Independent elected

BY BRYAN STOKES II

"They were trying to kick me out before I even got there," explained newly-elected Campus Senate Independent Representative John Spragens '04. His position, as well as the Greek Council seat, were brought into question by Student Council President Nick Delid '02, who reasoned that both seats are already represented by other students on Senate, these seats divide Greek and non-Greek students, and that the representatives do not face the same issues.

Spragens's job is to act as a counterweight to the Greek vote on issues concerning Greek bylaws and issues. However, while he has no vote on other issues, he is still printed a voice to represent the 70% of the school that has chosen not to pledge to a fraternity or sorority. "In the long run, I think having a voice in Senate is more important than having a vote," said Spragens. "The day we have in these meetings makes it a thoughtful, deliberate body." I don't know if the Greek or Independent student position is necessary...but overall I think the independents need a voice of some sort on this campus."

Last year Spragens was a founding member of a group called independents United in an effort to offer some sort of voice to those in the student body who did not subscribe to Greek life. He hopes to correct some of the inequities of the current system, such as the fact that he, as only one person, represents 7% of the campus, while other person, Erin McConnell '03, represents the remaining 70% of campus that is Greek.

Spragens hopes to use his seat to achieve a number of goals, both personal and professional. "First of all I need to get my feet wet, because I don't know exactly how the Senate works...I also serve on the housing and grounds committee, and I'd also like to look at housing in general." He also hopes to see SPRAGENS, page two.

Festival lights up Gund Commons

Students participate in Diwali, the festival of lights, last Saturday night in Gund Commons, sponsored by A.S.I.A. The band Aims for Shwani performed and numerous activities were offered.

College responds to racism claims

BY ROBBIE KETCHAM

Kenyon College administration is defending the Judicial Board as fair following allegations of racial bias, part of a lawsuit filed against the school by former student Ivan Isreal. At the same time, however, Phillips Ross '03, speaking for the Brothers United fraternity, noted that a "trend" of finding black students guilty of assaulting white students is evident.

In his lawsuit, Isreal reported that he and three other black students accused of sexual assault "were found guilty of something," that "all accuser(s) are white females" and "all accuser(s) had [was] their word alone against another's to kick another student out of the college." Israel was accused and convicted of assaulting student Margaret Rose '03, who is also using the school for unfair judicial practices and crime reporting policies. Isreal contended that, in the Judicial Board hearing, "Kenyon College never once treated the two students equally."

"Kenyon has a history of accusing and expelling black males in an unacceptable ratio to those of other ethnicities," he said in the suit. "Kenyon College made it impossible for Ivan to have a fair and impartial trial by jury by...making a decision of sexual misconduct based on race."

While Associate Dean of Students Cheryl Steele, who oversees the RACISM, page four...
CONTINUED FROM PAGE ONE
Kenyatta College
The College is forcing stu-
dents to live in residential hous-
ing where they may be smoking," said Scherer. "I am very much in favor of residential dorms be-
ing free of smoke." The main focus of the debate shifted from general information to deciding which of the ACHA guidelines apply and instit-
ting Kenyon policy. There was great concern that students would not adhere to guidelines if there was not adequate smoking ces-
tion assistance. However, Dr. Scherer explained that such pro-
gress are made in place, and that groups can be formed as necessary. How-
ever there is not much interest, with students instead requesting Zephyr. We want to legislate something, but it must be com-
bined with cessation programs," said State Representative Bob Prosser '02.

After much deliberation, a vote was made on ACHA guidelines 1.01, which passed unanimously. These guidelines prohibit safe, sampling or advertis-
ing of tobacco on campus, as well as offering support for non-use, and dissemination of information. Also, all non-smoking areas will be marked clearly with signs, and all regulations will be enforced.

On the whole, these were re-
formulations of currently practiced regulations, but changes from "de facto" to "more 'de jure'" prac-
tices. The more controversial ACHA guideline numbers 6 and 7, which include prohibiting smoking in all dormitories as well as all other public areas of campus, in-
cluding within 20 feet of any build-
ing, will be discussed further at a special session of senate, which will be held on common hour this Thursday. In addition is guideline 9, which is in regard to similar rules for smokeless and split tobacco.

As the school prepares for meetings of the Parents Advisory Council and the Board of Trustees, as well as an upcoming family weekend, the Senate hopes to not only garner suggestions but also to have something to present. In ad-

Oct. 5, 8:35 a.m. - Fire alarm at Peirce. Alarm was activated in bakery, so smoke or fire was found. The problem was reported to Maintenance.

Oct. 5, 9:00 p.m. - Theft of money from room at New Apartment.

Oct. 5, 10:45 p.m. - Smoke and steam started at Bolton Theatre. Maintenance responded and took care of the problem.

Oct. 6, 10:00 a.m. - Fire extinguisher discharged in room at Beckey apartments.

Oct. 7, 7:24 a.m. - Theft of leg and leg of smoke car at Peirce. Recovered leg of Leonardi.

Oct. 7, 11:27 a.m. - Fire alarm at Niswonger, smoke or fire was found and the alarm was reset.

Oct. 7, 7:00 p.m. - Valadium - broken window at Matter.

Oct. 8, 2:32 a.m. - Valadium - valves on fire hose turned on at Old Kenyon.

Oct. 8, 3:35 p.m. - Student being harassed by another student in Old Kenyon.

Oct. 8, 11:31 p.m. - Fire alarm at Caples. No smoke or fire was found. Maintenance was notified to check detector in boiler room.

THE VILLAGE RECORD

October 5 - October 16, 2001

CONTINUED FROM PAGE ONE

Spragers: On Senate

CONTINUED FROM PAGE ONE

Spraggs: On Senate

& Safety Committee to Di-
rector of Greeks Dan Wurten.

Senates initiated this meeting with a brief recap on the issues surrounding students as members of the community, especially in off-campus housing. This was

sparked via several complaints made by Gambire residents about the noise level, and disorderly conduct of students traveling be-
tween campus, and parties at the "Pizza Hut" and "Mill Cartoon" apartments. In addition to this, the Midnight Breakfast was also touched upon by Assistant Dean of Students Cheryl Steele, who characterized it as being a great improvement on the first breakfast fast.

"We involved students in solving the problem - it's everything's been great," said Spraggs. However, he was concerned with the n-
tension shown during meetings by students joining the Greek system, which has a minimum GPA of 2.0 set by the school, among other

criteria and norms may require higher standards. He also noted that many students were pressed to join the Greek ideals to have a circle of friends, advise

that it is important to put a lot of time and effort into forming Close links to other students. This decision originated as a recommendation by the Secu-

rity, and "I'm sure that this is a great thing," said McKeown. The College expects the bill to pass unanimously and then to be passed by the Senate. The most significant of the changes is the elimination of the requirement for students to be enrolled at least 60 days of the semester and to have completed at least 24 academic credit hours.

In addition, the bill would include a provision that would allow students to register for a course after the add/drop deadline and to withdraw from a course up to the last day of classes, without penalty. This provision is intended to help students who may have difficulty in registering for a course due to conflict with life events or personal circumstances.

The bill also includes provisions that would allow students to request to change their course registration after the add/drop deadline, and to withdraw from a course up to the last day of classes, without penalty. This provision is intended to help students who may have difficulty in registering for a course due to conflict with life events or personal circumstances.

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**Risks of drinking a problem**

BY TARYN MYERS
Senior News Editor

A student tests out some new Chemistry lab equipment in 1986.

5 years ago, October 24, 1996, 450 students signed a petition claiming that the fitness facilities were “poorly maintained” and that, because of limited equipment, there was overcrowding. Students worried that these concerns and a lack of safe equipment created a dangerous workout environment. Brian Gibney ’99 went so far as to say that having the weight and training rooms in separate buildings “promotes lack of balance in the student’s fitness.” Director of Physical Education and Athletics Bob Bunell argued that new facilities did not need to be built, adding that he had converted a racquetball court into a weight room as a solution.

11 years ago, October 18, 1996, College President Philip Jordan, Jr. sent a letter to all students, informing them of new codes of conduct to help students combat alcohol consumption and illegal drug use in the school. In his letter, Jordan also informed students of counseling treatment options available to the community, and warned that the university would impose sanctions on students and employees consistent with local, State, and Federal law. The information came as a result of a new law that made federal funding dependent on compliance with drug and alcohol standards.

18 years ago, October 23, 1986, The Science Department started a Science Prize Scholars to "attract more outstanding students to the sciences here at Kenyon," according to College President Philip H. Jordan. Five members of each incoming class would receive $2,000 awards, which are renewable. New laboratories were also added to complement this. As Charles Rice of the department said, "Go sci- ence!"

**ANTHRAX MAIL-HANDLING GUIDELINES**

In response to the recent cases of anthrax and anthrax exposure related to the U.S. mail, Director of Security and Safety Dan Werner has compiled guidelines for the handling of mail here at Kenyon by students and members of the administration, faculty, and staff. Werner says that special attention should be afforded to any item of mail that exhibits any of the following characteristics:

- No return address
- Postmark that does not match the city or state in the return address
- Overstamped or unfamiliar postmark
- Handwritten or poorly typed address
- Addressed to the recipient by his or her title or with an incorrect title
- Misprint of common words
- Restrictive markings, such as "Confidential" or "Personal"
- Excessive postage, weight, tape or string
- Powderly feel
- Unopened (inexplicably unopened, or (usually noticeable; do not stub any suspicious substance)
- Oily stains, scorching, or crystallization
- Promising wires
- Updated or unopened envelope or packaging
- Multiple seals on envelope or packaging
- Homemade envelope or packaging (especially if made from a brown-paper bag)

Free advance letter or package that looks, smells, or feels suspicious, Werner offers the following suggestions for what you should and should not do:

**What you should do**

1. If you have opened the piece of mail, sit down gently where you opened it. Do not move to an area that will minimize your contact with others, and call the emergency number in the Office of Security and Safety, 5000.
2. If it is a letter you find, do not touch it in any way. Immediately call the emergency number, 5000.
3. If it is an item you find, do not touch it in any way. Immediately call the emergency number, 5000.
4. If it is a letter or package that looks, smells, or feels suspicious, Werner offers the following suggestions for what you should and should not do:

**What you should not do**

1. Do not touch it or take it in any way that will minimize your contact with others, and call the emergency number in the Office of Security and Safety, 5000.
2. Do not take it in any way that will minimize your contact with others, and call the emergency number in the Office of Security and Safety, 5000.
3. Do not touch it in any way. Immediately call the emergency number, 5000.
4. Do not touch it in any way. Immediately call the emergency number, 5000.
5. Do not touch it in any way. Immediately call the emergency number, 5000.
6. Do not touch it in any way. Immediately call the emergency number, 5000.
7. Do not touch it in any way. Immediately call the emergency number, 5000.
8. Do not touch it in any way. Immediately call the emergency number, 5000.

9. Do not touch it in any way. Immediately call the emergency number, 5000.
10. Do not touch it in any way. Immediately call the emergency number, 5000.

**Preventive measures**

1. Do not open any mail that looks, smells, or feels suspicious.
2. Do not touch any mail that looks, smells, or feels suspicious.
3. Do not touch any mail that looks, smells, or feels suspicious.
4. Do not touch any mail that looks, smells, or feels suspicious.
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10. Do not touch any mail that looks, smells, or feels suspicious.

**10 suggestions for improving student-community relations (discussed by Student Council):**

1. More professors should encourage fieldwork in both Gambler and Mount Vernon.
2. Safes rides should be offered Friday and Saturday nights to prevent drinking.
3. A hotline should be established to call for a student with alcohol poisoning, to prevent that student's friends from having to make the decision about whether to get their friend in trouble with Security or run the risk of that friend not drinking it through the night.
4. A field day should take place, with teams consisting of Kenyon students and members of the Knox County community.
5. A cleanup day should be a regular occurrence, once or twice a week, instead of only on service day each year.
6. Dinners should be planned among Kenyon students and Wiggins Street residents.
7. More of an effort should be made to send invitations to the community about events that happen on campus, both arts and athletics.
8. Students who violate Gambler policy should make a personal appearance and an apology at a Village Council meeting.
9. Professors should invite students to their homes.
10. Students should be encouraged to call Security for noise complaints.

Prepared by the Offices of Public Affairs
CONTINUED FROM PAGE ONE

Racism: Questions about Judicial Board answered

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Judicial Board procedures, could not speak specifically on the initial case due to the pending litigation, she desired any impartiality or bias on the part of the Board.

"I sat through don't know how many hours over the years," she said, "and I have no role other than to be there and make sure the process happens in a fair and consistent way, and... I think it would be insulating to board to say they would make their decision based on what one person said. There's just too much information that's presented at hearings to make that claim. I don't think that gives credit to the faculty and students, who see these cases very seriously. It's a true measure of how they do.

"In terms of the judicial board, and the judicial process, I think we sincerely try to have a system that provides rights to everyone, the defendant and the accused, and follows those, and has defined procedures which it follows, and makes the best decisions based on the information that a board has to work with at a hearing. I have confidence in the board. And, they human? Yes. Aren't we all?"

She disagrees with Siress's statement that all four students were dismissed from Kenyon, reporting instead that there has been one only dismissal in the past three to four years. However, there have been suspensions, she adds.

"The preponderance of the information is more certain than not that whatever is alleged to occur, occurred," she commented.

"There's at least a 51% certainty [of that]," said President Kenyon. "But while Brothers United will not attempt to determine the innocence or guilt in this case, Ross said, he noted that a trend of convicting black men is evident.

"Well, nothing. Nobody knows where the trend is there, he said. "It can definitely be inferred [that black students have been] stand up andzeigt more guilty than other students.

"As a fraternity, we're not taking a stand saying that the college is wrong or right. But what we say is that the facts speak for themselves. The members that have been kicked out were part of BU, and they were black males accused by white women. I could be completely wrong, because I haven't looked at the facts, [but] from what I know, there hasn't been a case where a black man who has been accused of sexual assault has been acquitted if it was a white woman who is bringing the charge.

"This is not to say that they should be acquitted because they are black. We have taken a stand to ture this into a racism issue, and we're certainly not going to make the Board focus on race and the Judicial Board is racist, because that is not true. But, the idea of the fact that there could be something distinctly different here. The possibility that something is not working right, something is a little off, is there.

"Director of Multicultural Affairs Chris Kenyon remains confident in the Judicial Board, however. "Any time somebody's good friend is treated a certain way, they feel that they have been treated unjustly," rema Anderson. "Kenyon, who said he remains somewhat skeptical, with the Israel case, he was more at Kenyon when the alleged assault occurred in 1999. "To answer whatever [students] have concerns that are racial, or that they feel like their friends could be treated differently, this is a problem."

"In my experience with the Board, I think it is fair. We have students of color on the Board, and we have diverse members of color, so we just maintain different races and ethnicities on the Board. So, as long as we maintain that, I think we will treat our responsibility. I can more clearly than at other Board."

With the creation of the Adhe Scholarship: Honors alumni

People who have been sexually assaulted or harassed need to speak to someone about their experience, and Kenyon College has a group of people available to take with sexual assault or harassment survivors.

The group of Sexual Misconduct Advisors is made up of students, staff and faculty. They provide support to survivors and are, along with the staff at the Health and Counseling Center and clergy, the only members of the Kenyon Community who have the right of confidentiality.

Everyone else on the campus is under obligation to report any incident in his or her knowledge and can be criminally prosecuted for not doing so.

In any fall, the Sexual Misconduct Advisors were under the guidance of Wendy Hess, the Equal Opportunity Officer and College Ombudsman. But now they are overseas and trained by the counseling staff at the Health and Counseling Center who serve as advisors to these students, staff and faculty. The group meets with the counselors twice a month and discusses issues and questions pertaining to sexual assault and harassment. "They have a passion for the work, are very committed and ready to work. I feel that they're very underutilized and that's a waste of talent," Nikki Keiser, one of the counselors at the Health and Counseling Center said. The people in the group were chosen from a range of applicants at the end of last year for their high commitment and for being good supporters of people under stress.

The Sexual Misconduct Advisory are not only for the students but anyone at Kenyon College who is someone, reporting in perpetration or victim, Keiser says, "We all take this issue of sexual assault and harassment very, very seriously. Anyone who has experienced it should feel it is able to talk about it, should feel that they can discuss it without worrying about the consequences—that's why we are here."

"I couldn't turn it out on anybody," Ruth Woehr, another counselor at the Health and Counseling Center adds.

One of the most important things to note is that "speaking to an advisor does not constitute initiation of a formal complaint" as the report about this group which is visible around campus, says. A victim can talk to an advisor about your options you can take and put you in touch with professional counselors. And, as Woehr says, "If they do decide to take some action, they'll be helpful in directing and supporting them throughout the process, but action is always initiated by the victim."
## Diversions

### October 18 - 24

#### At Kenyon

**Take a stroll down the path**

**Thurs., 18**  
**PRELAW MEETING**  
Peirce 201, 12 p.m.

**Fri. 19**  
**Drama: DON JUAN BY MILLER**  
Bolton Theater, 8 p.m.

**Concert: COLIN LAWSON**, clarinetist specializing in historically informed performance on period instruments.  
Brands Recital Hall, 8 p.m.

**Lecture:** "The Introduction of Musical History: Performer's Draught" by clarinetist Colin Lawson  
Time and location TBA

**BFEC COMMUNITY SERIES: "Fall Series"** with Timothy Shutt  
BFEC, 8:30 p.m.

**Sat. 20**  
**Sports: 20th Annual Fresh-Varsity Meet (women)**  
Ernst Center, 9:30 a.m.

**Sports: Field Hockey vs. Ohio Wesleyan**  
Waite Field, 12 p.m.

**Sports: Women's Soccer vs. Wooster**  
Mavec Field, 12 p.m.

**Sports: 20th Annual Fresh-Varsity Meet (men)**  
Ernst Center, 1 p.m.

**Bagel Brunch: Sponsored by Hillel**  
Guest speaker Rabbi Howard Apotheker "Previous Lives and the Afterlife: Modern Jewish Views"  
Weaver Cottage, 1 p.m.

**Sports: Men's Soccer vs. Wooster**  
Mavec Field, 2 p.m.

**BFEC COMMUNITY SERIES: "Native Heritage Gardening"** with Knox County Forester Harold Bower  
BFEC, 3 p.m.

**Film: A Tale of Winter**  
Higley, 8 p.m.

**Drama: Don Juan by Molieres**  
Bolton Theater, 8 p.m.

**Coffeehouse: Sponsored by Crossier**  
Crossier, 9 p.m.

**Event: FULL TECHNOLOGY CAPTURE THE FLAG**  
BFEC, 10 p.m.

**Sun. 21**  
**Film: THE MAGON OF LEBED**  
Olino Auditorium, 2:30 p.m.

**Poetry Reading: David Waggoner**  
Peirce Lounge, 8 p.m.

**Mon. 22**  
**Lecture: James Dale**, Eagle Scout and former Scout leader who was prohibited from being a Scout leader because of his sexual orientation  
Rosse Hall, 7 p.m.

**Tues. 23**  
**Common Hour: Love Makes a Family**  
Crossier, 11 a.m.

**Event: Kenyon/Exeter Information Night**  
Peirce Lounge, 6 p.m.

**Larwell Lecture:** "God, Approximately: Reconciling Our Understanding of Matter and Mattering" by Brian Campbell Smith  
Higley, 8 p.m.

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#### Around Ohio

**To Mount Vernon and beyond!**

**The Reel World**

In Theaters Friday

**From Hell:** Based on the comic book series by Alan Moore and Eddie Campbell. *From Hell* is the story of opium-addled Inspector Abberline’s investigations of Jack the Ripper. Starring Johnny Depp, Ian Holm, Heather Graham, Robbie Coltrane, Susan Lynch, Ian Richardson. Rated R.

**The Last Castle:** Sent to a military prison, a three-star general tries to unite his fellow prisoners in an attempt to defeat a corrupt warden. Starring Robert Redford, James Gandolfini, Mark Ruffalo, Clifton Collins, Jr., Steve Burton and Robin Wright-Penn. Rated R.

**Riding in Cars With Boys:** Following the life of a woman from the age of 15 to 35, *Riding in Cars With Boys* is based on the memoir by Beverly Donofrio, in which she has a child as a teenager, marries a drug addict, divorces, puts herself on welfare and goes to college in pursuit of becoming a writer. Starring Drew Barrymore, Adam Garcia, Steve Zahn, Brittany Murphy, Sara Gilbert, Lorraine Bracco and James Woods. Rated PG-13.

**Focus:** This drama, based on the novel by Arthur Miller, tells the story of a Brooklyn couple, who in the last few days of World War II, is mistaken as Jewish by an anti-Semitic neighbor and finds support from a Jewish immigrant. Starring Laura Dern, William H. Macy, David Paymer, Meat Loaf. Rated PG-13.

**Burnt Money:** Making a living as robbers, two gay lovers find themselves on the run in Argentina. Starring Eduardo Noriega, Leonardo Sharakgila, Pablo Echarri, Hector Alterio, Ricardo Bartis, Leticia Brédice. Not rated.

In Theaters Wednesday

**Bones:** Dead for over 20 years, a gangster returns to wreak revenge, only to be discovered by a clairvoyant woman. Starring Snoop Dogg, Pam Grier, Michael T. Weiss, Sean Amsing, Ricky Harris and Khalil Khan. Rated R.

### Aural Fixation

**In Record Stores Tuesday**

Lisa "Left Eye" Lopes, Supernova  
Twisted Sister, Never Say Never, Club Daze Vol. II  
Enigma - Love Sensuality Devotion  
The Cranberries, Wake Up and Smell the Coffee  
John Mellencamp, Curtis' Heads  
Incubus, Morning View  
Bush, Golden State  
Tom Braxton, Snowflakes  
Apex Twin, Orchids  
T. Bubba, I'm Confused

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Email comments and suggestions to Heather Owens at owensh@kenyon.edu.
Lights, camera, action!

If you felt like you were being watched at some point during the past week, you may have been right for once. The film crew on campus to make the latest Kenyon video is doing their best to catch us in the act of being ourselves. But shouldn’t acting like a Kenyon student feel a bit more natural?

Junior Phillip Ross agreed to let the crew tag along with him for an afternoon. While they filmed him walking down Middle Path—and up, and down, and up, and down again, for “about an hour and a half, a good 90 minutes.”

Then they followed him to his job at the Red Door. “Usually I’m not self-conscious about the drinks I make,” said Ross with a smile, admitting the awkwardness of having an eager cameraman bearing down on his every move and repeating requests.”I was like, it’s just a little.”

And then, of course, there are many aspects of Kenyon that the film crew won’t be putting on video.

They can attempt to portray what passes for ethnic diversity at Kenyon, but they’ll never mention how a former Kenyon student is currently suing the College, alleging racial bias, among other things. They’ll catch us laughing, joking and enjoying ourselves, but walking through the Village neighborhoods by voicing on their laws at 3 a.m. will certainly end up on the cutting room floor.

The video will be sent to hundreds of prospective students and donors, and while they’ll get an inspiring vision of Kenyon life wrapped up in a neat visual package, they won’t be getting the whole story on what goes down on the Hill. But at the same time, we’re not trying to please these people either. The images caught on film really do happen here at Kenyon. It’s just that sometimes those quintessential Kenyon moments—walking down Middle Path as the leaves change, staying after class just to chat with your professor, bumping into a familiar face at the post office—get lost in the shuffle as we reflect upon our day-to-day lives. More negative images come to the forefront, like instances of harassment, housing lottery debacles and infamous snowball fights, leaving us frustrated and maybe a bit cynical.

So, as you observe where the film crew focuses its attention this week, take a break from the daily drudgery of complaining about Kenyon life and allow yourself to reflect upon the moments that make our four years here a truly unique experience. And, above all, smile for the camera.

Putting beer bellies and paint to good use

By Michael Mitchell

Staff Columnist

Pre-season college football was on television during the week preceding my third return to Kenyon. All the major sports channels hyped up the season, predicting records, break-outs, upset wins and Heisman winners. During games the camera panned across the stadium to reveal face-painted, beer-belly-painted fans, with big foam #1 fingers and dorm-made signs of faith in the home team and the dearth of the visitors. School colors abound: School chants were chanted and songs sung. They had marching bands. Some even had cheerleaders.

I’ve watched those events forever. From the Rose Bowl and Fiesta Bowl to March Madness, these are the images of college football. I should say university—that American pop culture icon is fed. I am an American pop culture eater, and I’ve often found myself going back for more. Like some studs.

Kenyon College, unfortunately, doesn’t make it on SportsCenter. The student body would fill no more than one section of a stadium. We have no #1 foam fingers, no analysts analyzing our athletes, no school chants. No cheerleaders. We have nothing.

We are not America’s college, and I think that is unfortunate.

As an entity we often pride ourselves in the fact that we are a liberal arts institution. There are maps in the bookstore that say, “Football is to Ohio State what Poetry is to Kenyon” or something like that. The prospect is always teeming the hill on the hill and the power of inclusion. The strength we have is being so small and the relationships that we can—and hopefully will—form with faculty. Experience that, percentage wise, are less apt to happen at a university.

All the superfans of the college team to promote itself are true, and I’m happy that I am a Kenyon College student, but I still feel left out.

I want face paint. I want beer belly paint. I want foam #1 fingers and dorm-made signs that say “LORDS (or LADIES) RULE!” I want to hear Dan Patrick say something funny on SportsCenter about our purple football uniforms. I want a marching band that plays “Kokosing Farewell” during halftime. I want cheerleaders.

Admittedly, I haven’t been to many games here, but that is just a symptom of the college climate as a whole. We don’t even make do with what we have. I’m not wishing that Kenyon be the stereotypical football school, but I wish we had some of the elements. A larger student body would increase our diversity. Percentages may not change, but the amount of people would increase. A good team—no offense to the wrappers, congrats on all you’ve done—would bring positive publicity to a school in need of some.

And above all, sports create different communities. Students of all the different dining hall tables and all the different cliques can bond over sports. Art majors can sit across neuroscience majors, independents next to Greeks, ever, and say it, freshmen girls eat upperclass girls. We can all sit along side another one and scream in unison that “DENISON SUCKS!” We can stand up when we score, and sigh when we lose, and be a part of something greater than ourselves, greater than a table, our clique or our maj. Is can be a part of our school!
Terrorism and America's new Cold War

BOB TARKELL
Coast Columnist

On October 6 at 1:30 in the afternoon my father and I were instantly watching a Cleveland Browns football game. My father was watching Kenton over October Break, and as we were lounging around the television set in my father's room enjoying the game, we were surprised to see the instant image of news anchor Dan Rather snap onto the screen. I could see that this special news report was very important indeed, for Dan was looking more grave and prophetic than ever. He was preparing to deliver one of his eloquent sermons on America's "War on Terrorism." As the Bush administration punishes the Taliban regime for continuing to harbor Osama bin Laden, it is also seeking to ease the suffering of the Afghan populace by dropping food packages into the country.

As I watched the news broadcast, I wondered Rather's statement that the United States was truly in a formal state of war. By definition, two opposing nations are in a war. The Taliban is not a nation. Congress has not yet declared war upon either the Taliban regime or on Osama bin Laden's international terrorist organisation, Al-Qaeda. Many critics of the Bush Administration claim that the air and missile strikes have been ineffective at weakening the Taliban regime and bringing Osama bin Laden to justice. I agree with these critics to the extent that the air strikes are not direct military attacks against the Taliban. The air strikes and food packages are meant to serve as a political statement to the world that United States is not directly at war with Afghanistan, but is instead forcing the democratic nations of the world to deliver Osama bin Laden.

Bush administration critics do not argue against the political consequences, but argue that the military consequences that would ensue if the United States government formally declared war against Afghanistan. I also believe that those who claim that our country should remain in a "state of peace" are blind to the truth that our country has not been in a "state of peace" since 1941. Our country has always been involved in military action, but has only participated in contained military conflicts to a limited extent.

We need to be reminded that ever since the end of World War II in 1945, the stability of our government has depended upon a delineated political balance that has kept our country from being devastated by the horrors of total warfare. Modern historians claim that the United States government has been in a state of "cold war" against regimes that threaten to destroy the foundations of democracy around the world. A cold war is defined as a diplomatic conflict between opposing nations that do not wish to formally declare war on one another. It is a struggle that involves espionage, an increase in military arms and political negotiation in order to avoid the occurrence of nuclear or biological warfare between nations.

The most obvious example of this cold war in the United States' conflict with Communist Russia during the Cuban Missile Crisis. In order to prevent the United States from declaring war on Russia and riveting the launch of nuclear weapons, the Kennedy administration chose to negotiate with the president of Russia, Nikita Krushchev. The Kennedy administration agreed that they would dismantle United States missile systems situated in Turkey if the Russians would remove their nuclear missile bases in Cuba. Krushchev agreed to the exchange, and the Kennedy administration's political negotiation with Communist Russia during the Cuban Missile Crisis was a brilliant success.

I believe that if the Kennedy administration had failed to negotiate with the Russian government, then the Cold War between the United States and the Communist regimes of the Soviet Union and China would have ensued. The modern world came very close to being destroyed in nuclear warfare during the Cuban Missile Crisis. This Hot War would have ultimately involved the use of nuclear weapons, claimed the lives of millions of innocent civilians, and would have instigated the collapse of worldwide political stability. Why should we think that this terrible future is an impossibility when we came so close to living in it? By remaining in a state of cold war with "terrorist" regimes, such as the Taliban, we at least have the opportunity to negotiate with them. These negotiations could possibly allow the United States government and the Taliban to reach an agreement that will lead to the apprehension of Osama bin Laden and the eradicating of Al-Qaeda.

With the destruction of the Soviet Union in 1991, many Americans concluded that the United States had ultimately triumphed over its greatest enemy. However, at 4:45 a.m. on September 11th, 2001 that deception died with the thousands of innocent lives that were lost in the terrorist attacks upon the World Trade Center. The Cold War has evolved from a conflict between democratic and communist governments to a struggle between governments that uphold the principles of democracy and organizations that promote the practice of terrorism in order to enforce their beliefs upon the world.

I agree that the destruction of the World Trade Center and the Cuban Missile Crisis can be seen as different because very few American lives were lost during the latter crisis. However, I believe both events represent a turning point in America's conflict with those who wish to undermine the principles of global democracy. The Kennedy administration's decision to negotiate during the Cuban Missile Crisis saved America from the rightist possibility of nuclear war.

Now we must once again make the same decision to either declare war against these terrorist organizations or find another alternative through diplomacy and negotiation. If we believe that we can defeat these organizations in open warfare, then we must prepare ourselves for the loss of hundreds of thousands of innocent lives in much more devastating terrorist attacks, which could possibly include the use of biological and nuclear weapons.

In short, if we believe that war is the answer, then we must be willing to participate in one of the most devastating Hot Wars in human history.

From the Depths of Ohio

America's new Cold War

Letter to the Editor

Baumann defends letter

According to a number of my colleagues in the Psychology Department, I am guilty of incivility for having "used the terms 'Nazi' and 'Klan' in a letter criticizing Professor Lyubansky's talk at the symposium on the September 11 attacks. The letter deplores 'attacks on the person's' making statements.

I did not attack Professor Lyubansky personally.

2) The words 'Nazi' and 'Klan' did not refer in any way to Professor Lyubansky's own views. He had said that "many Americans agree with bin Laden that America should stop using its influence to keep the Palestinians from having a homeland. On the more likely interpretation, he was right about many Americans but very wrong about bin Laden. On the less likely interpretation, he was very wrong about bin Laden but very wrong about all but a very few and many Americans. To imply that mentioning them by group is an attack on Professor Lyubansky amounts to a very bad reading, to put it charitably.

3) I agree entirely that these matters go beyond questions of personality.

Thus, I put it to my colleagues: I think it was wrong 3) to begin discussion about the bombing of the WTC by excoriating the terrorists and incorporating America and Israel, 2) to misstate the facts to make the terrorists sound more reasonable and America less reasonable than they are, and 3) to let this pass without reproaching it. Do my colleagues agree or disagree? Why not debate the issues rather than try to silence one side by dubious claims of personal injury?

Fred Baumann
Professor of Political Science

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James Dale lecture ties Boy Scouts up in knots

Former scout leader James Dale addresses Supreme Court decision and heterosexism in talk

BY JENNA WALKER
Staff Writer

Less than one year ago, the case of Boy Scouts of America v. James Dale came before the Supreme Court. The victory of this case was granted to the Boy Scouts of America by a 5-4 vote. Still, Dale does not consider himself a loser in the case. Why? Because he is now able to travel to campuses all over the country and talk about his experience of getting kicked out of the Boy Scouts for being gay.

Dale was a member of the Boy Scouts for 12 years. He achieved the Scout’s highest order, an Eagle Scout, before becoming a co-troop leader while at Rutgers University. He was expelled in 1990 when his troop found out he was gay.

As co-president of Rutgers’ gay groups, Dale had spoken at a local high school teachers’ workshop. Consequently, his views were quoted in a newspaper, which was read by his troop members. Soon after, he received a letter explaining that he no longer met the troop’s criteria. Though he still believed in the values taught to him by the Boy Scouts, he decided to take legal action against them for his expulsion.

After appeals on both sides, the lawsuit resulted in a Supreme Court case in June 2000. The ruling was in favor of the Boy Scouts because of the right of an independent organization to uphold their policies. In this case, the Scout Oath and Law taught their members to be “morally straight” and “clean,” terms that the Boy Scouts of America deemed impossible to uphold in a gay member. The Court ruled that they could not make the organization “accept” members where such acceptance would derogate from the organization’s expressive message.

Since the case was decided, there have been repercussions for the Boy Scouts. Membership has gone down by 4.5 percent. Several cities have denied troops the usage of their parks, including Chicago, San Francisco and San Jose, Calif. Even some Christian groups have asked the Scouts to reconsider the policy, the United Church of Christ and Baptist and Episcopal congregations.

Dale will speak on his conflict with the Boy Scouts based on his homosexuality.

The Union of American Hebrew Congregations even issued a public statement saying they disapproved of the policy and asking synagogue groups to end Scout sponsorships. The case has also sparked debate across the country.

“Smith is an important figure to people to realize that homophobia is an issue. Not just people on campus, but across the country,” said Imagon Gunn ‘02, vice-president of Kenyon’s Multi-Cultural Council (MCC). She included people of all ages, genders and sexual orientations as people who are affected by the case, noting, “This affects gays in pervasive ways.”

“People know about these things, people think about this case,” added Gunn. “It’s something you have to think about—whether or not to support this organization.”

“The Boy Scouts organization was never openly anti-homosexual, until it became an issue,” said Ingrid Vining ’03, president of MCC. “Lots of groups are anti-homosexual—but it’s just public.”

Vining said, “The case founded people to think about it and dig deeper.” MCC hopes Dale’s speech will spark debate here at Kenyon, and make people think about the issue. “Our main goal is to raise awareness on campus,” said Vining. “It’s an important issue as students should know about.”

Dale will speak Monday at 7:30 p.m. in Elwood Hall, through a campus buy-the-MCC, an umbrella organization for all traditionally under-represented groups on campus, his talk is also being sponsored by a number of organizations, including ALSO and several academic departments on campus.

Lecture covers range of subjects

Smith reconciles science and philosophy in unconventional talk

BY ANDREW VAUGHT
Staff Writer

On Wednesday at 7:30 p.m., Brian Cantwell Smith will deliver the annual Larwal Lecture. Entitled “God Approximately: Reconciling Our Understanding of Matter and Mghtering,” the lecture will take place in Higley Auditorium and will discuss how science and metaphysics, a core area of philosophy, collide. It is free and open to the public.

Smith is visiting from Duke University, where he is the only person to ever hold the title of University Professor. This title gives him the ability to teach in any department of technologies and society. Smith previously taught at Indiana University, was principal scientist at the Xerox Palo Alto Research Center, and is a Professor of Philosophy at Stanford University, where he founded the Center for the Study of Language and Information. He has also written a book entitled On the Origin of Objects, which is a proposal for a unified metaphysics of ontology and epistemology.

Kenyon Visiting Assistant Professor of Philosophy Stephen Geisz said Smith’s work is “the most interesting work in philosophy in 10 years.” Smith’s work focuses on computing, philosophy, psychology, cognitive science, physics, metaphysics and more. His writings focus on the idea that views people hold on computation and the need for a complete freedom in questioning the relation between meaning and mechanism.”

Half of the concepts listed above may fall on deaf ears, as Smith follows a complicated range of academic interests. However, Geisz said, “Smith is a nice person.” He added that Smith’s lecture contains a “sense of urgency not seen in most academia.” Smith promises to provide an interesting and unorthodox approach to his science. His lectures are both informative and mentally accessible. He is smart, but does not need to prove it with an obscure vocabulary.

The main lecture will take place on Wednesday. On both Tuesday and Thursday there will be informal meetings concerning Smith. Tuesday, the Symposium, Kenyon’s undergraduate philosophy club, will discuss Smith’s work at 4:10 p.m. in Weaver Cottage. Thursday, Smith will meet with students and faculty from 11:45 a.m.-1:00 p.m. in the Gund private dinner room. Smith has been described as “friendly and approachable,” and will gladly meet those interested in his work.

Also on Thursday, Smith will lead a small group discussion on his paper, “Indiscrete Affairs,” which is available on the Phil drive. Everyone is welcome, but it is expected that those attending will read Smith’s paper beforehand.

The Larwal lecture is an annual lecture hosted by the Philosophy department and funded by the Larwal foundation. Kenyon has hosted achieving minds such as Smith for many years. This year especially promises to be an original and fact-filled experience and, the Philosophy department urges everyone to come.

What is the number one thing the film crew should catch on their video?

“The cows in front of the library.”
-Molly Shaw ‘05

“Grace Murray.”
-Eric Lehman ‘05

“Eating at Pei-tea.”
-Melissa Moody ‘05

“A brief overview of a seminar with Professor Shutt.”
-Nikki Gledhill ‘05

“I was already in the admission video.”
-Eric Lehman ‘05

by Elena Bonner
Cafe spices up Gambier dining with exotic flare

Susanna Ok uses cooking talent and enthusiasm to revitalize atmosphere of Snowdon's Global Cafe

BY TRACY MILLER
Editor-in-Chief

It's 4:25 p.m. and an amalgamation of chanting dishes, bustling activity and delicious smells fills the kitchen of the Snowdon Global Cafe. The homemade bread is braided and ready for the oven. The biryani sits on plates waiting for its garnish. As each music group Les Nubes plays from the stereo in the next room, the head chefs behind the Global Cafe are doing their best to create a little bit of France before their guests arrive. The Global Cafe begins at 5:00.

"We're pushing it," said senior Susanna Ok, referring to the time, "but we always do.

Putting together the Global Cafe is nothing new for Ok. Her involvement with the Cafe began way back in spring of last year at Kenyon. Hoping to get involved in the Snowdon programming board, she found that planning the Global Cafe offered a chance to use her cooking skills. In the past three years, her skills have done much to broaden the scope of the Global Cafe.

"When I first got here the atmosphere [of the Cafe] was more of a 'shock testing' with little ap- pétitons here and there," said Ok. "But you can't really taste food that way, I feel. And I just changed it to more of a cafe style because that's what it seems like it should have been."

Now, guests are seated around tables as they await each course of the meal, which is served by the chefs themselves. Adding to the atmosphere is the corresponding cultural music, which comes courtesy of CD or occasionally live performance.

Ok sometimes looks online for her cultural dishes, but more often relies on the input of acquaintances from Kenya and across the country. "I usually try to find a relatable source, like an actual native Kenyan or Italian or Frenchman, and correlate my recipes with them," she said.

Assisting Ok with the planning, cooking and serving are senior A.B. Hammond and junior Clint Priestley, Priestley, who serves as head of the Cafe while Ok was aboard last spring, has enjoyed cooking as a hobby since he was young.

"My mom is a really good cook, so I learned a lot from her," he said.

Last Sunday's Cafe featured Peruvian cuisine. However, the Global Cafe does not always limit itself to common international varieties. Past menus have encompassed dishes from regions such as Africa and India. A Native American menu is slated for the next Cafe.

"We really go around the world," said Ok. "We try to at least hit every continent at least once." And the most unusual dish so far?

"I'd say an Ausie meat pie," said Ok. "It was the way of preparing it—you make the crust like an apple pie, but the inside is more like a sloppy joe."

"I made it," said Priestley, "but I'm a picky eater and I wouldn't eat it. People were asking to take it home, though. I don't think we've cooked anything that people haven't liked."

As evidenced by a stack of cleaned plates, this held true for Sunday's Global Cafe as well. Visitors dined on French dishes including potage velout aux champignons, filets de sole marberty and haricots verts a la Maitre d'Hotel (that's cream of mushroom soup, fish in white wine sauce and green beans with lemon parley butter, for those of us who managed to evade the foreign language requirement).

Director of Student Activities Joseph Maurer and his wife, Gaylyn, attended Sunday's Global Cafe.

"I think it's important to at least have the opportunity for multicultural involvement open to the students, faculty and staff," said Maurer. "It gives everyone the chance to open their minds up and share different experiences.

The cost to attend each Global Cafe is $5 per person. Proceeds from each Cafe go to Freedom for Hunger, a non-profit organization dedicated to helping alleviate poverty for women of Third World countries. And if your Global Cafe experience leaves you hungry for more culture—or just more food—all recipes used in the Cafe can be obtained from Kenyon's website.

BFCF nature series offers stars, gardens and cider

BY MERCEDES WILSON-BARTHES
Staff Writer

The Brown Family Environmental Center will provide several presentation opportunities for the members of the Kenyon community throughout this fall as part of its fall nature series. The series will include a lecture by Associate Professor of English and English Studies Timothy Shutt, who will explain the stars as they "stream through the heavens."

The always entertaining Shutt is offering his seasonal talk on the constellations and galaxies, as vis- ited from the beautiful constellations of the BFCF at 8:30 p.m. this Friday.

The group will meet at the BFCF under the main light, and the talk will last for just one hour.

Each season, Shutt's lecture features different visible galaxies. The fall presentation on the stars is special because it focuses on the Andromeda and Perseus constellations, which can only be observed during this season.

The Student Managers of the BFCF, Sisters Becky Chamberlin and Cecilia Warnier, promise the event to be educational and fun for both the attendants and instructors and newcomers to the subject. Warnier describes the talk as "really great, because Shutt involves the audience, by asking everyone where they are from."

Warnier also emphasizes that both students and parents would enjoy the event. Students who have heard Shutt's lecture in the past share this view by providing their own rave reviews.

"I always make time to go to the Sky talks, they make strol- ling fun," said Tony Miga '02.

"Orleigh George '02 added to this sentiment, saying, "It really helps me appreciate nature."

The talk attracts anywhere from twenty to one hundred students, faculty, parents and mem- bers of the community, usually depen- ding on the weather. This event should be particularly rewarding this fall because of the new facil- ities at the BFCF.

Shutt has twice had to give "virtual tours" of the constellations, because of clouds that made the stars impossible to see. Fortunately, according to the forecast, the sky will be clear this Friday.

Shutt, who has been interested in astronomy since he was only eleven years old, started giving talks six years ago, and they are al- ways a hit. "I always enjoy giving these talks," said Shutt, "although it is a little less fun, because the visibility is the best. The stars are visible through the galactic plane." As always, Shutt promises what he described to be a "life transforming experience."

The BFCF is offering more than Shutt's "Night Sky" talk as part of the fall nature series. A number of events are being held at the BFCF on Saturday for both students and their parents.

The morning will begin at 8:30 a.m. with a walking tour of the new BFCF grounds. At noon, visitors will have the opportunity to participate in pumpkin painting. Warnier also added, "Becky is bringing her apple press. It's huge, and she's going to demonstrate how to make cider."

These activities will be fol- lowed at 3:00 p.m. by Knox county historian Horatio Bower's presenta- tion, "Native American Heritage Gardening." Warnier said, "Bower planted the garden in the fashion of the Native Americans. It has squash and pumpkins and other traditional vegetables."

The fall nature series events are also not exclusive to Kenyon Students. On Friday, October 26, at 7:00 p.m., children of all ages are invited out for Halloween bonfire. While Kenyon students are welcome to assist with the event, at 11:00 p.m., Late Nites will sponsor a separate bonfire.

True to the nature of the BFCF, the series will conclude with a work day in preparation for winter.

Fall Nature Series at the BFCF
Friday October 19:
8:30 p.m. — "Fall Sky" talk with Timothy Shutt
Saturday, October 20:
8:30 a.m. — Tour of BFCF grounds
12:00 noon-3:00 p.m. — Pumpkin Painting and Apple Pressing for cider
3:00 p.m. — "Native American Heritage Gardening" with Harold Bower
Friday, October 26:
7:30 p.m. — Childrens’ Series “Halloween Campfire"
10:00 p.m. — Late Nites Bonfire
Saturday, November 3:
1:00-4:00 p.m. — volunteer work day
‘Quintessential seducer’ comes to Bolton stage

BY PETER HORAN
Staff Writer

“I particularly love the expe-
tience of watching events on a page turn into a full-fledged, fleshed-out production,” said sophomore Mara Bernstein of her job as production stage manager (PSM) for Kenyon’s production of Molière’s Don Juan. The production is directed and translated by Professor of Drama Thomas Turgeon and is performed in the Bolton Theater on Oct. 19, 20, 26, 27 at 8 p.m. Student tickets are $1. Bernstein’s assist-ant stage managers are sophomore Harrison Reeves and freshman Tom Cotter.

Turgeon was on sabbatical last year and saw a production of Don Juan on film. He became intrigued with the play more and more, as well as interested in the historical and allegorical elements of it.

“It’s an old Spanish story... about a man who is the quintessential seducer in a pastoral society,” said Turgeon. He said that the play has often been done as a drama, but Molière’s version is a satire on the austere society in which he lived. His version criti-

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From Hell
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Sat - Sun 1:30, 4:30, 7:00, 9:30

Riding in Cars with Boys
Fri - Thur 4:15, 7:00, 9:45
Sat - Sun 1:30, 4:15, 7:00, 9:45

The Last Castle
Fri - Thur 4:30, 7:15, 9:30
Sat - Sun 1:15, 4:30, 7:30

Corky Romano
Fri - Thur 5:25, 7:25, 8:25
Sat - Sun 1:25, 3:25, 5:25

Banding
Fri - Thur 4:40, 7:00, 9:00
Sat - Sun 1:20, 3:20, 5:20

Screenplay
Fri - Thur 5:25, 7:25
Sat - Sun 1:20, 3:20

Training Day
Fri - Thu 9:10
Sat - Sun 9:10

Don’t Say a Word
Fri - Thu 7:10
Sat - Sun 3:00, 7:15

Joy Ride
Fri - Thu 5:15, 9:15
Sat - Sun 1:15, 5:15, 9:15

MUSIC REVIEW

Incubus release substitutes acousticcs for metal

BY DAN ALPER
Music Critic

Throughout their some-
what brief four album career, Incubus have proven them-

selves to be a band unafraid to change, continuously refining their sound with each release.

1995’s Foong A Nomong showed the band in their early years, relying heavily on funk influences with dashes of metal thrown in. 1997’s S.C.I.N.C.E., which initially got lost amid the popularity of Korn, Limp Bizkit and all things rap-metal (a style of music which guitarist Mike Einzinger recently dismissed in a Sp

in magazine interview as “patheti-

cally ridiculous”), saw the band leave their Primus influences behind and push forward with more metallic sound, splashed with jazz breaks and funk grooves.

Two years later, the band came forth with Make Yourself, a record that found the band optimizing to utilize its metal-

tics and funk. The band found them in favor of more access-
able grooves and emotional lyrics showcasing frontman Brandon Boyd. Follow-

ing their apparent pattern of releasing a new album every two years, Incubus have once again returned with Morning View, an album which sees the band forgetting their metallic ten-
dencies for long stretches of a time, replaced by simple groove and subtle accoustics, with an even bigger emphasis placed on Boyd’s vocals.

The album opens with “Nice to Know You,” a song that fea-
tures light atmospheric and record scratches before explod-
ing in full guitar roar, hamstringing back to old Incubus, before giv-
ing way to the newer, gentler, groovy Incubus — all within the same song. In fact, the only trace of the older, louder, more straight ahead rocking Incubus is found in the chorus, in which Boyd sings “Nice to know you — goodies!”

The first single, “I Wish You Were Here,” is much like the bands previous hit from Make Yourself, “Stellar,” as Boyd articulates his longing for, but doesn’t agree with, a future. A Phase” opens with light guitar strumming, record noise and scratches courtesy of band DJ Chris Kilmore, and Boyd crooning “Oh, oh, oh” over and over again, before the song kicks into the verse, in which Boyd uses either to attack an ex-lover, or possibly some of his more popular, clownish rock contemporaries: “You are a fingernail running down the chalkboard I thought I left in third grade. Now, my only con-

solation is this could not last for-
ever, even though you’re sing-
ing and thinking how well you’ve got it made. Who are you, and when will you be through?”

The chorus rises to great Boyd, who quietly croons “It’s just a phase” over and over again, before the music rises up in older-Incubus roar, and Boyd lets loose with his full future, exploding in anger as he again echoes the refrain of “It’s just a phrase!” In the next verse Boyd admits that “I sound opinionated, maybe bi-

ased, and quite possibly jaded.” This song is a perfect example of the newer Incubus — their sound may be mel-

sored, but Boyd may in fact be angrier, although he may have a gentler way of expressing his anger than on previous records.

The record twists and turns through many interesting sonic adventures, such as “Blood On The Ground,” and the playful “Are You Kidding?”, before closing with the adventurous “Aqueous Transmission,” a song unlike any Incubus have ever attempted before. The tune opens with fast strings and Middle Eastern rhy-

mics, while Boyd roars in dreamy vocals. The next eight minute album closer has the ability to make you feel like you’re in a Nolan parable. Whal Adishak on lights and Scott Brown and Emily Brice Johnson on sound.
Symphonic Winds kick off ambitious season

By John York
Staff Writer

The Symphonic Wind Ensemble will for the first time in its history preserve a show during Parent's Weekend. The set will feature 25 to 30 minutes of music performed by the 61-student ensemble.

"It was really a parent's urge that we added this show," said Dr. Heuchemer, chairman of the Music Department and Assistant Professor of Music Dana Heuchemer. "Last year one of the parents who was visiting and that's why the band playing.

IF YOU GO
What: Symphonic Wind Ensemble Concert
When: Saturday, 8 p.m.
Where: Rose Hall

so it was really at the request of a parent that we added this show. Many parents are not able to make it to Kenyon on a frequent basis and were conflicted, having to choose between coming to Gambier for a performance date or for Parent's Weekend.

"This is only our eighth year, it's not like we have decades of experience. This is definitely our most ambitious year yet," said Heuchemer. The performance comes at an early time in the semester, which is part of the reason why the performance will be shorter in length. "This is the earliest we have ever played. We will only have had 5 or 6 rehearsals," said Heuchemer. As well as adding the Parents Weekend concert, the Ensemble will be adding two other dates not usually included in their schedule.

"This is only our eighth year, it's not like we have decades of experience. This is definitely our most ambitious year yet," said Heuchemer. The performance comes at an early time in the semester, which is part of the reason why the performance will be shorter in length. "This is the earliest we have ever played. We will only have had 5 or 6 rehearsals," said Heuchemer. As well as adding the Parents Weekend concert, the Ensemble will be adding two other dates not usually included in their schedule.

Chancellor of The Academy of American Poets and recipient of the Academy of Arts and Letters Award, he has been the editor of Poetry Northwest since 1966.

Wagoner, who now lives in Washington and teaches at the University of Washington, was born in Massillon, Ohio in 1926. While his publications have dealt with varied subjects and settings, his work continues to return to the place of his birth and early life. Region is important to Wagoner, and his dealings with it are both casual and sincere. In "The Junior High School Band Concert" he recalls the time he spent playing seventh-chair clarinet in the junior high school band. He recalls the place and time with both elegance and light-heartedness: "When our semi-conductor raised his baton, we sat there Gapting at March Music stretched out in such a blur, No army anywhere / Could have squeezed through our crotches."

Wagoner's work has gained high praise and his treatment of America has been compared to some of the greatest voices in our history. Harold Bloom wrote that his "study of American nostalgias is as eloquent and moving as that of James Wright, and like Wright's poetry carries on of some of the deepest currents in American verse."

In his humorous and moving poem "Wait Whitman Bathing" Wagoner depicts a setting very much centered upon American nostalgia and tendencies. In the poem he writes that "He would sit down on the bank and stare at the water For an hour as if expect- ing/ Something to emerge, some new reflection/ In the place of the old."

Wagoner's work is both challenging and immediately accessible, and much of its success lies in the poet's ability to draw the reader into the work and force him to both confront the subject matter and come to terms with it. The audience is guaranteed to do more than simply listen to a recitation of works.

Wagoner's presentation is sponsored by the Ohio Poetry Council.

IF YOU GO
What: David Wagoner Poetry Reading
When: Sunday, 8 p.m.
Where: Petece Lounge

Poet to read from 'deepest currents in American verse'

By Matt Mccaw
Staff Writer

Kenyon will host the distinguished David Wagoner, who will deliver a reading of his works Sunday at 8 p.m. in Petece Lounge. A short reception will follow the reading.

Wagoner will be reading many of his newest works from his recent book Traveler's Light. The book is a collection of both new and old poems that celebrate Wagoner's long career in letters that has included the publication of ten novels and fifteen books of poetry. A former volunteer of the Academy of American Poets and recipient of the Academy of Arts and Letters Award, he has been the editor of Poetry Northwest since 1966.

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In his humorous and moving poem "Wait Whitman Bathing" Wagoner depicts a setting very much centered upon American nostalgia and tendencies. In the poem he writes that "He would sit down on the bank and stare at the water For an hour as if expect- ing/ Something to emerge, some new reflection/ In the place of the old."

Wagoner's work is both challenging and immediately accessible, and much of its success lies in the poet's ability to draw the reader into the work and force him to both confront the subject matter and come to terms with it. The audience is guaranteed to do more than simply listen to a recitation of works.

Wagoner's presentation is sponsored by the Ohio Poetry Council.

NOW SHOWING
B Chris Van Nostand
Film Critic

Before the movie descends into a series of obscene, unecessary and poorly choreographed fight scenes, Training Day is a good thing going. The story depends heavily upon good cop/bad cop model as a metaphor for good versus evil. It's a simple story, but in my opinion, the characters would elicite by the tim- ing with which they are given new angles and new secrets.

When the story appears minimal and the personalities established, Jake (Ethan Hawke) or Alonzo (Denzel Washington) pull something out either through a violent loss or a simple one. There's a sinawewness in these guys that works well. We think Jake is truly good but maybe not painter it. Although Alonzo is had, though perhaps he truly be- lieves in a greater good. Their growth patterns differ greatly, Alonzo is the more apparent, but for a while there's a space in which the updates are as one of the same. The good and evil.

Directed by Antoine Fuqua, Training Day dresses Jake's history during his first day as a nared to arena for the LAPD. He's ex- ecutive and Alonzo an audition for a simple police officer. Alonzo Harris, who knows the streets and knows the trade. As the story progresses the plot focuses on whether Jake can stand the job, whether he wants the career at such a high cost or would pre- fer a simple desk job. Jake's undying love, for his family complicate matters, as does his very urgent sense of right and wrong.

No small part of the good characterizations that emerge owing to some fine acting by Washington and Hawke, two unlikely screenmates who manage to pull the tension well during their interactions. Both of their film histories are evident during the course of Training Day. Hawke's string of slackers guys reminds just enough of his weakness to play him naturally off of the endlessly imposing Washington. It's like Troy Dyer (the pro- tagonist loser from Reality Bites) finally grew up and got a job, now that the hipsiness of early 90s "gen-X" films ap- pears firmly and thankfully be- hind us. And Washington's first turn as the villain offers some interesting opportunities. He's difficult to watch, which is a good thing for a bad guy. Washington is also good enough that we occasionally forget the actor and think only of the charac- ter, a remarkable feat given his public stature.

Amidst the images of malad- ness and sugglery, however, Fuqua manages some effective subtleties. The repetition of the sun at various points in the sky signal the beginning of a new segment, with background de- tails concerning the lives of each man alluded to in hashed tones and single lines. Fuqua also pays attention to lighting and camera angles, with the subjective cam- era that represents Jake's ex- perienced and effective bit of filming. Fuqua creates a sense that he just might know his craft.

Training Day is the film ending commences, the final bit of the movie like a series of bad non-sequiturs. All of the origi- nality of the film, the attention to angles and the hints of things unsaid becomes obliterated by gimmicky gun fights and the typical super-human stuff that fills every action movie. The morality play that managed to become twisted and deepened throughout the film becomes blunted and reviews. It's like as he was finishing. Fuqua had this fear that the people might not get the point. But doubting the in- telligence of your average consumer (un- less it's Patch Adams) almost never works. Yeah, we should have either stopped earlier or created a rea- sonable climax, because the thoroughly meaningless conclu- sion don't do the good stuff that already came. And the real problem becomes this: one word, 111f. the character has his punchline, then maybe the lead- up wasn't so great after all.
Student musicians will entertain parents all weekend

BY RACHEL ARMSTRONG AND LAUREN BARRETT
Staff Writers

This weekend, Kenyonites (and their parents) will once again have the opportunity to experience the talents of all the College’s singing groups. The fun and entertainment begins with the Kokosing Concerts concert Friday at 7 p.m. in Rose Hall.

Fans and listeners can expect the same format as previous performances at Washington D.C. over October break.

"I really enjoy it a lot. I really love it," said Kieran. "What’s cool is that Josh has a couple of roles... and I also have a role. So people will have a chance to hear the new guys by themselves, not just as part of the audience. I’ve been told that we’re a good group of dudes. I think we’re pretty solid as a whole band.

The cabaret will follow on Saturday night. It will also be held in Rose.

Following the orientation cabaret, this performance provides another chance to sample the musical stylings of a wide variety of acts.

Listeners will be treated to everything from a cappella renditions of pop classics, gospel numbers, showtunes and old songs. Scheduled to perform are the Chasers, the Owl Creeks, the Kokes, the Company, the Cornerstones and the Starwells. Each group will perform two to three songs, some from past years, others that they have never performed before.

Some groups added only a few members, while others, such as the Owl Creeks and Starwells, added as many as five at once.

"It’s so exciting for the new members to be seen for the first time with the group," said sophomore Cornerstone Andy Z. Williams. "The first performance was supposed to be the bonfire, but it was cancelled. So this and the Nis cofeehouse will be the first time they perform in public... and in good lighting."

The co-ed a cappella group Chasers will be bringing two new voices to the stage tomorrow night, sophomore Lauren Bierman and freshman Kieran Nutley. Like the Cornerstones, the Chasers’ future plans are somewhat murky, but they include a full concert in Rose and continued promotion of their new CD, “Titled.” The songs that they will perform are currently undecided, but despite this ambiguity, senior John Haster is not worried.

"With fifteen members we have a big sound and some awesome potential for making awesome music," said Haster. "The overall balance and musicality of the group is better than I remember it ever being before. We’re definitely being more creative with our arrangements this year, and our audiences will also see some of that creativity in our performances, specifically our full concert."

The Cornerstones, Kenyon’s Chorus and a cappella group, is slightly more forthcoming than most groups about their program for the evening. They will perform D.C.’s Talk’s “We All Want to be Loved” and Avalon’s “Testify.” They are joined by this year’s freshmen Owen Smith and Lindsey Werner and junior

Joshua Stewart will be joining the veteran singers to perform “Wherever You Are” by E.ภาย嗡 and “Midnight Train to Georgia” by Gladys Knight.

"I’m absolutely loving Corner- stones," Smith continued. "It’s been a great experience musically to be with so many musically talented people, and being a new student here, it’s also been a great, supportive group of people, of a lot of people with advice about just being in school in general."

The new performers themselves are quite anxious to show their new abilities on stage.

"I’m ecstatic about performing. I just can’t wait," said new Owl Creek sophomore Shumeka Chandler ’03.

The Owl Creeks will be bringing many more fresh voices to the stage on Saturday night, as nearly half the group is new. Freshmen Denise Everts and Farley Lord, sophomores Monique Mathis and Emily Rosenbaum and junior

Shumeka Chandler will be joining the veteran singers to perform "Whoever You Are" by E.getti and "Midnight Train to Georgia" by Gladys Knight.

"I’m really excited about the concert because [the group] makes it so very relaxed and there’s not a lot of pressure," said Everts. "They treat us like we’ve been in the group just as long as they have. I love the music. We’re singing really fun songs, a good mixture of fast and slow songs. I’m going to sing on a solo already, and I’ve arranged a song."

After the concert, the women’s a cappella group will continue to perform what sophomore Risa Roberson describes as “our usual funk kind of stuff, some classic oldies, and a couple surprises for our winter concert.”

This year’s crop of rookies has the veterans excited about the upcoming performances.

"I’d have to give a big thumbs up to our new members," said sophomore company member Steven Barte. "They really add a lot to the group. I’m very excited about this year."

From musical theatre revue groups the Company, expect a repeat of "Seasons of Love" from the orientation cabaret, but completely new addition with "Magic to Do." The Company is joined by freshmen

Grace Calbertson, Anna Currid and Gilberto Esquela, as well as junior Blake Steppley.

"It’s really fun," said Calbertson. "We don’t take it ourselves seriously at all. We sing, which is cooler than the other groups. We sing, we dance, we make inap- propriate comments... it’s tons of fun.

In many groups, this changing composition is reflected in the performances.

"Generally, our sound is different because we have so many new members compared to last year," and senior Starwell Chase Waas. "That’s probably because we didn’t take anyone last year.

The Starwells, who feature voice, acoustics, and drums, will play a wide variety of music, will be introducing freshmen Megan Harvey and Nick Mattick, as well as Carnation, more Harrison Rivers, and junior Kristyn Kelleher. Mattin cheerfully summed up the spirit of the group, "It’s a new group that isn’t serious.

The group will be playing music that appeals to all types of students. "We’re playing stuff from the early nineties," said junior Alexander O’Flinn. "We’re going back to the middle school days."

Although he refrained from identifying the two "anyway songs" that will be played, O’Flinn did say that "one of the songs is going to be in our upcoming concert. The Star- wells Love Palace 2001. The other will be from our old stuff. Depending on whether the audience clip for us or not, we might do a song about..."

Following this preview show, the groups will give their individual concerts on the same nights.

The Starwells have their fall concert Nov. 15, in addition to their annual December performance. Dates for other groups will be announced closer to the performances.

The cabaret will be hosted by Chaser Zak Rose and Kokosing Brant Russell.

"I think people should be psyched [about the cabaret]," said Shum. "I think it’s going to be a crazy good time. I’m psyched for all going to be the nifty."

KENYON FILM SOCIETY PREVIEWS

BY JONATHAN KEEFE
Film Critic

Strangers on a Train
Saturday, 8 p.m.
Highy Auditorium

Although admittedly not a theme week in the traditional sense, KFS begins its "Hitchcock Week" with one of the acclaimed director’s lesser-known, if more complex films, 1951’s Strangers on a Train. Adapted from the Patricia Highsmith novel, Strangers on a Train also represents one of those rare instances in which the quality of a film surpasses that of its source material.

Hitchcock builds his trade-mark sense of tension from the film’s outset, with a short, cleverly-directed scene in which two men—the titular “strangers”—meet on a train—similarly, the titular “train” —and begin to discuss the people in their lives who are impairing their overall happiness, speculating about what could be done to solve their problems. Guy (Farley Granger, Hitchcock’s Rope), a tennis star, innocently confides a secret desire to have his wife killed to the nefasti- cious Bruno (Robert Walker, Her Highness and the Bellboy), and this communication sets in motion a convoluted series of events that lead to an unforgettable climactic scene.

While Hitchcock, whose in Strangers on a Train is one of his most amusing, relies heavily on his masterful gifts with suspense, he also incorporates more elements of dark comedy than are found in many of his other films. And Walker turns in one of the most memorable performances from any of Hitchcock’s films as described mammy’s boy, Bruno.

No further pictures are necessary to introduce Hitchcock’s style, but it is necessary to note that the film’s use of plot and structure is more akin to a traditional mystery than to the more complex films of the nineteen-forties, including Rear Window and Vertigo.

Rear Window
Wednesday, 9:15 p.m
Highy Auditorium

Concluding “Hitchcock Week,” Rear Window, considered by many critics to be Hitchcock’s most stylish, effective psychological thriller. James Stewart (It’s a Wonderful Life, Vertigo) stars as a photographer who, following an accident at an auto race, is confined to a wheelchair in his New York City apartment. He passes the time by using his telephoto camera lens to observe the occupants of the neighboring buildings, until he begins to sus- spect that the mysterious salesman in the apartment directly across from his may have committed a murder. Stewart then enlists the help of his model girlfriend (Grace Kelly, To Catch a Thief and her nurse (Thelma Ritter, All About Eve) to investigate, giving Hitchcock plenty of opportunities to show why he’s known as “the master of suspense.”

If the plot seems somewhat fa-

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Lords XC claims two victories; ranked 9th in nation

BY LOGAN WINSTON
Sport Editor

The Kenyon Men’s Cross Country team continues to feast on the competition, winning the Division III bracket in the All-Oho meet while finishing seventh overall in the state of Ohio among Division I powerhouses. They also happened to sweep the competition in the Bobcat Invitational this past weekend, beating Ohio University.

Lords soccer falls to OWU, five game winning streaks

BY JEREMY SUHR
Senior Staff Reporter

After missing five consecutive North Coast Athletic Conference victories, the Kenyon Lords soccer team looked just about unstoppable. And then they ran into defending NCAC champions Ohio Wesleyan.

On a rainy and感冒y cold afternoon, the Battling Bishops of OWU snapped the Lords’ winning streak and barged them in the NCAC standings with a 2-0 win. Both teams came into the first half, but neither were particularly well-rested. A slick field and huge gains of wind ensured that neither team could play with much style in the slippery field conditions, but OWU made the most of the few chances that were created. Senior Kulo Moyi, “I am still upset that we lost, but when I see that the OWU is a good team and we battled them out.”

Coach DesLawless agreed, saying, “Though losing 0-2, we showed net improvement over last year but also how far we still have to go.”

Prior to Tuesday’s home setback, the Irishwomen had won the last five games, with three of the victories coming on the road. On top of their team success, Moyi garnered NCAC player of the week honors for his instrumental role in engineering the Lords’ victories, missing on three goals and scoring three himself. On October 10th, the Lords defeated Oberlin College on the road thanks to a goal from senior John Cherrios on an assist from Moyi. Three days later, Moyi assisted sophomore Andrew Sheridan, scored the only goal in the Lords’ 1-0 win at Allegheny College.

Last Tuesday over October break, however, was perhaps the Lords’ most exciting match of the year, as Kenyon South rallied to tie Hiram College in a wild game that went to double overtime, where the Lords eventually prevailed 3-2.

Despite dominating the flow of play early, Kenyon allowed Hiram on the board first in the 21st minute, as quick counterattack put the ball into the lower left corner. Hiram junior Brian Grafton headed it home across after being left unmarked in the box. Kenyon nearly equalized one minute before the break, when junior Tyler Perkins headed a Moyi corner toward the net, but Hiram’s keeper reacted quickly to block it away. At halftime, the Lords led Hiram 1-0 in shots but trailed on the scoreboard 1-0.

The Lords returned to the field after interruption with renewed composure, said Moyi, “we had dig in deep and find our way back into the game.” Indeed, just seven minutes after the break Kenyon at last found a breakthrough. After Moyi won a corner kick on the left, the ball found a cutting ball that ChrisVlcek headed down, and the ball somehow made it tobetween two Hiram defenders and their goalkeeper and into the back of the net. As the second half continued, the Lords continued to apply pressure and dominate play, but could not put away their chances.

The Lords looked as though they would pay dearly for their lack of finishing when Hiram added a second goal with fifteen minutes left, as Kenyon was unable to clear the ball into the box and Nate Vuitl slammed home the loose ball.

The goal immediately spurred the Lords into action, and about a minute later, Perfect just missed tying the game with a first touch shot after being put through by the Hiram defense. As the second half wound away, the Lords drew more and more rain forward, but it looked likely that Hiram would hold for the victory. With both sides locked down, said Moyi, “I don’t think that the Hiram players thought they had the game won. But I guess they were wrong.”

Finally, with four and a half minutes remaining, Kenyon won a free kick about five yards beyond the box. Moyi decided upon a free kick over the wall that clipped the underside of the crossbar on its way into the goal. Said Moyi, “It was one of my best goals since arriving on the Hill.”

With Hiram visibly demoralized after Moyi’s incredible strike, it was only a matter of time until Kenyon finished them off; Hiram managed to hang on throughout the first 15-minute overtime period, but just 22 seconds into the second, the Lords at last broke through. After dispounging Hiram’s kickoff, senior Charlie Rich played sophomore P.J. Bamford into space cut out left. As Bamford slipped free of his marker, Rich then made a clever diagonal run into the box and really swept Bamford’s return pass into the roof of the net.

Kenyon continued on its roll four days later, as sophomore Dom Magagula scored a dramatic goal off a Moyi corner kick in overtime to give Kenyon a 1-0 victory.

Despite the loss to OWU, the Lords are in excellent shape in the NCAC and their standings behind OWU and Denison, whom the Lords host in their final match October 27th. The Lords host Wooster College this Saturday at 2 p.m.

Said CoachLawless, “Regarded as two very good teams, our first game could be a big clitch, but the only game that matters is the next one. In this case, Wooster. Our tournament play is just the start of the season and we expect to win.”

The Lords have now returned to the NCAC championships to be held at Wabash College on October 27th.

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The Kenyon Collegian 13
Lords football "suffers two disappointing losses"

BY JAY HELMER
Sports Editor

When the Kenyon Lords football team stepped on the field for their first game of the season, they had every reason to be confident. Coming off an epic triple overtime two-point loss to Denison the previous week, the Lords welcomed to McBride Field the Spartans of Case Western Reserve University, a team whom they had defeated in each of their last six contests, including a 27-21 victory last year. They appeared to be primed to break into the win column for the first time this season. However, it was not to be.

The Lords fell victim to a prolonged offensive attack from CWRU, as running back Brandon McDowell ran for 233 yards and two touchdowns, and quarterback Eli Grant gained 253 yards through the air. Case built up a 21-10 halftime lead on their way to a 38-10 win. For the Lords, quarterback Tony Miga '03 threw for 131 yards on just nine completions, and the Lords ran for 139 yards including 62 by Neil Hall '02 and 58 by Tim Clayton '04. On defense, Kris Cheney '03, Casey McConnell '05 and Ben Mellino '02 each recorded double-digit tackles, but it was simply not enough.

While Arthurs pointed to "deep problems" in terms of fatigue and injuries as factors the loss, he said, "Defensively we played very poorly...we just didn't play very well." His players seemed to agree.

"The Case game was a game that we should have won," said Andy Pillay '02. "We didn't play anywhere near our potential. Our offense struggled and we gave no help to our defense."

"They are an improved team," echoed Hall, and I would say we did not play anywhere near our potential in the Case game. It was a disappointing loss."

This past week, the Lords turned their attention to the Gators of Allegheny. Unlike the game the Lords played against Case, the Gators the Lords faced an opponent whom they had not been very successful against in recent years, being shut out the past three contests, last year by the score of 50-0.

The second half of the Gators was offensive was able to add to ten more points, but it was too little, too late as the final buzzer sounded with a score of Allegheny 66, Kenyon 13. After the game the Lords seemed content with the effort they had put forth, but not with the result.

"We definitely played hard, but we didn't play well," said Hall. "They are a great team with some good athletes at most positions, so I give them credit."

Miga said, "We did score 13 points, but you can't be happy really getting beat like we did. We hit a couple of big plays, but overall I couldn't say that I felt we accomplished much offensively." One of the few Lords' positives of the Lords' win was the beneficiary of the "big plays." Sophomore wideout Milan Perandiz, whom had four catches for 128 yards. His play was especially significant because the last two weeks were no Pillay, who was finally given the game due to a leg injury.

The Lords entered the game just 32 active players, one that is a member of Allegheny's nine, 12 with players like Pillay and sophomores comeback Dustin Green and the losses are thin. They were at a disadvantage, just not the talent gap in comparison Allegheny, whom Arthurs called "one of the best teams in the country."

The Lords travel to Oberlin Saturday, where they hope to maintain their tradition of victory against the Yeowomen. While Arthurs is scrapping them by saying they're not as good as anyone, the players say less cautious, Miga said, "Are going to just show up and beat one. We certainly can beat Oberlin, and I fully expect to, but we need to come prepared to play good football."

"Definitely we have talent on both sides of the ball and I will be a battle for us as long as we stick to our game plan and play well because we are capable of playing that well," Pillay is hopeful to play the Lords will for the first time in the season on Saturday at Oberlin.

Ladies Cross Country prepares for NCAC championships

BY JAMES LEWIS
Staff Reporter

In two weeks the Kenyon Ladies Cross Country team will run in the biggest race of their lives, the NCAC championships. There is no doubt in their minds that they have the ability to win the race. Of course, as they've learned in the last two weeks, it won't be an easy battle.

Friday, October 5, the Ladies squared off against eight other Division III teams at Ohio Wesleyan University in the All-Ohio meet. The Ladies on one hand had a very respectable showing, finishing ninth among nine teams. On the other hand the Ladies got a rather intimidating look at what some of the NCAC rivals could do, finishing behind both Oberlin, who surprised many people with a fine race, and cross-town rival Denison. Rising star Laura Koss '04 paced the team with a 22:11.8 place finish and a time of 20:28. Katherine Kapo '02, Megan Biddle '03, and Tenaya Britton '04 came in right behind her in 25th, 27th and 31st places respectively. Freshman Heather McMillan, running the finest race of her season, finished 79th with a time of 22:00.

The Ladies were very aware of the two-sided nature of their race. Koss said of the team's performance, "I think that the team packed well, but I think some team members were disappointed with their times."

"I always like this perspective on the team's performance. "As far as our top seven runners, the very front half of our pack didn't run as well as they should...4 of the 7 came through." The team was not operating under the best of circumstances. However, as Koss pointed out, "it's a mentally tough race...people have been kind of sick, practice has been kind of tough...it's a hard course." And of course, as Erin Hayward '04 pointed out, "we're missing one of our top runners."

Hayward is referring to sophomore Katie Tully, who has been suffering from a leg injury and is expected to return in time for the NCAC championships.

The team ran in the Bobcat Invitational at Ohio University, which is dominated by Division I teams (there were six in all). While one on hand it may have seemed like a failure (they finished ninth out of ten teams), on the other hand the team produced a smashing performance. Kaps, whose name has become synonymous with clutch performances, once again paced the team finishing 26th and breaking the twenty minute barrier. Koss also broke the twenty-minute barrier, in the process setting a lifetime personal record and finishing in 31st place. Biddle, Britton and senior captain Sara Vyrostek rounded out the top five finishing in 42nd, 54th and 76th places respectively. Lisa Green '02 also distinguished herself by shoving three minutes off her previous personal record.

The team, for the most part, was satisfied with their performance. Kaps said of the team's performance, "taking the 20 seconds off [twenty seconds were taken off the competitors' times] we were all where we wanted to be." The team seemed to be energized by the high level of competition at the Bobcat Invitational, and they seemed to all agree that was good for the team. Biddle called the competition, "good competition, tough competition...I think it's good to run with people a lot faster than you are." Vyrostek said, "Well, we know going into there were D-1 teams; that's the whole point of going on. We thought we performed right where we wanted it." The Ladies are right who want to be for the final challenge of the NCAC championships. They're going out their best runners back, they're weathered the last two weeks of they've matured greatly. The team asked what some teams that are for the NCAC championships Koss and Hayward answered the same time, "We're going to be ready for the upcoming challenge." Everyone our race, Allegheny is favorite..."whoever's the best on that day will win it."
Yeomen suffer drought at hands of Lady ruggers

BY PETE COLLIER
Staff Reporter

On the Saturday theKenyon lady ruggers proved they are a fact to be reckoned with. The Lady Wildcats of Oberlin covered their record to 1-1, and more importantly, sent a surge of confidence through a strong team in beginning to turn some heads.

In this first home match of the season, Kenyon girl's rugby appeared more than their usual exposure. The athletes gave a good account of themselves in attack and defense, overcoming the advantage which a number of powerful runs up the left flank many times put up the right side.

For the first time in a game, Kenyon's backs were not forced to work as hard as their opponents. The Kenyon forwards never gave up possession of the ball, the long march upfield was highlighted by clean passes and smart decisions.

"The scrum played a tremendous game," Peterson later commented. Mrs. Eckert who coached the team of Kenyon was more proud of the Kenyon women ruggers based on this game.

While time dwindling late in the half, Oberlin's bad dream became a nightmare when Kenyon gave the ball to Lauren Hass '02. Hansen's tireless legs-stopped over nearly every player on the opposition en route to three spectacular sprints, resulting in a 1-0 halftime lead. As Kenyon celebrated at the goal line, five Oberlin women could be seen peeling themselves from the pitch, bruised and battered from Hansen's assault.

A hand full of weak passes, the Lady Wildcats really impressed Ashley, who enjoyed watching from the sideline in the second half.

"A lot of our rookies looked at the size of some of the Oberlin girls and were a little intimidated," she said, "but they certainly didn't show it in the game." Kenyon's victory was a masterpiece that has filled the team's spirits and expectations.

After four years in the program, Ashley remarks, "this is the best team I have played with so far − the camaraderie on the team is amazing." The Lady Wildcats hope this camaraderie can continue to carry them through the season as it was on Saturday. They look to the future with confidence. Ashley's reason for the big win over Oberlin is the best.

"Every player with their hearts," she said.

Lady Volleyballers fall in decide match for elusive win

Ladies lose in tie breaker to Wilmington, fall to Heidelberg in double header last Saturday

JAMES ROSENBLUM
Staff Reporter

Sports wisdom always claims the best teams win the most games. The Kenyon Ladies Volleyball Team is a perfect example of a group making the most of a season. They have had a season full of difficult games, multiple injuries and serious lineup switches. But being a small group of athletes, they have stuck together where many others might have crumbled apart.

This desire was put to the test this past weekend when the Kenyon Terriers came to Tomich Arena and tried to steal the homecourt away from the Ladies. However, throughout the week, they knew what type of fight they were in for.

With the score tied 1-1, the match was a tense affair with the Ladies hanging on despite several Hiram runs of 4-5 points in a row. Just when the match was to be over, the Kenyon 'girls answered the call with several spectacular plays. Hiram jumped out to a 5-0 lead, though thanks to some outstanding play by Lauren Camp '03, the Ladies swayed the game in their favor at 6-5. Then, Hiram aired right back with a 12-5 run, capitalizing on several errors by the Ladies, taking the lead 16-13 and eventually to 22-16, before Kenyon was forced to call a timeout. Despite several big plays by Cora Arnold '03 and Maria Villagage '05, Hiram took game 3, 30-26 to take a 2-1 lead in the match.

Game 4 started in similar fashion with Hiram jumping out to a 16-12 lead, driven by service winners and Kenyon miscues. Shifting their game, the Ladies stormed ahead and took the advantage back 20-19 as Liz Raj '02 and Christa Hunsicker '99, a tour of a possible Terrier killer. Yet, Kenyon's troubles mounted again, as they committed too many errors and did not capitalize on the Terriers went on an 11-3 run to close the game, winning 30-23, and the match 3-1. Despite the disappointment, several efforts were notable as Camp and Saral Wright '04 each had a double-double, and the Queens '02 had 15 digs. Thus, all was not lost.

The tough home victory against the number 13 ranked team, according to Peta Vann, the head coach of the Terriers.

Vann, who has been in the college game for 14 years, said, "This is what we were looking for all season. They never gave up and fought through their difficulties." The Lady Terriers never gave up and fought through their difficulties, holding their own throughout the match. This is what we were looking for all season." The Lady Terriers never gave up and fought through their difficulties, holding their own throughout the match.

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The Lady T

Ladies field hockey bumps off Oberlin and Denison

BY TEDDY SYMES
Staff Reporter

This season for the Women's Field Hockey Team hasn't come without its ups and downs. After a series of four consecutive wins, defeating Earlham, Denison, Transylvania and Bellarmine at the beginning of the month, the team slipped last week to Wooster and Earlham in two close 2-1 losses. Despite the slide, the Ladies put adversity aside and brought it all back home on Monday as they shut out highly ranked Oberlin 1-0.

"A game seems to be summarized sometimes by a set of individual accomplishments," commented Sarah Wanserski '03, "but Monday's game should definitely be credited to the whole team." After all, the Ladies have had their set of individual accolades over the season. During a four game stretch at the beginning of the month, freshman Julia Wickham scored two goals and aided four assists in merely four games. As a result, on October 6th, the North Coast Athletic Conference named Wickham the field hockey player of the week. And, as of Monday, goalkeeper Tamar Challer '04 improved her goals against average to 1.88. Now, after two tough losses including a fall to Wooster, the conference leader, and a momentous victory when faced with Oberlin, the Ladies' unity honestly stands strong.

Travelling to Indiana last weekend, after the loss to Wooster, the Ladies fell prey to the Eagles of Earlham, but not without taking their opponents into overtime.

Earlham forward Rebecca Reilly found the back of the cage within three minutes of the start of the game, but the Ladies weren't put on their heels. They tightened their defense and kept the Eagle offense at bay. Reilly's goal caused the Ladies to outlet an onslaught into Eagle territory that only grew stronger in the second half. With Earlham defense under pressure, senior Lindsey Jones, freshman Maggie Rosen, and Wickham, as well as a number of other forwards, looked to capitalize. After a set of three on four attacks and penalty corners, Ladies still scored. Jones started the team with a hard shot past Earlham goalkeeper Shannon Shafer. Jones' goal, her fourth of the season, was enough to take the game into overtime.

The Ladies doubled Earlham with 30 shots last Saturday, but only three of those came after regulation play. Instead it was the Eagles doing the shooting with Earlham sophomore Rebecca Alderd taking unload shots on Challer in the first overtime period before one finally leaked through for the win. Losing to Earlham last weekend "was tough," Emily Cole 02 admitted, "but it caused us to be even more aggressive from the start against Oberlin.

Oberlin, ranked third in the conference, came to Gambier last Monday with hopes of adding a needed boost to their position in the NCAC standings. What they found in Kenyon, simply, was an unrelenting opponent. Oberlin put on the pressure from the start but the Ladies' defense was there to make the stops and feed the ball downfield.

"From the beginning," Cole said, "we had the mindset to win the game in overtime."

Starters as well as a few individual substitutions late in the fourth period helped heal the Yorkwomens vis-à-vis Monday, had done very well with their five returnees Region A-All-Americans.

"It was an awesome game," said Rosen, "Everyone contributed as we played as a team."

In the second half, after two minutes and a half, a pass, assisted by sophomore Annie Huntston, that found Jones behind the back of the cage cut then senior goalkeeper Pam White Rosen's goal, her sixth of the year, was all the Ladies needed. Currently 3-6 in the NCAC and 5-8 overall, the Ladies look to improve their standings next weekend in Wittenburg on Wednesday and Ohio Wesleyan at Sarah in their final home game of the season.

Ladies Soccer scores big wins over Hiram and Earlham

BY AMANDA OZMINT
Staff Reporter

In the past week the Ladies Soccer Team played three consecutive conference games, gaining wins over Hiram and Earlham earlier in the week and suffering a frustrating loss to Ohio Wesleyan yesterday.

The Hiram victory marked the first conference win of the season for the Ladies. "We played really pretty soccer against Hiram, especially in the second half," said senior captain Kate Nolan. "We finally put possession game together, from the back, through the midfield and up to the forwards. It was fun for everyone there and beautiful to watch."

The offense was noted as playing especially well, particularly forward Kathryn Salter, who contributed to both goals, scoring one and assisting forward Gina Cunin on the other. When asked about the game, Salter commented on forward Melissa Blum, who Salter said "had about a million awesome shots, unbelievably, none of them went in."

Coach Jen Scanlon finally concluded that ultimately the Hiram game served as "the good performance we needed to build off of and to gain confidence. We needed to show ourselves that we were a good team and that we could play well when it counted. The Hiram game helped us turn the corner and head in the right direction for the final stretch of games."

Coming off of this victory, the Ladies traveled out to Richmond, Ohio where they pulled off their second conference win against Earlham.

"This game was so important for both teams. We were both in the same position, having won one game in conference up to that point, with three games left to play," said Scanlon. "As the game started, you could see through the first half it appeared that Earlham may pull off a win, with the score standing at 1-0 at halftime. However, in the words of senior co-captain Jessie Fertig, "We really put it together in the second half. We took more shots than we had been taking and it really paid off with two amazing goals by freshman Kristina Mastellone and junior Kari Vandenbough. We definitely let them dictate the speed of the game first half but took control and came back from being down in the second half."

Norian added that "the Earlham game showed what this team is made of. If you put a challenge in front of us we rise to it. We were behind 1-0 at halftime, but to tell you the truth I wasn't worried. I knew what this team can do and what my teammates can do. I was nervous, I was ready to kick butt, but I wasn't worried, because we always come through when we need to."

From there the Ladies moved into their third consecutive conference game against Ohio Wesleyan University, currently ranked 3rd in the country. Although this game resulted in a 4-1 defeat, the Ladies prove in Scanlon's words, that "we continue to be a team with a lot of heart. We've definitely had our struggles this year, but we never give up." Their goal was scored on a beautiful shot by sophomore Sarah Gaddis at the eleventh minute left goal, game, proving that even after face of adversity, the Ladies Soccer Team will persist.

The Ladies take it to Wooster Lady Scots this Friday afternoon for their first conference game of the season.

'we continue to be a team with a lot of heart. We've definitely had our struggles this year, but we never give up.'
—Head Coach Jen Scanlon

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