**Student Café employees see Red**

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Slow week for campus government, p. 2

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Swimming beats Denison, p. 16

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**ARA goes nut-free**

**BY ROBBIE KETCHAM**
News Editor

No nuts will enter Gund or Pierce dining halls after Thanksgiving break, as ARAMARK food service is undertaking a nut-free menu in response to a student's severe allergy attack three weeks ago. The arrangement prohibits all nuts or nut products except peanut butter.

"All nuts will also be off the menu," said ARAMARK Food Service Director John Darmstadt. "Instead, we've undertaken the [nut] ban to prevent any future situations from happening. We didn't want to injure any more students. It's a pretty serious thing, a life-threatening situation, and we agreed that... the only way to really remedy the problem is to take nuts off campus."

The allergy attack, which sent the student to the Knox County Community Hospital, and campus nut policy was discussed at a meeting last Wednesday with the student, her mother, several Gund administrators including President Robert Oden, College Physician Tracy Schermer and Darmstadt.

**KC's biggest building planned**

**BY JAY HEIMER**
Sports Editor

One week after Manager of the Philander Chase Corporation Doug Givens announced the plans for the new fitness, recreation and athletics center to the Gambier Village Council, Special Assistant to the President for Student Facilities Development Doug Zipp discussed in more detail some of the plans for the new facility.

"We're trying to create space that people can use," appears to be the basic theme of the plans.

One of the primary reasons that the project drew concern from members of the Kenyon community was the possibility that a comprehensive facility, which appears to be the College's goal, would create a "second campus." Part of the reason for the concern is that the facility would potentially attempt to accommodate in one place so many different interests. These would include classrooms and computer labs, athletic facilities and a possible convenience store-like food center.

In an interview last week, Zipp described the planned facility as "truly Kenyon." Zipp fo-cused on the unique nature of the complex. The facility is intended to offer its services on the student's schedule. "We want to create something that would allow our students to use the facility on their terms. You make it what you need," Zipp said.

**Chair honors mentor**

**BY ISANIKA KODITHUWAKU**
Staff Reporter

A new chair will be created in Kenyon's Department of Religion Studies and in recognition of his services to the department and its students, the chair will be called the Donald L. Rogan Professorship. The chair is made possible by a gift from Myer Berlow '72 and Caroline "Coy" Sidum '74, two of Rogan's former students. For more than thirty years, Rogan not only taught as the professor emeritus of religion but played a far more important in his students' lives. He was the college chaplain during the Vietnam War era (1965-72) and acted as advisor to students facing the draft, counseling them in their options of fighting or not fighting in a foreign war.

A great number of alumni from that era and since, formed close bonds with Professor Rogan and have kept up close relationships with him throughout the years. Rogan retired from the college faculty in 1999. Rogan, who hails from Staunton, Virginia, received his bachelor's degree from Morris Harvey College and now the RELIGION page share

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**RAGE AGAINST PHIL MATHER...**

Students watch in awe (and sometimes glee) as Philip Mashey Hall is torn down by a construction crew. For additional photos of this event, see page four.

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**THE VILLAGE WEATHER REPORT**

**Tonight:** Partly cloudy. High 68°F, low 47°F.
**Friday:** Partly cloudy. High 68°F, low 47°F.
**Saturday:** Partly cloudy. High 66°F, low 46°F.
**Sunday:** Partly cloudy. High 65°F, low 40°F.

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Decision on 20-foot rule: not to decide at all

By Bryan Stokes II
New student

After a proposed amendment from the Student Council, and several amendments to that Council amendment by Professor Vernon Schubel, the Campus Senate failed the proposal to ban smoking within 20 feet of buildings. It was an amendment of all college-owned buildings excluding residential spaces (except for Faris Hall patio), Gund Commons patio, the back patio of Prince, Snowden, Crozier and the BHEC.

Smokers cannot overcome the entances to any campus building. Schubel amended the several times, resulting in a proposal to ban smoking 20 feet away from college buildings, ban smoking altogether at the "サークル". This provokes the entances of all college-owned buildings excluding residential spaces (except for Faris Hall patio), Gund Commons patio, the back patio of Prince, Snowden, Crozier and the BHEC. Smokers cannot overcome the entances to any campus building.

The focus of Thursday's debate was largely on the question of whether this was a reasonable concern that the Senate passed additional smoking legislation, conflict would ensue between students, the administration and the Campus Senate. "I have doubts about enforcement of all of those policies we are passing on going to pass," said Faculty co-chair Professor McKernon. Agreement also arise concerning the punitive measures that would be put in place. Proponents of this legislation of these that violated the imposed regulations.

In addition, fears were expressed about enforcing smoking rules. VP for Student Life Elle Erickson '02 verbalized concerns that if security granted the freedom to knock on doors where they smell smoke, it will grant them power which was removed by the last Senate. Last year's concerns were raised about the type of punishment which would be imposed, with suggestions ranging from monetary penalties to housing suspension. An additional concern is to decide at all.

Red: Workers leave FVC housing issues tabled

continued from page one

Readers will find the Red in taking them take a sample," and wouldn't let me or the other person working at the time throw them out.

"I was sent in the wake of Kikkeny's resignation from the Red Door. Burman, the other employee on duty, was the incident says, "the door had been mopped, it was kind of grass and pieces of banana bread fell on the door and Jen put them out for samples ... and Jen said "no" or forcing them to take samples, they're not paying for it. In the Red Door, there are any indication relations between current employees and Johnson are also on a very rocky course. "Instead of taking my suggestions as constructic notice, it was taken as if I was undermining her authority, and I wasn't trying to do that at all. I was trying to keep her business, because I think the Red Door is important to this campus," explained one former employee.

The Village Record

November 7 - 11, 2003

Nov. 7, 3:14 p.m. - Unidentified knot found at New Apartments.

Nov. 8, 2:43 p.m. - Drug paraphernalia found in room at Acland Apartments.

Nov. 9, 12:40 a.m. - Noise complaint in room at Matzer Residence.

Nov. 9, 8:25 a.m. - Vehicle accident at Bixley Parking lot involving Maintenance vehicle.

Nov. 9, 2:55 p.m. - Unidentified kets found at Acland Apartments.

Nov. 9, 3:15 p.m. - Drug paraphernalia found in room at Acland Apartments.

Nov. 10, 10:17 p.m. - Vehicle accident at Penna pavement.

Nov. 10, 12:40 p.m. - Tornado warning issued outside Mather.

Nov. 11, 14:23 p.m. - Underage consumption of alcohol at McBride Residence.

Nov. 11, 7:23 p.m. - Fire alarm at Watson Hall caused by spillover on kitchen stove burner smoking.

Nov. 12, 10:43 a.m. - Medical call regarding person who had fallen near the Chapel. The person was uninjured.

Nov. 12, 2:09 p.m. - Drug paraphernalia found in room at Old Kenyon.

Nov. 12, 2:04 p.m. - Drug paraphernalia found in room at Old Kenyon.

Nov. 12, 3:09 p.m. - Drug paraphernalia found in room at Old Kenyon.

Nov. 13, 10:00 p.m. - Suspicous persons in car on Middle Path by Marriott park.

Nov. 14, 12:18 a.m. - Noise complaint at Matzer Residence.

News

By Robert Ketcham

Editor

* "What actually happens on the First-Year Council now needs to be set on paper. In a recent meeting of the Student Council member Philip Ross '03 in proposing several reforms Sunday to the structure of Kenyon College's freshman year," Deifelt suggested that the position be elected after matriculation. The suggestion received the general support of Council. The make-up of the freshman legislature was also debated at Sunday's meeting, with Ross and First-Year Representative Jacqui Giordano questioning the efficiency of such a large body. As presently written, the Kenyon College Campus Constitution could allow for hall representatives to members of First-Year Council.

"We haven't had one hall meeting where every hall rep showed up," said Giordano. "But every hall president has shown up to every executive committee meeting. So if we're ever going to hold elections, we're going to have a coordinate of students have to be in a real process."

The major change now made is "we're proposing the group has to have special interest housing accountable to what they do in trying to do in trying to get a special interest housing. When you granted special interest housing, you say you want people to create something like a housing community. If in February, the Treasurer ... you have the total number of people in the group and number of people you receive in a one point category.

The Housing and Council committee can also begin a letter that the "we're not going to do anything denying that group the ability to apply for special interest housing because of their long record on the council". "Right now, the group of members of the group will be able to apply for housing," Myres said. "For example," because one year the group has leadership that's not something this you are coming for you for the next year? I would love to see the people who come in and because your group and group set whole new world will get to be leaders. If you say no, you say that this is how you will integrate the entire group, then say, but if it's the coolest thing and one person. They're not just going to be angry because they didn't have the chance to do with it."
Federa Hunt. "Copia trileucodina, subject of debate," in "75:

17 years ago, November 15, 1984. The Kenyon football team made history with a 23-22 come-from-behind victory over Hiram. With this win, they finished their season 7-3, a record that only three other Kenyon teams had reached.

26 years ago, November 20, 1975. After an attempt at extermination, members of the Kenyon community realized that the Federation Squirrel was endangered in Gambier. Originally brought to cam by William Douglas, ecologist and president of Kenyon in the 1840s, the squirrels populated the only area that had the dry, sandy, gravelly soil necessary for the squirrel's habitat. As a result, they often dug holes in the field, resulting in problems for the team. Although the Maintenance department wanted to "get rid of them entirely," Dr. Robert Burns of the Biology department argued that "They are a part of our heritage." Coach Zak of the soccer team even admitted that "the animals 'move off the field when the players are out.'" Chair of Building and Grounds Henry Woosley said, "They are a unique species of ground squirrels and worth saving." Efforts were discussed to maintain the stability of the population, which by this time numbered only 100.

News Briefs

Rosse steps to be completed soon

The completion date for the steps of Rosse Hall is no longer a mystery. They will be completed next week, according to Head of Maintenance Todd Lepley. After that, bandwits will be created and installed. "The estimated completion is the Monday after Thanksgiving," said Lepley.

Motion to suppress in McKnight case

A "motion to suppress evidence," challenging the evidence in the Gregory McKnight murder case as far back as the discovery of Kenyon student Emily Murray's body, will be the subject of a hearing beginning November 4. The motion, which McKnight's defense attorney Jason Miller issued in a 45-minute closed-door case management conference September 6, questions the actions of the Vinton County Sheriff's Department in investigating the murders of Murray and Chillicothe resident Gregory Julious last December. McKnight has been indicted in both murders.

The motion to suppress reports that, while watching unrelated court papers November 9, 2000 to McKnight's Vinton County residence in Ray Ohic, Corporal Charles Boyer of the Sheriff's Department discovered a missing violin belonging to Murray. However, the motion claims, the discovery of this violin alone did not meet the standards for State of Ohio probable cause, required when obtaining a search warrant. While a search warrant can only be granted when there is evidence of a crime, contraband or weapons, Boyer's "affidavit makes no mention of a crime having been committed.

A search warrant was issued, and the subsequent search led to the discovery of Murray's body. Nevertheless, the motion to suppress argues that the search warrant was issued only after Boyer "knowingly and intentionally pared the terms 'weed' and 'kidding' in the affidavit in order to mislead the judge who issued the warrant.

The motion notes that all evidence gathered on December 9 or thereafter be suppressed, and therefore inadmissible at trial.

A motion to suppress is common practice when considering crimes of this nature, according to criminal defense attorney Richard Ketchum of Columbus, who has tried numerous death penalty cases in the state of Ohio. While he predicts that the motion will most likely fail, he contends that "we've always got to test the evidence."

Murray, a junior at Kenyon, had been last seen at approximately 9:20 a.m. on November 5, 2000, after leaving her job as a waitress at the Pizza's Cove. McKnight, an employee of the same restaurant, offered to give her a lift, faced seven charges, including the kidnapping and murder of Murray. If convicted in the Murray murder, he could face the death penalty.

No trial date has been set, though Glessner believes the proceeding would begin next spring at the earliest, pending further motions by McKnight's defense. The open hearing on the motion to suppress will occur at 4:45 on Monday and Tuesday in McArthur, in Vanston County.

Religion: New seat created

Continued from page one

After this meeting, Darmstadt said, the College decided to ban nuts in the cafeteria.

"The decision was made by the school, not by the company," he said, "I was there at the time the decision was made," and we decided that, to prevent this from happening in the future, we would have a nut-free campus. We've begun to take nuts out of the cafeteria, and ... by the time we return from the Thanksgiving break, we should not be serving nuts on campus. That doesn't mean we won't be serving anyone who's a little nutty on campus, we just won't be serving nut products.

Darmstadt argued that peanut butter should be removed from the school menu, however, and was successful.

"I think peanut butter should be the exception," he said, "I think we're marked, clearly separate from other items. We will not have any peanut butter ice cream or soft serve; we won't be serving any drinks with ... Chinese food, or any peanut butter cookies. Peanut butter products are off the menu.

Dean of Academic Advising Jane Sandel, who also attended last Wednesday's meeting, said the decision to prohibit nuts was not easy.

"It's a dilemma," she commented. "It's a rough one, because we're concerned about all students and all students' diets. In this particular case, it was a life and death matter and we took that very seriously. The safety of our students is top priority.

"We've spoken with other colleges that have had similar issues, and ... we've gotten good advice from the college physician about the danger if a student [with allergies] ... would come into contact with peanuts. It's a growing problem nationwide." Sandel also said that the same group of people will gather again in the future, "to keep the doors of communication open," as well as continue other issues discussed at the meeting. While Darmstadt continues the move as permanent, Sandel said it, like other policy, will be subject to future review. "In any decision we make," she commented, "we're always going to test the evidence."

Barlow and Sidem have been friends since their time at Kenyon and were married for a short time in the 70s. While a student at Kenyon, Barlow majored in religion and political science. He has been the advertising field after graduation and held jobs with prominent firms in New York City, Beverly Hills and Miami. In 1985, the newspaper Advertising Age named him as one of the "100 Hot Young Talent in Advertising."

Sidem spent two years as a religion major at Kenyon before transferring to Sarah Lawrence College. In 1980, she started an architectural firm in New York City, mainly devoted to construction and renovation of residences as well as commercial interiors. The firm is now known as Sidem Peterson Gartner, and it has won many architectural awards. The firm's corporate clients have included AOL, Calvin Klein, Polo Ralph Lauren andTimes Warner. When asked about the award, Oden said, "We are now able to honor Don because of the... generously shown by Myer and Co. to commemorate the students whose time at the college and beyond has been irremediably captured by Dagu Digimatic Cameras. To Don, we offer a debt of gratitude that will endure for decades to come.

Rosse Tubelit '03, "and they could make Peice the nut-free zone and I can just have nuts (Peanut pie). There's always the option of no nuts.

"Once you start with one al- lergy," said Mike McFerren '02, chair of the Student Life Subcommi- ttee on Food Service, "are you going to make the food for all other allergies? I know that's hard to understand, I understand that. From a leg- gislative standpoint, this is what we should be doing. But, I just think it's nuts. The whole campus has been going nuts over this."

Bobby Bloch '04 also suggested nut and non-nut separation, but within the cafeteria. "I think for people who like nuts, they can still have them separately [from other food items]," he said. "They can just have them separate, for people to put on food. More labeling is also important. We've got to change something. Diana Carroll's dessert plans, she is comfortable with 50% nuts and 50% to nuts. Better labeling is more impor- tant than total elimination."

I think not allergies are extremely serious," said Elizabeth Desile '04. "If Kellogg's will shut down and recall a product just be- cause of the fear that a nut gets in the product, it seems perfectly reason- able to me to have no more nuts in our cafeteria. I don't think the sequences of [an allergy attack] are so great."

For Anna Bloch '04, who is al- lergic to peanuts and tree nuts, it is a good thing. Nut allergies are really bad," she said, "and they make you ... whereas others are not allergic but also not fond of nuts. "It doesn't rea- ally affect me," commented Sharon Scott '05, "I don't eat nuts." Rhoda Raji '06 was uninterested in the nut ban, saying, "Nuts are distracting."

Religion: New seat created

Continued from page one

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Facilities: Huge

CONTINUED FROM PAGE ONE

"I want it to be," said Zipp.

The preliminary plans call for a building that is two stories and 240,000-250,000 square feet, which is approximately three times the size of the current Wetherhime fieldhouse.

The new facility will also include classrooms, as outlined in the original plans. Zipp clarified that the classroom spaces will not replace current academic buildings, but rather be multi-purpose rooms that would be used in addition to classrooms already in use.

"They will be set up just like classrooms ... there will not be full departments moving down there," he said.

Dan Rutlige, the architect working on this project, also helped design the new science buildings and other recent Kenyon projects. According to Rutlige, the building is in just the beginning stage of planning. "We are working with the committee ... but we have not yet shown Doug [Zipp] a design," he said. Still under consideration is the exterior of the building. "We have talked about making it similar [to the other buildings on campus], but because it’s going to be bigger than the rest of the buildings on campus, it may take on a personality of its own," Zipp said.

Guiding the program design will be a steering committee made up of various members of the Kenyon community. Zipp chairs the committee, which includes members of the Kenyon administration, namely Dean Ofnull and Dean of Admissions John Anderson, members of the faculty such as professors from the psychology and math departments and athletic personnel such as Director of Athletics Jeannie Bruning, and one student, senior Andy Mills.

"It is a really exciting time," said Zipp. Although there is still no official word about the cost of the new facility, Zipp appears ready to attempt to provide a facility that will enhance "the Kenyon experience."

Remember to keep looking for the "Stealth Durango" (it just pops right out at you). There’s only one more week of the contest left, so collect your clippings and turn them in to the Peirce Tower.

THE KNOX COUNTY REPORT

Indictments that were returned on November 5, 2001.

Tammy Lloyd was charged with aggravated vehicular homicide after allegedly striking the car of 17-year-old Micinda Evans head-on as a result of operating a motor vehicle while intoxicated.

Daniel Ferenbaugh was charged with felonious assault and domestic violence after allegedly striking his wife, Jeannette, on the head with a baseball bat, giving her a concussion and severing an artery in her forehead. The domestic violence charge was filed as a felony under Ohio ‘keeps-off-offender law, since he was convicted of the same offense in 1992.

Teresa Fluck and Christopher Swain were charged with receiving stolen property and tampering with evidence after allegedly burning a money bag stolen from a local drive-thru after repeating the cash.

Tins Beach was charged with aggravating trafficking in drugs and trafficking in marijuana after allegedly selling 67 ritalin pills and half an ounce of marijuana to two confidential informants working with the Mount Vernon Police Department. These offenses are more severe because two allegedly occurred near a school and the third while her eight-year-old son was sitting in the car next to her.

Cindy Stillman and Penny Hayes were separately charged with deception to obtain a dangerous drug. Stillman obtained a phone-in prescription using someone else’s name, and Hayes posed as a nurse to order a prescription for herself. They were both apprehended by Mount Vernon Police at different local pharmacies while trying to pick up the drugs.

Edward Horn and Mark Madden were separately charged with passing bad checks, with their amounts totaling $4,300 and $5,400, respectively.

Charles Synder was charged with forgery after allegedly forging someone else’s signature on a stolen refund check for $296.

Saying goodbye to Phil

The infamous Philip Mariner ball, plagued by temperature hardships, aesthetic difficulties and absenteeism in the heart of Kenyon’s psychology and chemistry departments from 1961 until this week.

Among scattered cheers and reflections, the venerable yet maligned ball falls. Phil’s spirit will live on, however, through its new, nameake science quadrangle and the memories of its academic glory.

Photos by Russell Smith

The Sarah Lawrence College in Paris program combines individually crafted programs of study with total immersion in the academic, artistic and social life of Paris.

The breadth of options includes enrollment in the great French institutions of learning, with access to a full range of courses usually open only to French students, and small seminars. The hallmark of the program is private tutorials with French faculty, focusing on student interests.

The program is open to students with two years or more of college French. Housing is provided in the heart of Paris.

Sarah Lawrence College also sponsors programs in Florence, London and Oxford.
**FESTIVALS, EVENTS**

**Annual Christmas Parade: Downtown Mount Vernon.**
Saturday Nov. 24, 10:30 a.m. For more information, contact Dina Snow at 392-6102.

**Abreuve's Walk: Downtown Mount Vernon.**
Sunday Nov. 25, 1 p.m. - 5 p.m. For more information, contact Dina Snow at 392-6102.

**The Reel World**

*In Theaters Friday, November 16*


*In Theaters Wednesday, November 21*

**Spy Games**—A veteran C.I.A. agent must spend his last day minding his protege from the Chinese. Starring Brad Pitt, Robert Redford, Catherine McCormack, Stephen Dillane, Kimberly Paige, Freddie Joe Farnsworth. Rated R.

**Black Knight**—An employee of a Medieval theme restaurant is transported back to the Middle Ages, where he must work with a knight and a beautiful peasant to overthrow the evil king. Starring Martin Lawrence, Tori Spelling, Greg Cooper, Kevi Conway, Erik Jensen, Dikran Tulaine. Rated PG-13.

**Mollin Rouge**—A young poet leaves for the Montmartre district of Paris, where he discovers a debauched bohemian world. When enlisted to write a nightclub scene, he falls in love with the club's star Waitress. Starring Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent, Richard Rounbush, Garry McDonald. Rated PG-15.


**Splenetics of New York**—Interviewers comment on love as three men and three women find themselves entangled in a web of romance. Starring Heather Graham, Ed Burns, Stanley Tucci, Rosario Dawson, Brittany Murphy, Nadia Dajani. Rated R.

**The Devil's Backbone**—In this horror movie, a young boy is taken in during the Spanish Civil War by the headmistress of Santa Lucia School. While there, he discovers some ghastly and ghastly secrets. Starring Marisa Paredes, Federico Luppi, Eduardo Noriega, fernando Tielve, Inigo Guemes, Jose Manuel Lorenzo. Rated R.

*In Theaters Friday, November 23*

**In the Bedroom**—A man is killed after trying to stop the violence between his girlfriend and her ex-boy. Starring Tom Wilkinson, Sissy Spacek, Nick Stahl, Marina Tomri, Justin Ashforth, Karen Allen. Rated R.
Once completed, it will be Kenyon’s biggest building. Standing in the space currently occupied by Wertheimer Fields house, it will hold athletic facilities including a new pool and, it’s rumored, a climbing wall. It will have places to study and places to eat. But what is it? All involved in the planning carefully avoid two dirty words.

Lo and behold, the definition of “student union” is in Webster’s New Collegian Dictionary.

“Student Union is: a building on a college campus that is devoted to student activities and that usually contains lounges, auditories, offices, and game rooms.”

Hmmm.

Suppose for one second that the mysterious new facilities are, in fact, a student center or union of sorts. Why go to all the trouble to hide it? Why not call the new complex what it actually is?

Could it be because, even as they toiled the elaborate plans for the new center and its attractions, administrators and committee members realized that this facility represents a departure from long-standing Kenyon tradition?

The College has always prided itself on its integration with the Village of Gambier. It’s difficult to tell where the town ends and the College begins. People walk down the main street of Gambier on their way to and from class, church and social events. They patronize Village restaurants and share streets with professors and community members. And in turn, Gambier residents mingle with Kenyon life by attending Kenyon concerts, plays and speakers, employing students in their businesses and cheering us on at our sporting events, to name just a few.

Maybe, a few years into the future, we’ll head south down the hill for a snack instead of swinging by the Delli. We’ll go for a climb on the new climbing wall instead of jiggling up 308. We’ll meet our study group gathered on the open lawn and speak in hushed tones about things that Kenyon students, and those of Gambier, do not.

But, for now, let’s anticipate the future while appreciating the present.

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor are subject to the opinions of the Kenyon Collegian. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 300 words or fewer. Letters must also be received no later than Thursday prior to publication. The Kenyon Collegian prints as many letters as possible each week, subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Editor: Chas Towle at the top of Prince Hall’s mainstay.

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ADVERTISING AND SUBSCRIPTIONS

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Gund ladies offer more than fried tofu

BY KIRK ALEXANDER

Guest Columnist

It’s forest for the trees today.

One of the things that attracted me to the Big K in the first place was the fact that there was at least an illusion of friendliness. There was a postcard here and there, maybe a handwritten scrawl on a form letter. Other colleges didn’t do this. I knew I had to become a ghost in the machine at some college, and I felt it might have been the lesser of two evils to become a ghost in the cyborg at some college which was mostly automated and bureaucratic but which at least tried to put up the illusion.

But you get here, and that façade evaporates. Without a constant frame of reference between this college and other colleges, like you have in pre-admissions stuff, it’s time to remind yourself that there are things which Kenyon has which larger colleges do not.

And I think the most brilliant example of this is the Gund Ladies, who get overlooked more than they should, but just might be the strongest trees in this forest.

Maybe the debate on smoking is silly, and maybe the cold is beginning to wear you down. But there’s always Nancy. And Mary. And the other Mary.

These women rock our world.

If you live up north and have some sense, they rock your world, too. This is quality service, people. It’s more than a smile. It’s a heartfelt smile. It’s small talk about their kids. Just ask Nancy about her daughter. She has a real right to be proud. It’s also finding out that they share your hobbies. I was delighted to find out that there were some people who not only watched Raw but agreed with me that Stone Cold Steve Austin was becoming a "biiig butt-hole" (as Mary put it). This is above and beyond the call of duty, and it’s a daily occurrence.

‘Maybe the debate on smoking is silly, and maybe the cold is beginning to wear you down. But there’s always Nancy. And Mary. And the other Mary.’

I’m not an econ guy, so I’m not going to give you the rap on how it’s amazing that, in an overly bureaucratized, impersonal wage economy, we would expect to find nothing but worker alienation. Certainly, in my humble opinion, this is somewhat, but not completely true, at lesser eating walls like Peirce. No, that doesn’t interest me at all. I’m a philosophy kind of kid, and all I know is that, from a metaphysical standpoint, I like eating in a place where everyone sings “Happy Birthday” to lucky kids. (Damn my summer birthday.)

I don’t want to seem like a Peirce basher. The fire place is nice, but I don’t like places with high tables. I don’t like to be divided into upper, lower and great. I like to eat in solidarity with my brothers. Gund doesn’t have any hash bun tables, we don’t separate, and that’s how me and the Gund ladies die like it. Sure, there are ton Greens kids, and some of us go to the vegan line while others of us chew down on the meat. But turn just diversity, not isolation, into a way of life.

The taken the stale gas if you want, the crowds on Rages Hall if you like them, but I’ll take a smiling Gund Lady any day.

Or Gund Guy. I’ve had Jack serve me sausages before. Good Guy, the Jack.

I came to this college because I felt it was personal. I got here to find an English department which doesn’t care about good looking girls and individual students because it knows more will come; it doesn’t need to recruit, and so it’s not personal at all.

I came here because the book made it sound like Bobby-D was on the Ultimate Frisbee team, and any problem was just a toss up. Instead I got open hour—which can be nice because his security feeds me candy while I wait.

I came here to find an inegalitarian community, and instead I found hating Greeks/Independent and Smoker/Non-Smoker foods. Actually not get into the alias.

But I also found the Gund lad, and they didn’t disappoint me.

smoking...nuts...anthrax...Red Door...football...Phil Marter...evangelists...parties...hours...

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more of the news that shapes your world.

theater...security...speakers...professors...swimming...Middle Path...elections...exams...AIA...
OPINION

The Kenyon Collegian - 7

Faith and tragedy: Why is religion still an excuse to hurt others?

BY NORA JENKINS

Guest Columnist

Anyone who took the time to listen to or argue with the preachers on Middle Path in the past several weeks surely must have recognized the pathological nature of their central argument. God is love, they said, but people of other religions—not to mention homosexuals, feminists, atheists or any other thing, save white Christians—are going to Hell, no questions asked.

This argument was two-fold. First, they blamed the sinfulness of most Americans—them—unapologetically for the terrorist attacks of September 11. This argument is not new, nor were they the first to think of it. Pat Robertson and other conservative Christian leaders have long been quick to insist that numerous tragedies were God's punishment for America's sins. Everything, from the AIDS epidemic to economic ills, to divine punishment against gays, non-Christians or whatever group these leaders disdain, is a sign of their coming apocalypse, God is love, they said, but people of other religions—not to mention homosexuals, feminists, atheists or any other thing, save white Christians—are going to Hell, no questions asked.

Second, they blamed the entire religion of Islam for the actions of Osama bin Laden’s few operatives. Sure, Muslims have the right idea in that they worship God, the preachers conceded, but they’re going about it all wrong, and thus are clearly going to Hell. One student pointed out that Islam and Christianity do, in fact, have many aspects in common, and asked why, since this is the case, Muslims would be hell-bound while Christians were saved.

The answer was simple. Since Muslims don’t worship Jesus but see him as a prophet, like Moses or Elijah, they’ve got the interpretation slightly wrong. And this, apparently, is enough to send every single Muslim to Hell, no matter how good a person or cow they might be, to Hell.

The student who first pointed out the similarities between Christianity and Islam brought up another point. Doesn’t each of the Gospels interpret Jesus in a slightly different way? And aren’t they all considered equally right? The preacher quickly stepped away and summoned reinforcement. The new preacher began talking about a completely different topic, igniting the student’s argument.

While it may be true that few people here take the arguments of these street preachers seriously, their views are not as off-center as one might believe. While most Americans might hesitate to say that anyone who doesn’t share their beliefs is going to Hell, many now seem to look at all Muslims as if they were in league with bin Laden.

Since September 11 there have been numerous hate crimes committed against Muslims and Arab-looking people. Some children, in fact, are interpreting their Muslim classmates, and businesses and homes owned by Muslims have been vandalized. Though they had the facts quite wrong, the people who committed these crimes did have a motivation: revenge.

When bad things happen, we all have a deep need to find an explanation. Some, like Pat Robertson, blamed America. Some, like the anti-Muslim vandal, blamed the religion of Islam. The Middle Path preachers blamed both. Few people, however, have pointed out the blame where it actually belongs: on Osama bin Laden and his followers. This would seem to be the logical course of action: blaming the perpetrators of the crime. This doesn’t seem to be enough for many people.

When we see injustice in the world, we need to find a reason for it. And when we are dealing with forces beyond our control, we feel the need to take action. This is why bin Laden attacked America—and this is why Americans are now attacking Muslims, both symbolically and literally.

In a way, the preachers on Middle Path were right all along. In times of crisis, turning to religion really can be the answer—when religion serves to comfort and reassure, not inspire hatred and violence. In using religion as a vehicle for fostering prejudices and fear, the preachers and those who denounce all Muslims are lowering themselves to the level of the terrorists who use religion as an excuse to murder.

LETTER TO THE EDITOR

Senator takes no action on smoking issue

The Kenyon Collegian is now seeking writers for all sections:

* NEWS
* OPINIONS
* FEATURES
* A&E
* SPORTS

email collegian@kenyon.edu

SENATE TAKES NO ACTION ON SMOKING ISSUE

Last week, we, the Campus Senate, comprised of students, faculty and administrators, took up the issue of banning smoking within twenty feet of buildings. We considered adopting this policy because many members of the community have voiced complaints about having to walk through smoke as they enter and exit Kenyon buildings. While we debated several options, including limiting smoking to certain entrances on each building and banning it within twenty feet of any campus facility, in the end, we decided not to take any action on the issue.

That doesn’t mean we don’t feel smoking near doorways is a problem. Like many tasks Senate confronts, that of crafting a cohesive, enforceable smoking policy involves balancing people’s rights. People have a right to smoke, but they also have a responsibility not to impinge on anyone’s right to clean air. While this sounds like a simple enough concept, the nature of smoke and the nature of community life are such that it is extremely difficult to pass a rule that strikes a comfortable balance between the rights of those who smoke and those who don’t.

That is what we realized in our meeting last week, and what’s more, we realized that we shouldn’t have to pass any such rule. First and foremost, Kenyon is a community, and an integral part of living in a community is respecting the rights of those around us. So rather than legislating common courtesy, we remind the Kenyon community of our duties to each other: we must be considerate of others’ wishes, and we must respect their rights.

What does this all mean for smoking? Simple. Think when you light up. Watch to see where your smoke is going. And please don’t stand near entrances to buildings. These are easy solutions, and enacting a “twenty foot rule” won’t solve our problems nearly as well as common courtesy will. So before we write a new policy, we’d like to see our community solve the problem on its own. At Kenyon—and in the world beyond—we should be able to hold each other to such high standards.

Sincerely,

Kenyon Campus Senate: Meheret Birru ’02; Tyler Buliten ’05; Prof. Bulinda Craig-Qajdak ’03; Nic Deyo ’01; Elle Erickson ’01; Liz Ghesquiere ’02; Chris Kenneally, Director of Multicultural Affairs; Erin McCreight ’01; Prof. Alex McKeown, Faculty Co-Chair; Keri Moore ’04; Prof. Sarah Murken; Donald Ormanian, Dean of Students; Rob Passmore ’02; Lindsay Sabik ’03; Winton Sale ’02; Prof. Vernon Schueller: Prof. Patricia Simpson; John Spraggs ’94; Cheryl Steele, Associate Dean of Students; Richard Switzer, Registrar.

From the Depths of Ohio
Lougans to visit Kenyon

BY JAY HELMER
Sports Editor

At some point in time, you've probably seen footage of a diver hitting his head on a diving board during the Olympics. It happened at the 1988 winter Olympics in Seoul, Korea, and the diver in question was American Greg Louganis.

Louganis, who is "widely considered the greatest diver in history" according to one encyclopaedia, won four Olympic gold medals—two in the 1984 Olympics, when he won both the springboard and the platform competitions, and two more in 1988, when he became the first man to repeat as springboard diving champion, despite his head injury.

The head injury took on added significance when, in a 1995 interview with Barbara Walters, Louganis revealed that he was HIV positive at the time of the accident. Since then, Louganis, who is also homosexual, has been an activist on the behalf of both.

This was the primary reason why senior Melissa Roman worked to bring Louganis to speak at Kenyon for World AIDS Day on December 1 as part of the 16 Days of Activism. Roman had been diagnosed with the turnout at last year's AIDS day, and said, "The only way I figured we could get a bigger audience is to get a big name speaker." With the help of Student Lectureships and many others who contributed, Kenyon will welcome Louganis. His speech is entitled "Breaking the Surface" and will include aspects of his athletic career as well as a discussion of the issue surrounding homophobia and AIDS.

Roman felt he would be a good speaker because "his message has more dimensions about everything that it entails, and I think it will be very powerful." And no, Louganis will not be giving a diving exhibition.

Student organizations unite against gender violence

BY RACHEL KESSLER
Features Editor

The weeks following Thanksgiving break will involve more than merely the end of the semester cranking, as a number of student organizations will join the Crozier Center for Women in planning events for "16 Days of Activism Against Gender Violence.

The events will begin on Monday, November 25 and go until December 10.

Crozier Center Manager Shalaya Myers '02 is enthusiastic about the widespread student involvement. "I think it's great that so many student organizations participate in [16 Days of Activism]," said Myers. "We have organizations as diverse as the Kenyon Symposium, Multicultural Council, Psi U and Amnesty International—all through different organizations plan events as well."

Myers added, "This is always surprising to me because the groups that want to be involved."

In addition to focusing merely on Kenya issues this year, Myers hopes to address international gender violence. As such, many planned events look outside the Kenyon community.

Some of the 16 Days events directly relate to issues of gender violence. One such event is an internet-based discussion focusing on cultural issues and activism. In addition, the Kenyon Symposium will be sponsoring a discussion on the moral implications of activism in cultures that advocate gender violence. Rose Talbert '03 said, "I think the discussion is really cool because it takes a philosophical way of thinking, which a lot of people enjoy even if they're not philosophy students, and gives it real-world application."

Other organizations are sponsoring events that show their support for women's issues. The Ballroom Dance Club, for example, is sponsoring "Dance the Night Away," where they will take up donations for New Directions Women's Shelter. Club member Taryn Myers '04 said, "It's good that we're participating because we think it's important to give back to the community and to work with other organizations on campus."

Other events for 16 Days of Activism include a production of the play Beautiful. Redefine by Sharyn Fennesse and a film entitled Callin' the Ghosts, which addresses issues of genocidal rape in Bosnia. The program will end with the lighting of luminaries along Middle Path on December 10 as a way to remember victims and survivors of gender violence. "We invite members of the community to light them as early as 6 p.m. in remembrance of someone they know," said Myers. "It makes them see more personal that way—one of those faces you can't ignore."

While this is the third year that 16 Days of Activism has been recognized at Kenyon, this year marks the eleventh anniversary of 16 Days as an international event. The days over which the event is held also hold international significance. November 25 is International Day of Activism Against Violence Against Women and December 10 is International Human Rights Day.

This is an international event, and women's organizations across the world plan events, said Myers. "It's really good to know that different organizations are working at the same time for the same cause."

Myers added, "One of my favorite things at Kenyon is the opportunity to work with other organizations, and we have over twenty groups working together against gender violence."

The 16 Days of Activism Events

Tuesday, Nov. 27
7:00 p.m.: AIDS, Film & Spy
Dine, 129 State House

Wednesday, Nov. 28
7:00 p.m.: "Women's Security of Kenyon, Urban Gallery
7:00 p.m.: Kenyon Men Against Sexual Assault, Seminar Room, "Man: Rubes in Safety at Kenyon."

Crozier Center
Thursday, Nov. 29
4:35 p.m.: Kenyon Symposium, discussion on moral relativism and activism, Warren George
Friday, Nov. 30
8:00 p.m.: "Spring Fenermion, Beautiful Blender, KC
Saturday, Dec. 1
7:00 p.m.: AIDS committee, Greg Louganis, Lecture Centre
8:00 p.m.: "Spring Fenermion, Beautiful Blender, KC
10:00 p.m.-2 a.m.: Ballroom Dance
1:00 a.m.-6 a.m.: Linamarines

"Deface the Night Away," Main Great Hall
Sunday, Dec. 2
19:00 p.m.: "Take Back the Night," first meeting, Crozier Center
Monday, Dec. 3
Kenyon Democrats, Women on the National Agenda
Tuesday, Dec. 4
7:00 p.m.: "Amnesty, Film, Calling the Ghost. Main Hall
Thursday, Dec. 6
Multicultural Council, "On involvement in gender violence"
Friday, Dec. 7
Corner Coffeehouse
Saturday, Dec. 8
Self-defense workshop, Grad Commons
Monday, Dec. 10
6:00 p.m.: Linamarines

What are you thankful for this year?

"Definitely Taco Bell." —Tommy Mangione '05

"I am thankful for waffles." —Dan Epstein '05

"Thankful that 6 a.m. practices are over." —Eileen Wittman '03

"Music." —Tom Geibl '05

By Elora Brandon

Christian forum seeks to answer spiritual questions

All members of the Kenyon community are invited to an open forum called "To Be a Christian tonight at 8 p.m. in Peirce lounge. The forum will feature brief talks by Kenyon faculty, students and missionaries who will share their personal views on Christianity, followed by an open discussion.

The idea for the forum arose as a result of the evangelists who recently visited Kenyon: Sophomore Diana Carroll said, "We just wanted to give people a chance to talk about the questions the evangelists might have raised in their minds, and also to hear some other perspectives from members of the community."

Carroll added, "It is important for people to understand that just because a person calls himself a Christian does not mean that he represents all Christian views.

The Christian forum's schedule will include Associate Professor of English and IPHS Tim Shutt, Associate Professor of Physics Ben Schumacher, and senior Monica Curie. The forum will also feature the Kenyon Gospels Choir. For those interested, a short prayer service will follow the discussion.

John Kelsay to address Kenyon about Islamic issues

John Kelsay, Chair of Religious Studies at Florida State University, will speak Tuesday, November 27, at Common Hour in Philharmesian Lecture Hall. Kelsay is the author of Islam and War and numerous articles on Islamic perspectives on ethics. The topic of his talk will be "War, Peace and the Imperatives of Justice in Islamic Perspective." Kelsay is the foremost academic specialist on jihad, or "Holy War." His talk is being sponsored by Lawrell lecture funds, Religious Studies and the Offices of the Provost and President.
At Home With: Studio Art Prof Karen Snouffer

By Amanda Carpenter Staff Writer

Gazing out over the famous Gambier cornfields, one may not realize that within the landscape lies the picturesque home of Assistant Professor of Art Karen Snouffer. On the side of a hill on Met-O-Wood Lane, the house, which Snouffer shared with her husband hardly a year and a half ago, is not a traditional two stories but is still two floors. The first floor is as soft, with a family room, bed-
room and office are located in the basement.

[The house] is contemporary — it’s a very open kind of architecture... very simple lines,” Snouffer explained. Getting in and out of the house, which are "dog houses," a term used years ago to describe the types of vaca-
tion homes that people used, Snouffer and her husband wanted something that was airy and plain. The majority of the interior is made up of furniture in a new, though there are some "eclectic objects."

"Because I’m an artist, we like to have lots of artwork, so the simpler the rest of the furnishings are, the better it is for the artwork. We wanted to have simple... deep colors and earthy tones... and lots of artwork because of the artwork, “ said Snouffer. "We have this one piece; it’s a really large woven piece that was designed by Alexander Calder. It hangs over the staircase."

The interior of her father’s wife was working in Nicaragua after an earthquake in the ’70s, and Calder designed the art to sell, providing a sort of re-
terd fund. In his artwork, Calder usually used to cope with. Modernist forms and abstracted shapes. The work of art, found in a gallery out West, adds style to the otherwise “big, blank wall” of the house. In addition to this art, Snouffer trades with other artists as well, adding to the variety of style.

"I like a lot of natural colors like the wood with metal in the kitchen appliances, but the art would be where all the color is," Snouffer said. She had painted one wall in the living room a mustard yellow because it’s nice to have a burst of color every so often. Snouffer also has preliminary plans to go into one of the bath-
rooms and paint it chartreuse. The inside of the house is not the only place that features vibrant color differences. "There is a lot of wildlife,” said Snouffer. Huge flocks of wild turkeys, deer and buzzards near the cornfield next to them have been known to frequent the area. “One night... right outside our window were three baby deer in our garden.” Snouffer has seen gold finches, blue finches, cardinals, blue jays, bluebirds and hummingbirds.

Snouffer packs wild blackber-
ries while her husband has a huge vegetable garden. “He just loves to cut the grass and take care of the garden,” Snouffer said.

Snouffer added, "We’ve lived in a lot of dif-
ferent kinds of houses,” said Snouffer. Moving here in 1999 from Cleveland, Snouffer, her hus-
bard Daniel and her 9-year-old dog Annie have finally found their quiet space after Annie has seen different houses in her lifetime.

"We were just lucky,” Snouffer said of finding the land. "On campus there are a lot of people that are busy and meeting with students all the time and other family so it’s nice to have that place to go to retreat.”

Snouffer also utilizes the barn that came with the property as her own personal studio. Although she wasn’t looking for it at the time, the common hay barn was actually a very good prospective studio because it was really sturdy. "Maybe built in the early 1900’s,” this barn took from December to March last year to renovate. Mov-
ing from a studio in Mount Vernon above a bike shop to a heated one at home is a change, but Snouffer is grateful that “this is much closer.”

"It’s been worth it,” said Snouffer, smiling. Anyone who passes by 1934 Met-O-Wood Lane will see why it has been worth it in the natural surroundings of Gambier.

Kenyon debaters claim 3rd Case win with ‘zest’

By Jenna Walker Staff Writer

Chanting “Zest, zest, zest, zest,” Kenyon’s Debate Team claimed their well-earned prize Sunday at the end of a long week-
end. The team was represented by Case Western Reserve University and the team to the grand prize by the case of the night, a trip to Cleveland from the National Model UN Conference.

Not only did Kenyon place first overall in the competition, they also placed in many of the individual categories. “We won at least one personal award in each category and first overall,” said tournament director of the Kenyon Model UN conference,

Kenyon’s team plans to host a high school tournament in February. They will use Kenyon facilities to raise money for the team, as well as give exposure to Kenyon. Also in February, the team will travel to the Harvard Model UN Conference for their second UN com-
petition of the year.

Not only did they win several awards, but the team also had a lot of fun over the weekend. "Regardless of whether we win or lose, we always have more fun than anyone else,” said junior Rose Talbert.

The team’s first competition this year was the Longwood Central States Tournament in Kansas City, Missouri. After a long trip and a long tournament, fresh-
man Shannon Leitner and senior Ann Rasmussen took first and second place for novice lawyer.

The team was only warming up for their second competition in Cleveland.

Despite the winning streak of the Debate Team, foods are low. "Our food was not the best, but it was very nice and clean," said Talbert.

"We were so thankful we offered him our trophy, but he declined it.”

Despite Dean Omahon’s help, the team couldn’t afford a hotel. "We put all fourteen people in a delegate’s grandparents’ base-
ment,” explained Ludders.

The team this year has be-

tween 25 and 35 active members, many of whom are freshmen. The team is always looking for new people, even people who have never been involved in debate. "While we are very competitive, there are a lot of people who’ve never done competitive speaking before— anyone can join,” said Brown. "We encourage people to come to meetings to find out what we’re about.”

The Debate Team meets at 10:15 p.m. Wednesdays in Olm 307. "What’s good about this is on the Debate Team? Talbert esti-

dated,深交所小分要不进军住宅、商业领域，因为它在中国已经取得了很大的成功。
Kenyon Film Society Previews

BY JONATHAN KEENE
Movie Critic

The Cook, The Thief, His Wife, and Her Lover
Wednesday, Nov. 28, 10:15 p.m.
Higley Auditorium

Anyone who has ever questioned or not undervalued the importance of a realistic, meaningful lifestyle choice will be well-advised to check out the KFS’ presentation of writer-director Peter Greenaway’s brilliant The Cook, The Thief, His Wife, and Her Lover, the second half of our “Well, We Don’t Really Know What to Say About These Films” series. Despite its length, the title of this film does not give any indication as to what The Cook, et al. is actually about. The use of four characters are certainly the focus of the action.

The Cook, one level, is about the four spousal characters who do absolutely unforgettable things to each other. But this film is one of the most controversial films of the past twenty years, is far more complex and layered than that, and it is far too deep for public discussions about rage and the corruption of the human soul to be classified as a mere character study. In England, for instance, the film was widely banned because it can be interpreted as an absolutely savage “parable” of the Margaret Thatcher administration—a less subtle version of Jonathan Swift’s A Modest Proposal. Even without the political context, the Cook... doesn’t lose any of its power.

Although he’s listed second, the Thief (Michael Gambon, Sleeky Hollow) boorish, horrifying personality dominates the film, in a way that’s not dissimilar to his treatment of the other characters, particularly his wife (Helena Miren, The Madness of King George, Teaching Mothers’ Tongue). His treatment of the cook in the film’s opening scene is so crude that it’s almost pervertsly funny, but it pales in comparison to the actions that he and, eventually, the other characters take over the course of the film.

A caveat: if you’re the type of person who struggled to sit through films like Happiness or Requiem for a Dream, you probably shouldn’t bother with The Cook, since it makes those particular films look like Never Been Kissed. Throughly uncommercial and uncompromisingly honest, the film seems almost perfectly constructed, shock value and presents it in a debatable, thoughtful manner that actually personalizes the most unsettling experiences of which people are capable.

Blood Simple
Saturday, Dec. 1, 8 p.m.
Higley Auditorium

In comparison to The Cook, The Thief, His Wife, and Her Lover, the first film in KFS’ “Coen Brothers” one-week-seems like a lighthearted romp and a testament to the triumph of the human spirit. Since it’s the Coen Brothers (Fargo, The Big Lebowski), however, you should really know better than that by now. 1984’s Blood Simple is the first feature film by the Coen Brothers, and their "Director’s Cut" of the film was released in 2000. Smartasses that they are, the "Director’s Cut" of Blood Simple actually removes some of the original footage of the film, rather than splicing in additional scenes of questionable necessity, as is the common practice for Directors’ Cuts. Both the original version and the released-versions stand as true high watermarks of independent film.

If You Go
What: Fielding Dawson
When: Tonight,
7:30 p.m.
Where: Higley
in the Gund Ballroom he will be taking more specifically about his work with art in an event sponsored by Art Related Student Entity (ARSE).

The main responsible for Dawson’s multifaceted visit to Kenyon is Jerry Kelly ’96, a Gam- bier resident who runs a small press called "XOXXO." In terms of how he met Dawson, Kelly said, "He saw my work and wanted me to do his next book." That book was The Land of Milk & Honey, which shows the changes in Dawson’s life that have been brought about by his work in the prisons, alternative high school and women’s shelters. He has now published 22 books, and according to Kelly, "He is best known for his fiction, a chance to see Dawson interact-
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ARTS & ENTERTAINMENT

Under threat of Locke's humor, choral prep for concert

BY LAUREN BARRET
Staff Writer

The annual Winter Choral Con- cert will take place Saturday, Dec. 1, in East Hall. The performance begins at 7 p.m. There is no charge.

The program will feature several groups, including the Kenyon College Choir, the Kenyon College Chamber Singers, the Kenyon College Men's Ensemble, and the Kenyon College Wind Ensemble.

The Kenyon College Choir will perform an assortment of songs, ranging from classical works to contemporary pieces. The choir will be conducted by Dr. James H. Spragens, assistant professor of music and director of choral activities.

The Kenyon College Chamber Singers will perform a selection of works, including a piece written by Dr. Hall. The choir will be conducted by Dr. Hall.

The Kenyon College Men's Ensemble will perform a variety of songs, ranging from traditional Christmas carols to contemporary works. The ensemble will be conducted by Dr. Hall.

The Kenyon College Wind Ensemble will perform a selection of works, including a piece written by Dr. Hall. The ensemble will be conducted by Dr. Hall.

The concert will conclude with a performance of "O Holy Night" by the Kenyon College Wind Ensemble.

The concert will be held in the East Hall, and admission is free.

If you go
What: Chamber Singers/Community Choir Winter Concert
When: Saturday, December 1, 8 p.m.
Where: Rose Hall

Music Review

Britney Spears: Oops! She did it again, she played with Dan's heart...

BY DAN ALPER
Music Critic

With the third album, Britney Spears is making a valiant attempt to distance herself from the "teen age pop" image she had as a genuine, mature artist. On Spears' latest album, "Oops!...I Did It Again," she is no longer associated with the Backstreet Boys or Christina Aguilera, but rather with the likes of Mariah Carey or Janet Jackson. Spears no longer appears to be a pop princess of the teen pop scene. She wants to be a full-fledged diva.

The four songs of which were written by Spears herself, is a deeply calculated attempt to cover all the different bases and prove that Spears is a true artist. Her new album features "Lucky," a song written by Spears herself and a song written by Spears and her handlers. That with this album, Britney is no longer associated with the Backstreet Boys or Christina Aguilera, but rather with the likes of Mariah Carey or Janet Jackson. Spears no longer appears to be a pop princess of the teen pop scene. She wants to be a full-fledged diva.

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Corporate America (or Britain- er America, Corporate some- thing, which is bad enough)? I mean, why don't people shut up about him? So what if kids are reading this instead of playing Nintendo? How much better are these books than comic books? I don't see the educational value in either, really.

And my response to that: confusion. Seriously. If you're dead set against Corporate America and the loss of the soul and individualism to one mass state of the monotonous uniformity, how can you be against this story? It triumphs the power of the individual. It exalts the vic- tory of good over evil. It praises those able and willing to recog- nize, praise and embrace what is unique and special about each individual. The community of Hogwarts is nearly the ab- solute antithesis of the mass com- plexity of big business.

But here's the kicker. If you're so against Corporate America (and Warner Bros. in particular)—if it really is in this evil force (which, to clarify, is a Merlin/witch婿s point of view)—then you absolutely should be thrilled by this movie. Why? (Trust me, I can read your credulous question.) Well, here's my answer: Rowling has man- aged, in the dirt, sneaky man-ner, to make her author's point, where, to trick her audience. This includes Corporate America. This morally bankrupt institution will, in only one day, broadcast to the world messages of...morality. Rowling fills her books—and now, through them—this movie—with statements and proofs on the value of friend- ship, the importance of hard- work, dedication, loyalty and various other moral excellences.

This movie is, as indeed are the books, a chance to bond chil- dren and adults with a spellbind- ing story, while (deviously) sup- porting the morality that Hollywood (in—of course—a con- spiracy with Big Business) has worked so hard to undermine. Point this out to your kids on Ms. Rowling's part. And for all the other reasons this movie is a great book of the century, it's based on: a story of charming fantasy. It's (gasp) fun. I am looking forward to the chance to see the author's vision of these characters, the places, these events, I am looking forward to seeing a true weird, lusty, taste story given its physical form.

But here's the question: are you willing to see Harry Potter and the Sorcerer's Stone?

A&E Special: Harry Potter and the Sorcerer's Stone

BY MAUREEN ST. CRY

Hey, I've got an idea: let's play a game. What's the game called, you ask? 'Pop quiz.' No thanks, you say. You've played that one in 8.10 bio class and it's not your favorite? Well, that's too bad. I want to play, and I think it will be fun. Here's the question: what is it about a few kids, a school, its teachers and a legend that has cast such a spell on children and adults across the world, as well as Coca-Cola, chain bookstores and Warner Bros.? That's right, Harry Potter (see, now, that wasn't hard; I bet you got a passing grade).

Oh, so you hear singing: not Harry Potter against me—I can't escape him; he's on television, on posters, on the internet... even in alliteration? Geez, man, what's a guy gotta do to get away from this Frankenstein of

NOW SHOWING

BY CHRIST VAN NOSTRAND

Movie Critic

David Mamet continues to impress and bewilder as a film- maker. Known primarily for his Pulitzer Prize-winning plays, he's involved himself with some no- table projects under his belt, building an eclectic filmography. He moves comfortably between genres and styles while being wholly uncontrollable; he has made an old-fashioned but medioc- re mystery (The Spanish Prisoner), an excellently written 20th century En- glish morality play (The Winslow Boy) and an atrocious French ac- tion flick (Rouge).

And then last year there was State and Main, one of the five best films of 2000. That film showed what he can do when he is really on, but more importantly displayed his inside/outside relationship with Hollywood. While State and Main is a satire that uses the movie making process and industry, Mamet employs very conventional pop icon love.

Such constant schizophrenia in his work makes his newest film, Heist, only a minor surprise. For it shifts constantly between brilliant and redundant, establish- ment and anti-establishment, re- strained and overblown. Some- times he's reinventing an old genre and sometimes he's wearing out old trends. Needless to say, Mamet is ripe for a book looking for its last score" flick worth watch- ing.

Heist stars Gene Hackman as Joe Moore, an old saw of a thief who's looking to retire from his trade and head south on his boat. He's also got the girl of his dreams, a wife (Rebecca Pidgeon) who knows a little bit about stealing, so he figures cutting out with her only sweeter the deal. But he gets mixed up and screwed by his financial backer, a low-brow mafia named Bergman (Danny DeVito), who hands him into committing one last crime. To make matters worse, he's compet- ing on the job with a young upstart who might just prove Joe's age keeps him from the devil virtually neces- sary to complete the job. So it be- comes a noisy conflict and compli- cated plan for Joe's crew, a physi- cally unimpressive but witty lot that go by the names of Bobby (Delney Linden) and Pinky (Bicky Jay).

Mamet's playfulness, his ad- mission that this movie suggests a new genre for him, becomes appar- ent during the last scene. The last shot of the film focuses on Pidgeon, who's wearing her trademark brown- and-white coat. This is not insignifi- cant, for as Mamet's wife she ap- pears in all his films with that very same style and almost always the same disposition. But moments later as she's strutting down the street, she removes a wig to reveal a shorter "do." Mamet's got us at that moment, symbolizing that this is the shedding of an old style in terms of the formula for such a film, but also fact of his writing and the nature of his direct- ing. Heist thus begins with subtle wink and nod.

All the characters become known in similar quiet ways. Without formal introduction we meet Joe and Bobby discussing that "love of gold" makes the world go around as code for communicating a robbery. In the film's first five min- utes we are within a jewelry robbery, a rhythmic code of thrift-speak our only source of dialogue.

The film works through with that kind of careful confu- sion. Mamet pays attention to quiet gestures like the shrouding of a wig and the tip of a cap as well as the coded speak that forms much of the crooks' conversation. This places us thickly into scenes without pretense or warning, from which we watch like some sort of accomplice as Joe and his gang go on the run. The men's sense of closure works largely because of Mamet's camerawork, which puts us into the frame with- out giving us the chance to get in fancy. He lets the actors work naturally, letting them control the show as they are on stage. And as a natural playwright, he's got a knack for drawing our attention to the minor details. A quick but steady shot of a gun, the gleam of a bar of gold; those elements provide the drama and our em- pathy with the characters.

Ultimately, the cryptic dia- logue gives force and resonance to the intelligence of the criminals. And for the first time Mamet uses this convention to good effect. In The Spanish Prisoner the beat by beat in count in which his characters speak and the spy's use of language feels unnatural andarty. But the the themes of Heist justify this kind of talk. As Joe states at one point, "nobody can have what you can't say." The carefulness and coy- ness of the crew thus makes their dia- logue understandable. These people don't so much rob as slowly distract and baffle while they take your stuff. Their con- versation passwords are just a sign of their shadowiness. The line that makes the whole movie work oc- curs when Pinky, during a particu- larly tense moment, says that Joe will solve everything because he's been around a long time. Indeed, "as long as a Chimpanzee's name." That's cool stuff, unpretentious somehow in its depiction of the mental gymnastics practiced by the crew and in the case with which they know the score.

Yet all of these details merely reinforce the classic 1940's script. The unspoken turns and the continuous dykes make for some highly enjoyable moments. Mamet eventually gets overbearing with his twists and simply tries too hard for a good long time there is an electricity that comes from the constant movement and deception on the form's final scene. And until the very last frame, we are left to wonder where the joke actually is, in what constantly moving and deception on the form's final scene. And until the very last frame, we are left to wonder where the joke actually is, in what the constant movement and deception on the form's final scene. And until the very last frame, we are left to wonder where the joke actually is, in what the

Harry and Ron look on as Hermione casts a spell at Hogwarts Con-

Thursday, November 15, 2001

The KENTON COLLEGE
ARTS & ENTERTAINMENT

Gene Hackman and Rebecca Pidgeon star in Mamet's latest movie, Heist.
Lords Football loses at home to Earlham

BY JAY HELMER
Sports Editor

"It was a microcosm of our season." These were the words Kenyon football team head coach Vic Arduini used to describe a fumbled punt return, but he could have been describing the game against the Quakers of Earlham. The game was a prime example of many of the themes that have defined the Lords' season.

Starting another frustrating loss, this time at the hands of Thiel, the Lords returned to McBride for the first time in nearly a month, hoping for their first win. Unfortunately, Saturday was simply not the Lords' day.

The first quarter booted well for the Lords, as for the first 13 minutes of the game they held hold Earlham in check before Earlham rallied back Darrian Story broke for a 57-yard run to give the Quakers a seven-point lead which they would never relinquish.

In the early part of the second quarter the Lords had the Quakers on their own 21-yard line. Over the span of a little more than six minutes, the Quakers marched the length of the field to extend their lead to 14-0. On Earlham's next possession, however, the Lords got their revenge. With the ball on the Quakers' 85-yard line, Earlham fumbled and Bill Freeman/Calvin Hatfield scooped up the ball and scrambled in for the score. After the touchdown, in which the extra point attempt failed, the Lords were down just 8 when the Quaker defense was forced to punt from deep in their end of the field. The momentum was in Kenyon's favor, and the Lords appeared ready to capitalize; however, the receiver suffered an attack of fumbles and dropped the kick, allowing the Quakers to recover the ball.

Arduini described the situation: "every time we get something going, we just haven't been able to sustain it."

Unfortunately for the Lords, they could not even start something to sustain, as Earlham scored touchdowns in both the 3rd and 4th quarters, for a final score 28-6.

The game featured a couple of positives for the Lords, most notably on the defensive side of the ball. The Lords allowed just 29 points, fully 20 below their season average. Run defense continued to be a weakness as the Lords surrendered 320 rushing yards.

On the offensive end, the Lords were not as productive as they had been in the previous week. Senior quarterback Tony Miga threw for 64 yards, and for the second consecutive week Miga was also the teams rushing leader, as his 45 yards accounted for more than half of the Lords total.

After the game that marked the Lords' ninth loss of the season, senior Andy Pilay noted the sentiments of his team: "Earlham was a team that we could have and probably should have beat. However, our play did not justify a win. There are no automatic wins in this league, a team must earn a win."

The Lords get their final shot at that elusive win tonight against Hiram under the lights at Mt. Vernon High School. In Hiram, the Lords face another team to whom they lost narrowly last year (34-42). The team recognizes the importance of the game; in the words of Arduini, "We have a one game season...there is nothing to wait on, nothing to hold back for, this is it."

The season will be over for everybody after tomorrow, but it will also mark the end of the Kenyon careers of the nine seniors on the team. Pilay felt confident that they were capable of pulling out a win, "We are definitely capable of victory, and it's about time we get one. Tomorrow is a unique opportunity and hopefully the change of venue will shake up how things have been going. It's our last chance as seniors to play a sport we love, and as seniors we need to step up and make something happen."

Kickoff is set for 7 p.m.

Men's ice hockey opens with 8-0 loss to Wittenberg

BY JAY HELMER
Sports Editor

The Kenyon Men's Ice Hockey team took on the Wittenberg Tigers Sunday at the Newkirk Ice Arena. The game consisted of numerous body-checking hits and an abundance of fancy skating. While the Lords were diligent in their efforts, the final result of the match was a very pretty 8-0 loss for the Lords.

The game opened up and seemed to be evenly matched. Despite Wittenberg's larger bench, both teams were evenly matched in numbers and in size. The Lords were able to hold off their onslaughts while making a few breakaways on their own net.

Freshman goalie Joe Levitt took control on the ice, deflecting hits and maneuvering through defenders, but was unable to control his 8

Vons

onslaughters.

Lips proved to be a staple on Kenyon's defense as well, working with O'Connell and the other defenders to maintain the offensive zone and keep Wittenberg in check in front of the net.

While the first period was obviously Kenyon's best, as Wittenberg only scored 2 goals, the Lords' fatigue due to their lack of numbers allowed Wittenberg to progressively take more control of the game.

"It was really beat at the end of the second period," said Logan Winston '04. "It wasn't so much that they were a much better team, but we just didn't have the people on the bench.

Another reason Wittenberg might have been more on point than the Lords just Sunday is that Wittenberg has their own rink.

"If we had three full lines to play against Wittenberg with, we wouldn't be looking at a figure eight next to Wittenberg's name and a zero next to ours."

- Henry Kaiser '04

"This was a step for Kenyon. If we had three full lines to play against Wittenberg with, we wouldn't be looking at a figure eight next to Wittenberg's name and a zero next to ours."

The Kenyon Ice Hockey Club is made up of a diverse talent group. There are people on the team that have been playing since they were three, and could have conceivably played hockey for some very respectable college programs. There are also people on the team who played a long time ago, and are looking to get reintroduced in ice hockey, and then there are those people who always wanted to play hockey but never got around to it.

The team will have approximately six games this season, with the next match-up against Denison on December 8th at the Newkirk Ice Arena. Fan participation is expected. "We played a very competitive game," said Kaiser. "If that happens, I'm confident it will be a competitive game."
Ladies Basketball starts Friday vs. Muskingum

Lady Basketiners to participate in season opening tournament at Centre College in Kentucky

**BY JAMES ROSENBLUM**

Staff Reporter

You can feel it in the air. The leaves are turning and falling off the trees, the weather is getting colder and the wind briskly blows out the subtle air of full turning to winter. For the Kenyon Ladies Basketball team, it is time to get down to business. After a year in which they finished sixth in the NCAC, posting a 10-14 record, the Ladies strive to prove to their foes that this is a team to be reckoned with.

All signs point to the fact that this team is a much improved squad.

"We have a lot of depth," said tri-captain Sarah Fox '02. "We can sub in many posts and guards and give many different looks."

When looking at the success of this team, you must start with the seniors.

Fox, a starting guard, led the Ladies last year by averaging 14.3 points, 4.9 rebounds, 4.3 assists and 3.1 steals per game, and her aggressive play on the court has proven to be contagious.

 Fellow tri-captain Erin O'Neill also a guard, brings experience and guts to the team. A serious threat from behind the 3-point line (33.8% made in 2000-01), her vocal presence and leadership gives this team quite a spark.

Guard Becky Cornel brings savvy and a scoring touch that makes the Ladies even more dangerous. Figured to be used as a sixth man off the bench, Cornel's 5.1 points and 3.2 rebounds per game in 2000-01 and her grit and hustle on the floor complete the team's very talented senior core.

Also looking to contribute are a quartet of extremely talented juniors who could pose problems for potential foes. Tri-captain Eileen Wittman proved in 2000 that she could be a force on the court, averaging 8.2 points and 2.6 rebounds a game, and all signs point that this year will be even better for her.

The other three juniors are post players who could create serious havoc for any team. Lauren Camp returns to her starting role, bringing 7.2 points and 4.1 rebounds per game to the court in addition to her fiery attitude. Cori Arnold returns to start for a third year at center, and brings 10.3 points and 4.5 rebounds a game from 2000-01, figuring to contribute even more this season as her experience will aid her play. Rounding out this core is Beth Lye, who returns to the lineup eager to contribute and looking to complement this team with her gritty play from the interior.

Rounding out the list of returners are a pair of sophomores who could contribute mightily off the bench. Forward Krissy Zatotnich returns, adding another dimension to the team and giving the Ladies even more flexibility. Sarah Warka makes a galant and eager return to the court from a knee injury suffered last year. In addition, the recruiting class of 4 freshmen (Maddie Bahr, Dana Halicki, Allison Lebar and Heather Preston) adds to the options this team has and the potential problems foes could face.

"Creating a great balance and communication are our keys," said Fox.

Yet, what truly sets this team apart is how this young player complements the makeup of this group. As Fox stated, "The team knows you have to be on your toes."

Lords Basketball kicks off against U. of the South New Coach Dave Kunka offers thoughts on team and looks forward to season with optimism

**BY JEREMY SUHR**

Senior Staff Reporter

When the Kenyon Lords basketball team hits the hardwood against the University of the South, there will be plenty of new faces on the court. The Lords do return two starters from last year's 9-16 squad, senior guard Brian Porter and senior forward Chad Pickie, who earned his third straight All-NCAC honorable mention last year. The rest of the squad, however, is composed mainly of sophomores and first years, with three sophomores—forward Andy Flores, center Ryan Ripley and guard Alex Neuman—rounding out the expected starting five.

On the bench, Dave Kunka will be coaching his first game as Coach of the Lords, becoming the 17th head coach in the College's 102 year-old program. Kenyon and the team have been forced to mesh quickly. As Kunka noted, "my first day in Gambier was actually September 21st, so it's just over two months that I've been here." At the same time, Kunka said that "even in that short amount of time, I think we as a team have really come together and are all on the same page."

However, as for how the Lords will look on the court, Kunka admitted that "I don't know just what we're going to look like," pointing out that they have the potential "to put a set of five players under 6'4" on the court and play a speedy, up-tempo game, as well as the ability to throw five guys 6'4" or over out there and play a tough inside game. To an extent, we'll see what works and what kind of opposition we're up against." Both Kunka and the team appear optimistic about the course of the season. Said Pickie, "I have many goals for the season. First and foremost, I just want to improve on last year. That would be four consecutive seasons of improvement as far as wins go since we won 5 my first year, then 6,9 and hopefully more than that this year."

Porter agreed, saying "I think our biggest goal is just to improve throughout the season, so that we are playing our best basketball at the end of the year. We obviously want to win, but I think our goal should be constantly be working to improve. If we do that, I think the wins take care of themselves."

Kunka pointed out that "last year's team had a difficult time on the road, and this year we need to focus on winning the games we should win. If we beat a team and prove our worth at home, then there's no reason why we shouldn't play well on the road and win too."

"The team's toughest challenges will most likely come against Wooster and Wittenberg, as both ranked in the top 15 in the country in the preseason. I don't think, "although we are and want to win against those games will obviously provide something of a benchmark against which to measure our progress."

After playing two games this weekend against the University of the South and Muskingum, the Lords travel to face Washington (Jefferson College) Thursday, November 15th against Carroll University Blue Streaks. Game time is slated for 8:30 but all contents should be part of the team whether on the floor or on the bench."
Disappointing was the pervader which made the members of the Kenyon's Cross Country team in describing the outcome of Saturday's Regional Meet at Willoughby, Ohio. (Willoughby is a suburb of Cleveland."

Calvin College. Kenyon capitan Ben Hildebrand '03 took sixth place in the 8-kilometer race in 25:35, and Mike Baird '03 finished third behind him to claim seventh place. Hildebrand and Baird both qualified to compete as individuals at the Division III Nationals meet to be held at North Central College in Illinois.

Matt Cabrera '03 finished eighth in the 8K in 26:14. Andrew Sisson '04 took ninth in 27:56. Arno Emmi '03 took 10th in 28:11, John Adams '03 and Rob Pastimone '02 wrapped up the race for the Lords, finishing in 29:02 and 31:57, respectively.

Cavin College won the race with a team total of 28 points. Mt. Union, which placed second, had 76 points. Calvin College's men were eliminated from the nationals.

"It was a very good race," said caption Baird. "It's always disappointing when you come away from the race and feel like you could do better."

"We were really disappointed, not only as a team," said Cabrera. "I thought our performance was just as good as we thought it was going to be. We felt we were not quite up to par for the meet, and we felt we would have nothing real big happen in the race."

When considering their disappointments, the Lords were able to take away something from the experience. Baird explained, "We were disappointed, but we're going to move on from the past and get ready for the future."

The first four runners to cross the finish line were from Division III defending national champions Willoughby College. Laura Willoughby '04, Laura Mays '04, Megan Riddle '05, and Beth Dill '03 took first place at 19:17, 20:29, 20:39, and 20:47, respectively. Willoughby College had 19 points. The team showed off a combination of speed and endurance. Willow's team was the first to cross the finish line, and they were still going strong at the finish.

The Kenyon's did finish on the podium, and they were the only team to finish in the top five. "It's always disappointing when you come away from the race and feel like you could do better," said Baird. "It's always disappointing when you come away from the race and feel like you could do better."

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Kenyon Lady merladies narrowly win over Big Red in pool

Friday night with a win, 126-pointed to Denison’s 113. In a meet where nearly every race was decided by hundreds of a second, the Ladies used their substantial depth and some clutch performances by the Lady divers to edge out Denison, the defending NCAA Division III team champions.

In a race that would establish the tone for the entire meet, Beth Galloway ’04 led off the 200 medley relay ahead of Denison’s All-American backstroker Leah Farvet. Junior Betsy Garratt maintained this lead, followed by freshman Lady Meilyn Chan. Denison’s Erin Stanley outpended Agnes Otoloa ’04 on the freestyle leg to force a tie-out of a race that Kenyon won by over a second at the NCAC relays. The clock showed a dead heat of 1:47.99 for both teams.

Although the Ladies were unable to beat Denison in this first relay, the tie was nonetheless a strong statement on their behalf. Both teams were well under the Ernst pool record of 1:48.53, set by Eastern Michigan in 1993.

The 1000 freestyle was won by Denison’s Tamara Curti, who took control of the race from the first stroke and didn’t look back. Kristin Landry ’04 finished second for the Ladies in 10:37.03, just off her swim of 10:35.09 from last week.

In perhaps the Ladies’ most commanding single swim, Beth Galloway ’04 set an American record of 1:02.86, under the existing Ernst pool record of 1:02.93, set in 1991 by Amanda Dicter of Wright State. Galloway’s time was an outstanding 3 seconds ahead of Denison’s Molly Parth. Denison swimmers also captured third and fourth places.

While the momentum was far in the meet seemed to be on the side of the Big Red, the Ladies decidedly took control of the 200 Individual Medley in a key race that turned the meet around. Ashley Rowatt, Sarah Retzum and Emily Hatcher all juniors, tied for 1-2-3 finish for Kenyon, the Ladies’ only sweep of the day.

The next event, the 100 fly, saw captain Madeleine Courtney-Brooks ’02 race Denison’s national record-holder Moffie Parrish for a stroke, only to be out-touched. Moffie won in 58.80 to 58.83. Meanwhile, though, Denison’s Jill Boo, who had been the only Big Red swimmer to place in the top six of the 200 IM only minutes earlier, caught both Parrish and Courtney-Brooks off the turn and touched first in 58.54, giving Denison a 1-2 finish to counter Kenyon’s 1-2-3 showing in the IM.

Perhaps the most inspiring swim of the day for the Ladies came in the 100 backstroke. Senior captain Abby Brethauer, who has been hampered by knee injuries all season, looked aggressive from the start. Racing stroke for stroke with Denison’s Farvet, the 2001 NCAA champion, Brethauer led for the first 75 meters and was narrowly out-touched by Farvet, finishing in 1:02.42 to Farvet’s 1:02.35. Sarah Retzum closed in the fastest second 50 of the field to take third in 1:03.88.

The 100 breaststroke was the most impressive showdown of the day, pitting Gartan, who finished third at the NCAA meet in March, against Denison’s Heidi Berg, the 2001 national champion. They both finished in 1:07.04, the second tie of the meet. Both swims were under the existing pool record of 1:07.46, set by Bowling Green’s Kim McCaulough in 1992.

At this point in the meet, Coach Peter Casares elected to split his best swimmers among the “A” and “B” relays to attempt a 1-3 finish and make up some ground on Denison. It was a gamble, but a calculated gamble, and it paid off. The “A” team of Galloway, Brethauer, Erin Hurley ’03 and Courtney-Brooks won in a pool record time of 1:38.27, while the “B” team of Otoloa, Moore, Dengler and Nia Iamra ’03 finished third.

With only ten diving events remaining, the Ladies trailed by a single point, 103-102. With the outcome of the meet resting on their shoulders, the Kenyon diving corps performed magnificently. Senior Jessica Bettina won the 1-meter board by commanding a 32-point margin, while Liz Gunnar ’05 finished third, some twenty points ahead of Denison’s second finisher. On the 3-meter board, Bellama won by a narrower margin, finishing just four points ahead of Denison’s Niki Weaver, while Gunnar took third in the first 3-meter competition of her collegiate career.

Despite narrowly losing many of the meet’s closest races, the Kenyon Ladies walked away with a victory, 126-113. Seven of the Ladies will compete at the Nike Cup in Chapel Hill, NC, today through Saturday. Most of the team will swim at Akron University with Clarity and Ashland on Friday. These meets will be the team’s final tune-up before their first-season championship meet, the MIAA Invitational, which runs from November 25-December 1.