Kenyon faces lawsuits, policy reviews

BY ROBBIE KETCHAM
News Assistant

Two federal lawsuits were filed this summer against Kenyon Col-
lege, both arising from an alleged sexual assault incident in 1999.
The first suit, filed by Kenyon student Margaret Rose '03 against her
alleged attacker and the College, claims that Kenyon did not accu-
curately report the number of sexual assaults occurring on campus.
In response, her alleged attacker, who was later exonerated by a Knox
County grand jury, is suing Rose and Kenyon for wrongly dismissing him
from the college.

According to a front-page ar-
ticle in the May 27 Columbus Dis-
patch, Rose, when a freshman, was
allegedly raped at a campus party
in 1999. Kenyon reported no forcible
sex offenses in 1997-99, despite
Rose's hearing before the Judicial
Board. "At least seven Kenyon
women have said in court docu-
ments and interviews that they were
attacked during the past two years," the
Dispatch further reported.

Rose, who is still enrolled at
the school but is currently studying
overseas, could not be reached for
comment. The College will not
reveal the name of the alleged at-
tacker, as he was acquitted on crim-
inal charges.

No dates have been set for the
trials, which Dean of Students
Donald Omahan expects to take
place following the beginning of
next year. "It's typical of legal mat-
ters that there's a lot of time spent
on the part of all parties in getting
information," he said. "Right now,
all parties are in the process of gath-
ering information."

'There's a lot about it that I
don't know," said Public Affairs
News Director Sharon Presley. "They haven't told me. It's confi-
dential even to me."

The lawsuits have led to a re-
viewed examination of the College's
crime reporting policies, as several
top administrators have formed an
"ad hoc committee" to review crime
reporting policy and confirm the
number of criminal accusations over
the past several years. The results
of this unofficial committee, consist-
ing of Associate Dean of Students
Cheryl Steele, Dean of Residential
Life Samantha Hughes, Director of
Security and Safety Dan Werner and
Equal Opportunity Officer Wendy
Hess, will be reported in a federal
Department of Education campus
crime database by October 3.

This committee will compile data
from each of these departments into
a single document, which will be
reported to the government.
Currently, several departments re-
lease their own crime statistics,
based on their own reports, which
Omahan admits led to reporting in-
consistencies. "The ad hoc commit-
tee" has the charge of making sure

Kenyon Senate convenes

BY ROBBIE KETCHAM
News Assistant

After unexpected and pro-
densed debate at its first meeting
August 29, the Kenyon College
Senate is formally consid-
ering a motion to remove the posi-
tion of Greek Representative and
the newly created Independent Student
Representative seat.

In an unofficial and non-bind-
ning "straw poll" vote, seven of the
eleven voting members present ap-
proved reconsidering the position.

A two-thirds majority of voting
members present is necessary to
amend the College constitution,
necessary when changing senato-
rial membership. A final vote is
scheduled for the Senate meeting
in four weeks, thereby giving the
freshman representative, elected this
weekend, an opportunity to hear
and participate in the long-stand-
ing debate over Greek representa-
tion.

The motion, offered by new
Student Council President Nick
Deifel '02 and seconded by Pro-
fessor of Religion Vernon Schobel,
comes after Senate spent many
weeks last year considering and
creating an independent represen-
tative to balance the voice and vote
of the Greek representative. Cur-
rently, the Greek Council represen-
tative has voice on all issues, but
may vote only on issues pertain-
ing to Greek bylaws. The indepen-
dent representative—elected by
students not represented on Greek
Council—would also have voice
on all issues, and vote when Greek
bylaws are considered. Further,
the faculty co-chair would also
vote on Greek bylaw decisions,
to balance the student-faculty voting
ratio.

This complexity in voting,
and difficulties in organizing an
election only for independent stu-
dents, render the independent stu-
dent position inherently flawed,
says Deifel. The independent stu-
dent election cannot occur until
the Student Life Committee has deter-
mined a manner in which to poll
only independent students, which
most likely will not occur for sev-
eral weeks.

"I think it makes our constit-
tution incoherent to the students," said
Deifel. "I personally have read through it several times, and
I'm not sure when the Greek Coun-
cil representative votes, how the
independent student votes, how to
balance that ratio."

"I was really frustrated last year
with... how this organization
dealt with it, and I think that a lot of
people chickened out at the last
senate meeting.

\n
GIDDY UP...

Claire Bohrenweit '02 and Margaret Crews '03 with their horses Flash and Qulaize during the Activities Fair. Organizations from all walks of campus life participated to recruit prospective members for student clubs.
SUIT: Administration responds to allegations

CONTINUED FROM PAGE ONE

everyone in the group are some of the federal reporting guidelines," he said. "All review and sign off on the data. They all make sure that the information from past years is accurate."

"We're going back over the statistics, making sure they meet the criteria. It will make [campus crime statistics] more accurate and more reliable," Werner said. "I believe that if you make a mistake—I'm not saying we made a mistake—you should admit it and go on. We didn't make a mistake. We had several sources of information."

Werner hopes to review all crime information for at least the past five years and enter it into the Federal Crime database. While he has already begun the process of data assessment and correction, these changes will not be reflected on the site until all data is entered and "looked at" by Werner. "I can't correct the Handbook once it's in the printer," he said. "I can correct the World Wide Web information. The Disparach wanted to compare [the federal crime report database] to the Kenyon website. But, once I've locked the information into the Federal database, I can't correct it until August of the next year. [The committee will] make sure we have all the right information when we lock that in.

The lawsuits have led to increased scrutiny of Kenyon's crime reporting practices. In its article, the Dispatch quoted Rose saying that, "[Kenyon] can release a lot of the information, and they don't release a lot of what they could." A June 4 Dispatch editorial claimed that "Kenyon has been fudging the numbers."

The Jeane C. Ferry Disclosure of Campus Security Policy and Campus Security Act of 1998, commonly known as the Clery Act, mandates that colleges and universities receiving federal funding provide accurate crime statistics to the college on these reports. Kenyon had always occurred at Kenyon, reported President Robert Rodenberg in the Jan. 24, 1999, Handbook... and in every other way, Kenyon has always gone out of its way to report every alleged incident we report, and we always call it a crime. He said: "The Kenyon way is to tell everything, both all of which are proud and all other information."

"The College goes well beyond [legal requirements]," Omanah commented, "in terms of reporting details from our judicial processes. The college feels it has nothing to hide. At the same time, we do have a duty to protect the privacy rights of students under federal law."

"Do we want to release as much information as we do legally able to? We want to maintain a safe image for prospective students and parents?" President Omanah also commented that the people who work in Student Affairs are good people, they work hard, and they really care what happens to the students, and it outgrows me to think that anyone would think that we have concerns that are greater than what's happening to the students of Kenyon College."

The proper leaders the lawsuits have also renewed questions concerning Kenyon's sexual misconduct and judicial policies. Two sources among Kenyon’s professors were also printed in the Dispatch, the first a June 16 letter from Kenyon's Executive Director for Public Affairs Thomas Stangle. "These procedures are victim-centered and under constant review," he wrote. "There are professional and volunteer counselors who work with victims of sexual abuse... Kenyon has a campus judicial system, more accessible than the criminal courts, through which victims can seek redress. In every case, we strive to make sure that the system is fair to all concerned parties, within the limitations prescribed by the law." Steel added that "the message of the people interviewed by the reporter, and there was much more interesting information presented in the articles. We talked about prevention. That was never mentioned in the article."

The Collegian attempted to contact President Owen, but he was out of town and unable to comment.

The Village Record
August 27 - September 4, 2001

NEWS BRIEFS

Tiger foundation director's license revoked

In a ruling issued on August 23, Administrative Law Judge James Hunt revoked the Animal and Plant Health Inspection Service (APHIS) exhibitor's license issued to Diana Cizary under the Animal Welfare Act (AWA). Cizary is the director of the tiger foundation, which offered the public the opportunity to have "close encounters" with large, exotic cat species, named Siberian tigers and lions.

The controversy surrounding the Foundation first came to public general knowledge when Ethan Newman, a young boy, and then Kenyon student Janessa Lee '03 were attacked by cats during one of the "close encounters." Newman was hit on the leg by a tiger, and a male lion pounced on Lee, knocking her to the ground, and attempted to bite her back.

The court order details several alleged attacks by the cats over an eight month time period. Although visitors signed a waiver form exempting the Foundation from any liability due to the unpredictable behavior of these animals, Hunt cited evidence that because these encounters were known to the general public, safety precautions were not taken, the Foundation violated section 2.131(b)(1) of the AWA. These regulations state that proper safety must be ensured for both the animals and any humans coming in contact with them. KNY students are currently raised in the violation and are now being contested.

In a complaint issued August 3, accusations were also raised that the Foundation is in violation of the AWA in that the tigers are handled in a way that might cause stress or physical harm to the animals. Cizary's license revocation will take effect September 27 unless she files an appeal by September 22.

McKnight in 'case management conference'

The prosecution and defense attorneys in the murder trial of Gregory McKnight will meet with Vinton County Judge Jeffrey Simmons this afternoon in a "case management conference" to discuss the case and progress on the case and future legal proceedings, according to Simmons' office. McKnight, 24, faces seven charges, including the kidnapping and murder of Kenyon student Emily Murray in summer of 2000, as well as the murder of a Chillicothe resident Gregory Julious. No determination has been made as to whether separate trials will occur for the two murder charges, according to Simmons' office.

Today's conference is to determine the status of the case, including the documents filed to date. Seven administrative notices have been filed, the last in July, by the judge's secretary reported. McKnight, currently serving a 24-year sentence for the property charges, will not be present at today's hearing. No trial date has been set, and Vinton County Clerk of Courts Lisa Gilliamas assured when such a hearing will take place.

McKnight is represented by court-appointed attorneys Robert Toy and Herman Carson, both of Athens, and Aaron Miller of New Lexington, who is assisting in the case pro bono to obtain the experience necessary to be a lead counsel in death penalty trials. Presenting the government's case is Vinton County Prosecutor Timothy Gleeson.

Tiger foundation director Diana Cizary, who owns Kenyon, had been last seen at approximately 5:30 a.m. November 3, 2000, after leaving her job as a waitress at the Pirates Cove, a Gambier bar. On December 9, a Vinton County sheriff serving court papers in an unrelated burglary case discovered Murray's car outside McKnight's trailer. Murray's body was found in the trailer, and McKnight was arrested that weekend. Scattered bones belonging to Gregory Julious of Chillicothe were found soon thereafter.

Annual Rummage Sale To Be Held

The Harcourt Parish Rummage Sale and Boutique will be September 14. Items collected from donations placed in residence halls at the end of last year will be available for sale along with other items donated by Mount Vernon and Gambier community members. The sale will be held at the Gambier Community Center and is the Parish's major source of funding for the year.
**Continued from page one...**

Continued from page one...

**Policy: Changes**

Co-chairpersons Kyle Guthrie '02 and Jeremy Suh '02 then discussed their hopes for impacting the necessity of financial responsibility to student organizations this year. They discussed the necessity of some organizations of last year. In the most extreme cases, groups overspent by as much as $2,000.

In keeping with the theme of responsibility, the importance of maintaining committed to Student Council duties was also stressed. Defel emphasized the importance of promptness and attendance. He elaborated about the other responsibilities of Council members. "If you're responsible for something, I'd like you to consider that to be a priority, next to your academic duties, because you can really set us back," said Defel.

"After an entire semester, we came up with a resolution that we were stuck with," said Student Senior Class Representative and Greek Council President Winston Sale '03, also taking the role of Greek Council President. "Honestly, I think, and you can take this as speaking for Greek Council, that if we go back into this issue, I won't... I'll be asking, and quite possibly entrench people and their views based on this issue so much that anything else that comes up will not be reversible." Some students believe that the original compromise itself was undesirable, however, and was passed for the sake of conflict-free security.

"If I had my fathers to vote over again and it was politically possible, I would say we don't have a voice anymore," said Sale. Greek issues are on the table, Greek Council has somebody come to the meeting, they have to risk that it's an issue that's relevant to them and they should be allowed to talk about it. But, for some reason, that was seen as too politically difficult to pull off, and so we're sort of left with this." Students hand-wrote a resolution that would remove the Greek and Independent sections from the resolution. After he read representatives, Defel formally moved for its adoption and Schul. Seconded. In an unprofitable "yes" vote, the voting present, supported the resolution, as well as Student Co-Chair Ladi Schul. "I didn't vote in the event of a tie. Dean of Students Donald Oramah, Erickson, Sale and Sophomore Representative Ken Moore voted against the resolution.

As a Constitutional amendment, two weeks are necessary before the resolution will be considered and a vote. However, because the next Senate meeting would be the first for the new freshmen representative, a final vote would be delayed until the meeting after that, in three weeks.

In other business, Oramah submitted a review of the Kenyon Sexual misconduct policy on the agenda for this semester. He denied that the review is related to two pending federal lawsuits that call Kenyon's mis- conduct and crime reporting policies into question. Rather, he said, the review comes after hearing several concerns last semester by students and faculty that the policy is not fully understood or obeyed.

In a separate meeting of students from a faculty and a couple members of the college for the voting present, a loyal opposition to the verbal con- stitution stipulation.

Senate will also consider a new policy for residences, as well as several Greek-related issues in the upcoming semester.

**Parlez-vous requirement?**

**By Eric Rovich Staff Reporter**

Starting this semester, all incoming students are required to have Kenyon to some sort of introductory course in a modern language of their choice in order to graduate from the college.

Three years ago, a Curriculum Review Committee, made up of about 50 members of faculty from all divisions, was assembled for the purpose of carefully evaluating the course of study for Kenyon and comparing it to those of other colleges. The committee, originally headed by Provost Ronald Shant, was divided into faculty sections on several different areas of the curriculum, which Kenyon lacked. In addition, the Career Development Center surveyed the entire student body, asking students if there was anything particular they felt was missing from their education.

According to Jane Martindell, Dean for Academic Advising, the two subjects that were felt to be most lacking in their education were quantitative reasoning and the study of a foreign language. To "better educate the citizen of the world," said Martindell, "the study of a foreign language is important. To be compet- ent is, in a skill one should have." The Curricular Review Committee received substantial support from the rest of the fac- ulty and the new requirements (quantitative reasoning included) were set to be in effect for the fall semester of the 2003-04 academic year.

An advantage of the new language requirement was that students would begin their college career with a "wide perspective of the world," Mar- tidell said. The intensive intro language classes meet three to five days a week, plus two AT sessions, in which students work with upper- classmen to get more practice, to- gething against a large number and half an hour per week spent solely on class language work. Because this is the first year where the new requirements are in place, there were bound to be a few problems. An unexpected dilemma arose when a member of students taking the proficiency exam did not place into an upper level class and subsequently registered for an intro class. The sudden boom caused many students to be ex- cluded from a foreign language class. In order to accommodate the immense, two new Spanish sections were added and several classes like European Literature became overloaded.

"I understand the students' dis- appointment," Martindell sympathizes. "We try to accommodate as many people as we can, but we have to learn as well. We'll do as much as we can."

One criticism of the new foreign language requirement is that it vio- lates students' "individuals' and subjects that someone is inter- ested in," said Jason Hyde '05. "If you have to take a language class and it's not something that you are into, then it's violating my rights by entitling me take a course that I would nor- mally not enroll in."

Others thought the computer- ized exam was a poor judge in determining a student's level. "I don't think a computer placement exam does a good job of telling you where you need to be level wise. You need to sit down and actually talk to some- one," commented Kelly Smallwood '03.

"Even in a liberal arts educa- tion," Martindell says, "there are somethings you just have to have. We still believe in choices."

The Kenyon Collegian Online: http://www2.kenyon.edu/org/collegian

Keep an eye out for a new, improved, fun and easy-to-use website designed by our very own online editor.

Coming soon into your computer!
Less Security, more accountability

Whether you spent last weekend north or south on the Kenyon campus, you probably saw the same things. Freshmen moving around in packs of 10 to 20 looking for parties, for one thing. But that's to be expected. You may have been north, up by Beekleys and New Apartments, and seen parties spilling out the front doors onto the lawns, freshmen and sophomores celebrating alongside their legal-aged peers. Or you could have ventured south to one of the frat parties in Old Kenyon, where, despite the customary hand-marking carved out by the students working the door, no one had reason to stop dancing while fulsomely setting their cup in a corner.

These scenes are becoming increasingly acceptable at Kenyon because there's no one to see very much of these days; the Security and Safety staff. Last year, you could barely enter a frat lodge or even walk down your hallway on a weekend night without bumping into an officer. This fall, except for one break-out party at Aclands and a few parking tickets pecking out from under windshield wipers in the Beekleys lot, they've hardly put in an appearance.

To not complain—after all, that's what we want. Student grumblings about Security rose in volume last month, reaching their peak after the infamous Snowball Fight of '91, and were finally put to rest with Senate's changes to the Security and Safety policy last spring. This reactionary move by Senate fits the political climate of last year and seems to be lacking in the long-standing protest of many Kenyon students and responsible adults who should be able to make their own social choices, and who are, for the most part, responsible enough to deal with the consequences of their choices.

But one only has to remember the two lawsuits Kenyon currently faces to know that a weekend party environment can quickly turn serious and harmful. Now that Security's hands are turned, the responsibility to regulate our social environment falls upon our CA's, RAs and most importantly us. Instead of allowing Security to diffuse an out-of-control situation, we're going to need to know when and how to deal with it ourselves. And although we should know how to do this, the record shows that sometimes even the best of us aren't so good at it. Suddenly, parties begin to sound like a lot of work.

Ask yourself: are you responsible enough to call for assistance? Security can't be everywhere. If people at your party begin to act destructive or if someone gets sick? If you see someone being harrassed? Was that a yes? Good. Now ask yourself if you're responsible enough to do all these things when you're drunk. We got what we wanted. Let's hope we can handle it.

OPINION

BY MOLLY FARRELL

Staff Columnist

Harder to explain than our attraction to Kenyon the college is the appeal of Kenyon the idea. I may be wrong in my assumption, but as I watch, for what will be my last, the members of a new class feel their way around their new home, I think I spot a familiar excitement that comes not from being accepted into an elite liberal arts program, but from becoming a part of this indefinable life, "the hill."

I won't try and plagiarize P.F. Kluge here because I think all of us know intimately this college's enduring qualities; the way the romantic architecture rises above the fog Infinity Middle Path all day; the cute moments like running into a professor checking her mail; the way a group of students commits to something and suddenly feels like they can really change the world. Kenyon's remoteness relaxes it, in the way people dress and in the way they spread out on the lawns, and when we let our guards down, the subtle bond deepens and the walls separating us from the rest of the busy world grows. This place does feel like a bubble, like Kamp Kenyon, where what and who we are outside of it really doesn't matter. We are comfortable enough to take risks and happy enough to be ourselves.

But as another orientation begins and ended and I watched an entirely new group of people get through it all, I couldn't help but harbor a little bitterness—the bitterness of moving on. The class of 2002 is watching as the two numbers at the end of our names become a reality. We are pulling back together the members who left for abroad, but we have been brutally altered. The unthinkable happened here and to one of us. To lose a class member, a familiar friendly face, is a tragedy. To lose her is...unthinkable violence is horrifying.

A new year is beginning, but the slate isn't clean. For many, the Kenyon bubble popped when Emily Murray was taken. Some have said we need to grieve together and grow and together and let it close over us again, but I can't in my heart refuse to see the seed left. The class of 2002 may heal but we will always be scarred at our class dinners, our graduation, and our reunions decades from now. The idea of Kenyon is not the same—it is a strong community, a welcoming place, but it is very real, and very much within where we thought was the outside world. Terrible things do happen here. We are a network of people helping each other survive and grow, but we don't have walls. We have to take of Kenyon as a place where we'll never guard down not because of isolation, but because of the bonds we work to form among.

Kenyon's true value is entirely made up of that which we do create every day here—not the manic ideals of protected serene ness the hill we live on levokse As we move on and start another year, I hope we don't try to restore our mystical Kenyon idea but rather help it evolve, survive, and better understood, I want to new class to know there is a world missing and that nothing can protect our community but us. We are inexcusably bound up at it at sometimes horrible world at any where else. The truth of Emily Murray's murder is an ineludible fact on the history and idea of Kenyon. But it is only by recognizing the terrible loss and allowing ourselves to be changed by it that we can continue forever how she was part of us.

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Contact us at collegian@kenyon.edu for more information.

Do it today — before you have to eat Kentucky Fried Tofu again!
Thursday, September 6, 2001

**Diversion**

**AT KENYON**

Thursday, September 6 - 12

**Around Ohio**

To Vernon and Beyond!

**EXHIBITIONS, FESTIVALS, EVENTS**

*The Fredericksburg Tomato Show, Fredericksburg, Ohio, Knox County. Wed-Sat, all day until 11pm. Festival parade Saturday, 10am.*

*Buckeye Tree Festival, Velvet Ice Cream Co., Utica, Ohio, Sat., Sept. 9*

*Coin Show at the Dan Emmett House Hotel, Mount Vernon, Sat., Sept. 9*

**AT THE BOX OFFICE**

**MOVIES TO BE RELEASED SEPTEMBER 7**

**The Musketeer,** a drama set in France and directed by Peter Hyans, rated PG-13

**Happy Accidents,** a romantic comedy directed by Bradley Anderson, rated R

**Two Can Play at That Game,** a comedy starring Anthony Anderson and Gabrielle Union, rated R

**Verge,** an unrated drama starring Antonio Canales and Bobito

**L.I.E.,** a drama directed by Michael Cuesta, rated NC-17

**The Iron Ladies,** an unrated comedy set in Thailand.

**AURAL FIXATION**

In record stores September 11th

**PARISH HOUSE LUNCHEON CAFE**

Friday, September 7

This Week’s Menu:

- Carrot ginger soup
- Herb tomato quiche
- Plum and raspberry kuchen and cream
- Cafe chocolat

HARCOURT PARISH HOUSE, 201 W. BROOKLYN, 11:30 - 1:30, $3

DIRECT COMMENTS & SUGGESTIONS TO P. F. KLUGE AT KLUGE@KENYON.EDU
Americans show more than trendy media image

Costa Rican student says Kenyon gave him a more positive view of American culture than he expected

BY MIKE LUDDERS

"I came here because I wanted to see it all... I wanted to know more about this fabulous culture." So spoke Luis Espinosa-Murillo, the young man from Costa Rica who is spending a year at Kenyon as both a student and Teaching Assistant. Espinosa-Murillo is one among many international students this year. He brings to our community an ear for language and, in the words of his faculty advisor Professor of Classics Clifford Weber, "a keen eye" for human nature. He is a man curious about American culture, and he is willing to teach the Kenyon community some lessons as well.

Espinosa-Murillo's first impressions of Kenyon have been very pleasant. He has been particularly affected by the friendly atmosphere of the community. He said of Kenyon, "The Americans here are very kind, very accepting—not the way you stereotype make you look to the world." Espinosa-Murillo compared his experiences with people in Gamma Phi Beta, a fraternity in American movies. He related how the media portrays Americas around the world and what people in other nations consequently expect of American culture.

"I came here expecting black people all to be violent, white people always to be cheating you, to be arrogant... all Americans to be arrogant," Espinosa-Murillo said. "I saw this video, a music video where a woman a McDonald's throws her hamburger at them and asks for another one, and then they ask in it. That's what we all think it is like here—you're angry all the time."

Espinosa-Murillo also shared his opinion about the ethnic conflicts he had heard about prior to arriving in America. He shared the observation that "people are people... no one should be treated worse or better for something like that."

He seemed to feel that the Kenyon community shares this view. Although he is far from home, Espinosa-Murillo feels that Gambier is the perfect place for him. Explaining how he came to Kenyon, Espinosa-Murillo said "When applied for this [Arts and Letters at the Midwest] scholarship, the only prerequisite I gave them for where to send me was that they speak English fairly, and that there is snow in the winter, so I can experience it," said Espinosa-Murillo. "I think they sent me because they knew you would take care of me. We all learn with each other." And that is exactly what is happening. For Espinosa-Murillo, "human interest" is seeing people, shaking their hands, hearing them speak and taking notes of their colloquialisms in a pad of paper in which many pages have been filled. As he absorbs our language, Luis is delighted by odd phrases like "throw me a bone here" and "crack them up," which he loves to pick apart to find the linguistic and cultural roots.

Espinosa-Murillo is just like any Kenyon student: talkative, passionate for knowledge, and eccentric in the very best of ways.

Kenyon awarded Whiting Grant
$600,000 divided among six Kenyon professors for research

BY JENNA WALKER

The Mrs. Giles Whiting Foundation recently awarded Kenyon $600,000 to support outstanding teaching in the humanities. Kenyon will distribute this money on a yearly basis to junior, tenure-track faculty who are doing research and writing in the humanities. It is awarded entirely based on teaching excellence.

Assistant Professor of English Bianca Calabresi earned the Whiting Teacher Fellowship. Assistant Professor of History Jeffrey Bowman, Assistant Professor of Classics Carolin Hahnemann, Assistant Professor of Music Dante Heuchemer and Assistant Professor of Political Science Devin A. Stauffer were awarded the Whiting Summer Scholarship Stipend, which allowed them each a $6,000 grant for their studies over the summer. Bowman studied tenth and eleventh-century records in Spain. His research focused on the movement of violence, at the time period in known for being a turbulent one in Spain's history.

Bowman said this research will help in his medievel history survey courses taught at Kenyon. "In class, we will discuss the legal and social order of the central Middle Ages and the causes of violence in medieval society," he said.

Heuchemer used his grant this summer to travel to Dresden, Germany and look at music archives from the second half of the sixteenth century. "I will inventory the printed music collections of six villages in Saxony," he said. "The information I've come across is part of the classroom benefit and part of it is a broader personal experience. I was able to describe the differences between Kenyon's chapel, which is Anglical, and a church in Saxony, which is Lutherian, because I had been to them."

Olshanskaya traveled last summer and worked on several articles. She also looked into developing some new courses in the Russian department. "I spent some time in libraries working on an article on translation," she added. "I was also able to develop a new film course with the help of the grant money, because films are not very cheap."

Hahnemann will study the Lolaño Sicas language in South Dakota to prepare for a course on the common roots of American mythology. She is off campus this semester.

Stauffer, of the political science department. He is currently working on subalterns in Boston, writing a book on Plato's Gorgias and studying Plato's understanding of justice.

"The flexibility of this grant can be seen in the diversity of professors and research agendas. Remarked Olshanskaya, "The good thing about this stipend is it didn't limit you to doing something specific, but you could do it in any way you wanted."
Students take long road coming back to the Hill
Three Kenyon students bike from California to Gambier on their return trip to campus this semester

BY TRACY MILLER
Editor-in-Chief

"We just looked at each other and said, 'Wouldn't it be cool if we did that?,'" said junior Ian Tuttle.

No doubt many bike rides begin in a similarly casual manner. But for Tuttle and friends Evan Lips '02 and Doug Gerald '03, this was no leisurely trip down the Kokosing Gap Trail. Beginning near the Pacific Ocean in Tuttle's hometown of Mill Valley, California, on July 16, the three traveled across the country on touring bikes for 40 days and 40 nights. Their journey ended in Gambier on August 25—just in time for classes to start this fall.

Though the idea came to Lips and Tuttle out of the blue at a fraternity party last September, it wasn't quickly forgotten.

"We kept talking about it and talking about it," said Tuttle.

"Some of our friends thought it would happen," added Lips.

And perhaps their friends had reason to be doubtful. While Lips had been on a couple of short biking tours years ago, only Tuttle could describe himself as an experienced biker prior to the trip. Gerald had never biked before, but talk of the trip throughout last winter convinced him he'd give it a try.

"Around spring break last year, [Doug and I] were up studying for something and he said, 'you know, I can do this,'" said Tuttle.

"Once I signed on, [the planning] started getting serious," said Gerald.

Carrying tents, sleeping bags, one change of clothes and a day's worth of water each, Gerald, Lips and Tuttle rode through California, Nevada, Utah, Colorado, Kansas, Missouri, Illinois, Indiana and finally Ohio. They estimated their average distance as 80 miles a day, although some days they made as little as 40 miles and other days more than 130. "We did Indiana in a day," said Gerald.

Though they fell hundreds of miles behind schedule at some points in the trip, they made up enough time to reach Gambier on the exact day they had planned.

Their nights were spent anywhere from camping out in the woods to staying in cheap hotels and the rest of the time in cheap motels. "We were outside waving," said Tuttle.

Whether it was friendly elderly ladies from an Aqua-a-like class, a businessman bearing cappuccinos or dinner and marshmallows from some grandparents and their grandchildren, the bikers were pleasantly surprised at the encouragement and generosity of people across the nation.

"We came into the trip being really apprehensive about people," said Lips. "Because everybody tells us, 'don't trust strangers.'"

"I was so sure that we were going to be getting in fights," admitted Gerald.

"But once we got out on the road, said Lips, "we were amazed at how people were nice to us." According to the bikers, many people they encountered recalled times in their own lives when help from a stranger made all the difference.

"It was the first time in my life I really felt happy to be an American," said Lips. "I had never really valued my country as much as I did on this trip."

"If I were a psychiatrist," said Gerald, "I would recommend this to anyone.

New Gambier Gallery shows off local talent
Staci Staats' new business offers everything from displays of local artists to a nearby tanning salon

BY RACHEL KESLER
Features Editor

"I used to do a lot of painting before I got married," said Staci Staats, proprietor of the new Gambier Gallery. "But now that my kids are grown up and out of the house, it's given me the chance to realize how many talented people there are in the local area."

Last May, Staats, a long-time Knox County resident, opened the Gambier Gallery, almost hidden from view next to The Pirate's Cove behind the main "metropolitan" strip of Gaskin Avenue.

"The gallery is geared toward local artists in Knox County and other surrounding areas, who don't really get the chance to show their work," said Staats. "It gives them a chance to display their work."

True to her intention, Staats is bringing a variety of otherwise unknown artists to Gambier. Featured artists whose work will be on display in the near future include Gambier resident Beth Briggs Meseck.

McCormick has a unique style of taking black and white pictures and pasting them by hand. In addition to winning numerous awards, McCormick's work has been published in Country Living Magazine.

Staats plans to feature not only the work of accomplished artists in the area but also include local children in the life of the gallery. The "Gazebo Preschoolers" program will display the work of young children in the gallery for two weeks at a time.

Gambier's isolation also gave Staats the desire to open her business. "I decided to sell special occasion flowers and balloons because students previously had to go off-campus to find them," Staats said. "We do all kinds of special orders and deliver to students' rooms. It's a good way for parents to send their students gift packages for birthdays or stress relief during finals."

Although it may seem odd, the Gambier Gallery also offers a tanning bed for locals. "It probably does make a pretty strange combination having the tanning salon and the art gallery," said Staats, "but the response has been good. I've had about 40 students come for tans, and I was even busy during the summer with locals."

Staats laughed when she added, "And I'm expecting a big turnout for the Closing Weekend." Staats also emphasized her desire to involve Kenyon with the gallery. "I'm not really sure how to go about doing it, but I would love to get some student work displayed."

Gambier Gallery Schedule
September-November
September 3-23:
Beth Briggs McCormick—hand-painted photography
Lynn VanHouten—handmade teddy bears
September 9:
Lynn VanHouten—handmade teddy bears
September 24-October 7:
Gazebo Preschool—mixed mediums
October 8-November 4
Innamie E. Curtis—watercolor
Ed Hays—watercolor
October 14:
Lynn VanHouten—handmade teddy bears

Staats sits on the porch of her newly established Gambier Gallery.

Juniors Ian Tuttle and Doug Gerald and senior Evan Lips take a break after completing Monarch Pass on the Continental Divide. The three bikers began on the Pacific Coast and arrived in Gambier 40 days later.
"Humanist looking for a good time" finds itself on Kenyon stage...
‘First-rate art’ adorns buildings, grounds

BY PETER HORAN
Staff Writer

New students of Kenyon College may not notice anything different, but to returning Kenyonites, the Hill has new visitors. Looking toward the heavens near Ransom Hill, one will finally be able to see several life-sized sculptures of crows staring right back at them.

“Finally” because the project has been incubating for many years. President Robert Oden spoke of a long history of appreciation for the sculptor and benefactor of the crows, Peter Woytuk.

“My wife, Teresa, and I first became acquainted with [his work] more than a decade ago,” said Oden. “We came to regard him as the finest animal sculptor anywhere—and this was long before we knew he was a Kenyon graduate. We’ve seen several of his shows, and especially liked his crows, though his larger animals—bears and elephants, for example—are also terrific, and one sees them all across the country.”

Peter Woytuk graduated from Kenyon in 1980. He majored in art with a focus in photography. He became interested in animal sculpture around the beginning of the 1970’s. Since then he has become famous for his life-size figures of elephants, buffalo, and bulls. Currently his sculpture is displayed in the collections of New York, Harvard and Proutenberk in New York, The Hotchkiss School in Connecticut, the North Carolina Zoo in Asheville, and now Kenyon College, among other locations.

Graham Gund ’63, the architect with whom Kenyon is working to construct the new natural-science buildings, also happens to love Woytuk’s work. Because of a coincidental conversation between Oden and Gund, the two decided to purchase the crows from Woytuk. They planned to place them on Ransom Hill in honor of poet, former Kenyon faculty member and Kenyon Review founder John Crowe Ransom. Woytuk’s work was featured in the Ohio Art Gallery in 1999 from September 9 to October 10. One of the sculptures, “Black Birds,” is the very same piece that ended up atop Ransom Hall.

Some other coming attractions for Kenyon are a set of five large bronze angels by the prestigious Swedish sculptor Carl Milles, whose work spans all over the U.S. and in Europe. Oden provided another insight into his vision of the Kenyon aesthetic.

“For years,” he said, “I have thought that the Kenyon campus is a sculpture garden or park waiting to happen—that our defining expanses of land invite first-rate art.”

This project was a joint decision between Oden and Gund. It was Gund who purchased the angels. Wooden carvings of the angels were made for the sake of experimenting easily with various locations where the angels might be placed. The angels are sculpted as musicians, one spot in mind for their placement is near Rossie Hall. However, their angelic nature suggests they might appropriately adorn the Church of the Holy Spirit. Oden believes that the sky could be the perfect backdrop for them. The project is very much still in the planning stages. Only three of the five angels are here and they are very large sculptures to deal with.

Gregory Spald, professor of art and American Studies, is the Associate Provost in charge of assembling the Design Review Committee and lending a hand for various campus design projects. He will also be involving Kenyon students as well to help find a permanent home for the artwork.

MUSIC REVIEW

German band recognized with remastered triple release

BY DAN ALPER
Music Critic

Over the summer, three of the most creative and influential albums to be made in recent history were finally released for widespread public consumption. These are the three albums of the German Krautrock band Neu!.

Unfortunately, given the state of music in 2001, these three albums were originally recorded nearly thirty years ago, and are only now being released in the U.S. with full remastering. Previously, the three albums were only available as unsanctioned bootlegs with inferior sound quality.

The three albums by Neu! are nearly thirty years old, yet they still sound more vibrant, creative and experimental than most music being produced today. These albums, in the highly influential Krautrock style of the early 70’s, have inspired musicians from all styles of music, with artists as far-ranging as David Bowie, Brian Eno, Stereolab, and the Sex Pistols naming Neu! as influences.

Neu! was the brainchild of Klaus Dinger and Michael Rother, two musicians who met while playing in the extremely influential Krautrock band Kraftwerk (who wrote the song “Trans Europe Express,” which was sampled by Afrika Bambaataa and the Soul Sonic Force for “Planet Rock,” a song which basically started hip-hop). However, Rother and Dinger never realized that their musical vision differed radically from the rest of Kraftwerk, and set about to make their own music under the name of Neu!.

The album they crafted, simply titled Neu!, was released in 1972 and features some of the most mind-blowing music heard before or since. Driving drums layered with beautiful melodies and locked-in grooves pushing the sound into groovy, experimental territory. To do so, Neu! created a sound that combined the forcefulness of the rock of the day with the groove of the dance music of the future.

By using things such as feedback, processed effects, repeated riffs, and incessant rhythms, Neu! pushed the boundaries of rock music while at the same time laying the groundwork for much of today’s dance music.

A year later, Rother and Dinger returned to the studio to record the creatively titled Neu! 2. With this album, Neu! continues to push the boundaries of what rock music, as well as music in general, would sound like. However, while recording Neu! 2, Rother and Dinger realized that they had spent their entire recording budget, and they only had half an album’s worth of material. Needing a way to completely make the album, Neu! stumbled onto a now completely modern idea: the remix. The second side of Neu! 2 consists solely of songs that appear on the first side of the album, simply sped up, slowed down, or played through effects processors, such as a horrible quality tape player found lying around the studio. Unfortunately for music fans everywhere, Dinger and Rother did not particularly like each other, and found that recording and working together was growing increasingly difficult when they gathered to record Neu! 75 in 1975. (Part of the reason these albums were not released before now was because the two couldn’t agree with each other on a release contract until now.) The animosity between the two musicians is evident when listening to Neu! 75 as the first three songs on the album contain more of the ambient style that Rother preferred, while the second side of the album contained more of the abrasive, rock-oriented songs that Dinger liked. The song “Hero” in particular showcases the driving guitar force and vocal snarl of Dinger that would influence the Sex Pistols and the punk rock movement two years later.

While Neu!’s career lasted four short years, their music has stood the test of time and proven to be hugely influential. That influence still shines up today in the music of Stereolab or the ambient sounds found on Radiohead’s Kid A and Amnesiac. More amazingly, Neu! were able to influence not only rock musicians such as Bowie and Johnny Rotten, but they, along with Kraftwerk, set the stage for much of today’s minimalist, groove-oriented dance music.

Even though it has taken nearly thirty years, be thankful that the career catalogue of Neu! is finally available once again. Truly is inspiring, creative genius.
**Lords XC to dominate again!**

BY JAMES LEWIS

Perhaps the people who do the voting for the cross country polls should've withheld their vote until after the Kenyon Ladies cross country race against Denison on Saturday.

In the polls, voters picked the Ladies to finish third this season in the NCAC, right behind Denison. This, however, did not intimidate the Ladies. Senior captain Sara Vyrontek said, "It probably pumped us up even more... we know that we're a really strong team this year." The Ladies went on to prove just how precarious preseason predictions are by dominating Denison by a score of 21-34 (score won).

Five of the top seven finishers in the meet were Kenyon runners. Anja Bloom '04 took first place with a time of 15:56 in the race. Less than half a minute behind her came Katie Tully '04 who finished fourth with a time of 16:14. Right on Kapo's heels came Katie Tully '04 who finished fourth with a time of 16:14.

Of course, in cross-country it is not only the front runners who ensure our team's success; those who come in right behind the front runners. One of the reasons Kenyon's victory over Denison was so big was because both the sixth and seventh place runners were Ladies: Tenaya Barlow '04, Megan Biddle '03, respectively.

The team felt satisfied with its effort and looks at this victory as a harbinger of great things to come. Britton said, "We ran well together. This team has come together with the loss of the seniors... the team bond has really improved."

This year's team is poised for even more success than beating its conference rival Denison despite losing three of its top returners from last year. Leading the team are its two senior captains, Kapo and Vyrontek. Those attending races this year should expect to see Kapo consistently at the front of the pack and Vyrontek not far behind, providing crucial anchorage for the team and ensuring that they score points. The team is expecting great things out of the lone junior, Michael McBride, whom seventh place performance on Saturday is indicative of things to come.

Kenyon's Captain Cary Snyder '02 and Beek Hildebrand '02 were the first to cross the finish line, completing the 6000 meter race in 25:19.90 and 25:19.90, respectively. Matt Cabrera '03 came in at 22:28, shortly followed by Andrew Sisson at 22:40. Deftrios' Nathan Achilles broke into the pack to claim fifth place in 23:25. Longtime rival Elinor '04 took sixth place in 23:28, and was closely followed by Rob Passmore '02 at 23:51 for eighth place. The Ladies took the meet.

Last year, the Kenyon men's cross country team won their conference, and even the all-OHIO meet. Their running prowess did not end with beating all the other freshman....

The Ladies of the Kenyon College cross-country squad are excited about their victory over Denison but are not about to just sit on it. When asked how she envisioned the Ladies' season turning out after their upset over Denison, Vyrontek said, "There's nowhere to go but up... Given the training we've been doing, everyone's been looking forward to this season."

Buddle said of the victory, "Coming out and beating Denison sets the tone for the rest of the season and sends a message to the rest of the conference.

Divison III teams in Ohio: they took second place in the regional meet, to National Champions, Calvin College and finished up their season with a very respectable thirteenth place at the National meet held in Seattle last November. After such a spectacular performance last year, perhaps the greatest in Kenyon's history, many are wondering, can they do it again?

"We're looking to do what we did last year; we want to improve our place in Nationals," noted Snyder. While keeping that in mind, he stressed the concept of "chipping away at things along the way, and taking the season one meet at a time."

Despite the loss of last year's conference champions, Vince Evener, and follow essential team members Greg Remaly and Eric Koppert, many of last year's champs are returning for their senior years. In addition to their veterans, Michael Baird '03, last year's All-OHIO Champion in steeplechase, will be joining the Lords this season. And Kenton VanderDussen of Denison has something to do with a slightly different coaching attitude from Coach Darren Gomez.

"Coach is challenging us more than he has in the past," said Snyder. "He's upped the ante with training, and with what we can accomplish this year."

Despite having a team led by upperclassman, there are seven freshmen working hard and improving so that the legacy of Kenyon runners can continue.

This weekend the Lords are running in the Great Lakes Colleges Association meet, the only meet they last year, at Earlham College in Indiana.

JAY HEMLER

When asked about the 2001 Kenyon Lords football team, head coach Vince Ardiini described them as "the most talented group that I have had here."

With that said, Ardiini and his coaching staff that includes five new assistants are doing everything to see that the talent manifests itself on the field.

"We are doing some things a bit differently," Ardiini said, "but our overall philosophy has not changed."

The changes were evident from the first day of practice. "Preseason was the toughest it has been in the four years I've been here," said Captain linebacker Andy Mills '02. "We were challenged mentally and physically and have improved more as a team in two weeks than we did over an entire year last year before."

Echoed fellow senior and running back Neil Hall, "Training camp has been tough, tougher than any other year I've been a part of this program, but that's a good thing. It's helping us get us prepped to win games... the harder we work in camp, the tougher we'll be, and the more we'll want to win the game."

For a team that finished 3-7 last year, winning is not needed for, it's expected. When asked if he believed a 5-5 record and the team's first .300 finish since 1989 was a reasonable goal, Hall replied, "Yes, 5-5 is very reasonable. I've got my sights set even higher than that."

Mills was unabashed, saying, "We have a reasonable goal is to go 10-0."

This year's team is led by ten seniors, several of them four-year starters. The stars of team will be familiar faces at McEldride Field. However, the seniors pointed to a few freshman who appear poised to make a big impact. According to Quarterback Tony Miga, "Freshman to watch would be [linebacker] Casey McConnell, [tight end] John McEldride, and [linebacker] Calvin Hatfield, although all the freshman have a done good job for us thus far."

The freshman get their first taste of collegiate football when the Lords host Grove City Saturday in a rematch of last season's opener, which Kenyon lost 27-21 (outscored, Grove City 30-0). Although Grove City is a much better team, most players say they are looking forward to the game.

Grove City is expected to win the game, according to most. The way Miga puts it, "If Grove City is a good opponent, and I certainly hope that least our end of the game is high scoring."

Mariah Toffolo '01 said she provided some of the scoring, "It's always hard to look past Saturday, Hall said, "Every NCAC game is big for us this year. It's the only league game we have to win conference games. And, of course, Denison-I'm gonna leave this place with a victory against them."

Miga said, "We don't look to look past anyone on our schedule, but Denison is always a big game for us and we have to beat them for our season to be successful."

After Saturday against Grove City, Kenyon hosts Herron Sept. 15th. The Lords will at their chance against the Big Red of Denison on September 29th.
Ladies send Cougars back to Naz with tail between legs

AMANDA OZMENT  Staff Reporter

As you walk down Middle High this week, keep an eye out for a good freshman girl sportig a glass trophy as she makes her way to class.

After winning the Kenyon College Tournament this past weekend, the freshman La-

das insisted on making sure everyone knew this was their season's first victory of success by trding it off as they walk around campus. This act is just one indication of the dedication and heart that it takes to be a part of the up and coming lady soccer team.

Beginning last year with a 1-10-1 and a new coach, the ladies proved to be a force to be reckoned with and team with an unyielding desire to win. Hap-

pens that, despite the loss of ten seniors this year, the team is just as enthusiastic as before, and are the aforementioned back-to-back victories on their way.

With only one outstanding week-

event, it was just a great way to start

out by winning two games at home, in our own tournament, in support of family and friends," said Ken Scallon.

If the first game on Saturday by Lady faced off against Mount Union, Nazareth College. Last

year's game against this team re-

sulted in a frustrating and unexpected loss. When Mount Union was awarded a question-

able goal just 15 minutes into the

first half, subsequent, leaving the tort at 1-0 halftime, it appeared that this year's game might end much like the one last season. How-

ever, as Scallon noted, "the team came back from the halftime defi-

cit to win the first game, I don't think we did that in any games last year."

Furthermore, despite the num-

ber of new players on the team, Scallon continues to applaud old and new members alike for coming together as one cohesive unit.

"Everything finally clicked in the second half, and that's the best thing about this weekend—our hard work paid off and now we know that we've got a lot of kids here who can play. You could look at this as a rebuilding year because of the players who left, but I don't think anybody on the team is going to use that as an excuse for this season."

One of the greatest fears leav-

ing last season was that 3 of the 4 members of Kenyon's unbeatable defensive line would be graduating. However, as Scallon notes, "we showed that even with a new group of people playing together at the back we will continue to be a strong defensive team. It will be tough for anybody to score on us.

For example, Scallon points out that returning sophomore Brooke Johnson "played outstanding at stopper. She dominated the central defense. (Sophomore) Katie Lee also really stepped up her game and showed she was a big defender for us this year." So, ul-

timately, it seems that the young team members are meshing just as well as their predecessors.

Junior goalkeeper Maureen Collins said "it was hard having seniors leave who we were sure would leave gaping holes in both our offense and defense, but we were able to work some sort of magic on the field that made it look like we'd been playing toget-

er all along." Collins further noted, "in actuality, our biggest strength this weekend was our depth. When someone on the field got taken out I knew that the next person coming from the side-

lines, regardless of whether they were a freshman or a senior, would be just as able to get the job done."

On the attacking end, the all-

star performance of the weekend came from first-year forward Guin Grantee. Grantee assisted junior midfielder Kristina Martz when the first rocket-shot to fly past the Mount Vernon keeper and went on to score the remaining three goals of the weekend. For her perfor-

mance Grantee was awarded the "Most Valuable Offensive Player" award out of everyone who participated in the Kenyon Classic. "Guin had a great weekend... she fin-

ished the opportunities that the team helped to create," said Scallon.

Collins further noted that "we have a very strong team dynamic and our communication and verbal encouragement make up for what we lack in familiarity with one an-

other."

This dynamic helped carry the team through their second win over Centre College. The ladies went into the second half of the game with a 1-0 lead, but the game was fixed up shortly thereafter by a frustrating goal not unlike the one scored by Mount Vernon. In both cases the ball bounced on the goal line, but it was tough to tell whether or not it actually crossed into the net. Nonetheless, the ladies would not be discouraged and came right back with another goal just three minutes later. "The second goal that we scored was a beautiful goal, and it was like we had a new team coming into the game."

The Ladies look to continue their winning streak this weekend as they travel to Michigan to face off against Kalamazoo and Albion Colleges.

Despite heartbreaker, Lords are enthusiastic

BY JEREMY SUHR  Staff Sports Reporter

The Kenyon College men's soccer team opened its season this weekend with a pair of heartbreak-

ings, losing Maran College 1-

after two overtime periods Friday and 2-1 in overtime to Cap-

ter Classic Saturday. Although they both put up a good fight, the Lords dominated possession and created far more opportuni-

ties than the hosts.

As coach Dan Lawless said, the way we played [this weekend] was very frustrating. I honestly thought we were the better side in both games. However, possession and dominance really matter if you want to win the game away.

Senior midfielder Kolu Moyes.

Lawless said, "we created a lot of scoring chances but we did not put them away. We got punished for that.

Against Maran, after losing by sophomore defender Dom Maggiora, senior this

season, the Lords fired the Lords into the lead in the 1-0 minute only for the team to then equalize with ten sec-

onds remaining in regulation. De-

spite dominating possession and scoring opportunities, Kenyon failed to break the deadlock in ei-

ther 15 minute overtime period.

Kenyon enjoyed a six to three advantage in corner kicks and outshone Marian 13 to 11. As Coach Lawless summarized, "this was a game of missed chances and some excellent saves by the Marian keeper." The script was similar the fol-

lowing day, as the Lords again

struck first, with Sophomore And-

rew Sheridan netting an unass-

isted goal in the 24th minute. Cap-

ter found an equalizer after the break, with Nick Peters scoring in the 59th minute. Although neither team could break the deadlock in regulation, after just three minutes of overtime, Capter scored a vic-

tory thanks to a goal from Andy

Hodgson.

As they did against Marian, the Lords enjoyed the better run of play against Capital but failed to convert their possession and scoring opport-

unities into goals. Although the score was 2-1 in Capital's favor, the Lords fired 34 shots compared to Capital's 10. Said Moyes, "we created a lot of chances but could not put away the ball."

Coach Lawless noted, "We took the lead and controlled the game, but could not find the second goal to kill the game off."

Despite the somewhat slow start, the Lords have good reason to be optimistic about their season, as a

slightly sharper finishing touch might have seen them win their first two games with ease. Said Moyes, "I would say that this is the Kenyon men's soccer team that have been wait-

ing for the past three years. This is our year and we are going to work hard as a team to make sure that we win most of our games."

The Lords continue their season with three road matches, meeting Marietta and Carroll this weekend before traveling to Heidelberg this weekend, although the team will be without seniors John Chivallari and Moyes, both out with MCL injuries.

Lord footballers suffer OT loss to Capital, tie Marian in last ten seconds, look forward to Marietta

Sophomore Travis Huddy heads the ball forward in an inter-squad scrimmage in practice earlier this week.

Freshman phenom Guin Grantee strikes the ball during a home game at the Kenyon College Classic this past weekend.
Kenyon’s rugers prepare for another season of rucks, mauls and awkwardly shaped balls

Kenyon Men’s Rugby Club is equipped with speed, agility and strength as they look towards new year

BY TED TISNES
Staff Reporter

After more than a week of practice filled with intensive conditioning and training of freshmen recruits the Kenyon Men’s Rugby Club (KMRC) is ready to take on the competition. The toughest opponent, according to Kenyon rugers, is yet to be determined. However, the Ohio Wesleyan team, filled with fairly substantial sized and a bruising style of play, is notorious in sparking the fiery Kenyon Rugby inferno. Without Jevon Thorsen, Tim Rolley and Donald Cole, who graduated last year, many speculate many believe this could simply be a rebuilding year. Mann Hanu, who has left, and Mike Bohm, who left to join the Marine Corps, could briefly hinder the squad. However, senior captain Ludi Ghesquiere, remains optimistic. “The team is committed to working hard and putting in the same level of effort as most other varsity athletes,” he said.

“We beat flowing Green, one of our toughest opponents, without Jevon, Don or Tim.” Senior Alex Merrill added. “With many of Kenyon’s athletic teams turning to ‘dry’ seasons clear of purifying and drinking, Kenyon Rugby looks to cash in on a crop of beastly athletes who will add a lot to the team.” Simply, the team is returning many strong, able-willed players, including the majority of last year’s backline. Senior’s Ghesquiere, Merrill, John Hepp, Charles Thompson, and junior Chris McKeown are all prepared to pile points on the opposition. Few defenses could handle the group when they worked collectively last year. Returning sophomore Ari Whittington as well as senior co-captain Merrill look to take their bad attitudes as well as complete disregard for pain to another level this year to support Kenyon’s defense.

Filled with versatility, the team is commonly a threat on both sides of the ball. Juniors Dave Bowland and Rich Smith will help provide strength, but more importantly, speed and agility. Jake Greenspan, a Merrill said, “provides in strength, and he is quick and can fooled around 30 tackles in one game last year against Ohio State. He will help the team enormously.”

Finally, there is the fresh man pool, where little is known, but much is expected. Names such as Eric Raico, Taylor Evenson, David Rainey an "as one would expect" - as does shoulders collide and the pigskin is thrown around.

Women rugers prepare for battle

BY PETER COLLIER
Staff Reporter

One can only feel sorry for the teams preparing battle against the Kenyon Ladies’ rugby team this fall.

The 2001 edition of Kenyon College’s finest fighters promises to be just as skilful and hard-hitting as in years past, if not even so. As they approach their 25th season, a strong core of seniors as determined to continue the team’s excellence by leading an impressive crop of younger talent in intense, hard-nosed combat versus opposing squad.

Senior captains Amy Feeney and Lauren Hansen bring strength and experience to the backfield as another exciting round of the pitch.

“We are really anxious for the season to begin,” said Petersen. “We are all looking forward to a great time.”

Senior captains Sari Belanger and Andrea Sargent, as leaders of the squad, in place where most rugby matches are actually won or lost. If Kenyon helm’s thirls do not perform inside the scrum, it should open up more opportunities for the opposite side.

Whether it be in the scrum or in the backfield, the seniors certainly look for help from many younger faces and novices that round out this year’s team.

“We have a large number of new players this season,” Petersen commented. “We hope [they] will continue the greatness of women’s rugby at Kenyon.”

The road for the Lady’s’ team in 2001 brings limitless possibilities for success. For the position, however, there will be long and hard—if not a few.