Kenyon faces lawsuits, policy reviews

**BY ROBBIE KETCHAM**
News Assistant

Two federal lawsuits were filed this summer against Kenyon College, both arising from an alleged sexual assault incident in 1999. The first suit, filed by Kenyon student Margaret Rose '03 against her alleged attacker and the College, claims that Kenyon did not accurately report the number of sexual assaults occurring on campus. In response, her alleged attacker, who was later exonerated by a Knox County grand jury, is suing Rose and Kenyon for wrongly dismissing him from the college.

According to a front-page article in the May 27 Columbus Dispatch, Rose, when a freshman, was allegedly raped at a campus party in 1999. Kenyon reported no forcible sex offenses in 1997-99, despite Rose’s hearing before the Judicial Board. “At least seven Kenyon women have said in court documents and interviews that they were attacked during the past two years,” the Dispatch further reported. Rose, who is still enrolled at the school but is currently studying overseas, could not be reached for comment. The College will not reveal the name of the alleged attacker, as he was acquitted on criminal charges.

No dates have been set for the trials, which Dean of Students Donald Omahan expects to take place following the beginning of next year. “It’s typical of legal matters that there’s a lot of time spent on the part of all parties in getting information,” he said. “Right now, all parties are in the process of gathering information.”

“There’s a lot about it that I don’t know,” said Public Affairs News Director Sharon Presley. “They haven’t told me. It’s confidential even to me.”

The lawsuits have led to a renewed examination of the College’s crime reporting policies, as several top administrators have formed an ‘ad hoc committee’ to review crime reporting policy and confirm the number of criminal accusations over the past several years. The results of this unofficial committee, consisting of Associate Dean of Students Cheryl Steele, Dean of Residential Life Samantha Hughes, Director of Safety and Security Dan Werner and Equal Opportunity Officer Wendy Hess, will be reported in a federal Department of Education campus crime database by October 3.

This committee will compile data from each of these departments into a single document, which will be reported to the government. Currently, several departments release their own crime statistics, based on their own reports, which Omahan admits led to reporting inconsistencies. “The ad hoc committee” has the charge of making sure

Kenyon College has policies that are clear to students, and that they understand how to report their experiences. Current policies regarding the Kenyon community are designed to protect the rights of all individuals on campus.

Security throws in the towel?

**BY ROBBIE KETCHAM AND TARYN MYERS**
Collegian Staff

A new policy is causing some to question whether too much responsibility is being placed on Kenyon student resident and community advisors. The policy is Kenyon Security officers will not independently inquire about private parties in student residences, under the policy, passed by Senate last year and approved by President Oden over the summer, security will continue to patrol residential halls but a student, R.A., or C.A. must lodge a noise complaint with The Office of Safety and Security before an officer will knock on the door of the room about which the complaint was filed and investigate the unregistered gathering. If illegality is suspected or there is probable cause of danger, however, the officer will inquire about the situation without an outside complaint.

“What Senator has done is, if an officer is walking down a hall and hears voices or glasses behind a door, typically an officer is not going to knock on that door,” said Director of Safety and Security Dan Werner. “Party registration policy is still the same: if you’re going to have a common source of alcohol you need to register the party. We’re there when it opens, a couple times during the party, and when the party ends.”

By POLICY, page three

Senator convenes

**BY ROBBIE KETCHAM**
News Assistant

After unexpected and protracted debate at its first meeting August 29, the Kenyon College Campus Senate is formally considering a motion to remove the position of Greek Representative and the newly created Independent Student Representative seat.

In an unofficial and non-binding “straw poll” vote, seven of the eleven voting members present approved reconsidering the position.

A two-thirds majority of voting members present is necessary to amend the College constitution, necessary when changing senatorial membership. A final vote is scheduled for the Senate meeting in four weeks, thereby giving the freshmen representative, elected this weekend, an opportunity to hear and participate in the long-standing debate over Greek representation.

The motion, offered by new Student Council President Nick Deifel ‘02 and seconded by Professor of Religion Vernon Schobel, comes after Senate spent many weeks last year considering and creating an independent representative to balance the voice and vote of the Greek representative. Currently, the Greek Council representative has voice on all issues, but may vote only on issues pertaining to Greek bylaws. The independent representative—elected by students not represented on Greek Council—would also have voice on campus-wide, and non-Greek bylaws are considered. Further, the faculty co-chair would also vote on Greek bylaw decisions, to balance the student-faculty voting ratio.

This complexity in voting, and difficulties in organizing an election only for independent students, render the independent student position inherently flawed, says Deifel. The independent student election cannot occur until the Student Life Committee has determined a manner in which to poll only independent students, which most likely will not occur for several weeks.

“I think it makes our constitution inaccessible to the students,” said Deifel. “I personally have read through it several times, and I’m not sure when the Greek Council representative votes, if the independent student votes, how to elect that person.”

“I was really frustrated last year with... how this organization dealt with it, and I think that a lot of people chucked out the last senator, page three

The Village Weather Report

**TODAY**
Clear. Low around 62F. Light S winds.

**Friday**
A mix of clouds and sun. High around 52F.

**Saturday**
Partly cloudy with scattered storms. Highs upper 70s.

**Sunday**
Mostly cloudy with showers. Highs mid 70s.
CONTINUATION FROM PAGE ONE 

The Kenyon Chronicle.

SUIT: Administration responds to allegations

By MARY KRICK

The Village Record

August 27 - September 4, 2001

**NEWS**

**Tiger foundation director's license revoked**

In a ruling issued on August 23, Administrative Law Judge James Host revoked the Animal and Plant Health Inspection Service (APHIS) exhibitor's license issued to Diana Cziraky under the Animal Welfare Act (AWA). Cziraky is the director of Moriarty Tiger Foundation, which offered the public the opportunity to have "close encounters" with large, exotic cat species, namely Siberian tigers and lions.

The controversy surrounding the Foundation first came to public general knowledge when Ethan Newman, a young boy, and then Kenyon student Jessica Lee '03 were attacked by cats during one of the "close encounters." Newman was hit on the leg by a tiger, and a male lion pounced on Lee, knocking her to the ground, and attempted to bite her back.

The court order details eight alleged attacks by the cats over an eight month time period. Although visitors signed a waiver form exempting the Foundation from any liability due to unpredictable behavior of these animals, Host cited evidence that because these encounters were known to be dangerous, safety precautions were not taken, the Foundation violated section 2.131(b)(1) of the AWA. These regulations state that proper safety must be ensured for both the animals and any humans coming in contact with them. Defendants contend that the property owner or operator were not present at the time of the injury. In a complaint issued August 3, accusations were also raised that the Foundation is in violation of the AWA in that the tigers are handled in such a way that might cause stress or physical harm to the animals. Cziraky's license revocation will take effect September 27 unless she files an appeal by September 22.

McKnight in "case management conference"

The prosecution and defense attorneys in the murder trial of Gregory McKnight will meet with Vinton County Judge Jeffrey Simmons this afternoon in a "case management conference," to discuss the case's progress on the case and future legal proceedings, according to Simmons' office. McKnight, faces seven charges, including the kidnapping and murder of Kenyon student Emily Murray in autumn 2000, as well as the murder of a Chillicothe resident Gregory Jullio. No determination has been made as to whether separate trials will occur for the two murder charges, according to Simmons' office.

Today's conference is to determine the status of the case, including the documents filed to date. Several administrative notices have been filed, the last in July, by the judge's secretary reported. McKnight, currently serving a life sentence was not present for the preliminary hearing as his hearing will not occur until today's hearing. No trial date has been set, and Vinton County Clerk of Courts Lisa Gillingham unsure when such a hearing will take place.

McKnight is represented by court-appointed attorneys Robert Toy and Herman Carlson, both of Athens, and Aaron Miller of New Lexington, who is assisting in the case pro bono to obtain the experience necessary to be a lead counselor in death penalty trials. Presenting the government's case is Vinton County Prosecutor Timothy Gleeson.

Legal documents have indicated that Kenyon, had been last seen at approximately 3:00 a.m. November 3, 2000, after leaving her job as a waitress at the Pirates Cove, a Gambaer bar. On December 9, a Vinton County sheriff serving court papers in an unrelated burglary charge discovered Murray's car outside McKnight's trailer. Murray's body was found in the trailer, and McKnight was arrested that weekend. Scattered bones belonging to Gregory Jullio of Chillicothe were found soon thereafter.

Annual Rummage Sale To Be Held

The Harcourt Parish Rummage Sale and Boutique will be September 14. Items collected from donations boxed placed in residence halls at the end of last year will be available for sale along with other items donated by Mount Vernon and Gambaer community members. The sale will be held at the Gambaer Community Center and is the Parish's major source of funding for the year.

*2 The Kenyon Chronicle. 

Thursday, September 6, 2000
CONTINUED FROM PAGE ONE

and it is half-assed... It makes Senate a very ineffective com-
mittee and it’s not clear, and I per-
sonally believe that it’s a half-assed job.

However, some Senators be-
that this compromise is valu-
able, and should not be eliminated
without trial.

"I want to suggest that we just
try it," said Associate Dean of
Students Cheryl Steele, "and that we not
waste time on just this one issue. I’m
a little insulted that you called it half-
assed, because we spent an entire
semester trying to come up with
a reasonable compromise. We felt
that that solution was the best compro-
mise we could find."

"After an entire semester, we
came up with a resolution that we
sent to the Student Council, added Se-
ior Class Representative and Greek
Council President Walter Sale ’02, also
taking the role of Greek Counci-
lar. Honestly, I think, and you can take
this as me speaking for Greek Counci-
lar, that we go back into this issue, I
won’t... solve the entire thing, and
possibly entrench people and their
views based on this issue so much
that anything else that comes up
will not be resolvable."

"There is a reason that the original
compromise itself was undesir-
able, however, and was passed for the
sake of time and security."

"If I had my druthers to vote
over again and it was politically
possible, I would say we don’t have any
waste time for vote, and the Greek
issues are on the table, Greek Council
has somebody come to the meeting, they
have got an issue that’s an issue that re-
lates to them and they should be able
to talk about it. But, for some
reason, that was seen as too politi-
cally difficult to pull off, and so
we’re sort of left with this."

"The Schubel hand-wrote a resolution that would
remove the Greek and Independent chapters from the
resolution. After he read the resolution, DeMelo
formally moved for its adoption and
Schubel seconded. In an unfor-
natural "be-tween" meeting, the voting,
the presenters supported the
resolution, as well as Student
Co-Chair Lodi Cheng and
Schubel, who voted to approve
in the event of a tie. Dean of
Students Donald Omahon, Erickson,
continued the discussion of
whether or not the Student Council
would continue with the week,
which was a good job of selling you where
you need to be, level wise. You need to
sit down and actually talk to some-
thing," commented Kelly Smallwood ’05.

"Even in a liberal arts educa-
tion," Dean Martindell says, "there are
some things you just have to
have. We still believe in choices.

The Kenyon Collegian Online:
http://www2.kenyon.edu/collegian

Keep an eye out for a new, improved, fun and easy-to-use website
designed by our very own online editor.

Coming soon into your computer!

Questions? email Christiansee@kenyon.edu

Policy: Changes

CONTINUED FROM PAGE ONE

There was no resolution con-
cerned, however, that the
tower policy will lead to more
improvement. Students, at least
for the moment, are concerned.

"I notice the decreased pres-
ence of safety and Security in the
campus," said one student. "I
can get away with more. I feel a
greater responsibility to handle it
myself. Honestly, I appreciate the
work of the policy, I have yet to see
whether the benefits outweigh
the costs."

"We’ve seen some very
interesting things," said
Professor C.A. McCartney.

"This policy will get more
pressure on student advisors," she
said, "because we have to decide what
doesn’t make any sense,
and start thinking about
something."

"This policy will get more
pressure on student advisors,
"AAs and CAs are an arm
of security," he continued.
"They are responsible for what happens on
their floor, for what happens in their area."

The increased importance of
student initiative may lead to im-
proved relationships among stu-
dents, advisors and Security, hopes
Dean of Residential Life Samantha
Hughes. "It may help CAs," she
said, "because students will have
a positive response to it."

Because the student be-
behavior in the same way that Security
does in the first- years, I don’t
see much of a change in the CAs.
Area. Security will con-
tinue to pursue illegals.

"Because we are not aware that freshmen
are not at risk, [drinkers] would be illegal and Security
would pursue that," he
suppose. I see the
positive side of it."
Less Security, more accountability

Whether you spent last weekend north or south on the Kenyon campus, you probably saw the same things. Freshmen moving around in packs of 10 to 20 looking for parties, for one thing. But that’s to be expected. You may have been north, up by Beekleys and New Apartments, and seen parties spilling out the front doors onto the lawns, freshmen and sophomores celebrating alongside their legal-aged peers. Or you could have ventured south to one of the frat parties in Old Kenyon, or Hanna, where, despite the customary hand-marking carried out by the students working the door, no one had reason to stop dancing while furiously setting their cup in a corner.

These were becoming increasingly acceptable at Kenyon because there are no one-sees, no one-sees much of these days: the Security and Safety staff. Last year, you could barely enter a frat lodge or even walk down your hallway on a weekend night without bumping into an officer. This fall, except for one brooker-patty party at Acland’s and a few parking tickets pecking out from under windshield wipers in the Beekleys lot, they’ve hardly put in an appearance.

Not to complain—after all, that’s what we want. Student grumblings about Security—true or not—is the one issue that lasts longest. They reached their peak after the infamous Snowball Fight of ’91, and were finally put to rest with Senate’s changes to the Security and Safety policy last spring. This reactionary move by Senate fit the political climate of last year and is one of the main things long-standing protest of many: Kenyon students are responsible adults who should be able to make their own social choices, and who are, for the most part, responsible enough to deal with the consequences of those choices. But one only has to remember the two lawsuits Kenyon currently faces to know that a weekend party environment can quickly turn serious and harmful. Now that Security’s hands are turned, the responsibility to regulate our social environment falls upon our CAs, RA’s and most importantly us. Instead of allowing Security to diffuse a out-of-control situation, we’re going to need to know when and how to deal with it ourselves. And although we should know how do do this, the record shows that sometimes even the best of us aren’t so good at it. Suddenly, partying begins to sound like a lot of work.

As an editor, should you be responsible enough to call for assistance, Security’s no help. If people at your party begin to act destructive, or if someone gets sick? If you see someone being harassed? Was that a yes? Good. Now ask yourself if you’re responsible enough to do all those things when you’re drunk.

We got what we wanted. Let’s hope we can handle it.

OPINION

Farrell keeps loss in perspective

BY MOLLY FARRELL
Staff Columnist

Harder to explain than our attraction to Kenyon the college is the appeal of Kenyon the idea. I may be wrong in my assumption, but as I watch, for what will be the last time, the members of a new class feel their way around their new home, I think I spot a familiar excitement that comes not from being accepted into an elite liberal arts program, but from becoming a part of this indefinable life “on the hill.”

I won’t try and plagiarize P.F. Kluge here because I think all of us know intimately this college’s enduring qualities; the way the romantic architecture rising above the fog-infected Middle Path all day long; the cute moments like running into a professor checking her mail; the way a group of students commits to something and suddenly feels like they can really change the world. Kenyon’s remoteness relaxes it, in the way people dress and in the way they spread out on the lawns, and when we let our guards down, the subtle bond deepens and the walls separating us from the rest of the busy world grow. This place does feel like a bubble, like Kamp Kenyon, where what and who we are outside of it really doesn’t matter. We are comfortable enough to take risks and happy enough to be ourselves.

But as another orientation began and ended and I watched an entirely new group of people go through it all, I couldn’t help but harbor a little bitterness—the bitterness of moving on. The class of 2002 is watching as the two numbers at the end of our names become a reality. We are pulling back together the members who left for abroad, but we have been bluntly altered. The unthinkable happened here and no one of us. To lose a class member, a familial friendly face, is a tragedy. To lose her untimely violence is horrifying.

A new year is beginning, but the slate isn’t clean. For many, the Kenyon bubble popped when Emily Murray was taken. Some have said we need to grieve together and grow and together and let it close over us again, but I can’t in my heart refuse to see the scar she left. The class of 2002 may heal but we will always be scarred at our class dinners, our graduation, and our reunions decades from now. The idea of Kenyon is not the same—it is a strong community, it is a welcoming place, it is true real, and very much within where we had thought was the outside world. Terrible things do happen here. We are a network of people helping each other survive and grow, how do we have walls? We have to think of Kenyon as a place where we are our guards down not because of isolation, but because of the bonds we work to form among. Kenyon’s true value is entirely made up of that which we do create every day: here—not the manic ideas of protected seams the hill we live on forever.

As we move on and start another year, I hope we don’t restore our mystical Kenyon idea but rather help it evolve, scrimp and better understood. I want in new class to know there is a world missing and that nothing can protect our community but us. We are inextricably bound up in a world that is sometimes horrible world at any place else. The truth of Emily Murray’s murder is an indelible mark on the history and idea of Kenyon. But it is only by recognizing the terrible loss and allowing ourselves to be changed by it that we can emulate forever how she was one among us.

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Diversion

September 6 - 12

At Kenyon

Take a stroll down the Path.

Thurs. 6th
- Common House Senior Orientation
- Common House Time-Track Hazing Workshop
- Common House Senior Orientation

Fri. 7th
- Sports Men's Soccer vs. Heidelberg College
- Worship: Catholic Mass

Sat. 8th
- Columbus Shuttle Meet at the Bookstore, 10:00am to 6:00pm
- Worship: Episcopal Service
- Worship: Presbyterian Service

Sun. 9th
- Worship: Methodist Service
- Worship: Episcopal Service
- Worship: Presbyterian Service
- Worship: Catholic Mass

Mon. 10th
- No Events Scheduled on Kenyon Calendar

Tues. 11th
- Common House: International Studies Meeting
- Common House Senior Orientation
- Common House: International Studies Meeting

Wed. 12th
- Resume Writing: Workshop
- Film: "The Mackan of Lublin"

Around Ohio

To Vernon and Beyond!

Exhibitions, Festivals, Events

* The Fredericktown Tomato Show, Fredericktown, Ohio. Knox County. Wed-Sat, all day until 11pm. Festival parade Saturday, 10am.
* Buckeye Tree Festival, Velvet Ice Cream Co., Utica, Ohio. Sat., Sept. 9
* Coin Show at the Dan Emmett House Hotel, Mount Vernon, Sat., Sept. 9

At the Box Office

Movies to be released September 7

The Master, a drama set in France and directed by Peter Hyauns, rated PG-13
Happy Accidents, a romantic comedy directed by Bradley Anderson, rated R
Two Can Play at That Game, a comedy starring Anthony Anderson and Gabrielle Union, rated R
Vengo, an unrated drama starring Antonio Câñales and Bobito
L.I.E., a drama directed by Michael Cuesta, rated NC-17
The Iron Ladies, an uncredited comedy set in Thailand.

Aural Fixation

In record stores September 11th

Parish House Luncheon Cafe

Friday, September 7

This Week's Menu:
- Carrot ginger soup
- Herb tomato quiche
- Plumb and raspberry kuchen and cream
- Cafe chocolate

Harcourt Parish House, 201 W. Brooklyn, 11:30 - 1:30, $3

 DIRECT COMMENTS & SUGGESTIONS TO P. F. KLUGE AT KLUGE@KENYON.EDU
Americans show more than trendy media image

Costa Rican student says Kenyon gave him a more positive view of American culture than he expected

BY MIKE LUDDERS
Staff Writer

"I came here because I wanted to see it all... I wanted to know more about this famous culture."

So spoke Luis Espinoza-Murillo, the young man from Costa Rica who is spending a year at Kenyon as both a student and Teaching Assistant. Espinoza-Murillo is one among many international students this year. He brings to our community an ear for language and, in the words of his faculty advisor Professor of Classics Clifford Weber, "a keen eye" for human nature. He is a man curious about American culture, and he has the drive to teach the Kenyon community some lessons as well.

Espinoza-Murillo's first impressions of Kenyon have been very pleasant. He has been particularly affected by the friendly atmosphere of the community. He said of Kenyon, "The Americans here are very kind, very accepting—not the way you stereotypically make you look to the world."

Espinoza-Murillo compared his experiences with people in Gainesville, Florida, where he is shown in American movies. He related how the media portrays Americas around the world and what people in other nations consequently expect of American culture.

"I came here expecting black people all to be violent, white people always to be cheating you, to be arrogant... all Americans to be arrogant," Espinoza-Murillo said. "I saw this movie, a music video where a woman at McDonald's throws her hamburger at them and asks for another one, and then they give it in. That's what we all think it is like here—you're angry all the time."

Espinoza-Murillo also shared his opinion about the ethnic conflicts he had heard about prior to arriving in America. He shared the observation that "people are people" and that "no one should be treated worse or better for something like that."

He seemed to feel that the Kenyon community shares this view. Although he is far from home, Espinoza-Murillo feels that Gambr is the perfect place for him. Explaining how he came to

Kenyon awarded Whiting Grant
$600,000 divided among six Kenyon professors for research

BY JENNA WALKER
Staff Writer

The Mrs. Giles Whiting Foundation recently awarded Kenyon $600,000 to support outstanding teaching at the humanities. Kenyon will distribute this money on a yearly basis to junior, tenure-track faculty who are doing research and writing in the humanities. It is awarded entirely based on teaching excellence.

Assistant Professor of English Bianca Calabresi earned the Whiting Teacher Fellowship. Assistant Professor of History Jeffrey Bowman, Assistant Professor of Classics Carolin Hahnemann, Assistant Professor of Music David Heschler and Assistant Professor of Russian Natalia Oshanskaya were awarded the Whiting Summer Scholarship Stipend, which allowed them each a $6,000 grant for their studies over the summer. Bowman studied tenth and eleventh-century records in Spain. His research focused on the motives of violence, the time period in known for being a turbulent one in Spain's history.

Bowman said this research will help in his medieval history survey courses taught at Kenyon. "In class, we will discuss the legal and social order of the central Middle Ages and the causes of violence in medieval society," he said.

Heschler used his grant this summer to travel to Dresden, Germany, and look at music archives in the second half of the sixteenth century. "I inventoried the printed music collections of six villages in Saxony," he said. "The information I've come across is part of [the classroom benefit] and part of if is a broader personal experience. I was able to describe the differences between Kenyon's chapel, which is Anglical, and a church in Saxony, which is Lutheran, because I had been to them.

Oshanskaya traveled last summer and worked on several articles. She also looked into developing some new courses in the Russian department. "I spent some time in libraries working on an article on translation," she added. "I was also able to develop a new film course with the help of the grant money, because films are not very cheap.

Hahnemann will study the Lakaic Sioux language in South Dakota to prepare for a course on the common roots of American mythology. She is off campus this semester.

Stauffer, of the political science department. He is currently on sabbatical in Boston, writing a book on Plato's Gorgias and studying Plato's understanding of justice.

"The flexibility of this grant can be seen in the diversity of professors and research agendas. Remarked Hahnemann, "The good thing about this stipend is it didn't limit you to doing something specific, but you could do it any way you wanted."

"You're gonna have to try harder than that."
—Robert Northrup '04

"Try to keep up with my work."
—Cat Beck '02

"Not to go back to prison"
—Jami Gerwitz '94

"To do as little as possible in another country."
—Dan Gustafson '03

by Elena Bontics
Students take long road coming back to the Hill
Three Kenyon students bike from California to Gambier on their return trip to campus this semester

BY TRACY MILLER
Editor-in-Chief

“We just looked at each other and said, ‘Wouldn’t it be cool if we did that?’” said junior Ian Tuttle.

No doubt many bike rides begin in a similarly casual manner. But for Tuttle and friends Evan Lips ’02 and Doug Gerald ’03, this was no leisurely trip down the Kokosing Gap Trail. Beginning near the Pacific Ocean in Tuttle’s hometown of Mill Valley, California, on July 16, the three traveled across the country on touring bikes for 40 days and 40 nights. Their journey ended in Gambier on August 25—just in time for classes to start this fall.

Though the idea came to Lips and Tuttle out of the blue at a party last September, it wasn’t quickly forgotten.

“We kept talking about it and talking about it,” said Tuttle.

“Some of our friends thought it would happen,” added Lips.

And perhaps their friends had reason to be doubtful. While Lips had been on a couple of short biking tours years ago, only Tuttle could describe himself as an experienced biker prior to the trip. Gerald had never biked before, but talk of the trip throughout last winter convinced him to give it a try.

“Around spring break last year, [Doug and I] were up studying for something and he said, ‘you know, I can do this,’” said Tuttle.

“Once I signed on, [the planning] started getting serious,” said Gerald.

Carrying tents, sleeping bags, one change of clothes and a day’s worth of water each, Gerald, Lips and Tuttle rode through California, Nevada, Utah, Colorado, Kansas, Missouri, Illinois, Indiana and finally Ohio. They estimated their average distance as 80 miles a day, although some days they made as little as 40 miles and other days more than 130. “We did Indiana in a day,” said Gerald.

Though they fell hundreds of miles behind schedule at some points in the trip, they made up enough time to reach Gambier on the exact day they had planned.

Their nights were spent anywhere from camping outside to under the roofs of cheap hotels and generous strangers—and, in one case, a historic Pony Express house in Austin, Nevada. The journey went off with barely a hitch, except for some bike problems in Yosemite, which forced Tuttle to invest in a new bike mid-trip.

Word of their story often traveled ahead of the bikers, and as they rolled into some towns, “everyone would be outside waving,” said Tuttle.

Whether it was friendly elderly ladies from an Aqua-cize class, a businessman bearing cappuccinos or dinner and marshmallows from some grandparents and their grandchildren, the bikers were pleasantly surprised at the encouragement and generosity of people across the nation.

“We came into the trip being really apprehensive about people,” said Lips. “Because everybody tells us, ‘don’t trust strangers.’”

“I was so sure that we were going to be getting in fights,” admitted Gerald.

“But once we got out there,” said Lips, “we were amazed at how people were nice to us.” According to the bikers, many people they encountered recalled times in their own lives when help from a stranger made all the difference.

“It was the first time in my life I really felt happy to be an American,” said Lips. “I had never really valued my country as much as I did on this trip.”

“If I were a psychiatrist,” said Gerald, “I would recommend this to anyone.”

New Gambier Gallery shows off local talent
Staci Staats’ new business offers everything from displays of local artists to a nearby tanning salon

BY RACHEL KESLER
Features Editor

“I used to do a lot of painting before I got married,” said Staci Staats, proprietor of the new Gambier Gallery. “But now that my kids are grown up and out of the house, I’ve given me the chance to realize how many talented people there are in the local area.”

Last May, Staats, a long-time Knox County resident, opened the Gambier Gallery, almost hidden from view next to The Pirate’s Cove behind the main “metropolitan” strip of Gaskin Avenue.

The gallery is geared toward local artists in Knox County and other surrounding areas, who don’t really get the chance to show their work,” said Staats. “It gives them a chance to display.”

True to her intention, Staats is bringing a variety of otherwise unknown artists to Gambier.

Featured artists whose work will be on display in the near future include Gambier resident Beth Briggs McCormick.

McCormick has a unique style of taking black and white pictures and painting them by hand. In addition to winning numerous awards, McCormick’s work has been published in Country Living magazine.

Staats plans to feature not only the work of accomplished artists in the area but also include local children in the life of the gallery. The “Gazebo Preschoolers” program will display the work of young children in the gallery for two weeks at a time.

Gambier’s isolation also gave Staats the desire to open her business. “I decided to sell special occasion flowers and balloons because students previously had to go off-campus to find them,” Staats said. “We do all kinds of special orders and deliver to students’ rooms. It’s a good way for parents to send their students gift packages for birthdays or stress relief during finals.”

Although it may seem odd, the Gambier Gallery also offers a tanning bed for locals. “It probably does make a pretty strange combination having the tanning salon and the art gallery,” said Staats, “but the response has been good. I’ve had about 40 students come for tans, and I was even busy during the summer with locals.”

Staats laughed when she added, “And I am expecting a big turnout for Phiing weekend.”

Staats also emphasized her desire to involve Kenyon with the Gallery. She said, “I’m not really sure how to go about doing it, but I would love to get some student work displayed.”

Gambier Gallery Schedule
September-November

September 3-23:
Beth Briggs McCormick—hand-painted photography
Lynn VanHouten—handmade teddy bears

September 9:
Reception, 2-5 p.m.

September 24-October 7:
Gazebo Preschool—mixed mediums

October 8-November 4
Inamaria E. Curtis—watercolor
Ed Hays—watercolor

October 14:
Reception, 2-5 p.m.
BY LAUREN BARRETT

Two new Kenton dramatic presentations, Collected Stories and Fires in the Mirror: Crown Heights, Brooklyn and Other Identities will come to the stage next week.

Fires in the Mirror will be performed Thursday, Oct.11 and Saturday Oct.13. Collected Stories goes up on Friday, Oct.12 and Sunday Oct.14, in both the Hill Theatre. Student tickets cost $1.

Donald Margulies’ Collected Stories, the senior thesis production for actors Danl Hurley and Elizabeth Reilly, concerns the relationship between a seasoned author and a new, young talent. Junior Anna Fisher is directing.

“I think [the play] is about the natural progression of a friendship. It starts as a mentor-protege relationship and eventually becomes a close, intimate friendship. There’s ambiguity as to whether the protégé exploits the older writer. It’s a very interesting and sable play,” said production stage manager Jillian Levitt.

Reilly and Hurley decided on Collected Stories after earlier proposals were turned down.

“It was recommended to us by Professor Marley. [A group of students] did a Margulies play and I really liked it. I learned about Collected Sto-

ried and was the best option for good this role for women,” said Hurley.

Collected Stories is very simply constructed. It is by two characters and six scenes, each set in a different year of the lead character’s relationship.

Margulies won the Pulitzer Prize for Drama for Collected Stories, and the Los Angeles Drama Critics Circle Award for Best New Play.

Fires in the Mirror, written by Anna Deavere Smith, explores through monologues the 1991 riots that erupted between Hasidic Jewish and African American residents in a Brooklyn, New York. The riots were sparked when a rabbi, Leiby Kletzky, was killed in a young black boy playing on the sidewalk.

“Also, Leiby was a to the earlier accident stabbed and killed a random Jewish student. Riots ensued. Playwright Anna Deavere Smith later went to Crown Heights and interviewed re-

guished leaders, local high school students, black political leaders and writers. From these interviews, she cre-

ated Fires in the Mirror.

Seniors Emily Askin and Anna Hagemeier made certain changes to the play to make it relevant to the cultural climate.

“We didn’t intend to be simply a one-woman show,” and Anna and I decided to split up the half of the monologues,” said Askin.

French as well helping Turgeon to get the play more clearly, hoping to the translation problem with a version of Don Juan that was more watched the theatre. Turgeon described Don Juan as “one of the most enigmatic of Moliere’s com-

edies. It is also one of Moliere’s least-known comedies and one with a unique conception.

[Moliere] wrote very quickly,” Turgeon added, “but the play at court had closed down by the first version of Tartuffe.” Faced with the sudden need for a play, Moliere hastily wrote what Turgeon empha-

sized is “really a first draft.”

The story of Don Juan dates back to an ear of seventeenth-

century Spanish version and was a popular subject in Moliere’s time.

Turgeon believes one of the reasons for this is because Don Giovanni, for example, is a more famous variation of the life.

Don Juan’s character is legend-

ary. He is described by cast member Leonat Turgeon, ’04, who plays Don Juan’s father among other roles in the production, as a bad-ass, spoiled aristocrat who enjoys wearing jewels and dressing up in breezy,

beauties.” Turgeon, more concretely, described Juan as “a famous freethinker and free-loving.”

The play’s adventures and misadventures give rise to many moralistic themes, including Don Juan’s eventual descent into hell. Some say Moliere’s play was an angry response to the general theme of the play. Turgeon noted the main character’s “disillusion to expose the hyp-

ocrisy that was society.”

Moliere’s play gives this well-known story a new and unthoried twist. It is the basis for a series of comic episodes with a less complicated plot line. Moliere essen-

itually “look how a man has been tricked and turned it into something funny [with] a bite to it” said Turgeon.

The humor now ut the dark undercurrents. “The ironies are pretty thick and pretty harsh,” says Turgeon.

Moliere] was at the time, I suspect, pretty angry that the authority’s judgment of Tartuffe, which the playwrights was "using their religion to shut down the theater."

The story of a well-known name would be a doc for a documentary about Moliere’s political and social com-

edy. Moliere had a lot of sympathy for his characters and his time. Moliere is after all, basically a humanist look-

ing for good times,” said member Chris Roberts, ’03.

Moliere’s work is deeply meaningful to the time period. Architec-

ture of the early seventeenth century will become apparent in this play. We need to acknowledge that it’s us, “some Associate Professor of Drama Andrew Reinert, the production’s set designer, expects to

Premiere Theater

17535 Upper Gilcrest Road
Mount Vernon

Movie-line: 392.2220

The Muckster
PG13
Fri-Thur 5:15, 7:30, 9:45
Su 12:00, 1:30, 7:30, 9:45
Rock Star
R
Fri-Thur 5:00, 7:15, 9:30
Su 12:30, 2:30, 9:45
Barrett
R
Fri-Thur 7:00, 9:00
Su 10:30, 2:30, 9:00
Sun 12:00, 1:30, 9:45
The Others
PG13
Fri-Thur 5:00, 7:15, 9:30
Su 12:30, 2:30, 9:45
Jeopardy Keepers
R
Fri-Thur 5:00, 7:00, 9:00
Su 12:30, 2:30, 9:00
Summer Catch
PG13
Fri-Thur 5:15, 7:30, 9:45
Su 12:00, 1:15, 5:15, 7:30, 9:45
Nat Race
PG13
Fri-Thur 5:10, 7:20, 9:30
Su 12:00, 2:00, 5:00, 7:30, 9:30
American Pie 2
R
Fri-Thur 5:00, 7:10, 9:20
Su 12:40, 2:40, 5:40, 7:50, 9:20

BY AMY BERGEN

Don Juan, Kenton’s first mainstage production of the school year, is off to a promisingly strong start. The French playwright Moliere’s 1665 expan-

sion of an ancient Spanish tale will be brought to life at Kenton in mid-October.

The play’s director, Professor of Drama Thomas Turgeson, translated the play himself from its original French.

KENTON FILM SOCIETY PREVIEW

Classic film depicts horror of loneliness

BY JESSIE KATZ

Film Critic.

Taxi Driver
Film 35mm

Saidly a real rain will come and wash all this scum off the streets.”

This chilling prophecy sets the tone for Kenton Film Society’s Saturday night show-

ing of Taxi Driver, a film that, despite its release in 1976, has lost none of its impact. The story of Travis Bickle, an anti-hero, is layered with sadness, despera-

tion and ultimately, vengeance. As a cab driver with a 6 p.m. to 6 a.m. route, Travis begins to view New York not as a city of bright lights and fine culture, but rather as the habitat of the seemingly endless dwellers of the night: addicts, hookers, alcoholics and endless others who bring him into their disclu-

sion lives for the brief time they inhabit his cab.

Sadly, such contact with these individuals is the only constant kind that Bickle has with the rest of humanity. He is man utterly locked in the solitude of his existence and scans the sidewalks hoping to gain a glimpse of another soul not so disheartening to the spirit. After he finally spots one at a presidential campaign headquarters in the form of Betty, played by Cybill She-

pherd, she is beautiful in every right that he has found in his world, but he, and Travis quickly develops an obsession with this woman that leads to the deaths of his protege from the underbelly of so-

ciety that he has as yet been unable to escape.

Albert Brooks and Harvey Keitel also co-star in the

Driver, which earned the Oscar nominations in 1977 for Best Picture, Best Actor (De-Niro) and Best Supporting Actor (Jodie Foster).
‘First-rate art’ adorns buildings, grounds

BY PETER HORAN
Staff Writer

New students of Kenyon College may not notice anything different, but to returning Kenyonites the Hill has new visitors. Looking toward the heavens near Ransom Hall, one will finally be able to see several life-size sculptures of crows staring right back at them.

"Finally" because the project has been incubating for many years. President Robert Oden spoke of a long history of appreciation for the sculptor and benefactor of the crows, Peter Woytuk.

"My wife, Teresa, and I first became acquainted with [his work] more than a decade ago," said Oden. "We came to regard him as the finest animal sculptor anywhere—this is a very long time before we knew he was a Kenyon graduate. We’ve seen several of his shows, and especially liked his crows, though his larger animals—bears and elephants, for example—are also terrific, and one sees them all across the country."

Peter Woytuk graduated from Kenyon in 1980. He majored in art with a focus in photography. He became interested in animal sculpture around the beginning of the 1970s. Since then he has become famous for his life-size figures of elephants, buffalos, and bulls. Currently his sculpture is displayed in the collections of Dean Witter Reynolds in New York, Diane Von Furstenburg in New York, the Hotchkiss School in Connecticut, the North Carolina Zoological Park in Asheboro, and now Kenyon College, among other locations.

Graham Gund ’63, the architect with whom Kenyon is working to construct the new natural-sciences buildings, also happens to love Woytuk’s work.

"Because of a coincidental conversation between Oden and Gund, the two decided to purchase the crows from Woytuk. They planned to place them on Ransom Hall in honor of poet, former Kenyon faculty member and Kenyon Review founder John Crowe Ransom. Woytuk’s work was featured in the Ohio Art Gallery in 1999 from September 9 to October 10. One of the sculptures, "Black Birds," is the very same piece that ended up atop Ransom Hall."

Some other coming attractions for Kenyon are a set of five large bronze angels by renowned Swedish sculptor Carl Milles, whose work spans all over the U.S. and in Europe. Oden provided another insight into his vision of the Kenyon aesthetic:

"For years," he said, "I have thought that the Kenyon campus is a sculpture garden or park waiting to happen—that our defining expanse of land invites first-rate art."

This project was a joint decision between Oden and Gund. It was Gund who purchased the angels. Wooden cutouts of the angels were made for the sake of experimenting easily with various locations where the angels might be placed. The angels are sculpted as musicians, so one spot in mind for their placement is near Rosse Hall. However, their angelic nature suggests they might appropriately adorn the Church of the Holy Spirit. Oden believes that the sky could be the perfect backdrop for them.

The project is very much still in the planning stages. Only three of the five angels are here and they are very large sculptures to deal with.

Gregory Spald, professor of music at American Studies, is the Associate Provost in charge of assembling, the Design Review Committee and lending a hand for various campus design projects. He will also be involving Kenyon students as well to help find a permanent home for the artwork.

MUSIC REVIEW

German band recognized with remastered triple release

BY DAN ALPER
Music Critic

Over the summer, three of the most creative and influential albums to be made in recent history were finally released for widespread public consumption. These are the three albums of the German Krautrock band Neu!

Unfortunately, given the state of music in 2001, these three albums were originally recorded nearly thirty years ago and are only now being released in the U.S. with full remastering. Previously, the three albums were only available as sanctioned bootlegs with inferior sound quality.

The three albums by Neu! are nearly thirty years old, yet they still sound more vibrant, creative and experimental than most music being produced today. These albums, in the highly influential Krautrock style of the early 70’s, have inspired musicians from all styles of music, with artists as far-ranging as David Bowie, Brian Eno, Stereolab, and the Sex Pistols naming Neu! as influences.

Neu! was the brainchild of Klaus Dinger and Michael Rother, two musicians who met while playing in the extremely influential Krautrock band Kraftwerk (who wrote the song "Trans Europe Express," which was sampled by Afrika Bambaataa and the Soul Sonic Force for "Planet Rock," a song which basically started hip-hop). However, Rother and Dinger soon realized that their musical vision differed radically from the rest of Kraftwerk, and set about to make their own music under the name of Neu!

The album they crafted, simply titled Neu!, was released in 1972 and features some of the most mind-blowing music heard before or since. Driving drums layered with beautiful melodies and locked-in grooves pushing the sound into groovy, experimental territory. In doing so, Neu! created a sound that combined the forcefulness of the rock of the day with the groove of the dance music of the future.

By using things such as feedback, processed effects, repeated riffs, and incessant rhythms, Neu! pushed the boundaries of rock music while at the same time laying the groundwork for much of today’s dance music.

"A year later, Rother and Dinger returned to the studio to record the creatively titled Neu!2. With this album, Neu! continues to push the boundaries of what rock music, as well as music in general, would sound like. However, while recording Neu!2, Rother and Dinger realized that they had spent their entire recording budget, and they only had half an album’s worth of material. Needing a way to complete the album, Neu! stumbled onto a now completely modern idea: the remix. The second side of Neu!2 consists solely of songs that appear on the first side of the album, simply sped up, slowed down, or played through effects processors, such as a horrible quality tape player found lying around the studio.

Unfortunately for music fans everywhere, Dinger and Rother did not particularly like each other, and found that recording and working together was growing increasingly difficult when they gathered to record Neu!75 in 1975. (Part of the reason these albums were not released before now was because the two couldn’t agree with each other on a release contract until now). The animosity between the two musicians is evident when listening to Neu!75 as the first three songs on the album contain more of the ambient style that Rother preferred, while the second side of the album contained more of the abrasive, rock-oriented songs that Dinger liked. The song "Hero" in particular showcases the driving guitar force and vocal styl of Dinger that would influence the Sex Pistols and the punk rock movement two years later.

While Neu!’s career lasted less than four years, their music has stood the test of time and proven to be hugely influential. That influence still shows up today in the music of Stereolab or the ambient sounds found on Radiohead’s Kid A and Amnesiac. More amazingly, Neu! were able to influence not only rock musicians such as Bowie and Johnny Rotten, but they, along with Kraftwerk, set the stage for much of today’s minimalist, groove-oriented dance music.

Even though it has taken nearly thirty years, be thankful that the career catalogue of Neu! is finally available once again. Truly inspiring, creative genius.
Ladies XC leaves Big Red blue in the face

BY JAMES LEWIS
Staff Reporter

Perhaps the people who do the voting on the 10th annual cross country polls should’ve withheld their vote until after the Kenyon Ladies’ race against Denison on Saturday.

In the polls, voters picked the Ladies to finish third this season in the NCAC, right behind Denison. This, however, did not intimidate the Ladies. Senior captain Sara Vynotrek said, “It probably pumped us up even more … we know that we’re a really strong team this year.” The Ladies went on to prove just how precarious preseason predictions are by dominating Denison by a score of 21-34 (score win).

Five of the top seven finishers in the meet were Kenyon runners. Senior Anna Blom ’04 won first place with a time of 15:56 in the race. Less than half a minute behind her came Katherine Garber ’02 who finished second with a time of 16:14. Right on Koppert’s heels came Katie Tully ’04 who finished fourth with a time of 16:45. The other half of the team’s success are those who come in right behind the front runners. One of the reasons Kenyon’s victory over Denison was so big was because both the sixth and seventh place runners were Ladies: Tenaya Beadles ’01/03 and Megan Budde ’03, respectively.

The team felt satisfied with its effort and looks at this victory as a harbinger of bigger things to come. Britton said, “We ran well together. This team has come together with the loss of the seniors … the team bond has really improved.”

This year’s team is poised for even more success than beating its conference rival Denison despite losing some of its top ten runners from last year. Leading the team are its two senior captains, Kapo and Vynotrek. Those attending races this year should expect to see Kapo consistently at the front of the pack and Vynotrek not far behind, providing crucial anchoring for the team and ensuring that they seize points. The team is expecting great things out of the lone junior, her brother Chris Kapo who will provide a key role in the剩余部分未提供。
Despite heartbreaker, Lords are enthusiastic

Lord footballers suffer OT loss to Capital, tie Marian in last ten seconds, look forward to Marietta

BY JEREMY SUHR
Senior Staff Reporter

The Kenyon College men's soccer team opened its season this weekend with a pair of heartbreakers, tying Marian College 1-1 after overtime periods Friday and losing 2-1 in overtime to Capital Wednesday. Saturday. Although the Lords did not record a victory, the team dominated possession and created far more opportunities to score well.

As coach Des Lawless said, "the way we played [this weekend] was very pleasing. I honestly thought we were the better side in both games. However, possession and domination only matter if you put your chances away." Senior midfielder Kolo Moyo, going "we created a lot of scoring chances but we did not put any away, and we just got punished for that."  

Against Marian, after ilataching 0-0 tie by sophomore defender Ben Maggela, senior Josh Chapman scored the Lords into the lead in the 10th minute only for the team to equalizer with ten seconds remaining in regulation. Despite dominating possession and scoring opportunities, Kenyon failed to break the deadlock in either 15 minute overtime period.

Kenyon enjoyed a six to three advantage in corner kicks and outshot Marian 13 to 11. As Coach Lawless summarized, "this was a game of missed chances and some excellent saves by the Marian keeper.

The script was similar the following day, as the Lords again struck first, with Sophomore Andrew Sheridan notching an unassisted goal in the 24th minute. Capital found an equalizer after the break, with Nick Petos scoring in the 59th minute. Although neither team could break the deadlock in regulation, after just three minutes of overtime, Capital eked out a victory thanks to a goal from Andy Hodgson.

As they did against Marian, the Lords enjoyed the better run of play against Capital but failed to convert their possession and scoring opportunities into goals. Although the score was 2-1 in Capital's favor, the Lords fired 34 shots compared to Capital's 10. Said Moyo, "we created a lot of chances but could not put away the ball." Coach Lawless noted, "we took the lead and controlled the game, but could not find the second goal to kill the game off.

Despite the somewhat slow start, the Lords have good reason to be optimistic about their season, as a slightly sharper finishing touch might have seen them win their first two games with ease. Said Moyo, "I would say that this is the Kenyon men's soccer team I have been waiting for for the past three years. This is our year and we are going to work hard as a team to make sure that we win most of our games."

The Lords continue their season with three road matches, meeting Marietta College Saturday and practicing on the Mount Vernon field between games and Heidelberg this weekend, although the team will be without seniors John Chiavoni and Moyo, both out with MCL injuries.
Kenyon’s ruggers prepare for another season of rucks, mauls and awkwardly shaped balls

Kenyon Men’s Rugby Club is equipped with speed, agility and strength as they look towards new year

By Ted Stiles
Staff Reporter

After more than a week of practice filled with intensive conditioning and training of freshmen recruits, the Kenyon Men’s Rugby Club (KMRFC) is ready to take on the competition. The toughest opponent, according to Kenyon ruggers, is yet to be determined. However, the Ohio Wesleyan team, filled with fairly substantial size and a bruising style of play, is notorious in sparking the fiery Kenyon Rugby inferno.

Without Jevon Thomsen, Tim Reiley and Donald Cole, who graduated last year, many spectators may believe this could be simply a rebuilding year. Mann Hand, who has left, and Mike Bolhi, who left to join the Marine Corps, could briefly hinder the squad.

However, senior captain Ludi Ghesquiere, remains optimistic. “The team is committed to working hard and putting in the same level of effort as most other varsity athletes,” he said.

“We beat bowling Green, one of our toughest opponents, without Jevon, Don or Tim,” Senior Alex Merrill added. “With many of Kenyon’s athletic teams turning to ‘dry’ seasons clear of purging and drinking, Kenyon Rugby looks to cash in on a crop of beastly athletes who will add a lot to the team.”

Simply, the team is returning many strong, able-willed players, including the majority of last year’s backline. Senior Ghesquiere, Merrill, John Hepp, Charles Thompson, and junior Chris McKeown are all prepared to pile points on the opposition. Few defenses could handle the group when they worked collectively last year. Returning sophomore Aric Whittington as well as senior co-captain Merrill look to take their bad attitudes as well as complete disregard for pain to another level this year to support Kenyon’s defense.

Filled with versatility, the team is commonly a threat on both sides of the ball. Juniors Dave Rowland and Rich Smith will help provide strength, but more importantly, speed and agility. Jake Greenspan, a Merrill said, “provides it strength.” The strong men are expected around 30 tackles in one game last year against Ohio State. He will help the team enormously.”

Finally, there is the freshman pool, where little is known, but much is expected. Names such as Eric Rasicovich, Taylor Evenson, David Rainey are expected. Ghesquiere and Bohl, who has been moved to pigskin, is thrown around.

Women ruggers prepare for battle

By Peter Colliver
Staff Reporter

One can only feel worry for the teams preparing battle against the Kenyon Ladies’ rugby team this fall.

The 2001 edition of Kenyon College’s fiercest fighters promises to be just as skillful and hard-hitting as in years past, if not even as. As they approach their 26th season, a strong core of seniors as determined to continue the team’s excellence by leading an insurmountable group of younger talent at the backfield, anticipating another exciting season of the pitch.

“We are really anxious for the season to begin,” said Peters. “We are all looking forward to a great time.”

Senior captains Sam Bellenger and Andrea Soergel, two of the leaders of the squad, be in place where most rugby matches are actually won or lost. If Kenyon’s opponents are able to keep one from inside the squad, it should open up even more opportunities for the precious to score.

Whether it be in the scrum, in the backfield, the seniors certainly look for help from many younger faces and negatives that round out this year’s team.

“We have a large number of new players this season,” Farris commented. "We hope [they] will continue the greatness of women rugby at Kenyon."

The road for the Ladies’ team in 2001 brings limitless possibilities for success. For the position, however, the team will be long and hard — if not all year.