Dance search called off

BY ADAM SAPP Senior News Editor

After almost six months of working to hire a new dance professor, Kenyon administrators have called the search off while it was in its final stages. Students and faculty are now asking why, and the response they are receiving is one seemingly related to issues of diversity, although officials have remained unclear.

Provost Ron Sharp gave the indication that the problem with the pool of applicants not being diverse enough.

"No search can go forward unless and until the President and I convinced that the recruitment process has been as extensive and thorough, as broad and as deep, as it can be. It is in this context that we decided to close the search in dance," said Sharp.

Student reaction to the search cancellation has not been positive. Search committee member and assistant professor of Dance Balinda Craig-Quijada, along with Dance and Drama Department chair Harlene Marley, have been actively pursuing a diverse pool of candidates since Kenyon administration gave the approval for one more full-time tenure-track faculty member this summer. She pointed out that most classes are full and that the need for a full-time tenure track professor is dire.

"Classes are filled to capacity and there is a need to add more technique classes," said Craig-Quijada, Many of the dance classes in DANCE, page three.

Security clarifies current policy on student gatherings

BY TARYN MYERS News Assistant

"For any gathering of students in a student room, suite or apartment for which we have received no formal complaints and for which we have no hard evidence of destruction or illegal behavior, we will not interfere with the gathering," said Director of Security & Safety Dan Werner.

According to Director of Security & Safety Dan Werner, the above statement was given to all officers of the department as a clarification of the administration's current policy. This was carried out partly in response to the now infamous snowball incident that occurred between students, Security and Safety and law officials from various parts of Knox County several weeks ago. As Werner said, "I think certain events tend to bring certain feelings to the surface."

However, Werner later retracted that statement by saying that this is not a direct result of the snowball fight.

One Resident Advisor, who wished to remain anonymous, agreed with Werner to some extent, but stated that the RA has been hearing different things from different people about this situation. "There are two different sides of the story that I've seen," said the RA. "On one hand, I've been hearing that what spurred this is that oftentimes in open spaces watching movies, five or six people there, and then security coming along and telling them to disperse because of an unregistered, illegal gathering. The other story that I've heard, and I've heard this now from two security guards, is that they have received a message 'hands off,' which it unless they are called by a student, they basically can't do anything."

The RA also stated that he has noticed a significant difference since the implementation of this change. "I have not seen a security guard walking through our dorm in the past week. Instead, what I have seen is the students of my dorm become a lot looser, and I've written up more people in the past week for incidents of alcohol and drug-related things and also, other things as well, then I've written up all year," the RA said.

Interim Dean of Residential Life Sam Hughes, however, has a very different opinion about the situation. After inviting Werner to this past Monday's meeting with RAs, Hughes had this to say: "There are no changes in policy or RA responsibility." Dan Werner fielded questions from the staff, and I would say the overall tone was positive. I expect the relationship between the Offices of Security and Residential Life to continue to be positive."

Werner strongly disagrees with this concept of a "hands-off" approach to dealing with issues. As he said, "We have not stopped being around. We want students to call if they have see SECURITY, page two.

Start writing bigger checks, Kenyon to cost more next year

BY ADAM SAPP Senior News Editor

Students will have to shake the piggy bank a little harder next year, as they will be required to pay the recently approved 5.5 percent hike in tuition announced by the Executive Committee of the Board of Trustees during their meeting in New York City earlier this month. The increase brings the total cost of Kenyon education to $32,130 per year.

The rise in tuition is part of the total budget of 60.7 million dollars, which received preliminary approval by the Executive Committee at the New York meeting and will go forward for final approval to the full board in April. The budget is based on an enrollment assumption of 1,520 students, through currently Kenyon enrolls 1,584. This indicates that Kenyon will seek to downsize enrollment over the next four years, both in an attempt to retain a community climate and to board all students.

Security and Safety must be more careful

"People in open spaces watching movies, five or six people there, and then security coming along and telling them to disperse because of an unregistered, illegal gathering," said the RA. "On one hand, I've been hearing that what spurred this is that oftentimes in open spaces watching movies, five or six people there, and then security coming along and telling them to disperse because of an unregistered, illegal gathering. The other story that I've heard, and I've heard this now from two security guards, is that they have received a message 'hands off,' which it unless they are called by a student, they basically can't do anything."

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Who's Your Daddy?

Junior Chad Pliske slams the ball home against Wabash on Saturday. The Lords pulled off an 82-73 victory in this season ending home game, finishing the year with a 9-16 record. See sports, page 11.

The Village Weather Report

Thursday, February 22, 2001

Thursday Night: Mostly cloudy with a chance of light snow. Lows in the mid 20s.

Friday: Partly cloudy. Highs in the lower 40s.

Saturday: Rain likely. Much warmer. Highs in the lower 50s.

Sunday: Rain likely. Lows in the mid 40s and highs in the lower 50s.
CONTINUED FROM PAGE ONE

Security: RA speaks out about reason for change

CONTINUED FROM PAGE ONE a complaint. Also, it is important for students to know that we will not tolerate the kind of behavior that call in complaints. I think right now a lot of students are under the impression that we would, which is why we receive so many anonymous complaints. I don't blame them if that's the impression they have.

The RA, however, does not like the idea of all of the responsibility falling to the students, saying, "Security needs to be around, walking the dorms, reporting little things, and getting them maintenance. It's basically a choice we all have. We can either have them walking through and assisting with the maintenance and if there are little problems, if there's a little bit of noise, they can do their job, which is basically what their main goal is—to keep the place safe and peaceful ... It shouldn't be any student's responsibility to be their own security force. If we have a security force here, and they're getting paid to keep this place safe, then that's who should be doing it." He also pointed out a major problem when he said, "If you were to ask any student on campus who has dealt with any type of incident like this or has had somebody smoking in a room next to them so much ... somebody gets sick from the smoke, I mean, this is a health hazard. They are not there to keep us safe. That is their job. Yes, security, that's one of them. Yes, enforce the laws, that is one of their jobs. Safety. That's the other part of the name. They're trying to make this campus safe.

Werner's concern, however, is that the officers of Security and Safety "see that students feel like they can't gather and socialize ... We don't want students to feel like they can't have a spontaneous gathering in their room ... What we want to say to the students is this: If you folk want to have a spontaneous gathering in your room, four or five students having a beer, and everyone is 21, it's fine." He continued, saying, "I would ask students to talk to officers. Communication will prove that there is not a change in our relationship. We are not out to ruin people's fun. People can have fun within certain bounds. But I would encourage those students who have concerns to call me or talk to the officers." The RA was not as confident about the nature of student-security relations, saying, "I question whether the relationship between security and students has really been freshly rephrased enough, whether security has tried to open themselves up to tell the students how they feel. And how the students also express how they feel." He also addressed the recent snowball incident saying, "What I'd like to see here is an effort from both students and security to try and reach a common ground so that all the issues that are overlying on this campus right now, especially with the recent problems between security and the student body, to be able to settle it right then and there, or to make a start at least, because this has got to stop." Werner went on to express the extremely practical and optimistic about the nature of student discontent shown by the snowball incident. As he said, "Even if there were a maximum of 400 students involved, that means 1,200 weren't." The RA spoke of his hope for the eventual understanding between the two groups, saying, "Sometimes I wonder whether we as students give them due respect. It's true, security needs to do the name. There's got to be a way to try to get a mutual respect formed between the two, then there won't be." Werner emphasized that "this is not a change in policy. We have to follow a certain procedure to change policy for the campus as a whole. It has to go through Senate. We're not going to have any new policy to get a mutual respect based on this, we're not going to be a big surprise. There are channels and we will follow them." He also reminded students that Security officials are not as powerful as they may sometimes seem when he concluded, "We are not necessarily going to want to stop any of the things that we have to follow the rules, too."
Dance search cancelled during final interviews

Continued from page one needed for a major or minor cannot be offered annually, or even bi-annually, given the already full teaching loads of the one full-time and one part-time faculty. Craig-Quijada indicated the administration's concern was that we will be unable to offer courses in public forums, or even augment, our current course offerings. Craig-Quijada felt that the pool of applicants that were in Kenyon's search were in fact larger than searches at other larger schools.

"The search was going very well," said Craig-Quijada. "The committee was perfectly pleased with the fine selection of applicants. Kenyon's search yielded more applicants than the current searches at Ohio University, Florida State and Antioch. Part of the administration's concern was that there was a high percentage of applicants from the Ohio State University program," she said.

Weaver points out that OSU's dance program has the reputation for being one of the best in the nation, so we have a high influence from there only make's sense.

"OSU has the best dance department in the country," said Weaver. "Yes, we have a strong influence from OSU, but that should be a good thing," said Weaver.

Craig-Quijada echoed Weaver's sentiments. "The search was going very well," she said. "This is a tough balance to perfect, and most of the top ranked schools emphasize one of the other. Ohio State simply turns out a large percentage of the country's best dance academics," she said.

"I think that Craig-Quijada reason the popular hypothesis would want to come to Kenyon to teach simply explained. "Because Gambler is so close to Ohio State University, those potential applicants know the potential of the department and are not scared off by what may on first glance seem like a very isolated or even non-existent dance community," said Craig-Quijada.

As far as the search and its relationship to next year's classes is concerned, Provost Oden said that it is proposed that a committee be designated to ensure that faculty searches are going according to plan and to ensure that the classes offered will be taught.

"There will be a full-time visitor this year, so they have dance professors to teach these classes," said Oden.

"Kenyon is always looking to pursue a diverse pool of applicants ... we always review these search committees." Oden and Provost B. Sherry Sharp have committed to hiring a full-time professor for next year, but this will only be a one-year visiting position, not the permanent position Craig-Quijada indicated the administration consented to this summer.

From its inception, the search was from a problem-solving point of view. The best candidates were selected from an approximately 50 applicants. As Kenyon's dance program is very small and not traditionally recognized, the high number of responses to the position attracted search committee members.

It is important to mention that we do not have a nationally established dance program at Kenyon, so to get such an extraordinary number as well as caliber of applications, presented extremely rare opportunities," said Craig-Quijada.

The main fear of the committee now that the search has been called off is the possibility of many highly qualified candidates.

"The concern is that we will lose the chance to hire one of these fine candidates because we have not shown a strong interest in Kenyon's dance program now, rather than a year from now," said Craig-Quijada. "There is not the same incentive to attract one of the candidates from our top five list to a job that has changed from being a permanent position to a one-year visiting position.

As to the right to review searches while in progress, Sharp indicated that it is his job to ensure the character and quality of search processes.

"Being the leader of the faculty we can be the single most important representative of the Provost, Kenyon has for many years been following a carefully designed procedure facilitating every search it undertakes," said Sharp. "Departments are expected to take active measures to attract the most qualified and diverse pool of applicants as possible.

Despite what has occurred, Craig-Quijada remains optimistic about the long-term success of this search. She also recognizes that what has taken place in the last week has not been positive for Kenyon overall.

"I think that we can encourage our top applicants to re-apply, as well as continue to actively recruit for an even more diverse pool of applicants with the right type of career goals," said Provost Oden and Provost B. Sherry Sharp.

The Kenyon Collegian as it looked 50 years ago, on February 23, 1951.

15 Years Ago, February 20, 1986 The Collegian, in response to a letter to the editor the week before, which chastised the staff for a lack of coverage surrounding the meting of a nearby farmer's cow by Delta Tau Delta fraternity members, ran a front page story about the incident. Knowledge of the incident spread when security members found the hoof of a cow in a men's bathroom in Norton Hall. The cow from which the hoof was removed was, apparently, already dead, according to students involved with the incident. The administration, acting according to Judicial Board policy, would not release the names of those punished in connection to the incident.

25 Years Ago, February 26, 1976 Citing "covert sexist attitudes at Kenyon," Professor of Anthropology Lilah Pengra resigned from her position. Provost Haywood, in an interview with the Collegian, disagreed, saying Kenyon was no more disposed to sexiness than anywhere else. Citing the small number of female faculty members, both Haywood and President Phil Jordan attributed perceived sexism to merely a lack of representation. Pengra, in a letter to the President, said she was unwilling to stay and work towards change because, "a person who works for change is identified as a malcontent, and their chances for tenure are limited."

50 Years Ago, February 23, 1951 'Old Kenyon 2 - Will it Last as Long as 1?" read the headline of the lead story. Upon completion and inhabitation of the reconstructed Old Kenyon building, the Collegian questioned whether or not the new building would be standing in 10 years. Citing poorly plastered walls and ceilings, ineffective window installation, uneven flooring and a host of problems with roofs, radiators, basements and tiling, the construction and contracting companies responsible were harshly criticized, and the editors asked, "did they muck up the college get $807,218.91 worth of the job for a $550,000 job?"

60 Years Ago, February 21, 1941 The Kenyon Department of Speech announced plans for a new $45,000 speech building north of Schaffer Pool. The building, the design of which was to match Kenyon's other historical buildings, was made possible through the donation of an anonymous Kenyon alumn. The auditorium of the building was planned to seat 195 people.

Dance: search cancelled during final interviews

Student Forum will discuss Security issues tonight

Tonight at 9:30 p.m. in the Philomathesian Hall of Ascension there will be a students-only open forum to discuss concerns and issues regarding Security and Safety. In the wake of the recent snowball incident, this forum is hoped to be the first step towards opening up communication about student-Security relations.

Students who wish to attend but are unable to are encouraged to send their comments to Vice President of Student Life George Polychronopoulos '02 (polychronop@kenyon.edu). He will ensure that the opinions of all students who bring their statements to him but cannot attend are heard.

Student Council discusses party registration, Greek Council

At the Student Council meeting Sunday, the issue of how to balance the loss of a student vote in the Senate was discussed. The loss of a vote comes due to the Senate's decision that the Greek Council Representative may only have a vote on issues that pertain directly to the Greek Council bylaws and the discussion of the Greek Council with the Senate. Despite protests voiced by faculty and administrative members of Senate at the Student Council meeting, the decision was upheld. As a result of the discussion and the administration's suggestion that a faculty member be removed from Senate, the Student Council did not change their recommendation. They plan on drafting a proposal to explain their decision before the next Student Council meeting next Wednesday.

The members of the Council also reported upon the status of their various committees. Vice President of Academic Affairs Aly Spremley '01 discussed possible improvements by LDBS. One example is updating the campus network to include wireless possibilities for laptops, wiring more areas of the school, getting more iMacs for the purpose of checking e-mail, and assuring that printers that currently cannot be used become accessible again. Another topic discussed was improving the alumni e-mail system by allowing only registered organizations to post on a list. As another suggestion, the council discussed the possibility of updating the online bulletin boards to post information and questions about rides and other issues frequently dealt with in aloud.

Vice President of Student Life George Polychronopoulos '02 reported that his committee is considering environmental issues on campus and emphasized the importance of tonight's students-only Security and Safety forum.

The council also discussed possibly amending the current party registration system. Suggested changes discussed included only allowing parties to be registered in public spaces, not requiring student IDs to be shown, and having maintenance clean any post-party messes and fines the group that registered the party.

Bemis, Stroud win Knox County Heart of Gold Awards

Knox County residents and Kenyon benefactors Ruth Thomas Bemis and William Stroud were each recipients of the Knox County Heart of Gold Award. Given annually at the Valentine's Day fund-raising dinner held by the county YMCA, Big Brothers Big Sisters and Hospice organizations, the award honors local residents who have made important contributions of programs within Knox County.

Stroud served 23 years at First Knox National Bank, and upon retiring from the presidency he has continued to serve local organizations such as the YMCA, the Mount Vernon Community Trust and the Knox County Symphony. He has been involved in several fundraising ventures at Kenyon and received an honorary degree of Doctor of Laws from Kenyon in 1998.

Bemis has permanently inscribed the Bemis name on Kenyon in many ways. After the death of her husband in 1981, she donated the Bemis Music Room in Peirce Hall in his memory. Like Stroud, she is a major supporter of the Knox County Symphony and the concert master's chair is named in her honor. Bemis also is a founding member of the advisory board of The Brown Family Environmental Center.
Dancers Denied
Explanation lacking in search cancellation

Two years ago, the dance department, majors and non-majors alike, banded together to convince the administration of the need for a second full-time tenure track dance professor. After petitions and meetings with faculty and visits with the President, the students in the department finally got their wish, and the search began for someone to fill that position and work alongside Balinda Craig-Guajada.

After a year of planning, the enticement of more than 50 applicants (many more than most colleges—even those much larger than Kenyon), the scrutiny and narrowing down of the pool to 20 and the scheduling of interviews as soon as next week, the search for a new dance professor has been called off.

Never mind that there are more up-and-coming dancers in the department than ever before. Never mind that all of the introductory courses are far beyond the point of being full with more than 30 students per class. Never mind that the dance professors teaching here are already stretched to thin and thinning. Never mind that the department to close the search now instead of seeing it through.

The problem is that, because the administration has not been clear, consistent or fair in their decision to cancel the search, no one knows if it was the right decision. Both Sharp and President Oden were too vague in their answers to the questions from both the Col/legian and the dance department for any of us to really know why the search was ended.

All we really know is that the next time Kenyon opens a search for a full-time, tenure-track dance professor, those candidates who were scheduled to interview next week are not terribly likely to apply again. And by the time a search has been started, news of the untrustworthiness of Kenyon’s searches will have spread, and we’ll probably be lucky to get 15 applicants.

The administration’s decision to cancel the dance department’s search is one that is going to affect not only how future applicants will view Kenyon for years to come, but also how prospective students will feel about coming here. Students considering dance majors will search is one that is going to affect not only how future applicants will view Kenyon for years to come, but also how prospective students will feel about coming here. Students considering dance majors will probably be lucky to get 15 applicants.

The Col/legian reserves the right to edit all letters and reserves the right to edit all letters submitted for length and clarity. The Col/legian cannot accept anonymous or pseudoanonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must be received no later than the Tuesday prior to publication. The Col/legian reserves the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Office: Class Tower at the top of Peirce Hall’s main staircase
Mailbox address: The Kenyon Col/legian, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 832, Gambier, OH 43022
WWW address: http://www2.kenyon.edu/orgs/collegian
Phone numbers: (740) 427-5338, 5339

GLCA Student Video Festival
Hosted at DePauw University
April 4th-7th, 2001
Submit Videos, Films and Animation to:

Pixels and Silver
C/o Professor O’Dell, 309 S. College, Emison Art Center
DePauw University, Greencastle, IN 46135

Deadline: February 28th
Entry form and festival events on website at:
www.depauw.edu/acad/art/pixelsandsilver

Guests: Melinda Barlow, film historian and juror for the festival
Mary Lucier, video artist

Cash awards for top three entries

Phil Haendiges
WHAT ABOUT THAT PETE GU? 

ANDREW CUP NOMINATIONS

Newsflash: Kenyon student remains sober

BY SAMANTHA SIMPSON
Senior Staff Columnist

Have you noticed those bizarre ADEPT posters? Did you know that Chris Kennerly likes his drinks mixed? Did you know that you are permitted to have as many kegs of water as you want at a party? Pro- moting alcohol awareness is important in a place like Kenyon. Drinking is one way to relieve the boredom on the weekends and on weekdays. Of course, studying might help too, but that isn’t the point. I imagine getting drunk and doing something wild, crazy, fun and/or illegal has more entertainment value than analyzing a Dickinson poem.

Not that I would know. I have yet to drink any spirits here at Kenyon and I intend to remain sober for the rest of my time here. I have moral reasons for not drinking. More importantly, I have my own rules about drinking. I associate with drinking and wouldn’t feel right about drinking until I fit this image. Drinking anything from a can, brown bottle, mug or keg is not consistent with this image. Preceding each drink with an enthusiastic “Whoaa!” is not consistent with the image. Intoxication and silly collegiate antics are not part of the image either.

Already I’ve exiled myself from the community of hardcore party goers. I think the restrictions are well worth it. I think that I can achieve the image—which is synonymous with the essence of cool—if I continue to follow my own rules about drinking.

Rule No. 1: I must refrain from drinking until I’m 21—or old enough walk properly in stiletto heels and a little black dress. The image is everything. I associate drinking with a certain level of sophistication. International men and women of mystery are required to nurse mixed drinks while leaning against the bar while discussing business with the enemy.

Rule No. 2: I can only consume small amounts of alcohol. I cannot risk the secrets of the U.S. government while I slow dance with the enemy. Therefore, I have to keep a clear head.

Rule No. 3: If I do opt to get delightfully intoxicated, then I refuse to do so with people that I don’t know and trust. Strangers take pictures. Pictures find their way into newspapers when I try to run for public office. Even if I don’t intend to run for public office, I can’t risk making an ass of myself and having other people tell me how I did it.

Even if I don’t become an international woman of mystery, I still feel obligated to make responsible choices about drinking. I’ve spent too much time working on those Dickinson poem dissections to risk ruining it all for a little wild, crazy, and/or illegal fun. Thus, I like my drinks mixed just like Chris Kennerly and I’ll have a bit from that.

However, if I do become an international woman of mystery, I never wrote this.
**Diversions**

**FEBRUARY 22 - MARCH 1**

### At Kenyon

**Is it spring break yet?**

**Thurs. 22nd**
- **Film: Glory**
  Highley Auditorium, 9 p.m.

**Fri. 23rd**
- **Global Cafe**
  Snowden Multicultural Center, 6 p.m.
- **Shabbat Dialogue** "Jewish Feminism: It Started With Eve"
  Harcourt Parish House, 6:30 p.m.
- **Concert: Konzingers**
  Ross Hall, 7 p.m.
- **Film: Grey Gardens**
  Philo, 7 p.m.
- **Dinner Theater: The Moosetap**
  Gund Commons, 7:30 p.m.
- **Concert: Japanese Festival Drumming**
  Bolton Theater, 8 p.m.

**Sat. 24th**
- **BFEC Community Series: Nature in Winter**
  Brown Family Environmental Center, 11 a.m.
- **Film: Rosewood**
  Philo, 7 p.m.
- **Dinner Theater: The Moosetap**
  Gund Commons, 7:30 p.m.
- **Concert: John Abercrombie Quartet**
  Ross Hall, 8 p.m.

**Sun. 25th**
- **Concert: Percussion Recital**
  Ross Hall, 7 p.m.
- **Film: Invitation of Life**
  Philo, 7 p.m.

**Mon. 26th**
- **Desert and Discussion**
  Snowden Multicultural Center, 8 p.m.
- **Concert: Chau's Mid-Semester Concert**
  Scorer Recital Hall, 10 p.m.

**Tues. 27th**
- **Common Hour: Paula Turner "Astronomical Instrumentation in a Small College Observatory"**
  Math and Physics Building 109, 11:10 a.m.
- **Common Hour: Sophomore Pre-Med Meeting**
  Juice Lounge, 11:10 a.m.
- **Slide Lecture: "The Jewish Community of Calcutta: A Brief Sojourn in a Hindu City"**
  Olin Auditorium, 7:30 p.m.

**Wed. 28th**
- **Film: Panther**
  Philo, 7 p.m.
- **Lecture: Kerri T. Hanen**
  Ross Hall, 8 p.m.
- **Film: Frequency**
  Highley Auditorium, 10 p.m.
- **Common Hour: "Domesticity in the 19th Century"**
  A.M.E. Church
  Price Lounge, 11:10 a.m.

### Around Ohio

**It's got to be warm somewhere, right?**

**Fri. 23rd**
- **Retro Rockets**, The Barney Stone, 1127 Hill Rd, Pickerington
- **Palm Ale**, Short North Tavern, 674 N High St, Columbus
- **Toasty, High Beak**, 564 S High St, Columbus
- **Andy Woodson Band**, Dicks Den, 2417 N High St, Columbus
- **The Jack**, Big Daddy's, 45 Vine St, Columbus
- **The Vincents**, High Five, 1227 N High St, Columbus
- **A Motion and Friends**, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
- **Hurricane Alley**, The Barney Stone, 1127 Hill Rd, Pickerington
- **Second Nature**, Big Daddy's, 45 Vine St, Columbus
- **Milk Bone Eddoe**, High Beak, 564 S High St, Columbus
- **2 Js Steaks**, The Dub Pub, 5736 Franz Rd, Dublin
- **Chris Holmes**, Dicks Den, 2417 N High St, Columbus
- **Soul Kitchen**, Short North Tavern, 674 N High St, Columbus
- **Shucking Bubba Deluxe**, Ludlow's Bar, 485 S Front St, Columbus

**Sat. 24th**
- **The Live Wire**
  In record stores February 27th

**Dave Matthews Band**, Everyday
**Bono**, U2
**Pearl Jam**, Domestic Bootleg: The First Leg
**Run-D.M.C.**, Crown Royal
**Benjamin**, The Art of Disappointment
**Gladys Knight**, At Last
**Duncan Sheik**, Phantom Moon
**OST**, Before Night Falls

### Aural Fixation

**Shows and Exhibitions This Week**
- **Cincinnati Symphony Orchestra**
  An exhibit featuring works that depict America's rise from colonial times to nationhood. Through April 15. Columbus Museum of Art, 480 E Broad St.
- **Disney on Ice presents Beauty and the Beast**
  February 21-23. Nationwide Arena, 200 W Nationwide Blvd, Columbus.

**Fine Arts**

**Movies Opening Tomorrow**
- **3000 Miles to Graceland** (Kurt Russell, Kevin Costner, Christian Slater, Courtney Cox) Directed as Elvis, two con men attempt a casino heist at a Las Vegas convention of Elvis impersonators. Rated R.
- **Monkeys Bone** (Brendan Fraser, Bridget Fonda, Chris Kattan, Giancarlo Esposito, Rose McGowan) Live action and stop animation are combined in this comedy featuring a cartoonist who has slipped into a coma. Trapped in his own mind, he must find a way to return to the real world. Rated PG-13.
- **Enemy at the Gates** (Jude Law, Ed Harris, Joseph Fiennes, Rachel Weisz) Based on the true story about a Russian sniper who killed over 140 German soldiers in the Battle of Stalingrad and the German officer sent to kill him. Rated R.
- **Original Sin** (Antonio Banderas, Angelina Jolie) Based on the novel Wile into Darkness, a wealthy Cuban coffee grower is unaware that his young bride is really a seductress. Rated R.
- **The Prime Gig** (Vince Vaughn, Julia Ormond, Ed Harris) The finest telemarketer in California attempts to have it all, but becomes too involved in the game and leads himself into trouble. Rated R.

**Direct Comments & Suggestions to Gordon Umbarger at umbarger@kenyon.edu**
The former advance person, who served under Bill Clinton, described a life entwined with the President's journeys and the challenges that come with them. Hanlin, who started his career organizing Walter Mondale's failed presidential bid, went on to manage the Clinton White House staff members over 1000 flights on Air Force One. He was also among a select few White House personnel who could be spotted on Air Force One on Inauguration day.

Hanlin served as lead advance person from 1992 until 1997, when he acted as trip director until the end of Clinton's presidency. Before the president visits any given city, an entourage of White House Secret Service and military personnel are dispatched to scout the area between one and several weeks ahead of time, depending on the location. As lead advance person it was Hanlin's job to organize this scouting trip, and in 1997 Hanlin was promoted to trip director, meaning that he handled all the aspects of the President's journeys, including Air Force One, motorcades, communications, and security.

Hanlin was responsible for organizing the seating and ship manifest list on Air Force One, organizing press communications and phone lines for the President and directing presidential motorcades. He had also handled press access to photography of the President. He also worked closely with the Secret Service. Hanlin would always be one of the first two people behind the President when the President walked in public areas, and he also organized the press access to the President's home.

As trip director Hanlin oversaw Clinton visits throughout the world, including famous visits to Africa, China, Russia, Ireland, India and Pakistan. He has made over 1000 flights on Air Force One and has accompanied Clinton to almost 200 international cities and 400 domestic ones. He was also among a select group of people who had the opportunity to be present when Clinton made his final flight on Air Force One.

Hanlin's job was to be an inside look at presidential life, giving an inside look at what it means to be around people like himself and to see what frequent speaking engagements at colleges force him to think. The trim man with heavy eyebrows spoke without notes before a small audience in Gund Commons on Thursday, February 22, 2001.

**Kirk Hanlin, former trip director, to give an inside look at presidential life**

BY DANIEL CONNOLLY

Senior Staff Writer

"I'm stuck in this thing," said Dana Rosenblatt, and he meant boxing. "It's been my life, and I've been doing it so long that my identity is intertwined in this whole thing, so it's hard to extricate who I am from this, thus the boxers will always be exactly smooth, but eventually, all good things come to an end."

Boxing is an unusual addiction, especially when taken college classes at U-Mass-Boston "mostly to be around people like myself" and says he likes that frequent speaking engagements at colleges force him to think.

The trim man with heavy eyebrows spoke without notes before a small audience in Gund Commons on Thursday, February 22, 2001. Kirk Hanlin began his political career when the President walked in public areas, and he also organized the press access to photography of the President. He also worked closely with the Secret Service. Hanlin would always be one of the first two people behind the President when the President walked in public areas, and he also organized the press access to photography of the President.

He later played coach for about 15 people who hung around during a motorcade or a sparing session. The largest sponsor for the event was the campus chapter of Hillel.

"I'm in it because I'm white, I'm Jewish and I'm different," Rosenblatt told a reporter in 1994. Yet Rosenblatt, who by all accounts came from a stable middle-class family and could have gone straight to college on a scholarship, can actually fight.

Rosenblatt is 5'7-1 with 23 knockouts. He was known as a knockout puncher as a 160-pounder and was on the rise until he was knocked out by Vinny Pazienza in 1996. Then since he has won a rematch with Pazienza and has steadily risen in the rankings.

An audience member asked if Rosenblatt, 29, worried about brain damage. "You can't really think about that," he said. "You can't think about that and participate in the game at the same time."

Later, he said he had not taken much punishment in his career, unlike former opponent Terry Norris— who was beaten badly by Kirk Hanlin on the phone lines for the White House mess advance, which meant arranging secure and edible food for the President whenever he traveled.

Kirk Hanlin began his political career in 1984 as he worked to organize Walter Mondale's failed for a quick boxing lesson and a shopping experience in Gund Commons on Thursday, February 22, 2001.

Rosenblatt's job was to handle all the media effects of the field, such as slurred speech.

The boxer's war stories, though at times mixed with humor and motivational-speaker boilerplate, left no doubt that boxing is a brutal sport.

Rosenblatt described the sensation of finding himself on the floor and not knowing where he was, of fighting 10 rounds with a broken hand, and spoke of his fight with Norris, two of three rounds of which he doesn't remember. He told the Collegian about a punch in the eye early in his career which "smeared a layer of epithelial tissue off the cornea" and left him in pain for days.

"When the issue gets smeared away, all the nerves in the cornea are exposed, and even just blinking your eyelid rolls up against the unshielded cornea, the pain is excruciating."

In his first fight, Rosenblatt recalled fondly, he hit an opponent so hard that the victim's mouthpiece flew 10 rows into the audience. When the fight was over, his father stood up on a chair and yelled "That's my boy!" to which other audience members responded "Mazel Tov!"

"I'm stuck in this thing," said Dana Rosenblatt, and he meant boxing. "It's been my life, and I've been doing it so long that my identity is intertwined in this whole thing, so it's hard to extricate who I am from this, thus the boxers will always be exactly smooth, but eventually, all good things come to an end."

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Kenyon has the privilege to hear first hand about a monumental project that has not been taken on for 500 years.

Eric Hollas, Director of the Hill Monastic Manuscript Library at St. John’s University in Minnesota, will be speaking on the St. John’s Bible Project tonight at 8 p.m. in Mariot.

Hollas comes with a rich knowledge, the Hill Monastic Manuscript Library is one of the largest and most comprehensive archives of medieval and Renaissance sources in the world. The St. John’s Bible started as just a dream of the talented calligraphist Donald Jackson. Jackson is a renowned British calligrapher who also is “The Queen’s Scribe” and an expert in this ancient art. In Nov. 1995, Jackson asked St. John’s if they would commission him to create this Bible. He wanted St. John’s Benedictine order involved because of the project’s 1,500 year old monastic traditions of manuscript and book preservation and creation.

Jackson explained the birth of the project with this memory. “I asked the Brethren at St. John’s: Do you want it? Do you want me to make the Word of God live in a page? And they came back and said, ‘We want it’—and that’s why I’m creating the St. John’s Bible,” he said. Now the University and its Brethren are fully supporting the project. They want to ensure that the Bible is “contemporary, ecumenical, multicultural and prophetic.”

Eric Hollas explained the significance of this project in a testimonial. Medieval manuscripts were once the foundation to Western Culture. The West has not experienced this art form since the advent of the printing press. As the 21st century begins we embark on this journey again. Hollas said, “The Saint John’s Bible will be a record of our own generation’s theological reflection and artistic view of the Bible...five hundred years from now people will be able to look on this as an artifact of the early 21st century.” The Bible is now being created at Jackson’s scriptorium in Wales. In the tradition of Medieval Bible, the final pages will be two feet tall by three feet wide. It will consist of 1,150 pages and 16 illuminations bound in seven distinct volumes. The project will be sponsored by Hill and open to the public. “I think the College likes it if you share your research in a public way,” said Dean-Otting. “This is my opportunity to do it.”

Eric Hollas brings ancient art to life in St. John’s Bible

BY STEPHANIE CUTTS
Staff Writer

Week of events to address complexity of eating disorders

BY KATIE TULLY
Staff Writer

Monday through Friday Kenyon will participate in the nationwide observance of Eating Disorder Awareness Week. Events will present information on gender presentation of women in the media in a panel called “Personal Perspectives” where Kenyon students discuss their own struggles with eating disorders.

Ruth Woehr, one of Kenyon’s College Counselors, described the panel as “an opportunity for students to help and be helped, to share their struggles.”

Eating disorders affect five to 10 million girls and women in the United States. 91 percent of women surveyed on a college campus attempted to control their weight through dieting and 22 percent dieted “often” or “always,” according to a 1995 study.

Although there are no statistics on the incidence of eating disorders at Kenyon, Woehr explains a growing worry among the number of women on campus that struggle with body image disfigurements, disordered eating, dieting and exercise.

This is obviously a problem both here as well.

Eating disorders are serious, complex problems that don’t just affect women. In the United States alone, one million boys and men struggle with eating disorders or body image disorders.

Eating Disorder Awareness Week is focusing on prevention and education. Our culture’s obsession with thinness has become more than just a physical issue, but a moral issue as well. People have come to believe that a particular weight, size or shape will lead to happiness and fulfillment, such beliefs lead to the creation of unhealthy ideas of the ideal body image.

Ten percent of cases of anorexia nervosa are fatal and a successful model of treatment hasn’t been solidified. Dieticians, physicians and psychologists have been attempting to reduce the patient’s “dependence and emphasis of appearance” said Woehr.

Of course prevention is the only real solution to eating disorders. EAT (Eating Awareness and Prevention, Inc.) the non-profit organization spearheading National Eating Disorder Awareness Week is gearing up for its 14th Awareness Week. All of the events planned for next week are intended to raise the awareness of the severity and complexity of eating disorders. The best way to prevent eating disorders is to learn as much as you can about them.

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Dinner baits audiences for The Mousetrap

BY JEN HAMMOND AND LUKE WITMAN

Collegian Staff

There are eight people in the house. One is the killer and the others are in danger. This weekend, theater-goers are in danger. This weekend, dinner theater show to be performed at 8 p.m. Dinner will be served at a table in the Hon.

The murder mystery will be performed Friday and Saturday at 8 p.m. Every evening includes a meal that is included in the price of the show. The show is directed by Professor Reyes.

The idea for the festival came from Professor Reyes. "The idea for the festival came from Professor Reyes. Everyone involved in the production of The Mousetrap has been sworn to secrecy. The audience surrounds three sides of the stage. According to Professor Reyes, "The audience is a much more important part of the rehearsal process than it is in traditional productions." They have seen this production as an opportunity to work with a lot of students and faculty. They have worked on a lot of large theatre groups that are involved in the production of The Mousetrap.

This production presented its own "unique challenges," according to Professor Reyes. "The show's production stage manager, the "audience is interested in getting the concept of a night of student-written works."

Play fest at Horn captures new works

BY LISA SAKAI

Staff Writer

Beginning tonight the Horn Gallery will sponsor The New Play Festival, a performance of short plays composed by Kenyon students. The 13 plays will be performed in two acts, the first taking place tonight and Saturday and the second taking place tomorrow and Sunday. The festival involves the writing, acting and directing talents of over 50 Kenyon students. It is a student-run composition of short, one-act plays written and directed by present Kenyon students.

The idea for the festival came out of James A. Michael Playwright-in-Residence and Professor of Drama Wendy Macleod's playwriting class. "In the course of writing and discussing the other plays first semester, several became interested in getting the chance to put on our own work," said Marc Miller '03, the coordinator of the festival. "Professor Macleod mentioned that there had once been just such a group called Writers Roundtable."

From that point on the class decided to pursue this idea. They formed a committee within the class and began to accept outside submissions from the community. The committee then compiled a varied and unique group of scripts.

If You Go:

What: The New Play Festival
When: Thursday-Sunday, 8 p.m.
Where: Horn Gallery

KENTON FILM SOCIETY PREVIEWS

KFS shares the future with Frequency

BY VALERIE TEMPLE

Film Critic

East/West
Friday, 6 p.m.
Higley Auditorium

Inspired by history, French director and co-writer Regis Wagnurry beautifully paints the portrait of the hardships and struggles of immigrants living under Post World War II communism. This politically heavy film, in French with Russian with English subtitles, follows the life of Russian doctor, his French wife and son as they adapt to life in their new environment.

KFS finishes off its "East Week" with a film that was named the Best British Film of 1999 from the London Film Critics. The film chronicles the life of an ultra-traditional Pakistani father, fathered by sultry charisma and humor by India's Om Puri, and his brood of six sons, one daughter and his one English wife and their decidedly non-traditional ways in early 1970s England.
John Abercrombie Quartet weaves jazzy tides with a rock rhythm

BY RACHEL KESSLER
Staff Writer

The Kenyon Music Department will sponsor a concert by famous jazz guitarist John Abercrombie Saturday at 8 p.m. in Rossie Hall. Abercrombie’s appearance is part of the Gund Concert Series, which brings a number of prominent jazz musicians to campus each semester.

Born in Greenwich, Conn., in 1944, Abercrombie began playing the guitar at the age of 14. Several years later, he enrolled in the Berklee School of Music, hoping to learn a more serious jazz style. Abercrombie first started playing professionally at various bars around Boston during his years at Berklee.

Abercrombie spent several years in the mid-60s touring with John Hammond Smith. With this group he appeared at several prominent clubs, including Count Basie’s Lounge and Club Baron in Harlem, NY which gave him practical experience with jazz. He had the opportunity to play with several of the big names of jazz, such as Gil Evans, Gato Barbieri, Basie, Miles and Charlie Hamilton.

Abercrombie’s break came when he joined Billy Cobham’s group, Spectrum. This band, known for its rock infused style, proved the ideal setting for Abercrombie’s unique and imaginative style. Abercrombie’s appearances with Cobham and his unmistakable talent put him in high demand on the New York music scene within a few years.

Although he had performed backup on a variety of albums, his recording break came with the release of Timeless, which critics overwhelmingly praised. Gateway followed in 1975 and Gateway III in 1978. Abercrombie formed his own quartet of guitar, piano, bass and drums in 1979, and the group has since released three albums: Arcade, Abercrombie Quartet and M. Other recordings that feature Abercrombie include Five Years Later, Sargasso Sea, Voice in the Night, Current Events, Getting There and Open Land.

Abercrombie’s unique style as a jazz guitarist comes from his technical mastery of the instrument which he uses to combine both new musical technology with the long-standing jazz traditions. His work can be described as a combination of a variety of musical genres from hard bop, to burning fusion, to a sound that resembles chamber jazz.

Abercrombie helped shape the style of contemporary jazz guitarists who use rock techniques within the structure of traditional jazz. He does not allow himself to be limited to conventional musical restrictions, and as such he has used phase shifts, volume pedals, guitar synthesizers and the electric mandolin in his performances.

This weekend’s concert promises to be unique. Abercrombie plans to combine his music with that of Dan Wall on organ, Adam Nussbaum on drums and Mark Feldman on electric violin, creating a broad and creative sound.

Abercrombie, "Carrying the tradition of jazz guitar from Charlie Christian and Django Reinhardt to the present day is a very important aspect of my music … I’d like people to perceive me as having a direct connection to the history of jazz guitar, while expanding some musical boundaries which may not always involve the guitar itself."

If you go:
What: Abercrombie Quartet
When: 8 p.m.
Where: Rossie Hall

John Abercrombie, jazz guitarist joins the Kenyon family for a special recital.
Japanese musicians to beat the crowd to Bolton

BY LUKE WITMAN
A&E Editor

Renowned North American performers of traditional Japanese music, Burlington Taiko, will perform at Kenyon’s Bolton Theater tomorrow at 8 p.m. The 14 members of the New England-based ensemble are some of the most celebrated performers of taiko music in the United States. Taiko is a relatively modern revival of ancient Asian drumming techniques. Japanese for “big drum,” the musical tradition has become a significant component of Japanese culture, comprised of elements of Asian religion, nature, rural tradition as well as the martial arts.

Today, taiko has emerged as more than simply a musical tradition—it is essentially an art form. Taiko performers of the early 20th Century collected the ritualistic festival rhythms of early times, transforming them into staged performance pieces. Taiko was not introduced to North America until the 1960s, when the San Francisco Taiko Dojo began impressing audiences with their passionate style of play.

The founder of Burlington Taiko, Stuart Paton, was an original member of the Taiko Dojo and has performed with native taiko masters throughout Japan. He founded Burlington Taiko in 1987 and the group has since performed throughout New England and the rest of the United States. They were recently chosen to perform at the 30th International Taiko Festival in San Francisco as well as the North American Taiko Conferences in Los Angeles.

Friday’s performance will include selections from ten pieces composed by various taiko masters as well as several pieces composed by Paton. As a national symbol of Japan, taiko has become an expression of a constant desire toward self-improvement and selflessness. It is deeply rooted in traditional Shinto and Buddhist spiritual paths. This will be evidenced in several of the pieces performed by Burlington Taiko.

“On Daiko,” for example, composed by Master Seiichi Takashita, tells the story of several strong Buddhists imprisoned for their beliefs. It is the expression of struggle, triumph, violence and peace. Similarly, another piece by the same composer, “Hibi San Dan Geshi/Iami Goma,” contains elements of the Shinto spiritual tradition. It is the performance of a traditional Japanese prayer in which the drummers evoke a dragon-god to help humanity.

Burlington Taiko expresses the essence of their music as being controlled by attitude, kata, musical technique and ki. Attitude denotes
courtesy of Masks

Kokes beat around the bush about Concert

BY SARAH HART
Editor-in-Chief

Though the Kokesingers, Kenyon’s all-male a cappella group, remain secretive about the nature of their winter concert, musical director Ben Cotton ’01 promises that it will be “absolutely ground-breaking.” The Kokes will perform tomorrow at 7 p.m. in Rose Hall Auditorium.

The Kokes have planned a surprise for the audience and warn that parents and children should beware. “It’s bound to be a shocker,” said Karl Reichstetter ’03. According to the Kokes, the surprise does not have to do with dressing in drag as it has in previous concerts.

The musical selections, however, are less shocking, including artists such as Stevie Wonder, Huey Lewis, Elvis Costello, George Michael and the Beatles. Reichstetter referred to the songs as “oldies but goodies.”

Cotton promises that “the winter concert is generally the best.” A Koke alum is also slated to join the group during the concert.

The Kokes recently released a new CD entitled Home Entertainment, which includes music from the past three years with such popular songs as “Sunshine,” “Rhythm of the Night” and “White Shade of Pale.” The Kokes will be selling the CD for $15 outside Rosie Hall after tomorrow’s concert.

The CD was recorded and mixed in Columbus except for one live recording of “Ave Maria” in which, according to Cotton, all the Kokes are singing the right parts. The CD features

Chasers to jive to an oldies beat Monday

BY SARAH HART
Editor-in-Chief

For the first time after, the Chasers will perform a small scale “study break” concert Monday at 10 p.m. in Storer recital hall.

The concert will be low-key and will reintroduce some of the older songs in the Chasers’ repertoire. “We are the ultimate study break,” said Catherine Ward ’03.

“We’re having a Chaser reunion at the end of the year, and in preparation for it we were looking [at old music],” said musical director Jenny Lawton ’01. “Because the beginning of the semester is slow for getting our arrangements for the spring concert, we decided to use this time to get ready for the reunion.”

“Once thing that’s disappointing is after we’ve sung songs at concerts, we don’t get to sing them again,” said Pat Schneider ’01. “This is our chance to bring some of our good friends back to public life.”

These old songs date back as far as 1975 and include favorites such as “Always Something There to Remind Me,” “Son of a Preacher Man” and “Bouncing Around the Room.” The Chasers will also perform a bigger and better version of the new person song,” according to Natalie Philpot ’03.

This concert marks the first time the Chasers will sing in Storer recital hall. “We’ll be in your face with great acoustics,” said Ward.

“We’re really excited John [Kesler ’02] and Brendan [Griffin ’02] are back. From studying abroad,” said Henry Kaiser ’04. “We’re excited about doing a concert with them so they don’t mess up in the big concert.” The Chasers will perform again April 11 as hosts for former Kenyon student Brad Naylor and the Bare Necessities and at their spring concert April 20.

The Chasers have just returned from what they’ve dubbed their “international tour,” which took them as far north as Toronto and Montreal, as well as the closer to home New York, Washington D.C., Boston and Carlisle.

Lawton feels that the concert will enhance the upcoming concert. “We enjoy performing with each other performing on stage and in the vans. This is one more chance to do that,” she said.
Ladies post PRs at Denison Indoor Classic track meet

BY ROB PASSMORE
Staff Reporter

In their best performance to date, the Ladies Indoor Track team descended on Denison for the 2011 indoor classic track meet. Although the weather was unseasonable, the Ladies placed well against the Denison, Carnegie Mellon and Mount Union.

Head Coach Duan Gomez singled out the distance runners, led by NCAC runner of the week Dana Mondo. "That was the best performance I've seen in years," he added. "It's not even close. Our individual standouts are better than we've ever seen.

While the 3000 meter showed the team's development, the individual standout of the meet was Mondo. Entered again in the 1500-meter, an event she has come dominate this season, Mondo established herself early in the race. A hostile pack of four Denison runners tried to box Mondo in and keep her from her appointment with destiny. With two laps left, Mondo leapt from their trap and charged to the lead at the finish. The race was another close one, and in the end Mondo's deep kick proved too much for the competition once again as she edged out her Denison competition by .03 seconds. Breaking the five minute barrier, her 4:57.43 win earned her the respect and recognition of the other coaches in the NCAC as well as the teammates she left behind the week.

Gomez noted that Mondo "continues to impress. She ran away from a tough field and her competition, Scott tied for first place jumping an impressive 5-1. This is Scott's first time clearing the difficult five foot barrier indoors. But it's not over yet. Karen Brown, Kenyon's pole vault specialist, also competed. "I'm really starting to come together for the Kenyon women," said Head Coach Duane Gomez. "Their trap and charged to the lead at the finish," he added. "I'm really starting to come together for the Kenyon women, including to the team with her fast swims."
McNish athlete of week at Denison meet

BY ERIN BILLIE COOPER
Staff Reporter

The Kenyon Lords track and field team travelled to Denison University for the third time this season Saturday. The meet was again uneventful. Improvement was made over last weekend's meet, but "there is a lot of room for improvement which needs to be done over the next few weeks in order for Kenyon to challenge for a top-five finish at the conference," captain Gary Snyder '02 said after the meet.

Senior captain Ken McNish brought home the only victory for the Lords, winning the triple jump with a jump of 42-6 1/2. A personal record, it places him third in the league. McNish was also named NCAC Field Athlete of the Week.

Snyder said, "I'm certainly not surprised by his victorious performance. He's a veteran who has been around for a while and knows when it's time to put things together. He has been working extremely hard both during the off-season and in practice..." everyone on the team can attest, and it paid off in the meet of the season.

Ladies cap regular season with a win

BY PHIL WYATT
Staff Reporter

Kenyon not only spoiled Earlham's Valentine's Day but their Senior Night as well, as they raced to a first-half lead of over 20 points, "We came out to a huge lead," said O'Neill. She cited their ability to convert transition opportunities and to break down Wooster's zone in half-court offensive sets as keys to victory.

Another obvious key was O'Neill's shooting prowess. Captain Megan Hill '01 said O'Neill "could not miss from the three-point line."

"They were in that zone and sort of leaving me open," said O'Neill. She said the surprise when she was told that she had accumulated 19 points over the course of the game. "That has never been my role," she said.

Tuesday, the Ladies faced Earlham, a team lost to the Lords during the regular season. "They beat us twice in two really good games that we had the opportunity to win," said McNish. As Earlham has improved to become a league competitor over the past years, the rivalry has intensified.

The Ladies' season ended Tuesday in a tough loss to Earlham, 51-45 in the first round of the NCAC Tournament. Their final record was 10-14 (6-10 NCAC).

Kenyon used a balanced attack, with several highlight reel-worthy moments. McNish also helped to coach other jumpers. He works with them on technique, form and confidence.

The leading Lords had several good performances this weekend. Freshman Mike Bohl finished second in the pole vault, clearing 12 feet, an improvement of a foot over last week. McNish said, "it is nice to finally have a vault in Bolh. We haven't had that in the past."

Butting an injury, senior Mike Weier placed second in the high jump and is taking the week off to rest for conference. Overcoming some problems in his approach, senior captain Ian Blixtan finished fifth in the long jump with a jump of 6-11 1/2. Coach Hill Taylor, though, wants more: "he needs to bust 20 feet for conference."

More "Chubbie" Marie also competed in the long jump for the Lords, finishing seventh with a jump of 18-5.

Senior captain Ian Blixtan is impressed with his performance. Blixtan said: "I love our freshman."

Owen Bertram "03 runs in the 800. They're great. I can't stay too much about them."

Sophomore Owen Bertram ran his fastest 800 of the season coming in at 2:04.89. With Blixtan, Emig, Bertram and Brad DeRosa '01 all setting indoor personal records on Saturday, Kenyon established itself as having one of the top 800-meter crews in the conference: "I am very excited to see our 800 guys running well and dropping their times. It will be fun to see them run at conference and do some damage," said McNish.

In the 55-meter, senior Bill Ward ran a great race, tying for third place with a time of 6.95. Freshmen Mike Penzuch and Marie Houlihan, a team they lost to twice this season, led the way to a first-half lead of over 20 points. "That has never been our game," said McNish. "We are feeling good about our conference, long as we can stay healthy and do what we know we can. If everyone steps up, we will be fine," said McNish.

Lords bball wins 2, loses in tournament

BY JAY HELMER
Staff Reporter

Open mouth, insert foot. After a week in which the Kenyon Lords basketball team looked as though their breakthrough season might come to an end without anything to show for it, they came up big. Last Wednesday the team played at home for the first time in two weeks and beat the Yeomen of Oberlin, 82-62.

Maybe it was playing in front of the home crowd; maybe they were playing for their post-season lives. Whatever the incentive, the Lords came out with the energy they had been lacking in the past month and put on their best offensive show of the season. In scoring their 82 points, Kenyon used a balanced attack, said a player registering 9 or more points. Included in that group were a couple of players who each made big contributions to the win -- Mike Payne (10 points, 5 rebounds) and Blixtan (9 points, 5 rebounds, 4 assists) who each made big contributions to the win.

The biggest difference in this game for the Lords, however, was on the defensive end, where they allowed the least number of points of their past seven games.

With their momentum seemingly back and their final game on their home floor Saturday, the Lords were looking to put a fine end to their NCAC tournament. Kenyon took on Wabash and won 82-73.

David Smydia '01 would say later that he could have predicted a good day for the Lords. "When we came out of the locker room Saturday, I somehow just felt the energy that we all had, the enthusiasm that carried us much of first semester had finally come back."

To add to the enthusiasm, it was Senior Day and the Lords were playing in front of their biggest crowd of the year. For the three seniors, Smydia, Nate Aldinger, and Dan Houlihan, it was the last chance to play in front the Kenyon faithful. The seniors then fired up a live band against NCAC-fifth ranked Wabash. All three seniors started the game and the Lords came out firing. The team then defeated them in their previous meeting this season.

It was a hard fought game all the way through, with the Lords capturing a 38-35 halftime lead. Kenyon led the entire second half, but the lead was never more than seven, until the last five minutes. When the final buzzer sounded, the Lords were already nine up.

For any member of the Kenyon community, the win could not have been better. The Lords ended their season to金属 things to be proud. Not only did the game mark a Lords win against a higher-ranked opponent, but there were also several highlight real-worthy moments, namely dunks by Chad Plotke '02 and John Campbell '03 and a Shipp Quayes-Neal-like block by Smydia. Aldinger led the Lords with 23 points, including 5 three-pointers. Plotke (15 points, 6 rebounds), Payne (11 points), Porter (10 points 5 assists) and Currin (10 points), also had great games, each breaking into double figure scoring.

When asked for the reason for the resurgence Smydia said, "I think we just felt a sense of urgency in this past week... Oberlin and Wabash were two must-win games for us, and we finally responded."