70% of campus finally represented

BY ROBBIE KETCHAM
News Assistant

The Student Advisory Boards are supposed to be set up in every department so that majors and professors have a forum wherein they can discuss departmental issues. However, according to Birru, many departments do not follow this procedure. As a result, she proposed that the policy should be altered to "strongly encourage" departments to maintain an advisory board.

Stephenson, however, disagreed wholeheartedly, saying, "We should inform practice rather than be informed by practice.

Chair of Housing and Grounds Shayla Myers '02 agreed with Stephenson. "I think that's what Council is for," she said.

The Student Advisory Boards will be held last Tuesday at 7:30 p.m. in the Student Center.
Tuesday, October 2, 2001

VANDALISM

Seventy people on Greek issues

The representative himself, however, cannot be a freshman. The motion, offered by Butlin, passed unanimously.

Defent cited the difficulty in conducting an independent student election by a policy of double representation and a perceived divisiveness of the Greek Council seat as reasons to change last year's compromise.

"I don't want to see Greek issues further separate the campus," he said. "It is at stand right now, we vote a Greek person and an independent person. We're not saying that they're going to vote differently, but we are saying that they're separate.

"When I was elected, when Wilson [Sale] was elected, when Butlin [for the first time] was elected, we were elected by students to represent students, both Greek students and non-Greek students. I was just rather see more solidarity among students rather than the polarization of that."

Defent admitted the existence of Greek and Independent division, but did not believe changing the compromise would solve such a problem. "I don't want to make any divisions that don't already exist," he commented, "but these divisions exist and I'm not sure they're going to disappear just as a result of these petitions. They exist, and they make sense, and I believe we should keep them in place."

My original proposal was [to remove] the vote of the Greek Council representative. But when a compromise proposal was offered by the Greek Council representative, I jumped at it as a way of avoiding what I thought would be a divisive issue.

We should attempt to resolve issues by compromise," he continued. "Sometimes it's not possible, but when it is possible, we should accept compromise. I think we want to try to keep the relations between the Greek Council and the Senate, so I think it's smart to try to compromise even if you have the votes to win. Everyone should try to come to a decision that as many people as possible can support.

"I understand the emotions about keeping a Greek seat," said Schubel. "I understand the emotions about not being divisive, but it seems to be the case that, whenever we talk about wanting not to be divisive, it's when people don't have a special privilege, because they're not voting for a seat that somebody else is voting for."

It's very important as part of the constitution that everyone gets fair representation, and I'm all for fair representation, including Defent."

"I don't mind that Greek Council gets a seat, and I'm all for two seats that are elected, that's a good compromise, but I'm not going to vote for a Greek seat just because it benefits a certain group of people."

When asked if he approved the amendment, Schubel said: "I didn't know what the amendment was. I don't see how that would be divisive, it's when people don't have a special privilege that somebody else is voting for."

The motion, offered by Butlin, passed unanimously.

When the amendment was rejected, Defent made his closing speech, and the debate was closed.

The amendment, which would have made non-Greek students eligible for a seat on the Greek Council, was defeated by a vote of 11-3. The motion to pass the amendment was defeated by a vote of 11-3. The motion to pass the amendment was defeated by a vote of 11-3.
CONTINUED FROM PAGE ONE

The Collegian as it appeared on October 3, 1996.

5 years ago, October 3, 1996, Student Council discussed the addition of an appointed seat to speak for a new coalition of students who were "underrepresented or of color." This seat would be similar to that of the Greek Council President, who has a voice on all issues on Council, but not a vote. This issue arose when Senior Class President CoCo Battle '97 found out that "these students feel that student government does not serve them; they feel compelled to form their own government."

15 years ago, October 2, 1986, Parking became a problem due to the growing number of cars on campus. Caples, Bedeley Apartments and the new Apartments lots were overflowing, causing students to park in the Gud lot. Dean for Student Residents Robert Reading did not see a problem as long as cars remained in lots. "Having a car on campus is a privilege the College is happy to extend provided the students know its limitations." 25 years ago, October 7, 1976. Members of the Student Affairs staff were working on the issue of housing women on the South end of campus. The only problem was that all of the rooms in Old Kenyon, Hana and Leonard were allotted to fraternity or societies except for the West Division of Old Kenyon. As the Collegian reported, "Women could move in alongside fraternity members, but this brings about such practical problems as the use of bathrooms." A possible solution discussed was to relocate a fraternity. When protests were raised concerning matters that guarantee fraternities this housing, it was discovered that only the APs and the DKEs have that right. There were also precedents for moving a fraternity without their consent, as the Feps were moved in 1930. In related news, a letter to the editor requested that "some of the women on campus become cheerleaders." New assault numbers out

BY ROBBIE KETCHAM

Kenyon College will report two cases of forcible sexual assault in 1999 and two in 2000 to the United States Department of Education, according to Assistant Director of Safety and Security Daniel Werner. While these numbers were printed in this year's Student Handbook, the federal database had reported no forcible assaults for these two years, and Kenyon's website had reported only one case.

If the four cases of forcible sexual assault, Kenyon is reporting two—one in 1999—"as a take in dormitories or other residential facilities." No forcible assaults are reported in 1997 or 1998. Eight nonforcible sex offenses are reported; one in 1997, four in 1998, three in 1999 and none in 2000. All of these occurred in "dormitories or other residential facilities."

Alleged inaccuracies in sexual assault reports have led to a federal lawsuit against Kenyon lodged by Margaret Rose '03. One of the counts in the suit is that "Kenyon College officials, such as Ms. Rose to attend Kenyon by promoting its campus as an attractive gathering place for young people. Ms. Rose detrimentally relied on the representations and understandings of Kenyon College to her detriment [sic]." Later, she alleges that, "Kenyon College broke its promise to be forthcoming against student risks."

A June 4 Columbus Dispatch editorial claimed that "Kenyon has been vague about what assessments it will make of its campus policies and will do about them. It will continue, however, to call these plans and goals for this year. They are planning on bringing the Second City comedy troupe to campus again this semester and starting a new five-week series where bands would perform during lunch on Fridays in Upper Campus.

In terms of their goals, Coil explained. "The three of us, Biddle, and the other co-chair, Clinton Philip, and the student Senate Co-Chair, Ludi Ghesquiere '02 all volunteered to do the issue."

Ghesquiere also wants to warn students whose "things are getting mixed out of control and I don't see that as bad, what I do see is bad is that consequences will begin to follow. I would like to stretch out when we do this sooner than later."

He was referring to rumors that the Village would be pressuring charges or calling in local law enforcement. According to Myers, however, Schlemmer is opposed to extra security measures.

Council also approved the members of the new ad-hoc Societies Council Board. Two of the three co-chairs, the committee, the law Coil '02 and Maggie Bold '03, will be chosen by the Council from among their plans and goals for this year. They are planning on bringing the Second City comedy troupe to campus again this semester and starting a new five-week series where bands would perform during lunch on Fridays in Upper Campus.

The final issue Council discussed briefly was parking at Kenyon College, which had recently been sent as part of parking permits. In letters of altering the current parking system, Erickson sarcastically said, "They have a master plan for parking; oh boy, are they excited."

The College Council will meet again on Sunday, Oct. 14 in Campbell-Meeker room in Acheson.
The Washington-Gambier connection: money, economy and the future of Kenyon's piggy bank

ADAM SAPF
Senior News Editor

Will Melick, Associate Professor of Economics is on leave this semester—on leave, however, is a relative term. Melick is working on a book, "Bush's Bottom-Up," for the Bush administration’s Council of Economic Advisers (CEA), part of the Executive Office of the President. Melick is one of several members linked to the college who are trying to deal with the first-hand effects of September 11.

"I never considered leaving the CEA after the attack," said Melick. "I felt like it is difficult not to go without a paycheck for the better part of a year." Melick describes the scene in Washington as calm but vigilante. "Security has thickened a bit," he said. "Our offices were moved from the building to the basement to an interior location. Unfortunately, no longer have an office that is about half the size of Phi Kappa Kappa."

The Council of Economic Advisers provides economic advice to President Bush and works on a broad spectrum of financial issues jointly with the Treasury and State Departments. Melick's job, however, is less "national" in scope.

"Basically my job is to analyze macroeconomic developments outside of the United States, both in developing and developed economies," said Melick. "Since 9/11, I've spent the bulk of my time on issues related to Argentina, Turkey and Japan."

At Kenyon, since 1989, Melick was granted tenure last year. Prior to teaching at the college, he spent 11 years with the Federal Reserve in Washington, D.C. As he explains, the offer to spend a year at the CEA was a combination of his research interests and his experience at Kenyon's "healthy climate." The offer to work at the CEA was probably the result of Kenyon's "excellent reputation; my research interests in international economics and my experience with the Fed."

Although his comments are not the official views of the United States government, Melick feels that last month's terrorist attacks had three real effects on the U.S. economy. They destroyed a portion of United States capital stock (both human and physical), and they increased the transaction costs of doing business and thus caused a reduction in households' and businesses' confidence in the market. Melick explains that government's response should be to counter these positions.

"The economic policy response should be targeted towards lowering transaction costs and increasing confidence," he said. "Since the attack, the Fed has cut its target short-term interest rate a full percentage point...and monetary authorities in Japan, Canada and Europe have also eased. These moves should provide for a return to more stable households and consumer confidence."

Consumer confidence is certainly one of the things that the government should be concerned about. The resulting financial crisis caused by the attacks has certainly not helped Kenyon's institutional image. Following a period where the word "recession" seems to be on everyone's tongue, government officials announced last month that despite yet another year of over-entitlement and Pentagon's terrorist attacks, the United States has remained unfrozen to the College's budget—that the College will have to use the money to balance the budget instead of add it to it.

In the September 24 edition of Forf Eight, it was reported that the College will suspend its "September List," which is available due to the extra money provided by student over-enrollment. "When the College operated an academic year with more students than the number for which it had budgeted," said President Roh Ogden in his article, "we could recommend to the Board of Trustees that some of this funds made available by this over-enrollment be devoted to various purposes."

However, at this year's first faculty meeting last month, Forf Eightally reported that Ogden made the announcement that there would be no September List in 2001, despite the fact that the college's yields—both six and four years ago—have never felt so good. Speaking for themselves, he said, "We could recommend to the Board of Trustees that some of the funds made available by this over-enrollment be used for various purposes."

The Washington-Gambier connection: money, economy and the future of Kenyon's piggy bank

CONTINUED FROM PAGE ONE

"If an institution that would constitute disorderly conduct were to occur within 1,000 feet of Wiggins Street school, it has an enhanced potential for the potential of three days in jail. Jail time, or community service, are possibilities if convicted, that is."

Additionally, noted Council President John Ryerson, underage drinking can carry a penalty of 30 days, to jail, and serving alcohol to a minor is considered a first-degree misdemeanor, punishable by up to six months in jail.

"The court will sentence the underage drinker to an alcohol and drug assessment, and a 30-day jail time, which will be suspended," he said. "They're pretty strict about that. Also, if anyone is caught giving alcohol to someone who is underage, anybody under the age of 21, but especially under 18, it's a pretty serious offense, a misdemeanor number one, and is punishable by six months in jail. And so the students must be extremely careful to avoid serving alcohol to someone who is 17."

"These things, because of recent federal statutes, will follow the student for the rest of their lives, when they apply for student loans and any other federal assistance."

"Getting charged being considered adults, I don't think a lot of them really understand the responsibilities of an 18-year-old."

As reported in the Collegian last week, the Village's concerns stem from several incidents in early September, including disorderly conduct at the Kenyon Midnight Breakfast presentation September 8, as well as several parties the weekend of September 14-15. On the fourteen, one such party occurred in the Pizza Hut apartments, where Schlemmer lives. The next night, a LateNites "Starlight Dance" on the Lower Quad with a hay-patio run late into the night, disturbing residents with loud, and often profane, language.

Village Administrator Jim Lente shared a letter he received from Director of Student Activities Joseph Monzingo, apologizing for the September 15 ruckus.

"Our LateNites program was established several years ago and its purpose is to provide the students with a fun and legal action...alternatives on the weekends, which do not involve alcohol," Maurer wrote. "The "Starlight Dance" was an idea conceived by our student board as an option that would (hopefully) attract a good number of students. The two pieces of advice to this group...are both new to Kenyon, and were not aware of the noise ordinance in the Village, or the process of obtaining a permit. While our ignorance by no means excuses the disturbance, I hope that it will help to bring the two groups together and understanding to the situation. In no way did we intend to cause difficulties to our neighbors, and we will do our utmost to avoid a similar occurrence in the future."

Though residential Gambier has "quainted down" since this week's end, the half-full beer bottles, profanity and litter led Schlemmer and the Collegian to file legal action.

"I thought we'd try the Mr. Nice Guy approach and see if that worked," Schlemmer said, "and I think it's working, so far."

Nevertheless, he commented Kenyon administration for its willingness to listen to the Village and, he hopes, such legal remedies will prove unnecessary. "I feel that at this point the college administration has been very responsive," he said, "and we've seen the effect of it. I'd much rather get a handle on this without pressing criminal charges."

While pedestrian traffic is causing such disturbance, the Village is trying to get Gambier Village with heavy social speed of vehicular traffic in the area. As a remedy, Lente is working with Mount Vernon to use a "Slow-Down Speed" electric speed limit sign and radar for a few days each month. The sign's Gambier debut occurred last Thursday. The device was placed on Brooklyn Street.

"We were able to get a portable sign that indicates your speed you go by, using a radar beam," said Lente, "so we had it placed on Brooklyn Street Friday, Saturday and Sunday just in general trying to the situation. In no way did we intend to cause difficulties to our neighbors, and we will do our utmost to avoid a similar occurrence in the future."

A social meeting to discuss solutions to the water fund crunch, and finding funding for the rest of the year, will occur Monday, according to the Gambier Community Council. Council also made plans for an open auction later this month of some Gambier Village equipment, including such varied items as a bicycle, a car, a trailer and some silent auction, but the variety of products renders an open auction more convenient, according to Lente.

"Because of the variety of equipment...it would be much easier to just have a core-a-palooza," he said, "and have every-thing down at the main area buildings. People can look at it over a couple of hours, and then start the bidding. A date for the auction has not yet been determined."

Council's next regular meeting is Monday, Nov. 5, at 7:30 p.m. in the Gambier Community Center.

Gambier to hold "Dumper Day"

The Village of Gambier will sponsor its semi-annual Dumper Day Saturday, from 8:30 a.m. until 2:30 p.m. at the village maintenance center, at the south end of Meadow Lane by the Kokosing Golf Trail. The event, which occurs in the spring and autumn of each year, allows residents to dispose of any garbage that is not to be incinerated during the weekly pickups.
At Kenyon

Thursday 4th
Common Hour: Cover Letter Writing Workshop
Olin Auditorium, 11:10 a.m.

Reading:
Kenyon Sports: Slide Show
Kenyon Sports: Slide Show

Sunday 7th
No Events Listed on Kenyon Calendar

Monday 8th
No Events Listed on Kenyon Calendar

Tuesday 9th
Sports: Men's Soccer vs. Hiram
Morse Field, 4 p.m.

Thursday 11th
Common Hour: OCS Information Day
Pease Lounge and TV Rooms, 11:10 a.m.

Friday 15th
Common Hour: Networking Your Way to a Job
Olin Auditorium, 11:10 a.m.

Sports: Soccer vs. Otterbein
Morse Field, 4 p.m.

Wednesday 17th
Sports: Women's Soccer vs. Otterbein
Morse Field, 3:30 p.m.

At the Path

Diversions

October 4 - 17

At Kenyon

Friday 5th
Shabbat/Secular Pizza Dinner: Sponsored by Hillel
Snowden Multicultural Center, 5:30 p.m.

Saturday 6th
Columbus Shuttle: Drop off and Pick up at
Easton City Center, Convention Center/Short North, Ohio State University Station.
$10 charge. Pre-register and pay at Student Activities Center today. Meet at Bookstore, 10 a.m. Return 6 p.m.

Sports: Volleyball vs. Earlham
Tomash Arena, 11 a.m.

Sports: Football vs. Case Western Reserve
McBride Field, 1 p.m.

Sports: Volleyball vs. Hiram
Tomash Arena, 3 p.m.

Films: The Dastardlies
Higley Auditorium, 8 p.m.

Wednesday 10th
Sports: Women's Soccer vs. Hiram
Morse Field, 4 p.m.

Lecture: "Myths and Masks in European Cinema" by Royal Brown, Professor of French and film studies at Queens College of the City University of New York.
Higley Auditorium, 8 p.m.

Films: Brazil
Higley Auditorium, 10 p.m.

Sunday 14th
Dramatic Collected Stories by Donald Margules
Hill Theater, 8 p.m.

Monday 15th
Reception: OCS Art Show Opening
Hem Gallery, 4 p.m.

Global Cafe: French Cuisine, Snowden, 6 p.m.

Lecture: "Amazing Grace: Children and the Conscience of a Nation" by Jonathan Reuel Higley Auditorium, 7:30 p.m.

Tuesday 16th
Common Hour: Networking Your Way to a Job

Sports: Men's Soccer vs. Otterbein
Morse Field, 4 p.m.

Wednesday 17th
Sports: Women's Soccer vs. Otterbein
Morse Field, 3:30 p.m.

Sports: Field Hockey vs. Wittenberg
Waite Field, 4:30 p.m.

Sports: Volleyball vs. Denison
Tomash Arena, 7 p.m.

Films: Autumn Tale
Higley Auditorium, 10 p.m.

Around Ohio

To Vernon and Beyond!

Exhibitions, Festivals, Events

Heart of Ohio Tour: Throughout Knox County, OH. Oct. 6-7.
Contact Troy Cooper at 397-0401 for more information.

Harvest Festival: Downtown Mount Vernon, Knox County, OH. Oct. 6-7.
Contact Dan Shifflet at 392-8462 for more information.

The Reel World

In Theaters This Week

Training Day—This crime thriller tracks the first day of a new cop assigned to a narcotics unit, where he must work with the corrupt and morally indecisive Sergeant Alonso. Starring Denzel Washington, Ethan Hawke, Tom Berenger, Snoop Dogg, Dr. Dre, Macy Gray, Scott Glenn. Rated R.

Seven Pounds—Two college sweethearts, ten years later and each on the verge of marriage to someone else, reunite to see if what they had together is worth pursuing again. Starring Kate Beckinsale, John Cusack, John Corden, Jeremy Piven, Molly Shannon, Bridget Moynahan. Rated PG-13

In Theaters Soon

Max Keeble's Big Move—On his first day of seventh grade, Max Keeble is labeled as a dork. Knowing that his father's job will soon force the family to move, Max decides to get back at the school bully, but when the move falls through, Max has to take responsibility for his actions. Starring Alex D. Linz, Anthony Peck, Zena Grey, Larry Miller, Orlando Brown and Clifton Davis. Rated PG.

Aural Fixation

In record stores now

Gipsy Kings: Sams Gitanos
Electric Halfbreed Club: Electronicon
Atombombosockett조, God Save the ABPK
Garbage: Beautifulgarbage
Elton John: Songs from the West Coast

Parish House Luncheon Cafe

Tibetan Lentil Soup
Potato, Onion, Cheese Frittata
Green Salad
Assorted Cakes
Cafe Chocolate

Harcourt Parish House, 201 W. Brooklyn, 11:30 - 1:30, $5

Direct Comments and Suggestions to Heather Owens at owensh@kenyon.edu

Thursday, October 4, 2001
**Independent of reason**

This editorial will discuss the upcoming Independent Seat elections. That much is clear.

This editorial will discuss the Independent Seat elections, but the thing is, it's difficult to even know where to start critiquing them. There are just so many things wrong with the whole affair.

There's the fact that we've having an election at all. Even Senate itself seems unsure about its validity. As Secretary Rob Passmore '02 noted at his last Senate minutes, the purpose of the election is "get a better idea of how much support there is for the position." Why go through the process of holding an election, especially one as time-consuming and complex as this, if there's a chance we'll reject the seat in the end?

If Senate's goal is to increase the efficiency of the government as a whole, and to ensure the representation of all opinions, then what's wrong with Senators having multiple affiliations—do we really expect those who represent us to do so one-dimensionally? Are Senate representatives so title-minded when they vote that they can't reconsider how their votes might benefit or more than one faction of students? It seems that Senate wants a figurehead more than it wants a representative. They are trying to create a position with the proper title so that they can feel better about themselves and the job they do. It seems that Senate thinks that when all are represented in name that they are 'represented' in voice and vote as well. If Senate wanted to do a better job representing its constituents, they wouldn't be wasting everyone's time creating a position that makes them feel, just because the title is on the roll call, that they will somehow be able to do a better job.

Finally, let's ask ourselves what exactly we're fighting here. Are we making a move to end the profound oppression of non-Greek students at Kenyon, battling to give a voice to the unheard masses? Well, no. Neither Senate nor Council has ever lacked for Independent members, and it is just those members for that matter. In the end the answer is quite simple: it all goes back to the Greek seat.

The Greek seat is a problem, and instead of being solved, it's simply being duplicated. If a position is so cumbersome that a consensus can't be reached and ultimately unnecessary new position must be created to balance it out, perhaps we need to be eliminating seats, not adding them.

**REACHING THE COLLEGIAN**

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**OPINION**

Thursday, October 4, 2001

**Real world fast approaching without toys**

**BY MICHAEL MITCHELL**

**Staff Columnist**

When I was eight my concept of time was controlled by the producers of the JC Penney Catalog. My mother shopped at JC Penney, and The Catalog would arrive at our apartment twice a year. There was the Spring/Summer issue, which I couldn't care less about, and then there was the gorgeous, heaven-sent, better-than-essence Fall/Winter catalog. It was a big book, much too big to fit in the mailbox, so the mailman would have to bring it upstairs to our apartment. He wouldn't knock or ring the bell to see if we were home. He'd simply drop the book at our doorstep.

When I was eight I had caught on to the pattern of The Catalog arriving about a month before school each year, so I was constantly on an aerial look-out for the divine sound of that Catalog thudding in the building's hallway. When I heard the thud I'd run to the door, open it, and bask in all the glory.

If you don't understand my love affair with the JC Penney Fall/Winter catalog, let me explain. Like I said before, The Catalog was huge, close to five hundred pages, four hundred of which I could toss through. The remaining one hundred pages or so were pure toy catalog. The Winter part of Fall/Winter meant Christmas! I'd grab the catalog, plop down in the middle of the living room, and proceed to drool over all the wonderful toys for the next four months. It was torture to sit and stare at pictures of these toys, imagining them in my hands.

We're talking Voltron, He-Man, G.I. Joe to the—those G.I. Joe for those not in the know. No Power Rangers, no Pokemon. We're talking high class, sophisticated toymanship, circa 1989.

So I went over to the calendar and mapped out the time. First I counted the days till Christmas: one hundred twenty something. Way too many to fathom. I probably wouldn't even count that many. So then I planned it out by months and got four, which was quite manageable. But months are long, really long, and the wait between cutting it down from four months to three months would have been torture. So I found a happy medium: weeks. There were sixteen weeks between the arrival of The Catalog and Christmas day. Weeks were long, but not quite as long as months, and sixteen was a big number, but nowhere near 120—whatever. So it was decided that I was going to monitor the countdown through the measurement of weeks.

What does any of this have to do with anything? Not much, I guess. But besides having fun in the nostalgia of childhood, I wanted to make a point about time. It's speeding up like nobody's business. I'm a junior at Kenyon now, but it seems like just matriculated yesterday. My friends and I are thinking about LSATs and GREs when it feels like a week ago I was taking practice SATs. The "real" world is fast approaching, and, like the mailman, it ain't ringing my bell. It's just dropping a load at my doorstep.

I feel that high school went by pretty slowly, initially. I remember wanting it to be over as soon as possible. Remember when I first dropped off for orientation at boarding school. (Yes, I went to private school. I am preppie track.) In September 1995 nexting in the world could have seemed farther away than my graduation date of June 1999. And, thankfully, each year of high school felt like a year. I felt as though I had grown. It felt as though I had felt myself growing. I talked of experiences, and we added up. Time felt normal. Then
BY MOLLY FARRELL
Senior Staff Columnist

Sometimes the evils which terrify us strike with unidentifiable fury. They come indiscrimi- nately, incident by incident, leaving its victims to suffer alone against an enemy so old as to seem immortal and so vast as to seem beyond comprehension. I want to tell you the story of when my life was reduced to bounds of rable by one such attack.

One year ago this week I was falling out of the sky, on a plane re- turning from a year abroad which had just begun. I had been in the home of a Welsh woman, introduc- ing her to chocolate buckey and exotically relating my first impres- sions of London when the phone rang, and my hope died. In the course of twelve hours my sister back in Columbus had gone from cancer survivor to cancer victim.

On my way to the airport a week earlier, the MRI results had encouraged us with a positive re- sponse to the debilitating treat- ments, and nine months after the diagnosis I had every reason to believe I would be able to return home to give her the London bridge she had asked for. Now I had to hand the porcelain figure to her six-month-old son. Little did we know that over the preced- ing weeks the cancer which had begun as an annoying rash on her breast had crippled her liver so badly that it could collapse in the course of one shocking and horri- fying day.

Megan was 29 and five months pregnant when we were first trying to make sense of the world's "irrational,[--]" Megan's story is not a new story, nor of our perceptions, at risk for breast can- cer. No one thought that a rash on the breast of a woman in her twen- ties, whose mammogram detected nothing, could be life-threatening.

I still have yet to meet a single woman who has ever even imag-ined that one of the most aggres- sive forms of cancer begins as red, painful rash on the breast. We look for lumps once a month and firmly resolve to celebrate our 40th birth- days with our first mammogram. We feel safe. We feel our loved ones are safe. But our mortality is a perennially looming presence we choose not to see, and we cross our fingers in the hope that we will not have to discover how desperately fragile life is for all of us and for those we love. But there is more we can do than cross our fingers.

Breast cancer does not have to be an accepted misfortune. It can be a worthy and bearable ad- versity. It doesn't take casualties in any declared war, but we do have to fight it by individual battle. It is this disseminated na- ture which keeps us from uniting our forces of prevention, aware- ness, research, and treatment into a counterattack so powerful that this disease doesn't have a chance.

We need to ensure that our research centers have more adequate public and private funding, so that we can finally be at the finish line of the race for the cure, and no longer on the verge of defeating.

We need to talk to our sisters, mothers, daughters and friends about self-exams, mammograms, and we need to assure the mother that no one waits months, like my sister did, to learn that the seemingly trivial symptom they are experi- encing is breast cancer.

We need a committed medic- al community, so that no gyno- cologist dismisses it on the breast that won't go away as harmless, as my sister's doctor did for months.

We need to recognize that we are our own worst enemies, men, and women--are threatened by the specter of this devastating disease, so that we can stand together in defiance of it. We cannot leave this task to the broken and disheartened, like me, who wear pink ribbons in the memory of a breast lost or a spirit ripped from a living world which desperately needs her.

October is breast cancer awareness month. Please take the time as the leaves are turn- ing to remember breast cancer charities, to tell your represen- tatives you care about cancer finding, to spread the word about what you can do to prevent yourself and to hug every woman you love. I will spend it like I spend every month of the year -- celebrating the life and spirit of a vibrant young woman and a joy- ful new mother who cancer stole from me. Megan was life's best friend, laughingly silly and loy- ing selflessly. We are all scared by the violence of her disease, not just those of us who knew her, her family, and her orphaned son. Let us all take up the fight she began, and see it to the end, so that one day a pink ribbon will not be a symbol of heartache, but of life- redeeming triumph.

LETTERS TO THE EDITOR

A plea for civility, respect in discussion

Our colleague, Professor Mikhail Lyubansky, recently pub- lished an important concern- ing the terrorists attacks in Wash- ington, D.C. and New York City. Professor Lyubansky wrote a let- ter in response to those com- ments in which he used the terms "Nazi" and "Klan." Not only do we think that these comments are inappropriate in regards to Professor Lyubansky's remarks during the trying times. We are also concerned about the effects such com- ments may have on campus dis- cussions of these issues. People may well be afraid to offer their opinions for fear that they, too, might be labeled as Nazi or Klan members.

Inappropriately used, these labels have not only be- cause they discourage dialogue but also because they make real Nazis and Klan members seem more mainstream and less racist than they actually are. We support open discussion and debate of all of the issues surrounding the tragedy, in- cluding why it happened and how the United States should respond. We also realize that the emotions surrounding these issues run high and that the discussion tends to be a one-sided affair. We, however, will not allow these issues to be discussed without regard to the feelings of the victims.

Department of Psychology
Michael Levine, Helen McFarlane, Sarah Momen, Andrew Nienicke, Linda Smolak, Ellen Stoltzfus, Jon Williams

Bridges protests upcoming election

Do not vote for the Independent Student Representative to Senate. If, as the Senate minutes say, this election is being run to "get a better idea of how much support there is for this representa- tive," then I ask Kenyon to tell the Senate that we do not support this project.

The Senate has chosen to make this election a referendum where the only way to declare that we as a community neither want nor need an "Independent Repre- sentative" is by not voting at all. Abhor this choice, but this is the one that has been put before us.

Let us use this debate as a Greek vote and first decide on this. I believe the vast majority of Kenyon students, both Greek and Independent, if that division must be made, neither want nor feel the need for a separate Independent representative. The factions fighting for its creation have sub- sided, and it is now time that all members of Senate hear the ma- jority.

In this case in this case only let your voice be heard by refus- ing to vote. We do not want an Independent Representative to Senate.

Jeff Bridges '93

Sapp article not "broke" for creative ideas

Congratulations to Senior Production Editor Adam Sapp for his feature, "Broke on Break" (Kenyon Collegian, September 27). The page offers a rich source of information about enjoyable activities in Knox County for anyone on campus over October Break. More importantly, Adam calls our attention to the rich cul- tural life to be found just beyond the College gates.

Kenyon needs to better under- stand its surroundings in evident from the article "Village questions student behavior" in the same issue.

When people appreciate their community and feel a connection to it, the uncivilized behavior described in that article becomes unthinkable.

Howard Sacks
Professor of Sociology
Director, Rural Life Center

Gunderson uses visual art as dialogue

I wish to add my voice to the idiosyncratic dialogue regarding the horrific events of September 11 and the ensuing discussions on campus and nationwide. With my speech to you, my essay, and my poem set up in the Olin Library Atrium, I wish to join my colleagues in a position on which no other (innocent) lives will be lost. We've lost enough firemen, policemen, mothers, fa- thers, children, and friends. I don't want this happening in other countries as well. As I put out my "Peace Weapons," I wish to join many other voices and ex- tend my "hands" to say, "Let's find a way to bring to justice those re- sponsible for the Initials of the in- nocents." I hope others will join me in welcoming all voices on this topic while maintaining that civil dialogue be the tone.

"Peace Weapons" is a project I did in 1981-82 at another time and place. It was strongly on people's minds. Instead of weap- ons of destruction, my knives are intended to bring peace. In place of injury-causing spear heads, these tools are polishd with sculpting chisel heads which were based on human hands drawn by children. The current climate seems a very appropriate time to bring these "Weapons" out again.

Barry Gunderson
Professor of Art
AU fights the almighty Screwoshow

BY ANDREW VAUGH
Staff Writer

So here is the problem—you are Activists United (AU), and your guest, the mysterious and elusive Guerrilla Girls, are no shows. What do you do?

Well, it's quite obvious. They took on the largest shoe company in the world, Nike. To replace the Guerrillas, both graduands and St. Joseph's University, are touring the country speaking of their experiences.

"We wanted to bring the Living Wages here for two reasons," said Sullivan. "First, we wanted people at Kenyon to know where [Nike] clothing comes from. We also wanted to discuss sweatshop labor as a women's issue. In these countries women are basically sold as labor machines from the time they're twelve." Sullivan added, "Jim and Leslie went to Indonesia and actually lived on sweatshop wages. They give an hour long presentation on that experience. We think it will be very interesting for Kenyon."

Sullivan and Hecht know, as do many others, that Nike has an unsavory habit of employing what can loosely be called "cheap labor." Actually, the problem is that these cheap labor works in sweatshops. These workers can hope to make an average of $1.25 a day for their long day's work.

According to Living Wages, throughout much of Southeast Asia and particularly Indonesia, Nike factory workers struggle within a system that devalues their work and prevents them from adequately providing for themselves and their families.

According to the campaign's web site (www.nikewages.org), a living wage provides for the workers the fare of the fair wage, a menu with basic needs (housing, energy, nutrition, clothing, health care, education, potable water, childcare, transportation and savings) of an average family. By providing for these needs, it offers the possibility of a life with basic human dignity. The purpose is to see if a human being can live off the wages that Nike provides for the workers. The date on which the group will come to Kenyon will be announced in the near future.

The Social Scene...

Everyone came out this weekend, freaks and Greeks, for two nights of drunken stupor in the basement of Old Kenyon. Friday night the Peggs put on their annual "deb ball," complete with cross dressing and bad taste. Kenyon makes never miss an opportunity to show off their feminine side, and they were decked out in their painted toes.

The AIs actually had a party outside of the hallseay, and, more surprisingly, people came. Of course, what AD party is complete without a great '80s soundtrack full of songs everybody hates to admit they know? What made Friday night so great was that you could be in different rooms of a Kenyon rap artists, techno music and the AD boys. I hope the girls and guys did not have too much trouble helping each other out of their fishnets.

Saturday night was the much-hyped and overrated Greek Council party. The "Who's Who" of Kenyon Greek society was there, and I am still trying figure out who it was. When I walked in the door, the first thing I noticed was that, well, I couldn't notice anything because it was so dark. Upon entering even further, I became thankful for this natural beer gaggle-like atmosphere because, frankly, who wants to see through your math class grinding with the girl down the hall who you know doesn't shower. Not me. The only people that seemed to have any rhythm were the Nia girls, who were having a good time despite the fact that everyone else looked like Debby Eden on Soul Train.

The better line was another party foul. A people's wait in line became directly proportional to how uninterested they were. Here's a tip: guys just because a girl's throwing her cup at you doesn't mean she's throwing herself at you.

At the Greek Council's defense, Friday night's entertainment and variety were a hard act to follow, but boy, they tried. This weekend Old Kenyon received a youthful breath of fresh air in its basement, although at times a mint was needed.

So remember, if you're going to have a party, it better be good—because, you never know, I might be there. Work hard, play hard, see you next weekend.

Friday cafe ladies share cooking enthusiasm

BY ELIZABETH PALMER
Staff Writer

You've probably seen the allus in every week, read the ad in Diversions or heard the buzz from satisfied diners, but if you're still spending your Friday lunch hour in Pezzo or Guud, you have yet to truly experience the finest of Gambier dining.

What, you ask, is this thing they call Moosewood Grill? Friday afternoon from 11:30 to 1:30 p.m. at the Harcourt Parish House, Joyce Klein and Peggy Turgeon offer an alternative dining choice to Kenyon College students and members of Gambier and Mt. Vernon communities—Friday Cafe. The menu includes soup, salad, entree and dessert, all of which vary weekly.

The very first Friday Cafe was held twenty-five years ago. "I remember when we started the Friday Cafe because I was pregnant with my son," said Klein. Both Klein and Turgeon, along with other wives of Kenyon faculty, volunteered their culinary talents to fundraise for the Student Scholarship Committee. After seeing the success that their cooking brought to the Student Scholarship Committee, Klein and Turgeon decided to start the Friday Cafe and turn their love for cooking beloved business. "I wanted a weekly opportunity to cook as opposed to just the spring and fall," said Klein.

At first, they started serving lunch in the building that is currently the Red Door. They then moved into the former Alumni House, which is now the Kenyon Inn. Currently, they serve lunch out of the Harcourt Parish House, which is located at 209 W. Brooklyn St.

Planning begins for the lunch menus even before classes at Kenyon begin. The menus are planned in this initial meeting through December. Then in January the second meeting is held, when they discuss what will be served through May. The menus are comprised of personal recipes and recipes collected from magazines such as "Cooking Light," "Gourmet," and "Savories."

"We vary our menu seasonally," said Turgeon. "In the fall we use apples and tomatoes in many of our recipes. Some of the annual favorites are Russian cheese bread, Moosewood Chili and the cafe chocolate, which is one of Klein's original recipes.

Along with running the Friday Cafe, Klein and Turgeon cater for departmental dinners, faculty receptions and weddings at Kenyon College when hired. Last week alone, this duo of chefs cooked for three Hildt functions, a faculty reception and a reception after a concert.

Because of their busy schedules, Klein and Turgeon have help in the kitchen. Sonya Greenslade, the wife of Professor of Physics Thomas Greenslade, and Susan Gibbons help serve the food. Another assistant is Mistie Wray, a new addition to the Cafe staff. In addition, two Kenyon students help at the Friday Cafe, seniors Amy Scott and Patty Esposito.

"I was born here, so I also knew Mrs. Klein," said Scott. "I love Mrs. Turgeon and Mr. Ken. They are the best."

On average, the Friday Cafe serves 120 people weekly, however, on Parent's Weekend the attendance rises to 200 diners and a week of Senior Week, it is seen to serve up to 275 people.

Scott said, "it's really nice to see all the kids all here, because you see people you don't always see, a really nice, polite crowd."

The Friday Cafe serves as a meeting place for students as members of the community. Harcourt Parish also plays a role in the success of the fair Cafe. Through the support of Harcourt, the business of the Friday Cafe has not only been beneficial but has also been an asset to the community.

Both Peggs and Hildt on "Friday Cafe is the most fun thing we do with our cooking," said Hildt. Because of their enthusiasm for business, it is no wonder that students return years later to ask the two remarkable women "Do you remember me? I'm the one who ate ways undo, for seconds."

What is your favorite meal at Peirce?

"Chocolate-chip cookies over chocolate ice cream."

—Alex O'Neil '04

"Any time they have guacamole..."

—Danielle Tandeau '04

"Pan-Geon."

—Clare John '04

by Elena Bozlee
Kozol brings personal experience to books, lecture
BY JENNA WALKER
Staff Writer

Jonathan Kozol, the author of such books as Savage Inequalities, Ordinary Resurrections, Rachel and Abel, and Amazing Grace, will present a talk to the Kenyon community. His lecture is especially of note because all these books are used in various classes taught right here on campus.

Assistant Professor of Sociology Mark Kollman, visiting assistant professor of sociology Jan Thomson, and professor of religious studies Susan Motian, dean-authorized Kozol through faculty lectures. “We like his work and think it’s important, and because he was a paper the co-sponsor of his talk,” said Dean-Oetting.


“Prophecy,” said Dean-Oetting, “exemplifies the definition of the prophet as a social critic.” The classic looks at prophets in the Hebrew Scriptures as social critics and uses this thunderous theme in the social critique of today as similar prophets. The class examines Kozol as possibly acting as this type of prophet. Because he is criticizing society, he may be presynthesizing the future if society continues on the same track.

Kozol, born in Boston, graduated summa cum laude from Harvard University and was a Rhodes Scholar at Magdalen College, Oxford. He was inspired to volunteer at a “freedom school” for black children during the summer of 1964, after three civil rights workers were murdered in Mississippi.

After that experience Kozol became a full-time teacher at South Boston High until he was fired for reading Langston Hughes to his students. These experiences prompted him to write his first novel, Daoster At An Early Age (1967), which won the National Book Award in Science, Philosophy and Religion in 1968.

Since then, Kozol has written 11 books, including his latest, Ordinary Resurrections: Children in the Years of Hope (2000), and Amazing Grace: The Lives of Children and the Conscience of a Nation (1993), both about children living in the South Bronx neighborhood of Mott Haven, and their struggle to grow up amidst severe poverty. Amazing Grace, a national bestseller, won the Anisfield-Wolf Book Award in 1996.

Kozol’s writing focuses on the inequalities in America’s schools, often shown through his interviews of children. He is often impressed by the children’s faith in Christianity. Dean-Oetting said of Ordinary Resurrections, “Because Kozol can’t participate in the religion of [the children he interviewed] because he’s Jewish, he makes wonderful observations about children’s religious ideas.”

A discussion of issues relating to Kozol and the inequality of public schools in Ohio will be held tonight in the Crieger Center from 7:30 p.m. Dean Oetting will be facilitating the discussion.

Jonathan Kozol himself will be speaking on Monday, October 15, at 7:30 p.m. in Higher Auditorium. He will speak about his book, Amazing Grace: The Lives of Children and the Conscience of a Nation. An open reception will follow.

European film explored in talk
BY ANN RAMMUSSEN
Staff Writer

The Department of Modern Languages and Literatures will welcome a lecture by Professor Royal Brown October 10 at 8 p.m. in Higley Auditorium. The topic of his presentation will be “Mythos & Masks in European Cinema.”

Brown is a professor of French and Film Studies at Queens College and the City University of New York graduate school. As he holds an undergraduate degree in music in addition to his Ph.D. in French and Francophone studies, he has a specific interest in music and cinema. This is evidenced by his more recent book, which is titled during his dissertation: Reading Films Music, as well as a number of articles in French and English language journals. He has also published commentaries and reviews for “Performance Today,” a National Public Radio feature.

Dean-Oetting said that Mythos and Masks in European Cinema, will highlight three films in particular: Orfeo by Jess Coxco, Tacones Leyendas by Rafael del Rocio (High Heels), and Lola Retata by Tom Tkivoks. (Lola, Ruda, Rana.)

Orfeo deals with the classical myth of Orpheus, rewritten so that Eurydice’s death occurs because Orpheus’s lover hired hit men, Tacones Leyendas, released as Talents Aguilas in France, tells the story of a mother who returns home after fifteen years to discover that her daughter has married one of her old boyfriends. The two heal their relationship and cope with their shared love. Lola Renata will be more familiar to Kentomites after its success in the United States. The film centers on a shifty-voiced woman with a brilliant red hair who runs to save her boyfriend’s life. Brown will examine the way that these diverse films intersect with the theory of myth posited by Claude Lévi-Strauss and Juraj Lozanov. In particular, he will relate them to the role of the Orpheus myth in defining modern culture.

For those not schooled in mythology, Orpheus played such a beautiful music on his lyre that nothing could resist its power, to the extent that he was able to journey into Hades to retrieve his slay wife, Eurydice. After he promised Hades not to look at her until they reached the human world again, they journeyed homeward. Just as they almost reached the surface, Orpheus forgetfully glanced back and saw his wife immediately borne away. He returned to the bank of the Styx to mourn, but eventually his music was drowned by the screaming of the Thracian maidens, who murdered him out of jealousy.

Brown was selected to deliver a lecture after Associate Professor of French Mary Jane Cowles and Associate Professor of German Evelyn Moore heard him deliver a working paper analyzing Hitchcock’s Vertigo. Cowles praised him, saying, “He’s a dynamic speaker; we were impressed,” especially noting his use of music in the paper.

As the Modern Languages and Literatures Department offers a variety of classes in foreign film and films, which are frequently as a standard part of classes, Cowles felt that Brown would have a wide appeal to an audience that often has difficulty choosing lectures because of the different languages within the department. Cowles has faith, however, that Brown will have “a rare gift of unifying a number of languages in the department.”

New York Times bestseller

JONATHON KOZOL

The Lives of Children and the Conscience of a Nation

"EVERY AMERICAN HAS A RIGHT TO BE ONE OF THE CHILDREN OF ORANGE.

This is not a book. It is an invitation to read:"

—Winston & Churchill, President, President's Committee on the Arts and Humanities

Country of Origin: United States

Author Jonathan Kozol will speak about the inequalities of public schools in Ohio.

Kozol's lecture will feature ideas from his book Amazing Grace.

ASIA/ISAK sponsor Alms for Shanti

A.S.I.A. and International Students at Kenyon (I.S.A.K.) will be co-sponsoring Diwali, or “the Festival of Lights,” which is one of the most widely celebrated festivals of India. Diwali is the symbolic triumph of good over evil. The festival will take place on Saturday, October 13, from 10 p.m. to 2 a.m. in Grand Commons Lounge. There is no charge for the event.

In order to promote awareness of this festival, A.S.I.A. and I.S.A.K. are planning to bring Alms for Shanti, an Indian band whose music is known for mixing traditional rhythms with contemporary sounds and lyrics. Guests will be able to purchase their CD at the festival for $10.

In addition, A.S.I.A. and I.S.A.K. will decorate Grand Commons Lounge with lights and make traditional rangoli (colored powder) designs to decorate the outside of the premises. They will also provide some typical Indian snacks and refreshments for sampling. Also, students can experiment with traditional Indian henna tattoos and sparklers will also be available to the campus. An estimated 350 students/faculty members attended this program last year.

Hillel celebrates Sukkot festival

Today and tomorrow, the Jewish Community will be celebrating the Jewish festival of Sukkot. This festival is the explanation behind the lattice structure decorated with corn, stalks and greenery in front of Snowden Multicultural Center. Sukkot commemorates the Israelites’ 40-year wandering in the wilderness in the Old Testament—a time when they lived in temporary houses called Sukkot.

Sukkot extends over a seven day period, during which the Jewish people eat, relax and pray. Hillel began their celebration yesterday afternoon at 4 p.m., and it will continue through tomorrow afternoon. All members of the Kenyon community are invited to bring canned foods to the Sukkot for donation to the Interchurch Hot Meals program.

Tomorrow at 5:30 p.m., Hillel will welcome the Sabbath with traditional Sukkot rituals. All are invited to show up at that time to learn more about Sukkot and these traditions.
Fires in the Mirror

Imagine a play that wrote itself. That type of production turned out to be just the sort of culmination to their studies that senior drama majors Emily Askin and Anna Hargrave were looking for.

Fires in the Mirror: Crown Heights, Brooklyn, and Other Identities, a two-act series of monologues by Anna Devere Smith, will be presented October 31 and 13 in the Hill Theater. Student tickets cost $1.

The play, which deals with the race riots that erupted between blacks and Jews in 1991 Brooklyn, is the senior thesis of students Emily Askin and Anna Hargrave, the show’s only actresses.

According to senior Serge Burbank, director of Fires in the Mirror, one of the key elements of the show is its realism.

“Smith basically just conducted a copious amount of interviews with people who were either there or who were later major players in the court of public opinion,” he said. “All she did was transcribe these interviews, and then she proceeded to make a piece based on those interviews.

She then acted as these real-life people onstage. So there’s no word that is said during the course of the show that is actually written by anyone.

The play’s innovative origins

For their senior dramatic thesis, Danni Hurley and Roby Reilly are acting in Donald Margulies’ Collected Stories, a story of a student and teacher and their maturing friendship. Collected Stories will be performed in the Hill Theater on October 12 and 14 (Friday and Sunday) at 8pm. Student tickets are $1.

Junior Anna Fisher is directing the show, the production stage manager is sophomore Julian Levine-Sisson, and the assistant production stage managers are freshmen John Goehrke and Dave Hauser.

The show takes place in New York City in the apartment office of Ruth Stein, famous author and revered teacher, played by Reilly.

“She’s an older woman, which I’ve never had the chance to play, so it will be an interesting challenge,” Reilly said. She describes her character using terms such as “aloof,” “snooty,” and “almost intimidating.” However, Ruth is a published and esteemed author, which is why she’s so admired by the cast.

Lisa Morrison, played by Hurley, Lisa is a grad student who desperately wants to be published, which is why she admires Ruth so much.

Hurley describes Lisa as being very “green” in her first encounter with Ruth, but as the play continues, Lisa becomes increasingly more confident as a writer and speaker. Lisa’s role in the play is to serve as a foil to the student to assist in the central theme of the play. Hurley said she plays a cover on an array of topics involving friendship, authorship, literature and teacher-student relationships.

Asked how they chose this particular play, both Hurley and Reilly admit that it was not their first choice. However, because the two originally had the same first choice, they ended up collaborating on their thighs. Hurley said that Professor of Drama Harlene Marley suggested the play to them. The women are also performing their thesis under the new rule of drama

Collected Stories make up one thesis show

BY PETER HORAN Staff Writer

Senior Anna Hargrave portrays one of many different characters as part of her senior thesis performance in Fires in the Mirror.

“If you’re dealing with an issue that, although it happened 10 years ago, is very real today. You’re dealing with the reality of hate crimes, and that’s unfortunately an issue that hasn’t been resolved in 10 years,” Askin said.

Premiere Theaters

11535 Upper Glencoe Rd
Mount Vernon

Movie-line: 392.2220

If You Go

What: Collected Stories
When: Friday and Sunday, 8 p.m.
Where: Hill Theater

These pieces are for senior theses. Beginning this year and continuing to subsequent years, all senior theses for drama must be at least a dual performance. Three of the five drama thesis being done this year are two-person plays.

Fisher said that she wants to direct for her own thesis next year, and is getting some hands-on practice with Collected Stories. Also, she acted in a Margulies play last year and admired the playwright.

Levine-Sisson was assistant stage manager under Hurley last year for Lesbians Who Kill and since then has had a great social and professional relationship with Hurley. She also has some experience directing, putting on the show Beyond Therapy last year in the KC.

Goehrke, and Hauser are friends who wanted some stage experience, and mainly serve as the “bared muscle,” as Hauser said.

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BY RACHEL ARMSTRONG Staff Writer

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The Glass Court is an assembly of artists who are interested in the idea of creating an environment that is public and experimental. The exhibit, which opened on October 11, 1991, at the Hunter College Art Gallery, features the work of 15 artists who have been invited to participate. The Glass Court is a space where artists can experiment with new ideas and techniques, and the exhibit is a celebration of the diversity of contemporary art. The exhibit is open to the public and will continue through November 30.
After a disappointing stretch on the road last week, facing some tough Ohio competition, Kenyon Women’s Field Hockey returned home to regroup and set their sights on two important games with Oberlin and arch-rival Denison University. On Sunday the team captured a much-needed first win of the season as they defeated Oberlin and yesterday knocked the Big Red of Denison University as they took another “W” for the books.

"Starting off 0.6," captain Emily Cole recounted, "we came off a rough start, but we have really turned it around.”

Ladies Soccer falls to Wittenberg, checkmates Capital

AMANDA OZMENT
Staff Reporter

The Kenyon Ladies Soccer Team played another pair of close games this past weekend, losing 4-0 to Wittenberg on Saturday and defeating Capital 4-0 in double overtime on Monday.

Although the Ladies lost the first match of the weekend to the Tigers, Coach Jen Scanlon seemed satisfied with their level of play.

"The most important thing about this game is that we were more prepared to play," said Scanlon. "We had been struggling with our focus and intensity, so our main objective was to show up as individuals and as a team, really to play — and we did that.

"The first 20 minutes or so of the game we were in control... Wittenberg is a good team and as we slowed down a bit in the second half they were able to take the game over.”

Scanlon commented further on excellent individual performances and said that "Krista Cushing [’03] had a terrific game at sweeper... Sarah Giddin [’94] and Cae Norrie [’02] have also really stepped up in our central midfield. We have done a better job of finding the ball and possession and they are helping to build our attack.”

The all-star performance in this game came from junior goalkeeper Minnie Collins, who, as Scanlon noted "made 20-some saves.” The one goal that did slip by the keeper came in the 67th minute of play and bounced off of several players before finally crossing the goal line.

The Ladies followed the Wittenberg game up with a close win in double overtime against the Capital Crusaders on Monday.

“This was an important game for us because we needed to regain our confidence ... before we begin our important five-game stretch of conference games to end the regular season," said Scanlon. She also noted that this game saw "an extra challenge: that we continue to be faced with injuries, especially on our defense line. With Jolene Furtig [’02] out and Katie Lee [’94] still not 100 percent we need to use aggressive play and "get the ball moving," said Scanlon.

"We were all out from the beginning,” said Cole, "and weren't about to back down.”

With eight minutes remaining on the clock Denison Captain Sadie Taplin found herself in a breakaway with nothing between her and the net but Kenyon’s Tamar Chalke and what would soon be Annie Huston. Huston, running back on defense, and just in time, caught nothing but ball and handed Taplin a sampling of Kenyon turf as she fell into the ground. "I just went for the ball," said Huston, "and lucky to have it in the ball and not her.

"Looking for Denison’s defense-held Denison off and the ball upfield to a series of Kenyon forwards. After attempts by Ladies forwards and so to turn left on the clock, senior Lindsey Jones’ done Jones’ shot, fired pass Denison goalkeeper Abe Stewart, Kenyon what they needed: the victory over their arch-rival Granville since 1997.

"The seniors have done a job this year," said Cant Wat Weimer, "and have everything we do with the win. This has just a magical season.”

The Lady Kays hope to win Transylvania on Saturday.

Women’s Field Hockey beats Denison and Oberlin

After losing five, the Ladies beat Oberlin and extinguish arch-rival Denison in grueling OT

TED SYMES
Staff Reporter

On Sunday the Ladies, showing the depth of their squad, were helped by freshmen, Hannah Hill, Maggie Rosen, Julia Wickham, Hannah Hill.

The threesome accounted for all three of the Ladies goals in the 3-2 victory. Wickham, with two assists, scored the Ladies’ first goal in the first half, her first as a Lady.

Down by one, with thirteen minutes remaining in the second half, Hill took a well-placed pass by Wickham and scored to tie the game 2-2. The score remained tied and sent the game into overtime.

With seven a side and putting memories of OWU’s overtime loss aside, the team pulled together and with nearly twelve minutes remaining in the first overtime began an offensive onslaught on Denison goalie Shannon Shehan. With nearly eleven minutes left, Rosen scored a game-winner to give the Ladies all they needed to send Oberlin home in defeat.

“The entire team worked hard on Sunday,” Senior captain Mary Hill said. What stood out was how we did it...we proved how strong a unit we can be.”

On Tuesday the Ladies looked to harness their energy from Sunday’s game and carry it with them as they took on the top ranked Big Red of Denison.

Ranked first in the NCAC Pre-season Poll, Denison is notorious, as one spectator put it, for running a “well-oiled machine.” But Hill, Rosen, and a number of Kenyon forwards attacked Denison territory from the start and showed their intentions of fighting it out.

With three minutes left in the second period, the game still scoreless, and pressure grew on both sides. Denison was handed a red card and Erin Maturo was handed the ball for a penalty shot. But with

Matur's shot sent wide right, the conference rivals were left battling it out into overtime. Entering overtime for the third time in the last four games the Ladies continued their pressure. Wickham, with a nice pass from Rosen, broke away from Denison defenders and came close to capitalizing.

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Spent an Evening with The Kenyon Review

Come Hear Students and Faculty Read From the New Summer/Fall Issue of The Kenyon Review

Thursday, October 4, 7:30 to 9:00 pm

Peirce Lounge

Refreshments will be Served
Ultimate Frisbee hosts OWU, Toledo, and ONU

Kenyon frisbee players enjoy a weekend of ‘gets,’ ‘grabs’ and good times

BY JAMES LEWIS
Staff Reporter

They don’t remember the scores of their games. They host tournaments where every team represents itself, and they have members who have never played on an organized team before, and yet, they’re still more successful than the school’s heavily stocked, stocked with recruits varsity sport. Yes, you’ve guessed it, the Kenyon College Ultimate frisbee team.

This weekend, the Ultimate frisbee team hosted a tournament, and four Ohio teams including Kenyon participated. Ohio Wesleyan, the University of Toledo, and Ohio Northern University all represented this weekend.

When asked how Kenyon’s frisbee hurled fares, tri-captain Michelle Chapman ’02 said, “we played fairly well and had a good team, that’s all that mattered.”

But what about scores, individual highlights and statistics? ThegetText acquired themselves fairly well.

The first game in which all 32 players on Kenyon’s team participated was against OWU, and Kenyon won that game. Then Kenyon split their large conglomerate into two teams, who proceeded to lose to the University of Toledo team and the Ohio Northern team. In the end, however, when the two teams emerged with an exhibitory match against Ohio Northern, the Ohio team, Ohio Northern won the biggest trophy in the tournament with an undefeated record of 5-0 during regulation games.

Junior tri-captain Maggie Lamb took pride in the fact that they mixed up the teams, got good trophies for everyone and that the young players got to see some of the best Ultimate players in the state from the University of Toledo.

“Tie the team distinguished themselves,” said Chapman. Then she pointed to the fact that this is a joyful young team that will lose only two seniors, and that the tournament was good for discerning who would get to play in the sectional tournaments.

The captains noted that all the teams said it was the most fun tournament they’d been to.

Frisbee has been played at Kenyon since the 1950s, whether it’s been students hurling frisbees around or throwing records around. But the Ultimate Frisbee team was in born in 1997 when Steve Ashcroft ’01 decided that Kenyon needed a team that would compete on the intercollegiate scale.

Ashcroft is a somewhat legendary figure to today’s frisbee hurlers for the simple fact that for all four years he wore the same set of pants to practice (although the captains note that by his senior year those pants were basically pieces of fabric held together by tape) and he passed onto his teammates an anything going style that hides a dedication to the sport. And, while in the past the team has been small, all the veterans efforts have paid off in that a few core of freshmenn have joined and stuck with the sport.

One of these freshmenn is Gabriel Schine. According to Schine he never played organized Ultimate frisbee before, and he played about three times a year in high school. He heard about the team here from his RA Tom Susan ’04, who put him in contact with Lamb. Now, according to Schine, he just comes to practice and juggles.

The Ultimate Frisbee team is not only a great method of getting into shape, it also serves as a social equation whose derivative equals fun.

Ladies volleyball loses 3-2 to Capital in tie-breaker

Ladies play with grit but fall just short in 5 game thriller

BY JAMES ROSENBLUM
Staff Reporter

The stage was set perfectly for a night of volleyball: loud crowd, a good opponent and an enthusiastic Kenyon team in touch of their first win of the season. For a rabid sports fan, this was an ideal situation. On Wednesday, September 26th, the Capital Crusaders invaded Finnish Arena with a flashy 14-0 record to their credit. They would face a very hungry Kenyon Ladies squad eager to make a statement in front of the home crowd.

It was a grueling match that send well over 2 hours, the ladies played hard, only to end up on the short end of an exciting 5 game marathon, 10-30, 30-23, 30-24, 30-15 the match was a seesaw affair in which neither team ever had control.

According to Head Coach Jennie Breuning, “This was the best played game we’ve played.” “Although,” she added, “we have to find a way to be more consistent.”

This factor played a key part in the match as Kenyon came out of the gate with a furry, and it took straight to the Crusaders. They won the first game in decisive fashion, 30-18, and it appeared that Capital was going to be in for a long night. Then, just as quickly as Kenyon’s momentum came, the Crusaders took it away as they rallied out to a commanding double digit lead in the second game. The Ladies, behind strong play from Karen Orr ’02 and Lori Arnold ’03, fought back valiantly before succumbing 30-23.

With the match tied at 1-1, the Crusaders again. They took a commanding ten point advantage late in the game thanks to the efforts of Lauren Camp ’02, who made several highlight reel calfbar plays, and Orr and Liz Raji ’04, whose outstanding stunts would be kills from Crusader hitters. Unfortunately, Capital came roaring back and the Ladies could not stop the onslaught and lost the game 32-30.

However, Kenyon was not done, as the desire to win their first game of the year never waned from their minds. The Ladies reached down deep and were able to grab out a 30-24 victory in the fourth game, thus noding the match at 2-2 and forcing a tiebreaker.

With an enthusiastic crowd of Capital and Kenyon fans alike making the noise factor rise, the two teams battled to claim the fifth and final game. In typical form, it was a topsy-turvy. Capital raced out to an early lead and the Ladies, led by Raji and Sarah Wild ’04, rallied the Crusaders. The Ladies held them to 8-5 before the teams switched sides.

As the game rolled on, Capital built a 14-7 lead that it appeared that the Ladies were on the verge of defeat. Kenyon made it interesting late before falling 15-9. For many teams, this would be a devastating defeat, yet the Ladies seem very optimistic about the rest of their season.

“We’re more confident in ourselves and I think we are really now coming to believe that we do have the ability to play much better that we played in the past,” said Wild.

Added Camp, “In the Capital game, everyone played with their heart. We took a big step in the right direction and can only go forward.”

Statistically, this match was a commendal effort by the Ladies. Camp led the team with 29 digs and 12 kills, while Arnold, a fellow junior, had 29 kills, 15 digs in addition to a couple key blocks which were pivotal in the early stages of the match. Also notable was the play of Maria Villalga ’05. The 5’11’ setter had a whopping 64 assists, placing her among some of the better single game totals of all time at Kenyon.

Thus, the Ladies had many positives to take away from a match that had a tough ending. With that aside, the Ladies will once again attempt to capture their first win today when they are hosted by the Cougars of Mount Vernon Nazarene College, a cross-town rival of Kenyon and always a good match.

Game time is slated for 7:00 p.m. The Ladies then return home on Saturday for two NCAC matches versus the Earlham College Quakers and Hiram College Terriers. Game times are set for 11 a.m. and 3 p.m. accordingly.

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BY JEREMY SUHR
Senior Staff Reporter

The goal drought has ended. After a four game winless streak in which Kenyon has dominated possession and created chances, at Mavec Field Saturday the Lords made the finishing touch and thrashed Wittenberg 4-0 on the strength of a superb from junior forward Tyler Perfect.

In the early going, however, it looked as though Kenyon's scoring difficulties might continue. Neither side looked particularly dangerous, although with senior Kalu Moyo marshalling the midfield and Perfect and senior Charlie Sheridan threatening up top, the Lords did create a couple quality chances. In the 25th minute, Perfect's combination of speed and some nifty dribbling to break free down the left. From near the byline, Perfect whipped in a dangerous cross, which Rich rose above the defenders to meet with his head, but directed his shot just over the bar. Wittenberg also went close, twice hitting the bar with first year goalkeeper Colin Blanche in between the posts.

The teams entered the break still deadlocked at 0-0. Said Coach Des Lawless, "I felt at halftime that we were not moving the ball through the midfield quick enough and we were not releasing our front players quick enough either."

Heading his advice, just four minutes after the break, senior John Chiavaroli knocked an intelligent ball over the top for Perfect to run onto. With only the keeper to beat, Perfect used his first touch to slip the ball past on nothing goalie.

Then, just five minutes later, Perfect received another quick forward ball down the left side. This time, however, he was marked by three Wittenberg defenders, but they proved no obstacle. After weaving his way through all of them and staying on his feet despite being fouled (the referee allowed play to continue due to the advantage role), Perfect chipped the ball toward the goal. On its way, the ball took a fortunate deflection off a Wittenberg defender and flew past the stranded keeper and into the net.

Kenyon continued to dominate, and with sophomore Jeff Embienko and first-year Barrett Bohnengel evenly commanding the backline, Wittenberg never seriously threatened to climb back into the match. Indeed, sophomore P.J. Bumsted very nearly made it 3-0 in the 65th minute when senior Drew Gerkey played him through, but Bumsted's shot went just outside the other side of the right post.

The third goal did go eventually. With just nine minutes remaining, junior Mano P. again caught the Wittenberg defense flat-footed and danced to the ball to sophomore Ano Sheridan, who evaded three and cracked a shot across the face of the goal that ricocheted in off the far post. Said Coach Lawless, "It was a very splendid result against a very tough Wittenberg team." He added, saying "We feel good to win a game like this. Wittenberg is not a bad side... it looks like Tyler had his scoring touch back at a time we needed it the most.

The Lords continue their week this play this week, playing Wednesday against Oberlin Saturday at Allgbeny, and hosting Hiram College Tuesday.

Friday Night Lights: high school glory lives

Friday Night Lights is the College's attempt to allow Kenyon students access to yet another local outlet: high school football. John Heister, president of the Friday Night Lights Club, will be reviewing and previewing the high school football game of the week. This week, we feature the Kenyon and Licking county small school Mid-Buckeye Conference conference and the race that is shipping in up.

BY JOHN HIEISTER
Staff Reporter

DANVILLE: Last Friday night two confident teams, the 6-0 Danville Blue Devils and the 4-2 Centerburg Trojans, squared off in Danville. Just like all small-town high school football games in central Ohio, the community turned out in huge numbers to support "their boys," as one spectator put it.

High school football is big here, folks, especially in the smallest of towns, and this game was no good as they get. The underdog, Centerburg, showed that they were going to make a game of it in their very first drive. On a 3rd and 14, Centerburg tailback Chris Potter darted up the middle on a delayed draw for 73 yards. Two plays later Potter again took it up the gut and scored the first six points of the game.

Danville, too, scored on their first drive of the game, which capped a drive marked by a few quick passes to the outside to their lightning fast wideouts and several successful runs between the tackles by tailback Colopy. Danville's defense got the kinks out after Centerburg's first drive and their 4-3 set allowed no more points in the first half, meanwhile their offense kept scoring.

After a touchdown in the first drive of the second half, Danville held a commanding lead 20-7. The NBC chopper that landed next to the stadium must have sparked something in the Trojans, because they came alive. In a great drive that ate up several minutes of the third-quarter Centerburg's quarterback finally released in the pocket and went to work spreading the ball around to different receivers and eventually scoring on a seven-yard quarterback keeper.

After forcing Danville to punt, Centerburg put yet another twist in their offense by running the option. The big play of the drive was a long play-action pass downfield to number 25 Jake Guthrie, who had been frustrated all night by the Danville defense. That play set up a first and goal. On second down Cotter turned the corner on another option for a touchdown.

Now with their Devils trailing 26-26, the home crowd rallied behind their team.

The first play of the drive saw Danville's tailback Colopy, explode through the line for a quick 23-yard gain. However, Centerburg stood tall and forced a punt. In their ensuing drive the Trojans were just out of sync. A gamble on 4th and long saw a fake punt stopped at the line of scrimmage, and gave Danville the go-ahead opportunity with 2:13 remaining.

Two minutes later the Devils faced a 4th and 5 on the Centerburg 35-yard line. With their kicker out of the game after first quarter injury, there was no doubt that Danville would have to go for it. On a brilliant call that had the crowd on their feet the Blue Devils broke a reverse down the left sideline for the go-ahead touchdown. The extra point failed.

Trailing 26-26 Centerburg still had hope that with two minutes to go they could win the game with a touchdown. They lined up in the shotgun that had seen success earlier in the game, but the combination of blitz after blitz and superb coverage by the Danville defensive backs found themselves going backwards. Faced with 4th and more than 20 yards to go Centerburg had one last shot with 23 seconds remaining. This time the offensive line gave their quarterback time, but the Flutie-esque pass fell harmlessly to the ground, and Danville added another "W" to the rest heated season.

After the home-team had the home-field advantage, the crowd stormed the field. No, the crowd played, of course, the Danville light show to celebrate the victory. Next week's Friday Night Lights feature game will be Centerburg, where the Fredericktown Freidays will host the Trojans on Friday, Oct. 5th at 7:30pm.

Questions? Comments? Concerns email sports editor [held at address].

Thursday, October 4, 2012
Lord's football fights a three overtime war with Denison

BY JAY HELMER
Sports Editor

Shortly after their game against Denison on Saturday, Kenyon Head Football Coach Vic Arutuni told his players, "Today we became a football team." The Lords did lose the game 20-17 in triple overtime, but in doing so they laid to rest any doubts that the team is capable of playing with the best.

Much like the Lords' first two contests, the momentum of the game seemed to be won by whoever scored first. In contrast to Kenyon's previous games against Ohio City and Wooster, however, the Lords took the early advantage. With just over eight minutes to go in the first quarter, Lords quarterback Zach Daubename '04 tossed a pass into the end zone that defeated off a Big Red defender and landed the hands of sophomore Andy Pillay who made an acrobatic catch. As a result, the Lords gained the momentum that would carry them through the majority of the game.

Said Perazich's fellow wide receiver, senior Andy Pillay, "The outing drive was important because we knew we had to send a message... We needed to prove we could as well as the rest of the league that our offense is capable of big plays and consistency.

The first touchdown definitely got us excited and we knew that we had to keep burrying them." It seemed as though the Lords were up to the task. The defense allowed just a field goal before the first quarter expired. In the second quarter, the Lords' offensive machine kept on rolling, putting together two scoring drives. The first ended in another touchdown grab by Perazich, this time from senior quarterback Tony Miga, and the second ended in a field goal by freshman Ben Woodcock. At halftime the score stood Kenyon 17, Denison 9.

In the third quarter, the Lords continued to play aggressively. Pillay reached the end zone, the first of his four receiving touchdowns of the day. This was only a small portion of the career day for Pillay, who played nearly 90 percent of the game, doubling as a wide receiver and a free safety.

The Lords' defense, which had been on the opposite end of two great offensive performances in the previous two games, stood up against the challenge of the Big Red. Led by their quarterback Greg Neundorf. While he passed for 436 yards in the game, he was held to just one touchdown through three quarters as the Lords held Denison scoreless in the third period.

Going into the fourth quarter the Lords approached trimming in with confidence and playing at the highest level they played at all season. However, in the fourth quarter the pace of the game intensified drastically. Two minutes into the period, the Big Red scored a touchdown to tie the game at 31 with less than two minutes to play. To continue the seesaw battle, the Lords reclaimed the lead with another Pillay touchdown, this one with 49 seconds remaining.

Kicker Ben Woodcock had been solid all day, sticking a 27-yard field goal and converting all four of his previous extra point attempts. On this occasion, however, he faltered and missed the extra point. Denison answered back with a last minute touchdown of their own, with just six ticks left on the clock.

Woodcock's misstep did not come into play as the Denison kicker also missed his extra point. The score was tied at 37 as time expired.

After a rollercoaster fourth quarter, both teams were headed into overtime. Each team would have a chance to score from 25 yards out, with regular first-down rules in effect and no time limit. A team must win on a touchdown, they are not allowed to kick a field goal.

In the first overtime, neither team was able to score. Having chosen whether to begin on offense or defense in the first overtime, Denison was given the choice and elected to begin on defense. On the fifth play of the drive, senior running back Neil Hall steamrolled the Denison defense for a one-yard score. Denison responded with a 16-yard touchdown pass that tied the game at 44.

As the teams moved into the third overtime, the Lords began on offense and Denison struck back, as quarterback Noordock scrambled ten yards for the go-ahead score. Once the game reached a third overtime, teams were required to attempt two-point conversions and Denison was successful, pushing the score to 52-44. With Kenyon's resolve tested, the Lords came through.

In their chance in the third OT the Miga-Pillay connection produced yet another touchdown to cut the difference to two. The Lords' two-point conversion fell short, however, and the score ended at 52-50.

After an exhausting four hour and 14 minute affair, the Lords were clearly disappointed but happy with the effort they had put forth. When asked if he was tired during the game, Hall replied, "I was fatigued in the fourth quarter, but not done. We left it all out on the field." It was clear as well that this was not the same Kenyon team that had played the first two weeks. "We were all playing confident and relaxed, and everybody was stepping up their game. We were all having fun," said Hall. "I've never been involved in a game that long, that close. I've never seen so many players throw up on the field of play. It was an exciting game to be a part of, a future, although it's disappoint- ing we didn't pull it off in the end."

There were several players who stepped up their game. Miga threw for 321 yards and a school record five touchdowns. Perazich caught nine passes for 104 yards, and freshman lineman Casey McConnell had 0.5 tackles and led the team with two sacks.

The star of the game, however, was clearly Pillay, who led his team on both sides of the ball. In addition to his four touch- downs, he grabbed a Kenyon touchdown record 17 catches, for 203 yards. On the defensive end, he had six tackles and an interception. He caught some attention from people outside of the Kenyon in the "tackle of the week" at dFtfootball.com, and was one of the national players of the week in Don Hansen's Weekly Football Gazette. Coach Arutuni called it "the single best individual performance he had ever witnessed in person."

With all the positive energy taken from Saturday, the Lords look forward to hosting Case Western Reserve this Saturday. Pillay said, "Case is a tough opponent, but if our offense plays like we did at Denison and controls the ball, then it should be a great game."

The Lords play their first home game in nearly a month Saturday at 1 p.m.

The Kenyon Lady Ruggers, in a break from the season, suffered a 3-4 defeat at the hands of the Battling Bishops of Ohio Northern University on Saturday. Although the team is a new one, the Ruggers have beenGermany in recent weeks, the shutdown was a disappointment for what was anticipated as a highly anticipated de- but.

"We just had our first game of the season," explained junior president and player Sarah Givens, "and OUW has been playing for a while. They had a couple of quicker girls, but we had some really good backs overall."

Players were particularly strong performances on the pitch for Kenyon included senior Amy Peterson and sophomore Alexis Cameron. Cameron noted that OUW "had a strong back line — and that's what killed us. We were so tired by the second half we got a little sloppy."

The Lady Ruggers take on Otterbein tomorrow at 4 p.m. The game will be played on the home field at Otterbein.
food—whether you consume it, throw it or make artwork out of it when bored—strikes in the dining hall, you need it. Come on, you didn’t think you could live on nicotine all year long, did you?

This edition of the Last Word will give you some things to do and some words to read on the edible world of Kenyon and Knox County, so smack some salt over your ARA, so you can taste something, and keep reading tonight’s Last Word on Food.

Review: Best pie in the land only a few steps away

JILL ATKINSON
Administrator and Guest Reporter

When you love dessert, being asked to narrow down a single best dessert is a very, very difficult task. I consulted many wise and knowledgeable friends and colleagues about Knox County desserts. Their opinions and input largely represent the following. There were many outstanding choices and favorites mentioned, all deserving of recognition. Let’s start with ice cream, apple cake with vanilla sauce at Jody’s, and then there is, of course, Liz Freeman’s famous Derby Pie. But despite this long list, there is in my mind a definite winner.

The Village Inn takes the prize with their homemade Toll House Pie. It is the fitting conclusion to an overall enjoyable dining experience. The Village Inn excels in offering good food, good service and affordable prices, and dessert is no exception.

The Toll House Pie is served warm. It has a flaky crust, with a generous layer of chocolate chips. The filling is best described as soft chocolate chip cookie dough, while the top is baked to a crispy, golden brown perfection. Ask for a side of vanilla ice cream, a cold glass of milk or a hot cup of coffee. You won’t regret it.

FOOD FIND

Once you figure out the one or two words to these questions, try to find what is in the box.

1. ___________ Patty Sandwich Day
2. It’s best Kentucky Fried
3. We call it ARA
4. So you’re 21 at midnight? Let’s go!
5. Toll House is too pride to partake of it
6. Who’s your Italian Daddy?
7. It’s not the only ARA Burger that makes you ‘too’
8. This is ARA’s attempt at ‘ethnic’ cuisine
9. Phone someplace else
10. It’s Friday and you have 5 bucks
11. The Kenyon Inn thinks they have a good one

AR&MARK Fun Facts:

- 220 pounds of beef to serve one meal that features hamburgers on the menu.
- Want masked potatoes? It takes 280 pounds of fresh potatoes make them for the campus.
- It takes 30 dinner bagnets per day.
- We drink 120 gallons of milk per day.
- We drink 61.5 gallons of orange juice per day.

Page edited by Adam Sapp. Send all comments and questions to asapp@kenyon.edu or collegal@kenyon.edu

ADAM SAPP
Senior Production Editor

From Philander himself, who smoked the "hams," to the building of the first common eating hall on campus, Peirce Hall, Kenyon students have always eaten other people’s cooking. Although one might think, based on the dining hall’s history, and it was shaped by two people in particular.

When President Gordon Keith Chalmers arrived in Gambier in 1937 after the retirement of Franklin Peirce, he very mistakenly left some people behind. As president of the all-women’s school Rockford College, in Rockford, Illinois, he had come to know two women, Mildred Irene Kimbrell andillian Grover Chaud. They were the head dieticians at Rockford College and it didn’t take Chalmers long to realize that he needed them at Kenyon.

He sent for them in 1938 and they served the college as head dieticians from that year through to the late 1960s. Chaud retiring, in 1956, Kimbrell in 1958. As head of the dining hall they were in charge of overseeing the cooking preparation and the crop of chefs that served the tables. Instead of today’s practice of relying on fast food the church individually, all the men were called to dinner and seated, always in dinner jackets, and it added to the meal

They are the only college cooks to ever have that honor. A Kenyon Review founder and Professor English John G. Ramsom wrote in a personal letter after the death of Kimbrell’s (Kimbrell’s) vivid personality as we think about it, distinctive of remarkable qualities: strong mind, boundless energy, steady and unflinching. And he said popular many a winters’ board for student groups and bands, for faculty and staff.

Review: Local Diner Serves Up Atmosphere

BY CHIS MEYERS AND NANCY KUKULAN
Guest Contributors

There is a misunderstanding among Kenyon students that good food is hard to come by in Knox County. While you will not find a decent gourmet meal within a 30-mile radius, there are plenty of places to find an inexpensive home cooked meal. As handicapped and poor students, we have become quite familiar with the local dives. While there are many inexpensive restaurants in Knox County, R & M’s Southside Diner ranks best in both personality and price.

Walking into “Southside” is a flashback to the ’50s. The walls are lined with old life photos, Pepsi signs, posters, and other memorabilia. Seating is available in ’50s style booths or at the counter. The cushioned booths are lined with aquamarine vinyl, which complements the colors. Waitresses are friendly, and service is prompt. Two people can expect to wait approximately 15-20 minutes, depending on the order and time of day.

The menu is unique in that in addition to normal diner food, breakfast is served all day and Greek fare is also available at very reasonable rates. Prices range from $1.95 (toast and coffee) to $10.15 (six-ounce steak). Students from the overburdening large menu include the Greek platter at $8.55.

Chamberlin, who has an office in the student life center, said he “thought the new building was a great opportunity for the hill. What it may lack in culinary excitement, it makes up for in personality and price. So next time you are tempted to take home some take-out with your drive, try Southside’s good food focused fun.”

Canning for Credit? Students work as farmers

ADAM SAPP
Senior Production Editor

You won’t find “Applied Organic Farming” listed on the Registrar’s annual course catalog, but that doesn’t mean that students aren’t taking it. Seniors Chris Meyers and Rebecca Chamberlin have undertaken an independent study to learn more about food and its relationship to the environment this semester, and it’s safe to say they’re learning more than just recipes.

Chamberlin and Meyers, along with Professor Sociology and Director of Kenyon’s Rural Life Center, Howard Sacks, are working with Gambier residents and organic farmers, Eric and Kate Helt to better understand farming, food, nature, and its relationship to a healthy society.

“Even though we are farmland,” said Meyers. “We are approaching all from a social perspective and are doing extensive research on the project is not aimed at ‘learning how to farm,’ but rather, we examine the social and economic issues behind farming.”

Meyers points to several issues. Her group looks at such questions as why people farm, and what life on the family farm is like, along with the issues that small family farms face in the wake of the corporate farming age.

Chamberlin, a native of Reading, Pennsylvania, grew up on a farm. Her background affords her the opportunity to be more critical about the differences between organic and more traditional forms of farming.

“From my experience in my own community,” said Chamberlin, “there’s a definite difference between the native farming and what I would call ‘Old School.’”

“Old School,” Chamberlin explains, refers to farmers who use any of the typical forms of pesticidal and biological supplements that are used on non-organic, non-organic day farms to increase annual yields, or the local urban crops that are able to be harvested.

Despite the differences, however, Chamberlin stands the value of organic farming. “I am aware of organic products and I believe the benefits, but there’s also a huge challenge in making that type of farming possible.”

“There’s a lot we can do with our location, it’s a great opportunity to make huge changes in consumption habits.”

The hands-on aspect of the project includes digging, collecting eggs, harvesting crops, maintaining crop maintenance to secure more revenue later in the fall growing season, all the daily farm comes to several hours a day. Despite the hectic life, Meyers feels that modern-day farming would be to pursue.

As of right now, it is very difficult to get friends Meyers. “There’s no money from small to large that have taken all the business, it’s simply impossible to earn a profit.”

Meyers makes clear that the experience has served in understanding the social, economic and personal aspects that are involved in organic farming.

“Thank you for the view from my own community,” said Chamberlin. “I have probably learned more from these than I did from my family.”