New athletic facilities in the works

BY JAY HELMER AND ROBBIE KETCHAM
College News Staff

"Our athletic facilities are just sorely inadequate." These were the words of Special Assistant to the President for Student Facilities Development Doug Zipp, describing the reasoning behind the building of a new student facility.

During Monday's Gamber Village Council meeting, Doug Green, the Managing Director of the Philander Chase Corporation, utilized the preliminary plan for the project.

The new facility is set to be built on the site of the current Wenheimer Fieldhouse; construction is set to begin in the spring of 2003. Describing the goals of the project, Zipp said, "One of the big drivers here is that we want to be the best. We asked, 'what is going to separate us from every other athletic facility around especially with our poor institutions?'"

The answer is that the building is intended to be more than just athletic center, but rather closer to a full student center.

"One of the ways we feel it [build the best facility] is through technology, with a wireless technology center where you can sit down with your laptop and check e-mail. There will be computer stations throughout the building, as well as social space and study space. We want to give students reason to go down the hill, not just to go down and work out."

The new building will include many athletic amenities such as a new weight and fitness center, a competitive indoor track, indoor tennis courts, and a "Multi-Activity Court," to be used for volleyball and field hockey, which would be open to all students. Zipp said that the facility would also feature a dining area, with cafeterias, computer areas, and student life organization offices.

"One of the specifications in the plans was what Zipp called a "grab and go" that would be similar to a convenience store, which would be an addition to the services currently provided by ARAMARK.

No official title has been given to the facility as of yet, but it appears to be something similar to a student union. Many Kenyon students have received an opportunity to a union due to the belief that the entire campus acts as a student center in its own right. Zipp recognizes the need for the student union, saying, "We're not trying to create a student union. We're trying to give our students something they've never had. It's to create a destination, a place to see and be in.

Nuts lead to ER stay

BY ROBBIE KETCHAM
College News Staff

A Kenyon student's trip to the Knox County Community Hospital Emergency Room for severe breathing difficulties led to a meeting yesterday afternoon between that student, her mother, and several members of the Kenyon administration.

The meeting, attended by President Robert Oden, Dean of Students Donald O'mahon, Dean for Academic Advising Jane Martindell, Dr. Tracy Schmer and ARAMARK Food Service Director John DeRose, came after the student, who did not wish to be identified, ate a cookie containing nuts. It is alleged that the presence of nuts was not labeled.

The student, allergic to nuts, went to the hospital Wednesday, October 24, where she spent the night. About a week after this incident, the student again reportedly encountered a food item containing almonds that was unlabeled.

The results of the meeting, which took place at 1 p.m. yesterday, will be determined through the student's meeting. The results of the meeting will be determined in a meeting.

Deifel's position smoky

BY ROBBIE KETCHAM
News Assistant

Constitutional ambiguities led to a heated discussion yesterday regarding the role of the Student Council President at Senate and Social Board. Following Student Council President Nick Deifel's Senate vote in favor of smoking bans in both dormitories and apartments, a vote which occurred de spite of a 14-1 Council vote against the measure, Council members questioned and criticized Deifel for acting against the wishes of the legislature.

Deifel defended his actions, interpreting the Campus Constitution as allowing for independent voting on the part of the President, which he believes is.

First-year sing hits whole note rest

Orientation tradition postponed until second semester

BY TAYRON MYERS
Senior Editor

"Then let our songs ascend in heaven," so says "The Thrill of Alma Mater," one of the four Kenyon songs that are traditionally sung by each incoming freshman class during orientation and each outgoing senior class after Convocation. This year, however, the steps in front of Ross Hall remained silent, during orientation or as usual as they could be with construction crews working around.

It was hoped, since the steps were not finished in time for the first-year sing to be held during orientation that they would be completed in time for Matriculation Day last week. The goal was for the sing to occur then, when all of the first-years were again assembled. However, the work was again not completed so the date of the sing remains unspecified.

"Though we made no promises," said President Robert Oden, "we very much hoped that the restored—to their original and former beauty—Ross Hall steps would be completed in time for us to hold the first-year sing immediately following Founders' Day. Obviously, and despite good progress, the steps were not completed in time. I have, once again, spoken with Dean O'mahon about this, and I know that a small group is working on planning for the right time for the sing, now that Founders' Day has come and gone."

Deifel defended his actions, interpreting the Campus Constitution as allowing for independent voting on the part of the President, which he believes is.

The Village Weather Report

Tonight: Scattered showers. High 64°F, low 34°F.
Friday: Partly cloudy. High 51°F, low 32°F.
Saturday: Sunny. High 58°F, low 36°F.
Sunday: Sunny. High 60°F, low 36°F.
Facility: More than just another fieldhouse

CONTINUED FROM PAGE ONE

The committee in charge of creating this experience is made up of veterans of other facilities as well as a member of the Gamble Village Council, yet to be determined. The committee will set goals as they see fit, and they hope the new facility might be inclined to create an alternative campus. Although Zipp said that one of the goals of the project is to get stude- nts "off the hill," he believes "We don't anticipate this being a second campus. It's going to be part of our campus, and hopefully a space everyone will enjoy." Our view is to make this one of a kind-a facility that will enhance the Kenyon experience and balance the academic and the social-the mind and the total body-a plan that is truly Kenyonian.

Given the prospective location of the new building being a "outer" distance away from the center of campus, one may be concerned that the new facility might be in- clined to create an alternative campus. Although Zipp said that one of the goals of the project is to get students "off the hill," he believes we don't anticipate this being a second campus. It's going to be part of our campus, and hopefully a space everyone will enjoy. Our view is to make this one of a kind-a facility that will enhance the Kenyon experience and balance the academic and the social-the mind and the total body-a plan that is truly Kenyonian.

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News Brief

Speak Out Day Head tomorrow

The Discrimination Advisors will be sponsoring the film East Is East tonight at 10:15 p.m. in Higley as a precursor to tomorrow's "Speak Out Against Discrimination Day." This marks the fourth year the advisors have sponsored this event. The purpose of the day is to raise awareness of issues of discrimination and hate and to encourage students and the community to speak out against such behavior when it is observed. It is also a day intended to promote tolerance and to demonstrate that we welcome diversity in our community. The advisors will distribute Speak Out buttons and request that they be worn to demonstrate support for those who may have been victims of hateful acts of violence or discrimination during lunch hours in the dining halls.

The role of the discrimination advisors is to listen to complaints of discrimination, discuss ways to address issues, familiarize complainers with grievance procedures and to assist with referrals to others in the community in a position to help.

Give Eric Christiansen something to do ... visit the Collegian Online and be one of the over 700000 weekly visitors!
http://archives.kenyon.edu/collegian/Go there.

A Kenyon Student Remembered

A tree planting ceremony in honor of Emily Murray '02 was held last Saturday, November 3, in front of Ascension Hall. Saturday marked the one-year anniversary of the day authorities believe that Murray died. All members of the community were invited to participate in the planting of two new trees at the site Murray was last observed. The ceremony included various remembrances and the release of twenty-one red balloons. Murray's family members simultaneously released red balloons in Paris, France, and other friends across the country also released balloons, many with messages to Murray attached. Murray would have been twenty-nine this year.

NEWS

Council: Constitutional questions

CONTINUED FROM PAGE ONE

DePef was quoted by the Constitution, which states that "the Student Council President, representing the voice of Student Council, shall be a voting member."

"We always separate the vote and voice on Senate," he said. "The way I interpret this is that the voice of Student Council. I do not say that I should [vote with Council, as well]. I honestly think that represent the voice of Student Council is fairly unimportant as I can," said DePef, who pointed out that he is elected directly by the students, and therefore is attempting to represent the student body as he perceived it. Many disagreed with this perception, however.

"If you're voting differently than we're voting," said First-Year Representative Tris Warneke, "one can is totally screwing us. We're both sup- posed to be representing students. I'm representing 'A,' [DePef's] representing 'A,' so we should both be voting 'A.'" DePef and several other Council members have reported that student body itself is divided over the smoking issue, as well as the Greek council and Senate, another issue on which DePef went against the ma- jority of Council.

"Who are you representing?" asked First-Year Council Representative Jacqueline Giordano. "We're not coming up with these [options] com- pletely by ourselves. We're trying to figure out where students feel, not necessarily how we feel."

"I think that while you have the [ability] to vote, however you want to, the onus is on you to do it by the spin of that statement [in the Constitution]," said Senior Class President Philip Biddle '02.

"I think they do have the right to vote how you want," said Senate Student Co-Chair Laura Gheorghiou '02, "but how you think the student body will approve it. But if that means going against the Student Council, I don't make a habbit of that. You're shining with the Student Council more often.

"I agree that you have to vote the way the student body feels," added Senior Class Vice-Representative Kira Cheney. "I wish we could have been informed [of your decision to vote against Council]. If you're not go- ing to listen to what we all have to say, then don't waste our time.

"When we vote one way and you vote the other way [in Senate], that makes no sense. When you make it look like you don't trust us. I get the [feeling] that your mind was made up before the meeting. I can't tell you how to vote, that's your job. I just think it shows a lack of trust in Council." Student Leaders Chair Tom Sorenson '04 questioned the con- stitutional relationship between Student Council and Senate as well, say- ing that "The way our constitution is set is that pseudo-pluralism," but not really. Maybe we should con- sider more dual representation.

"I think it's probably true that we have no control to mandate that the Student Council President has to vote and vice versa. Council is the Council issue," he said. "But I think the con- cern is that the Council President has to be very thoughtful when he does it, and he has to make sure that he votes in the most fair possible man- ner for it. He has the ability and he has the right, as a representative, to vote as he wants."

Institutional structures also come into question when Megan Biddle '03, co-chair of the head Soc- ial Board, questioned the willing- ness of Council to let the Board "do its job." This came after several weeks of bickering between the Council and the committee over ac- tivities for the remainder of the semester, including the possibility of a "Winter Sendoff."

"I was very impressed that Student Council would advise us in a mon- tonty direction," she said, and "that if we are going to make a major decision, in case we have a decision, if we have a decision, we already decided on this position. People sat- ting in this room had the opportunity to do it and didn't do it, and that's why we were approached. Now, we would like the ability to do our job. I think that's probably what we're the most up- set about."

"Most of my Social Board mem- bers have come to me and said, 'Who don't you want to be on Social Board anymore,' and I was just like, they are the people that make our decisions," he said. "How can you expect a committee to be self-sufficient enough to go and plan things, but then at the same time every time they plan something, come to an- other board that says we don't person- ally like this idea [and so will not fund it]. We're doing the best we can and coming in here we dread it every week because of the attitude we lack."

"One [issue] that I know has been a problem with [the Social Board] is because, I'm sorry, these people were not constitutionally elected. That's why I have a problem. I love that you guys are doing stuff, I think it's great and I really like to see your ideas... however, I'm not going to be OK with [the Social Board] saying, 'Here's the money, go do it.' You just don't have the power to do that."

However, Summian believes the Board has proven its ability to function responsibly, and should be given more freedom to operate. "I'm getting a little frustrated here," he said, "because if they're going to put that amount of money, they're going to put their support behind it and try to make it good. And if they don't think it will work out, they won't put it out, but if it's something they think they can get together in the time allotted, then I think we should go for it. It's time to stop pushing down these people who are more enough to help out on the committees."

"You guys are doing us a huge favor," agreed Vice President for Aca- demic Affairs Michael Bentsen '02, "I think we need to give you some room."

In other business, Council unani- mously approved a new student response to a $15 per semester increase in student activity fees.

The Collegian as it appeared on November 9, 1995.

YEARS AGO

6 years ago, November 9, 1995. Security was increased in the Ohio Art Gallery due to increased concerns over the safety of the artwork. Security cameras were installed after two etchings by New York art- istic icon Barnett and a small oil painting that was part of the annual exhibit were stolen. The cameras were meant to serve as a deterrent, and if they were installed so they could be monitored from the circula- tion desk as well as the Security and Safety office.

16 years ago, November 7, 1985. The Physical Education depart- ment began offering six-week courses for credit. The grading for those courses, which was set up paperless, was based on "attitude, improvement, effort, and knowledge of rules, strategies and safety.

The goal of these classes was to reach "the non-varsity athletes who need exposure," said then-Director of Physical Education and Ath- letics Jeff Vennett.

26 years ago, November 6, 1975. Security enforced their "no pets" policy by shooting student Holly Maccabee's cat when she left it in her room over break. They originally told her theydumped it near the river, but the Collegian found out the true story. Because the local pound did not accept cats at that time and because the Knox County Sheriff refused to deal with the situation because "there are no laws in the state of Ohio which pertain to cats," Security drove away with the cat itself. Maccabee called the true fate of her cat "a ridicu- lous and inhumane action." As an example of why pets are not al- lowed in dorms, Rick Nauser had to be put up in the alumni house for a night the previous year after Junior, a box coonsticker belonging to Mark Jicka that had escaped in Spring of '74, was found dead in the vestibule vent outside his room in Waven.
Un-United Way

Kenyon burns bridges with Boy Scouts

BY ISANAYA KODITHAWAKU
Staff Reporter

Every fall, the United Way of Knox County campaigns to support 23 various local agencies and programs. These organizations serve those in different areas including health services, alcohol and drug treatment, emergency and crisis assistance and youth services. Some of the organizations that benefit from the United Way’s gifts are the Adult Day Care Center, Big Brothers Big Sisters, New Directions Domestic Abuse Shelter and the Boy Scouts.

Last year, more than $4,000 people benefited from the different organizations, and the donations made by Kenyon College employees played an important part in it. Kenyon accepts donations and puts them in a fund, which is then divided among the organizations.

Concerns were raised, however, about the Boy Scouts being included among the beneficiaries of money from the College due to the cause of the organizations discriminatory policies, especially towards homosexuals. Associate Dean of Students Cheryl Steele, who, along with Executive Secretary to the President Kathryn Lake, acts as coordinator for the Kenyon United Way campaign, said, “When we go to the United Way campaign, the money gets split between twenty-two organizations. Boy Scouts is one of those. Since Kenyon College is not discriminatory, but we consider the Boy Scouts are [discriminatory], we’re giving them a choice of who their donations should ultimately go to.”

Though some people have opted to boycott the United Way campaign altogether, Kenyon College has decided not to.

“We don’t want to punish organizations like Head Start for what we feel is wrong within the Boy Scouts,” Steele said. “We aren’t lynch- ing the fact that the Boy Scouts are one of the beneficiaries of our campaign. We’re just giving people the choice to donate or not to donate to them. It’s up to the donors. Some might opt to not give any money at all to them. Some might give all their donations to them and it’s entirely the donor’s choice.”

If someone wants to make a donation to the Boy Scouts, or any other organization, they can designate them as a beneficiary on their donation. Kenyon College has decided to move the Boy Scouts from their beneficia ries list, and so the Boy Scouts receive no money from the College or people who support the United Way through the College.

Nuts: Allergy scare

CONTINUED FROM PAGE ONE
dear said that, “The College has been extremely responsive and helpful in addressing and meeting my needs... I am thankful for their support.” The student declined further comment on the situation.

“We always try, we will continue to try, to do everything we can to ensure the safety of all Kenyon students,” commented Odin by e-mail. “No one can guarantee complete safety in any part of the world, but we do all we can for Kenyon students here.”

“It is not our policy, nor is it appropriate for me to comment on specific student situations like this,” said Martindell, “In a very general sense, what I can tell you is that the College is as whole, but in issues of food service, ARAMARK and the Student Affairs Center specifically, keep student health and safety as a high priority. If any situations occur that become problematic, we work as a team to resolve the issues as quickly as possible to ensure student safety. As issues and concerns arise, our attitude is neither not to address them—of course, we will address them, the issue is always how best to do that—and that is where a team approach—students, staff and administration working through and resolve any concerns.”

“I fully agree with Dean Martindell’s comments,” said Omahan. “Beyond what Dean Martindell has said, it would be highly inappropriate for us to comment on any meeting between College administrators and a student and his or her family. We have too much respect for the privacy rights of students to do so.”

Dornbach declined to comment, and Schmelter could not be contacted.

The awareness of food allergies, specifically to nuts and peanuts, has grown drastically within the field of education in recent years, as the number of allergies reactions—primarily in secondary schools—has risen. “One in five food allergies children will have a reaction while at school and teachers might not know what to do, according to a recent study by John Hopkins Hos- pital in Baltimore that was published in the Archives of Pediatrics and Advo- cates Medicine,” reported Deborah Menzoublad at the September 4 Pitts- burgh Post-Gazette.

“The study found that 18 percent of 123 allergic children had reactions at school, that often triggered by caf- feine. errors, food sharing and class- room treats such as cupcakes that con- tained traces of peanut oil. An esti- mated 7 million Americans, 2.5 per- cent of the population, have food al- lergies, and 200 of them die from reactions every year, according to the Food Allergy & Anaphylaxis Net- work.”

“We aren’t sure exactly why people have allergies, but studies show they are on the increase,” re- marked David Skoner, Chief of Allergy and Immunology at Children’s Hospital of Pittsburgh in the Post-Gazette article. “I’m seeing a lot more food allergies, especially to nuts.”

SING: First-years without tradition

CONTINUED FROM PAGE ONE

continue to work on the right oc- casion for this for the Class of ‘05.”

Freshman Student Council Representative Tris Warkentin said of the song, “I actually haven’t heard anything since it was can- celled for Matriculation. I think they are just waiting for the Rose steps to be finished. And since those workers are sleeping more than working, I’d estimate we have about a 2-month wait.”

James D. & Cornelia W. Ire- land Professor of Music Benjamin “Don” Locke is a major part of the First-year sing. Each year he teaches the freshmen the songs and directs them during the actual sing. In response to rumors that the song had been cancelled, Locke said, “The plan is still to hold the sing after the steps are finished, though we were seeking to tie it to the dedication of the building, which now looks like it will be in the middle of winter—not a good time to be singing outside—but if you’re asking if it’s been cancelled, no. It’s just not scheduled yet.”

He has more pressing worries than the actual date of the sing, however. Having the sing at a time other than orientation, when all the first-years are together and easily assembled, could lead to a low turnout.

“My bigger concern,” said Locke, “is that the fresh won’t come out for it at this point, even Matriculation Day was rather poorly attended—the worst show- ing in my eighteen years here at Kenyon. Also, unlike the Orienta- tion event where the fresh are primed by two rehearsals for the four key primary songs, this year’s class might need an extra rehearsal even to do moderately well at the Sing. I am willing to do this re-

NEWS

Thursday, November 9, 2000

Kenyon College

Electation Results

Mayor:
Michael D. Schlemmer 157—100%
Member of Council
Elizabeth Forman 163—24%
Read Baldwin 129—19%
Audra L. Ransburg 127—19%
Lee M. Cubie 117—17%
Wendy McLaarn 90—13%
Michael Farmer 44—7%
College Township Trustee
James Victor Ingenhousz 184—55%
Barry Bowen 153—45%
Tusonship Clerk
Susan M. Bowden 189—100%

Mount Vernon Board of Education
Charles M. Waugh 2786—93%
Donna Scott (write-in) 127—7%
Mount Vernon City School District
Tax levy (Renewal)
For the tax levy 2559—60%
Against the tax levy 1683—40%
College Township
Fire Tax Levy (Renewal)
For the tax levy 222—86%
Against the tax levy 36—14%

*With 53 of 53 precincts reporting.
Turnout: 29.72% of 30,709 registered 9,128 votes cast

New Members of Gambier Village Council

Lee M. Cubie
Audra L. Ransburg
Elizabeth Forman
Read Baldwin

Father Steve Carlisi of Harcourt Parish prepares to vote at the Gambier Community Center that past Tuesday. A total of 9128 votes were cast in the County, accounting for a total voter turnout of 26.70%.

Robbie Kinster
November 8 - 14

At Kenyon

Thursday 8th
Common Hour: Career/Graduate and Professional School Day
Price: 11:10 a.m.
Reception: "Once Upon a Time: Victorian Illustrated Children's Books"
Olin Art Gallery, 7:30 p.m.
Olin Audio-visual, 8:30 p.m.
Discussion: "Once Upon a Time: Victorian Illustrated Children's Books"
Olin Art Gallery, through December 18

Sunday 11th
Bagel Brunch: Sponsored by Hillel
Fein Lounge, 2 p.m.
Event: Kristallnacht Program with videos and memorial prayers. Sponsored by Hillel.
Fein Lounge, 7 p.m.
Concert: Starwells Love Parade
Horn Gallery, 10:22 p.m.

Monday 12th
Global Cafe: Native American Cuisine
Sponsored by MCC
Snowden Multicultural Center, 6 p.m.
Lecture: "Booing Games" by Will Shaw, columnist of the New York Times
Hilger Auditorium, 7:30 p.m.

Wednesday 14th
Film: Madville
Hilger Auditorium, 10 p.m.

Friday 9th
Concert: The Crusaders Fall Concert
Rose Hall, 6:30 p.m.
Concert: The Company's Fall Revue
By Kenyon's musical theater revue group
Drama: Blonde Child by Sam Shepard
Hill Theater, 8 p.m.
Event: The Price Is Right
Sponsored by LateNites
Hilger Auditorium, 11 p.m.

Saturday 10th
Columbus Shuttle: Drop off and pick up at Easton, City Center, Convention Center/Short North, Ohio State Union. Pre-registration and pay $10 fee at SAC today Bookstore, 10 a.m.
Film: The Insider
Hilger Auditorium, 8 p.m.
Drama: Buried Child by Sam Shepard
Hill Theater, 8 p.m.
Event: Late Tag and DJ Steve-O
Sponsored by Late Nites and Social Board
Upper Dempsey, 10 p.m.

Tuesday 13th
Common Hour: "Food Transnational Writing" by Arun Agnivesh
Hilger Auditorium, 7:30 p.m.

Around Ohio

To Vernon and Beyond!
2nd Annual Progressive Scholars Conference: Ohio progressive academics to gather and discuss the classroom and the community, and academics and activism.
Oberlin College, King Building 106. Saturday, 10 a.m. - 4 p.m. For more information, contact Kate Sepel at (216) 391-9232.

The Reel World

In Theater Friday

Shallow Hal-A man only dates model-material women until he is hypnotized. From that point on, he only sees women's inner beauty and hence falls for a 304-pound lady. Starring Jack Black, Gwyneth Paltrow, Jayson Alexander, Tony Robbins, Susan Ward, Zoe Geppert. Rated PG-13.

King of the Jungle-A girlfriend must find her mentally challenged boyfriend, who disappears on the streets of New York City after his mother is killed. Starring John Leguizamo, Rosie Perez, Julie Carmen, Rosanne Dawson, Michael Rapaport, Marcia Tomat. Not rated.

Maze-A painter and sculptor, who suffers from Tourette's syndrome and obsessive-compulsive disorder, falls in love with his best friend's pregnant girlfriend. Starring Rob Morrow, Laura Linney, Gia Carides, Rose Gregorio, Robert Hogan, Craig Sheffer. Rated R.

Hermit-When Joe Moore, a jewel thief, gets caught on tape, his life takes a sudden plunge. It only gets worse as he finds himself broke, betrayed, blackmailed and having to do one more job for his boss. Starring Danny DeVito, Gene Hackman, Sam Rockwell, D troy Lindo, Rebecca Pidgeon, Ricky Jay. Rated R.

Aural Fixation

in record stores now

Parish House Luncheon Cafe

Tuscan Bean Soup
Italian Herred Onion Bread with Mozzarella and Ham Sliced
Green Salad
Almond Cream Cake
Cafe Chocolate
Harcourt Parish House, 201 W. Brooklyn, 11:30 - 1:30, $5

Direct Comments and Suggestions to Heather Owens at owensh@kenyon.edu
Songs left unsung

It’s your first dinner at Kenyon. For some, it might even be your first time inside Peirce Hall. It’s hot and humid during the meal because it’s August, and you’re sweaty and uncomfortable inside your collared shirt and tie, or your dress has wrinkled from its long journey. Someone, some administrator or professor, is at the podium talking, but you’re too hot/dirty/homeless to really listen. The kid next to you has fallen asleep. You ought to be paying attention, but you’re kind of ready to get out of there.

Finally, you do. And you about 450 other people exit Peirce and proceed down the path that leads across Peirce lawn to the front steps of Rossie Hall. But as you step on the front doors of Peirce, you suddenly get the feeling you’re being watched. Not by that kid next to you, who’s now wide awake, but by several hundred other people. They line either side of the street in front of Rossie Hall. Faculty members and a few random Security officers try to keep them from crowding too close to you as you make your way to Rossie, but they’re not always successful—at some points during your long march, they press so close on you that you and your fellow freshmen are forced to walk single file.

And they’re still watching you, scrutinizing each and every last one of you as you take your place on the steps of Rossie, clutching those awkward sweaters, wondering what strange fate lies in store for you. And as you can’t come out many coherent remarks amongst the shouts. Finally, those hundreds of voices unified, drowns out anything the mere 450 of you might be shouting back at them, echoing up and down Middle Path in one single-minded command: “SING! SING! SING!”

Well, Class of 2005, that’s what you missed out on.

Oh, you’ll get to do it eventually. Supposedly, that is. You may have noticed that it keeps getting pushed back, again and again. And, despite some half-hearted mumblings about “tradition,” that might be fine with you. Who cares about standing around on the steps and singing some key song about “speaking the naughty freshmen well?”

Meanwhile, the rest of us are concerned that we’ve missed our chance to initiate you into college life in a way unique to Kenyon and Kenyon alone. We feel that something has been taken from you, whether you see this way to the A and spot hearing those paunches of the freshman class didn’t bother to attend the Founder’s Day ceremony or sign the Matriculation Book, these worries are compounded.

Therefore, the only way you’ll get to become full members of the Kenyon community in our eyes is if you take it upon yourselves to care. Demand the Sing, and demand that it be soon.

Well be there waiting for you.

Pitching pinnacle in the World Series

BY MICHAEL MITCHELL
Staff Columnist

Since September 11 it’s been pretty easy to get lost in Gambier, OH—not physically lost, but lost with regards to the state of our nation and the world. I update myself periodically through the Internet, and I’m sure other people do the same. We read some papers and some magazines. But since we are without cable television in the majority of our living spaces here at Kenyon, I think it’s safe to say we get the minimum amount of information regarding the crisis of our nation. I’m not even sure if I should call it a crisis. A lot of people are calling it a war, but at times it just seems like we’re the attackers while no one is fighting back. It’s gotten to that point that I feel so removed I forget that we are the ones fighting back. We were attacked. They struck the first blow. The ubiquitous they. They always seem to be starting trouble.

A strange thing happened over the past week. I watched a lot of television. I watched the World Series. Now baseball is the American pastime and has always been a patriotic sport. We sing the national anthem before each game, but those themes have intensified in the wake of September 11. During the seventh inning stretch they no longer sang “Take Me Out to the Ball Game.” They sang “God Bless America.” On the back of each uniform was emblazoned an American flag. The New York Yankees wore NYPD and FDPPD fans rather than Yankee caps during warm-ups. The mayor of New York, Rudolph Guiliani, was at every World Series game wearing a Yankee hat with the letters RD and FD flanking the Yankee symbol. And at the beginning of each game a big star-like Ray Charles or Diana Ross-sang “The Star Spangled Banner.” George W. Bush even threw out the first pitch of Game 4. It was a pretty nasty strike, by the way.

With all of this, the baseball players played a baseball game. It’s odd, the parallel between moving on and looking back. We’ve been told over and over to move on and be overwhelmed by fear and to continue our lives normally. Continuing the baseball season, having a World Series and having the stadiums packed is supposed to be a sign of our defiance and the trust we have in our nation’s government.

But baseball is also supposed to be a diversion. It’s sport. It’s entertainment, and, if there is ever a time we needed diversion, it would now—just like in Gambier, OH.

Strangely enough, it was the World Series that was my first reminder of September 11 for the day.

The games come on at 8:00 p.m. and I succeeded in making it through the majority of the first inning intact. I was cheered up by the news all day long or, increased patriotism of the World Series will remind anyone of September 11. I just find it interesting that my choice of diversion from my petty college life during a baseball game when the hoffman

Yes, we’re not just here to play and watch baseball anymore. We’re here to do whatever we can to salvage whatever we can so that we can move on however, we can.

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Reverend Laura Toepfer offers response to Middle Path preachers

BY REV. LAURA TOEPFER
Guest Columnist

"You’ve got some competition," someone told me as I was walking my dog on Middle Path last week. Two clean-cut men stood under the trees, answering questions from a gathering of students who seemed to be more hurt than anything. Most of them were students I knew from Harcourt Parish and other religious programs. One thing these street preachers did not seem to do was winning the unconverted to Christ. They seemed more likely to be upsetting the converted by representing a Christianity that they did not recognize as their own.

I stood there for a while, trying to come up with a devastating question that would leave these folks speechless... The question I wanted to ask them was: Is it more important to be right or to be loving?

That God does not require our love by compulsion? That God hits a hopeless weak spot for the wrong people?

And then I would want to say to them, if you love us so much, what do you know about us? What do you know about our pain and our longings and our fears? Can you help us with those? Because until you know the first thing about who we are and how you can love us, I think you should leave. And with that, my devastating response would be complete and I would walk away vindicated.

They were back again Tuesday. I had my response all prepared this time, but I didn’t go near them. I saw these two clean-cut men who would stare me up as usual, for "I do not allow a woman to speak in the assembly," says the Bible, and I could not love them.

I could have gone over and asked my first theory question and I would have heard the pants and anger in my voice and I knew I had lost. So I went away to try to learn how to love them. Until I know the first thing about who they are and how I can love them, I think that is the best thing to do.

I’m sure these men are saved. I don’t think they know the first and simplest thing about what it means to be a Christian. Sometimes I don’t either.
Enigmatologist Will Shortz to puzzle Kenyon in talk

BY RACHEL KESLER Features Editor

Forget the problems of finding a job with a degree in the liberal arts. "What exactly do you do when you decide to undertake an unprecedented major in puzzles?" For Will Shortz, he is the crossword editor for the New York Times. Shortz will present a lecture entitled "Brain Games" Monday at 7:30 p.m. in High Auditorium. The talk is sponsored by Faculty Lectureships.

"I've always suggested [Shortz] to somebody to bring here," said Associate Director of Admissions Liz Forman. "He is fascinating. Few people in America actually have a degree in puzzles."

Faculty Lectureships and occasional hour coordinator Susan Spaid added, "Shortz is unique in that he deals with puzzles all the time. He seems like somebody that makes a living doing what he loves.

Kristallnacht memorialized

BY PAM WALDMAN Staff Writer

Sunday, Kenyon Halliet will remember the night in which Austrian and German Jewish communities were violently attacked by the Nazi regime. The shattering of countless windows, the destruction of thousands of synagogues, as well as the transporting of 30,000 men, women and children to concentration camps are seen by many historians as a defining moment in the Nazis' crusade to annihilate the Jews. These events have come to be known as Kristallnacht or the "night of broken glass."

It has been sixty-three years since Kristallnacht took place, and Halliet was a member of the generation to memorialize what happened in November of 1938. "When the Nazis discovered they could get away with one action against the Jews," said Halliet Director Michael Cooper, "they encouraged them to take the next step until finally the trains were running non-stop and the gas chambers and ovens of Auschwitz and the other death camps were in full operation. Among other things, the events now known as Kristallnacht may be a reminder for all people [of] what can happen when citizens remain bystanders in their civic affairs and let their government officials operate unchecked." This will be the fourth year in a row that Kristallnacht has been memorialized by Kenyon.

Many students and faculty will participate in the service, including Adam Lavitt '04, Josh Louria '03, Michael Rosenbaum '02, and Solomon Simlack '02, who have chosen the readings and prayers that will be used in the program. Professor of Psychology Allan Frankenstein will also participate in the program, joining Sarah Meadow '04 in the reciting of the traditional Jewish prayer in memory of Elie Moltch Rachamim, or "O God Full of Compassion."

The program will consist of watching the movie More Than Broken Glass—Memories of Kristallnacht and learning about the experiences of Eve Wechsberg Cooper believes that Kristallnacht affects not only those of Jewish heritage, but should concern those who affiliate themselves with any religion. "I hope by viewing the video... and by hearing the readings... it will put a human face on those events and help everyone present realize that although Kristallnacht was and is of particular significance to the Jewish community, that what happened to the Jews of Europe is something all of us can relate to. And then, by honoring the memory of the Jewish victims of Nazi persecution, we can keep alive in our time justice and concern for others that was so blatantly absent throughout Germany on November 9-10 and the years that followed."

Kenyon is only one of the many places in the world that offer a memorial for the tragic events of Kristallnacht. Cooper said, "The events that took place on those days should never be allowed to pass unacknowledged and unmarked."

The Social Scene...

This weekend the Greek scene took a breather while the independents showed that while they may not have a handbuckle, they know how to get things shakin'! One might have thought that all the Ohio State this weekend, with apartments parties being the major partying spot both Friday and Saturday night, a rarity at Kenyon.

Friday night a group of Arelads ladies showed that, yes, Kenyon girls just wanna have fun. This wasn't your normal "case of Natty Lite in the mini" apartment party. These girls were resourceful. This party came complete with a DJ, dance floor, Beirut table and even a nice mellow atmosphere outside. You wouldn't have been surprised if Bobby O had pulled up with a cocktail in hand. Unlike most fraternity parties, where you might feel dirty trying to get a beer, it's hard to feel that way when you are next to a washing machine. The living room was converted into a scene from Dirty Dancing complete with a poster of Patrick Swayze on the wall. The residents kicked everyone out promptly at 2 a.m. Our only guess is they wanted to spend the entire night with their Patrick Swayze poster.

The fun kept on going into Saturday night when the good people of the Bestyles decided to rock the block. It was definitely a beautiful day in this neighborhood, and we wouldn't mind being one of their neighbors. Every door was wide open, and everyone was in the smiling mood. If you chose to show skin, you got a better reception than usual. The only downside was the awkwardness that occurs when you are going through a random stranger's refrigerator looking for drinks, and they just happen to walk in. Just looking at some of the random stuff in people's refrigerators made me more afraid that the health inspector would come some day. Sanitary matters aside, the Bestyles block party made us dorm dwellers wish for our own own (Complete with a cow swing, of course!).

So remember if you're going to have a party, it better be good, because we might be there. Work hard, play hard, see you next weekend.

Random Moments

If Kenyon had a soundtrack, what song would you put on it?

The "Saved by the Bell: The College Years" theme song, because Kenyon is so much like CalTU

-Grace VanCleave '06

"That's Amore" because we are a sophisticated bunch and lots of Italians go here.

- Dan Herrick '06

"The Family Ties" theme song, because it's all about the "gia la la." "

-Marian Frazier '02

"The song 'Take Me Home Tonight'."

- Mary Schmidt '02

By Elena Boncato
Latvian Olympian Ozolina shares experience in US

By TRACY MILLER
Editor-in-Chief

The discipline of sociology will remain its "reality" role in the "real world." Endowed with the vast sociologist Ann Goetting. Goetting's lecture, entitled "Expert Image: Domestic Violence Activity," offers one example of how sociological knowledge can be put to work to make a difference. The lecture will take place at 7:30 p.m. in Higley auditorium.

Goetting is a professor of Sociology at Western Kentucky University. She is the author of numerous books and articles, including "Getting Out: Life Stories of Women Who Left Abusive Men," published in 1999. Much of her teaching in sociology, however, is spent in the courtroom as an expert witness on behalf of battered women.

Every state allows a woman who claims to be battered to have a legal status, acknowledged as "battered women" in "undocumented" and "average person," Goetting said. "They wonder, why didn't they return? Why did she go back? It's not perfect to clearly put it, she would kill [her abuser] again, if she has the right to bring back to the expert witness to explain the [victim's] behavior.

Courtroom is a place of public Allen; Ann Goetting will speak Tuesday. unfair to women, who are often unable to fight off a male attacker due to disadvantages in size and strength. Goetting said that her role is to "be a voice" for battered women, helping both the courts and the women themselves explain their behavior. Her extensive work up behalf of battered women leads many to label Goetting as a feminist activist, a title Goetting sees as fitting for her mission.

"My work is all oriented to where correcting inequalities in society," said Goetting. "I don't want to make women more powerful [than men]; I want to move them up to an equal status with men. My job is to eradicate inequality based on social category.

Goetting's activism is representative of an exciting trend in sociology, according to Visiting Assistant Professor of Sociology Jan Thomas. "She's a great model of activist sociology," said Thomas. "Students always say, 'What do you do with your sociology degree?' I don't think we see sociologists out there very much outside the academic setting. She is a really good model, I think, of the way in which sociologists can help create social change: they can take their research and... actually use it to help better the world.

"Most of us were taught that sociology is subjective," said Goetting. "You don't let [your own] views influence the results of your work. But if we go to all the trouble to understand the social order, why should we just sit there? Why not speak? It's very liberating to see you don't have to be objective... but say 'I'm going to change the world.'"

Thomas emphasized that Goetting's lecture holds interest for students in departments ranging from Sociology to Legal Studies, Women's Studies and Political Science. "I think she'll allow us to extend the [sexual assault] dialogue beyond the realm of campus and to look at what takes place in the legal system as well," said Thomas.

Goetting's lecture is sponsored by Faculty Lectureship and the Department of Sociology.

The lecture is scheduled for 7:30 p.m. in Higley Auditorium.
BY SAMANTHA SIMPSON
AND GORDON UMberger
Calligan Stafl

Never a dull moment," said
sophomore light hoarde operetora
Mara Bernstein of her time with
the cast and crew of Buried Child.
The play, written by Sam Shepard,
is the focus of the Class of 1996
for three of the cast members
(Brendan Griffin, Sergei Bubnik,
and Colson Warner) and the direc-
tor (Erin Fitzgerald). Buried Child
will be performed tomorrow night
and Saturday in the Hil1 Theater.
It has been sold out.

Buried Child offers a glimpse
into the backwoods world of a family
coping with the murder of a
child that should have never been
born. The discovery of the child's
remains in their backyard places
even further strain on the
relationships between these indi-
viduals. "(Vincent) "plays the
stalling," one of the reasons
he chose this play for his senior thesis.

Building characters and cre-
ating a world rich with secrets
and hostility was challenging for
members of the cast. Senior cast
member Emily Askin (Haille) said
the play is "thick with ambiguity. It
took a couple of readings to un-

KENVON FILM SOCIETY PREVIEWS

BY JONATHAN KEEFE
Film Critics

Rounding out KFS's "Al Pacino in a Bad-Ass week is The Insider, a look into the life of one of the compelling films of 1999. As an added bonus, The Insider is a film with a great deal of social relevance to the backsides of smoking at Kenvon, since it focuses on the evils of "Big Tobacco.

Although far from an objec-
tive depiction of the exposure of a
sinister conspiracy, The Insider is
the fast-based account of how
a two men reluctantly became
twined in one of the most contro-
versial social and political issues
of the 1990s—the complicity of
tobacco companies to enhance the
addictive properties of cigarettes,
then to cover up that conspiracy.
Russell Crowe (Gladia1ur, al-
though he actually deserved his
Best Actor Oscar for his work in this
film), plays Dr. Jeffrey Wigand, the
"whistleblower" who exposes the
conspiracy to the news media.
Wigand has just been fired from his position as VP and
Head of Research and Develop-
ment at Brown and Williamson,
America's third-largest tobacco
company. As part of his severance
package, Wigand signed a confi-
dentiality contract that he would not
divulge any of the secrets of his
former employers.

Lowell Bergman (Pacino), a
producer for "60 Minutes," even-
tually convinces Wigand to con-
test to an interview with veteran
newsmatn Mike Wallace (a superb
Christopher Plummer), although
Wigand fears for his life. The
conspiracy of the confidentiality
contract might have on his family.

But telling the truth isn't quite
as easy. After the interview has
been finished, the story takes a
surprising turn. Fearing a corpo-
rate lawsuit that could topple the
network, CBS executives pressure
Bergman to sanitize the story,
removing any references to Wigand
or to any tobacco companies. How
Bergman, Wigand and Wallace
react to the incredible pres-
sures of the situation tests each
man's character and forms the
film's climactic scene.

Stylistically directed by Michael
Mann (Heat), The Insider works
as an intense thriller because of
the layered performances of the
three lead actors and the intelligently
written dialogue. And it puts such
issues as twenty-foot boundaries
into a completely different per-
spective.

Nashville

In recent years, the term
"Almanistan," as applied to multi-
character plot structures (re: Mag-
nolia), has lost pretty much any
connection it ever had with direc-
tor Robert Altman, from whom it
is theoretically derived. Arguably
his greatest work, 1975's Nash-
ville showcases Altman's skill
with juggling an enormous cast of
characters. Hailed by some as a
masterpiece and profound social
commentary, dismissed by others as
a pretentious, rambling mess,
Nashville is not a film that inspires
lukewarm reactions.

Drawing a less-than-subtle parallel
between the myths of celeb-
rety that exist in Hollywood
and Nashville, Altman focuses on
a seemingly endless array of
wannabes, successes and has-
beens who fight for supremacy on
an overcrowded social ladder.
Nashville unfurls as a series of
overlapping set-pieces—an air-
port, a traffic jam, a bazaar, the
Grand Ole Opry and finally at a
political rally for a "Replacement
Party" candidate. The film's "point," if it has one at all, could be that celebrity,
at a time when the media and the
political world feed off each other,
is becoming the new social class
system. Is fame really the new
American dream? Altman has re-
peatedly argued that it is, and has
pointed to a subplot in Nashville
that eerily parallels the murder of
John Lennon.

The real emphasis of Nash-
ville, however, is in Altman's
shrewd eye for the most subtle
nuances of social interaction. What
gives his complex story arcs such
impact is that he doesn't shy away
from situations or conversations
that might be embarrassing or un-
comfortable. When some of the
conversations in Nashville com-
pletely lose their direction, it's be-
because of what Altman is trying
to accomplish. Even if it isn't al-
ways easy to watch, Nashville is a
consistently fascinating film.

"We wanted to do some-
ting really amazing for our
theses," she said, "so we just
attacked it with all we had and
project has been particularly
rewarding as an opportunity to work
with so many talented upperclass-
men."

"Initially it was very intimi-
dating—certainly many of the
names of people in the cast are
heavyweights in the drama depart-
ment," said Nulty. "Being in a cast
with so many seniors has helped
me a lot—it's become a learning
experience. Just watching these
guys—they have so much to pass
down, and they work so hard."

Despite the challenge of working with controversial sub-
ject matter and a greater num-
ber of cast members, the expe-
rience of the show has been "a lot of fun," said Kelsey
Kontas, a sophomore assistant stage man-
ager. "It's a different show every
night." The production also has
provided the actors with an oppor-
tunity to "grow in their roles," said
first year assistant stage manager
Julie Devine. According to
Wurster, (Shelly), working with
the other actors has provided an
"exchange of ideas [that has been]
irreplaceable."

Although Fitzgerald "knew
[the production] would be really
challenging from the start," she
and the cast and crew were will-
ning and able to rise to the occa-

One way to settle the question of
the film's "point," if it has one at all
that could be that celebrity,
at a time when the media and the
political world feed off each other,
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Brendan Griffin continues Ben Hahn in a rehearsal for Buried Child. Our, we're really happy with the result." All that's left is for audience to be just as pleased tomorrow night.

Premiere Theater
Movie line: 392-2228

Shallow Hal
Fri - Thu 5:00, 7:15, 9:30
Sat - Su 1:00, 3:15, 5:30

Heist
Fri - Thu 4:45, 7:15, 9:30
Sat - Su 1:00, 3:15, 5:30

Monsters, Inc.
Fri - Thu 5:00, 7:15, 9:30
Sat - Su 1:00, 3:15, 5:30

The One
Fri - Thu 5:15, 7:30, 9:15
Sat - Su 1:15, 3:30, 5:15

Domestic Disturbance
Fri - Thu 5:00, 7:15, 9:30
Sat - Su 1:00, 3:15, 5:30

K-Pax
Fri - Thu 4:45, 7:15, 9:30
Sat - Su 1:00, 3:15, 5:30

Riding in Cars with Boys
Fri - Thu 6:15, 8:30, 10:45
Sat - Su 1:30, 3:45, 6:00

Thirteen Ghosts
Fri - Thu 4:45, 7:15, 9:30
Sat - Su 1:00, 3:15, 5:30
Olin Gallery exhibit makes art of illustrations

BY GORDON UMBERG A & E Editor

EvenAndy Goldsworthy’s breathtakingly monumental, but not quite natural, sculpture for an early autumn sky was met with closed eyes and silence. However, at 5:00 p.m., a herd of hungry shoppers descended upon the local hot dog stand in New Albany, Ohio. As the crowd Detection annealed, and the customers who were allowed our way to the front of the line, avoiding the only band of created pre-pubescent soccer stars and their families.

As connoisseurs of fine rural dining, Aaron and I decided to sample a variety of items found on the reasonably-priced—although tastefully decorated—menu of this suburban establishment. Considerate and compassionate men that we are, we took note of some of the options for our vegetarian friends: cheese, cheese pizzas, cheese breads and the famous “gallon of salad.” Through a highly scientific process of elimination—an unbiased trial of rock, paper, scissors—decided upon the key sub, cheese pizza and garlic bread. These options were found scattered among a slew of other dishes: a pound of spaghetti smothered with cheese and baked until golden brown, numerous sandwiches and subs, shrimp not to be trusted, a wide variety of homemade specialty pizzas and any of a la carte items. To delight, the food arrived in under ten minutes. Toasted garlic bread, freshly baked pizza, and warm roasted subs all complemented each other perfectly. The meal was a culinary success. We were treated with homemade hospitality throughout the meal, and caught the occasional friendly shout from the local female employees.

The delicious food, “family-friendly” atmosphere, and unbeatable prices make Eagle’s Villa Pizzeria a must visit. Without a doubt, pizza is the forte of this fine establishment. Unique flavor combined with flaky crust and sweet sauces make this homemade pizza a well-deserved break from the monotony of Kenyon’s pizza dungeon. It’s a great place to hang out with the buds or even that special someone, with an atmosphere not unlike “The Max” from “Saved By The Bell”—with a homemade rustic twist. Trust the rural connoisseurs—the forty-five minute trip is well worth the meal that awaits you.

Thursday, November 8, 2001
ARTS & ENTERTAINMENT
THE KENTON COUGAR

Olin Gallery exhibit makes art of illustrations

BY GORDON UMBERG A & E Editor

The history of illustration in children’s literature goes back to the beginning of the nineteenth century. At this time, most of the color found in books was applied manually, but the invention of the chromolithograph in Germany and France around 1850 allowed for more complex illustrations. The technique was originally used for the reproduction of paintings, and later applied to greeting cards and advertisements.

The first use of the chromolithograph in books was single-color illustrations that added mood to the text, but a later three-color process was developed which consequently required precise recording and thorough understanding of color theory. The cover of Charles Dana Gibson, published by Springfield, Massachusetts-based McLoughlin Brothers, is on display at the gallery and serves as an example of some of the greatest capabilities of this process. Later illustration techniques included that of Edmund Evans, whose process involved as many as ten separate color blocks for the printing of a single image, a technique that dramatically improved the quality of illustrations.

The books on display in “Once Upon a Time” are from the mid to late nineteenth century. Illustrations include those for fairy tales by famous authors such as Hans Christian Andersen and the Grimm Brothers, and works such as The Fables of Aesop, originally published in 1857. John Newbery (1713-1767) was one of the first to recognize the lack of children’s literature and the need to create engaging characters for young people to enjoy. His contributions to the field of children’s literature were vast.

The fairy tale is one of the most important genres of children’s literature in terms of those that called for capturing color illustrations. These stories have their origins chiefly in Italy, France, Germany, Denmark, Ireland and England. In his brochure to accompany the exhibit, Younger describes these stories set aside disbelief and “present a world in which the difficulties of ordinary life are commonly outwitted by extraordinary means and powers.”

Certainly, the visual representa-

The Rural Connoisseurs

BY AARON EMIG AND BRIAN MACEELETr

Culinary Critics

On a lazy afternoon adventure Columbus, we found ourselves near the corner of North High Street and Route 62 in the suburbs of New Albany. Overcome by a desire to savour sweet Italian Americana we decided our next escape the Hill would be to The Villa Pizzeria.

For an early dinner we met with closed eyes and silence. However, at 5:00 p.m., a herd of hungry shoppers descended on the local hot dog stand in New Albany, Ohio. As the crowd Detection annealed, and the customers who were allowed our way to the front of the line, avoiding the only band of created pre-pubescent

Symphonic Winds to perform master of trade 

BY RACHEL ARMSTRONG AND TRACY MILLER

Collegian Staff

They may look trim and proper that black-and-white, bow-tied professor, but don’t let that formal appearance fool you. Behind the appearance-ready exterior of the Symphonic Wind Ensemble, there’s a group full of dedication, energy, and, if nothing else, volume. The ensemble will blow the roof off the hill in its first full-length concert of the academic year Saturday at 8:00 p.m. in the Dining Center. Wind Ensemble students have made an attempt to step up the difficulty of the music and the quality of the performances, an effort that hasn’t gone unnoticed by the Ensemble members.

“I think that [Heucemer] is trying to move in the direction of things that are different from the norm,” said junior flute player Mary Hanna. “We’re still doing some pretty normal, standard stuff, like Raisin Overture and the military suite, but we’re also playing some music that isn’t as expected but still really good.”

Besides a common love of performing, Kenyon’s instrumentists return to the Wind Ensemble semester after semester largely due to the charismatic Heucemer, or “H,” as his students know him.

“I tell H. that Buddy is the regular V. I. M. in band,” joked junior trombonist Denise Darlage, referring to the director’s V. I. M. for plastic surgeons. “He’s bringing tremendous enthusiasm and love for music, and a lot of background knowledge of style.”

The director’s enthusiasm coupled with that of the students is sure to produce harmonious results Saturday evening. Band members...

Rome Festival of Literature: A Smart, Fun Event

BY JONATHAN WYANDT

Olin Gallery exhibit makes art of illustrations

BY GORDON UMBERG A & E Editor

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On a lazy afternoon adventure Columbus, we found ourselves near the corner of North High Street and Route 62 in the suburbs of New Albany. Overcome by a desire to savour sweet Italian Americana we decided our next escape the Hill would be to The Villa Pizzeria.

For an early dinner we met with closed eyes and silence. However, at 5:00 p.m., a herd of hungry shoppers descended on the local hot dog stand in New Albany, Ohio. As the crowd Detection annealed, and the customers who were allowed our way to the front of the line, avoiding the only band of created pre-pubescent soccer stars and their families.

As connoisseurs of fine rural dining, Aaron and I decided to sample a variety of items found on the reasonably-priced—although tastefully decorated—menu of this suburban establishment. Considerate and compassionate men that we are, we took note of some of the options for our vegetarian friends: cheese, cheese pizzas, cheese breads and the famous “gallon of salad.” Through a highly scientific process of elimination—an unbiased trial of rock, paper, scissors—decided upon the key sub, cheese pizza and garlic bread. These options were found scattered among a slew of other dishes: a pound of spaghetti smothered with cheese and baked until golden brown, numerous sandwiches and subs, shrimp not to be trusted, a wide variety of homemade specialty pizzas and any of a la carte items. To delight, the food arrived in under ten minutes. Toasted garlic bread, freshly baked pizza, and warm roasted subs all complemented each other perfectly. The meal was a culinary success. We were treated with homemade hospitality throughout the meal, and caught the occasional friendly shout from the local female employees.

The delicious food, “family-friendly” atmosphere, and unbeatable prices make Eagle’s Villa Pizzeria a must visit. Without a doubt, pizza is the forte of this fine establishment. Unique flavor combined with flaky crust and sweet sauces make this homemade pizza a well-deserved break from the monotony of Kenyon’s pizza dungeon. It’s a great place to hang out with the buds or even that special someone, with an atmosphere not unlike “The Max” from “Saved By The Bell”—with a homemade rustic twist. Trust the rural connoisseurs—the forty-five minute trip is well worth the meal that awaits you.

Directed: 229 West into Mount Vernon (5 mins)
661 South (15 mins)
62 West (25 mins)
Eagle’s Villa Pizzeria at the intersection of Route 62 and North High Street

Eagle’s Villa Pizzeria
2 North High Street, New Albany
614.855.7600

Ratings (out of five):
Affordability: groß Geschmack: groß Overall Experience: groß
Service: groß Food: groß
Good Food: groß
Recommended?: Absolutely.

The final word: Aaron: "Did you get our waitress’s phone number?" Brian: "No, I was too busy ordering the meal. Don’t worry enough, we’ll be back."
The project of Gambier can expect a week filled with rhythm and melody. The Stairwells and The Chasers, two of Kenyon's premier student-led musical ensembles, will give three separate performances. The Stairwells' Love Parade tour will begin and end in Gambier with two performances, one on Sunday at 10:32 p.m. in the Horn Gallery. The second will take place on Tuesday at 10:32 p.m. in the KC. The Chasers will perform Friday at 6:30 p.m. in Rosse Hall. Both concerts are free and open to the community, but expect seats and space to be tight.

The Chasers promise to present an exciting lineup of song and performance at their concert, exploring musical territory unusual even for this innovative group. In addition to the traditional a cappella arrangements that are the group's strength, audience members can expect to hear something that stretches the limits of a cappella arrangements.

**WANTED:**

**Fluency in English language** preferred

**Compositional skills** a plus

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Thursday, November 8, 2001

Stairwells, Chasers pack weekend with music

**If You Go**

**What:** Stairwells "Love Parade" Tour

**When & Where:** Sunday at the Horn and Tuesday at the KC, 10:22 p.m.

Senior John Hiester said, "The audience can expect us to loosen up a bit and do some things the Chasers haven't done before. There will be some be-hop, some hip-hop, as well as some general choral arrangements that showcase the big sound that fourteen voices can produce."

In addition to the twelve returning members of the group, Friday's concert will showcase two new singers, sophomore Lauren Bierman and freshman Krisy Nutt. In Chasers tradition, new members are expected to perform a "new person" song. Like all the Chasers' numbers, the title of this "new-song" remains a secret until the performance.

Hiester said, "I'm not going to mention any specific songs. You'll have to come to the concert to find out. But there will be some songs you haven't heard before, as well as some tunes that everyone knows and loves." Following the Chasers' performance, audience members can attend one or both performance dates in The Stairwells' "Love Parade" tour of Gambier. The two performances are expected to feature songs about love. The theme of love songs seemed attractive for O'Flinn, "since there are so many songs to choose from in that genre." The variety of types of love songs that will exist will promise to make the concert anything but repetitive. O'Flinn said, "People can expect songs ranging from '70s love ballads to mid-'60s pop, to the songs everyone listens to in high school. We are covering a bunch of different styles of music in this concert."

The Stairwells promise a very different musical atmosphere from groups such as The Chasers, the Cornerstones, the Kokosingers and the Owl Creeks. The Stairwells found as an alternative to musical performance groups, offering a casual place for people to find and enjoy music. The atmosphere is more casual in terms of creativity and fun central to the group's mission.

Both groups will provide a complete weekend for music fans, showing two very different sides of Kenyon music.
Ballroom dancers take fourth at DC Inferno

BY LOGAN WINSTON
Sports Editor

Ballroom dancing, a sport that the Kenyon College Ballroom (KCBDC) program has participated in for the past five years, took place in last weekend’s DC Inferno competition held at the University of Maryland, College Park. The competition brought together over 500 dancers from around the ballroom dance team circuit, including members of the ballroom dance team from dance programs all across the nation.

Kenyon’s top ballroom dance team, the Freshmen, placed fourth in the division. This was the team’s second consecutive top-10 finish, following a fifth-place finish at the National Collegiate Honors Dance Association Championships in February.

The Freshmen, led by seniors Cori Bailey and Ksenia Sokolyanskaya ’04, performed a variety of dance styles, including Samba, Jive, Cha-Cha, Rumba, Swing, and Waltz. Their routine, which was choreographed by senior Stephanie Villegas, was titled “The Inferno,” and featured a creative storyline that involved a group of dancers who were attempting to escape from a inferno-themed setting.

The team’s performance was well-received by the judges, who awarded them a total of 75 out of 100 possible points. This result marked a significant improvement from their performance at the National Collegiate Honors Dance Association Championships, where they placed ninth.

According to Bailey, the team’s success can be attributed to their hard work and dedication throughout the season. “We put in a lot of hours practicing and refining our routine,” she said. “We also tried to incorporate new elements to keep our performance fresh and exciting.”

The Freshmen’s performance was just one of many highlights from the DC Inferno competition, which featured ballroom dance teams from across the nation. The competition provided a unique opportunity for Kenyon’s ballroom dance team to showcase their skills and compete against other top teams in the country.

The Freshmen are now looking ahead to the upcoming season, which will include competition in both regional and national events. Bailey said that the team is excited to continue their journey and improve their performance in the upcoming season.

“The competition was intense, but we feel confident going into the next season,” Bailey said. “We are ready to work hard and give it our all.”
Kenyon football falls to Thiel in last away game

BY JAY HELMER
Sports Editor

This past weekend the Kenyon Lords football team took a break from the NCAC schedule and went on the road to compete against the team from Greenville, Pennsylvania for a match up against the Tomcats of Thiel. Unfortunately, the Lords lost 50-35.

The Thiel game may have represented a break in the conference schedule, but it was no means an easy game.

The Tomcats' previous game had been a closely fought 38-20 defeat at the hands of Washington & Jefferson, currently ranked number three in the Division III poll.

The field was also in the game desperate for a win. As they took the field on Saturday their record stood at 0-7, fresh off a 58-14 loss to the Wabash Little Giants.

For the Lords, the game can be best described as the continuation of two trends that have defined Kenyon's season.

The first of the trends was evident in the first quarter of play. The Tomcats were the first team to light up the scoreboard midway through the period. Thiel quarterback T.J. Wiley capped a 47-yard drive with a 2-yard touchdown pass. The play marked the fourth consecutive game in which the Lords' opponents have scored first.

The game began to differentiate from the past few Lords contests in the second quarter. In previous games, the Lords had been unable to overcome first quarter deficits. Three minutes into the quarter, senior cornerback Tony Miga crossed the goal line on a run to tie the game at 7. The tie would be short-lived, however, as the Tomcats scored the next two touchdowns on a 66-yard run and an 85-yard interception return respectively.

The Lords made a minor comeback when sophomore running back Tim Clayton barreled through the Thiel defense for a one-yard touchdown run to put the Lords within a touch- down at 21-14. Thiel answered back with a two-point conversion to bring the halftime score to 27-14.

The third quarter began with a Thiel touchdown to extend the lead to 34-14. After the ensuing kickoff return, the Lords offense stepped onto the field with the ball on their own 40-yard line. They promptly marched down the field and culminated the drive with a five-yard touchdown pass from Miga into the hands of sophomore wide receiver Milan Perazich. The catch was one of Perazich's 13 of the day, two of which went for touchdowns.

For an offense that had averaged under 15 points in the previous four games, the Lords had to be pleased with their offensive output. However, it seemed that for every Kenyon touchdown, the Tomcats had an answer. About 4 minutes after Perazich caught his first touchdown, Thiel scored again to make it 40-21. The offense had another successful drive to close the 3rd quarter, but Thiel put up 10 points in the fourth quarter, opening up a 22-point gap which the Lords were unable to close. Even after a touchdown catch by senior Andy Pillay late in the period, the game ended at 50-35, Kenyon 35.

The loss was the Lords' eighth of the season, but there were a number of positives from which the team draws some optimism for the final two weeks of the season. First and foremost was the play of the defense. They did give up 50 points and 295 rushing yards; however, they were able to limit the Tomcats to just 77 offensive plays to the Lords' 98, and most importantly they forced a season high 8 turnovers including six fumbles and a pair of interceptions by senior linebacker Ben Mellino. Four Lords totaled double digit tackles, led by sophomore Dustin Grannis with 11 tackles and senior Matt Lane with 10.5.

On the offensive side of the ball, the 35 points scored by the Lords were the most since the Denison game in the third week of the season. The Lords receiving tandem of Perazich and Pillay were on top of their games, combining for 24 catches for 306 yards. Senior running back Neil Hall also contributed with 77 yards. Miga threw for 383 yards and three touchdowns; however, he also set the school record with seven interceptions. Head Coach Vince Arduini conceded that "not all of those were his fault."

Arduini was also unsatisfied with the running game. The Lords managed just 58 yards, and 38 of those were by Miga. "They ran the ball much more effectively than we did," said Arduini.

Overall the Lords were somewhat satisfied with the performance.

According to Hall, "We had many bright spots against Thiel. Our offense moved the ball efficiently, our defense came up with an unprecedented number of huge turnovers. Players like Ben Mellino and Matt Lane had awesome games on us."

"We put together many plays in the game than we have all year, but not quite enough. So we will hold on these positive notes in the final two weeks. It's been a tough, disappointing and disillusioning season all around for us and our record shows that. However, not all is lost...I'm going to continue to make the most of these last two weeks and these last two games."

These last two games include a home match against Earlham whom Kenyon lost by a field goal last year. The Lords close the season on a Thursday night game under the lights at Mt. Vernon School against Hiram.

Runnin' down Kenyon Cross Country's Coach Gomez

BY LOGAN WINSTON
Sports Editor

Duane Gomez has reason to gloat. The Ladies Cross Country team swept the competition to win the all-NCAC meet last week in Crossville, Indiana. He was named NCAC Women's Coach of the Year for the first time since 1995. His men's cross country team, undefeated this season, won the conference for the third time in three years. After doing the same last season, the NCAC Men's Coach of the Year award for the third time in row.

Considering his recent double crowning, Gomez seems to be somewhat of an extraordinary coach; yet when asked why he thought he was named coach of the year, he smiled and said, "It's simply because of the men and women.

"He is unquantifiable," said Matt Cabrera '03, a member of the men's XC team. "Gomez is an easy man to get along with. He defies logic. You can't really explain him. He's more than a man.

Originally from Los Angeles, Gomez and his family moved to North Carolina when he was in high school. He was known as an all-state running back in high school. Gomez was surrounded by running influences, because both his parents ran, it was kind of a family thing.

Nevertheless, his family influence did not prevent him from pursuing other sports, particularly football and basketball. Fortunately for Kenyon, he was cut from both teams and pursued running throughout high school and college. While in college, Gomez coached nearby teams and got his start.

"I always kind of wanted to be a coach," he said. After coaching in college, Gomez coached at Mt. Vernon Nazarene College until the Cross country position opened up at Kenyon in 1984. Since then, he has done much to shape the growth of Kenyon's cross country program.

"The men have developed more," he remarked. "In the earlier years, in the '80s and early '90s, we never had a whole group of strong distance runners, or distance pay for lack of a better word, until the early '90s. Then we started pulling them in."

While the men's team has done some serious improving since Gomez started in 1984, the women's team has consistently been a top conference team.

"The women have basically been pretty strong, in the top three in the conference every year. They probably have been the more solid distance group and now the guys have that same distance group and we hope to continue that."

The successes of both of Gomez's teams are directly related to his workout plan. While most coaches in the NCAC will run 10,000 meter intervals with three, four and five minute rests between, Gomez concentrates on running the same intervals, only with much shorter rests, the result being finely tuned aerobic machines. While his training methods are somewhat unorthodox, it is impossible to deny their effectiveness on the course.

"He certainly gets the most out of his runners," said men's Captain Gary Snyder '02. "This year, as opposed to last year, he has raised expectations for his team. He has followed along. The workouts have gotten tougher because he knew that we had the talent and the more years of experience to go the next level. Before each race, what he tells us to do has been raised from the previous year's. We kind of play off his expectations as far as what we want to accomplish. He's a good motivator."

Gomez takes his job above and beyond the call of duty. "He is very dedicated, really nice guy who cares a lot about his team, a lot about his runners, not just as runners, but more as people," said Katie Tully '04, a member of the women's team.

"He encourages us to find inspiration for your running not necessarily among other people, but within yourself," said Meg Biddle '03. "That's kind of the beauty of running, is that it is a team sport, but it is also a very visual sport."

According to Gomez, cross-country is not just about running long distances, but rather about the larger running can run in one's life.

"What I like best about cross country running is that it is so physically tough and mentally challenging that it forces you to look deep inside of yourself and find what you are really made of. Some are terrified to being deep, while the real cross country runner continues to search within themselves to find what it takes to "never give up."
Lady Swimmers suffer close loss to OU

BY JUSTIN KARPHOS
Self Reporter

The Kenyon Ladies opened their season Wednesday, October 31 with a 133-109 victory over the Denison University Women's team. The score was 133-109. The meet was a major victory for the Lady Swimmers, as it was the first meet of the season. The meet was held in the pool at the Kenyon College pool.

The meet opened with the 400 yard medley relay, where the Kenyon team swam the team's fastest time. The relay was swan, and the team's fastest time was 4:00.38. The Kenyon team swam the team's fastest time. The relay was 100 seconds faster than the Denison team. The Denison team swam the team's fastest time. The relay was 20 seconds faster than the Kenyon team.

Regarding Kenyon's performance, the team's coach said, "We represented ourselves well and we were impressed at our first meet. We're going to focus on the next meet and improve our performance." The team's coach added that they are working hard to prepare for the next meet.

The Kenyon team is looking forward to their next meet on November 14, where they will face the Ohio Northern Owls. The team's coach said, "We are excited to face a strong opponent and we are ready to prove ourselves." The team's coach added that they are working hard to improve their performance and are looking forward to their next meet.
The Last Word

The Last Word...

On Getting to Know Gambier

BY ADAM SAPP
Senior Production Editor

He's not just any other member of the community, he's possibly the most recognized man on campus, and it has been that way for years. Even so, only a few people call him by his real name, and even fewer know exactly why he's here. But, doubtless of how much you know about Jim Montgomery, it doesn't change the fact that you probably still refer to him as "The Pipe Smoking Man."

"It doesn't bother me," said Montgomery of his somewhat mysterious status. "When you get to be my age, you care less and less about things."

He can be spotted most days walking along Middle Path, pipe in hand, conversing with students brave enough to introduce themselves. "I answer lots of questions to students who want to know what it was like when I was here."

Montgomery, currently listed as an Affiliated Scholar of the campus, is a 1957 graduate of the College and currently resides in Gambier. After graduating Kenyon with a degree in physics, he entered the military and remained there until 1950. After leaving the military he went on to the University of Connecticut to receive his Master's degree in physics. While in the military, Montgomery became interested in Nathaniel Bowditch, the first American to master celestial mechanics, and the author of the New American Practical Navigator, a manual containing navigational data, tide tables and astronomical tables that remains in general use today. It was to research Bowditch that Montgomery came back to Gambier in 1949, and he has been here ever since. Over the years, Montgomery notes that Gambier has remained relatively the same, with a few exceptions.

"The biggest changes I've noticed are that young professors can't afford to live in Gambier anymore," said Montgomery, "so now young faculty live off campus unless they see lucky enough to find something. I think that's affected the dynamic of the college in some ways, but there's a less interaction between students and professors."

Montgomery also notes another facet of Gambier's different size and noise.

"There were only 450 male students in the first 10 years so Gambier wasn't so crowded," said Montgomery. "Cars were reserved for off campus use... there was just no air-conditioning so the campus was open air, notice a constant background noise from a few cars around here now and it makes the campus seem less crowded, compared to when I was a student. I didn't notice it at all four summers ago when we lost the air in Gambier on the day, and then I realized where the sound came from [the air-conditioners]."

Despite Gambier's increase in population and the streets, Montgomery continues to write and record forestry commentaries. Montgomery and his work in this area were the focus of a March 11, 2001 feature in the Columbus Dispatch. Also, he recently published an article on Bowditch in the 2001 publication of The History of the United States. Montgomery's book on the life of Bowditch is due out next November, just before the 165th anniversary of Bowditch's death.

G COLLEGIAN

AMES

Who Am I?

* We have selected some people in the Gambier community, and we want you to get to know them. It's low key and isn't unimportant men and women. Your task is to fill in the blanks with their first and last names and the game piece and return it to the Collegian office at the top of Peirce tower by Wednesday noon. Just slide your name under the door if no one is home. Your name, email room number, and PBX must be on the game piece. On Wednesday night of next week we’ll pick one of the game pieces out of the box and the winner will receive a $200.00 gift certificate to the Gambier restaurant of your choice, courtesy of the Collegian. Thanks for reading this week, now get out and meet Gambier!