Lords Track and Field team traveled to Denison for the North Coast Athletic Conference Relays, the first conference meet of the indoor season.

Sophomore standout Aaron Emig was pleased about the meet, "The team started off the season with a pretty good performance. It's always fun to go out and just let it rip after a hard week of practice."

The Lords placed seventh of ten teams with 126 points. Although it is early in the season, one thing is quite clear: the distance runners will carry this team.

"Overall it was a good beginning... everyone put in solid efforts," said Head Coach Duane Ginter. "However, we do have some glaring weaknesses on the varsity level in the field events and not enough depth in the sprint events. Our strength will be in the middle distance and distance events."

"We do have some glaring weaknesses on the team — a lack of individuals in the field events and not enough depth in the sprint events. Our strengths will be in the middle distance and distance events."

— Head Coach Dune

The relay track looks silly."

Also with an impressive performance was the distance duo of sophomore standouts Andrew Sisson and senior Rob Paumoose in the 5,000 meter relay. Finishing third in 13:25.31, Sisson had the fourth fastest individual split with 15:57.43, while Paumoose ran 16:27.68. Both runners ran personal bests, the potential of these two runners leaves much room for improvement in coming meets.

In the 1,600 meter relay, junior J.C. Wyss and sophomores Eric Richardson teamed up with first year Kevin Friedt and Nick Xenakis for a ninth place finish in 4:20.59. Although these sprinters refused to comment on their individual performances, Mark Morcom praised the medley, "We went there and did what we needed to do... we picked up some points; we then got a taste of glory, like one of those free samples of the expensive frozen foods they hand out, from the distance team's victories."

Clarity, the Lords are feeling the loss of last year's seniors Ken McNish and Ian Pitkin, but other members of the team must be willing to step up and fill the very big shoes left behind. Without much depth, the Lords must be cautious to avoid injury and illness, as they are to be counted on to score points.

The sprinters must also kick it up a notch. In the sprint medley relay, veteran sophomore Marc Marie and Milan Petrazek and juniors Tyler Morel and Drew Kalniov finished ninth in 4:06.55. Despite Kalniov coming back from surgery, this group is capable of much more.

In the 800 meter relay, first year Ile Eylényafie replaced Kalniov in a seventh place effort of 1:41.10. Although these sprinters refused to comment on their individual performances, Mark Morcom praised the medley, "We went there and did what we needed to do... we picked up some points; we then got a taste of glory, like one of those free samples of the expensive frozen foods they hand out, from the distance team's victories."

Clearly, the Lords are feeling the loss of last year's seniors Ken McNish and Ian Pitkin, but other members of the team must be willing to step up and fill the very big shoes left behind. Without much depth, the Lords must be cautious to avoid injury and illness, as they are to be counted on to score points.
On living in the place that educated you

BY ADAM SAPP
Senior Production Editor

Let's face it. There is a per-

viding service at that College

or graduates can be evaluated

by measuring how far

everable to get from Gambier.

In most cases, it's the far-

ter. New York City... wonderful. Tokyo... wow! But, when the ZIP

code reads something more famil-

iar, and it starts with the numbers 4, 3, and 0, then eyebrows raise, and

the reaction is something more akin to "that's interesting."

However, every town, a few

more Kenyon graduates move

back, yes back, to the area sur-

rounding their alma mater. Some

never leave after graduation, oth-

ers go to professional school and

then, serendipitously, find them-

selves living in Mount Vernon. Regardless of the reasons, Kenyon

graduates in Mount Vernon and Knox County are not only alive and

well, in many cases, they're very successful and flourishing.

Seeing Knox County as Home

According to information re-

leased in the last few years, Central Ohio is continuing to grow.

Knox County itself was the sixth-fastest growing county in the state, topping out at just

over 54,000 residents.

In recruiting businesses and ex-

patriates, Knox County officials point to the colleges, both Kenyon and the

Northern College, as a major selling point.

The tourism industry, based

much of its marketing scheme on sell-

ing Knox County as a quaint, livable

community with old-style charm and modern-day conveniences. This reputa-

tion is somewhat deserved, in 1998 Mount Vernon was voted Ohio's Most

Livable Community by Ohio Maga-

zine.

Unlike many larger cities, Mount

Vernon has retained its old downtown area. In fact, Pat Crow, Executive Di-

rector of the Knox County Visitor's Bureau, recently secured a $300,000

grant that will be split between three Knox County agencies that work to

ensure downtown revitalization.

Diane Layton, President and

Manager for the Heritage Center Association in Mount Vernon, reports on current plans that the

transit will be using about half of the money on the street scape. We are also look-

ing at a possible county-side building to hold the architectural reviews.

Getting a Job

Kenyon's Career Development Center currently lists almost 120

Kenyon alumni living inside Knox County. Layton offers advice on where to

start looking for a job in the area.

"We talk with students about success at the Knox County Job Center. They have a fa-

ce that posts free job listings, I would also look at the local employers, Knox County is fortunate not to have one

major employer, like an aerospace gi-

ant or something.

Layton knows that there are probably some good jobs in the area that are available, most

Kenyon students don't really come to the area looking for a job, but they have a lot of people contact us about Central Ohio, but as for Mount Vernon in particular, I haven't gotten those calls. Actually, Layton points to Kenyon's student population and what might be termed the "human resources" that affect students from larger urban areas.

"Kenyon has a national draw," said Layton. "Although we do have a large number of people who would like to stay in the Mount Vernon area, I think that it is more likely for ones from bigger cities like Columbus to choose to come to Kenyon here rather than even move Book town to go to other major metropolitan areas.

"Although this month's unem-

ployment rate placed Knox County near the top of the list at only 3.8%, there is one thing that Kenyon students should be aware of: the jobs that require creative initiative are not readily available. Clint Compton, the President of the Knox County Chamber of Commerce and Area De-

velopment, describes the labor pool as

built mostly around manufacturing jobs, many of which require high school education or training.

"Most of the creative-based jobs are with smaller companies. We also have a couple of attorneys who employ (personnel) to learn their craft and carry out their style of work."

While he admits that there are not a lot of creative-based jobs in the area, he says that the Chamber of Com-

merce does help people who are inter-

ested in working in the area find a job that fits their qualifications.

"There are nearly 650 member businesses that belong to the Cham-

ber of Commerce," said Compton, "but there aren't a lot of high-paying creative jobs here. We have a website that contains all the jobs. If people come in [to the Chamber] we are also willing to find them something... we try to help college students placed with a company that meets their qual-

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"I think that Knox County is moving in the right direction for the future," said Compton.

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