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 Temporary committee replaces disbanded Security & Safety

BY ADAM SAPP Senior News Editor

Student Council agreed to disband the stagnant Security and Safety Committee Sunday, establishing a temporary one for this semester instead. Headed by former student Justin Jones, who graduated last semester and therefore cannot hold a position in student government, the issue of Security and Safety will be dealt with independently and the student body should now voice any concerns about Safety and Security through their current class representatives.

The discussion among Council members concerning the Security and Safety Committee centered on its exact set-up and its role in both present and future governmental decisions. This set-up is designed only to temporarily relieve the situation due to the lack of committee leadership. The Council will proceed to set up regular elections, receive letters of intent and create a regular committee with voting status next year. The current compromise was reached only due to a consequence of the unique situation presented to the Council due to Jones' early graduation.

As to the reason for not calling for a new set of campus-wide elections, both time and practicality were the issues at hand. A new Council would require letters of intent and then, post-election, the up-and-down of an entirely new set of students. Taking at least a month to put into place, Council decided this would not be the most efficient step to take. Also raised was the fact that the issue is already being handled by students who are making headway. "The people who want to be plugged in [to issues involving security] are already plugged in," said Senior Class President Aaron Hamilton '01, who argued for the dissolution of the committee. "They haven't done anything all year," said Hamilton.

Hamilton's point was well-received by most of the members present and the Council voted unanimously to disband the Security and Safety Committee. The Committee has not formally met this semester, and has only met once this entire school year. The Council felt that with all the other organizations and groups of see COUNCIL, page two the mid 70s.

RA, CA applicants down by 14: Last year's changes to blame?

BY LOGAN WINSTON Staff Writer

Last year the Office of Residential Life had a total of 51 new applicants for Resident Advisor and Community Advisor positions—the highest amount in five years. This year, the Office of Residential Life has at total of 37 applicants. With a total down 14 from last year, many are wondering why students seem to be losing interest.

Prior to this year, Community Advisor responsibilities included being an accessible resource to residents and implementing two social and two educational programs. As a stipend for their work they were provided with a single room and free voicemail. Since last year the job description of Community Advisors has changed but the stipend has not.

Jesse Horowitz '01, Community Advisor in Leonard feels the program lacks a real reward. "The program could use more incentive. It would up the enrollment. We need something to counterbalance the rounds.

Residential Life Coordinator Doug Bazain responded by pointing to last year's large number of applicants as being an anomaly. "We need to remember that selection 2000 drew the highest number of applicant totals in at least five years—this was atypical. As far as the minor changes in the job description from the 1999-2000 year, I don't think it's had much, if any, impact on applications this year."

The old responsibilities remain the same except that Community Advisors from upperclass residence halls are required to patrol their residence hall as well as the other residence halls on their end of campus for three or four hours per week on Wednesday, Friday and Saturday nights. Every fifth week they are required to do a double shift. Community Advisors in apartments must reserve three hours per week in which they are in their apartment, accessible and willing to handle concerns. While some feel that the changes have affected the number of new applicants for the position, others, like Stephanie Sorge '01, Community Advisor of Farr Hall, feel there might be other reasons for the drop in applicants this year. "People hadn't realized how much work was involved in being a hall manager. Now that they have changed the policy, people are much more aware of the responsibilities in being a CA," said Sorge.
CONTINUED FROM PAGE 1

people who currently work on security issues, dissolving the committee for the semester would be the most practical solution.

George Polychronopoulos '02, who was against the decision reached, although he did vote for the dissolution of the committee originally, Polychronopoulos was opposed to the exact specifications of any newly formed Committee and argued for current members to be given the opportunity to apply to any committee that would be formed to replace the disbanded one. He also felt that disbarding one committee and creating another one to replace it was not practical. The rest of Council felt that Polychronopoulos' point was valid, but due to the amount of time setting up a new committee via election would take, it was not conducive to solving student security issues, and that issue must take precedent.

Student Council treasurer Pete Coppins '01 said that he has organized a separate group of students to look into security issues. Current members of the now disbanded Student Life Committee have already been notified and will be able to apply for membership on Coppins' committee. Other students interested in the committee will also be allowed to apply. The new committee will not have a vote, but will have a voice on the Council through Coppins and, along with the rest of students on campus, through their respective class representatives.

The question surrounding the validity of such a committee ended in a compromise between Polychronopoulos and the rest of Student Council. The Council agreed with Polychronopoulos concerning the issue of what to do with current Security and Safety Committee members, but felt that this semester long system would work better than a campus election. They also both agreed that, since the issue of Security and Safety looms so large on the Kenyon campus at the moment, having as many groups as possible working on the issue will only result in a quicker solution.

This temporary setup will be dissolved after next year's elections and the installation of a new Security and Safety Committee, who will retain full membership and voting privileges as a member of the Council, will continue after that. According to Coppins, the sophomore and senior class representatives have had panels on security as well as groups led by senior council representatives. The Council made clear its intentions to continue examining the issue collectively in lieu of an absent "official" committee.

Issues other than hand for the Council included a frank discussion of the Phiing weekend festivals and alternatives that could be made to lessen the weekend suffered. Associate Dean of Students Cheryl Steele was present to take comment from the students and members of the Council raised about the weekend. The heated smoking tents, coat check and overall atmosphere of the weekend were all to be overwhelmingly positive.

Also commented upon was party registration. The ability to reserve parties was felt to be a great idea, even though all parties registered ended at 11 p.m. The offer will remain open next year to register parties until 2 a.m. This year that option was available but no group registering a party decided to take advantage of it. The increase in numbers of faculty members present throughout the night was also a welcomed addition. Steele explained the overall service the community provided and stated that it is for the entire community to enjoy. "It was to be more of a community event and we're trying to get more people involved." Steele said that this year the Phiing committee this year did an excellent job in putting it together," said Steele.
CA's: New policies receive mixed student reviews

CONTINUED FROM PAGE ONE

Perhaps it was the new policies, or new-found knowledge of the actual responsibilities, or perhaps the increase in responsibilities without an increase in compensation.

While some CA's parents choose to reimburse their children for their room, many do not. This renders some Community Advisors unable to concentrate on their duties because they are working second and third jobs to support themselves. A possible solution to the dilemma is to have upperclassmen or Community Advisor positions. By shrinking their responsibilities, it would be easier for them to concentrate on their duties to their residence halls while also holding down other jobs. The idea of expanding the number of positions has been brought up, but it was rejected by the Board of Trustees.

Regardless, Sorge maintains that, "Ideally, a greater number of people should share the responsibilities of CA's. In doing so, we would have the changes, and the extra staff to support them."

Another issue pertaining to the new policies is the difference in the upperclass residence hall and apartment Community Advisors. There is the obvious difference that residence hall Advisors have to patrol other dorms while apartment Advisors are required to be in their apartment for three hours a week. Some feel that because the two positions are so different, they should have different requirements and stipends. If they divide up the position, the issue of whether or not applicants would be more likely to apply to specifically be an apartment CA arises. Because the apartment position seemingly has less responsibilities and the same benefits as the residence hall CA position, many find it more desirable.

Laura Maestas '01, Community Advisor stated that, "The apartment residents are mostly seniors. There is a different dynamic between seniors and their CA, and freshmen, sophomores and juniors and their CA. In an apartment, a CA is just there for the vacuum cleaner or to fix a broken toilet, whereas in a dorm you're more likely to see a CA about more personal matters."

In reference to the positions of their Community Advisor, residence hall CAs, and RAs, Sorge feels each one is unique. "All three positions have their own types of responsibilities. Some applicants are more suited to one than another," she said.

Senate: voice is voted down

CONTINUED FROM PAGE ONE

pointed out, "It is important to have a link between what we have created and ourselves."

Pete Coppins '01, sitting in for former Greek Council President Bill Bielefeld '01, agreed with Crowell, saying, "I don't think that being a Greek means that you're only a Greek... It's having a student voice, not necessarily a Greek voice."

In response, Polychronopoulos said, "I'm not completely agnostic of the argument. I also think that there are different expressions of communication. Although a voice in the Senate seems like the solution, that is not necessarily the best expression. We are privileging a certain type of communication... that's not what we're here for."

Assistant Professor of Political Science Devis Stauffer took said, "When this whole issue first came up, we were prepared to split right down the middle on a very nasty vote on whether or not to take away the vote. The compromise is from having to do that. And the nature of the compromise is... really the whole Greek side gave in."

Hearing this, Faculty Co-Chair Alex McKeown agreed, saying, "I suppose you could argue that there was something of an implicit deal struck at our last meeting... It's not only good politics, but if the issue was really important, if it really would have consequences, I would agree with you, George. But I don't think it does. I think it's basically a symbolic thing... the consequences will be pretty negligible."

Freshman representative John York disagreed, saying, "I could see symbolically that this governing body is favoring the Greeks over the Georgians. But I don't think it does. I think it's basically a symbolic thing... the consequences will be pretty negligible."

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President Chalmers, after a nasty vote on whether or not to do away with the compromise, said, "This wasn't meant to be a criticism of the faculty. Everyone on Student Council thinks the faculty do a great job... It's more looking at Senate... The administration handles campus life at all times, and they know, probably better than most students, what's going on and have the long-term perspective in mind."

Associate Dean of Students Cheryl Steele brought a new twist to the discussion when she said, "As an administrator, I think that removing a faculty vote from the Senate is a bad mistake."

Chair Alex McKeown agreed, saying, "As an administrator, I think that removing a faculty vote from the Senate is a bad mistake."

Chair Omahan suggested that instead of automatically designating Steele's seat as the one to alter, the Senate make the voice but not vote seat. "I'd like to point out that same faculty that doesn't do a great job... I'd like to point out that same faculty that doesn't vote on... help to get you into grad school and counsel students who come into offices... to help them deal with the muck along the way. But I don't think that there's too much faculty input into this organization or into student relations, I find quite frankly offensive... I think it's important that there be a balance between faculty and administration and students on this body, the one place where all three come together to talk about how people live on this campus.

Stauffer expressed the importance of the presence of faculty members on Senate, saying, "I think that this has a good effect on the faculty themselves... It's not a sullen tie between faculty and students life."

Coppins explained the Council's reasoning when he said, "This wasn't meant to be a criticism of the faculty. Everyone on Student Council thinks the faculty do a great job... It's more looking at Senate... The administration handles campus life at all times, and they know, probably better than most students, what's going on and have the long-term perspective in mind."

Association of Students of the University of Pennsylvania (ASUP) representative George Bridges' advice, the Senate instead began discussion of whether or not to make Steele's seat a voice, not a vote—the equivalent of the Greek Council seat.
Gambier Village looks to hire administrator

By Daniel Connolly
Senior News Writer

After months of delays and sometimes bitter disputes, Gambier's city council finally appears close to hiring a full-time village administrator to take care of day-to-day work and supervise the staff of the tiny village, which employs just six clerical and maintenance workers and whose elected officials work on a part-time basis.

Council members hope to select a new village administrator by the end of February, said Dick Baer, the interim village administrator who returned to work on a part-time basis in early November.

100% Senior Kicks off Campaign with help of Alumni Council

Kenyon Alumni Council members met this past weekend to hear committee reports, and begin the kickoff for the 100% Senior campaign. Alumni Council members attended meetings on departmental affairs within the College and convened a dinner with seniors who are heading 2000 by the Village of Gambier. Student names were received, but not printed.

1. 61 tickets
2. 57 tickets
3. 56 tickets
4. 2 students with 48 tickets each
5. 39 tickets
6. 36 tickets
7. 34 tickets
8. 29 tickets
9. 8 students with 28 tickets each
10. 9 students with 27 tickets each
11. 10 students with 26 tickets each

LIBIS installs new computer network jacks for lap tops

In response to student requests for laptop computer terminals, Library and Information Services (LIBIS) has installed a block of eight laptop computer jacks in Olin Library. Located on the second floor of Olin in the southeast corner room, the jacks will provide much needed relief for students who plan to bring their personal computers to the library to work and do research.

Each cart will provide a student with personal writing space, a network connection and a power supply to plug their computer into. As Director of Information Access, Janet Cottrell explains, students should have no problems with connecting with the Kenyon server in the library if they are able to connect in their room. "Laptops which have been equipped and configured to work in Kenyon residence hall rooms should work with these connections without needing any adjustments. In other words, if your laptop works with your Res Hall network jack, it should work with the new connections in Olin/Chalmers," said Cottrell.

Despite the increased of personal laptop computers, the growth is in popularity and with this increase in numbers noticed during move-in day in August, LIBIS launched this network computer project and will be requesting and measuring feedback from students as the semester progresses.

repeat offenders... and then some.

These numbers indicate the amount of parking tickets issued to individual students since August of 2000 by the Village of Gambier. Student names were received, but not printed.

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News Briefs

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Diversions

February 8 - 15

At Kenyon

Winter wonderland.

Fri. 9th
- Worship: Harcourt Parish Episcopal, Holy Communion
  Church of the Holy Spirit, 12:15 p.m.
- Worship: St. Mark's Worship Service
  Harcourt Parish House, 5:30 p.m.
- Drama: The Water Children
  Bolton Theatre, 8 p.m.
- Film: Het Got Game
  Higley Auditorium, 8 p.m.
- Columbus Shuttle
  Bolton: 10 a.m.; 6 p.m.
  Register at the Offices of Student Activities
- Worship: Catholic Mass
  Church of the Holy Spirit, 5:30 p.m.
- Drama: The Water Children
  Bolton Theatre, 8 p.m.
- Film: BAMBOOZLED
  Higley Auditorium, 8 p.m.
- Concert: Knox County Symphony, with Young Artists Winners
  Five Presbyterian Church, Mount Vernon, 8:15 p.m.
- Exhibition: "Healing the Earth: A Sacred Art by the Tibetan Lamas of Deepung Lobsang Monastery"
  Olin Auditorium, 8 a.m. - 5 p.m.
- Craft Center Valentine's Workshop
  Café Centre, 1-3 p.m.
- Concert: AIDS Benefit
  Rose Hall, 8 p.m.
- Opening Ceremony: Deepung Lobsang Monastery
  Olin Auditorium, 7 p.m.
- Concert: Apollo's Fire
  Rose Hall, 8 p.m.
- Workshop: "How to Interview for a Summer Job"
  Peace Lounge, 11:10 a.m.
- Presentation: Off Campus Studies
  Snowden Multicultural Center, 8 p.m.
- Drama: The Vacina Monologues
  Rose Hall, 8 p.m.
- Film: Jewish Film Series: Europa, Europa
  Olin Auditorium, 10:15 p.m.

Wed. 14th
- Worship: Harcourt Parish Episcopal, Holy Communion
  Church of the Holy Spirit, 5 p.m.
- Sports: Men's Basketball vs. Oberlin
  Torinich Arena, 7:30 p.m.
- Film: An Ideal Husband
  Higley Auditorium, 10 p.m.
- Common Hour: "Paul Rand: Designer/Provocateur"
  Olin Auditorium, 11:10 a.m.
- Lecture: "Greenpeace"
  Peace Lounge, 11:10 a.m.

Around Ohio

I love the nightlife.

The Live Wire

Thurs. 8th
- Marlon Jordan, Dick's Den, 2417 N. High St, Columbus
- The Menus, Ludlow's Bar, 485 S. Front St, Columbus
- Open Bluus Jam with T.J. Lewis and the Blueberries
  Flappers Bar & Grill, 15 W. High St, Mount Vernon
- Moonshine, Big Daddy's, 45 Vine St, Columbus
- Dave Chiholm, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
- Conspiracy, High Beck, 564 S High St, Columbus
- Classical Series: Romantic Rhapsody, Ohio Theatre
  39 E. State St, Columbus (Feb. 9 & 10)

Sat. 10th
- Tree Huggin' Hippies, Big Daddy's, 45 Vine St, Columbus
- Hootie McBoob and the Inflatable Dates, The Dub Pub
  5736 Frantz Rd, Dublin
- Brian O'Pheara, Dick's Den, 2417 N. High St, Columbus
- Ma Rainey, Short North Tavern, 674 N. High St, Columbus
- Fetch, High Beck, 564 S High St, Columbus
- Jonze!, Ludlow's Bar, 485 S Front St, Columbus
- Pat Dog, The Lazy Chameleon, 4038 Presidential Pkwy, Columbus

Wed. 14th
- Linkin Park w/ Taproot, Newport Music Hall
  1722 N High St, Columbus

Fine Arts

Shows and Exhibitions This Week

- Night Light Features black and white photography from locations throughout the western United States. Work by Michigan artist John Carney. Through March 15.
- Dunlap Gallery, Otterbein College, 170 W. Park St, Westerville.
- Comedy of Errors The Acting Company brings a 1970s interpretation of Shakespeare's "A Comedy of Errors" to the stage. February 8, 7:30 p.m. Southern Theatre, 21 E. Main St, Columbus.
- Great American Circus February 8, 5 p.m. & 7 p.m. Franklin County Fairgrounds, Burke Building, 4100 Columbus Blvd, Hilliard.

The Reel World

Movies Opening Tomorrow

- Hannibal (Anthony Hopkins, Julianne Moore, Francesca Neri, Giancarlo Giannini)
  Set in Florence, Italy one decade after the events of "Silence of the Lambs." Hannibal picks up where that movie left off, as the psychopathic Hannibal Lecter, escaped from prison and free in Italy, is being chased by FBI agent Clarice Starling. Rated R.
- Saving Silverman (Jason Biggs, Amanda Peet, Jack Black, Steve Zahn, Amanda Detmer)
  Two men try to reunite their friend with his lost love when they become convinced that he is marrying the wrong woman. Rated PG-13.

Aural Fixation

In record stores February 13th

Babe Jr., Brainwashed
- Cynical, Blind, Inverse Catch-22
- Tangerine, Tarantic
- VA, March Goes in New Orleans

Big Sky, Last Night Blues
- The Element 101, Stereo Girl
- The Wugs, Heading Down to Hongry
- OST, Shadow of the Vampire

DIRECT COMMENTS & SUGGESTIONS TO GORDON UMBARGER AT UMBARGER@KENYON.EDU
Jewish holiday holds lesson about environmental ethics

BY NORA JENKINS
Opinion Page Coordinator

There is one question all environmentalists have encountered at some point in their life: Why?

This question is asked by our parents and family, our adversaries and sympathizers. Why, they ask, should I go out of my way to recycle that piece of paper, to bring a reusable mug instead of using styrofoam, or to walk instead of driving? And perhaps most importantly: why should I care? Why should I be concerned with the environment if it won't affect me in any way?

Opponents of the environmental movement often claim that, as it has in the past, human ingenuity will triumph over resource shortages. When whales became endangered due to over-hunting, they point out, we managed to find ways to obtain oil from other sources. They feel that we will always find new ways to use the earth for our own purposes, and so to caution against exploiting the environment is to deny the power of creativity we possess.

Many environmentalists dispute this claim on the grounds that there are limits to what the earth can withstand. For example, if it won't affect me in any way?

Jews, respecting the earth is imperative because God requires it. However, for many Americans, saying that God wants us to do something is not enough.

What lesson, then, can we all learn from Tu B'Shevat, and from the Biblical principles surrounding it? The answer is simple: if we realize that the earth is not our property, but to us, then we are obligated to treat it with respect and use its resources in a sustainable manner. In the end, whether we believe that the earth belongs to God, or to future generations of humanity, or whether we believe that nature itself has some intrinsic right to be respected, what matters is that we recognize this principle, and put it into practice in our everyday lives.

So why, then, should you go to the effort of choosing the environmentally-conscious option when it may not be the easiest thing to do? What's the point, if there is nothing in it that benefits you? Why? Because whether it benefits you, or even whether it helps humanity in general, is not the point; the earth is not ours to exploit in any way we choose. We are merely tenants on this planet, and by disrespecting nature, we ignore our obligation to ourselves, to our children, to the nonhuman inhabitants of the earth, and to God.
Independent students oppose Greek expansion

The following in a letter drafted a group of Independent students, which was received by President Eden and Dean Omabin on Mon-

day, Feb. 5, 2001. Following the letter was a list of 26 members of the Kenyon Community, most of them students who are concerned about the lack of discussion and availability of information about recent moves to strengthen the present Greek system.

—Melissa Drans '01

Dear President Eden and Dean Omabin,

As we members of the Kenyon community are concerned about the recent proposal passed in Senate to admit two new sororities into the Greek system. Although we recognize the right of these women to form their respective sororities, we are concerned that there has been inadequate discussion about the impact an expanding Greek system will have on the larger Kenyon community. Our primary concern is that the independent voice on campus has been underrepresented. Therefore, we are writing to inform you that there is a strong independent network at Kenyon that is unhappy about the expansion of the Greek system. If this system is expanded, the perception of the power the Greeks hold at Kenyon will also change. This change may discourage many bright students from applying. If Kenyon truly wants to be recognized for its small Greek system, if this system is expanded, the perception of the power and the Greeks hold at Kenyon will also change. This change may discourage many bright students from applying. If Kenyon truly wants to be recognized for its small Greek system, it should not promote the expansion of a system which could damage that.

We are asking you to delay your decision on this issue until the full impact of the Greek system at Kenyon and its expansion can be assessed. We would appreciate the opportunity to meet with you to discuss our concerns about this issue before a final decision is made.

Kenyon students must learn to respect members of the community

BY SAMANTHA SIMPSON
Senior Staff Columnist

A friend of mine recently asked me if I were afraid of the Future. I hardly know how to reply. I figure if you think about the Future with a capital 'F', you usually reflect on your personal future, which does not exactly extend past the exams and senior comps looming in the distance. However, when I realized that I have left. The all-important Future of society and of the world stands out. I'm tired of writing off these events as drunken accidents or general adolescent stupidity. This is a complete inability to think of oneself and see if they should be reassessed. We should take a closer look at Security and Safety officers and students alike. Kenyon, as an entire community, needs to grow up and take responsibility for its actions.

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Looking at the Future with a capital 'F'

BY SAMANTHA SIMPSON
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Monks bring RC Enlightenment in mandala art

BY ERICKA REAGOR
Staff Writer

Rhythmic, rumbling, chanting, the striking of bells and the piercing sounds of traditional Tibetan instruments fill the space inside the atrium of Olin library. Buddhist monks dressed in maroon and saffron robes, crowned by hats fringed with turmeric yellow are the source of this music. They are gathered around the newly completed sand-painting—a mandala—the object of the labor for several days, performing the closing ceremony.

Such was the scene in April of 1999 when a group of Tibetan Buddhist monks from Drepong Loseling monastery first visited Kenyon College. A group of monks from Drepong Loseling will visit us once again this year, from Sunday through Thursday.

The monks of Drepong Loseling will prepare to create their sand mandala beginning Sunday at 7 p.m. with a ceremony to consecrate the site in Olin Library. Monday, the actual mandala will self will begin. When it is completed Thursday evening at 7 p.m., there will be another ceremony to consecrate the sand. After that, it will be swept up, carried to the Kokosing and poured into the river to extend its blessing to all life; included in this is a special blessing for Kenyon College and the area of Gambier.

In addition to creating a mandala, this year the monks will also offer to the Kenyon community a lecture about traditional Tibetan medicine entitled The Ancient Art of Healing.

Students for a Free Tibet (SFT), with funding from the Budget and Finance Committee, is sponsoring the visit of the monks. Students for a Free Tibet is a special blessing for Kenyon College and the area of Gambier.

In addition to creating a mandala, this year the monks will also offer to the Kenyon community a lecture about traditional Tibetan medicine entitled The Ancient Art of Healing.

The college first learned about the monks of Drepong Loseling through Erin Dowdy '01, a native of Atlanta (the site of the Drepong Loseling headquarters in the United States) who was the leader of Kenyon's SFT in 1998-1999. Julie Foxworthy '01, current president of SFT, said that she hoped Kenyon could develop a special relationship with the Drepong Loseling monastery, "so that Kenyon, after our class graduates, can continue to work with them.

The art and concept of Buddhist mandalas were brought from India to Tibet in the eighth century. Mandalas, a feature of the esoteric style of Buddhism practiced in Tibet (called Vajrayana Buddhism), are intended as an aide to meditation and are a symbolic re-consecration of the earth. This acknowledges the fundamental interdependence of all beings.

Tibetan Buddhist mandalas, although organized by a set of systematized designs, are not all alike. Each mandala is unique, as it is a reflection of the state of mind of its creator at the time of its creation. Although the basic design may be standardized, the mandala created in Olin library will be a unique blend of each individual monk's creativity, and will be a unique gift for the Kenyon community.

When preparing a sand mandala, Tibetan monks mark the eight most important axes of the diagram. The interaction, contrast and resolution of circular and square forms in a mandala are a major aspect of its impetus and energy.

The principle elements in a mandala are those nearest the center. The process of meditating with a mandala requires the worshipper to concentrate upon each element in the mandala, identifying with one stage after another in a specific pattern. This process will lead you eventually to the center. The goal is to become unified with each figure in turn, breaking down the barrier between oneself and the image. In this way, a worshipper may progress towards the center in stages, using the mandala as a map.

So, who are the monks of Drepong Loseling? Loseling is one subdivision of the Drepong monastery, which was the most influential monastery in Tibet at the beginning of the twentieth century. When the People's Republic of China took Tibet in 1949, the monks of Drepong moved to the state of Karnataka in India, where they remain today. Drepong, and other monasteries like it, send monks on tour to other countries in the world. Individual monks may remain on tour for years while others for only a few months, but all eventually return to the monastery-in-exile in India.

Foxworthy said, "It is a pretty typical thing for monasteries that are in exile from Tibet in India or Nepal to send groups of monks to tour the U.S. and Canada. It raises awareness about the Tibetan issue and it introduces people to the culture, and raises money for the monastery's income, and also gets us all closer to Enlightenment from their point of view."

Many students remember the monks' 1999 visit because of the length of the monks' stay on campus. Foxworthy said, "It's just so fun to get to talk to them. I think its a lot better than bringing a lecture for a night because you develop a relationship—especially when you have some cultural barriers to cross. Not all of the monks are working on the mandala at the same time so you can play cards with them, or just sit and talk. It brings so many more chances for contact and all those really important things."

Dowdy has similar memories of the monks' visit in April 1999. She said, "The week the monks were here was one of the best experiences I've ever had. Just being with them, eating or playing basketball or teaching them songs, made me feel peaceful. Every day, the atrium of the library became more and more filled with people coming to watch the monks work. People constantly came up to me to ask, 'Can I eat with the monks today?' or 'Can I play basketball with the monks today?'" She added, "I hope that with this visit, we get the same positive feedback and turnout from the Kenyon community."

Black History Month 2001: Check out these upcoming events

Thursday, Feb. 1-Feb. 24—Emma Amos exhibit entitled "Thinking Paint" in which she works with issues of representation and codes of race and color.

Friday, Feb. 9 and Saturday, Feb. 10—KFS Films, He Got Game and Bamboozled.

Sunday, Feb. 11—BSU Soul Food Cafe at 6 p.m. in Lower Dempsey. For ticket information contact Jody Vacek in the SAC.

Saturday, Feb. 17—BSU Talent Show at 7 p.m. in Gund Commons.

Tuesday, Feb. 20—Activists United sponsored lecture by Bobby Seale, co-founder of the Black Panther Party, at 7 p.m. in Rose Hill.

Wednesday, Feb. 21, Thursday, Feb. 22, Friday, Feb. 23—BSU Mystery Movie Nights in Philo at 7 p.m.

Friday, February 23—Spoken Word: by poet Deondoo "Storm E" Jones and open mic at 10 p.m. in Philander's Pub.

Saturday, Feb. 24—BSU Mystery Movie Nights in Philo at 7 p.m.

Events are sponsored by Art and Art History Departments, Olin Gallery, Department of Multicultural Affairs, KFS, Fun Funds, BSU, Activists United, Latin Nites and Snowden.

If you could add anything to the Red Door menu, what would it be?

"More hot non-cofffeinated beverages?"

—Katie Jackson '04

"Cheeseburger and fries."

—Dan Custar '03

"Sweet potatoes, because I'm always in the mood for sweet potatoes."

—Uri Levine '03

"Scotch eggs. It's a hard-boiled egg, surrounded by sausage, deep fried."

—Jake Craven '01
"Greenspace" threatened? Knox Co. issues discussed

BY LAURA WARECK 
Staff Writer

Thursday, February 15, during common hour, Professor of Sociology Howard Sacks will host an open forum entitled "Greenspace" because the environment is an issue central to the Kenyon community and so should the environment be in the minds of the students. As a part of three "Village" visits the Kenyon Rural Life center sponsors annually. These program cover a range of topics regarding rural life, including current issues, art and cultural history. Sacks, who is the director of Kenyon's Rural Life Center, describes these "talk shows" like conversations in a way to "help Kenyon better understand and connect with the surrounding community."

The Greenspace forum will discuss the issues arising from the rapid development currently occurring in Knox County. An increase in the number of people translates into more businesses and houses, and the Greenspace forum will present a challenge to open land.

Sacks said that ten years ago people never even considered the idea of conservation, they assumed that this land would be around forever, but with the number of farms being converted to housing developments and increased concerns about pollution, conservation now dominates everyday life.

Sacks stressed the importance of these forums as a way to discuss environmental issues, especially those facing Knox County. One of Kenya's most appealing and attractive qualities is the vast open space that surrounds the campus. The question is often raised, should this green area be protected?

The forum will host various perspectives representing every side of this complex debate. Organizations that try to protect and preserve land, such as the Park District and Knox County's Owl Creek Conservancy, will be in attendance. The Park District, an organization that attempts to identify and develop parks throughout the country.

The topic of Land Trusts will surely be one of the issues arising during the program. The Owl Creek Conservancy and Knox Trusts, which can be implemented to restrict the use of land. These trusts are costly and controversial. Because efforts are now increasing to preserve and protect the Kokosing River from development, this land is another area up for debate.

The Greenspace forum coincides nicely with author James Howard Kunstler's lecture, "Can We Survive Suburbia," as it involves the degradation of land. People who own land or property in the area will not want to miss.

Diverse groups offer exploration of spiritual identities

BY ADAM IAVIT
Staff Writer

Religious life at Kenyon is quite active. Several spiritual affiliations are recognized on campus including Hillel, a Tuatha sect, the Spiritual Director of the Campus Board of Ministries and Rector of the Kenyon Society of Christian & Science Organization, and the Student Ministries Council. All of these groups have a common purpose of coming together under the umbrella of being Christian & Science.

Although approximately ten percent of Kenyon students are Jewish, Hillel, with its approximately six to eight students who do most of the work for this organization, is quite active and has been hosting Hebrew lessons on the weekend as well as Shabbat services at 5:30 p.m. in the Parish House. Amongst many other activities, students visit Ohio State University's Hillel and hold a monthly Shabbat Dinner, which pertains to discussing the Jewish identity and its meaning.

The Christian Community is a large on-campus group that has held a lot of less advertised programming this year. It is an umbrella group comprised of Episcopalians, Roman Catholic, United Methodist and Presbyterian traditions. Rev. Carlson looks forward to next year when an ordained Episcopal priest will join the Kenyon Community to work in the interfaith and ecumenical setting.

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CORRECTION:
In the February 1st issue, Susan Hopkins '01 was referred to as the "Editor-in-chief" of The Voice. She is actually a member of a four-person editorial team.

"Splish Sploosh Pea Soup With Baked Peas"

This genial soup borrows flavors from Indian cooking (okay, mostly just from the Aramark space management division). One way to make this soup is to first pre-soak the split peas with warm water, then add some water from the split pea bar, plus a small scoop of wild rice plowed in served with the lentils, rice, and beans. Throw in a black bowl and you have a merry mix of tomatoes, and broccoli flowerets from the salad bar. (I know broccoli cuts are on the line, but you'll be amazed at the lovely texture of freshly microwaved broccoli.) Liberate yourself from ginger, flavorful powder, curried powder, and gingerly shake the chil-i powder. You can even splash on a bit of hot sauce. Now microwave it all for about 2 minutes. This is where the. kitchen will have the opportunity to continue their greenspace conversation and see how it relates to the immediate community.

The forum will focus on the third year of these type of forums and Sacks urges any of those interested to attend the greenspace conversation. He said "developing a sense of place and being an informed person are important components of a liberal education," and "after four years of this, it is amazing the number of students who regret not knowing more about the surrounding community."

On a wide variety of people, including students, farmers and city and town officials are expected to attend, making for lively and engaging conversation. The greenspace forum will touch on some of the current and important environmental issues today, an opportunity students will not want to miss.

PUT A LITTLE SPARK IN ARAMARK

Give your soup a new look: Spice it up

BY ANNEKA LENSEN
Food Critic

Tonight we will experiment to get the flavors of the microwave, a wonderful machine that warms up frozen dinners, melts cheese, and, yes, it can be true, perfectly roasts a multitude of fresh fruits and vegetables.

The key to unlocking the microwave's powers is to use it at non-peak hours. Do not even think of using your microwave on Nacho Bar night or before disgruntled students will throw their unmelted cheese shreds at you while you're still open and close the microwave door, perfecting the doneness of each stalk.

Luckily, the bar tonight is an innocuous one: pre-heated peas. And so, on a chill February evening, like this once, you won't be able to pass up...

burl's largely open to interested members. According to Cassie Brown, who directs the group, "We gather for Estab meetings—full moons, as well as the Sabbats. The Sabbats are the pa..."}

Like most groups on campus, the representation of this sect is important in maintaining respect toward the system of beliefs to which its members adhere. Brown relates, "There are a lot of misconceptions about witchcraft, voodoo (voodoo), and druidry. However, here at Kenyon, Tuatha has been really overwhelming by how supportive most people have been."

One member of the Pagani community is Jessica Phillips '04, Xander Piper '04 and Kalin Smith '01.

THEKENYONCOlLEGIAN

Thursday, February 8, 20...
MacLeod’s Water Children to make a splash

BY LEEMAN TARPLEY
Staff Writer

The second Bolton Theater production of the academic year, James A. Michael Wright-in-Residence and Associate Professor of Drama Wendy MacLeod’s The Water Children will be performed Friday and Saturday night at 8 p.m. The show will run for the next two weekends.

MacLeod’s The Water Children is required reading for her Introduction to Drama course. It has been an enigmatic experience, according to some students working on the play, it has been an entirely different experience having the playwright direct her own piece.

It is the story of a woman who had an abortion at age 16 and is still wrestling with her decision many years later. From a distance, the play seems to be a commentary on abortion, but looking closer, it proves to be much more. The production stage manager of the show, Annie Weinheimer ’03, described the work as “a woman’s search for answers.”

The politics of the play can be a little confusing at times, as the focus plays on one of the most volatile issues in contemporary America. The stance of the characters is often ambiguous and always evolving. Actress, Devon de Mayo ’01, described it as “politically charged” and yet “not didactic.” She went on to state that the play raises many questions on both sides of the issue, calling attention to problems for both arguments.

Actor Sergio Barbak ‘02 stated that the play “puts a human face on this topic,” showing how it affects people on the individual scale and not just in large ideological concepts. Thom Guillou ’03, another actor, said that the production is “not a political statement but in,” inferring that the play’s message exists on several levels.

Director MacLeod has surprised many of the people working on the play with her tactics. Some believed, with slight trepidation, that as the playwright of the piece, MacLeod would have some very strong opinions about how the play should be produced. Instead, she has been more than flexible, asking the actors for input and even changing the text to make things run smoothly and to better fit the cast.

Something noted by many people working on this production was the overall diversity of the cast and how that has greatly improved the creative environment of the work. The cast is full of upper- and lower-classmen, presets directing method gives this production a unique feeling in which the actors feel more comfortable and have more at stake. The issues this play confronts are highly controversial and its motives will surely be questioned by many members of the audience. It could be seen as too biased on one side or the other or watered down as so not to offend. In the end, whatever a member of the audience takes in to see The Water Children will most likely reflect what they take out.

But no matter what anyone brings with them, the show will no doubt keep the mind going and pique the interest of all.

Tickets are $5 for students and $25 for adults, on sale at the Bolton Theater Box Office.

If You Go
What: The Water Children
When: Fri. and Sat. at 8 p.m.
Where: Bolton Theater

BY PETE HORAN
Staff Writer

“Thinking Paint’ by Emma Amos, a woman hailed as one of the most notable and influential African American female artists living today, will be on display at the Olin Art Gallery through Saturday, Feb. 24.

One might assume that Amos’s art is here during Black History Month purely due to her heritage. However, this is not the case. Her artwork has held an immense popularity for almost 40 years, as she has depicted various aspects of African culture, from Apartheid to the great African Diaspora.

Several of her works tend to gravitate towards the political genre, specifically issues concerning race and gender. She paints an “X” in some images to represent exclusion, a metaphor reminiscent of Malcolm X’s use of the letter as personal protest to his ancestors and others’ loss of their last name during the era of slavery. When introducing Amos at her lecture and slideshow presentation Thursday, Associate Professor of Art History, Melina Dabulis said Amos “depicted the visual politics of race and gender.”

Born in Atlanta, Amos is a graduate from Antioch College, the Central School of Art and London and New York University, where she studied textile design. While at New York, she was exposed to a lot of American and European impressionism, and it was not until she made it to London that she learned about the Abstract Expressionist movement. She attributes the biggest influence on her art to Pollock and Motherwell.

She expresses grief about the trouble she had being an aspiring black woman artist during the 60s. Despite the Civil Rights movement going on at that time, people were still raising their eyebrows about aspiring women in any field. Her recollection of the restricted mindset people still have about female artists is “very real.”

“Work Suit,” one of the paintings on display at Olin, has been used and abused during the 60s. Despite being multi-talented, she admitted having trouble painting black women nude when recalling the years of torment that the social group has already endured.

“They’ve been used and abused [too much],” she lamented. After 40 years in the art business, Amos has made a big name for herself. Her pictures hang in several of the major East Coast galleries, including the Museum of Modern Art in New York, the Newark Museum, The Library of Congress in Washington D.C. and the Dade County Museum of Art in Florida. She has been awarded a National Endowment for the Arts Fellowship, a New York Foundation for the Arts Fellowship and a Doctorate of Fine Arts from the College of Wooster.

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If You Go
What: Works by artist Emma Amos
When: through Sat.
Feb. 24
Where: Olin Art Gallery

Artist Emma Amos exhibits works of ‘African culture’ at Olin

This mural by Amos entitled The Ski The Lines is located on the ceiling of a building at 16767 Street and Jarroll Place in Oakland. The mural represents a celebration of life, discovery and learning. Included in the composition are various dancers, athletes, family members and students of different ethnicities, as well as objects that symbolize culture, history and art. This mural, as well as all of Amos’ works emphasize a deep understanding of culture, feminism and identity.
Kenyon joins V-Day initiative with Monologues

BY RILEY HANICK
Staff Writer

Eve Ensler's award-winning The Vagina Monologues will be performed on Kenyon's campus this Tuesday as part of the National V-Day college initiative. It is being co-produced by Stage Femmes and the Cozier Center for Women. The National V-Day Fund is an international organization that supports charities that care for abused women.

The Vagina Monologues first came to prominence as a benefit performance on Valentine's Day in 1992 when Ensler and a group of women's activists staged it in New York City. Since then the staging of the play has become an annual event, and an increasing number of celebrity participants, including Queen Latifah, Winona Ryder and Oprah Winfrey, has helped bring it a significant national reputation. On Kenyon's campus, 15 actresses have joined the cause.

The play's power is not sustained simply through celebrity endorsements but, as director Danni Hurley '02 emphasizes, by its uniqueness in "empowering women of all backgrounds." Ensler gathered the material for the play from more than 200 interviews and distilled them into what has been called "poetry for the theater." Searching for a common thread while interviewing these women, Ensler chose what apparently seems to be the most obvious and the most overlooked of subjects: the vagina.

A polyphony of questions, such as "If Jane Fonda's vagina were to wear clothes, what would it wear?" "How does one properly write to the vagina?" and "I'm 72, super-conservative, and I'm coming to this play. I'm a virgin; I'm never been kissed. How am I going to handle myself?"

Ensler opened the season with a performance by Apollo's Fire, the Cleveland-based orchestra that performs with impassioned creativity has become an annual event and an increasing number of prominent conservatories. He bequeathed his estate to the College, from the very nature and history of the College.

The Cleveland ensemble Apollo's Fire will perform concert with period instruments.

The series is the foil to Apollo's Fire," the group gave a debut performance by Apollo's Fire.

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The Cleveland ensemble Apollo's Fire will perform concert with period instruments.

A&E BRIEFS

Artist Theo Lipfert to speak Tuesday

The Art Department is sponsoring a presentation by multimedia artist Theo Lipfert Tuesday during common hour in the seminar room of Beasley Hall. The lecture is financed by the Paul and Laura Mesaros fund for visiting artists.

Lipfert, who is currently working as a multimedia artist, will give a lecture and exhibit some of his work. His work has been exhibited at various venues in New York and Cologne, Germany. He has also created video performances in collaboration with musicians which have been viewed in several museums, concert sites and interactive galleries throughout the world.

Questions regarding Tuesday's common hour presentation should be directed to Professor of Art Claudia Esslinger.

Musician Brad Yoder to perform at Pub

Pittsburgh musician Brad Yoder will perform Friday night at Phi/beta's Pub from 10 p.m. until 2 a.m. The evening will also include performances by Kenyon juniors Molly McCammon and Chris Meyers.

Yoder has been described as a master of the Pittsburgh coffeehouse scene, the venue at which he most often performs. A 1990 graduate of Gordon College, he has spent much of the past decade playing small clubs and festivals throughout Pennsylvania and opening concerts for several notable musicians. In 1997, Yoder released the first album of his work, Best Sunday Heart, and he is currently recording his next CD for release in 2001.

Friday's performance is sponsored by Late Nites programming and Kenyon's Christian Community.

Concert Sunday benefits AIDS project

Margot O'Breslin, aka Margot Skirbunt '01, will give a concert at 8 p.m. Sunday in Storer recital hall. Breslin is primarily a performer of alternative-blues, piano and vocal music.

The performance will benefit a group of Kenyon students who are travelling to Latin America over spring break to help construct an AIDS hospice in Honduras. Participant Elizabeth McClelland '01 said, "I want to take some time to do something to help someone other than myself, and the people in Honduras need a lot of help."

Donations will be accepted after the performance.
Owl Creeks' first album hailed as a success

BY DAN ALPER
Music Critic

Anyone who knows me or has read my previous reviews probably knows that a cappella music isn't exactly my favorite genre. However, this week's work, the newly released album by the Owl Creek Singers, is quite an enjoyable listening experience, even for someone like me who has little to no experience in music. Even though the album does not contain any demonstrations of guitar pyrotechnics or trumpet breakdowns, it is quite relaxing and refreshing. As a musical director at Kalamazoo College '01, I said, "It's a nice little fundakilled album. Everyone should have one!"

Even though the album is only being released now, and the actual production of the CD was finished over winter break during the Creeks' 10-day East Coast tour, it is a compilation of songs recorded by the Owl Creeks over the last four years. And as such it features no songs on the record with the current incarnation of the Owl Creeks, although last year's members are represented well throughout the disc. Most of the 20 tracks were recorded in a studio in Columbia, New York, with the records being manufactured at EPS Productions in Buffalo, NY. The Owl Creeks have been touring and recording in the studio for the past two years, but higher than expected production costs delayed the album from becoming a reality, until now. If you ask me, it doesn't come too soon. From the intriguing artwork by Molly McCammon '02 to the enchanting melodies of the disc itself, this is a quality record, in both sound and packaging. While the ladies themselves chose songs like "This Woman's Work," "Everything," "Little Thing She Does is Magic," and "Sweetest Taboo" as their personal favorites from the record, I would definitely want to hear more of "Cosmic Girl," "Groove Me," and the live version of "Sexual Healing." The mood set throughout the album is quite chill and relaxing. Some of the songs on the album are slow and mellow, while others are Kenyon with the album. But all contain a hefty instrumentation of funk and melody that is quite catchy and pleasing to the ears, even without backup instrumentation anywhere on the album.

If you think that the Owl Creeks' sound is something that would appreciate your musical taste buds, you can take a bite of the new album with sample MP3s on the brand new Owl Creeks website, designed by Smith, found at http://www2.kenyon.edu/oras/OwlCreeks/main.htm. In addition to the MP3s, the site also contains contact info, pictures of the members, bio and tour information, and hopefully future album information. Regarding the sounds of the Creeks, you'll want to search out the nearest Owl Creek in person or head over to the bookstore to purchase your copy of This Woman's Work for $15. The money earned from sales will be used to fund a new CD—hopefully one that will come out before 2005—and another tour.

The Owl Creeks will perform songs on campus from This Woman's Work, as well as new arrangements currently being worked on, at several dates in the upcoming months. March 23, at Weaver Cottage, the ladies will host the Owl Creeks Revue, a show featuring many of the singing groups on campus and hosted by the Owl Creek Revue. In addition, they have concert dates scheduled for April 13 and 14 at Storrer Hall, each sure to be a night of fun and music for all that attend.

Do yourself a favor and give This Woman's Work by the Owl Creek Singers a chance, because it really is a good and groovy record. Even I appreciate and enjoy it, and as I said earlier, a cappella music isn't exactly my thing. Go pick up a copy and give it a listen—you will be pleased with what the voices you are coming through your speakers are saying.

Beddow to perform with Knox County Symphony

BY LUKE WITMAN
A&E Editor

The Knox County Symphony, directed by James D. and Cornelia W. Ireland Professor of Music Benjamin Locks, will perform Saturday at 8:15 p.m. at First Presbyterian Church in Mount Vernon. The concert will showcase winners of last October's Knox County Young Artists Contest, featuring Kenyon in a solo place winner, soprano Sara Beddow '02. The program will feature works by Antonin Dvorak, Felix Mendelssohn, Antonio Vivaldi, Gian Carlo Menotti, Carl Maria von Weber and John Philip Souza.

Beddow will be singing two arias, "Kommt ein schlakger Bursch" from Weber's Der Freischutz and "Steal me, sweet thief" from Mendelssohn's Midsummer Night's Dream. Although Beddow has previous experience singing with a symphony, she said that it is much more than simply being accompanied by piano. "The timing has to be right with everyone," said Beddow.

Other Kenyon students performing with the Knox County Symphony include Sarah Attenor '04, Alex Barron '04, Natalie Beckman '04, John Chiavaroli '02, Melissa De Gaeto '01, Elizabeth Delisle '04, Sara Eckleberry '04, Nathan Hara '03, Julia Heinz '04, Kendray Hope '03, Kristy Kelleher '03, Katie King '03, Osa Lepke '04, Kasia Ranzio '03, Johniu, Sherman '03, Stephanie Sevion '04, and Annie Yovovich '03. In addition, Adjunct Instructor of Music Charles Lawrence, Professor of Classics Emeritus William Higley Auditorium.

Tension and suspense fill this recent directorial effort by state-ment-spouting Spike Lee as he leads us through a complex and convoluted father/son relationship. A prisoner, portrayed brilliantly and convincingly by the always reliable Denzel Washington, is released from his jail cell to experience the outside world for one week. There is no one to help him in his freedom and possibly a shorter sentence he must confront his son, the country's hottest high school basketball player, to that of Mel Brooks' "The Producers," Lee has his executive pitch an outlandish idea for a show: a minstrel show for the millennium. Instead of white actors, the show's integro-black actors and directors. This bitter, heavy-handed parable coaxes the audience into confusion, if not action, even after the movie has ended.

An Ideal Husband

Tension and just in time for Valentine's Day, KFS will present the recent and wonderful film adaptation of Oscar Wilde's witty and timeless play.

Sir Robert Chiltern is an accomplished government minister, very wealthy, and has an admirable and loving wife. He has worked all his life to make such a success of himself and, as he often says, everything is perfect, someone comes along to ruin it. Will Sir Robert save his reputation? Will Mrs. Chevelly get her just desserts? Will Lord Goring finally settle down and forget his idle, philandering ways?

An excellent plot, detailed dialogue and magnificent performances by the likes of Cate Blanchett, Minnie Driver, Rupert Everett, Julianne Moore and Jeremy Northam make this trip to the movies a joyous one.
Equestrian: shows at Findlay

CONTINUED FROM PAGE 16

Thursday, February 8, 2001

BY JAY HELMER
Staff Reporter

It has been a long time since the Kenyon Men's basketball team has turned heads. Last Wednesday, they did just that by keeping within 10 points of Wooster, the top team in the NCAC and the fourth ranked in the country, losing the game 60-70.

The Lord's, ranked sixth in the NCAC, opened up the game with a 17-8 run. This was clearly not the same Kenyon team that Wooster had defeated by more than 25 points just two weeks earlier. Kenyon held the league's best shooting team to shooting 40 percent shooting in the first half. Wooster, however struck back took a five-point lead at halftime.

In the second half Wooster came out on fire shooting 60 percent from the floor and going ahead at one point by 17. Despite gutsy efforts from captain Chad Plotke '02 (13 points, 6 rebounds) Center David Smydra '01 (13 points, 6 rebounds) and part of board expenses for the horses.

The next scheduled show for the meet in hopes of making [NCAA] cuts," said Holcomb. "There are about 12 of us that are not shaving as we made cuts at our meet in December. Both the guys that are shaving and the guys that are not shaving are both physically and mentally ready to go.

If they go far enough, the Lords will take home their fourth consecutive conference crown and their 16th in 17 seasons. The only glitch at the controls came in 1997, when Denison University won the title. But avoiding a repeat of this catastrophe isn't weighing heavily on the minds of our stout headed Lords. They've focused primarily on individual performances.

"We are allowed to take 18 guys to our NCAA meet in March," said Holcomb. "So far, we feel that we have about 12 guys that will make the meet, thus we have spots for six more guys. This conference meet, more than winning or losing, is about swimming fast and getting these guys qualified. While we will have good competition from Denison and individual performers from other schools, this meet is about swimming within ourselves. Whether we win or not is not nearly as important as how we swim—both as preparation for NCAA's and for some, an end in itself. If we swim well the score will take care of itself."

The Lords boast six returning conference champions in tomorrow's meet. Michael Borzoma '02 (500 and 1650 freestyle), Holcomb (400 individual medley and 200 breaststroke), Lloyd Baron '01 (50 freestyle), Reed Boon '03 (200 freestyle), Tom Rushton '01 (200 backstroke) and Carlos Vega '03 (200 butterfly) will all defend their titles.

For the hooky-playing Kenyon faithful who can't miss the preliminary rounds, spectators doors open at 9:30 a.m. Thursday, Friday and Saturday. You can claim a seat for the finals at 5:30 p.m. on all three nights.
Women's indoor track claims third place at OWU

BY ROB PASSMORE

Friday night, while most Kenyon students were being serenaded by the sounds of Phishday Piling's Karaoke, the Kenyon Ladies Track team was at Ohio Wesleyan University's indoor track. Serenaded by the cheering of dedicated track fans the Ladies scored 78 points putting them only one point out of a three-way tie for second place out of ten teams with Earlham College and Ohio Wesleyan University.

By Jen Judson

Beginning today and ending Saturday the 10th, the Kenyon women's swimming and diving team will compete in the 16th annual NCAC Swimming and Diving Championships in Canton, Ohio at Akron's Brainerd Natatorium. During these three days filled with intense competition, the team will take on Allegheny, Ohio Wesleyan, Denison, Oberlin and Case Western Reserve.

Most of the team, 17 swimmers and two divers will participate in the conference meet. Captain Sarah Sloan '01, Noah Kendall '01, Claire Tindall '03 and Hillary Strong '04 will sit out because only a certain number of swimmers can compete at Conference. Those who are sitting out will compete in the Case Western Reserve Invitational the following weekend. Some swimmers will be competing in the conference untested while most of the swimmers will compete rested and shaved.

Preparing effectively for this important highlight of the season is something at which the women's swim team are experts. Conference is certainly not new to them, as they have all been looking really amazing in practices.

Rested will hopefully prove to be extremely effective in competition as Sloan said, "A majority of the team has been in a taper or resting phase of the season for the past week and a half to two weeks. This part of the season is the key to a swimmer's peak performance because our workload gets cut down, extremely boosting our energy levels and muscular capacity. They will be shaving for this meet too."

Coach Duane Gomez awarded the Women's Track Athlete of the Week, Teammate Dana Mondor '01 said "Anley Scott literally missed her goal of 5-2 by a hair, or a ponytail as it were, but still impressed the assembled masses by soaring over the bar at five feet even."

Jenna Prayonghong '04 continued the success in the pole vault. Matching her best effort of 8-6 she finished second in the event. Her form continues to improve and with better runway conditions she will be improving greatly over the next few weeks. Katie Lee '04 battled through a slippery portable runway/dual-taped to the track to jump to a third place finish in the Triple Jump with a jump of 28 feet, 1/2 inch was only 3/4 of an inch out of second place. When not leaping through the air, Lee is a menace on the track in the 55-meter high hurdles. In this test of speed and agility Lee placed fifth with at time of 10.86 seconds.

Divided into two heats, the 1,500-meter run was be a show- case for Kenyon distance dominance. In the first heat, the slower of the two, Erin Hayward '04 set the tone for the event. Early in the race Hayward took the lead with what Scott described as "real guts" and never looked back. Winning her heat with no real competition, her time of 5:39 earned her sixth place in the event.

"Eran ran away with a dominating victory in her heat of the 1500, beating her nearest competitor by at least a full lap" said excited teammate Mondo. In the second and faster heat Mondo placed third but was clearly the leading force of the races. Starting out fast, Mondo established an early and dominating lead with long confident strides. Overdue to the course of the ensuing laps her lead would be cut into by a pursuing pack.

With only mere 400 meters to go the pack overtook her. It looked as though the gamble of going out fast had come back to haunt Mondo. Little did the anxious Kenyon crowd know that Mondo was only giving her competition a brief look at what the real deals feels like. She dug deep and reaffirmed her lead. Her explosive kick stunned and utterly de-moralized the competition as she crossed the finish line a full six seconds ahead of the nearest runner with a time of 5:17 qualifying her for the NCAC championship.

Scott felt Mondo was "an inspiration to watch as she blasted by the competition in the last lap to take first place. While Mondo and Hayward established Kenyon out front, the depth of the team shone through as Beckey Chamberlin '02 and Lisa Maurer '04 finished third and fourth respectively with times of 6:02 and 7:16.

The 800-meter run, an event Kenyon women have traditionally dominated, again proved to be a strong point in the meet. Erica Neitz '01 in what would prove to be a costly gamble too far early lead using her superior sprint to speed around the track. However, a pack of runners, including Katie Lee and Stephanie Cuts '04 doggedly pursed Neitz as the race developed. The pack slowly battled catching up to Neitz. Right when it looked to be a close race among the top five runners, Mondo unleashed what can only be described as a blow-away kick.

After hanging with the pack for the majority of the race Mondo stroked, "I think I am in a good position and was blazed around the track to win the event by a full 10 meters in a time of 2:33. Cuts was the next Lady, third in line with a time of 2:37.30 and Neitz in sixth place right on her heels in 2:37.68. Lisa Gress '02 in her first meet as a Kenyon Lady ran a 3:31 to finish 15th.

In the 400-meter dash Sara Vyrosetek '02 would follow Kapo's example. Out of the blocks Vyrosetek looked strong but seemed to be stuck in the middle of the pack. As the first lap drew to a close Vyrosetek stunned the other racers with an explosive burst of speed. Around the final turn and down the home stretch, Vyrosetek thundered with a mere 400 meters to go and defeated an opponent from Earlham to win her heat in a time of 1:05.61. This time earned her third place, just 0.28 seconds out of second place, and the admiration of Gomez. "Right now Sara Vyrosetek is our most improved runner as she is proving to be our most steady 400 runner," he said.

The Lady sprinters continued to add points. Neitz in the 55-meter dash finished sixth in a time of 8.05 seconds just 0.01 seconds out of fifth. In the 200 meter dash Scott, recovered from her win in the 1500, stepped up around the track to an eighth place finish in 24.49.

Maeve Corish '04 ran a 33.11 in the same event to finish 14th. In the longest race of the night, the 3,000-meter, Rose Miller-Sims '03 and Jen Frayle were both Lady track, page 23

Women's indoor track claims third place at OWU

BY ROB PASSMORE

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Early in the meet Ansley Scott '02 set the tone in the high jump. Already jumping strong in these three days filled with invitational at Canton, Ohio during the following weekend. Some swimmers have national cuts are not tapering, "I think a lot of people will can't wait to go and dominate this year, beating our nearest competitors twice so far. They have some great freestylers, so we can see them taking the relays, which score a lot of points. So, basically whatever looks to be really exciting all the way through."

Whether Denison is tough competition or not, the Ladies are certainly prepared to blow away any team out of the water. Kendall continued, "We have a lot of people who are good enough individually. I think, that will be very exciting individually. I can't wait to see some of my teammates really break loose and go. I think a lot of people will swim personal bests and make national cuts."

Proof of Kendall's prediction has already surfaced just during practice. D'Ardenne said, "We have all been looking really good in the water lately. Just the other day in practice, Erin Hurley, a sophomore freestyler, went her lifetime best in a 50 free in practice for the first time in practice is unheard of."

This type of excitement and success is pumping the Ladies full of adrenaline and focus. "I am looking forward to one of the most exciting events of the season. They are ready to swim their lifetime bests and dominate all the competition. Since they are sitting out the stone to Nationals, however if we can swim the individual performances that we have trained for and I am sure we are going to be really tough to beat!"

Today, the swimmers will be making a big splash at the conference meet and as Kendall put it: "Boy, are we going to kick some butt!"
Dreifuss '01. Dreifuss in his first season finished 22nd, running a 25.24 to place 13th.

In the 400-dash, Marie's heels finishing 22nd, running a 25.24 to place 13th.

The Ladies track won first in high jump

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lay showed real intensity to the very end, finishing strong after a long meet," said Scott. Scott noted the renewed strength and depth of the team. "On the whole the meet was good for us. It showed that we can really compete in many events, unlike last year where we only had a few people in a few events. The freshmen and new runners have really stepped up; running hurdles, sprints, long distance and pole vaulting."

Gomez echoes this praise and his extreme pleasure with the team's high-scoring performance. "The women competed very well as shown by their high amount of point scoring. The goal now would be to look at their performances and continue to improve and excel from these times and efforts."

The Ladies get to work on their coach's goal this Saturday at the Denison University Big Red Invitational.

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Captain Ian Pickin '01 also had praise for the 400 runners. "We have had a great group of freshmen and new runners have taken the show, kicking some butt in the open 400 and the 4x400 relay, showing the growing strength of Kenyon's speed unit."

The longest event for the Lords was the 800-meter run. Kenyon's distance squad was second from having to run in the right, slick turfs of OWU's track. Not racing, the resting distance runners were out in force cheering on senior Brad Dreifuss '01. Dreifuss in his first ever track race would enter in the crowded 800-meter event.

Dreifuss led the pack from the gun and battled his way around the track. In the last stretch Dreifuss fought off a challenge from the Westminster College runner, edging him out at the line for a 12th place time of 2:15.

While the distance squad rested because of poor track conditions, the jumping Lords had to experience the worst runway conditions they had ever seen. "The Leaping Lords had trouble finding the board in the long and triple jumps," noted Pickin, "foul ing almost every attempt." In all the Lords had four jumpers foul both of their attempts. The runway was held to the track with duct tape, and the triple jump runway was not long enough so uneven floors mats were taped on to the track to make it long enough.

By much luck as skill a few jumpers managed to over come these difficult conditions and place well in the events. In the long jump Pickin placed second with a jump of 18-10-0. Following Pickin was fellow captain Ken McNish '01. His 17-11 jump would earn him ninth place.

Marie Sims also stepped up with a jump of 19-7.7 to place right behind his captain in 10th place.

In the triple jump Phil Stephenson '02 put forth a stellar effort earning third place in the event with a jump of 33-6-1/4.

With his typical "never say die" attitude, McNish summarized the frustration and hope of Kenyon's jumpers. "This week the jumpers had a hard time but we are still positive about how we will perform in the future."

In the field the highlight of the meet was Mike Weber '01 in the high jump. Still gaining his strength after several serious inj uries, Weber matched his best effort of the year jumping 6-0. Though still not at 100 percent, Weber has stepped up to earn him third place in the meet. As the season develops, Weber should remain one of the Lords most potent threats.

Kenyon also fared well in the highly competitive sprint events. Marc Marie '04 burst out of the blocks in the 55-meter dash, earning them third place in the meet.

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As the team adjusts its strategy it will return to Denison's premier facility next week with their distance runners ready to challenge the powerhouse of the NCAC as the Lords season continues to develop.

Men's Track: 400M runners stand out

CONTINUED FROM PAGE 16

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Ladies' Track: Mondo takes first in high jump

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'01 tested their endurance on OWU's hard slick track. Miller-Sims looked strong her entire race, putting in an extra kick at the end to finish 11th with a time of 12:43. Fraley, returning to racing after a long injury, battled through a painful race to finish 19th with a time of 16:08.

The final event of the night brought the stars of the meet. Kapo, Vyrostek, Neitz and Mondo, together for the 1,800-meter relay, Neitz broke out early, much as she had in the 800 and was able to hold the lead handing off to Kapo. Kapo and then Mondo both held off chal lenges from the Otterbein College team. Though a serious challenge was made against the anchor Vyrostek, her long, pow erful strides proved too much for the other teams; the team won the event in 4:26, defeating the Otterbein team by three seconds.

"The Ladies in the 4x400 relay showed real intensity to the very end, finishing strong after a long meet," said Scott. Scott noted the renewed strength and depth of the team. "On the whole the meet was good for us. It showed that we can really compete in many events, unlike last year where we only had a few people in a few events. The freshmen and new runners have really stepped up; running hurdles, sprints, long distance and pole vaulting."

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The Ladies get to work on their coach's goal this Saturday at the Denison University Big Red Invitational.
Steen competes for equestrian high point rider

Team finishes fourth overall at show

BY SARA PECORAK
Sports Editor

Last Saturday, the Kenyon Equestrian team competed in their third show of the year and rode to a fourth place finish, out of 10 teams, at the University of Findlay.

"We were pleased with our performance especially considering that the other 10 schools competing have much larger programs; many of them are varsity teams," said Taylor Smith '02.

Every member of the team that competed earned a ribbon in class. The riders can show in two ways: over fences, which means that he or she carries around the ring and go over various jumps or on the flat, which means that he or she will ride at varying gaits around the ring. Horses for the team are provided by the host school. The riders do "catch riding" which means that each rider draws the horse she is to ride out of a hat and is given no warmup before he or she rides.

The riders are judged on posture, position, compose and ability to handle the random horse that he or she is riding and awarded ribbons accordingly.

Tori Steen '04 was the standout rider at the show, she won first place over fences and third on the flat in the Novice Division. Because of this, Steen was in a five-way tie for the Reserve High Point Rider in the show which given to the rider who earns the highest number of points in the show, based on the ribbons that she has won in the competition.

Steen had to compete in a ride-off for the title of High Point rider. "I got really lucky in my draw because it was the bus. I had drawn for my flat class but unfortunately a wrong lead at the wrong time cost me the chance of getting reserve champ. Now I'm earning a big blue ribbon," said Steen.

Kenyon had two riders competing in the Intermediate Division, Sarah Pearce-Batten '01 and Emily Scott '01. Scott placed fifth on the flat and Pearce-Batten placed third over fences. Cherie Boltenberg '02 combined the fence and the flat and won both divisions: Grethchen Frederick '03, BJ Morgan '04 and Whitney Brown '04. Frederick earned fourth in Advanced walk/trot/canter; Morgan, in her first show, rode in Beginner walk/trot/canter and earned a fourth place; and Brown competed in the walk/trot/canter division and earned fifth place.

Lords indoor track takes fourth place at OWU Invite

BY ROB PASSMORE
Staff Reporter

Last Friday the Kenyon Lugnuts Track and Field team took their show on the road heading to Ohio Wesleyan University for the February Invitational earning fourth place out of ten teams.

Though still early in the season, the Lords are already becoming dominant in some events. The Lords ruled the 400 meter dash.

In the most exciting heat of the night Kenyon's dynamic duo of first-year 800-meter runners would speed things up in the 400 this week. As luck would have it, P.J. Bumstead '04 and Aaron Emig '04 were placed in the same heat.

Stuck in their assigned lanes for the first lap the two ended that lap elbow to elbow gliding around the track as though they were twins. The final straightaway was a battle ground as these two talented Lords went neck and neck to the line. When it was all over Bumstead had victory that day finishing in 54.84 with Emig in at 55.22. These efforts would earn them second and third in the event.

Adding to the Lords' dominance in the event was Owen Beetharn '03. His powerful stride took him around the track in a quick 56.31 seconds and earned him seventh place in the event.

Caitlin O'Neill '03 would round out the Lords in the event finishing 14th with a time of 58.62.

With the Lords' strong performances in the open 400 meter the expectations were high for the 1,600 meter relay. The team of Beetharn, Bumstead, Emig and Ludi Ghesquiere '02 provided an exciting Kenyon win. From start to finish the Lords looked in perfect form. Each leg added to the lead as the Lords went on to win in 3:44, a full six seconds ahead of the nearest competition, and a mere eight seconds off the school record. As this team develops it is highly likely that the record will fall.

Captain Ken McNish '01 praised both the 1,600-meter relay team and the open 400 performances. "The 4x400 team of Owen Beetharn, PJ Bumstead, Aaron Emig and Ludi Ghesquiere ran very well and had some good splits. P.J. and Aaron also ran well in the open 400."