A look at Greek life

BY TRACY MILLER
Editor-in-Chief

If a faculty committee gets its way, Kenyon may be slightly less Greek next year. A proposal submitted to Senate last Friday calls for a higher minimum GPA for fraternity and sorority members and a ban on rush for freshmen. 22 faculty members and one administrator signed the proposal.

The basis of the proposal was an analysis conducted over the summer of 2001 by members of the Psychology department, in which Greek-affiliated students were found to have lower grade point averages than independent students. If the proposal is adopted, students will need a minimum GPA of 2.75 to join a fraternity or sorority. Currently, organizations vary in their minimum GPA requirements, "some as low as 2.0," according to the proposal.

Moving rush to sophomore year, states the proposal, "will enable students to achieve better control of their academic pursuits before taking on membership in fraternal or sorority affairs. Furthermore, it will remove the incentive of sophomore housing preference for fraternity membership, thus reducing a major source of tension between affiliated and independent students."

"Last year there were a number of issues and incidents raised by students [about Greek organizations]," said Professor of Biology Joan Zonczewski, author of the faculty proposal. "Some of us were concerned with GREEKS, page two."

Scandal on the science quadrangle

BY BRYAN STOKES II
News Assistant

"I am slightly concerned that Phil Mather's mutated corpse might pollute our groundwater. And one of those chairs might have come handy, too," said freshman Michael Silmire of the Phil Mather deconstruction. Several questions of safety, waste and procedure have been raised concerning this demolition, many of which remain unanswered.

Sophomore John Spragens '01 believes that the chairs, tables, desks, etc., that were destroyed with Phil Mather, amid the cheers of students, could have been put to much better use. "As I was watching the demolition process," he said, "I could see desks and furniture... it looked very new... and you could see the shovel of the crane for desks in the hill." Spragens believes that this furniture could have been donated to charity, a point affirmed by a telephone call to the Salvation Army, who said "if it's in good condition, we will accept it."

According to Maintenance Superintendent Tom Lepley, however, all efforts were made to dispose of the furniture in a very beneficial way to the school or to others. An auction was held, netting proceeds of approximately $3200 for Kenyon's Chemistry, Math and Psychology departments. In addition, departments were allowed to forage through the building and select any items they desired for themselves. "The furniture was broken or worn out and not worth the labor cost to store for resale. We now have a large pile of chairs in the SCIENCE, page four."

Watergate exposed

BY ROBBIE KETCHAM
News Editor

A leak in the water pipelines of the now-demolished Philip Mather Science Hall, carrying an estimated water loss of 96,000 gallons per day, was a prime contributor to the Village of Gambier's recent water funding troubles. According to Village Administrator Jim Lepley, reporting at Monday night's Village Council meeting, the undetected leak in the science hall, along with four malfunctioning fire hydrants, created a net water loss of around 99,000 gallons per day, causing the Village's water bills to soar over budget while metered water usage seemed to hover at 96,000 gallons per day.

"After a review by Tim Black of Pipel ine Leak Detection, Inc., Village Administrator Jim Lepley reported that Philip Mather's "meter was working, (reading) about 200 gallons a day, which is pretty normal, not outrageous, but then when the [water] was turned off November 6, the main meter on 229 was not using approximately 96,000 gallons a day that it was," said VILLAGE, page four.

The Village Weather Report

Continued from Page One

The Kenyon Collegian - Thursday, December 6, 2001

News

Student facilities planned

"This is going to be one of the best facilities in any division anywhere," the director of the steering committee said.

The original goal was to have the new facility finished by the end of 2001. However, due to the recession and delays in the construction process, the completion date has been pushed back to late 2002.

According to the director, the new facility will feature state-of-the-art equipment, including weight rooms, cardio machines, and a swimming pool. The facility will also include locker rooms, a pro shop, and a lounge area for students.

Construction of the facility is expected to cost around $10 million, which will be funded through a combination of donations and bonds issued by the college.

Greek life at Kenyon College has grown significantly in recent years, with the establishment of numerous new organizations and the expansion of existing ones. The college has a strong emphasis on the Greek community, and leaders hope to continue to build on this tradition in the future.

Analyses of variance (ANOVA) were run to determine the mean GPA of both Greek and non-Greek affiliated students. A significant difference was found in the mean GPA, with Greek affiliated students having a higher GPA than non-Greek affiliated students.

Furthermore, the study found that Greek affiliated students were more likely to participate in leadership roles and have higher rates of involvement in campus activities. These findings suggest that membership in a Greek organization can provide students with valuable experiences and opportunities for personal and professional growth.

The findings of this study have important implications for admissions officers, as they indicate that students who are interested in Greek life may be more likely to excel academically and engage in leadership roles. These findings also support the idea that Greek life can be a positive influence on college students, and that admissions officers should consider these factors when evaluating applicants.
Town chief gets fired

BY ROBBIE KETCHAM
News Editor

Chig Shira and Neil Bower were both dismissed from their positions at the College Town
Fire Department by the Township Board of Trustees earlier this week. Currently, the status of
this, the former chief, with the department is unclear, as he may be facing criminal charges against
him in connection with the spending resulting from his tenure. After originally agreeing
to remain with the force, Council Chief Neil Bower has
resigned. Former professor and
temporary volunteer firefighter
Chih Shira has been named in
this position, a practice he is said
to have continued for six months or
more, until a new chief is hired.

"The Ohio Township Trustees are the owners and op-
erators of the department," said
Shira, "and they decided not to im-
plement the ban on smoking 20 feet
from 8 a.m. to 6 p.m. and other college buildings because they believed that
students should be responsible enough to be respectful of others with
shoras and offers to

Correction

In the November 15 issue of the
Collegian, the headline for the
story about Campus Senate debate on
"Decision on 20-foot rule: not to
decide it." In fact, the Senate did make a decision on the 20-foot
rule. They voted to let a letter to the editor of the Collegian explain
how they decided not to implement the ban on smoking 20 feet
outside the buildings.

News

Nutritional discussion gets
un届时

BY TAYR MYERS
Senior News Editor

In the midst of a very "nutty" Student Council meeting, Vice Presi-
dent for Student Life Elle Erickson "02 reported on her committee's dis-
cussions about food service on cam-
pus. The major controversy revolved around whether or not nutritional
information, because it's a present
requirement for food in the dining halls.

"We want to see the ingredients listed, the fat content, and all that stuff, like the calories, as
much as they can... They have the information for about 30-40% of
what they're serving, which is a very
less than that," Senior Council President Phil Stephenson agreed, saying, "I don't
think we should post the nutritional information, because it's a present
fact that it's a symptom of eating dis-
orders.

Communications Director Caroline Crowson '04 argued, however,
"I think that we have a right to know what we're putting into our bodies.

In a demonstration of the odd
tone of the meeting, Senate Student Co-Chair Ludi Ghesquiere '02 be-
gan by saying, "I don't really have a
collection of data" at which point Stu-
dent Council President Nick Deifel '02 promptly cut him off and pro-
ceeded to the next speaker.

Bower declined comment. Several volunteers with the de-
partment were reached, but all
turned down interview requests. While the basis for the de-
motion is therefore unknown, the
acts coincide with an ongoing review
of the entire department, including equipment, personnel,
procedure and public response, should come out in the
beginning of the new year. When
asked whether the study was at all related to the
demotions, Trustees John Victor Ingerham and
Shira [could comment] but it's not
appropriate to discuss that at this
time. While it has not been told officially, however, that
more information about the Shira/
Bower situation may be available
at the next Board meeting, December
17 at the Gumbert Community
Center.

Elections, authority revamped

BY BRYAN STOKES II
News Assistant

Senate passed new election
legislation, affirmed the authority
of the administration and
decided on a focus for second
semester at their regular meeting
Thursday. In addition, after
approximately 45 minutes of
discussion, the Senate decided with a
5, 10 against vote not to revise the sexual
harassment policy, which has received
criticism.

"I think there are a lot of people out there who are really good
positions that don't really
exist," said Vice President for
Student Life Elle Erickson '02. Her
election legislation, which passed unanimously, addresses
issues that affect the dynamics of
the election process. The major
change involves a student nomina-
tion process, whereby "any eligible
student (including themselves) for specific positions via email to
the Campus Senate," said the legislation.

Senate [changes for elections
Handbook sanctions

2.e.(ii). Professor Vernon Schubel
raised concerns that students who are
planning to run, will feel obligated to
run regardless of that desire. "If you
are going to nominate someone
for a committee," he said, "please let
them know you are going to do it." Erickson allayed
these fears by arguing that the Senate
state that this is not a public
process.

In addition, each candidate is
required for "all campaign material
being their name re-
gardless of origin." This
the one about not
may not
may also require
a link to the polling site,
as well as the physical campaign
material, which may be posted
within 5 feet of any public
computer site. A plethora of
laws were involved in the creation
of these new restrictions. "The way it's worded, it could be construed that a campaign
material can say "At Gore is an idiot" or that Al Gore
be held responsible be-
cause it bears his name," said
Schubel. It was decided that any
alleged violations of this policy
would be thoroughly investi-
gated, especially if the origin was
uncertain.

The thorough look into the
election process was followed by a
discussion of enforcement. The
Senate approved unanimously to
allow the deduction of housing
points as a punishment for repeat
defenders. Registrar Richard
Switzer referred to this change as
"just one more tool in a meager
toolbox." This will be used as
a probable condition for proba-
ble, which is currently considered to be a
meaningless punishment. By af-
firming the administration's power
to deduct housing points against
other punishments at their discretion,
it is hoped that students will
consider probation as a true deter-
rent.

The Campus Senate's final or-
der of business was to plan the
agenda for the upcoming spring
semester. Faculty Co-Chair Maureen
McKay expressed a desire to review the
enough to do the job, and to do the job as
well as the Senate does. However, it
was decided that Senate will re-
\n
"The news that the level of student engagement is the
level expected of the larger university... and that the
campus is actually a campus and not just a dormitory,
true" explained, "but we want to place it in writing.

Stephenson, who sits on
Judicial Board, said that it was a "natural service to have that in the handbook." Deifel also explained that, as in
the past, what sanction to rec-
ommend was left up to the Senate, and that any suggestions would be
left entirely up to those administering them. "Discipline works," he said. "You can't "don't." A straw poll was taken, and
all the members of the Council were for the proposal, with the exception of Chair
of Housing and Grounds Shalya
Myers '02, who abstained.

At the end of the meeting was a proposal by Social Board to do "an-
bother big concert," in the words of So-

The next opportunity to get involved is on November 26th, when the Senate
will hear the case of a student who
should not receive a senatorial seat,
which would be worked out at the meeting.

Stephenson also reiterated their support for the students who were
abused and/or raped on campus. The Senate passed the new election legis-
lation, affirmed the authority of the administration, and decided on a focus for second semester at their regular meeting Thursday. In addition, after approximately 45 minutes of discussion, the Senate decided with a 5, 10 against vote not to revise the sexual harassment policy, which has received considerable criticism. It was noted that the Senate has not been told officially, however, that more information about the Shira/Bower situation may be available at the next Board meeting, December 17 at the Gumbert Community Center.
CONTINUED FROM PAG EXON was using before." So where did the 99,000 gallons come from? "There are places where we can lose water that aren't metered.

"Basically, we have four hydrants that we need to take a look at what condition we're in, if they need to be repaired or be replaced. A hydrant costs $15,000 to replace. Some of them we'll have to replace, some aren't even in working order at all, but we some hope to repair.

Lentle reported that two of these hydrants are completely unfunctional, one on Kingston Drive. "Some of them are very, very old and they just don't work," he said. "It's cheaper just to buy a new one.

He estimated that the four hydrants, with "small leaks" of five gallons per minute, along with the 99,000 gallon per day leakage in Philip Mather, amounted to a net loss of "some 15,000 gallons a day.

"I don't know if someone is stealing water," Lentle said. The Mather leak was undetected despite a large quantity of water loss, he said, because the water most likely went directly into the ground below the pipe. "Though it's a tricky situation where you have to tighten them enough so that they don't leak, but if you tighten them too much, they shut the pipe off," he believes the Village will be able to efficiently repair and maintain the water works without relying upon expensive contractors. "We can do it in house," he commented.

"Bottom line," reported Lentle, "we are in pretty good shape..."[The Mather] [sector, combined with the [hydrant] information in PLD, Inc. report, accounts for a significant amount of unaccounted, non-metered water.

In other business, Council by a 4-0 vote approved the interim appointments for Janu- ary and February 2002, which Treasurer Mary Samuell noted was necessary to maintain government operations until a permanent budget resolution could be crafted. Under the appropriations, $16,000 of the general fund is spent on wages for Village employees, $15,000 on the contract with the Knox County Sheriff's Department and $40,000 on water.

The Kenyon College "Kanga- rous" program, in which students look after Village children and teach them arts and crafts, may be returning in January in a new loca- tion, Councilman Reid Baldwin proposed allowing the program to take place in the Gambier Community Center free of charge, desig- nated as an arts and crafts program for children kindergarten-age or older. This, he believes, would solve the problem of kids shutting down the program this year, when students had to walk the chil- dren across town from Wiggins Street School to the St. John's Center, where the program was held.

So you want to write for the Knox Section of the Collegian? Just e-mail meyerst@collegian and we'll look

vory will cooperate fully with law en-forcement and other agencies in the criminal enforcement of the campus law.

The Collegian attempted to con- tact Westfall for comment, but was unable to reach her in time for publi- cation.

"Denison has always stood firm on the notion that they do actually provide information as far as the Clery report," wrote Jeff Langier, editor-in- chief of the Collegian, via e-mail. "They admit that the nature of the report's guidelines fails to cover every- thing. For this reason, security personnel always provide an annual summary to the library and also has the daily report book available for public viewing. We also have a 'camp- us climate page' on our website that gives updates on campus reports and any allegations of something like a sexual assault.

[Denison] policy is that unless there is a current threat to campus (a reported rape and the assault was not reported), they do not take measures to inform the whole campus. Thus the only way someone would hear about a sexual assault case like this one is through the campus climate page which is not easy to navigate off of the home page...

"To the university's credit, the primary reason that sexual assault cases aren't reported to students is because they often aren't even reported to se- curity.

The Kenyon College student handbook states that, "according to Ohio law... Kenyon, including, but not limited to, sexual misconduct, advises and educates students, faculty members who are not sexual misconduct advisors, and members of the security and safety staff, are obligated to report alleged

Science: Phil still causing problems CONTINUED FROM PAGE 11 the story cannot get off the ground. Sleighers noted however, that no effort was made to offer these chairs to the student body.

Other issues of the build- ing were also not salvaged, with everything except the steel and copper being buried in an EPA approved dump near Newark, OH. A salvage company, Roberts, also out of Newark, was hired to salvage as much of the building as possible. "Anything that could be salvaged, such as all the metal and copper, was recycled," said Lentle.

However, salvaging the stone was not possible, therefore the restoration will now lie in the hands of private citizens and contractors. For as much portions of the building, "Labor cost to re- store any material would have been too high to justify the action. We salvaged some air condition- ing equipment, an air compressor, and an electrical contractor didn't buy much of Philip Mather." However, a por- tion of the tunnel which once linked Philip to his brother Samuel has not been salvaged, and was never saved at all. The de- cision was made to instead encap- sulate this portion with concrete, because of the "time element," according to Lepley. This encapsu-
Thursday 6th
Hill Dance Concert
Tickets $1. Available at John Box Office today and tomorrow 1 p.m. to 5 p.m. and one hour before the show.
Hill Theater, 8 p.m.

Friday 7th
Shabbat/Hanukkah Dinner Sponsored by Hillel
Parish House, 5:30 p.m.
Concert: Opera Workshop Performance
Renee Hall, 7:30 p.m.
Event: Fall Dance Concert
Tickets $1. Available at Bolton Box Office today and tomorrow 1 p.m. - 5 p.m. and one hour before the show.
Hill Theater, 8 p.m.
Concert: The Liedowns
Horn Gallery, 10 p.m.
Event: Extreme Challenge
Sponsored by Late Nites
Weltzheimer, 10 p.m. - 2 a.m.

Sunday 9th
Concert: Cornerstones
Brandi Recital Hall, 7 p.m.
Hanukkah Party Sponsored by Hillel
Parish House, 6:30 p.m.

Monday 10th
Global Cafe
Japanese Cuisine
Sponsored by MCC
Snowdon, 6 p.m.

Tuesday 11th
Common House: “2001: The Biology vs. Science Fiction Odyssey”
Hisley Auditorium, 11:10 p.m.
Sports: Men’s Basketball vs. Bethany
Tompich Arena, 7:30 p.m.

Wednesday 12th
Concert: Gospel Choir
Brandi Recital Hall, 7 p.m.

---

**Festivals, Events**

**Handel’s Messiah**
Mount Vernon Nazarene College
Sunday. For more information, contact Tresa Daley at 397-6862x3000.

**Fredricktown Christmas Walk**
Down town Fredrickson. Sunday. For more information, contact Michael Wayne at 694-5360.

---

**THE REEL WORLD**

**The Business of Strongers**—Stuck in an airport hotel, a business woman and her assistant are determined to have fun. After a night of drinking, flirting, and lying, the two women find themselves in an intense power struggle. To exacerbate the situation, the assistant recognizes a fellow business traveler as the man who sexually assaulted her best friend: Starring Stockard Channing, Julia Stiles, Fred Willard, Frederick Weller, Marcia Gayhard and Jack Hallert. Rated R.

**No Man’s Land**—This comedic Bosnian war flick finds a Bosnian and a Serb stranded in a trench with another soldier carrying a bomb that will explode if he moves. A UN sergeant disobeys orders to stay put and instead tries to help, only to have a journalist get in the way and turn the situation into an international circus. Starring Branko Djuric, Rene Bousquet, Simon Callow, Katuri Carad jug, Georges Stastid and Filip Savarevic. Rated R.

**Ocean’s 11**—In a remake of the original 1960 version, this comedy tells the story of gangster Danny Ocean, who rounds up ten of his associates to carry out a massive ploy on New Year’s Eve to simultaneously rob $150 million from three major casinos in Las Vegas. Starring George Clooney, Brad Pitt, Matt Damon, Julia Roberts, Don Cheadle, Elliot Gould, Carl Reiner and Andy Garcia. Rated PG-13.

**First**—Waking up in a hospital in the year 2399, Bill thinks he is about to receive a “final inspection,” despite his doctor’s assurances otherwise. His doctor claims to be searching for the source of Bill’s insanity, but Bill isn’t sure if she is trying to help him or kill him: Starring Denis Leary, Hope Davis, Guy Davis, Helen Cudora, Jim Gaffigan and Earl Hindman. Not rated.

---

**AURAL FIXATION**

In Record Stores Tuesday

**Warren G. Return of the Regulator**

**Joe, Better Days**

**No Doubt, Rock Steady**

**Slaid & The Dogs, Beware of Faustel, Batsa, Blaque Out**

---

**Parish House Luncheon Cafe**

**Tomato Vegetable Soup**

**New England Cheddar Cheese Quiche**

**Green Salad**

**Maple Praline Cake**

**Cafe Chocolate**

**Harcourt Parish House, 201 W. Brooklyn, 11:30 - 1:30, $5**
REACHING THE COLLEGIAN

The opinion page is a special feature of the paper. It is available to anyone interested in expressing their views on the issues of the day or simply sharing their thoughts. The columns are written by students of Kenyon College, and they cover a wide range of topics, from politics to sports, and from culture to personal experiences.

OPINIONS

Thursday, December 6, 2001

BY SAMANTHA SIMPSON

Enthusiastic Spectator

Thursday Night Lights. I was there. You were there, too, or you wish you were there. And you and I still don’t believe that they actually won. It was only one game, but it matters because the victory happened at night, under the white-hot lights of the Mt. Vernon high school football field. It was a moment in Kenton sports history, and it was just like high school games used to be, short of the marching band and the smoky, homecoming king and queen.

It was a clear night—no rain or fog. And it was cold. I realized—too late—as I followed the sidewalk to the stands that I’d forgotten my hat and gloves. The air smelled like popcorn and sweat. It was half past seven, and there were only a few fans on both sides of the stadium. Most of the once on our side were sold and ready in their favorite spot, with their Kenyon caps and seal cushions. Their love was unconditional, weathering the storm of so many Kenyon losses this season. They talked to each other in loud voices and watched the field where the other team—Hiram—was practicing.

At half past seven, there were no Kenyon purple jerseys on the field. I checked my watch. That couldn’t be right. What if our team didn’t show up? I took a seat and looked at the scattered few in the stands. The team would only disappont a handful of people if they decided to chicken out of another humiliating defeat.

Our team did show up, though. They ran on to the field out of the darkness, and those of us that were already there clapped and cheered. It didn’t seem so loud, and we wondered how exactly Kenyon was going to lose.

Let’s be honest, you wondered, too. Would our offense be weak? Or would it be the defense? I didn’t know much about how your ball worked, but I knew what losing looked like. And I thought I was going to see it again.

Nonetheless, I sat behind a row of six women in purple Kenyon tee shirts and black pants. Their faces sparkled, and their hair was done up in curls and pigtails. They had signs with glittering names and numbers, and they held them up whenever they stood up to chant: R-O-W-D-I-E! That was how they spelled ‘rowdy.’

More people, younger people, were filing into the stands, and they shut curious glances at those ladies. ‘Kenyon has cheerleaders? Oh, yes, we had cheerleaders. It seemed like a teensy idea at first, but it was all right. It fit. Our team needed something it could get. They yelled when the runs were more than mediocre and when our team scored those two touchdowns. During halftime, our cheerleaders danced a scratchy version of Will Smith’s ‘Wild, Wild West.’ I mean, we had cheerleaders.

During that first half, the stands filled up. I didn’t know when or how. I weaved my way through small clusters of people to buy a bag of salty popcorn, and I returned to find more Kenyon people with plastic megaphones and programs. Where did you all come from? And how did you get so loud? The people were packed into the stands, and they were demanding offense, defense and, above all else, more cheering. They demanded confidence from the players: ‘Believe it, Lords. Don’t second guess your- selves!’ the bleacher vibrated under my butt because of all the enthusiastic stomping.

And it seemed like the players were listening. Can you imagine disapproving six cheerleaders and a growing crowd of friends and family? Now, I wasn’t too sure they were winning at first. Football plays all look the same too me—a whole lot of crashing and falling down. I didn’t see how my team could play like a team that involved being crushed side to side with your guts.

I understood ‘touchdowns.’ Touchdowns was when the crowd jumped to their feet and yelled above the voices of the cheerleaders. The bleachers were more than vibration. They were impossible to keep silent. Touchdowns!

The clock seemed endless. Seconds seemed to stretch in minutes as the Kenyon team—our team—protected their score, 14-0. We were still winning half time, but nobody believed we could keep it. There had to be a reason for our luck. For a while, it wasn’t a question if we were winning. Kenyon was losing?

Chuck Lueck ’95 recalled a time nearly fifty years ago when Kenyon played Hiram. Hiram won 14-0, but Kenyon still got the win in the second half. Apologies could happen now, but it couldn’t lose. It would not exist for anything of all.

I had to go to the bathroom for most of the second half, but I didn’t want to miss anything. A few people wandered away from the stands, but the cheering didn’t get quieter.

It looked for a moment like the other team would score a touchdown. One of them was too little far down the field. Glanced at the clock, hoped it couldn’t outrun it. He didn’t. None of them did. The seconds flew by, they ran out, we were still the winter. I didn’t matter how we won it, how they lost. It was a close cold night, and the lights were bright.

The concession stand workers started giving away for free dogs and popcorn. The first few and victory were delicious.
Isolation and difference—
a day in the life of a minority student

BY MICHAEL MITCHELL
Staff Columnist

I’ve been itching to write a column about race, but the subject is such a sensitive one that I didn’t know how to tackle it. I still don’t know if I should do it, but I’ll try.

Before Thanksgiving vacation some of my friends and I went to see Plácido Domingo. I was doing free tickets, one for myself and two for friends at home, so even if he got a seat, chances were he could grace me with one. He agreed that it was probably a lost cause.

Then another friend, also white, commented that my friend probably would be the only white person there anyway.

We were sitting in Peirce when this happened. I felt myself detach from the table, almost as though I was hovering over myself, glanced at the faces in the dining hall. It was the prime dinner hour, and the Great Hall was packed.

From my seat I could see everyone in the hall, and I saw maybe four black faces in a sea of white.

I think I snapped at the person, saying something like, “Take a look around. I don’t see many other black faces in this crowd, but I’m doing fine.” What I said was probably a little stronger than what I just wrote. His comment got me pretty upset.

That wasn’t the first time that I had heard a comment like that—white person talking about being the only one or one of a few. I don’t know why it got me so upset, but it does every time.

Maybe it’s because that’s my reality everyday at Kenyon and everywhere else, too. A black person in America, being the only one or one of a few is simply a way of life. It’s something in which I have to deal.

But it’s very strange. It’s not something that I can ever get used to in a way. It’s something of which I am always aware. Sometimes I detach myself at parties or in class. I step back, and I look around to see that I’m the only black person there. I don’t ever have a reaction. There’s not much that I can do.

Maybe that’s why I get upset when a white person comments on being the minority. He has more options. For someone else, it’s a visit.

Are these good reasons for getting upset? Is it wrong that I even notice these things or think this way? I’m not jealous. I like my skin color, and I like who I am. But with those things come obstacles and adversity.

Sometimes I forget. Then there is a situation like the one I described, and I remember how such a small thing, like skin color, alters the arc and perspective of my life immeasurably. The color of my skin colors my vision. I’m not sure if I see more or less, but I see different.

But you adapt. You take things in stride and begin to quantify things in order to make life more pleasant. The obstacles are everywhere. What’s more, if you allow each one to trip you up you’re not going to get very far.

I’ve learned to deal with being a minority and with being in the minority most of the time.

...to a predominantly white private boarding school, so I’ve had lots of practice. I went to a racially mixed junior high school in Queens, so high school took some getting used to. Freshman year all the black kids sat together in the dining hall. All the white kids sat together, too, but no one ever commented on that. Slowly but surely, though, it was a change because more and more integrated. As fears subsided, anxieties were dispelled, and friendships were made.

After all the practice I had in high school, Kenyon still takes some getting used to.

There and ended up being some white people at the Jay-Z concert. There weren’t many, but there were some. I was in the majority. I once felt comfortable—a welcome taste of how the other side lives. It’s always nice to be in New York because of all its diversity. And after four years of boarding school and four more of Kenyon, the city will feel even more like home, calling my name after graduation.

Dismantling the female beauty myth

BY MOLLY FARRELL
Senior Staff Columnist

My friend has a bumper sticker on her door that reads, “Start a revolution: stop hating your body.” At first it just seems to be a complaint against the absurd prevalence of our bad body image—these days simply being comfortable in one’s own skin is pretty radical. But there’s more literal truth to this statement than that.

Can we really imagine our society without the beauty myth? What could we have if all of the talented young women lost or crippled by eating disorders had the energy to reach their full potential? Beyond that, what would our society look like if we added just the tiniest bit of confidence to women everywhere whose self-esteem a multi-billion dollar industry works relentlessly to take away?

There would be small steps taken on a large scale: a hand raised in class where it wouldn’t have been; a promotion sought when she would have reconsidered; a positive evaluating competition instead of attractiveness alone.

Women could finally be liberated from their most widespread oppressors: themselves. Do we really think this could be accomplished without other revolutionary change?

But we are not born this way. We don’t crawl to the mirror before our male counterparts. We are placed in front of it. We grow up in a house of mirrors—of television, magazines, film and photography—and everywhere we are imperfect in the reflection.

We gather from our mothers and sisters and friends that one of the steps to maturity is beginning to care about your weight, going on your first diet and, of course, buying your first cosmetics. It’s not a life we choose. It’s a life we chose not to be ostracized from. With all the products we use and the foods we stop eating we begin to absorb the ideology of the beauty myth.

Could we really have had the Peirce chatwalk debate—for those of you that remember it—if women could walk to their meals with their heads up high, arms swinging with confidence, and stare down any low life who would try to rate them on their appearance? If men knew that insulting a woman’s beauty wouldn’t shake her to her core, wouldn’t make her question her identity, would they tarry on the same course, even with or without entire advertising industries?

In the midst of a recent diet and exercise binge, I picked up a Naomi Wolf article, “Hunger.” She reminded me of reading about Virginia Woolf being turned away from libraries not meant for ladies and eating scraps in her college halls while men ate steaks.

And here we are, women of the world, on any scene. It’s something going in and out of libraries all across the world, admitted and graded on the basis of our intelligence and ability, and we choose to eat scraps. What a brilliant way to stall the feminist movement—giving them what they ask for and make them too afraid to take it! There remains work to be done in dismantling the apparatus that encourages us to dismantle ourselves. But whatever we can toward right now, what we can long for like we long to lose those 10 pounds or that bad hair, is to love and celebrate our bodies, just the way they are. We can stop this violence and be revolutionary.
Rhodes honored with new Religious Studies chair

BY JENNA WALKER
Staff Writer

“We’ve been very fast friends from the very first moment we met, and have remained so ever since,” said Professor of Religious Studies Emeritus Donald L. Rogan, speaking of his colleague and friend, Professor of Religious Studies Royal Rhodes. Rhodes was recently awarded the newly endowed Donald L. Rogan professorship.

Though Rogan and Rhodes have been friends since Rhodes came to Kenyon in 1979, it wasn’t because of friendship alone that the honor was given to Rhodes. “If I did agree, it was President Oden’s decision,” explained Rogan.

When Rhodes was hired, Rogan was head of the department. During his first year here they team-taught the intro course, as was typical. To get new faculty members assimilated to the ways of Kenyon. In those hours of teaching together, Rhodes looked up to his senior colleague as a friend and mentor. They both drew from various interests, including literature, the arts and the social sciences.

“That was a very freeing experience — after coming to Kenyon to teach—because a lot of people I went to grad school with didn’t pursue new interests,” said Rhodes. “It’s really the heart of liberal arts: you don’t have to fit into little academic boxes.”

Rhodes holds an A.B. from Fairfield University, a B.D. from Yale University and a Ph.D. from Harvard. He has co-authored two books and published a third alone. His first book, Faith of Christians (1984), was co-written with the late A. Denis Bailey, one of Rhodes’s colleagues at Kenyon. Then in 1992, he co-authored Eclipse of Justice: Ethics, Economics, and the Lost Traditions of American Catholicism with George McCarthy, Professor of Sociology at Kenyon. His latest book, The Lion and the Cross: Early Christianity in Victorian Novels was published in 1995.

His first book was written with the help of a class he taught with Bailey. “We wrote that book in collaboration with 20 students. We’d write a chapter, then share it with the students, who would critique it, then rewrite it,” he explained. “By doing this, students felt empowered in their education and realizing this was a marvelous moment for me.”

Food drive helps Knox needy

BY ANDREW VAUGHT
Staff Writer

It all started with a red pickup truck. One day Charlie and Carol Kilkenney pulled into a grocery store parking lot and started handing out food to the people who needed it. The simple gesture has grown into four communities working for the same cause.

The Christmas, or rather the holiday spirit, has hit the village of Gambier early this year. Instead of decorating or singing round Christmas carols, something else is occurring — giving.

Saturday, the food drive is being held to benefit Knox County. The food drive will be a county-wide event with food drop-offs spread throughout the county. In Mt. Vernon, the drop-offs include Big Bear, K-Mart, Krogers, Wal-Mart, The City Hall and the 4H Center. The food drive will take place from 9 a.m. - 6 p.m.

The person responsible for the food drive is indoors. Stulka, in charge of the Interchurch Services in Mt. Vernon. When asked why the county needs a food drive, Stulka replied, “The need in Knox county doesn’t go away. It has grown in the past two years. As the need grows, Interchurch hopes to meet it. Interchurch has been in existence 33 years. It was founded in 1968. It was created as an avenue for those in need of help. While other organizations are geared towards long term service of the unfortunate, meaning that the service is drawn out and is involved with both aid and eventual economic independence, Interchurch provides emergency service to those who need it. Stulka describes it as “throwing a life ring.”

Over the past thirty years, Interchurch has grown to include Centerburg, Danville and Fredericktown. Those, along with Mt. Vernon, are rural communities where people might live too far away to get the food they need. This way, rural citizens in need of food have more than one place to go.

These other cities, after seeing the effects of Interchurch in Mt. Vernon, volunteered to be a part of the program. Now, less fortunate members of the county have a variety of places to go when they are in need.

Interchurch, as the name implies, is an affiliation of local churches committed to the service of the less fortunate in their communities. Each town involved in the Interchurch program has a thrift store, a pantry and a facility for economic aid. Each center of Interchurch is independently funded by its respective community.

The food drive began 20 years ago. In one word, Stulka describes the food drive as “phenomenal.” Stulka then went on to explain how the whole food drive idea began. It was not a grand plan in which the whole community banded together to aid the less fortunate. In fact, it was just the opposite.

“Knox County is a wonderful community,” said Stulka. “We’ve always had a generous response.”

What Stulka and Interchurch get to do is tell a story. They get to open the communities’ eyes to facts that no one likes to look at. “It’s difficult for people to understand that we have homeless in Knox County,” said Stulka.

Knox County has needy and hungry just like anywhere else, but at least with Interchurch’s food drive, life might be a little easier for them, and that says a lot.

If You Help...

What: Knox County Food Drive
When: Saturday, 9 p.m. - 6 a.m.
Where: Big Bear, K-Mart, Krogers, Wal-Mart, City Hall, 4H Center

“Some clean socks.”
— Josh Chapman ’86

“Lots and lots of snow — and puppy.”
— Sarah Weiss ’86

“An elf.”
— Sarah Weiss ’86

“A fulfilling life.”
— Andrew Dedmon ’74
**At Home With:** Philosophy Prof Marc Lucht

New professor on campus talks about interests, hobbies, apartment and first impressions of Kenyon

**BY MIKE LUDDERS**

Two new housemates in Mount Vernon share a rich history and a broad range of knowledge. One is a rambunctious second-story Victorian apartment on One hundred East Gambier Street in Mount Vernon. The other is Visiting Assistant Professor of Philosophy Marc Lucht, a well-traveled academic, and a promising addition to the Kenyon faculty this year. They share a house together, and have a lot in common.

Lucht is a new professor with a solid academic record. He received his BA in philosophy at Bucknell College in Pennsylvania, and his masters at Emory University in Atlanta, Georgia. Since then, he has taught philosophy and art history courses at Belling- ton in Montana and at the University of Maine before finding his way to Kenyon.

Despite this impressive record, Professor Lucht does not take himself too seriously. He describes a person’s job as “something you do in your spare time,” and adds that the best part of his job in Montana was that he “could teach until one o’clock, kids off and hit the ski slopes until nine.”

Look more closely though, and one will see that Professor Lucht is able to be nondescript only because he loves his job. Following up the “spare time” comment, he was quick to add that his important time is “taken up reading philosophy and looking for art that I love.” This is a very good occupation for a man whose “hobby” at Kenyon is teaching Philo-

osophy of Aesthetics classes.

Of Kenyon itself, Lucht is quick to give high praise: “In academia, you’re very happy just to get interviews and you take any job you can get ... but once started teaching here, (Kenyon) was fantastic.”

Lucht’s philosophy is high regard for the way Kenyonites get “truly excited about the ideas themselves, and not just the courses ... on a teacher, it’s very rewarding to get as much feedback as you do from students at this school.”

The amiable Lucht’s taste in works is just as colorful and expansive as his interests for life. A grounded and well-disciplined teacher of Aristotle, Plato and Marx, Lucht says that the visual art he loves best is “modern, postmodern and surrealist works.” He devotes a bit to talk about the murals of Mark Rothko, “Top half orange! Bottom half deep purple!” before describing his humble abode.

The apartment, if one could call it that, is located at the top of a 128-year old elevator shaft in the house that shares with Lucht. It is, in Lucht’s words, “enormous,” boasting 1700 square feet of high-ceilinged Victorian monstrosity.

Like Lucht, the apartment is more friendly than practical, with two full-sized fireplaces, three bed-

rooms, two bathrooms and a kitchen so tiny one cannot fit an oven into it. The elevator, by all accounts, is an old marvel of engineering, and could break down at any moment.

Lucht’s apartment dates back over 150 years and is registered on the National Register of Historic Places. According to Lucht, the apartment is not only historic but it is also a pretty decent place to live.

What it may lack in utility, the apartment more than makes up for with an abundance of space one can fill with “shelves of books and frames filled with favorite paint-

ings,” according to Lucht. It also mirrors its occupant by having an impressive and still evolving his-

tory.

The building in which the apartment is situated, built in the early 1840s, is on the National Register of Historic Places. It has numerous layers of innovation that have been added over the years. Among these are the eleva-
tor system, a compact glass bread oven that opens “like a Lamberghini,” a three-burner stove in a drawer and an intercom system built around old earpiece telephone.

**The Social Scene**

Kenyon partiers put away their dancing shoes this weekend and instead brushed up on their conversational skills, as the social scene turned into one big cocktail party after another.

Friday night, the Aeronaut Society started this cosmopolitan trend by having its formal in Weaver cottage. To us, parties in Weaver always have this weird feel to them. This is primarily because the place looks a little too much like your parents’ living room. Except the main difference is probably our parents have never bought peach champagne with a name like “Summer Breeze,” which sounds more like a deodorant than an actual beverage. The drinks at the party were accompanied with an assortment of Human appetizers that seemed to polarize the room into two groups: those who wanted to get drunk and those who hadn’t eaten dinner. As the night progressed though, so did the blood alcohol levels of those in attendance, which ensured the con-

versation to move from the mature “Oh, so about my summer in Eu-

rope” to the more college appropriate “This crab Rangoon is going to be killer if it comes up tonight.” There wasn’t really dancing at this party either, mostly due to the fact that the stereo the Aeronauts decided to use sounded more like a Walkman with one headphone than an actual CD player. In any event, almost everyone seemed to have a good time at the formal and if nothing else had an excuse to dress up and go out on a Friday night.

As the hour passed 1 a.m., people started to either leave to find another party, leave for home, or realize that there were rooms up-

stairs that no one was in, which seemed to break the party up even before security did. The next night, the DKE’s division in Old Kenyon was the setting for the following low-key social function of the week-

end. Strangely enough the crowd seemed to be young on this party night, as there seemed to be more freshman girls in that one hall than prob-
ably the Beta formal ... well maybe not that drastic, but a good num-

ber still. With only three rooms to work with, people seemed to move from one room to the next in a cyclical fashion. In addition, restroom visits were added mostly just in case that sketchy boy/girl didn’t real-

ize that when you said, “you were going into the other room,” it was because you knew that they wouldn’t be there. Unlike the night be-

fore where partiers sipped from mason glasses, at this party people sipped out of its metalic step-cousin Natty. The partiers didn’t seem to mind, however, as at times the rooms were packed with people and good music.

By Kenyon letting its dance parties have the weekend off, hopefully next weekend there will be something to whine even the lanes of partiers into rhythm.

Until then though, if you are thinking of having a party, its better to be good, because you never know, we might be there. So, work hard, play hard and see you next weekend.

**FEATURES**

**THE KENYON COLLEGEAN**
In their ‘quirky way,’ dancers delight with music

BY TARYN MYERS
Senior News Editor

Ask Assistant Professor of Dance and head of the Dance Department Ballinds Craig-Quijada about her area of study, and she will tell you, “I need to dance for my own physical, psychological and emotional well-being—it is how I am at peace with my world.” Craig-Quijada’s sentiments were echoed by her fellow choreographers for this year’s Fall Dance Concert, which will take place tonight, tomorrow and Saturday at 8 p.m. in Hill Theater. These colleagues who share the need to dance are both students—seniors Heather Prunty, Lindsay Balsamo; Katni Patt and Meredith Wilson and junior Betsy Branch—and professors—Visiting Assistant Professors of Dance Kate Monson and Kristina Isabelle.

Students are able to choreograph for the concert after taking Dance/Drama 227-228, The Choreographer. This year’s student choreographers differ greatly in amount of experience. For example, Patt is new to this. As she explained, “This is my first time choreographing for the show, and for any show really. I had just taken the choreography class... and I just really wanted to try it.” In contrast, Wilson has been “performing in the shows since freshman year, and [I] have been choreographing since my sophomore year.”

In terms of experience with dance itself, the choreographers are also varied. While Prunty has been dancing consistently since she was about five, Wilson has only been dancing since high school, after doing a bit as a child. As a member of a dance team, she did “everything from lyrical and jazz to hip hop and high kick.”

Balsamo did gymnastics for 10 years of her life, and then “dancing seemed like the natural choice after gymnastics.”

Patt, however, did not start dancing until she came to college. “Before I got here,” she said, “I had

SISTERS WITH SOUL

The all-female Owl Creek Singers held their fall concert last Friday in a packed Rose Hall. New songs and new talent were featured, along with the traditional Carols repertoire.

Ir You Go

What: Fall Dance Concert
When: Tonight, Friday, Saturday, 8 p.m.
Where: Hill Theater
done ballet for 2 years when I was really little. I loved to watch dancing, but in high school we were required to take sports, and dancing wasn’t included. So when I got here, I decided to try it.”

Patt, like her fellow choreographers, soon grew to have an insatiable passion for dance. She explained that her favorite part of dancing is “when you can finally take a movement and make it your own.” Similarly, Prunty’s favorite part is “learning new ways to move the body [and] creating movement and working with other dancers.”

While Balsamo most enjoys performing and enjoys the problem-solving aspect of choreographing, Wilson described why dance is so enjoyable when she said, “The process of choreographing can be really frustrating, so it’s always a good feeling to see a finished piece and be happy with it... At Kenyon, I really enjoy the people. The dancers have become pretty close since I’ve been here, and we all have a lot of fun together. There’s a good balance between getting stuff done and having a good time.”

Patt agreed with Wilson when she explained her favorite part of choreographing: “I love making phrases and seeing them incorporated into a whole dance. Also, I love interacting with the dancers. The dance professors share their student counterparts’ love of dance and the challenges of choreographing. I love seeing what the dancers can bring to the process,” said Craig-Quijada, who took over as department chair after the program’s founder, Maggie Patton, retired last year. “[The process is] where discovery and mystery is. I rarely begin a dance knowing what the outcome will be. I am an intuitive choreographer and music. titled ‘Swiftly Deliberate,’ is a song by Fatboy Slim. She explained her piece by saying, “The movement in my piece is fast and there’s a lot going on, yet the dancer is very calm and unfurthred. I wanted to show a contrast between the audience and the action... I want to create a piece that people would remember because it was visually exciting. I’m not too concerned with the deeper meaning of the piece. I just wanted to create something that anyone could enjoy just because I looked cool.”

Prunty has also created a piece that focuses on visual appeal. “[My piece is] called ‘Siemper On Ritmo,’ she said. “The music is by Cachaito and has a very energetic Latin feel. The piece should be fun to watch. It is mostly musical visualization. The dancers are being good time and enjoying the music, each in their own quirky way.”

Wilson’s piece, which is music by Aphex Twin, is a “rest and reset part of the movement as the formations of the dancers... I hope that [the audience will] enjoy watching. I feel that it is a fun piece to watch.”

“The piece is a two trios of dance to a Bela Fleck tune, “Shoobie’s Doobie,”” said Patt. “The music and the dancers are high energy, music being kind of bluegrass-jazzy. The title is ‘Three For the Road’. The dance is playful and deals with the relationship between the three dancers. They begin the piece by mimicking each other, and slowly they move into more contact work.”

The Dance Ensemble’s Fall Concert will feature an eclectic mix of

Gospel Choir Concert

Wednesday, December 12th
7:00 PM in Brandi Hall

Angie Galbreath

The Kenyon Collegian

ARTS & ENTERTAINMENT

Thursday, December 6, 2001
Workshop showcases students’ operatic prowess

BY PETER HORAN
Senior Staff Writer

Friday, students ranging from the most novice of freshmen singers up to the more experienced seniors who are all enrolled in the musical theater/operetta workshop class, will hold their performances in the Cope Little Shop of Horrors at 7:30 p.m. in Rose Hall. Admission is free.

Adjacent instructors Alva Bush and Matthew Pittman co-direct the performance, which will include pieces by Mozart (from Don Giovanni and Cosi Fan Tutte), Sullivan’s Mikado, Monte Verdi’s The Coronation of Poppea, and Alan Menken’s Little Shop of Horrors. Bush directs Little Shop and Little Shop of Horrors; the rest of the pieces are directed by Pittman.

The regimen of the term students auditioned for workshop, a class that is often is repeated by students of all grade levels, as many of the performers are seniors Sara Beddow, Christina Celebrin and Clair John, junior Heather Benjamin, sophomore Kyle Bich, Elisa Hartney.

If You Go
What: Opera Workshop Performance
When: Friday, 7:30 p.m.
Where: Rose Hall

Premiere Theaters
11555 Upper Gilcrest Road
Mount Vernon

Movie-line: 392-2220

DANCING THE NIGHT AWAY...

Music Review

Madonna’s latest an immaculate ray of light

BY ANDY B-Z WILLIAMS
Guest Music Critic

November 13 marked the release of Madonna’s newest CD album, Hard Candy, Volume 2 (GHV2) — a collection of music by Madonna over the past decade. This CD is a follow-up to The Immaculate Collection which was released in 1990 and included many of her greatest hits of the ’90s. GHV2 draws from all of her albums after the release of Immaculate, and thus could not include popular ’80s hits such as “Like a Prayer,” “Papa Don’t Preach,” or “Vogue.” All songs on GHV2 have been released as radio singles in the United States except for “Drowned World/Substitute for Love,” which was released abroad. “Thunderpuss” and “Megamix” is a mix put together to celebrate the CD, but is not actually included on it.

The most disappointing thing about GHV2 is the absence of any new tracks or remixes. The reasons for this is most probably due to Madonna’s recently completed World Tour, and plans for her to start recording in January 2002 for her next album. This is not to say that Madonna fans who already own all of her albums since Immaculate have no reason to buy GHV2.

The most intriguing thing about the album, and the most distinguishing difference between it and Immaculate is the CD booklet featuring hundreds of pictures of Madonna. There are photos of Madonna in almost every pose imaginable, ranging from her early days to the present. The packaging for GHV2 also includes an entertaining and informative 3-page article on Madonna and her music of the past decade, written by Dan Cohan.

Most of the tracks on GHV2 have been edited to some extent. While some edits are not very notable and quite well done considering (for instance, deleting chorus repeats in “Take a Bow” or fading out “Secret”), the edits of some tracks are more sizable (such as a whole minute shaved off of “Foolish”). However, many of the tracks are the versions broadcast by radio stations, making the majority of GHV2 a collection of the hits we are familiar with. This is in contrast to Immaculate, which had versions of songs not on the original albums it drew from or that were even played over the airwaves. Also, with any greatest hits compilation, there are tracks left out that belong here. “Rain” and “I’ll Remember” both deserve a spot on GHV2, yet were included on Madonna’s 1995 ballad collection Something to Remember.

As for the pieces being performed, Bush said that they were picked based partly on the voice types and range of each singer. There is an extra challenge for them too, since both Mozart pieces are in Italian and Lauds is all in French. However, Bush said the singers have really stepped up to the plate to perform for this show to which the class has been culminating the entire semester.

“What’s especially challenging for this class, apart from maintaining professionalism, is that all the students are from varying levels and genres of the arts,” Bush said. “We want to motivate them to work hard but not make it impossible for them, and we also want to fit everyone’s experience into the spotlight.” Pittman agrees with this aspect, but admits he enjoys seeing the growth of the students as they work through the course.

“Mozart has been teaching this course for four semesters, and Bush, who performed a soprano voice recital last year while teaching at Kenyon, joined this year. Both professors confess that at times the class is stressful, but overall they love the experience of watching the maturation of each performer.

Dancing the Night Away...
The event will put on much like last year's exciting spectacles, with a variety of songs from different musicals and different eras. Included among the planned repertoire are "Magic to Do" from the "Ths-era Pippin" (which the Company performed at the Parents Weekend Cabaret), "Too Darn Hot," a sexy little number from Cole Porter's "Kiss Me Kate," originally on Broadway in the 1950s with a revival a few years ago, and the classic "I Feel Pretty" from old favorite West Side Story.

But that's not all that's in store. Besides the new songs, audience members will have a chance to see the new members of Company. They are freshmen Grace Calliberson, Anna Curtis, Gilbere Enquist, and junior Bistine Sheppard. Sadly missing from the stage will be seniors Sara Beekhoven '02 and Phil Rose '03, who couldn't participate this year, as well as the graduated A.J. Rourke and Annie Weitstein.

Company also said farewell to its graduating members Gil Reyes, Lawren Newhouse and Kallis Smith.

The new members themselves are ecstatic about the upcoming performance and the group's overall chemistry.

"The show Saturday is going to be excellent. We've pulled together really well and have a great performance ready. There's so much energy and enthusiasm that the show just jumps along. I love it," said Curtis.

The new faces aren't all that's in store. A special guest performer is likely to appear, along with unconventional interpretations of those old standards.

"There are a bunch of good numbers," the dancing in 'Too Darn Hot' is awesome, and 'I Feel Pretty' is simply hilarious. And "Take Me or Leave Me," said Curtis.

Last year Company put on a full scale musical during the spring, "Take Me or Leave Me." It's a Good Man, Charlie Brown. It was doubtless painful to see this 12 THE KENyon COLLEGIAN

ARTS & ENTERTAINMENT

Thursday, December 6, 2001

MUSICAL THEATER IN THE "COMPANY" OF DIVAS

BY LAUREN BARRET
Staff Writer

As the season winds to a close, many students feel overwhelming emotions on dates and term papers. Allow of Kenyon's more rhythmically inclined members hope to provide relief to those stressed souls with a little Broadway.

The company, Kenyon's only musical theatre group, will hold auditions Saturday in Rose Hall. The matinee is at 4 p.m., followed by a repeat performance at 8 p.m. Admission is free.

Last year's theme was the seventies, and this year's is no less thrilling. It's the "Divas Revue," featuring a song that would make anyone feel like Liza Minnelli.

"This semester is dedicated to divas," company officer said. "There will be songs that we consider 'daqueas,' capable of stopping any show and elevating any performer to stardom," said sophomore Company chief Harrisson Rivers.

NOW SHOWING

BY CHRIS VAN NOSTRAND
Senior Movie Critic

Co-starring with Robert Redford in the fine new thriller Spy Game, DiCaprio provides a sobering lesson for current sex- idol Brad Pitt. Nobody this side of Marlon Brando has aged as badly as the former Sandman Kid, whose handsome virility now appeals solely to my mom, and that's just because she has a penchant for nostalgia. Yet Robert Redford has adapted to his new skin, and that's allowed him to offer a kind of instant wisdom. He's essentially playing his own role: a code for a complicated history, especially in this most recent turn. Spy Game's sets mark well the weathered, weary dignity of Nathan Muir, a wily thirty-year CIA veteran who's lived in the shadow of his work while serving his country. He's witnessed some nasty international events and is prepared to retire when an international incident with China forces a revelation of his secrets.

Spy Game chronicles the diplomatic and personal crises suffered by Tom Bishop (Pitt), a young hotshot spy who gets imprisoned by the Chinese for some dubious behavior. As Bishop can't sputter and recite, Muir gets called before some head honcho guys who maintain a keen interest in downplaying the event. As Muir, his career becomes one of loyalty and interests, with Muir a proponent of the old-school kind of spy. bishop's inner and the modern technocrats content with sacrificing him to the executioner for economic reasons. Upon his release, Bishop's only hope, Muir plays a game with government. The catch is that he only has 72 hours to make his move.

Though the main plot line (concluding Muir's last day on the job with an event that brings forth his shaky plot) feels overly corned, the narrow time frame that focuses on Spy Game effectively allows for the kind of narrative ambiguity that only film can provide. Everything that the viewer knows becomes only represented or deflected by Muir, either he's offering a suspect version of events that occurred ten years prior or contradicting the apparent facts offered by his superiors. This is no Usual Suspects, but Spy Game still revels in its ability to tantalize and fill everything through a man whose motives and humanity appear suspect.

Aside from formal devices, remarkable interplay exists between Redford and Pitt. Whatever generation gap they may represent cinematically or otherwise, each actor's affinity for the camera makes everything they say work. The movie knows its limits and sometimes its contradictions become apparent, but mostly it doesn't matter because of their dynamic and screen presence. It's a study in ease and naturalness onboard as well as good bit of cast.

Despite the charisma of Redford and Pitt, their physical appearances follow an appropriate realism. Director Tony Clark, for all of his high gloss treatments in movin like Spy Game, marks Muir and Bishop according to the locales in which they are working. In East Germany they look cold and in Beirut they look bloody. For Redford, such characterizations merely return to his age but for Pitt the transformation into ruggedness is worthy. In too many films his director never let him fully inhabit a role for fear of losing star quality. Even in Fight Club his physical conditioning prevented any true sense of grit or nastiness. And Seven Years in Tibet remains the worst offender of refusing to corrupt its image: whose hair looks that sharp when climbing a 7,000-foot mountain in winter.

On a deeper level, Spy Game records the most appropriate use of violence in any recent film. Some critics have complained that the images of war torn Beirut were disturbing and ultimately manipulated an emotional reaction from the viewer. But given that this is how things truly stand, wouldn't the graphic scenes simply confound? Granted some distance between documentary and drama should remain, but the balance of both horror and pyrotechnics is well observed in Spy Game. We see enough to know that the makers of this movie are acknowledging somewhat seriously about politics but we are also still realize out its force of imagination when thinking about war.

Ultimately, however, this movie reveals itself to mean less about politics than the human story at its center. That's not necessarily a bad thing, and in fact the idea of keeping the primary emotion from the spiritual politics has gained some credence in recent months. So here we have a story about the primary of friendship as Nathan Muir senses that after a life of distanced relationships, he might have just have learned something from his student Bishop.

He begins the movie talking about people as expediency and by the end, and this is not giving anything away, he seems to believe in a higher good. To bring the whole thing full circle, he appears something like a distant cousin of Marlon Brando's character Terry Malloy from On the Waterfront who finally finds his way into the idea of a bond amongst people. But unlike that classic, Spy Game seems to appreciate the idea of telling it's thing: so that as Muir drives away and the credits roll, we are left wondering whether things will really end happily.
Kenyon aquamen master Miami Invitational

ELENA BONOMO
Staff Reporter

After three grueling days of swimming both prelims and finals, the Kenyon Lords triumphed over sixteen other colleges and universities at the Miami O'Keefe Natatorium Invitational at Concora Nixon Natatorium. Swimming against Division I, Division II and other Division III teams, the Kenyon placed first with 2,154.5 points, over 200 more points than the second-place team Michigan State University.

Regarding the team's accomplishments, Kenyon lord Phillipson '03 said, "As a team, we confirmed that we are closer and stronger. As a whole, the team pulled through and overcame. More importantly, we closed the window."

After an impressive showing at the prelims on Friday morning, during which Read Boon '03 set a new meet record for the 500-yard freestyle in 4:26.54, the Lords were ready to face the strong teams. They began the night in style, with Bobo, Logan, Monteiro '05, Matt Janovec '92 and Marc-Christopher '04 won the 200-yard freestyle in a 1:22.50.

With four Kenyon men in the top heat of the 500-yard freestyle, Courtney Brook-Galloway '94 recorded a 4:26.77, Monteiro placed fourth in 4:30.64, Michael Bonomo '02 placed sixth in 4:32.20 and Boon placed seventh in 4:32.35.

After Daniel Kiefer '03 took second in the 200-yard IM in 1:53.32, Courtney against him we were 50-yard freestyle in 20.79. Diva Hall 'Carlock th held then third place in the 11-meter diving.

In the 100-yard breaststroke, the Lords clinched second place in 57.36 and Bonomo took sixth in 57.76. In the 100-yard backstroke, Monteiro placed second with a time of 49.83.

Boon, Monteiro, Rodriguez and Galloway-Brooks ended the night victorious in the 800-yard freestyle relay in 6:42.95. As a team, the Lords ranked first after Saturday's events.

Sunday evening, the last leg of the Miami Invitational, began with the 1650-yard freestyle relay. Monteiro, Bonomo, Phillipson and Courtney-Brooke finished in 15:38.16 and Elliot Roush '05 took thirteenth in 16:05.77.

In the 200-yard backstroke, Monteiro took second once again in 1:48.58. The backstroke was followed by a victorious swim by Courtney-Brooke and Galloway, Monteiro and Rodriguez, during which he broke the meet record with a time of 1:44.45.

Phillipson, commenting on the next event, said, "Kiefer's 200-yard breaststroke was amazing." Kiefer took first in 2:33.35. Petter Krvaric '04 placed fourth in 2:36.62.

They were certainly second in 1:49.64 for the 200-yard butterfly, the last individual event of the evening.

The Lords continued their ever-present success over the relays by setting yet another meet record, a major win for the group.

"I think we did what we really want at Miami was swim fast in the morning to secure spots in the final meets and be able to improve on our performances at night," said Rokosch. Rokosch mentioned as an example that Saturday, the Kenyon team recorded 19 swims in the finals. Six of these swims were improvements over preliminary performances, "which is something we didn't accomplish at nationals last year.

The Ladies will travel to Sarasota for their next training camp for the team's annual training trip and return on January 10 to compete at home against Oakland University.

"Florida is a defining part of our season," Rokosch said. "It's a great opportunity to continue on nothing but our training and team-building.

---

Lords musts win of season during last game

BY JAY HELMER
Sport Editor

Maybe all they needed was a change of scenery. When the Kenyon Terriers took their first shutout into their showdown with the Hiram Terriers on November 15, their record stood at 9-0 with one last chance at the unbeaten win that had eluded them all season. For their first game, one that was rescheduled due to the Labor Day weekend of the weekend of the September 11 attacks, the Lords were afforded a unique opportunity, a Thursday night game, a rarity, against the powerful Mount Vernon High School.

There is always something special about a night game, and for the nine players that would be particularly special because it was their final game in purple. In the words of senior swin-
Men’s basketball loses two yet still optimistic

BY LOGAN WINSTON
Sports Editor

The Lords basketball season is not going as well as planned. After a disappointing win against Lake Erie and a 91-65 blowout to Wabash, the team is struggling to get back on track. As for the future, Kenyon is optimistic about the upcoming season.

Kenyon lost to Lake Erie last week, but was able to turn things around against a strong team. Chad Plotke ’02 and Ryan Ripley ’04 sank three pointers to help build up the team’s lead against the Eagles. A solid Kenyon defense kept Lake Erie scoring too frequently, and the Lords came away with an important win.

The team is now 4-7 overall and 2-4 in the league. Despite the losses, the team remains optimistic about the future. "We’re 1-5 right now but I’m still really optimistic about the season," said Plotke. "We have a lot of guys stepping up and taking control of the game."
BY JAMES LEWIS
Staff Reporter

At Kenyon, club sports aren’t given very much to work with. They have to apply for funds just like every other student organization to the Budget and Finance Committee, they have to arrange their own prac-
tice games and, in most cases, purchase their own equip-
ment.

Baldwin Wallace dressed against players for the game, but Kenyon was only able to
mustang. Baldwin Wallace
was a risk that is available close
to, while Kenyon has to travel
about an hour to Newark in
order to practice.

Despite these differences in gear, according to sopho-
more Logan Winston, was a

“very well played game,” and the Lords were able to keep it
close for most of the time. Baldwin Wallace jumped out to
a 2-0 lead after the first period, including one disputed goal that
despite the fact that Kenyon’s goalie had fallen upon it. At the beginning of the second period
they took a 3-0 lead by scoring another goal.

Kenyon came blazing back however with two quick goals.
The first goal was scored by John Lyons ’05, who scored with a pretty wrist shot. Lyons was assisted by Henry
Kaiser ’04 on his shot.

Kenyon wasn’t done yet. Captain Timmer Senguen ’03
won the face off and passed it to Kai-
sen. Kaiser then powered in a
slap shot from inside the blue line to bring the Lords to within
one.

That was the closest that the
Lords would get, however. Baldwin Wallace simply tired out the
Lords, who were outnumbered
by their opponents 2-1, and started pouring on the goals. Baldwin Wallace won the game 9-2. They were impressed by the
Lords’ performance and was sur-
priised to hear of how little that
the Lords practiced.

Alison O’Connell ’05, one
of three girls on Kenyon’s ice
hockey team, and the lone fe-
male on the ice last Saturday
distinguished herself on the
ice with tough play. Winston
praised her performance, noting
that she was at least a hundred
pounds lighter than some of the
players on the ice, yet she took her
hits just as well as anyone on Kenyon’s

“You really have to admire someone who is brave enough to
play against some giant gorillas and take the hits as well as she
did,” said Winston. “She even
took a slap shot to the collarbone
and continued playing. Alison

---Logan Winston ’04

O’Connell was undoubtedly the
toughest person on the ice last
Saturday.”

Senguen was impressed with his
team’s performance as well.

“It went really well consid-
ering that we drove for two
hours to get there,” said Senguen. He noted
that the team certainly looked bet-
ter than it did at this time last year.
He expressed optimism that this
game would prepare the Lords for
their matchup against Denison on
Saturday, which is a red-letter day
for the Lords.

Ballroom Dancesport Team partakes at Nationals

BY AMY BERGEN
Staff Reporter

The Kenyon Ballroom Dancesport Team turned out a
stellar performance at the Na-

tional Collegiate Ballroom
Championships hosted by the
On-Site Ball on the long end of
November 17 and 18. The competi-
tion, held annually at the
Columbus Convention Center,
includes both amateur and pro-

fessional competitors.

“We competed against schools
all over the country,” said
senior George ‘04. “It’s a lot of
work, but a lot of people we
didn’t compete against before
and participate in new open rou-
tine.”

George placed in the Silver
American Swing and the Five-
Dance Championship Rhythm with
Matt McCaw ’02.

A fine of the many Kenyon
performances were Taryn Myers ’04
and Dawe Sokolowski ’04 in
Bronze Swing, Diana Carroll ’04

and Dan Nickerson ’01 in Bronze
American Cha-cha/Rumba and
Angie Willoughby ’04 and Dan
Nickerson in American Tango
and International Quickstep in
the Open Team Match.

“[Willoughby and
Nickerson] were dancing against
much higher level dancers, so
we’re pretty proud of them for
that,” said Carroll.

A large number of female-
female couples competed and
placed in events. “Our newer

couple was also female-female:
Becky Pogany ’05 and Bethany
Applebaum ’05” said Carroll.

“They were so cute!”

Another interesting female-
female couple was Myers and
Sokolowski, who took eighth
place in the Bronze American
swing.

“We were the only female-
female couple to make finals and
I think that was really good for
us,” said Myers. “Because of the
unfair ratio in girl participation on
our team, a lot of times girls have

Matt McCaw ’02 and Kenia Sokolowska ’04 strike a pose.

never had to be super competi-
tive, which is exactly what people
would expect from ballroom danc-
ers.”

The highlight of this particu-
lar competition for the Kenyon team
was the opportunity to watch the
professional events, in which
Kenyon ballroom coaches Igor
and Svetlana Iskhakov competed
and made the semi-finals in the
International Latin.

“We get tickets to see all of
the professional events,” George said.

“…when we weren’t dancing down-
stairs, we ran upstairs to watch Igor
and Svetlana.”

Carroll confessed that “the real
reason we go to the National Col-
legiate Ballroom Championships
is for the professional show that
takes place on Saturday night. It
was truly awesome to see all the
couples compete. Plus all kinds of
dance outfits set up shop at the
competition. Some of the beaver
members tried things on, claiming
that their parents were coming back
with them the next day.

The championships were in-
tense and exciting for all who

attended. Ballroom veterans hope
that new competitors will join the
Kenyon ranks in future competi-
tions.

“Ballroom is an expensive
sport, and it makes me sad when
members of our club don’t feel
they can compete because of
money issues,” said Carroll. She
mentioned that inadequate club
funding and the expenses of the
sport itself — dance shoes,
travel and registration fees —
combine to make ballroom
dancing quite an investment.

However, the success of the

team and their enjoyment of
competitions, as evidenced by
the number of veterans and al-
ums who compete regularly,
makes the investment worth
their while.

Myers has big hopes for the
future of the Kenyon College
Dancesport team.

“I think the team will do
very well in the future because
our younger couples that have
only been dancing for a year are
placing and making semi- and
quarter finals in competition.”
at the College begins to move forward with the new Fitness, Recreation and Athletic Center, it is important to examine the background and current situation of athletics at Kenyon. The inclusive facts remain, however, inclusive. We don’t know how much it will cost, although we know it won’t be cheap. We don’t know what it will look like. We haven’t even gotten a name as it continues to work on that; and we don’t know exactly what’s going to be in it, although we think we have a pretty good idea.

Today, Graham Gund goes on to discuss the problems of the new facility and his relationship to Kenyon. We attempt to sort out just exactly what his firm is doing on our campus and many other places around the country, and we have investigated the roots of our athletic facilities, all in an attempt to better understand the development of our campus and how its improvement, or lack thereof, has transitioned from one building and one building too host of trustees and countless numbers of brick and stone walls.

BY ADAM SAPP
Senior Production Editor

The modernist has seen two great phases in Kenyon’s Athletic building history. One of them involved Kenyon and an old World War II building on campus...hmm...we say lackluster?

While Kenyon’s academic buildings have enjoyed an up and down history of positive and negative development, the athletic facilities have, by most accounts, been adequate, but certainly not stagnant in the past.

In 1947, Kenyon launched a campaign to raise funds to purchase, install and renovate a new center for athletics. "Rose Hall," the second oldest building on campus, was originally the chapel. At the present time floor was a gymnasium; a purpose for which it is suited," states the Kenyon Development Program’s campaign brochure. This campaign began after Kenyon was awarded $500 U.S. government funds to build the field. They used the funds toward the purchase of an old WWII drill half used by the United States Navy in Virginia. The building was originally designed with much luxurious admiration that it ended up with.

The reason Kenyon was unable to raise the money. Originally designed with basketball, squash, tennis and handball courts, as well as a wrestler’s room, locker rooms and four bowling alleys (the bowling alley alone cost $25,000 in 1947 or $231,014 in 2002 dollars) the new recreation facility was the talk of Gambier at the time.

It was shipped from its Navy-base home in Camp Perry, Virginia to Gambier and then reconstructed and reused just off the hill beside McIntire Field football field. The building was then named: Weitbrecht Fieldhouse.

Fast Forward: the mid-seventies. Kenyon, once again, needs new facilities. A $6 million campaign is launched by then-President Philip Jordan. Called ARC (Athletic Recreation Convocation), the centerpiece of the facility was a multipurpose building, ARC would have included everything Kenyon needed at the time. The big ticket item included a new natatorium and a new gymnasium for basketball and volleyball. Smaller items on the budget included renovations to the dance studio and Weitbrecht, as well as additional outdoor recreation areas, new all-weather track, and a baseball diamond. McCombs Field.

But the responsibility for the majority of the funds was former trustee Alvin C. Ernst. An accounting giant and one of the most influential civic leaders in Cleveland’s history, his three daughters gave him one million dollar gift in their father’s name. Kenyon was one of Ernst’s many educational and social pet projects. The only controversy at the time seemed to surround the squash and raquetball courts.

"There seems to be much controversy," writes a College reporter in the September 17, 1981 issue, "Concerning the fact that there are two squash courts and only one raquetball court. At present there is much more participation in raquetball than in squash."

Fast Forward: Again 2001. Kenyon’s newest facilities will dwarf the size of the current recreational facilities. Weitbrecht Fieldhouse was undergoing renovations at the time, according to project architect Dan Russell of Graham Gund Associates, the very center of the facility will be where the current parking lot at Weitbrecht now stands. At over 200,000 square feet, the Fitness, Recreation and Athletic Center, as it is currently being dubbed, isn’t scheduled for completion until 2005. It will undoubtedly be Kenyon’s most expensive building ever.

Kenyon Athletics Phase I: The Game Plan

Getting real with Graham Gund

Gund talks with the Collegian about Kenyon and its future

BY JAY HELMER
Sports Editor

TKC: What would you call the place? A student union/athletic facility/multipurpose building?

GG: They would likely be called Recreation and Athletic Center, the initials are FRA and they’re probably a working title until they get another one.

TKC: What kind of work will you have in the process?

GG: For the planning of the work, I’ve always believed it’s very involved in the whole process of the project, especially in the beginning, the design of it.

TKC: There have been questions as to the need for such an “inflatable” – price wise facility, I’ve heard they’ll cost upwards of 50 million dollars. As an alum, what do you think?

GG: Well, I think it’s time for a relook at the facility. I think the Weitbrecht Fieldhouse, the building we have now, old World War II plane hangar. It was moved to the site sometime in the late 1940s or early 1950s. I think the nature of athletics has changed a lot on campuses. I think the campuses used to gear athletics specifically for varsity, but now I think we need to have an approach that’s much more rounded approach. You have varsity athletics, but I also have recreational fitness and, they are all equally important.

TKC: Do you feel this big of a facility on campus will create a new center of campus?

GG: No, I think it’ll take some time. We have to move the entrance a little closer out the road so it will be a little more accessible. We want to look at new paths to get down there, so that it will make it easier…we’d like to see a better solution to that.

TKC: How do you think the addition of this student center will change the face of the Kenyon community? Some people feel that Graham is Kenyon’s “student union,” and that’s what makes us stand out from other colleges.

GG: Well, I think it will be one more place where students can get together. I think that in some ways it might serve some of the functions of a student union. [But I] wouldn’t use the word “studentunion.” I think the student union for Kenyon is a campus in the sense that it has certain things, but I think the typical student union on a campus is a little bit stuck in most campuses...what happens with student unions is either used very extensively or not used at all. I think the facility will take the same approach.

TKC: We have a hard time envisioning this place, with a few buildings on other campus, or perhaps the facility could become more intimate and to be used for less grip and scope in this facility?”

GG: I think it’ll be alright in that phase. I’ve always thought the phases would run in parallel. We’ll start the project out to the left and to the right, where it’s been a lot of potential space and that’s where the athletics facilities are to be located. We’ll make it much more efficient building. It’s an approach that’s a bit of a number of things together at once.

TKC: What about that interior? Weitbrecht will have a big down to your firm in charge of creating a temporary headquarters for students while the new space is being designed. What’s the plan for that?

GG: We have not talked about that yet. I think if the firm’s space isn’t temporary facility, it might be a large inflatable structure.

TKC: Although designing a campus that’s big enough to cover a full financial commitment to the project? How are the project is being funded. We’ve been talking about that for years.

TKC: Where does this facility rate as far as important campus can for you?

GG: It’s very exciting. I think it’s exciting to work on this long-standing structure. It’s a totally different kind of equation than new buildings. It’s a very exciting mix of all these uses into one structure. And, of course, it allows us the opportunity to add to Kenyon.

Graham vs Philander? Don’t be surprised

An in-depth look at Graham Gund’s Architectural Empire