20 foot ban debated

BY BRYAN STOKES II
Staff Reporter

After a week filled with controversial polls and articles, the campus Senate voted on the issue of prohibiting smoking in “all College-owned student residences, including residence halls, apartments, and houses.” This legislation would take effect on May 20, 2002, the official end to the school year. Although an informal poll conducted by Senior Class Representative Winston Sale ’02, showed a fairly even split on the issue of banning smoking (54% against, 46% for), the Senate members were much less divided.

The issue was divided into two votes by Student Council President Nick DeFels, one for residence halls, and one for apartments. This stemmed from a recommendation sent from the Student Council that smoking should be banned only in residence halls. The residence hall measure passed unanimously through the Senate, while the apartment measure passed with a vote of 11 for, 4 against. Voting against this measure were seniors Senate Co-Chair Philipp Ross at Sunday’s Student Panel.

Smoking amended

BY TAKIN MYERS
Senior News Editor

“I think the 20 foot rule is ridiculous,” said Junior Class President Nick DeFels, for SENATE, page four

Strange Beings in Downtown Gambier

Children from the Wiggins Street Elementary School delight Kenyon students and Gambier residents alike with their annual Halloween costume parade through the Village.

Silent violence on Kenyon's campus

Panel heightens local awareness of a national and local problem

BY ADAM SAPPE
Staff Production Editor

With just under 40 people in attendance on Monday night, members of the dating violence panel continually reminded the audience members that this type of violence exists here at Kenyon, and although violence can occur against men, that the majority of situations involve violence against females by males. Out of the 40 people in attendance at Monday’s presentation, four were men.

“Partner violence occurs here at Kenyon College,” said Director of Counseling Services and parenthesis Phillip Gilligan. “But it’s very rarely reported. Every year each one of us at the Health and Counseling Center gets a couple of calls on partner violence.”

Visiting Assistant Professor of Sociology Jim Thomas offered reasons why this dating violence occurs at Kenyon. “I think we get to a spot where dating violence is normalized,” said Thomas. “Why? Because, from what I’ve heard from students, the social life here is one based on fear and drinking...not to mention the hook-up culture that exists here.” Thomas also talked about the effects of victims who choose not to speak up about their experiences.

“One of the problems with dating violence,” said Thomas, “is that some of the attitudes and behaviors associated with it become normalized. We may excuse behaviors such as...well, he’s being drunk...but when do we normalize the violence that occurred. This makes it very difficult for people to ask for help or get support. We create a conspiracy of silence.”

Mary Hendrickson of New Directions, the Knox County center that deals with issues pertaining to domestic violence, outlined legal resources available to victims. She cited the recently enacted Ohio stalking law, among others, to point out that students have recourse above and beyond College regulations, should they choose to pursue it. But, although the laws exist, the statistics she produced pertaining to Knox County domestic abuse cases were dismal.

Hendrickson said that of the 200 reports filed on domestic violence related issues last year in Knox County, half of them resulted in the perpetrator being charged with some type of crime. And, of those 100 people or so who were formally charged last year, only seven of them spent any time at all in jail.

Following the panelists’ presentations, further discussion of the topics raised by the panelists took place between the audience and the panel.

Science of Construction

BY BRYAN STOKES II
Staff Reporter

“I can’t wait to see that building come down!” said student Bryan Harris, a senior honors Psychology major, in reference to Phillip Mather. After more than a year of temporariness being housed in Phil Mather, the Psychology department is now reclaiming its place, and the completely renovated Samuel Mather Hall.

Phil Mather was erected in 1961 as a chemistry building. Psychology was previously housed in Sam Mather, built in 1925, and first remodeled in 1969.

By tomorrow the electricity, water, gas, and sewage connections that attach Phil Mather to the modern world will be disconnected. By the end of next week the two-week long process of de-demotion will begin, including removal of the exterior shell by machine, followed by stripping of all of the interior. "If Mather is being demolished, I hope the school will replace it when it’s done," said student president of the Student Council, Tom Lesley.

In contrast, Samuel Mather was totally gutted on the inside, it was just a shell of a building. Everything on the inside was changed...all the walls were relocated, total renovation," said Lesley. However, the main intention remained to keep the architecture intact. The school went so far as to spend extra expense to have exact copies made of the CHANCE, page four

The Village Weather Report

Tonight: Mostly cloudy. High 75 °F, low 54 °F.
Friday: Rain. High 67 °F, low 45 °F.
Saturday: Mostly cloudy. High 63 °F, low 38 °F.
Sunday: Mostly cloudy. High 50 °F, low 35 °F.
Village Council slate promises new perspectives

BY ROBBIE KETCHAM

Six candidates are competing for four seats on Gambier Village Council, as current members Read Baldwin and Elizabeth Forman are up for reelection and Phil Samuel and John Ryerson are running. Accompanying Baldwin and Forman on the ballot are Cubie, Michael Farmer, Wendy McLarman and Audra Ransburg.

Baldwin, who has been on Council for four years, wants to continue protecting the "pedestrian character of the Village." He'd like to continue dealing with issues of traffic through town," he said. "I spearheaded the movement to get the large trucking to go around Gambier rather than through it. Keeping Gambier a pedestrian community is important."

He recognizes the tension between Gambier residents and Kenyon students regarding noise and litter, but also sees genuine harmony between the Village and the College when he first came to Council. "In the past," he said, "there was a lot of animosity feeling on the part of Council members. So I feel it's important for the College and Village to come together.

Cubie believes proper zoning can encourage further cultural and economic development in the Village, which he considers among the town's assets. "One [strength of] Gambier is the diversity of the community that has occurred because it is a college campus," he said, "but also a cultural diversity because of the people who have been here for generations. They both bring to the community different strengths, and that's part of the beauty of Gambier."

He acknowledges the current strenuous relationship between the Village and Kenyon students, but comments that, "I was noisy and rowdy when I was a student. It's understandable that students will be noisy and rowdy. I think that, for the most part, students here are helpful."

Farmer stresses fiscal responsibility in Village government and continuing maintenance of community parks. She believes that "there needs to be a respect that students can live as they like, with regard to the residents of Gambier."

"I think it should be a strong relationship. A lot of time it seems that [the Gambier and Kenyon government] are at odds. I'd like to see...this cooperation all the time."

Forman, running for her second term on Village Council, considers zoning regulations and water run-off the chief issues of both the previous and forthcoming terms. "We have laid the groundwork for some long-term waste-water management and runoff water control in the Village," she reported, "which will be long-term issues for the next several years. Council is now finding some problems that are now affecting larger towns, like water, zoning, questions of neighborhoods: what does it mean to be a neighbor?" said Forman.

"It is hard to figure out how to be a neighbor. I've been a student, I've lived with students and I've discovered them to often be good neighbors. But...I think there are some times when it will be necessary to go beyond student security for students outside Kenyon property."

McLarman, a self-described "common, everyday, work-a-day type person," would "like to see [the community] preserved and be valuable to the municipal- ity. "I'd like to see more plansing," she said "Some planning has occurred, with Doug Givens buying property to protect Gambier from too much growth, but more could be done."

Ransburg, who graduated from Kenyon last year, believes her ongoing study in city planning will be valuable to the municipal- ity. "I'd like to see more plan- ning," she said "Some planning has occurred, with Doug Givens buying property to protect Gambier from too much growth, but more could be done."

"She doesn't believe her age or short time as a Gambier resident will hurt her chances in the election, and is vocal about the problems of student behavior in the Village. "I have a reputation in the Village," she remarked, "I think people who know me, I've fallen in love with Gambier, and I'm going to stay here. I am up in arms with the neighbors [about student conduct]. I wish don't any ingenuous way to get the point across, but that if you want to be treated like adults in the community, which is why a lot of people come to Kenyon, you have to respect that and prove it."

ELECTIONS BRIEFS

Unopposed board member is write-in

Despite being unopposed and a threat to Kent, Mount Vernon, Ohio School Board Vice President Donna Scott will not appear on the ballot next week, but will be running as a write-in candidate. County regulations mandate that for a candidate's name to appear on the ballot he or she must obtain 75 signatures supporting his or her candidacy, collected on a number of petitions that must be signed by the candidate before any other signatures. Though Scott, who works for Kenyon Admissions, collected 84 signatures, she forgot to sign two petitions, and thus fell below the 75-signature requirement. "I have genuinely enjoyed serving on the board," she said, "and look forward to serving 2 more terms. I envision this as my community service: this is my service to my community."

Chuck Waugh of Mount Vernon is also running unopposed for the school board.

Township fire seeks levy renewal

The College Township Fire Department has placed a renewal levy of $7,000 on the ballot, ranging from $9.90 to $15.90 for five years. Officials at the township fire department could not reach for comment.

Unopposed elections

Several unopposed races will be on the ballot next week, including Township Trustee Barry Bowden and James Victor Jagerholt, also running unopposed.

Maley supportive of 1.78 mill levy

BY ROBBIE KETCHAM

Mount Vernon School District Superintendent Jeff Maley is hoping that the district's benevolence to schools continues next week, as a five-year, $846,000 annual renewal levy is on the district ballot. The levy is considered an "emergency" proposal, which allows a district to tax for a specific funding goal. Thus, the pending levy would begin at 1.78 mills, though Maley indicates that it should drop. One mill is equal to one-tenth of a cent.

"In reality, the millage will be reduced," he said. "It was passed to raise $846,000 per year. When originally passed in 1984, the millage was 4.5 mills."

Maley said the levy will continue funding 5.3% of the district's total expenditures, which go toward several enhancement programs including summer school, remedial and gifted classes. He would not speculate on the consequences of a levy failure, adding that the district would have to use funds from the general fund to pass the bill before having to cut programs. The district also has reserve funds, if needed.

The confident budget "gives us the opportunity to make curricular decisions and to measure our summer school program," he said. "These are the types of things you don't have in other districts, that we can do because of our positive budget. I can't say the consequences of a levy failure, except that eventually we would have to cut 5.3%. If it's our program, it's imperative."

"This is really about...being able to plan." Among the plans for the district are the three district goals outlined in its annual report: to improve student performance, update curriculum and technology [and] provide adequate facilities for the future.

"We're currently working on all three of these goals," School Board Vice President Donna Scott said. "It's the cost of updating the curriculum, to revize each curricular area every five years to reevaluate our textbooks. In terms of improving student perfor- mance... when we see that any area [of student performance on prof- "Maley expressed concern that current levy continues the cur- education] are deficient, we're certain that address this. There's no content revitalization. The facilities goal is a matter of monitoring our needs and determining what it is we will have to expand."

Future funding will be provided through extra taxation in the form of bonds, according to Maley, as the pending levy only continues the current educational framework. Nonetheless, he believes the district will be "contented for a long time with the current levy."

"We never questioned the fiscal responsibility of the district and its routine charge of curriculum. Another gentleman in Mount Vernon was also against the bill, because "We're taxed to death already. We can't take no more."
CONTINUED FROM PAGENO ONE

feet from every campus building," he said. "We have the ability to learn this, but the ability to say no to it. It will probably pass, but it probably won't pass with 2/5 of Senate; so our ability to amend it really is important." 

Ghosquiere also discussed the arguments for this proposal brought up by Senate, including the fact that smoke- free campus can get sucked into the building and be able to continue to walk through a cloud of smoke going into your lungs. He pointed out that 20 feet is not far at all a distance as one might think, citing the example that the benches at the library are 20 feet away. "We're only talking about 3 body lengths," he said.

One issue members of the Council had with this proposal is that enforcement would be very difficult, unless security began carrying out tape measures. "Enforcement is pretty punitive for all of this," said Ghosquiere.

Chair of Housing and Grounds Shydia Myers pointed out, however, that "a lot of legislation is self-enforced."

Chair of Student Lectureships Tom Sturman '94 brought another point of view, saying, "My problem with this proposal is that the 20 feet is not just practical...it would be a lot more practical to say you shouldn't be blocking the doorway... Maybe something like 'stand to the side.'"

Senior Class President Phil Steppensdorf on Thursday night's analysis of the situation, saying, "I've got a couple of practical things to think about. One is the idea of how it's logically going to appear, in a lot of ways, and how it's going to help the people who don't want to walk through the smoke. Let's say the outside of Peck, 20 feet away from the doors, people are still going to stick to the sidewalks, likely, they'll still block the sidewalks instead... The other thing is that some of the points of enforcement of this will be ludicrous... It becomes a sort of legislative impotence to make a rule that cannot and will not be enforced... Just picture the world if we actually did this.

The Council member who most supported Senate's proposal was Communications Director Caroline Cowan '04, who said, "This was re- considered by the American College Health Association as a policy that all colleges should adopt, and I actually think it's even more important than having all residences smoke free, because if you want to walk into a free, if you want to walk into a residence...if you walk into the library, you pretty much have to walk through smoke. A lot of times, you just don't have another choice... I saw in some of my classes, and I saw smoke just from it walking up into the rooms, and I don't think that's fair, that it should have to breathe that when I'm in class learning, or when I'm walking in to eat, or when I'm walking into the library to study."

In response to this, Co-Treasurer Kyle GUTH '02 suggested that smokers should have "respect with smoking around the entrance. Just know when people are coming, and give them a smoke-free path."

The Council members then came up with their proposal and took it for a vote.

An issue Ross brought up was his proposal for amending the current system of government for incoming freshmen, saying, "First Year Council needs some changes." The current system is that there is a representative elected from each freshman hall, a president from each of the 5 freshman residence halls, a student council representative and a Senate representative, making the First Year Council a committee of 30 people.

First Year Representative Travis Warkentin said that there is actually an executive committee comprised of seven people (the building presidents, the Senate representative and himself) that officially meets and votes on issues. "We've never had a 30 person vote," he said.

"What he just said," Ross said, "is what I want to put on paper."

Ross also suggested creating an actual first-year class president, Sophomore Class President Jesse Myers horn, saying, "You can't centralize power when dealing with a first-year time frame... it will become a race on who has the best posters. Do you really want that kind of legitimacy?"

After Warkentin agreed with Myers, asked him, "Who are you and why did you get here, then?" She was referring to the fact that he was elected by the entire class in the same time frame a president would be. Warkentin did not respond.

Another major discussion at the meeting occurred in response to the Social Committee's report, presented by two of the three co-chairs, Megan Biddle '03 and Clinton Priestly '03. They talked about a proposal brought to them by Greek Council to have a Winter Send Off sometime in December. The members of the Council, however, shared Cowan's sentiments when she said, "It seems like it would be better to use the money for Summer Send Off."

Biddle pointed out that Summer Send Off does not necessarily have to take a lot of funding to be good, saying, "There are some very good bonds that are not going to cost $1,000.00. We're really pushing to stay under budget and come out ahead of budget if we can."

Stephenson pointed out that "the campus at large would like someone recognizable, and it seems like every time we take a talk like this one like Winter Send Off, we're taking away our chances of having a good Summer Send Off."

In response, Priestly said, "Our organization is the 'Summer Send Off Committee,' it's the Social Board Committee, and in our charter, it states we're supposed to provide events for the campus... We have to be accountable to our budget, and we'd like to do that, we have to think about that, and not just Summer Send Off, let's make it great. We have to have other events. We can't just have one event second semester. That's not what we're about."

He and Biddle also pointed out that Winter Send Off is still just a proposal, so they will discuss it more with Greek Council and report back to the Council at their next meeting, Sunday at 1 p.m. in Campbell-Meeker.
CONTINUED FROM PAGE ONE

Ladle Quaerites, Vice President for Academic Affairs Mehret Berra, Steve and Vice President for Student Life Ellis Erickson and President Phil Stoltzfus...
Diversions

November 1 - 7

At Kenyon

Thursday 1st
EVENT: Writers' Hardest Reading: Faculty members and students relate their original works.
Featuring Jennifer Clarove, Janet McManus, PE. Klop, Tim Rhodes, Prent. Redfield, David Lynn, and Perry Lentz. Sponsored by the Kenyon Review. Weaver Cottage, 7:30 p.m.

Saturday 3rd
BFEC Community
SERIES: Volunteer Work Day. Prepare the gardens for winter. Bring rakes and rakers. BFEC, 1 p.m.

ASIAN DINNER: Prepared by ASIA
Good Dining Hall, 6 p.m.

DINNER THEATER: The Importance of Being Earnest by Oscar Wilde. Email: HURLEDYF for tickets. Students and seniors $5, adults $8.
Gund Commons, 7 p.m.

FILM: RENAISSANCE: The Art of the Indies
Highly Auditories, 8 p.m.

SPORTS: Men's and Women's Swimming vs. Toledo
Ernie Center, Time TBA

Tuesday 6th
COMMON HOUR: Discussion with Katha Pollitt
Prince Lounge, 11:10 a.m.
Lecture: CAMPAIGNS, Minister of Confrontation for the MOVE Organization and Director of International Concerned Family and Friends of Mumia Abu-Jamal.

Discussion and Discussion: Sponsored by MCC
Snowden Multicultural Center, 8 p.m.

FILM: ENLIGHTENED: A Love Story
Sponsored by Hillel
Highly, 8 p.m.

Thursday 8th
COMMON HOUR: Discussion with Katha Pollitt
Prince Lounge, 11:10 a.m.
Lecture: CAMPAIGNS, Minister of Confrontation for the MOVE Organization and Director of International Concerned Family and Friends of Mumia Abu-Jamal.

Discussion and Discussion: Sponsored by MCC
Snowden Multicultural Center, 8 p.m.

FILM: Enlightened: A Love Story
Sponsored by Hillel
Highly, 8 p.m.

Friday 2nd
EVENT: Habitat Pasta Supper
Parad, sauces, green salad. Italian garlic bread and dessert table. $5.
Good Commons Dining Room, 4:30 - 6:30 p.m.

DEBATE: The British Invasion
Highly Auditories, 5:30 p.m.

EVENT: The Second City National Touring Company Pick-up tickets today in Prince Lounge 4 - 7:30 p.m.
Rosen Hall 7 p.m. and 10 p.m.

DINNER THEATER: The Importance of Being Earnest by Oscar Wilde. Email: HURLEY67 for tickets. Students and seniors $5, adults $8.
Gund Commons, 7 p.m.

CONCERT: Organist Terry McCandless Church of the Holy Spirit, 5:30 p.m.

COFFEE HOUSE: Sponsored by Students for a Free Tibet
Horn Galley, 11 p.m. - 2 a.m.

Sunday 4th
No Events Listed on Kenyon Calendar of Events

Monday 5th
LECTURE: Feminism in the Age of Derrida
by Katha Pollitt, columnist for The New York Times
Highly, 7:30 p.m.

Wednesday 7th
LECTURE: American Indians in the Twenty-First Century
by David Wahlen, historian of North American Indians and Latin indigenous peoples
Highly Auditories, 7:30 p.m.

FILM: Dog Day Afternoon
Highly Auditories, 10 p.m.

Aural Fixation
In record stores now

Smashing Pumpkins, Greatest Hits
Carolina, On the Road to Find Out
The O'Jays, The Complete Bell Recordings
Olivia Newton-John, A Christmas Collection
B.B. King and Eric Clapton, Riding with the King
Miles Davis, Tutu
Eric Clapton, Reptile
Clint Black, Greatest Hits II
The Misfits, 12 Hits from Hell
Mudvay Waters, Fathers and Sons

Parish House Luncheon Cafe
Pumpkin soup, Georgian cheese bread, green salad, buttered scotch brownie sundae, cafe chocolate
Harcourt Parish House, 201 W. Brooklyn, 11:30 - 1:30, $5

To Vernon and Beyond!

Concert: Knox County Symphony. Mount Vernon Nazarene College. Sat. Nov. 3, 8:15 p.m.

The Reel World

Domestic Disturbance—In this thriller, a determined father must save his son from his new stepfather, who is not the man everyone thinks he is. Starring John Travolta, Vince Vaughn, Steve Buscemi. Teri Polo, Matthew O'Leary and Susan Lloyd. Rated R.

The One—Travelling through parallel universes, a man kills the various versions of himself, making himself stronger each time, until he enters our universe, where he does not realize he is after himself. Starring Jet Li, Carla Gugino, Jason Statham, Delroy Lindo and Mark Borchardt. Rated PG-13.

Terry—When Vin returns to his hometown for a film festival, he encounters John, who stole and possibly raped Vin's high school girlfriend. The two guys spend an evening talking in a hotel room. Starring Ethan Hawke, Robert Sean Leonard and Uma Thurman. Rated R.

American—This foreign comedy tells the story of a young French girl who tries her best to help her friend find love. Starring Audrey Tautou, Mathieu Kassovitz, Rafat, Yolande Moreau, Artus de Penguern and Urbain Cottard. Rated R.

Monsters Inc.—Two monsters are employed to work under beds, collecting the screams of children, which are then turned into energy for monsters. The two monsters accidentally transport a girl to the realm of monsters—a strict violation of policy—and are thus exiled to the human world. Starring Voices of: Billy Crystal, John Goodman, Steve Buscemi, James Coburn, Jennifer Tilly, Bonnie Hunt and Mary Gibbs. Rated G.

Direct Comments and Suggestions to Heather Owens at owensh@kenyon.edu
Inside the least meal of the day

BY SAMANTHA SIMPSON
Midnight Breakfast

I'd heard there was something funny about Gund on weekends after midnight. And I mean funny as in, weird. In fact, I'd heard that something was even more funny than that. It was almost horrifying. The legends of unruly students disturbing the peace appeared in the paper earlier this year. There was even a letter from a committee about the students who had gone bad. And I knew those students, those bad kids, crept out of the recesses of Gund after midnight. They had to be the students who ate Midnight Breakfast.

I planned to go to Midnight Breakfast on Saturday night with those legends in mind. I usually skip breakfast in the morning, but an evening in Gund had the potential to be just as fun. I didn't dress for such an adventure, but I sure wanted to. I just couldn't find a hat with a brim to shade me from the sea of drunken party-goers. I did have a pair of boots for wading through spilled food. I faced them up and braced myself for waffles and bacon after midnight.

The day was long. The hours before Midnight Breakfast were agonizingly dull. Finally, it was 11:00 p.m. I ventured into the night, ready for anything to happen. I stepped into Gund. The lighting was dim throughout the building, and I heard nothing. Of course, I didn't begin my adventure upstairs. The disorderly conduct couldn't happen in the game room or the computer lab. The good students were upstairs, working diligently on papers and briefly playing cards of Puzzles Fighter. I was probably the only student down there, I had to shut the doors to stifle the noise. Yes, that was it.

It was 11:30 p.m. when I found the courage to enter the dining hall. I was strong. I was prepared for anything. My eyes were not so big now. I was sure I had taken place at Midnight Breakfast. Oh, the stories I would tell! I was ready for the horror—displays of disgust toward elders and Kenyon property and wanton waste of perfectly good food.

I was not ready to find Security sitting down for a nice chat and a bite to eat. That was at 11:30 p.m. on Saturday night, No, that's wrong. There were also some student workers behind the counter in the dinning hall and the resolver where a man collected money. I assumed the table also protected those student workers from the attacks of the students gone bad. Anyway, the student workers were there, and they were hanging out, too.

Now, do not think for a moment that I was disheartened. My last adventure made it clear that the drunken, disorderly students were lurking in the darkness and waiting for Security to clear out of the dining hall. They are quite wily, those disorderly students. I also figured they had to fill up on alcohol at the parties up north. There isn't any alcohol in Gund, and the adventure can't begin without the booze.

I was going to have a story to tell, no doubt.

I got a tip from one of the student workers. Things really start happening at half past one. In that case, I had to follow the troublemakers from the Halloween parties to Midnight Breakfast in Gund. I disguised myself as one of them with a hat and entered the blue/pink-purple haze of a rave. The smell of alcohol and cigarette smoke was thick and perfect. I knew these party animals were smartly planning on going to Midnight Breakfast to indulge their vices and excesses. I knew they were going to take advantage of the opportunity to make trouble because their outbound, loyalist costumes prevented the authorities from recognizing them. They could get away with their crimes of food fighting and the like. I spied the empty chairs in Gund hall. My head was.In the room. Oh, things were going to start happening. I was just a part of the scene. When I entered Gund as some of the party-goers tore themselves away from Old Kenyon. I knew where they were going. I was anticipating seeing news in the making. Maybe I'd be the subject of a headline: "Opinions Page Editor Patels With Waffles in Late Night Food Court." I covered the faces of the dining hall, and the tabloid was the most accountable that night. I was sad.

I was wrong. There were more students in the dining hall, but they were tired. They quietly made a path at the table between the dining hall and the studio, and they picked up some food. They ate that food. They didn't throw it. They ate it. One of the workers started stacking chairs on the rows of empty tables. It was 1:30 a.m. Where were the ruckus and unruly students? I was getting sleepy, and this was supposed to be my adventure. I remembered all the suggestions cards from students that I received some sort of late night meal time. And here it was. Midnight Breakfast, and there was no one. People came, and they didn't. It was no big deal. I felt tricked and robbed. I wanted to throw a cup or paper dish and sit and scream. But I felt the feeling of the kid who's costumes would cause less. So, I went home. Breakfast, as usual, was worth skipping.
Brits and Lords debate tomorrow

BY MIKE LUDERS Staff Writer

Tomorrow at 5:30 p.m. in Higley Auditorium, the British National Exhibition Debate will be in full swing. "It's almost like a small war," said Finke, when asked why she wanted to debate the British. There is a new exhibition of the British and the world's history, which is being held in the Peirce lounge.

Brown drew a clear line between this weekend's festivities and a normal round of debates.

"It's not going to be what you expect from debate," Brown said. "These people are so good they can argue their point, be witty and smart and be entertainers all at once. It's an exhibition, and the nature of Parli helps to bring that to the audience."

Parli, a domesticity for Parliamentary Debate, is a lucid, spontaneous form of debate based on the old rules of the English House of Parliament.

During a round of Parli, teams of two, one called the "government," and one the "opposition party," clash and shut each other's arguments over fact, policy, or value while trying to think on their toes and win the crowd, or "the members of the house," as they say.

Parli is all about audience participation and encourages as much yelling, table-shattering, booing, and cheering as any round of professional wrestling. And there is nothing fake about the skill that goes into Parli."

"These guys are amazing, and so are our guys," said Finke. "It makes our side of the debate look like a bunch of amateurs."

Parli is not just a fun for the participants, but also for the spectators. "The debate is really exciting, and it's a great way to spend an evening," said Brown. "And it's free, so why not come and see it for yourself?"

The British National Exhibition Debate is the perfect opportunity to see the best of British parliamentary debate, and to witness some of the most talented debaters in the world. So why not come and see it for yourself? You won't regret it!
Indian historian talks future

David Warren discusses American Indians in the 21st Century

BY AMANDA CARPENTER
Staff Writer

For those who feel their Wednesday nights are a rehearsal for the rest of their lives, Dr. Dave Warren will be giving a lecture entitled "American Indians in the 21st Century." Warren's lecture will take place in Higley Auditorium at 8 p.m.

Warren, an enrolled member of the Cherokee, Cheyenne, and Chippewa tribes, is a historian of North American Indians and Latin American indigenous people. He also holds a Ph.D. in history from the University of New Mexico.

Warren will be talking of new concepts and expanding boundaries seen on American Indian history: "Warren is the first in a series of distinguished American Indians who will speak at Kenyon," said Distinguished Professor of History Roy T. Wortman. "Since the 1975 American Indian Self-Determination Act, many innovative things have been occurring in Native American tribes in this country."

Warren has held many positions since this crucial time in his life, and his background is diverse. He began his work teaching at the University of Nebraska, Oklahoma State University, and in the superqueer public school system.

As acting director of the Office of Indian Education in 1975 and 1976, he worked with the Bureau of Indian Affairs in the United States department of the interior.

In 1981, he began to teach college and again between 1991 and 1992, Warren served as special assistant for applied community research in the Office of the Assistant Secretary for Public Service at the Smithsonian Institution. In 1990, he took the position of deputy director of the National Museum of the American Indian, also at the Smithsonian Institution.

In addition to these standing jobs, Warren has received appointments to the National Council of the Humanities (1980-1982) by President Jimmy Carter and to the President's Committee on the Arts and the Humanities (1994-1996) by President Bill Clinton for his significant contributions toward teaching knowledge of the history of American Indians.

Warren has left his handprint on society by continuing to draw more people to learn about the preservation of American Indian history. Warren uses his expansive knowledge of history in conjunction with his teaching experience to enlighten people in new and exciting ways.

"I think highly of his superb analytical abilities," said Wortman. "He's a gifted historian!"

Everyone is invited to attend this lecture and talk with Warren about his experience. The funding for the series this year is provided by the Kenyon Office of the Provost with the support of the President, Multicultural Affairs, Student Affairs and Occasional Lecture.

SARAH LAWRENCE COLLEGE
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Earnest shows off acting and culinary talent

Proceeds from the second annual dinner theater will benefit New Directions Women's Shelter

BY PETER HORAN
Staff Writer

"There's an awful lot of misunderstanding going on here," said freshman Andy Vaughan, playing the butler, of the production "The Importance of Being Earnest.

Oscar Wilde's ebullient play is this year's dinner theater performance to be held at Gund Commons Friday and Saturday. Doors open at 6:30 p.m., dinner begins at 7 p.m. and the play at 8 p.m.

The dinner is prepared by senior Alex York with the assistance of ARAMARK. Tickets are $5 for students and seniors, $8 for adults. All proceeds go to New Directions in Mount Vernon.

The show is co-produced by the Stage Femmes, Kenyon College Dramatic Club (KCDC) and the College Repertory Ensemble, Active's Theater (GREAT). It is directed by junior Nate Leonard and assistant directed by sophomore Jonathan Linn. The production stage manager is sophomore Rachel Kessler, and her assistants are senior Rachel Sasse and freshman Michael Ludders.

Senior Dannii Hurley in the producer of the experience of dinning theater work, Levine-Sisson said it is her favorite project to do with regard to drama.

"It's extremely laid back, but very fulfilling," said Levine-Sisson.

Kessler said that using a "more like Gun's been a challenge, but everyone involved has been accommodating and helpful despite the "zansiness." Leonard admi...
Writer's Harvest fights hunger with literature tonight

BY RACHEL OPPENHEIMER
AND SARAH RODGERS
Staff Writers

Writer's Harvest may be the only place you'll find McElwaine Bohemian English Perry Leont, Phoenix Hubbard Professor in Poetry and Assistant Professor of English American Book Award winner John McAdams, Provost Ron Quay and Kenyon students reading from work on the same bill. They are coming together for Writer's Harvest, a charitable event that will benefit anti-hunger organizations in Knox County. It provides choices for writers to share new and old works in a coffee house setting. Writer's Harvest, which will be held tonight at 7:30 p.m. in Weaver Cottage, will last an hour and a half, sponsored and advertised by the Student Associates of the Kenyon Review.

"We hope to make [Writer's Harvest] an enjoyable evening that also provides a good cause," senior Kenyon Review student intern and event organizer Jessie Donaldson said. The event's other organizers are seniors Abhi Russell and Tony Weber.

A suggested $1 donation is requested at the door, and all money raised at the event will go towards fighting hunger in Knox County. The Kenyon Review makes no profits off the annual event. Donors from the community helped make Writer's Harvest possible. The Village Inn donated $100, and the Red Door Cafe is providing tea, coffee and baked goods free of charge.

Writer's Harvest was started at a national level by Share Our Strength, an organization dedicated to raising awareness of hunger in America. It was started in 1984 in Washington, D.C., as a way for people to get physically involved in combating hunger instead of simply signing a check. It has raised almost $40 million dollars since 1988.

"The Kenyon Review believes Harvest should be one of the most fun events for students all year. They finally get to hear their professors read, oftentimes from unpublished or new work," said Donaldson.

I think it reminds us that our work is constantly in progress, and that the artistic process is shared at all professional levels," senior Miriam Walden said.

A number of genres will be represented, including poetry and fiction. Lentz will read a piece about William Foster Peirce's tenure as President of Kenyon.

"I am enjoying the formal possibilities that non-fiction offers, and I think it is a genre that will probably be less represented...I am interested in the audience's reactions to a piece that is both intimate and experimental," Walden said.

In previous years, organizers held the three-hour event in Gund Commons. This year, they decided to cut the running time and hold it in a smaller venue—Weaver Cottage, which was the original site of the event— in order to attract more attendees.

"Now we really hope to scale down Harvest a little and make it more accessible to the students," Donaldson said.

In addition to the literary entertainment, junior Alex O'Flinn will play the guitar during a ten minute set.

IPHS professor Tim Shutt will emcee. Other readers include Shutt, Associate Professor of English Jennifer Clavico, Writer in Residence P.E. Klug, Professor of Religious Studies Royal Rhodes, Kenyon Review editor David Lyons and Professor of American Studies Peter Raukoff.

Second City promises lots of laughs in two shows

BY LAUREN BARRET
Staff Writer

Tomorrow night, world-renowned comedy-improv troupe The Second City will return to Kenyon. Students will have two opportunities to see the comedy pioneers. They will perform two shows on Friday, one at 7:30 p.m. and another at 11 p.m. The event is sponsored by Social Board.

The Second City, a Chicago-based comedy group, boasts such alumni as Dan Aykroyd, John Belushi, Chris Farley, Bill Murray and just about every other notable Saturday Night Live performer.

Founded in 1959, the group takes its name from a derogatory New Yorker article about Chicago. Originally setting up shop in a renovated hat store, Second City has grown from a core group of eight unknowns to a comedic institution, featuring three traveling companies in addition to the mainstage in Chicago, Detroit and Toronto.

The troupe grew out of a small and dedicated group of actors at the University of Chicago.

Though the University did not have a drama program, students such as Elaine May, Mike Nichols, Paul Sills and Eugene Toobrook took part in the University Theatre, an extracurricular drama organization.

After a particularly successful production, the young actors decided to form their own theater company, later called the Playwrights Theatre Club.

The club lasted for two years, doing both traditional plays and original works by the members. It was shut down in 1955 for violations of the fire code. The officially named troupe Second City opened in December of 1959 as a nightclub/cabaret. The original eight members were Howard Ash, Roger Bowen, Severn Dunham, Andrew Duncan, Barbara Harris, Mina Kolb, Alasdair Mathews and Eugene Toobrook. Later on Alan Arkin and Paul Sand joined.

Within a year of its inception, Second City was a phenomenon, attracting large crowds and often celebrity attendees.

Over the years, the line-up has changed, with members being whisked away by television and movie offers. One of the more common stops for Second City performers: Saturday Night Live.

"Second City was my college, and Saturday Night Live was my university," said former Second City actor Aunroy Akroyd in the book The Second City.

Second City has given many other young actors an opportunity to hone their skills in front of a live audience.

Second City makes it possible for performers to experience every actor's nightmare—to be in a play and not know what play you're in or what your dialogue is. It inspires a general feeling of delightful hysteria," said former member Harold Ramis (Ghostbusters, Groundhog Day) in the book The Second City.

Beyond the stage, other performances of the group have been instrumental in the career of such figures as Garry Shandling, Lenny Clarke and Marty Allen.

Organizational comedy group Second City will visit Kenyon for two shows tomorrow night in Rose Hall.

If You Go

What: Second City
When: Friday, 7 and 10 p.m.
Where: Rose Hall

Second City promises two shows of laughs and more.

If You Go

What: Writer's Harvest
When: Tonight, 7:30 p.m.
Where: Weaver Cottage

Writer's Harvest fights hunger with literature tonight.
BY AMY BERGEN
Staff Writer

On Saturday evening at 8:15, the Knox County Symphony, under the direction of James D. and Cordelia Ireland Professor of Music Benjamin Locke, will begin its season with a fall concert at Mount Vernon Nazarene College. The symphony is moving beyond Rosie Hall this year and performing in various locations. Audience members will enjoy a wide variety of repertoire, including Berlioz’s “Marche Hongroise op. 24” from the oratorio The Damnation of Faust, Glinka’s “Russian Sailor’s Dance,” a popular piece from the ballet The Red Poppy, and Bizet’s Symphony no. 1 in C Major.

"One of the most interesting things I discovered in researching this concert was the Symphony no. 1 by Bizet was written when he was seventeen years old," Locke said. Also on the program is Woolf’s Concerto for Guitar in D Major op. 59, featuring soloist Michael Bjelica on guitar. Bjelica, an Adjunct Instructor of Guitar at Kenyon, has released two recordings and performed concerts throughout the United States. The concerto itself was adapted for guitar from Villa-Lobos’s Concerto for Mandolins.

Locke had high praises for the group this year.

"It’s a very talented group," he said. "The woodwinds in particular have been very strong." Another section amplified this year is percussion, with community members Megan Harvey, Kathleen Locke and Debbie Lowman allowing for more complete renderings of pieces during rehearsals. This year’s orchestra, with its mix of new and returning members, is "a notch above [the ordinary] in terms of raw talent," according to Locke. The concert on September 8 will feature more of Kenyon musicians’ individual talent. Senior Suprano Sara Bredow and sophomore alto Lil Delisle, winners of the Young Musicians Competition, will perform in addition to the orchestra. Their second concert will be at the First Presbyterian Church in Mount Vernon, and the third will be at Kenyon.

Saturday’s performance will offer the opportunity to buy season tickets, which, for Kenyon students, are $5 for all three concerts.

KC students play the Naz in Knox County Symphony

BY MATT MCCAW
Staff Writer

Works by such notable composers for organ as Johann Sebastian Bach, Georg Böhm, Dietrich Buxtehude, and Vincent Libert will be featured tomorrow night in Adjunct Instructor of Organ Finn McCandless’s organ recital. The recital, sponsored by the Department of Music, is free and open to the public.

The selection of compositions to be performed will focus primarily on works from the early to middle Baroque period of musical composition. McCandless focuses his work primarily on early music performance, and his studies continue to focus upon this style of music.

He plans to perform a piece of music by the group Prologue, which features a large organ pipe, which was removed in 1964. The hardware of this organ remains, housing the current organ which was constructed and installed by noted organ builder Karl Wilhelm. In conjunction with the traditional organ, the group performs an arrangement of the Holy Spirit; this dramatic organ provides an excellent performance space for the compositions that McCandless will perform.

McCandless is a native of Mount Vernon, and is proud to both teach and perform in the place of his birth. A graduate of Mount Vernon Academy, McCandless later received his bachelor of music education degree from Southern Adventist University. In addition, he holds a master of music degree from the University of Tennessee. Prior to joining the faculty at Kenyon, McCandless taught at Oberlin College in Westerville, Ohio. He is also minister of music at Epiphany Lutheran Church in Pickerington, Ohio.

If You Go

What: Knox County Symphony Orchestra
When: Friday, 8:15 p.m.
Where: Mount Vernon Nazarene College

Competition, will perform in addition to the orchestra. Their second concert will be at the First Presbyterian Church in Mount Vernon, and the third will be at Kenyon.

Saturday’s performance will offer the opportunity to buy season tickets, which, for Kenyon students, are $5 for all three concerts.

Cass heats things up on latest release with Prologue

BY DAN ALPER
Music Critic

While this year has been blessed with some proggressive house mix albums, highlighted by John Digweed’s Global Underground, Sander Kleerweg’s Radiar, Terry Bohnem’s Suidae Present Interpretations 2 and Lucien Foist’s Sinularity 52, Fire Recordings aims to release the hottest (sorry, had to do it) mix yet with Prologue.

Mixed by Cass (one half of sublime production team Cass & Slide, whose own artist album is slated to drop sometime next year), who in addition to being a super DJ also owns and runs Fire Recordings (along with Slide and Lee Burridge, profiled earlier this year in this column), Prologue definitely packs more than enough punch for any and all discerning dance fans. Over the course of two CDs and twenty-three tracks—only one of which was not released on Fire—Cass (who has this considerable DJ talents, weaving together a spellbinding mix of mind expanding tracks guaranteeing head nodding and bodies moving. Many of the tracks featured on this CD are Cass & Slide, either in tandem or solo), that makes sense, seeing as how this CD is designed to be a retrospective of Fire’s first year in business, and Fire is Cass & Slide’s record label. However, the fact that many of Cass’s own tracks are featured on the album does not take away from the mix one bit, as many of them have been expertly remixed by fantastic remixers, and some of these songs were of the biggest and brightest hits on the chart for the past year. One CD out with the signature Cass & Slide track “Optimultra” (which was mixed by Stealth, before moving into the bouncing, playful Tom Morgan Booty Bounce Mix of Cass’s “The Trader” (which turns up again on CD Two, expertly tweaked by Lemon 8).

Within the next three tracks, Cass throws down house vocal anthem “So Strong” by Ben Shaw (featuring Adele Holmes not now, but twice, sandwiched around Sean Cassick and Rogue Audio’s “Fire Escape.” While this may seem odd, each song seems very well, especially in such close proximity to each other, Cass is able to pull it off. Why? First, because the tune is a dance floor monster (only Kings of Tomorrow’s “Finally” is a better vocal house record released this year), and because the remixes, courtesy of Cass & Slide vs. Meat Katie and the impeccable Soul Mates vs. Mekanik, are groovy as hell. Also, neither mixes utilize the full vocals of the original, thus the mix does not seem repetitive by hearing the same vocals twice.

While the first half of CD One is more on the mellows and groovy side, things begin to get deeper, darker, groovier and just moister on side two of the disc, highlighed by Slash’s “Future Disco,” Cass’s “Revelations,” and the Phil Salters’ “Riddim” (which is mixed with Terry Bohnem’s Tech Mix of Cass’s “Genesis.” The original “Genesis” was an absolute beast of a record, featuring slinky basslines, pounding drums, tweaked out vocals which evoked images of Goa on the day of creation, and funk for days. The amazing thing about Smart & Stephens remix is that by subtly tweaking and tagging at the original, lowering the intensity of the drums but fleshing out the sick bass groove, the remix manages to actually stand up to the original.

CD Two picks up where CD One left off, laying groove after groove of deep, dark, progressive dance madness. The disc is highlighted by the Evolution mix of “Opera,” the aforemen- tioned Lemon 8 remix of The Trudr, and the only non-Fire Recordings track, Jimmy Van M and Cass & Slide’s remix of Sasha’s “Lupus” a track from the supposedly forthcoming artist album, as well as standout tracks like “One” by Arias and “Melted” by Andy Page & Lee Burridge. The deep bass thump of “Reservation” by Brethren, directly proceeded by the low-key, tricked out grooves of “Lupus,” will certainly get many people in the air, heads nodding and feet moving. Then again, most of the tracks on this compilation will do that, because it damn good. It’s unfortunate that this album, at least currently, isn’t available at any record store, forcing those of us in the States to pay through the nose to get these tunes, it’s well worth whatever time and money you have to spend to get it, for it is certainly one of the better compilations of any variety of dance music to be released this year. Prologue accomplishes a few notable things, in that it proves the Fire is a label to watch as it continues to grow beyond the first year in business and already solid roots of releases, and that Cass is vastly ascending to the upper echelon of DJ talent. This mix is safe to raise the bar a few notches for all forthcoming dance music compilations.

There’s more than a few DJs and several thousand progressive fans still from the heat contained on these two CDs.
Men's swimming off the right flipper

BY LOGAN WINSTON
Sports Editor

The Kenyon Men's 2001-2002 swim season has exploded into the NCAC scene this year, with their first-place finish in the season opening all NCAC relays held at the Ohio University Aquatic Center. In their most recent appearance, they defeated Ohio University and Connor Sheehy '02, the Lords have made it obvious that yet again they will be a force to be reckoned with.

"It was an impressive showing of strength and unity," said Kenyon Coach Steve Krvaric. "When you get that, it's always important."

Junior Joel Boon '03, Chris Brose '02, Marc Courtney-Brooks '03 and Leandro Monteiro '05 led off the Kenyon men's victory by winning the 200 yard medley relay in 1:36.32. Denison's relay team was 2.02 seconds slower than Kenyon's "A" squad, and 0.97 seconds faster than Kenyon's "B" squad.

In the next event, Boon, Courtney-Brooks and Carlos Vega '03 broke the all time conference record in the 200 yard breaststroke relays, finishing in 2:13.45. Denison's team was 4.45 seconds off their pace in this race and were yet again sandwiched between a Kenyon "A" and a Kenyon "B" team.

Boon led off the 200 yard breaststroke relay, finishing in 2:27.87, followed by team captain Bonomo, who finished in 2:26.98, followed by Brose who finished in 2:28.29, and concluded by Petar Krvaric '04 who finished in 2:17.10. This team finished in 1:51.24 over all to set a new conference record for the 200 meter breaststroke relay.

"Overall I was pleased but there is room for improvement," said Bonomo. "We swam well."

Brose, Broke, Courtney-Brooks and Monteiro won the 500 yard freestyle relay in a time of 4:10.17, more than ten seconds faster than their seed time, and more than three seconds faster than Denison's "A" squad.

Thomas Ashby '05, Courtney-Brooks, Joe Strike '04 and Vega continued Kenyon's winning streak, taking the 200 yard butterfly relay in 1:34.65. Denison finished more than four seconds later.

Krvaric, Monteiro and Elliot Rushout '05 set a new conference record in the 1500 yard freestyle relay, finishing the series of thirty 50 yard swims in 14:11.24. Denison's "A" team was nearly thirty seconds behind Kenyon's "A" when they crossed the finish line.

"Our team's performance reflects a solid effort," said Kenyon. "There were few outstanding performances, but the entire team showed that we can be competitive."

"We were ready to go this year. It wasn't just races like Meny's. All our relays, down to our C and D teams were winning the close races, and that reflects a lot about our attitude right now."

"We want to be the ones winning the close ones," said Kenyon. "Especially right now, early in the season. We'd like to be winners and win the races that are coming down to tenths of seconds. That's going to be very important later on."

The Ladies swam against the Ohio University Bobcats last night; however, the Bobcats were not available at press time. Kenyon takes on Denison at home next Friday, November 9, and travels to Toledo on Saturday, November 10.


denison and Kaelin Microwave '04, free-stylers, were not a factor. The Kenyon team, which featured three of the last year's national-record-setting quartet, finished in an NCAC provisional qualifying time of 1:49.29, also featured three of last year's national-record-setting quartet, with Ozolina replacing Sarah Leone '01.

The afternoon continued in similar fashion. Using the momentum of the meet's first race, the Ladies took control and did not look back. Sparked by standout performances from Ozolina, a member of the 2000 Austrian Olympic team, and Galloway, whose sprinting prowess has made her an integral part of the team during her brief career as a Lady, the Ladies showed a decisiveness that may have been absent during the meet last year, when Denison won the first relay and did not relinquish the lead all day long.

In the more critical of the afternoon, the 200 backstroke relay, the Kenyon team of Sarah Retum '03, Diane Wold '02, Lisa '03, and first-year Melly Chen '05 set the pace for stroke with Denison. Denison's anchor, all-American brunette Frey, gave the Lady Scots the lead.

The race from Chan in the final ten yards was too fast for the Lady Scots to match. It was soon re-}

Lady swimmers score near perfect at NCAC relays

BY JUSTIN KARDINAL
Staff Reporter

The Kenyon Ladies swim team opened the 2001-2002 season Saturday in fine form. Swimming at home as the host of the NCAC Relays, the Ladies won all eight swimming events and nine of the ten overall en route to a close-to-perfect team score ahead of runner-up Wooster.

The meet showcased the opening corners of the Ladies, who decisively beat Denison, last year's NCAA team champion, in six closely contested races. The meet opened with the 200 medley relay team of Beth Galloway '04, Betsey Gerrat '03, Madeleine Courtney-Brooks '02 and photofinisher transfer Agnes Ozolina beating Denison's quartet that featured three of last year's national-record-setting quartet, which finished in an NCAC provisional qualifying time of 1:49.29, also featured three of last year's national-record-setting quartet, with Ozolina replacing Sarah Leone '01.

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**Sports**

**Denison steals 1-0 win from Lords in home finale**

BY JAY HELMER  
Staff Editor

One week after being "the other team" in the nationally covered game in which Oberlin scored their most points of life, the 0-6 Kenyon Lords attempted to rebound this past Saturday. Their opponent, however, was not an easy one. The Bishops of Ohio Wesleyan entered Saturday's contest unbeaten in the Division III poll, but they stood at 6-1 and in a tie for second place in the NCAC. The win against Delaware's Arduini has called a school "with a much better program." And he saw the game as necessary for what was defined the Lords' season. The situation on Saturday did not appear conducive to the Lords winning their first game of the season.

And it wasn't. Much like the previous game against Oberlin, the Lords fell into an early deficit as OWU scored three first quarter touchdowns to open up a 21-0 lead. In the second quarter, after a Bishop touchdown to make the score 28-0, the Lords offense began to generate some signs of life. In a span of four minutes late in the period, Kenyon posted two second quarter touchdowns from sophomore back Tony Miga. The first was a third yard pass to sophomore wide receiver Milan Peraietti, who changed the game's direction and kicked senior running back Neil Hall.

But that is as close as the Lords came. Arduini's third quarter field goal was the halftime bummer sounded made it 31-14. The second half belonged to OWU, with the Bishops scoring on a pair of touchdowns in each of the final two quarters, while remaining scoreless, en route to a 58-14 Bishops win.

"After the game, the Lords repeated the same mantra that they have had all season. In the words of Miga, "they were a good team, but we did things to beat ourselves. We just really performed up to our potential consistently all season, and that has really hurt us."

One statistic that must have particularly disturbed for the Lords was the 474 rushing yards allowed, the fourth consecutive game in which Kenyon has given up more than 250 yards on the ground. Seven of the eight touchdowns against the Lords came from the rush. When one looks at the defensive statistics from Saturday's game, three Lords registered more than 14 tackles each: senior defensive back Kris Chenay (18.5 tackles), freshman Calvin Hallford (19.5 tackles) and senior linebacker Ben Mellino (14.5 tackles). However, Arduini made the point that "our best defense is having the offense out on the field." This is an endeavor in which the Lords were not very successful, as OWU ran 83 plays from scrimmage and controlled the ball for significantly more than the team.

For the time the offense was on the field, they were only met with frustration. Again, the offense did have a good game, catching seven balls for a hundred and four yards, and Miga threw for 169 yards. But in a game being forced to work in the face of constant pressure from the OWU defense, Arduini believes the offense to be "inconsistent...it has been very difficult to put up a series and play together...the bottom line is we are not doing very well."

The OWU game left the Lords' record at 0-7. And it is clear that the team that Arduini has described as "having their backs against the wall" has not been able to correct the problems that plague their team.

Three days after the OWU game, Arduini described the state of the team: "We just don't have enough man power...every team that we play is bigger than we are...I look at the games we've won [in which Arduini that Kenyon has been at Kenyon]; we have been overmatched in those games...We have to play maybe not our best game but a complete game to a perfect game [to win]. It is very hard to play the perfect game, no one is ever going to do that, but that's what we want to play."

The plight of the Lords seems dreary, and one might wonder if they might be better off playing a schedule that includes less teams from football driven Ohio and surrounding states. However, Arduini sees unwilling to take that route. "I don't want to play a soft schedule, I want to play the good teams in our conference, but I also want to compete with them." He does acknowledge, however, that while the number of games on the Lords schedule haven't changed much in recent years, the caliber of teams from those schools has. "I think the conference has gotten stronger. We are playing people where there is a pretty strong emphasis on football."

The inevitable question is whether of not Kenyon falls into the category of having a strong enough team to compete in Division III football is here. "Arduini. We'd like to say that's a legitimate question. The last few years we've had to win, I'd hope that that is the case."

Further play may be important, however, this season has made it evident that the team needs improve. The Lords, however, looks to improve the quality of the program in the future. The fall has come to any program," said Arduini. "When you recruit, you better recruit players that could play at OWU, Winfield. Otherwise, we're in to a bad seed."

Arduini pointed to one particular difficulty in recruiting. "The facilities have to improve."

This statement has been echoed by many of the athletes who choose to come to Kenyon. However, the number of people who come to Kenyon for football is not high. Arduini noted that just 44 people in the entire applicant pool for the class of 2005, an interest in football. "What we have to do is increase the number of people that are interested in playing college football and are the caliber that you feel like you can go out there and win with."

At Big Division I Schools with powerhouse athletic programs, the trend has all too often been to accept students with athletic talents but less academic capabilities. This is a practice that is not encouraged by Arduini. "We want to attract the best football talent, but I'm not interested in recruiting guys who are not good for school for the Kenyon football program to be successful, Arduini believes it is important that the athletic-student athletes come here as a student first...but football has to be right there."

"The recruiting situation may be a difficult challenge, but it is something that must be addressed as such. For now, the Lords primary concern is the tackle of the season, namely on Saturday as the Lords travel to Thiel. This defeated Grove City earlier in the season, the same Grove City that beat the Lords 41-0 in the opening week of the season. According to senior Ashley Filliy, "Thiel is definitely a noticeably improved team, but once again we are very capable of beating them regardless of what we are supposed to do we shouldn't have a problem with that."

That "it has been a huge big one for the Lords for the season, and Filliy is not surprised by the standard by which this team judges itself. "Obviously the season has been pretty forgettable, said Filliy. "At this point it is more about who you are as a team and what kind of character does it have, about how you deal with adversity, especially when you have everything going against you. As a team you have to come together as a team and continue to work hard and be cut out regardless of outcome."

"I am very proud of how the team has handled adversity against them, if they play the perfect game, the outcome has to be favorable one.

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By JAMES ROSENBLUM
Sports Editor

Kenyon hosted its own 5 team tournament this past weekend, and the Blue Devils swept through it with a perfect record of 4-0. The victory allowed the Blue Devils to claim the sixth straight crown for Kenyon Ladies Field Hockey. The 5-0 victory over Wooster marked Kenyon’s third straight shutout victory in a tournament.

The Blue Devils were the only team to go undefeated in the tournament, and they will now host a regional tournament next weekend. The regional is the last tournament before the national championship, which the Blue Devils are looking forward to.

The Blue Devils have been ranked in the top 20 for the past seven years, and they are looking to continue their success this season.

By Betsy Murphy
Sports Report

The Blue Devils swept through the tournament with ease, winning all four games by large margins. They are now looking forward to the regional tournament and the national championship.

By Kenyon College

The Blue Devils are currently ranked 10th in the national rankings, and they are looking to improve their standing at the regional tournament. They are also hoping to win the national championship for the fourth year in a row.

By Betsy Murphy
Sports Report

The Blue Devils have been ranked in the top 20 for the past seven years, and they are looking to continue their success this season. They are currently ranked 10th in the national rankings and hope to improve their standing at the regional tournament. They are also hoping to win the national championship for the fourth year in a row.
Men's cross country wolf pack devours NCAC

BY LOGAN WINTON
Sports Editor

Last Saturday, the Kenyon Men's Cross Country team traveled to Wabash College in Crawfordsville, Indiana to race in the NCAC's annual all conference meet. The Lords continued their streak of being the last to finish for the meet with 28 team points, which is the lowest in conference history. Wabash took second place with 84 points and Wabash took third with 85 points against the 10 teams of the NCAC and 95 runners.

This was the Lords' third conference championship in three years, their sixth straight victory this season, and the straight conference championship of the year award for head coach Diame Gomez, and yet another benchmark in the ongoing development of the Lords cross country program.

The Lords raced like a tight pack of wolves, never letting the other pack get close and easily shaking those few brave individuals who tried. Ben Hildebrand '03 and Ian land was closely followed by Matt Cabrera '03, Cary Snyder '02 and Mike Baird '03. A few random runners from Wabash, Wooster and Denison attempted to keep up with Kenyon's pack, but were quickly left behind to smell the fumes of their impending loss.

"The turning point in the race was at the 2.5 mile marker. All four of us were together, Hildebrand, Baird, Cabrera and myself," said Snyder. "So Cabrera yelled out, 'guys we're losing! em! We're losing!' em! He had sensed we were starting to drop everyone else in the pack. It wasn't a dramatic surge, but it was a slight increase and we kept it going for another mile or so and just gradually there were more and more people."

Hildebrand was first to cross the finish line, completing the five mile course in 26.05. Hildebrand was named NCAC runner of the year, after having been named NCAC runner of the week on two previous occasions this season. Baird took second place, finishing in 26.11, and was shortly followed by Snyder who finished in 26.10. Cabrera finished third, allowing two seconds after Snyder in 26.18, and Andrew Sisson '04 took fifth for Kenyon and eighteenth overall, finishing in 27:28.

Sisson's time, while it may seem spectacular, was higher than anyone and therefore disappointingly tragic.

"Things can only go up from here," he said.

Just because one runner did not have the best race, Snyder said it meant anything of the team's resilience.

"If one runner is down, the rest of us have to pick it up to get the job done," said Snyder. "Hopefully, we'll have all five cylinders firing for regions and nationals, but sometimes, you're not that lucky. So, we have to pick it up."

Baird, Cabrera, Hildebrand and Snyder were named on the NCAC first team, while Sisson was named on the NCAC honorable mention.

Coach Gomez has reason to be proud.

"I don't feel there is a need to dedicate, a move focusing on hard-working bands of guys against the country," the coach had said Gomez.

The Lords' next meet is a Division III regional to be held at Kalamazoo College in Kalamazoo, Michigan on November 10.

Gomez has high hopes for a Regional meet.

"My hopes are that the race day, as well as we do NCAC and qualify for the regionals."

Considering their splendid performances this year at performances at地区, Gomez's hopes are for future.

Lady runners defy odds to capture title

BY JAMES LEWIS
Staff Reporter

After numerous NCAC coaches predicted that the Kenyon Women's Cross Country team would finish third or fourth in the conference behind Allagany and Denison, the Ladies did make them eat their words as they captured the NCAC women's cross country title last Saturday in Crawfordsville, Indiana.

Scoring 56 points, the Ladies beat out Allegheny who finished second with 99 points, and Denison who finished third with 80 points.

All season, the Ladies have stressed the importance of running in a pack during the races. They certainly did that on Saturday, as the only thing they feared was their pack running the fast that Kenyon won the meet, despite not having any finishers in the top five in the field of 95 runners.

Laura Koss '04, who finished sixth with a time of 19:35, led the Ladies, yet the rest of the top five were not far behind. Captain Katherine Kapos '02 led the third placed team. Biddle '03 finished eleventh, Tenaya Britton '04 finished fourteenth and Katie Gomez '04 rounded out the top five by finishing twentieth. Britton and Koss were separated by less than three seconds.

Britton said of the effectiveness of the pack, "when we are able to run together as a team when we run as a pack, racing becomes easier... on Saturday when one person took off, the rest followed.

After the race head coach Diame Gomez was named the NCAC coach of the year for leading the team to this spectacular upset. Koss was named first team ALL-NCAC for her performance, while Biddle, Kapos and Britton were named second team ALL-NCAC.

Tully was given an honorable mention for her performance at the tournament. So he led the Ladies pull it off! To hear the Ladies talk, it had little to do with individual talent and more to do with the Lady's bonding and a constant attitude.

Britton attributed the victory to the team bonding that's been going on this season... people ran for each other.

"Kapos, said, "I definitely think this is the most bonded team ever... we usually start the season seeing what we can do, yet we ran with a definite goal... and it worked."

Of course, there are other factors that contributed to the success of the Ladies. One is the emergence of Koss as not only a team force, but also a force to be reckoned with in the NCAC. Her being named first team ALL-NCAC is indicative of just how far she has come from her injury riddled freshman season.

"Koss has matured to one of the strongest runners on our team," said Biddle. "She's become a steady runner in all aspects of the race, that's very good for us."

Just as advantageous was the return of Tully from injury. Tully had been out for a significant amount of time, yet she returned to run well in this meet.

Koss said, "We needed everybody, all five of our runners, or else it wouldn't have happened."

Biddle said of Tully, "She's pretty important. It was great to have her back. It was definitely a psychological boost... We beat them with 3-4-5 runners. It was pretty important to have her here."

But perhaps the key to the team's success not only this weekend but for all of this season has been the steady talents and performance of the seniors. Kapos and Briton are. All season, both of the seniors, particularly Kapos, have steepedly provided clutch performances and have steadied the team through turmoil.

Britoion said of the only senior, "Katherine and Vyanna are the heart of the team... They have been a team friendship that has existed at Kenyon and Vy and I are going to be broke loss."

Of course the Lady's success is not due to the seniors. They have NCAC coming up on November 10 at Kalamazoo, Michigan. They go in agreed with the belief that they have a seasoned team. Perhaps Kapos pit it this way, "We have to go in hungry. It's a season of a women's team legacy for the next few years."

Lady rugers lose to big red rugers 22-10

BY PETE COLIER
Staff Reporter

Too little, too late was the story for the Kenyon women rugers in a 22-10 home loss against the Big Red of Denison Saturday.

However, if the second half was any indication of their potential, the Ladies could easily wrap up the remainder of the season on a winning note.

The Kenyon team behind early against an experienced and well coached Denison squad finally stepped up their game late in the first half. The Big Red's meticulous attacks, fueled by their swift execution of set plays and坚决的 hitting of defense that demoralized the exhausted Kenyon defense. At halftime, it was the closest of circumstances with the score 15-0 in favor of the visitors. The Ladies had totaled only seven points in their last three halves of play.

In the second half, however, the Ladies appeared to be a different team. They stormed onto the pitch with a vengeance, dismantling Denison's high powered offense with dominating hits.

Success in the second half led to Kenyon's first score, a power play goal by Katie Robbins '02. Skillfully splitting defenders on her way to the goal line, Robbins simply overpowered Denison's last line of defense for a hard earned five points. The kick failed, leaving the score 15-5.

The Big Red managed to score a fourth trick, and converted the kick to lead 22-5. Andrea Sargent '02 stepped up for the Ladies to score the games final points. Her effort was instrumental of the team's heart and determination great to SEE the game through the latter part of the game.

"If we played like that during the first half," Sargent said, "we would have had a more positive outcome. We hesitated on tackles and they took advantage of that in the first half. But we went back out and made hard hits and took advantage of their weaknesses."

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—Senior Andrea Sargent

Making the Ladies' performance even more impressive was the fact that star player Mandy Ashley '02 was out of Iowa for the weekend, stripping the team of perhaps its strongest weapon.

In wake of Ashley's absence, a solid mix of rookie and veterans stepped up to make their presence felt for the Captain Amy Park. The team marked, "our notebook was the whole day," but the players were still able to play out all of the game.

The fact that the last two games could be exceptions proves that the team is capable of giving you a little bit of everything.