Kenyon community grieves with nation

BY ADAM SAPP
Senior Production Editor

On any other day, that city would have seemed a world away. The Broadway lights, subway trains and busy streets of New York don't easily blend into the serene pastoral landscape of mid-September in Gambier. But it wasn't any other day. Gambier and New York seemed inextricably linked as students, glued to the television sets around campus and to the Internet updates on computers in their rooms, watched in shock and disbelief the events occurring in New York and Washington. It was seemed so foreign, and yet, at the same time, so very close.

Quick to react to news concerning the terrorist bombings at the World Trade Center in lower Manhattan and the Pentagon in Washington D.C., Kenyon administration established, through a series of meetings throughout the day on Tuesday, a response plan. The plan included religious services, resource centers for conversation, rest and relaxation areas for worried and stressed students, and places for donating services and goods that will benefit those at the scene of the tragedy. After canceling classes for the day, President Eden, in a statement released to all students on Tuesday afternoon, offered his condolences.

"Even given the massive tragedy we are confronting, please know that we are a community and that together we will get through this very difficult time," Eden said in his statement. Many Kenyon students felt from the areas most affected by the tragedy. The New York City, Boston and Washington D.C. areas are home to a large number of the students and alumni populations. In particular, there are a number of students whose parents and family members worked at the World Trade Center and near the Pentagon scene still with no word on the status of their family members. Administrative response to student needs has been a touch and go procedure, and in Dean for Academic or ATTACK, page two.

Student Council

BY TARYN MYERS
Senior News Editor

Student Council immediately began work on its main goal this year, that of simplifying both the governmental process and the campus constitution, at its second meeting of the year Sunday. Members began by taking a straw poll that resulted in establishing the "Committee on Information and Technology" this year, a committee that is outlined in the constitution but has been neglected the past few years because it is a major job, meeting with LBIS.

FYC Elections

BY BRYAN STOKES II
Staff Reporter

The newly convened class of 2005 elected the 30 men and women who will represent them as members of the First Year Council (FYC) Sunday. Already, they have a considerable amount of work cut out for them, as the agenda, according to Student Council President Nick Gefiel '02, includes such topics as the proposal to remove the Greek vote from the Senate altogether and the possible revision of the policies on verbal consent, as well as the smoking ban in freshman dorms. Although much of the debating on these issues may be done by seasoned veterans, both Gefiel and Senate Co-Chair Ludi Ghesquiere '02 agreed that while freshman representatives are, as Ghesquiere put it, "handicapped by the experience", page three.

Mixed reviews for Beer and Sex

BY NICHOLAS MATLIN
Staff Reporter

The Beer and Sex program at Kenyon was created by students, and is designed to educate freshmen about the potential consequences of combining alcohol and sexual activity. "Beer and Sex is a very open environment; the members of the discussion groups are very accepting of what other people have to say," says the other freshmen, however, have trouble relating to the see SEX, page three.

The VILLAGE WEATHER REPORT

TODAY: Italy: 34, fog. 47. Sunday: Mostly sunny, High 69, low 46. Tuesday: Cloudy, High 64, low 44.
**The Village Record**

**September 5 - September 11, 2001**

**Sept. 6, 1:02 a.m.:** Fire alarm at Northington Hall, pull station pulled. No smoke or fire.

**Sept. 6, 1:55 a.m.:** Fire alarm at Leonard Hall, pull station pulled. There was no smoke or fire.

**Sept. 6, 4:35 a.m.:** Activated smoke detector at Gambler Dining Hall. Alarm was set off by smoking items left baking in the oven.

**Sept. 7, 9:42 p.m.:** Fire alarm at South tenement. Resident was smoking a cigarette. The student was transported to the Health Center.

**Sept. 8, 1:58 a.m.:** Fire alarms at Leonard and Hanna Hall. No smoke or fire; alarm panels reset.

**Sept. 8, 3:14 a.m.:** Report of suspicious male in women's restroom at Northington Hall. Officer searched Northington and found but was unable to locate the person.

**Sept. 8, 6:30 a.m.:** Discharged fire extinguisher at Leonard.

**Sept. 8, 11:45 p.m.:** Medical call regarding student who was too ill from eating brownies that had a drug in them. The student was transported to the hospital.

**Sept. 9, 12:15 a.m.:** Fire alarms at Lewis and Norton. No smoke or fire was found and alarms were reset.

**Sept. 9, 12:22 a.m.:** Fire alarm at McBride. No smoke or fire was found and the alarm was reset.

**Sept. 9, 9:49 a.m.:** Fire alarm at Gran. There was no smoke or fire. The fire alarm was reset.

**Sept. 9, 11:19 a.m.:** Officer responded to a noise complaint around Barksdale Apartments. The crowd was dispersed and students assisted in cleaning trash from the area.

**Sept. 9, 1:57 a.m.:** Medical call regarding ill student. Underage student had apparently consumed alcohol and possibly drugs. The College Physician was contacted as well as the College Town Emergency Squad. The student refused treatment.

**Sept. 9, 5:34 a.m.:** Report of noise complaint from Village residents. Officers will make rounds in the area.

**Sept. 10, 11:30 p.m.:** Medical call at Norton regarding ill student. The student was transported to the hospital.

**Sept. 11, 11:07 a.m.:** Officers checked in report of a 911 call from a room in Manning Hall. There was no one in the room.

**Correction**

In the September 6, 2001 edition, the Collegian ran an article about the lawsuit Margaret Rose ‘03 is bringing against Kent. In that article, we wrote that ‘Rose's boyfriend was excommunicated, and later we also stated that he was acquitted. Both of these statements were in fact false. There were never any charges brought against the attacker, there was never a trial during which he could have been acquitted. We apologize to all those involved for our error.
The KENYON COLLEGE

CONTINUED FROM PAGE ONE

Council: Senate discussed

Another issue addressed by the Council was the ad hoc Social Board that must be formed this year before the end of the fall semester for the committee chair's position last year. Deifel explained that this was because people "didn't want the stigma attached to it." This "stigma" is mainly focused around Social Board's overspending its allocated $2,500, which was budgeted by $600, in the past two years combined. According to reports Deifel his board, there was an ample amount of trust that, since there were large amounts of funds available, they should be spent. As a consequence, the Board spent more on postage to mail individual tickets to see last year's "The Journey" presentation, featuring the music of Edwards McMillan, which was, in one organization commented in their entire budgets.

At the same time, however, Deifel explained that Social Board "fulfills a strong need when you're in the middle of a cornfield." As a result, a group of three students—Dante Bocci '02, Kenyon College is a computer in a computer center for word processing. Also exciting was the prospect of being able to save papers on personal disks for later reference.

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YESTERDAY

CONTINUED FROM PAGE ONE

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County grievances

BY ROBBIE KETCHAM

News Assistant

Despite Tuesday's tragic events, government offices in the Gambier area remained operational throughout the week. In Gambier, village offices were staffers Tuesday's events.

Mount Vernon courts and municipal offices remained open with normal business, and residents worried about the safety of the community. The issue of security is a concern in the city.

"A lot of things are going on [at the college] abnormal," said Mike Mavis, a concerned citizen. "If there's a lot of people attending the service, according to Ryan Averill, a junior at the school.

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**Diversions**

**SEPTEMBER 13 - 19**

**At Kenyon**

Take a stroll down the Path.

**Happenings on the hill**

**Thurs. 13th**  
*Common Hour*: Post-sabbatical lecture  
By Rosemary Matsusak  
Tomisch, 11:10 a.m.

**Fri. 14th**  
*Homecoming*  
*No events listed on Kenyon calendar*

**Sat. 15th**  
**Sports**: Women’s Soccer vs. Case Western Reserve  
Mavec Field, 12:00 p.m.  
**Sports**: Football vs. Hiram, Homecoming  
McBride Field, 1:00 p.m.  
**Sports**: Field Hockey vs. Earlham  
Waite Field, 2:00 p.m.  
**Bagel Brunch**: Sponsored by Hillel  
Peirce Lounge, 2:00 p.m.  
**Film**: Fireworks  
Higley Auditorium, 8:00 p.m.

**Sun. 16th**  
**Sports**: Field Hockey vs. Hanover  
Waite Field, 12:00 p.m.  
**Workshop**: “I Want to Be an Extrem”  
Phiłomathesian Hall, 7:00 p.m.  
**Lecture**: “The Four Moments of the Sun: Kongo Art in Two Worlds” by Robert Farris Thompson and Colonel John Trumbull, Professor of History of Art at Yale Olin auditorium, 7:30 p.m.

**Mon. 17th**  
**Workshop**: “I Want to Be an Extrem”  
Phiłomathesian Hall, 4:30 p.m.  
**Rosl Hassanaan Dinner**: Sponsored by Hillel  
Peirce Lounge, 5:00 p.m.

**Tues. 18th**  
*Common Hour*: “I Want to Be an Extrem”  
Phiłomathesian Hall, 11:10 a.m.  
**Sports**: Volleyball vs. Otterbein  
Tomsich Arena, 7:00 p.m.  
**Event**: Desert and Discussion  
Snowden Multicultural Center, 8:00 p.m.

**Wed. 19th**  
**Event**: Information Session  
Olin Auditorium, 4:15 p.m.  
**Sports**: Men’s Soccer vs. Baldwin-Wallace  
Mavec Field, 4:30 p.m.  
**Lecture**: “On Biological Diversity and Cultural Diversity” by Gary Nabhan, director, Center for Sustainable Environments, Northern Arizona University Higley Auditorium, 7:30 p.m.  
**Film**: The Apartment  
Higley Auditorium, 10:00 p.m.

**Check updated listings on the Kenyon website for the most current cancellations**

**Direct Comments and Suggestions to Heather Owens at owensh@kenyon.edu**

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**AROUND OHIO**

To Vernon and Beyond!

**Exhibitions, Festivals, Events**

**Kilkenny Classic**  
Irish Hills Golf Course, Mount Vernon, OH, Knox County. Thurs. Sept. 13

**Mohican Bluegrass Festival**  
Mohican Wilderness, Glenmont, OH. Knox County. Thurs.-Sat.

**Great Mohican Indian Powwow**  
Mohican Reservation, Glenmont, OH. Knox County. Fri.-Sun.

**The Old-Time Farming Festival**  
Hillar Tap Memorial Park, Centerburg, OH. Knox County.

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**The Reel World**

Movies opening Friday

**Iron Monkey**—Set in China, Iron Monkey is loosely based on the stories of Robin Hood. The main attraction of the movie, however, is its intense action scenes by director Yuan Woo- ping, who directed the action sequences for Matrix and Crouching Tiger. Rated PG-13.

**The Glass House**—When their parents are killed, two orphans wind up with new guardians, who, if the orphans suspect correctly, murdered their parents in a plot to get insurance money. Rated PG-13.

**Deuces Wild**—A gang war breaks out in 1958 Brooklyn, and matters are complicated when the leader of an all-girl gang falls for a member of her rival gang. Rated R.

**Novocaine**—In this dark comedy, a dentist becomes the target of a con gone wrong and ends up a murder suspect. Matters aren’t helped by his steady girlfriend, who, despite what he thinks, has quite an evil side to her. Rated R.

**The Prime Gig**—Shady, successful telemarketer Pendleton “Pennsy” Wise, in an plot for the ultimate pay, aligns himself with phone fraud legend Kelly Grant to drain an old lady of all her money; however, Pennsy has second thoughts once he falls for Grant’s former girlfriend. Rated R.

**Harlik Tunnel**—Josh loves his undemanding job, but when the company “goes perm,” he continuously fails to mail a set of critical letters. He is then faced with the dilemma of creating new psychological escapes or creating new and outrageous alibis. Rated R.

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**Aural Fixation**

In record stores now

**Babysface**, *Face 2 Face*  
**Jamroqual, A Fueck Odyssey**

**Stone Gossard**, *Bayleaf*  
**They Might Be Giants, Mink Car**

**The Veve Pipe**, *Underneath Electric Frankenstein, Buzz*

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**Parish House Luncheon Cafe**

Vichysoise with salsa  
Savory cheese tart  
Green salad  
Peanutbutter pie  
Cafe chocolate

**Harcourt Parish House, 201 W. Brooklyn, 11:30 - 1:30. $5**
How will our lives ever be the same?

BY SAMANTHA SIMPSON

Opinion Page Editor

I was going to write a column about being a mentor to a first-year student who doesn’t really need my help. The column was going to be funny, I hoped. Columns that poke fun of first-year students can’t help being funny, I suppose. On Tuesday morning I was tuning over a few witty one-liners for my hilarious column while my deadlines danced on the sidelines. There are always little things to do before the day ends, before the month ends, I was going to write that columns even after the professor in my morning autobiography class brought the news. I couldn’t grasp the enormity of what she told us at 9:45 am. I didn’t believe there were no terrorist attacks, and there were neither crashes nor explosions. There were no casualties.

All of the events that detailed were no more real than the plot of an action movie. My professor was a brilliant story teller, a master of the macabre. Nonetheless, I still had a column to write about mentors finding common ground with their “mentees” at alcohol-free parties.

I walked home from class with a friend and talked about doing my laundry, of all things. The reality of this tragedy did not occur to me until I walked into the lobbies and the game room, where groups of my friends and peers held their breath, waiting for the next bit of information concerning the attacks on the World Trade Center and the Pentagon. The television broadcasts did not deviate even a inch from my professor’s story. It was all real in the most horrible way.

The news is everywhere now, and it is increasingly difficult to put it all out of mind. In the hours after my morning class, I remembered that I have an aunt, a friend, and another friend in both New York and Washington, DC. I never thought I would spend an afternoon wandering with busy signals and waiting to hear that double ring or find a new message in my inbox. I never thought that any of my friends here at Kenyon would have to worry about whether or not their loved ones survived the attacks. Then there comes this eerie standstill, not unlike a nightmare, where we hope and pray no news is good news.

Throughout this terrible waking dream, it has been almost impossible to recapture those little things that occupied the space of my mind. I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that claimed thousands of lives. I’ve struggled to continue my rage at the attacks, and I haven’t struggled to decorate the awful scheme that.
African Art Historian to speak as part of North/South

BY JENNA WALKER
Staff Writer

Yale professor Robert Farris Thompson will speak Sunday at 7:30 in Olin Auditorium. He will present a lecture entitled “The Four Moments of the Sun: Kongo Art in Two Worlds.”

A graduate of Yale University, Thompson was the second person in the United States to receive a degree in African art.

His book, Flash of the Spirit: African and African-American Art and Philosophy (1983), examines West African art and how it has influenced American art since the beginning of the 20th century. It was the first widely-read book to explain that African culture has had a great influence on American culture as has European art. Flash of the Spirit is read in “North by South: The Great African American Migration, 1900-1960,” a history/American studies seminar taught by Professor of American Studies Peter Rutkoff and Professor of History Will Scott.

Originally funded by the National Endowment for the Humanities, “North by South” was created to give students a hands-on, research-oriented look at African-American culture and its origins. The class is in its fourth year at Kenyon, and this is the first year the course has funded it. “It’s been successful, so the college has maintained it,” said Rutkoff. The research done by Rutkoff and Scott will eventually culminate in a book.

A key part of the class is two trips funded by Kenyon, one during winter break to South Carolina and one during spring break to Birmingham, Alabama. This allows both students and faculty to do local research that would be impossible anywhere else. These trips are beneficial “not only as a way of getting primary research, but also to break our cultural blinders,” said Scott.

The trips also allow the professors to better get to know their students. “This seminar allows me to work with students closely and travel with them,” said Scott. “I found out that they weren’t all that different from me. My attitudes in other courses have changed subtly every year and I now feel comfortable with students and understand their point of view.”

Thompson’s book is an integral part of “North by South.” Scott explained, “Even though it’s an art history book, it raises lots of cultural issues.” Rutkoff added, “It discusses West-African art, philosophy and culture and identifies five West-African civilizations, including the Kongo civilization.”

Thompson’s talk will be based on the Kongo’s central network of art, life and religion as connected to the motion of the sun and this belief’s influence on New World cultures as African peoples moved to the Americas. Asked Rutkoff, “My only concern is that [the lecture] is in Olin and there won’t be enough seats for everyone. So come early!”

If You Go

What: African Art Historian Robert Farris Thompson
When: Sunday, 7:30 p.m.
Where: Olin Auditorium

Sacks and students recognized for food study

“Foodways” project explores how local food systems affect small communities in numerous ways

BY PAM WALDEAN
Staff Writer

After carrying out a year-long study, a team of Kenyon students and the College’s Rural Life Center have recently been acknowledged for their extraordinary work on the project “Foodways: Exploring Local Food Systems.” The Ohio Association of Historical Societies and Museums (OAHSM) will present the award to Professor of Sociology Howard Sacks, the chief supervisor of the project, on November 3.

The Foodways project examined twelve different aspects of food including its sourcing effects, the way it is preserved and eaten in local restaurants. The goal of the project was to demonstrate the ways in which local food systems affect a small community’s economy, culture and physical environment. In doing so, the project attempted to improve the quality of life in rural communities such as Knox County.

Every day local farmers face increasing competition posed by large corporate farms. “Once you get out into the community and see the issues that they’re facing and how different the dynamics are from an urban or suburban setting, you see the issues at hand,” said senior Chris Meyers, currently doing an independent study on a local farm. “For example, farmers can’t name their own prices, and as a result, they’re getting next to nothing.” Consequently, the local farmers have made a strong effort to keep food dollars within the community by setting up such businesses as the Farmer’s Market in Mount Vernon.

The idea to conduct such a project stemmed from the belief that our society fails to acknowledge where food comes from. Local farms are fading more and more into the shadows of the larger ones, thus creating a gap between the community and the farms themselves. In this way, food is not only essential to life as a means for nourishment, but also a fundamental part of our culture, connecting us on an individual level as well as on a communal level. Family dinners, dining out and shopping at local grocery stores have now come to be taken for granted.

The students in Sacks’s “Fieldwork” class interacted with the community in a variety of ways, such as working in soup kitchens, interviewing farmers and attending livestock auctions. Through these activities, they were able to gather information about how the community views and relates to food.

Afterward, the class composed a booklet that included twelve series, each dealing with one area of food that had been studied. The series was previously published in the Mount Vernon News. Copies of the study are also available in the Kenyon bookstore.

Sacks gives full credit to the students and believes that this sign of recognition only indicates “the quality and significance of work that [Kenyon] students can do if given the opportunity.”
Director of Student Activities finds Kenyon rewarding

Joseph Maurer appreciates Kenyon’s dedicated students and works to initiate new programs

BY ANN RAMSUSSEN Staff Writer

Returning students may have noticed a familiar face mem-
ber setting up the Activities Fair this year. Filling the position of
Director of Student Activities left vacant last year by Claudine
Grunwald, Joseph Maurer is a valuable new resource for student
groups on campus.

A native of Pittsburgh, Maurer earned a bachelor’s de-
gree at Duquesne University, later completing a master’s degree
in Denver. After his studies, he “wandered” the country, enjoying
the opportunity to see a bit of the United States. He chose to follow
a career as a student activities di-
rector in order to find the opportu-
ity to work with dedicated stu-
dents rewarding.

Maurer’s last job was as di-
rector of student activities at
Fike’s Peak Community College in
Colorado Springs, CO. Work-
ing at a community college with a
large number of non-tradi-
циональных students, Maurer found it
difficult to motivate students to
take an active part in campus
life. “The students would come
to class and then go home to be
with their families—husbands,
wives, children,” he said, noting
that older students as a whole
had evolved to be disinterested in
campus life.

With a three-year-old son, he
and his wife were searching for a
job closer to family in Pittsburgh. The fact that Kenyon is a four-
year residential college fit well
with his interest in working some-
where with a student life more like
that he experienced at Duquesne. Gambler is proving to be a good fit for Maurer. “I’m re-
ally impressed by how involved
students are in campus activi-
ties,” he claims.

Maurer’s responsibilities as
Student Activities Director in-
clude helping Kenyon’s student
groups become certified groups,
form budgets and plan events. He will also work with the ad
soc Middlebury committee, which was dissolved last year be-
cause of lack of interest.

Another aspect of his respon-
sibilities in supervising two
members of the Residential Life
staff. Currently, he is working
with Coleen Noe, Area Coordi-
ator for Upperclass Students, to
create a centralized resource for
students interested in commu-
nity service. This program would
mean that students would not
have to learn about each in-
dividual service group before
finding an activity that is right for
them.

As a part of this program, they are tracking volunteer work

Kenyon hires campus minister

Laura Toepfer serves as assistant rector and college chaplain

BY AMY BERGEN Staff Writer

A new face graces Middle
Path and Harcourt Parish this
year. Laura Toepfer, the newly
appointed Assistant Rector
at Harcourt Parish and Episcopal
chaplain to Kenyon, is enthu-
siastic about her first year at
Kenyon.

Originally from the San
Francisco Bay area, Toepfer at-
tended Oberlin College, where
she began attending an Episco-
palian church near the campus.
She moved to Rochester, New
York, after college, intending
to stay there.

Toepfer said, however, that
in 1997, “this whole seminary
thing had been nagging me
for years finally came to a head.” The desire to attend
seminary led Toepfer back
home to California to enroll in
the Church Divinity School of
the Pacific.

Toepfer found out about
the job at Kenyon through a
remarkable stroke of good
fortune. “I expected to go back to
Rochester,” she said.

In the same way that she
discovered there were no open-
ings in Rochester, she found
out that the Reverend Steve
Carlson of Harcourt Parish at
Kenyon was searching for an
assistant rector and college
chaplain. Toepfer caught a red-
eye flight to Ohio and arrived
in Gambier the next day.

“I had no desire to come
back to Ohio,” she confessed.
“But Gambier charmed me.”
Toepfer arrived here on a Fri-
day, attended the Friday Café
and then heard the Pealers ring
bells in the chapel bell tower.
“When the Pealers played ‘A
Mighty Fortress is our God’
followed by ‘Eensy Weensy
Spider,’ I knew this would be
a great place to be.”

She found out in the begin-
ning of March that Father
Carlson and Harcourt Parish
thought that Kenyon was the
place for her as well.

Toepfer’s responsibility at
Harcourt is twofold. Her as-
istant rectorship at the Parish
involves helping with Sunday
morning worship services, fill-
ing in to preach about every
other week, and, according to
Toepfer, “serving” as a liaison
for the parish and the college.
Toepfer is already an ordained
deacon, and will be ordained as
a priest in January.

Toepfer also serves as a
chaplain for the students, “to
facilitate opportunities they
want to have happen in terms
of worship, study and spiritual
development.” For instance,
Toepfer leads a Communion
prayer service in the chapel on
Sunday evenings. “[Communion] is partly for my own sake, I needed a
day to slow down.” She said,
still amazed at the fast pace of
the school year compared to
the slower pace of the summer.

Toepfer also hopes to start
a Tuesday night dinner and dis-
cussion group, where “the top-
ics would be at the instigation of
the students.”

Toepfer is amazed at the
number of “spiritually savvy
students” on campus. “It’s in-
teresting how many people are
involved in one way or another
in religious activity… [it’s] re-
ally astonishing and wonder-
ful.”

Although she does most
of her work through Harcourt
Parish, Toepfer emphasized that
she is available to help all
students on campus.

“I hope to be a resource for
people of all denominations and
different faiths,” she said.
“[I see college as a real oppor-
tunity to] make people who come
from and where you’re going… I
would like to be available for
questions.”

New Director of Student Affairs Joseph Maurer relaxes outside of the Student Affairs Center.
As the title of the exhibit hints, there is often an interesting, if not always immediately clear, story behind every painting.

"My paintings can best be understood when seen as narratives, no matter how opaque the "story" is. In that way, my work is rather literary," said Gardere.

Common themes in Gardere's work include the evils of colonialism and the endless cycle of life, death, and rebirth. In certain paintings, specifically "Rowing in Giverny" (1999), Gardere combines his experiences in France with important themes in Haitian history. To Gardere, French gardens are an excellent metaphor for colonialism.

"Flowers are symbols in the Western culture of homage, respect, remembrance, of love. Gardens, innocuous as they appear, embody both the concept of "nature" and the "mother," in other words, as nature as dominion."

"It is not mere political correctness to say that gardening is an important thread in the global colonialism. Selection, cultivation, condemnation of the unwanted, an endless battle with the Garden at a hitherto striking New Jersey. Today it does not take much to see Giverny as an ominous self-homage, an embrace of bourgeois comfort and its com- plicity in colonialism." This conflation of various cultures and themes appears in all of Gardere's work. In certain cases, features aspects of paintings by other artists. In "The Legacy," Gardere took much inspiration from Jean-Auguste-Dominique's portrait of Napoleon, finished in 1804. Around that time, Napoleon's forces had captured Tousaint L'Ouverture, a former slave who had helped free the Haitian people and later died in captivity. These French forces wished to reinsert slavery in Haiti. By making certain changes to well-known Gardere references, the constant elements that terrible event while at the same time evoking the Haitian warrior-god Gouin.

Other works have included an acrylic painting painted typically in 1992, an acrylic painting painted typically by 1992, the Mitchell Foundation Award for Painting and a New York Foundation for the Arts Fellowship. Besides Giverny, it has received residencies at Long Island University, Jamaica Art Center and the Studio Museum in Harlem.

Gardere's work has been featured at the Jersey City Museum in Jersey City, New Jersey and Le Centre d'Art in his native Port-au-Prince, Haiti. Gallery director Dan Yon, fresh music in an under- rare and his unique heritage and artistic prowess.

While not a revolutionary album, or even one as trend-setting and influential as John Digweed's most recent Global Underground compilation, Lee Burridge definitely shows why he is a DJ on the rise and de- serving of the Global Underground seal of approval. The NuBreed imprint hasn't missed yet, and this boxed label continues to prove why it is the number one choice for clubbers interested in hearing the latest and greatest in quan- ity, professional way, rather than the cheesy synths and huge drum rolls which are the hallmark of most popular dance tunes today. Global Un- derground continues to roll along. Can't wait for Deep Dish.
Pep Band brings spirit, humor to games

BY PETER HORAN
Staff Writer

It happened when Assistant Professor of Music Dance Heuchemer was conversing about school events with Fellow Professor of Music Benjamin Locke at Heuchemer's home a few years ago. Locke suggested, "Anything tongue-in-cheek" as Heuchemer recalls, that Heuchemer should start up a Kenyon pep band. The idea sparked his imagination, and in the fall of 1996 the Kenyon College pep band was formed.

It took about a year for the band to be fully active. Around the 1999-2000 season, Heuchemer, lacking time and personal resources, turned over the management to the students. Since then the pep band has thrived as a relatively low-profile yet enthusiastic musical organization.

There are a few aspects of the pep band that make it hard to establish prominence on campus. First, as Heuchemer explains, the band offers little incentive to join and stay with them. There is no class credit offered and no payment of any kind.

"When I was in college," he recalled, "the Pep band would give free beer to undergraduates who played—there was a considerably large attendance then." Although the memory is a good one, Heuchemer doesn't believe anything like that could happen at Kenyon. The band has been growing slowly each year—but no slower than any other fledgling group on campus. Currently, attendance for the band is purely on a volunteer basis and fairly informal overall. Sometimes as many as twenty people will show up at a game, but other games see as few as nine.

"Many people feel like if they can't come to a few of the games that they shouldn't come at all," said student director Julia Heinz '04. "But we are trying to encourage anyone to come out and join us."

Furthermore, it's not just musicians and music majors who show up. "Our participants range from a music professor...to kids that have been playing for ten years, to kids that haven't played in four years," Heinz said. "Everyone is welcome."

The band definitely has two great things going for them: campus support and energy within the group. They try to play every football and both Lords and Ladies basketball games. They get a lot of support from coaches and players too, despite small numbers. Heinz also talks about better funding this year that will allow them to get "some new songs in our repertoire."

Over the years, Heuchemer has noticed "there is always a degree of ambition in the group." He delightfully recalls one incident that took him by surprise. The Kenyon Lords were up against the Mount Vernon Nazarene College. In the middle of the game, the pep band surprised both spectators and coaches with their rendition of "Hava Nagila."

"If I were there, I probably would have tried to stop them," Heuchemer laughed, "but I was pretty entertained when they told me what happened."

As for the future of the pep band, Heuchemer said it had the same plans as any other group: establishing large numbers and getting good funding are top priorities. Additionally he wants to do all this while still maintaining an informal atmosphere and having it run by the students. Heuchemer and the students are confident that the band will continue to thrive thanks to highly energetic and fervent loyalists.

The Kenyon College pep band entertains at last Saturday's Lords football game against Grove City College.

KENYON FILM SOCIETY PREVIEWS

BY GORDON UMBARGER
A&E Editor

Fireworks
Saturday, 8 p.m.
Highly Auditorium

Detective Nishi, on the heels of his infant daughter's death, must return home with his wife so that she might die of her own illness in peace. Surrounded by even more death when he reaches his home, he decides to go about righting the wrongs he has committed throughout his life. He does so in rather unusual way, which ends with the assurance that his wife will have experienced true happiness at least once in her life. Directed by Japanese filmmaker Takeshi Kitano.

"One of the most moving and amazing movies that I have ever seen. At times it is extremely violent, but at others it is incredibly touching and honest. Another masterpiece from Takeshi Kitano!"—John Schroeder@yahoo.com

The Apartment
Wednesday, 10 p.m.
Highly Auditorium

Bud Baxter (Jack Lemmon) is a promising but underappreciated peon at a mammoth insurance agency in New York. He discovers the best way to ensure his advancement at the company is to make his apartment available for use by company executives for their torrid affairs. Soon, however, Baxter has to deal with not only pressures at work but complications at home. This 1960 film directed by Gene Wilder also stars Shirley MacLaine.

"A truly bitter-sweet film which glides smoothly from comedy to pathos."—Edmund U. Film Society

"Executed as a precise balance between farce and sadness... the summation of what Wilder had done to date, and the key transition in Lemmon's career."

—Roger Ebert

BY JESSIE KATZ
Film Critic

Now Showing

Don't let the title fool you; the movie Rock Star is not about rock and roll. Or at least it shouldn't have been.

Within the world of movie plot clichés exists one specific category that always aims to pull viewers into a nostalgic-filled world of shattered naiveté and alarming self-realization. This is the category of new-found fame, and it is also what separates Rock Star from original filmmaking. Putting Mark Whalberg into a shaggy 80s rock metal wig does not twist the cliché enough to be recognizable. And, while there's more to this film than that, one gets the feeling that the filmmakers didn't realize it.

Set in Pittsburgh in the height of the 1980s heavy metal rock phase, the film centers on Chris Cole (Whalberg), lead singer of Blood Poison, a cover band (or tribute band, as Chris insists) of the very popular Steel Dragon. Chris's girlfriend Emily (Jennifer Aniston), serves as the band's manager. She pledges her undying support to Chris in the face of the band's criticism that he takes himself too seriously. On the surface, Chris is little more than a very talented shadow of a musician, which is a way, just a shadow. But seen through Emily's eyes, the only shadow is the one cast over Chris by his own inhibitions. When Blood Poison replaces Chris with the singer of a competing band, he urges him to begin writing his own music. Following a bout of self-pity, Chris receives a call that beckons him out to California to replace his idol.

From here the movie jumps onto the tired track of Chris's rise to fame and the ways in which his attempts to deal with the insecurities awaiting him in a newfound stardom. From scaring fans to drug-induced orgies, it is a life charming only to Chris. Emily quickly learns what a girl knows to begin with—that being the girlfriend of a rock star is no easy role.

The saving grace of this film is the one that makes it worth watching and at times comes close to salvaging it from being dusted off: it is the layered portrayal of Chris and Emily's relationship. Despite the predictable resolution of the falling out, there are many poignant moments between the two that did indeed go beyond cliche, such as the scene in which Emily silently encourages Chris through the recording being won as a prize as he stumbles through Steel Dragon audition.

Director Stephen Herek is wisely picked up on the nuances that transform Attenborough's character from simply a rock star to a character key to the humanity to often serves as both inspiration and vision to greater good. Had the focus of the film been placed more on that aspect of less on the musical mumbo-jumbo, perhaps the movie would have had an infinitely fresher feel. Unfortunately, Callie Khouri and Stockwell were content to write a movie about, as the poster reads, "a wannabe who gets be," when what became of Chris post-stardom would have led to far grander insights. Three, we have all seen before.
Wolverines defeat Lords in season opener

**BY JAY HELMER**  
Sports Editor

It was only about six minutes into Saturday night’s game at the end of Grove City’s senior football season. The Lords were leading the home team, the Grove City Wolverines, 7-0. The situation on the field was controlled, and the crowd knew Grove City was going to run and shoot. The Wolverines were the only team that had scored against the Lords all season. Indeed, Grove City was one of the few teams to score against the Lords, but the Wolverines did not want to be called the exception to the rule. The Wolverines had prepared for this game, and they had a plan. They knew they had to keep Grove City from scoring, and they had to control the ball. They had to keep Grove City from getting too close to the end zone, and they had to score. The Wolverines had prepared for this game, and they had a plan. They knew they had to keep Grove City from scoring, and they had to control the ball. They had to keep Grove City from getting too close to the end zone, and they had to score. 

**SPORTS**

**THE KENYON COLLEGIATE**

Senior quarterback Tony Migra prepares to throw a pass against the Wolverines of Grove City on Saturday.

Regardless of the outcome last Saturday, the team appears confident they can regroup and have a successful rest of the season. Said Mills, "We are still optimistic just because we lost to the worst (Grove City) team in the season. We are going to take [this loss] inside and build on it." 

Hall noted, "We feel pretty confident ... We can perform better than we did on Saturday." 

The Wolverines then went on to win the game, 41-7. The win marked the first time in school history that the Wolverines had defeated the Lords. The Lords were the only team that had scored against the Wolverines all season. Indeed, the Wolverines had prepared for this game, and they had a plan. They knew they had to keep Grove City from scoring, and they had to control the ball. They had to keep Grove City from getting too close to the end zone, and they had to score. The Wolverines had prepared for this game, and they had a plan. They knew they had to keep Grove City from scoring, and they had to control the ball. They had to keep Grove City from getting too close to the end zone, and they had to score. 

Lions and Tigers and La- 

dies field hockey, oh my!

**BY TED SYMES**  
Staff Reporter

The Ladies field hockey team opened their season on Saturday afternoon against the Lions of Lindenwood University at the University of the South (Sewanee). 

Lindenwood, having already played four games, showed their experience by taking the lead with an unassisted goal three minutes into the game. The goal, on a second goal by Lindenwood freshman Carly Craig, began a streak of early shots by the Lions. At times the Lions simply got the best of Kenyon’s defense. But senior goalkeeper Tammy Chalker tallied four important saves to keep Kenyon within one goal until the second half. 

Weimer had another impressive showing, taking on many well-marked shots from Tiger forwards. However, Sewanee forwards Cameron Land and Eliza Coburn found a slight break and each scored in the second half. Sewanee forwards exchanged Kenyon territory and amassed 13 shots on Chalker in the game. 

When eyeing a seventeen-game schedule, two games seem few—especially two non-conference games. The Lady take on conference rival Eastern Friday.

Due to extenuating circumstances, we apologize for our incomplete sports coverage. The Collegian was unable to obtain some articles for this week. We will return to full coverage next week. Thanks for your understanding.
Lords XC capture GLCA title, stay on bridge

BY LOGAN WINSTON
Sports Editor

When last asked what they hoped for in the upcoming Great Lakes Collegiate Association meet, both Cary Snyder ’02 and Ben Hildebrand ’03, the captains, said they were excited to meet the Kentucky men’s cross country team, were adamant about their intentions of winning the meet.

“We’re looking to do what we did last year,” said Snyder, “and also to win the GLCA, which is the only meet we really lost last year.”

Aside from taking thirteenth place at the National Meet held in Seattle last November, the Lords captured first place in every other meet with the exception of a second place finish in the GLCA meet.

But as the meet was about to begin, one can understand their almost militant effort to keep their recent record of imperfections.

It was an overcast, 80-degree Saturday morning when the starter pistol went off, and we looked back until they had the meet won with 41 points. Depauw attempted to use the Lords, but kept them on the track and held Depauw to 48 points.

“Once the dogfight started, we expected to win,” said Captain Matt Cabrera ’03, who finished third for Kenyon with a time of 27:43, and fifth overall in the race.

“Everybody ran really well and was happy with their times,” said Hildebrand. “We would have liked a more convincing win. We know we’re pretty good and we wanted to prove it and prove that we’re 12th in the nation. We didn’t really prove it to the rest of the competition, but overall we had very good races and are happy to take back the GLCA title,” Hildebrand, who was later named NCAC player of the week for his 1st place finish and 2nd place overall finish, completed the five mile course in 27:59.

Teammates Andrew Sisson ’04 and newcomer Michael Baird ’03 took the 4th and 5th spots for Kenyon last weekend, and the 11th and 18th spots overall, finishing in times of 28:15 and 28:53 respectively.

Avery Ting ’04 took 6th place Kenyon and 22nd overall with a time of 29:18 and was followed by teammates Rob Pasmore ’03 who came in 7th for Kenyon, 49th overall, in 31:10.

“We thought we were going to be able to win the race a lot easier than we did,” said Snyder. “We had to work to beat Depauw; victory wasn’t handed to us. Snyder finished 2nd for Kenyon and 4th overall with a time of 27:18.

“We didn’t lay off training at all for this meet,” continued Snyder. “We can definitely run better than we did once we start tapering off.”

Aside from Depauw, the Lords were able to comfortably beat all the other teams in the conference. Head Coach Diame Gomez could not have been much happier with his team’s performance.

“The GLCA went as we had hoped. You never know how the races will go this early in the season. The men finished 2nd last year and they wanted to get that GLCA trophy back this year. It was an extremely hard-fought race. The course was very challenging in the heat and humidity, and it was a race in which you just forget about times and fight for places. Overall, I felt the men ran an outstanding race and overcame some very good teams in doing so.”

The next day the Ladies prepared for a doubleheader against the Spartans of Case Western Reserve. At the end of the day the team came away twice defeated, but not before pushing Case to four games in both matches. In the first match, the ladies lost the first game 30-21, before clawing their way to a 32-30 overtime win in the second. After the Ladies’ valiant effort, Case defeated them 30-20 and 30-25. In the second match, the Ladies were not able to utilize their chance at a split, losing the first two games on route to a 3-7 loss.

“The Baldwin-Wallace tournament was disappointing” said Cooper. “We’ve got a really great squad and we all expected to do a little more than we did.”

Part of the reason for Kenyon’s slow start to the season was the loss of their all-time assist leader, Stephanie Gouse, who graduated last May. After losing Kenyon’s leading setter, the team is working hard to prepare the next wave of setters, after starting practices earlier than normal and ending them later. After all the extra practices, the Ladies are hoping rack up some wins this weekend.

“It’s in the past,” said Snyder. “There’s nothing we can do about it now. Instead dwelling on it, we’re going to learn from it.”

Though the results weren’t what the Ladies had hoped for to begin their season, there were some noteworthy individual performances. Junior G. Arnold led the team with kills and 24 blocks and recently ranks 5th in the MG in both categories. Senior Ani Novosty was another Lady that had a good week leading her team with 87 assists Novotny also ranks 5th in the MG in both categories. Senior Air Novosty was another Lady that had a good week leading her team with 87 assists Novotny also ranks 5th in the MG in both categories. Senior Air Novosty was another Lady that had a good week leading her team with 87 assists Novotny also ranks 5th in the MG in both categories. Senior Air Novosty was another Lady that had a good week leading her team with 87 assists Novotny also ranks 5th in the MG in both categories.

The Ladies were not given their conference’s chance against Wooster yesterday, as the match was canceled due to the inclement weather. Kenyon next takes the field in the John Carroll Case Western Reserve UC tournament on Friday afternoon.

“We’re hoping to gain some games and run some heads,” said Cooper.