Maintenance plans good, clean picket

BY BRYAN STOKES II
News-Amman

Easter today, members of the United Electrical (UE) and Machine Workers of America Union, Local 712, picketed on Middle Path. They view solidarity with a recently dismissed co-worker, Matt Regula, a Republican from Ohio’s 16th district, who was booted to the House Appropriations Subcommittee on Labor, Health, and Human Services, and Education.

When President Oden, an Representative in the College’s 18th president and its 1882 graduate, the College to the Math and Physics building. The building Regula, who was named after Rutherford B. Hayes, the 19th president of the U.S. and in 1882 graduate of the College. The decision to christen the Math and Physics building comes on the heels of a million dollar government grant to the College. "Kenyon can be a great place and I’m happy to see this grant will allow us to have some of the most important 21st century buildings for one of our most important departments." said President Oden.

The grant will be used to cover the cost of the latest equipment and technology for Kenyon’s mathematics, physics, and computer science programs. It was made possible by U.S. Representative Ralph Regula, a Republican from Ohio’s 16th district, who was booted to the House Appropriations Subcommittee on Labor, Health, and Human Services, and Education.

Election goes unnoticed

BY GORDON UMBARGER
Society Staff Writer

"I haven’t thought about it," said Rob Greisinger ’02 on the upcoming election for Social Board office. "I didn’t know it was going on." Asked for his opinion on the importance of the election, Peter Gnat ’04 said, "I didn’t know there was one.

Morgan Biddle ’03 and Lauren Colón ’03 were running unopposed for the co-chair position, left vacant last spring because of a lack of interest and qualified candidates. This election is apparently suffering from not only the lack of interest that plagued last spring's round of student council elections, but also a general lack of awareness on the part of many students. "Everybody wants to go to the events, but nobody wants to organize them," said Claire Laroxon ’04, another student who was unaware of the election proceedings.

The uncontested race will elect an official representative from Social Board to Student Council. This semester’s Social Board is running as an ad hoc committee, a group of students who expressed interest in the position via email to Student Council President Nick Drizel ’02. Because this Board is not elected, they must present their ideas before Student Council.

Laundrygate leaves town on spin cycle

BY BRYAN STOKES II AND ROBBIE KETCHAM
Collegian News-Staff

Mayor Richard Mavis of Mount Vernon has spent three days a week in the laundry of his constituents. As of last week, 83 complaints have been filed with the city concerning splattered garments, which according to the mayor have a "tie-dye" appearance, as opposed to spotted garments, which appear to be bleached. The first of these complaints originated in 1990, continuing at a rate of one to two per year until 1999. By 2001, the number of complaints had skyrocketed to 45.

Mount Vernon paid $5,000 to the consulting firm Burgers and Niple of Columbus, who sent Dick Boothmiller, a water testing expert, to test the water in the city. The focus of this testing was on levels of chlorine dioxide, a gas used in water purification. According to Professor of Chemistry James Keller, "Laundry damage could occur if concentrations are allowed to exceed recommended limits." According to Burgers and Niple’s testing, however, the water met all recommended limits, having a concentration of 0.29 parts per million, which is far below the standard of 0.8 ppm.

In an attempt to contact the city, Mount Vernon performed a survey of all affected water customers, informing about detergent used, articles of clothing damaged, locations of the customers’ homes and usage of rinse products in the consumers’ homes, which can interact with certain detergents. The two common factors in laundry damage reports were color and fabric. Most of the splattered garments were dark blue, dark green or maroon, and usually 100% cotton. An example of this damage was showcased on the front page of the January 7 Mount Vernon News. Mountain Laurel, with a large photograph of the offending garment, page four.

Kenyon’s Olympic Spirit Burns Bright...

BY BRYAN STOKES II AND ROBBIE KETCHAM
Collegian News-Staff

Kenyon student Andy Mills ’02 carries the Olympic torch through downtown Columbus. Mills is not the only member of the Kenyon community getting into the Olympic spirit — Director of Security and Safety Dan Wease is also living out an Olympic dream (see stories, p. 7).
CONTINUING FROM PAGE ONE

of the legal grounds, saying, "We realize that there was improper judgment in that this ever happened, but it wasn't on company time or in a company vehicle." UE 712 also alleges that Lepley made false claims in Cline's termination notice. Supposedly in this document, Lepley refers to an incident in 1997, when Cline was wrongfully reprimanded by Lepley and a UE representative for arriving at work intoxicated and subsequently being sent home. Although UE denies that this event ever occurred, Cline confirms that he was reprimanded for "smelling of alcohol," but claims that he did not receive proper union representation, instead being told he would happen again by Lepley and his supervisor, without being sent home.

The union also claims that they had no knowledge of the rule under which Cline was dismissed. According to the Administration and Student Activities Department, students were never having read or agreed to, "Employees whose work requires operation of a motor vehicle must possess and maintain a valid driver's license and a driving record acceptable to our insurer... Any changes to this policy must be reported to your supervisor and the Office of Human Resources immediately. Failure to do so may result in disciplinary action, including possible dismissal."

In addition, the handbook states that "To be certified as a driver [of a College vehicle] one must... Have fewer than six traffic violation demerit points under state of Ohio laws [and] Have no convictions on record for driving under the influence of alcohol or drugs or other major traffic violations." Cline was given a copy of this portion of the handbook with his termination letter.

Although he had his driving privileges restored, he was informed by Lepley that he could not return because of issues with liability. UE claims that they have had an increase in problems with the College since Lepley became Superintendent about 4.5 years ago. Lepley contends that "We've always had good relationship with the union... There are disputes, and then the union has a grievance procedure." Because the union has filed a grievance concerning this "matter of respect for this process and for the union's Fairness issues [the reasons for his dismissal]," said Lepley.

UE, however, doesn't find the situation to be as pleasant as Lepley does. In June of 1997, after attempting negotiations with the maintenance supervisors, the union was locked out for 46 days. Prior to the lockout, the workers stayed an additional 30 hours to clean and prepare the one to which occurred today. If Cline is not rehired, pickets are also planned for Monday, January 20 at 12:30-12:45 p.m., and January 31 at 11:30-12:30 a.m. and Saturday, February 2 at 12:30 p.m. The union wishes to stress that the picket will not be a strike. It is rather an informational protest, which will focus on the members' own time, and Gambier community, on Middle Path in downtown Gambier.

Although Lepley had not previously been informed about this situation, he remains optimistic. "We just hope that we get a resolution to this issue as quickly as possible, following the grievance procedure. We will continue to work with the union as the process continues."

THE VILLAGE RECORD

January 11 - January 22, 2001


Jan. 13, 12:08 a.m. - Medical call regarding ill student at McBride Residence. The student spoke with the Director of Counseling.

Jan. 13, 12:01 p.m. - Vandalism to vending machine at Old Kenyon.

Jan. 16, 6:57 p.m. - Medical call regarding person at the Julie Thomas Salon. The person was transported by squad to Brown Family Environmental Center.

Jan. 19, 10:29 p.m. - Medical call regarding injured student at New Apartments. The student was transported to the hospital by the College Township Emergency Squad.

Jan. 20, 12:37 a.m. - Medical call regarding students injured from broken window. Students were transported to the hospital.

Jan. 20, 6:07 a.m. - Discharged fire extinguisher at Leonard Hall, 1250.

Jan. 20, 3:19 p.m. - Vandalism at McBride Residence/paper/gray broken on bulletin board.

Jan. 21, 12:29 a.m. - Medical call regarding injured student at Gund Hall. The student was transported to the Health and Counseling Center.

Jan. 21, 4:37 a.m. - Theft of items from the department at Berkeley Place.

Jan. 18, 10:45 a.m. - Vandalism at Brown Family Environmental Center.

Jan. 19, 12:09 p.m. - Medical call regarding severe injuries to two students.

Jan. 20, 3:19 p.m. - Vandalism at McBride Residence/gray paper/gray broken on bulletin board.

Jan. 21, 4:37 a.m. - Theft of items from the department at Berkeley Place.

The network, a system that shows signs of being seriously infected will be disconnected from the network by LBIS—administered by the department that it is disconnected and protected.

Since this requirement is no longer needed, LBIS is planning to send out information to new students this spring and summer about the anti-virus software requirement. The LBIS server will also be updated with the new policy.

In terms of purchasing anti-virus software, LBIS recommends, "One feature to look for when choosing anti-virus software is the ability to automatically update its virus definition files. A good anti-virus software program will also be updated with the new policy.

LBIS takes on Nimda virus

BY TARIK MYERS

News Editor

There is a giant worm invading Kenya. It sneaks in unannounced, creeps through the campus more stealthily than the Dungo and leaves students gasping in its wake at all hours of the night.

This worm is not a physical entity, rather, it is a computer worm that infects networked computers on campus. Its name is Nimda, and because of the destructive infiltration of this virus that has attacked network systems, the experts at Library and Information Services have decided to take things into their own hands. They have created an all-campus e-mail informing students that anti-virus software will now be required on all computers connected to the Kenyon network.

This message informed students, "If you do not currently have anti-virus software running on your computer, please plan to purchase and install it when you return from winter break." It also told students that anti-virus software is required to ensure that their virus definitions were up-to-date.

"This message was sent by Janet Correll, Director of Information Access for LBIS. She explained what prompted the new requirement, saying, "Although several students were using anti-virus software, campus computers were not. LBIS wants to ensure that all the virus definitions are current and that the virus does not affect students," she added.

"One problem that could occur is that an unannounced virus may spread through the network, causing problems such as slowing the network. As Correll explained, "We do not expect to see any impact from Nimda virus, so we are expecting the network to continue to be stable.""
Gambier budget proposed
Special committee of Council meets to discuss money matters

BY ROBBIE KETCHAM
News Editor

A budget totaling over $1.5 million was unani- mously approved by the Gambier Finance and Income Tax Committee Monday evening and will be presented to the full Village Council at its next meeting February 4. The plan’s total expenditures of $1,547,400—a slightly smaller amount than the 2001 budget of $1,620,050—exceeded estimated 2002 revenues by $301,956.87. Available funds carried over from 2001 will cover these costs and provide an estimated $230,286.20 surplus at the end of the year.

“This meets a lot of what I wanted,” said committee member Liz Forman.

The most discussed issue in the budget was Gambier water, which brought the Village higher than estimated costs and lower than expected revenues in 2001, largely due to the water leakage problem in the Village. In a separate fund, specifically for the water system, Gambier estimated a $15,000 revenue in 2001, but collected only $1,570; estimations for revenue from water fees were $295,000, but collected only $276,206.44. The Village also spent $57,135.20 more than budgeted in water bills to the City of Mount Vernon, which supplies the Village utility. However, according to the meters on houses, Treasurer Mary Samuell noted, water usage was less in 2001 than in previous years. “The fees have been higher and higher and higher, though we’ve been using less and less,” she said.

Though the primary leaks have been identified and are being corrected, Samuell still questioned the self-sufficiency of the current water system and considered the possibility of a rate increase later in the year.

Gambier Mayor Michael Schlemmer did not openly voice an opinion on the possibility of an increase, but affirmed that water services “should be self-supporting” and that the Village is currently “subsidizing everyone’s water bill.”

Forman said, “It would be nice to have to raise the water rate.” The possibility of Gambier building its own water supply was also considered, though Schlemmer said such a project would likely require a tax increase.

The general fund budget is expecting $191,678 less revenue in 2002 than was budgeted for 2001, with $523,283.13 estimated for the current year. Combined with funds carried over from previous years, Gambier will have $756,276.34 available, though Samuell said much of this additional money is in CD funds, which cannot be as easily accessed for use. Primary reasons for the lowered expectations, despite collecting $92,263.82 more revenue than expected in 2001, are reductions in estimated state and county funds to the Village, and the possibility of less income tax revenue with the completion of the Eaton Construction project, according to Schlemmer.

“We get to tax the income made to people working in Gambier even if they live elsewhere,” explained Schlemmer, though he said that these workers “have to be doing enough business in the Village” to come to their attention.

Because the project is nearly finished, Schlemmer said the Village is “staying conservative” in its income tax revenue estimates.

One fund that is budgeted for a $2,000 revenue increase over 2001 is the “fines, tickets [and] court” category, which Schlemmer says is due to the increase in parking fines from $2 to $15. “The number of [tickets] is down, but they’re more expensive,” he said. However, Samuell added that the Sheriff’s department has recently been writing fewer parking tickets.

Among the largest changes in expenditure from the 2001 budget is the category of street construction, which is budgeted at $325,500 for 2002, down from $122,500 in the 2001 outline. The decrease is due to Gambier abandoning a “seven year plan” for road repairs, by which every street would be repaved every seven years. Instead, the coming year will see only construction on West Brookview Lane and minor repairs.

The sidewalk fund is also budgeted for $10,000 less than 2001, when none of the budgeted $20,000 was used. With this funding, Schlemmer hopes to pursue plans to continue the sidewalk on Meadow Lane to the bicycle path, and consider a sidewalk along State Route 318 through Gambier. Additionally, a sharp increase in insurance costs have led to a $2,000 increase in budgeted benefits for Village employees, totaling $60,000 in benefits.

Science: Civil War hero gets new place on MAP

CONTINUED FROM PAGE ONE

By ROBBIE KETCHAM

Four years ago, January 27, 1994, Dr. Tracy Schermier, Director of the Health and Counseling Center and College Physicist, gave out free 12-pack supplies of Prostep brand nicotine patches to students who wanted to try quitting smoking. The experiment was the product of a study for Lederle Laboratories designed to test the effectiveness of patches. Participants had to visit Schermier in his office twice and receive three phone calls from the company. Patches, worn for 24 hours, each released 22 mg of nicotine into the participant’s circulatory system. Later the patch was (ed) to 11 mg. Schermier said he was willing to help anyone who wanted to stop smoking because “it makes [the environment] safer for all of us.” He also said that personal deter- mination is still the biggest factor in whether or not someone stops smoking.

Eight years ago, January 31, 1996, the new owners of the Village Dell modeled the eatery and lowered their prices. The previous owner, Professor Dana Dunn, said it sold to the new owners, Bill Lake and Jay Andorfer, who hoped to “attract older as well as younger people and not capitalize on the Garnet trade.” Andorfer was previously a chef at Samuell Restaurant in Mt. Vernon. The two new owners planned to increase profitability. As the article stated, “Whereas the previous owner seemed to take a mil Eleum to heat bagels, the new owner has the potential to heat 600 bagels per hour. The new cheese melt can melt cheese in 20 seconds.”

Eight years ago, January 24, 1997. An editorial discussed the politics of Abolitionists on Kenyon’s campus. It was written after the editor at- tended a Senate meeting to clarify the difference between the duties of the Journalism Board and those of the Finance Committee. The Fin- ance Committee, then as now, was supposed to allocate funds for use by the various student organizations on campus. The Journalism Board was simply supposed to ensure that the funds that were allocated were distributed fairly. Also, “The Journalism Board was formed ... in order to give publications an equal voice and an equal sting of competition that editors traditionally have had to cope with in their dealings with Student Council. The Journalism Board was also formulated to ensure that publications are responsive to the College, because it had been violated, standards,” said at the meeting, however, members of the Senate argued that the Journalism Board en- crusted on the powers of Student Council. The editor then stated, “If this College continues to decide itself as to the vital presence of pub- lifications, we must be concerned.”
Elections: Social board position uncontested

CONTINUED FROM PAGE ONE

By TAYN MYERS
Senior News Editor

Student Council met on Tuesday night to elect the slate of candidates for the Social Board. The candidates were announced by Acting Council President John Fettig and included the following:

- Brian Vasey, president
- Amy Stoddard, vice president
- Emily Erickson, secretary
- Jon Baker, treasurer
- Emily Cottle, parliamentarian
- Jim Linder, communications director

The election was held in the Student Union Ballroom and was open to all students. The candidates were given the opportunity to make speeches and present their platforms before the vote was cast. The results of the election will be announced next week.

Social Board issues raised at meeting

The Social Board met on Wednesday night to discuss various issues and concerns. Some of the topics discussed included:

- The need for more funding for social events
- The impact of social media on student behavior
- The importance of balancing work and social life

The Social Board is a student organization that oversees social events on campus. It is composed of students who are elected to their positions. The Social Board is responsible for organizing events, setting guidelines, and enforcing rules related to social activities. It is an important part of the student experience on campus and plays a vital role in shaping the social landscape of the university.

Fraternities – Sororities – Clubs – Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

News

Laundry: Hung out to dry

Continued from page one

Card Carpenter's cotton pants

Although no cases have been reported in Gambier, "We've received calls from Upper Arlington, Westerville, Arenca and people with their own wells that have had the same problem with their water," said 25 million, according to Dr. Alphonse Galiana, in Westerville, in Fort Myers, Florida. . . . It's more likely a problem in the water, rather than in the fabric or dyes," said Judy Scott, the Director of Treatment and Distribution for Mount Vernon. "Although only 83 of Mount Vernon's 6,300 residents have complained thus far, more residents have begun to express their concerns as the news of the water spread. Generally, problems are discovered in the first or second washing of a garment, with no preference for water temperature, cycle or detergent. "Logically, it makes sense that water would discriminate between a certain item and another, and pick one in the entire load [3], said Scott.

First, the committee was in the process of trying to add faculty to the online poll server so that they can also vote. They are also looking into bringing back the dessert bar in Pierce and expanding late night food options.

Deitel then warned the members of the Council that Senate would begin discussing the Greek issue at the meeting held earlier today.

The feedback that members generally hear from the student body consists of complaints more than praise, and unfortunately we can't please everyone, so we try our best to cater to as many students interests as we can.

While alumni is one possible reason for lack of interest in the election, the qualifications one must have to run for chair are another drawback. Anyone interested in the position must, by Council policy, have at least a semester's experience on Social Board. There's only a prerequisite for Social Board chair and chair of Student Senate," said Elle Erickson, '02, Vice President of Student Council's Student Life Committee. "I don't know how many of those students, which I can't say, have experience on the committee, I don't feel that I was getting experience that would have helped me in a position as chair.

But current Social Board ad hoc committee member Abby Thompson '04 disagrees. She feels that the prerequisite is not only sensible, but also valuable. "A lot of people get into the position with their own ideas of how they want to do things," said Thompson. With the prerequisite, "you know what you're getting yourself into. Being head of Social Board is a big responsibility." Erickson blamed the lack of publicity on being rushed to hold the election because it was imperative to hold it immediately. She said that an email was sent to everyone, but not everyone, everyone was interested in Social Board. She feels that the email was "not practical."

In defense of this, Erickson insisted that "there were lots of problems with last year's elections not being advertised enough, but my campaign is a lot harder to advertise the upcoming round of elections. Social Board, with a budget of $30,000 this semester, is responsible for the planning of a variety of entertainment events for the student body. While they receive the majority of the revenue for planning and funding of Student Senate, they also sponsored the performances by the University's new student-run theater, and the city the past several years, as well as the less-than-successful appearance of Edwin McCain over last year's Halloween weekend.

"We want to have a good Send Off, but we're not the Send Off Committee" inserted Thompson. "We know we can't please everyone, but we are trying for a variety of entertainment," said Biddle.

Social Board's current project is the upcoming Martin Sexton concert, which will be called "Jimbo's Giant Ball." The name was suggested half-seriously in a recent Social Board meeting, it refers to Social Board members James Corey.

Biddle said that planning such events as Sendoff is exhausting, but offered no complaints about the lack of interest in the Social Board chair position.

"I don't think it comes out easily," said Biddle. "Planning a concert is a heck of a lot harder than I ever imagined. Social Board has taken a lot of my time this year. Nevertheless, Biddle represents one person who may be off for good, helping to ensure that another ad hoc committee will not be necessary next year. "If I still have the energy and patience for the job and find myself in a position to do so, I would be willing to run for the position again next year," said Biddle, "hoping as a co-chair with another younger member of Social Board."

Fraternities – Sororities – Clubs – Student Groups
Thursday, January 24, 2002

**Diversions**

**January 24-30**

**AT KENYON**

**Thursday 24th**

**Common Hour**
Intro to Power Point
11:10 a.m.-12 p.m.
@Chalmers Lab

How to find a Summer Job
11:10 a.m.-12 p.m.
@Peerie Lounge

Sponsor-Career Development Center

**Sports:**

Men’s and Women’s Swimming & Track
1:50-6:50 p.m.
@Ernst Natatorium

Friday 25th

**Worship**
Shabbat Service and Dinner
4-6 p.m.
@Ohio State Hillel

**Drama**
COME FROM HEARTS by Jane Martin
8 p.m.
@ Hill Theater

**Event**
Persimmons Baking
7-9 p.m. @KC

**Dance**
Criminal Hearts
by Janet Martin @ Hill Theater

**Poetry**
Poetry Slam/Activism through Poetry
9-11 p.m.
@KC

Saturday 26th

**Shuttle**
To and from Columbus
10 a.m.-6 p.m.
Meet @ Bookstore

**Sports**
Men’s Basketball
Pre-Walsh College
3-5 p.m.
@Tennant Annex

**Festivals, Events**

**The Reel World**

**In Theaters-Friday**

**BLACK HAWK DOWN**—One hundred elite U.S. soldiers drop into Somalia to capture two top lieutenants of a renegade warlord and find themselves in a desperate battle with a large force of heavily-armed Somalis. 
Director Ridley Scott
Starring Josh Hartnett, Ewan McGregor and Tom Sizemore

**KUNG FU ENTER THE FIST**—In this spoof of the dubbed martial arts genre, a man known as The Chosen One (Oedekerk) is inserted into an old kung fu flick (1977’s Strange Killers), where he sets out to avenge the death of his parents at the hands of his master. 
Director Steve Oedekerk
Starring Steve Oedekerk, Jennifer Tung and Tad Horino

**SNOW DOGS**—When a Miami dentist (Gooding Jr.) inherits a team of sled dogs, he must learn the trade or lose his pack to a crazy mountain man.

Director Brian Levant
Starring Cuba Gooding Jr., James Coburn and M. Emmet Walsh

**AMERI**—A French film about a young woman in Paris who changes the lives of all around her but seems unable to do the same for herself.

Director Jean Pierre Jeunet
Starring Audrey Tautou, Mathieu Kassovitz and Isabelle Nany

**Aural Fixation**

In Record Stores Tuesday

Hank Williams III, Loretta Young, Bruce Springsteen, Gasoline, Taleen, Brit Harris, Ain’t Nuthin’ and...Driftin’...it’s in the people like a Cough

**Global Cafe—West Bengal**

Bhaja Muger Dal: Roasted Lentil Purree
Jhal—Chicken Curry
Brownie-Egg Plant Frittatas
Khechi Shaw: Spiced Spinach
Sweet Creameed Rice with Berries and Nuts

6:00PM—MONDAY 28TH—$5—Snowden Multicultural Center

Direct Comments and Suggestions to Laurel Pelkey pelkeyl@kenyon.edu
Forty winks? only in Mitchell's dreams

BY MICHAEL MITCHELL
Staff Columnist

I baby-sit for a professor now, and as a result, I've become reacquainted with the beauty of nap time. There is a saying that youth is wasted on the young, but I disagree. I think sleep is wasted on the young. The kids, one and three years old, have a scheduled time set aside for them to nap every day.

But of course they don't want to nap. They avoid it like the plague. They could be nodding off in the middle of playing, but upon the first mention of a nap you face more resistance than — well, you get the idea. Why waste naps on those who don't appreciate them when there is a huge population out there, including myself, dying for nap time?

I have to fight for a nap at all times. I need to think my way ahead and plan my class schedule with sleep in mind. Ask any student here, any student at any college, what their number one priority is when scheduling classes. I bet you nine out of ten will say sleep. Of course we all want to take interesting and engaging classes that will enrich us immeasurably and make us feel like our parents are getting their full $15,000 worth per semester. But, truth be told, if that class is at 3:30, I ain't taking it.

I walked into my 9:40 English class the other day and my professor wanted to know how many of us have been sleep deprived since high school. We all raised our hands, he responded by saying, "Good, I was just checking to see if student life had changed since I graduated."

Why do we keep perpetuating this cycle? Is it a rite of passage? Will I discover that the other side of college there is a garden of mat- tresses and pillows and dreams waiting to embrace me with eight hours of sleep a night and a second hour nap every afternoon? I doubt it.

In Spain they have siestas. They know what's up. Every country shut down. It takes a deep breath, a gets some lunch, and it relaxes. I visited Spain and lived it.

Of course we all want to take interesting and engaging classes that will enrich us immeasurably and

"The media is biased against our president"

OPINIONS
Thursday, January 24, 2003

Phil Stein

Samantha Simpson cares. Really.
Address your letter to the editor to collegian@kenyon.edu
OPINION

Rush season debate clouds issue of 'traditional' housing inequality

BY MOLLY FARRELL
Senior Staff Columnist

It's that time again. We take advantage of the dying days of a light, nine-semester workload and choose ourselves a reason to avoid the cold, hoping along the way that social networking and reality will stave off the gray existential February. It's rush season, and it's time for the first-year social matriculation. Whether or not you think you're matriculating, you are.

As Sam Dobson: the Man in the Window

Now I never went Greek, but I can understand the objection.

However, there was a little indulgence to the faculty commitment and conclusions about how our social commitments affect academic performance. Moving rush to the beginning of sophomore year will remove the incentive of sophomore housing preference for fraternity members, thus reducing a major source of tension between affiliated and independent students. This part is causing some dissatisfaction as well. Chair of Housing and Grounds Committee Shayla Myers '12 is quoted by the Collegian as saying that it would just cause "new problems" to arise: "Independents won't want to live in the heart of division."

It seems that everyone finds these conclusions problematic. However, I'm a little unschooled for reasons entirely different than those stated in the December Collegian article. Does anyone else notice that we might not be getting to the central issue? Do we really think that analyzing trends in GPAs is ever going to make a convincing enough argument to make substantial change?

Maybe there is a link between grades and social commitments. Still, it's going to be hard to rule out all of the other variables that might influence GPAs in order to definitively say that Greek in involvement is a problem.

I think we can definitely point to a problem here. If we're not too afraid to say it. Greeks need to get out of division. Sure, they won't for the time being, since it's their "tradition." That certain fraternities have wings of the most historic and symbolic residential buildings on campus. But don't worry. Someday a generation of Kentucky women will start asking questions about Title IX and finally kick them out.

First-year women be warned: your housing lottery awaits you. And you don't have the opportunity to secure yourself a non-Caples room by getting accepted into a social organization with institutional privileges. And your social obligations probably will never win the right to similarly skirt the housing lottery. By junior year you'll have a better chance at excusing some real freedom of choice in your housing situation. Sophomore year is the residential abyss, so many of you will never question what you may have been cheated out of. Greeks are here for a while longer, and you can count on the fraternities to fight voraciously against being "degraded" in applying for blocks in the housing lottery like any other social group or sorority must do.

Here's a simple chance to correct a clear, incontrovertible inequity of privilege. Patience. You can affiliate yourself with any social group you want, but I think all first-years are perfectly capable of braving the housing lottery independently and, most importantly, equally. We don't need to siphon some of you off from the beginning.

And as for the notion that "Independents won't want to live in the heart of division." I'd like to point out that a group of us at Circus Village was able to build our house to weeks on the problem of getting into Hanna; Old Kenyon and Lemonade Hill effectively composed a letter volleying our disentraction, which was ignored and forgotten. Feminism at Kenyon has evidently concerned itself with other things since then, but special privilege in housing has remained.

If you are some of you that women at Kenyon fought long and hard for the right to get out of Caples and onto the hill, and the final battleground that fell in the fight was that of "tradition.

In continuing the work toward making housing open to all as possible, rush needs to wait for sophomore year. This is the issue, and no worrying about GPA is going to adequately address it.

So, first-years, wherever you rush and whatever you do debate about over the next three years, just don't let anyone tell you what you do or do not want. Make them give you the right to decide.

http://archives.kenyon.edu/collegian

From the Depths of Ohio

PHOTOS COURTESY OF DAVID DOBSON

PHOTO COURTESY OF DAVID DOBSON

PHOTO COURTESY OF DAVID DOBSON

Red Door to the old bank (now offices). The village is quieter now, too quiet for my tastes. At Sam's funeral I woke the other day and had a picture of him leaning up against a tree, looking like Wal Whitman in his glory. They also had a little sign that someone must have given to him as a joke with the words "Village Sidewalk Superintendent" cribbed into it. Sam was indeed that solitary supervisor, watching over his village. We've lost something important with his passing—we've lost the man at the window, whose voice made this place real.

Jerry Kelly '96
Gambier Resident

http://www.ARbonne.com
INTERNATIONAL

Looking Great, Feeling Great, Naturally!

Pure Dead Sea Clay, Calm, Nourish, Detox, Awaken.

Exhibit with Natural Vitamin & Progesterone Hormone
Adachi Jacobs at (800) 273-3377 Free Info & Delivery

www.ARbonne.com

Looking Great, Feeling Great, Naturally!}

Free Dead Sea Clay Care + Calm + Nourish + Detoxification

Exhibit with Natural Vitamin & Progesterone Hormone
Adachi Jacobs at (800) 273-3377 Free Info & Delivery
Christians emphasize shared faith
Ecumenical service to unite clubs, churches and denominations

BY MIKE LUDDERS
Staff Writer

"It's going to be a great thing for anyone who is committed to their faith, or for anyone who is looking for a faith, or for anyone who just loves good music. We're showing the diversity of Christians at Kenyon," said Marc McHany.

So said sophomore Robbie Ketcham, this year's student coordinator for the Prayer of Christian Unity service, which will be held at 7 p.m. Sunday. The celebration will take place in the Church of the Holy Spirit.

The service is intended to promote a spirit of unification and cooperation between differing Christian denominations. The focus will be on the laying aside of "political issues of religion," as Ketcham calls it, and on calling "attention to the common basis for faith shared by Christians, Protestants and non-denominational Christians.

"We do have our differences, Baptists and Lutheran and Catholics, etc., and that's a good thing," said Ketcham. "It is all the more reason to come together and show that these differences and points come from the same tradition of faith . . . There is a unity of much celebrated by all Christians."

The week of January 16-25 is an international week of observance created by the World Council of Churches, the Roman Catholic Church and the Eastern Orthodox Church in an effort to create harmony and constructive dialogue among the members of separate denominations. The week begins on the church calendar date of the Consecration of Peter and ends on that of the Conversion of Paul. Both dates are minor festival dates, the first commonly held as the beginning of the Catholic/Orthodox tradition and the second as the beginning of the Protestant/Evangelical tradition.

"These two dates are very good for marking where the traditions diverge in their ways," said Ketcham, and also point out that they all come from commonly celebrated New Testament sources. Laura Torgerson, Student Rec- tor of Harcourt Parish and Episcopalian Chaplain to Kenyon Col- lege, shared Ketcham's feelings shared Christian traditions: "One of the things that I love about Harcourt Parish is that it welcomes everyone and involves student participation from all denominations."

As both Ketcham and Toepfer point out, these shared traditions have been embraced by Kenyon student organizations for years. Ecumenical Evening Prayer or "EEP," a club that welcomes students of all faith traditions, gathers in dorm lounges and rooms and occasionally in the upside-down tree to pray five nights a week. The loosely evangelical Big Group meets for worship and discussion on Friday evenings.

The Gospel Choir and the Controversians perform a wide range of faith and gospel music. The Newman Club is for Catholics who want to help with Sunday worship and participate in community service. An Episcopalian Controversia service is held every Sunday night in the chapel.

"Because of the evangelists and the events of September 11 there has been a lot more discussion about Religion this year," said EEP and Controversia partic- pant Diana Carroll '04, "and I think it's really great that people are talking about it more. This service is an answer to that phenomenon."

The service will include participants from Knox County churches such as the Porter House Church, the Harcourt Parish, Epworth United Methodist Church, Faith Lutheran Church, the North Presbyterian Church, the St. Vincent's Roman Catholic Church, Congregations from chapels at Dennison University and Mount Vernon Nazarene College are also invited to participate.

"You can see it this morning, holy caressing doesn't just come from denominations," added Ketcham. "From bringing together students from different colleges and the high schools and all the towns around Kenyon. You've got your old and your young, and the service is for everybody."

The service will last between half an hour and forty-five minutes. Readings and reflections will be shared by a variety of professors, spiritual leaders and students from Kenyon and neighboring towns. Spirituals and hymns will be pre- formed by Kenyon's Controversians and Gospel Choir. All are welcome to attend.

FEATURES

"Blacks and Jews' gives Kenyon taste of diversity

BY ANDY VAUGHT
Staff Writer

To assure our need for some culture, Hilil hosted a program called "Blacks and Jews in Conversation." This program is organized by the Anti-Defamation League and is being held in conjunction with the College's week long celebration in honor of the memory of Martin Luther King Jr.

This program is considered a fol- low-up to last year's showing of the film Amistad. The film deals with German teachers at predominantly black schools.

This year's speakers will provide a look at the subjects of race, anti-Semitism and bigotry from inside the law. What exactly will be said is unknown because the program is meant to function as a "third and developing discussion."

"Blacks and Jews in Conversation" will feature senior judges currently holding appointment in the New York State court system. The judges are of Jews and African Americans who have joined the program to show their support for fighting anti-Semitism, anti-Semitism, and all forms of bigotry. There will also be a representative from the Anti-Defamation league itself. Cooper said of the speakers, "Everyone here believes in justice."

The speakers will include New York State Supreme Court Justice Donna Mills, Director of the Department of Campus Affairs and Higher Education for the Anti-Defamation League, Jeffrey Ross, and Judge Shannon Taylor, an ad- ministrative law judge with the New York City's Tax and Liniere-ation Commission and the execu- tive director of an organization called "Not Just Blacks and Jews in Conversation."

Mills has been involved in law since 1977, working in both the Works Staff Writer

THE SCENE

This weekend, Kenyon welcomed back its social scene much like Aramark welcomed back its Kenyon dining . . . with a lack of taste. Expecting of the campus to say "hey we're back, let's go out and show off our new outfits" and others to say "I haven't been drunk in more than two solid weeks, let's rock this piece." It was extremely surprising to hear neither of these sentiments actually produce any events. However, like the focaccia bread Thursday night, there were moments of flavor.

Friday night, while every fraternity and sorority were baby-sitting freshman (prospects, apartments, and slaves) who were showing students who were their daddy. From small parties down south in dorms and a pizza hut up to the north at the Beakley, the night proved to be like God emotions . . . you have to make your own.

Saturday it seemed like people threw away all of their energy into all into bar battles over football teams coming to town. In turn, people showed up up to the Late Nite Battle of the Bands event in rare form. After people left the pub festivities, a couple party to partying was defined. At Aandals not only did party-goers witness a person eating a live fish, a boy with blood streaming down his hand and animal crackers on feet, but also just how short one night can be. This last party went down about as well as the cowfish nuggets that Peirce tried to pass by. Unfortunately Kenyon's welcome back parties left much to be desired. Add to that the fact that the social scene had about as much variety as the rice nora, and appeal to match, it's a good thing we don't come here for the food or weekends alone.

So remember if you are going to have a party, it is better to be good, because you never know, we might be there. Work hard. Play hard. See you next weekend.

The Week, January 24, 1998

Kenyon and Nason Davies' news offices. He is also a member of the Division of Paralegal Commission of the New York Supreme Court since 1999.

Jeffrey Ross has been a faculty member of The College. Higher education since this is widely regarded as the judge, expert on anti-Semitism issues and university campus. Judge Shannon Taylor has been a member of the New York Supreme Court since 1984.

"Groups in dialogue talking about contemporary issues and beliefs seen as a community in general is a positive thing," said Gorman.

The program itself will be broadcast 7:30 p.m. in Peirce lounge.

What: "Blacks and Jews in Conversation"

When: Tonight, 7:30 p.m.

Where: Peirce lounge

The Math and Physics students - Brendan Griffin '04

"The like Wilson building.

"Marc Marie '03

"Pam, so you could have had Tom, "too and Biggie, we would sound like a band."

Daniel Kipp '04

The Neighbor.

"Mike McHany '03

By Evan Lofgren
Mill makes mark on Olympics

BY JAY HELMER
Sports Editor

As the Olympic Torch makes its way to Salt Lake City, Utah, celebrities have lent their services to act as torchbearers, singing from NBC Today Show anchor Katie Couric to baseball player Barry Bonds. Kenyon's own Andy Mills '02 added his name to that illustrious list on January 5 when he carried the torch for two quarter-mile legs through downtown Columbus.

One might ask how Mills was chosen for such an honor. The answer is simple. All it took was someone to tell his story to the right people. Andy's sister was one of 22,000 people who submitted a nomination letter to the sponsor of the torch relay. From that group, 11,000 were chosen to carry the torch, including 28 in Columbus.

While many in Gambier know Mills for his athletic achievements, a representative from Chevrolet, the sponsor of the relay, said it was, according to Mills, "...the general involvement on campus that impressed." Mills was set to carry the torch at 6 a.m. on January 5. When the day arrived, he boarded a shuttle with the other torchbearers and got off that shuttle greeted by an almost surreal scene. As he describes it, "there were helicopters flying over...there were Columbus cops everywhere!"

Mills was introduced to an FBI agent who told him "Hi...I'll be your support runner today, just have a good time." Also on hand were approximately 40 family and friends holding signs and cheering to support Mills.

Tentay Brown '04, a spectator, said that a volunteer on the shuttle carrying the runners told her he "had never seen so many people out to support one person. Sometimes it's hard to tell if spectators are there to support one specific person or the Olympics and it was obvious that those people were there to support Andy." While detracting from the hectic scene, Mills still had to focus on running with the torch, so no easy feat for someone just eight weeks removed from ACL surgery. Mills was the first runner to carry the torch in Columbus that day. His route took him from the State House at the intersection of Broad and High Streets, down Broad Street and over the Broad Street Bridge.

Mills had to address his state of mind when he first held the torch, "I don't know that I can explain to you anything [of what I was thinking]. The big thing was that I wanted to jog through it and my friends told that I ended up sprinting."

He added, "the Torch was freezing...even through the gloves it just got really slick...And I was scared toward the end. You have to much adrenaline. Maybe that's why I sped up. Yeah you're a little nervous at first, but I don't think you would let go of that after they explain the importance of it."

Mills was left with an experience that was, in his own words "...probably the coolest thing I've ever done. I guess I would consider it an athletic achievement.

Mills was able to keep the torch that he carried as a keepsake and as a torchbearer he would have received discounts for tickets to the games if he had decided to attend, which he did not.

Among others who carried the torch with him on that day were the news anchor from Columbus 10 TV, Andrea Carnabuci, and several employees of the September 11 tragedies in New York.

"It was a personal achievement," said Mills, "and it's probably one of the coolest things I've ever had the opportunity to be part of."

OUT OF THE DURANGO, INTO THE OLYMPICS

Werner to serve as police officer at Salt Lake City Olympics

BY JENNA WALKER
Senior Staff Writer

Kenyon's very own Dan Werner, Director of Security and Safety, will serve as an official police officer at the Olympics. "I just [applied] on kind of a whim, and it worked out," said Werner. He applied last summer, filling out an application to be a security consultant on the Olympic website.

Werner got the idea from a friend who was already going to be working as a fire safety specialist. Even though the application was sent in past the official deadline, he was informed of being selected in July. Out of 9,000 applications, they selected only 520 police officers from across the country to work at the games.

Werner will be working as a police officer at the Olympic Family Hotel, where dignitaries and their guests will stay while visiting the Olympics. He said that it would be a pretty straightforward (of course security system, including vehicle screening). "The either have proper ID or they don't," he said.

The police officers who are not from Utah, including Werner, will be partnered with either Salt Lake City officers or Utah State Troopers.

Werner said that he will be a police officer, which means he will be armed and have full ar

---

**FEATURES**

**The Kenyon Collegian**

**Thursday, January 24, 2002**

---

**Martin Luther King Jr. Celebration Events**

---

**If You Surf...**

If you are interested in finding more pictures of Mills, visit the Collegian website at www2.kenyon.edu/collegian.

---

**Friday, Jan 25:** Poetry Slam Open Mic: (Activism through poetry), 9 p.m.-12 a.m. **Saturday, Jan 26:** Unity Jam, 10 p.m.-12 a.m. **Tuesday, Feb 5:** Keynote address, Dr. Clayborne Carson, 7:30 p.m., Higley Auditorium.
Criminal Hearts steals the spotlight at the Hill

BY LINDSAY WARNER
Staff Writer

"It’s a play with sex, violence, and laughs," a good time," said Sabina Theodore of the drama Criminal Hearts, which she and Hutchi Hancock will be performing as their senior thesis produc-
tion. Criminal Hearts, directed by sophomore Anna Fisher and sponsored by the Kessen College Drama Club, plays January 25 and 26 at 8 p.m. in the Hill Theater.

In this comedy written by Jane Martin, Theodore, playing Ata, and Hancock, playing Bo, meet when Bo attempts to break Ata’s empty apartment, Ata, who has spongered-
bia as a result of her ex-husband’s verbal and physical abuse, fears to leave her home and survives on Dr. Pepper and pizza, a sad contrast to the smart-talking, street-wise, Bo. Hancock describes her char-
acter as "a bad bitch who does high intelligence crime," but when Ata and Bo’s roles are unexpectedly exchanged and develop-
ops between the two women as they realize that they may have something to gain from each other.

Additionally, the two women, accompanied by Bo’s sidekick, Robbie, played by fresh-
mam John Neely, engage in an elaborate scheme to steal Ata’s former possessions from her ex-
husband Wib, played by junior Chris McKee. The cameo appear-
ance of senior Emily Askins, who

IF YOU GO

What: Criminal Hearts
When: January 25 and 26 at 8 p.m.
Where: Hill Theater

plays the nosy next door neighbor, rounds out the cast of five.

Theodore and Hancock decided to perform Criminal Hearts re-
quired a certain amount of role ad-
aptation and flexibility, especially for Hancock, who admits that the character of Bo is "different from the roles I have played in other produ-
tions But I’m having a lot of fun in this, and I love carrying a gun!"

Although Theodore agrees with Hancock that this production has been very enjoyable, both actors admit to a certain amount of pressure involved in performing Criminal Hearts, which will count toward half of their senior com-
position grades. "It’s different than a paper, where you have many drafts to revise. In this, we can’t revise; we’re living for that moment.
Also, you have the whole school watching, and you want it to be good," said Theodore.

Fisher acknowledges that "theatre is the perfect medium for present-
ing Criminal Hearts as their senior thesis, Theodore and Hancock have worked hard and are well prepared to open tomorrow.

As a student director work-
ing with two very talented and ex-
perienced actresses, Fisher’s job-
quires little personal coaching, leav-
ing her free to work on staging and blocking the production. Fisher’s other duties include keeping the actors and actresses on task during rehearsal and working with the Production Stage Manager, sophomore Diana Carroll.

Criminal Hearts requires Dr. Pepper cans and empty pizza boxes as its only scenery. However, Carroll and her two assistants, first

years Rachel Armstrong and John Goolsby, are kept busy with ring-
ging telephone and gunshots, as well as anticipating any other backstage details.

"Basically, I am calling all the shots, lights, sound, props, and many other aspects of the show that must be brought together. People don’t understand how much goes on behind the scenes," said Carroll.

The careful attention to detail and technical skills displayed by

Next ‘great war movie’ product of great egos

BY CHRIS VAN NOSTRAND
Film Critic

After the initial limited release of Black Hawk Down in late December, that old phrase “the best war movie ever” was repeated ad infinitum to its buzz and its trailers. The hunger to find the movie most deserving of that tagline appears partly as a result of an increasingly sophisticated au-
dience. Blazingly advanced special effects and emerging sources of information con-
tinue to affect the demand for a cinematic experience that captures how much war really sucks.

And recent fare like Steven Spielberg’s Saving Private Ryan, which demon-
ized most of the population to the tune of a $70 million budget, has thrust viewers into a war in which pyrotechnics and endless news sources may be employed with the aim of better understanding it.

This demand for a replica of the war experience, for something like a documentary with movie stars and a plot sounded, appears perfectly suited for director Ridley Scott. No man in Hollywood more fully abuses the notion

of subtlety, as evidenced by last year’s Hannibal. Yet whereas that disaster offered blood and gore within the clas-
sical confines of Florence, Black Hawk Down allows for him to continue his penchant for staging discrete events within a notably nastier envi-
ronment. Set in Mogadishu, Somalia, the film details the specific 1992 mission that ultimately ended United States operations in the region, which were intended to relieve famine.

Though designed as an ensemble piece, Jigal Hartnett focuses the struggle of Delta Force and Army Ranger troops to escape from the capital city following a botched raid of a militia headquarters.

Selecting Scott as the di-
rector underscores the main weakness of the film, which is that despite the efforts to keep it real most of the movie cannot escape its pre-fab quality.

Scott’s career revolves around casting the biggest stars that he can, sketching out some tite dialogue and then setting off lots of explosions. This remains true for Black Hawk Down, al-
though this time he benefits not only from his skills in manufacturing a visceral expe-
rience but also from two big doses of recent history. The events of Somalia represent new themes now that Vietnam has become more present in American history. Not sur-
prisingly, the release date was changed to tap into such senti-
ments.

The casting of Hartnett ex-
tends this problem of manipulative filmmaking dis-
gnated as political history. He plays his customary everyman

all-American role, a suitably flattering concept for any 35-year-old male. It’s his handsomeness that retains minute glorification of in-
facts Black Hawk Down, to matter the attempts to refine the real because of war makers simply cannot ignore the impulse to add tinsel wherever necessary.

Aside from the boxy

The film finds space for a weathered Hollywood veteran played by Ben Shepard, a tough guy played by Tom Sizemore and a disturbing soundtrack which juxtaposes jingoistic American rock tunes with sappy orchestral pieces.

By the time Black Hawk Down concludes, one gets the unsettling feeling that ideas of the "greatest war movie ever made," this one is about honoring those who fought and more about sat-
ifying Scott’s and producer Jerry Bruckheimer’s massive egos. Like Stanley Kubrick’s self-loving Paths of Glory, or hyper-art-flick Apocalypse Now, Black Hawk Down is not really about war but about the obsessive visions of the those who made it.
**If You Go**

**What: Angela Waite Student Recital**

**When: Saturday, 7 p.m.**

**Where: Brandi Recital Hall**

II '02 and guitarist Mark D. Messinger '02. I was hoping to be picked for the recital and I thought I did a good job, but I was definitely surprised," said Delisle. She will be performing Ralph Vaughan Williams' Oboe Concerto: First Movement. Delisle has studied the oboe since she was eight. "I love performing. She is also a member of the Knox County Symphony Orchestra. Delisle studies under Adjunct Instructor of Music Bailey Bottom. Saturday will be the second time that McGavran will perform in the Angela Waite Student Recital, first selected to perform in the 2000 concert. He will perform Chopin's First Ballad in G Minor on the piano. "Although I was pleased with his juried performance, he was surprised to be chosen for Saturday's concert. He has studied piano for 15 years and his professor at Kenyon is Adjunct Instructor of Music Jeff Storer. Burke will be performing L'Hearu exquisite, a French piece written by Hans. "I think that more than anything I was really comfortable in my job," said Burke. "I was more confident than I have ever been." Burke is also a member of the Kenyon College Choral Singers. She studies under Adjunct Professor of Music Matthew Pittman.

**Kenyon Film Society Preview**

"Wonder'ing" what AFS is up to this week?

Written and directed by Tim Robbins, *The Cradle Will Rock* is a weaving together of the stories of those who created the famous anti-capitalism opera in 1930s New York. While war was building in Europe and the economy was slipping in America, Drew Wells (Angus MacFadyen), Nelson Rockefeller (John Cassavet), Diego Rivera (Ruben Blades) and many others in this ensemble piece were staging small artistic triumphs amid societal interest. The film's title is actually borrowed from the Federal Theater musical production of the same name that the 22-year-old Wells directed.

Robbins has crafted a triumph film despite its Depression-era background. As issues of organized labor, socialism and war plague the nation, his characters demonstrate remarkable will and dedication to their preoccupation forms of expression and means of dealing with the world on their own terms.

When the opening night of *The Cradle Will Rock* is threatened by political intrigue, his players band together to ensure that their voice is not squelched, and the result is both immensely entertaining as well as inspiring. It is a theme both historically accurate and entertainingly relevant.

"They are still censoring art today," said Robbins. "And there are still individuals who exercise their freedom of expression, and pay the price." The price to see this Wednesday is free, however, and well worth it.

**Wonder Boys**

Wednesday, 10:15 p.m.

Higley Auditorium

"It's a perky picaresque, a contemporary screwball comedy-drama with a mellow emotional tang." So wrote Michael Sragow of the *New York Times* on *Wonder Boys*, directed by Curtis Hanson's latest film since L.A. Confidential.

Sragow is alluding to the fact that the film is many things, none of them simple, and that it is this multiplicity of feeling that carries the film's punch. Starring Michael Douglas as Grady Tripp, a once-renowned writer years overdue with his latest manuscript, Hanson plays with the notions of potential, both past and future, in the arenas of writing, academics and love. In the same week that his wife leaves him, Grady is told by the college chancellor (Frances McDormand), whom he is having an affair with, that she is pregnant. Grady must also deal with his new protégé, James Lee (Toby Maguire), a writing student with high ambition and quirky character.

The film uses the dark, snowy backdrop of Pittsburgh in winter, as well as pot-induced haziness, to cast its characters into shades of light and shadow, truth and fiction. Written Roger Ebert of the *Chicago Sun-Times*, "This is a funny and touching story that contains dead dogs, Monroe memorabilia, a stolen car, sex, adultery, pregnancy, guns, dope and cops, but it is not about any of those things."

*Wonder Boys* also stars Rob- ert Downey Jr. as Grady's editor and Katie Holmes as a student with romantic intentions for her professor. He was penned by The Fabulous Baker Boys writer Steve Kloves.
Kenyon continues tradition of literary excellence

BY JEREMY HAWKINS

English professors and visiting writers motivate students by bringing learning and creativity to campus.

In the '40s, when Kenyon was a name often heard in the same utterance as Harvard, Dartmouth and Williams, Gambier was a tiny outpost of fresh literary ideas in the erod of modernity. Sixty years later, it seems that the golden age of Kenyon writing has returned. This, the spring of 2002, promises to bring exciting readings from leading contemporary writers as well as many younger voices, in addition to the convergence of several major talents within the faculty. It will be a lifetime semester of literature at Kenyon.

With readings from National Poetry Series and GLCA Poetry Award winners Tonaya Darlingston, Pushcart Prize winner Rebecca McClanahan, National Book Critics Circle Award finalist and Guggenheim fellow Rafael Campo, Rebekah Johnson and the international prestige of the Kenyon Review, the recently endowed Thomas chair, the new Robert F. Hubbard Chair of Poetry (McAdams), and a long-term contract with the prolific Kinsella, an ample source of funding dedicated to only the best programming in literature will continue to exist.

It all begins with a Poetry Slam sponsored by the Arts and Entertainment Student Union tomorrow at 9 p.m. Consider it an amiable opening ceremony for the age of writing in Gambier. In the period we hope will continue. Over the next few months, so many splendid poets will grace these readings, spotlight our resident writers and direct attention to the future of writing in Gambier.

A & E BRIEFS

Fielding Dawson Remembered

Fielding Dawson, who spoke at Kenyon in November, passed away at age 71 on January 5. A prolific writer, Dawson published 22 books ranging from short fiction to memoirs. Yet he was also a professor when he visited campus, the work he did teaching creative writing to past inmates as well as advocating their rights.

Jerry Kelly '96, who helped bring Dawson to campus and was planning a return visit for the writer, remembered the man with fondness and respect. "I think those of us who spent time with him in November—particularly those at Kenyon Amaranth International books—found Fielding Dawson inspiring, with an intense voice, "said Kelly. "I was hoping bringing him back here again. He's a great writer."

But you know, 'nothing's for certain, even the work we get done,' the traces we leave," Kelly also offered some reading recommendations, such as P. M. W. and Krazy Kat. "Said Kelly, 'I think you'll find the guy was ahead of his time, and right on time.'

Persimmons Reading Inspires Writers

The annual Persimmons reading Friday from 7 to 8 p.m. in the KCA will feature the published works of Persimmons. This year's students will share their poetry and prose. There will be coffee, chocolate and baked goods, open mic and the chance for writers to come together in inspiration. "It's for writers to feel like they've got writers, " said Persimmons Managing Editor Sarah Stoffa '99. "It's a morale builder and encourages them to write more."

Seriously though, it's very hard to write in a vacuum. The reading puts the writer right out in an active role in front of people who are interested in their work.

MUSIC REVIEW

Well-knowns and indie upstarts make Alper's best of 2001

BY DAN ALPER

The year 2001 was a somewhat lackluster year for music, as there were a few records that stood out as classics worth remembering upon release. Most of what came out this year was aweful, and even artists who were supposed to do great things (Radiohead) disappointed, although it was a bumper year for dance music and DJ compilations. This is my personal list of the Top 10 albums of last year. Yours is probably different.

1. Tool—Lateralus: "Hope this is what you wanted, hope this is what you had in mind, because this is what you're getting," Tool head huncho Maynard James Keenan said on "Peaks & Troughs". It may have taken five years to hear Tool again, but what we get from this program is a sense of what we're working on and more from these rock behemoths. The only certifiable classic record released in 2001.

2. Groove Armada—Goodbye Country (Hello Nightclub): Quirky grooves and blissful beats abound on this album, as Andy Cato and Tom Findlay update and invigorate the chill out sound they helped pioneer in 1999.

3. Faithless—Outrospecticus: The band that has taken the mantle of best dance band, now that Underworld has dropped off the face of the earth. Rollo and Sister Bliss's production, merged with Maxi Priest and deeper reggae elements, was beautiful and rekindled an interest in dance music. "We Come One" was a dance floor smash that was literally impossible to avoid hearing out for at least six months this past decade.

4. Tricky—Blowback: After years of makingawan, bizarre records that nobody cared about, trip hop superstar Tricky returned with this album, a bizarre, thrilling musical journey, the awful collaboration with Tool and Love ("Evolution Revolution Love") excluded.

5. Alcohol Tropic—from Here to Infiniary: With apologies to Weezer, Jimmy Eat World and Saves The Day, this was the best pop punk album to be released this year. Soaring melodies, buzzing guitars and witty lyrics that stick in your head for days.

6. Sander Kleinenberg—Global Underground: Nu-Beat: In a banner year for dance compilations, this progressive house mix was the best. Came out in April and still seems fresh, is still ridiculously rocking and doesn't sound dated, difficult to do in the ever changing world of dance music.

7. System of a Down—Toxicity: This band is taking the stage and having their way. With a vengeance by Rage Against the Machine as the socially conscious voice in American mainstream music. In the post-September 11 America, we need more bands who have more substance than "Sweet Bitter Love" in their lyrics and are conscious and care enough to take a stand on larger issues than cars, drugs and women.

8. John Digweed—Global Underground 19: Los Angeles: A must for any DJ worth his salt. For years now, yet remains a classic. Do not sleep on this mix. This album turned a lot of heads and shamed a lot of people who are only into the DJ's with the worst tracks. It's not a mix that proves he's about ahead of his competitions.

9. Incubus—Morning View: Unfair to take the hit, but in Incubus mellotten out the sound and replaced the angry lover, the frenzy with layered grooves. In an age when most bands are trying to prove that they are the hardest, loudest, or most screwy, it was refreshing to be a band that takes things in a completely different direction.

10. Deep Dish—Underground 3: Rave music, but this mix one can work both when trying to get the party started or when you're at 3 a.m. when you want to sit back and relax with a giant wine and some soothing tunes. The Washington, DC hits hard, and even the newer progressive house mix this year Global Underground 24: More cow, fantastic in its own light.
Ladies' swims hold their own against Div. I opponents

Ladies of the pool lose to Ohio State and Miami University of Ohio, trounce the Yeomen of Oberlin

By Justin Karpinos
Staff Writer

The Kenyon Ladies swim team began the heart of their season with three travel meets in just two days. Competing at Ohio State on Friday and at both Miami and Oberlin on Saturday, the Yeomen improved over the teams week's performances against Oakland. They are in Ohio State 1-98-86 and 158-90, and defeated Oberlin.

Friday's meet against Ohio State was a true team effort. Despite winning only a single event the Buckeyes 12 times, the ladies still amassed 86 points to State's 119. Sophomore Ashley Rowatt contributed the first place finish, winning the 100 yard breaststroke, followed by another second place finish in the 200 backstroke (20.10) on her free relay, she led out in 24.24. and joined by classmates Leah Moore and Agness Kitapelah for a 1:56.97.

Captain Madeleine Turner-Brooks. The Ladies relay relay of juniors Sarah Hatcher, Ashley Rowatt and Melissa Chyan and senior Deanega also finished second, in a time of 1:50.24, with the State comfortably forming a 1:48.44.

Strong performances also came from Courtney-Brooks, who finished second in the 200 freestyle (1:55.97) and 100 by junior Michael Rodrigues, who was second in the 400 IM (4:34.28) and third in the 100 breaststroke, Ozolina, who was second in the 100 freestyle (59.22) and third in the 50; and Garratt, who was second in the 100 backstroke (1:06.76).

Senior tri-captain Abby Brethera, who placed third in the 100 backstroke, was quite pleased with the team's showing.

"We only had one first place finish, but as a team, we were right there with a lot of 2-3-4 finishes throughout. I think this speaks to where the team is as a whole right now. It's good to have everyone together swimming fast at the same time."

Brethera did note a number of standout performances, however. "Ashley Rowatt's 400 IM was outstanding, as was junior Claire Tindal's. Beth Galloway's 50 speaks for itself. And our medley relay, though it wasn't our fastest team, put up a really strong showing, even with two freshmen on it."

The next day the Ladies split into two squads and traveled to Oxford and Oberlin to take on the Miami Redhawks and Oberlin Yeowomen, respectively.

At Miami, the Ladies turned, in arguably more outstanding individual performances than against Ohio State. However, Miami's superior depth stretched Kenyon too thin, and the final score was a relatively lopsided 150-90 Miami victory.

"Miami is a much deeper team than Ohio State," said Brethera. "In terms of how we swim, our times were right there [compared to the Ohio State meet]. They were able to put up four or five swimmers in each event, where we only had two or three, so they had more opportunities to score."

The final team score notwithstanding, the Ladies had some fine individual performances. Of particular note was sophomore Hilary Strong, who finished third in the 1650 freestyle in a NCAA automatic qualifying time of 17:29.44.

In the 400 medley relay, Kenyon's Strong was this Team's first season and secured her bid to the national meet in March.

The Ladies were victorious in four individual events. Galloway contributed two victories in the 50 and 100 freestyle with times of 23.91 and 52.42 respectively. Ozolina won the 200 freestyle in 1:55.41 and Rowatt took the 200 breaststroke in 2:25.64. Ozolina also contributed a 52.87 100 freestyle split in the 400 medley relay and a 53.30 relay leadoff split in the freestyle relay, and Rowatt also finished second in the 500 freestyle in 5:06.76.

Also on Saturday, a smaller squad of Ladies traveled to Oberlin to take on the Yeowomen of Oberlin College. The Ladies dominated this meet throughout, winning ten of the meet's thirteen events. Freshman Melody Chan and junior Melissa Holt led the way for the Ladies. Chan won both the 50 and 100 freestyles and led off the victorious 400 medley relay team. Holt anchored the same medley relay team, which also featured Freshman Brooke Birchell and junior Nia Imam, and she also contributed two individual wins as well, taking the 500 and the 1000.

The stroke events belonged to the Ladies' junior class. Laura Wacek took the 200 breaststroke, Annie Raczek won the 200 butterfly and Emily Hatchter captured the 400 IM. The only events the Ladies did not win were the 200 back, which was won by Oberlin's senior captain Celeste Mercer, a 200 All-American, and the one- and three-meter diving events, in which the Ladies had no competitors.

The Oberlin meet posed a different set of challenges to this group of Ladies. Where the Miami meet presented the team with a very competitive environment and challenges, in the form of strong competition, Oberlin's only place were two swimmers in each event, and the Ladies frequently finished in the top three spots in events.

"It's definitely harder to get up for this kind of meet against a small Division III school that only sends one swimmer to each event," said Brethera. "The fact that both squads had strong showings speaks to our depth."

Junior Emily Hatchter spoke highly of Karin Olmsted, who coached the Oberlin squad to her first victory in her first meet at the helm for Kenyon. "Karin did a good job of getting us excited for the meet," Hatchter said. "She helped us use the meet to practice racing out in front and to work on other technical things."

The Ladies are in action today at 4:00 am home against the Ashland University Eagles. Their next home meet is Saturday, when they travel to Cincinnati to take on the UC Bearcats.

Men's swimming falls to Ohio University

Despite home natatorium advantage, Lords swimmers are unable to overtake Div. I Golden Grizzlies

By Elena Bonomo
Staff Writer

After over a month's hiatus the Ohio State Men's Swimmers and Freshman Monteiro, Junior, Dean, and Carlos Vega and sophomore Courtney-Brooks took their place in the 400 yard medley relay with a time of 3:29.97. Mentor Eliot Rushdon continued to dominate the 200 yard event when he finished first in 1:44.43 in the 1000 yard event.

The Lords' next victory came in the 200 yard, when he outswam Peter Krican and junior Robert Galloway and got first place in 2:06.61 and second in 2:15.87, respectively in the following event, Rushdon grabbed another first place finish with a 1:59.23 in the 200 yard freestyle.

The 200 yard breaststroke was the only event outside of the Lords, Fernando Rodriguez took first in 1:58.75.

Last Saturday, the Lords had a chance to redeem themselves in a dual meet against Division I Miami University at Miami. Though the Lords swam well overall, achieving several individual accomplishments, they fell just short of victory. The final outcome was Miami 119 points to Kenyon 102 points.

Regarding the team's outlook going into the Miami dual meet, senior captain Michael Rodriguez said, "We went into this meet with a positive outlook, hoping to recreate much of the success that characterized our last meet at Miami."

In this light, the Lords started off strong. Kenyon's 400 yard medley composed of Vega, junior Daniel Kiefer, Courtney-Brooks and junior Jon Phillips, pulled into first in 3:28.16.

In the 1000 yard freestyle, Bonomo finished second in 9:35.64, less than three tenths of a second away from Miami's first place finisher Kevin Mulgrew. Rushdon took third behind Bonomo in 9:37.65.

In yet another close race, Monteiro took second place in the 200 yard freestyle in 1:43.36. The Lords then regained the upper hand when Boom matched first in the 50 yard freestyle in 21.40, one of the most impressive races of the evening. In the 200 yard IM, Kiefer grabbed another second place finish for the Lords with a time of 1:56.04.

With no Kenyon divers competing in this meet, the Miami Redhawks were able to take first through third in the one-meter diving. In the next swimming event, Vega finished third in the 200 yard breaststroke, which was 2:05.87, while Kiefer and Rodriguez followed in 2:08.47 and 2:11.93, respectively.

In the final event of the night, Courtney-Brooks, Monteiro, Phillips and Bonomo dominated the 400 yard freestyle relay, finishing in a time of 3:05.89. Freshman Lain Shakespeare, Rodriguez, senior Chris Brose and Vega placed third in 3:14.26.

"We represented ourselves well against a quality Division I program," said Bonomo. "We swam fast and hope to bring that same energy to the meet against Ashland and Cincinnati."

The Lords swam against Ashland University at home today at 4:30 pm and will compete against University of Cincinnati at Cincinnati Saturday at 1 p.m.

Please attend the following events to celebrate MLK Week:

Friday, January 25
Activism through Poetry: A Poetry Slam at the KC, 9pm-12am
Featuring the Owl Creek and refreshments

Saturday, January 26
MLK Week: Unity Jam at the Pub, 10pm-2am
Featuring DJ Aphoenix

BY LOGAN WINSTON
Sports Editor

I first heard about Kenyon's legendary athletic trainer George H. Christman Jr. when a friend of mine sustained a running-related muscle injury and spent some time working with him. She mentioned that his methods were quite different than those of previous trainers she had worked with, while very effective. His name came up again in a later conversation in which a different person mentioned that Mr. Christman diagnosed him with mononucleosis before a blood test, citing negative energy from his spleen as the culprit. After hearing these stories, I thought it might be interesting to observe Mr. Christman in action. So I gave him a call.

When I mentioned to Mr. Christman, or George as he is commonly known by his first name, that I had heard about his unorthodox methods and that I was interested in observing them, he suggested I experience them first-hand.

"Is there anything wrong with me?" I asked.

"There's bound to be something wrong considering all the stress you guys are under," he responded."

Interesting.

With an open mind, I set up an appointment with the health services and waited to see what could possibly be wrong with me.

Monday afternoon came and Mr. Christman led me to his table to begin the therapy. He then had me lie on my back and establish what energy was in balance.

"Our body is like an electromagnet," he explained, "and everything in it, with the fluid exchange and everything, it all breaks down into positives and negatives. Everything is an energy."

After touching different parts on my forehead, he had me sit up, and I noticed a strange tingling in my arms. He determined that a "switch" of mine was backtracked, and because of it, I was experiencing slight dizziness. He had not thought that I was any more dyslexic than the next person, but I would not have been as interested in learning about his alternative treatments if I did not have an open mind. He had me do some coordination exercises, touching my hands and stirring my arms in different directions. After a few sets, my "switch" was back to normal. This supposedly would steer me away from slight dizziness, quirks, such as striking the wrong key on the keyboard and pushing open doors that say pull. Finally, Mr. Christman declared, "That's very simple, it's just hard to explain," said Christman.

Mr. Christman did, I found the experience to be quite interesting and very relaxing. It was very simple, it just had to be explained, said Christman.

He said that his training had helped him to take a different approach to treatment.

"I had full intent of going back to teaching," said Christman, "except in the spring of '66, I got a call about this job, and I was lucky enough to get it and I've been here ever since.

Mr. Christman has worn many hats throughout his 36-year tenure at Kenyon. In the 1960s, Kenyon was making cutbacks on the athletic staff and chose to keep the equipment manager and lay off Mr. Christman. All of the athletes refused to participate until George got his job back, which he did shortly thereafter, incorporating the role of equipment manager into his job description. He traveled with the teams, fixed washing machines and lined fields, while also getting certified in massage therapy and athletic training. He was Kenyon's head trainer for 32 years, running a one-man operation until the athletic programs expanded in the 1980s and more training staff joined the faculty. He moved up to the health center two years ago and now takes an active role in both health and counseling.

Throughout his years at Kenyon, Christman has expanded the role of Certified Athletic Trainer and Massage Therapist to take on a more holistic viewpoint, that includes dealing with the "mind, body and spirit." The glories of methods he employs range from neuromuscular therapy and myofascial release, to neurovascular points and body mobilization techniques, and he is always learning new techniques and increasing his knowledge.

But his techniques are not reserved for just athletes. Subjects suffering from alcoholism have seen George, as well as students with narcoleptic tendencies and muscle contraction headaches. There seems to be very little he can't treat.

"Seeing George for physical therapy changed my life," said senior Chris Van Nistroidt. "I went in for a shoulder injury and I ultimately became convinced of a very strong mind-body connection. It was marvelous. I tried to find a cause and eliminate the cause," said Christman. "It depends what your belief system is. If you believe in God it comes from God, if you believe in the universe it comes from the universe."

In 1842, Rutherford B. Hayes, one of America's most notable 19th Century political figures completed his education at Kenyon College. In 1856 The Kenyon Collegian published its first issue. Tragically, the school newspaper would arrive over a decade too late for Hayes to be a part of it. But don't worry. It isn't too late for you. Be a part of the Collegian writing staff. E-mail us at college@kenyon.edu
Lords Basketball fights it way back and then loses in OT

BY JERRY SUHR
Sports Staff Writer

After losing five straight games over the semester break, the 6-foot-10 Oberlin College basketball team arrived and looked to gain some convective games for the first time, only to fall to Hiram College in overtime Sunday. The Lords’ record now sits at 4-12 and 2-6 in the Great Lakes Conferences. Coach Bob Kaskey left Wednesday from Oberlin after Oberlin lost strong and used 4:34 half-time advantage leading the way over Kenyon, who then现象tional, phenomenal.

"Against Oberlin, we stood strong and used the three point arc, nailing four of his attempts, and his game having made two of three three point shots. As a team, the Lords shot 15 for the three point line, outward that Plotke added in, while sophomore guard Kunka contributed seven points and led the team with seven assists.

James drain senior guard Brian Poser, "Alex had a great game and we kept trying to feed him the ball, because he was playing so well. In the Oberlin game, we really moved the ball well and got our teammates the ball when they were open," Coach David Kunka noted that "Alex really is one of our keys. When he plays well, we do well. In games in which he’s been shot down, we’ve had trouble. He’s really learned how to be a key player for us.

Senior last Saturday, along the tourney line. On the way," Plotke agreed noting, "We should have not been beaten down to that team on our home floor. We always fight but sometimes we have to get out of a hole because of a slow start. " Although the Lords stayed relatively close in the first half, down only 45 to 40 at the break, in the second half Hiram began to pull away.

Trailing 71-57 with about six and a half minutes remaining, the Lords suddenly came alive. Said Kunka, "We were having a lot of trouble with their full court pressure and we went to a five-guard time-up. It really helped us break their pressure, get up the floor quickly, and we knocked in quite a few threes." Two three-point bas-kets from Stineok and first year guard Aaron Sutton, along with another three-pointer from Plotke, brought the Lords within a point with 1:14 to go. "It was a problem that we put ourselves in that situation," said Kunka, "but I was pleased to see that we were able to come back and tie it up." Plotke said, "I was impressed with the comeback largely because it was with such a little amount of time left in the game."

A final and a lay-up from junior John Campbell put Kenyon ahead for the first time in the second half, 75-73. Hiram tied the game with a free throw, and while both teams had a chance to break the deadlock in regulation, neither converted and the game headed to OT.

The break in play cooled Kenyon’s revival, and the Lords shot just 1 for 7 in OT, going zero for five on three point shots as Hiram converted them 10 to 4 and oustered one of their many coaches in his eye toward the future. The reason that Kenyon was a high seed in the tournament is that they are playing conference powerhouses like Walsh and Wittenberg in the first round. When asked whether he thought Kenyon could reach the level where the Lords could be “big dog,” he replied, “Sure, it’s gonna take time. Kenyon has en-joyed that kind of success in the past going to the national tournament seven or eight years ago. In some respects it’s not a huge step to get to that point, but it’s not a small step either. It’s the little day to day things that make your program better. ‘...You need to get two or three good kids a year.’" Kunka will get the opportu-nity to improve the Kenyon program when he gets his first crack at recruiting the next year.

Before he concerns himself with recruiting, Kunka must first guide his team through the rest of this season. Going back to last year’s schedule, the Lord’s had tallied seven wins by this point in the year, however, they proceeded to give a 2-7 teamship, which included no wins away from Gambier. While their record may not show it, the Lords appear ready to finish the season on the same level they began it. It remains to be seen whether he will be able to return the Kenyon-Lords program to prominence, but under the cool and calm head of coach Dave Kunka the Lords may be ready to turn some of their recent heartbreakizing defeats into tri-umphs.

Dave Kunka: The new leader of the Lords

JAY HELMER
Sports Editor

Dave Kunka is no ordinary rookie. Few coaches are often called upon to bring in dynamic and overly attractive, Kunka, the new Men’s head basketball coach is the antithesis of the stereotype. With half the season gone, Kunka does not face the stress of a new mer-cy. He describes his team’s big game with a very even-tempered “It’s funny how I wake up in the morning and we’re 4-12 right now. If we were 12-4 it’d be a different way.”

In the respect it’s kind of a new beginning, it’s hard to really change the team’s mindset. As much as we’d like it to be like that, you’ve gotta look at what you’ve got. It’s the temperamental change that Kunka brings to the Lords.

In his third last night, the team was on the brink of a moral victory. The go-ahead basket had been a 30 minute game before practice. "We’re a team that produced nine wins, the Lords’ highest total in five years. However, that same Lords team also lost 16 games and was again eliminated in the first round of the NCAC conference tourna-ment.

Upon his arrival, Kunka saw that the Lords ship was not one that needed a complete overhaul, just a little fine-tuning. And that fine-tuning has been his goal for the players, even though he was given just two months to prepare the Lords for the season. He felt that the team was ready to continue the improvement they showed last year, saying, “We wanted to boost the win total. A goal. I think a lot of the guys had to get double digit victories ... we were trying to make a small jump.” When asked what was the biggest change he made, Kunka replied, “I think maybe the toughest is small details in different areas."

Midway through the season the Lords remains aflame but not running at full steam. At 4-12 and with the toughest part of their conference sched-ule still to come, the Lords are aiming at equalling their mark from last year.

Still have a shot to win 10 games, and it’s kind of a revised goal ... we still have a shot to get a decent seed in the conference tournament."

One trait that Kunka does share with many new coaches is in his eye toward the future. The reason that Kenyon was a high seed in the tour-ney is that they are playing conference powerhouses like Walsh and Wittenberg in the first round. When asked whether he thought Kenyon could reach the level where the Lords could be “big dog,” he replied, “Sure, it’s gonna take time. Kenyon has en-joyed that kind of success in the past going to the national tournament seven or eight years ago. In some respects it’s not a huge step to get to that point, but it’s not a small step either. It’s the little day to day things that make your program better. ‘...You need to get two or three good kids a year.’” Kunka will get the opportu-nity to improve the Kenyon program when he gets his first crack at recruiting the next year.

Before he concerns himself with recruiting, Kunka must first guide his team through the rest of this season. Going back to last year’s schedule, the Lord’s had tallied seven wins by this point in the year, however, they proceeded to give a 2-7 teamship, which included no wins away from Gambier. While their record may not show it, the Lords appear ready to finish the season on the same level they began it. It re-ems to be seen whether he will be able to return the Kenyon-Lords program to prominence, but under the cool and calm head of coach Dave Kunka the Lords may be ready to turn some of their recent heartbreakizing defeats into tri-umphs.
Lady ballers shut down Allegheny at home

Junior Cori Arnold scores career high 25 points and lands 7 rebounds as the Ladies trounce Oberlin

BY JAMES ROSENBLUM
Staff Writer

With a grinding stretch coming and the heart of the conference schedule in the midst, the Kenyon Ladies Basketball Team rose to the occasion in a big way. After a tough slow of games over the winter vacation, the Ladies scored key conference wins against Oberlin, 68-63, and Ohio Wesleyan, 78-73, and suffered three losses to Ohio Northern University, 49-45, Defiance College, 51-46, and Dennison University, 59-43. The Ladies record now stands at 6-6 overall, and 5-3 in the NCAC.

The Ladies came home to entertain the fighting Scots of Wooster on January 12 in front of a home crowd eager to witness a victory. In a game that had frequent lead changes and great intensity from both teams, it was obvious that no team was going to seal the game before the final buzzer. With 1:10 on the clock, both teams were noted at 66 and it was obvious that this was going to be yet another buzzer beater. Inside the final minute, neither team was able to score a point.

Senior Erin O'Neill breaks the press.

The Ladies play O against Allegheny.

five rebounds.

Stinging from their loss to Wittenberg, the Ladies attempted to start a new home winning streak when they hosted the Allegheny All-Stars on January 19, their third game in a week. The All-Stars had no idea that they were going to be in for a long day. The Ladies grabbed the lead outright and never looked back as they routed Allegheny 77-63. The Ladies stormed Allegheny from the get-go, shooting 54% and grabbing a 45-34 lead at the half. Most impressive was the play of Junior post Cori Arnold, who caught fire, hitting 8-11 from the field for 19 points in the first half alone.

The Gators pulls within 5 at 59-55 with 8:30 to go, and it looked like the momentum had changed. However, the Ladies snatched it right back, scoring 5 points in less than a minute, highlighted by Ly's bucket and foul which made the lead 9 at 64-55. The Ladies then increased the lead, taking advantage of poor Gator shooting, and were able to empty the bench in the waning moments. Arnold finished in game with a career high 25 points on 11-15 shooting, as seven rebounds, while O'Neill added 11 points with six assists and five rebounds.

When asked what was the key contribution to the game, Arnold smiled and replied: "The sidekicks bar exists! 11:30 P.M. the night before. As a result the Ladies showed that they have many threats on the floor, and appear to be flitting themselves as a team.

"We have more concentrated practice. "We are shooting the half court out! "

With that said, the Ladies are looking towards upcoming stretch at Hiram, Saturday, as at Wittenberg, Tuesday, taking their next home game versus Eastern power Ohio Wesleyan at Tomich Arena for 1. Game time is set for 5:20 p.m.

Men's and Women's Track off the starting block

SPORTS

Thursday, January 24, 2003.

Men's and Women's indoor Track team received their first taste of competition last Friday when they sent a number of members to the Harrison Dillard Track meet at Baldwin-Wallace College. Despite the meet being officially uncured and voluntary, one-third of the team arrived ready to take on the competition. Team members stood in a field of seven teams from colleges all over the state.

"We saw some good teams," commented Senior high-jumper Ansley Scott, "and some new teams that we won't be seeing for the rest of the season... but that meant strong competition. It was a good warm-up meet for us."

Senior Cary Snyder was atop the board placing first and second in his events. After being edged out in a close 1500 meter run Snyder ran the 1000 meter and came home in front taking first place at a time of 3:27.75. A lot of this winter will be spent training to compete in the 5000 meter, Snyder said, "but that race takes a lot out of you. Everything is different on an indoor surface and I am happy to get in the practice running some shorter events."

Not far behind Snyder in the 1500 meter run was sophomore Aaron Emig, who placed fifth. Emig's second year on the Lords' distance team, is expected to do well this season.

sophomore Mark Marie, all geared up and ready to go, set a new personal record of 6.90 on Friday in the 55 meter dash.

"Watching Mark break a personal record in the most at BW was really exciting," said Snyder. "We really are continuing to improve."

On the Ladies' side, junior Megan Biddle placed fifth in the 5K race with a time of 11:34.79 and senior Sara Vyrostek took third place in the 400 meter dash.

"We miss the outdoors," commented sophomore Katie Tully, "track just isn't the same as cross country... but when you look at who we have it's great. The captains will really lead the team. Not to mention, lots of new runners will help us out and add depth to our team that we haven't had in the last few years."

"We should have a season of strong, individual performances," commented Biddle. "Personally, I felt like I had lost some leg speed over break and it may be harder for us to take on shorter distances for a little while. Sara Vyrostek did a great job and looked strong, as well as Marie Marie who had a great meet. This season should go well."

Scott, who finished third in the high jump, jumping over five feet, complimented freshman teammate Emily Roth, "I was impressed with Emily's jumping performance. It's her first year and she really has a lot of guts. Roth, may be taking those guts to the hurdles hurdle as well.

When asked about the season, Snyder said, "We have some strong members and we don't have the numbers to vie for a championship, but I am excited about the season."

— Men's Captain Cary Snyder