Greek vote no more? Senate to decide fate of controversial voice

BY TARYN MYERS
News Assistant

The Senate meeting regarding Faculty Co-Chair Alex McKowen's proposal to eliminate the seat of the president of the Greek Council from the Senate was expected to entail a heated debate. All members were surprised, however, in that a compromise was proposed and agreed upon by almost all representatives.

The compromise was proposed by Dittmar '02 based on a discussion with members of the senior class. As she said, "They came to a consensus that the Greek Council member should only maintain the right to vote on issues that directly effect them—specifically, any changes within their bylaws."

Upon hearing Burnstead's suggestion, McKowen himself suggested that an amendment to his original proposal be considered, allowing the Greek Council President to retain a voice on all issues and a vote on issues related to changes in the bylaws.

This was strongly supported by Student Co-Chair Andrew Dinnmore '01, who pointed out that the Greek Council is unique in that "it is a creation of the Senate. No other student group is governed as closely by Senate." Sophomore Class Representative Jeff Bridges '03 agreed, "As long as the Senate still controls changes to the bylaws, we need to keep the Greek vote, because without it, it's sort of taxation without representation."

McKowen, however, disagreed with this assertion. As he said, "The argument that the Greeks are the only group governed by Senate is ridiculous." Indeed, as many members raised in the meeting, the Media Hearing Board also has its bylaws listed as part of the Senate Statutes because it was created by the Senate itself. Yet the Board does not have a representative voice in meetings, much less a vote when its bylaws are altered.

see GREEK, page three

A Community remembers Emily

Kenyon wrestles with aftermath of shocking student murder

BY MEREDITH ISHDIA
Guest Writer

She is remembered by some as the girl who was Kenyon. For Halloween, that is.

"She had the best costume I had ever seen all night," said Angela Dittmar '02, referring to last October. "She had taken photos of all the buildings and pasted them onto a sheet, with Bexley on one shoulder, and Ascension on the other, and so on. She walked in the door and said, 'Hi guys! I'm Kenyon!'"

It was a particularly appropriate costume for Emily Murray '02, who according to friends not only loved Kenyon but also excelled in her social life, in her studies or in her job.

And Kenyon loved her back. "Emily was the type of student that Kenyon wanted to have and liked to put in the prospectus," said Emily's friend Nora Colburn '02. "She was extremely happy here, loved the close-knit community atmosphere, loved the fact that you can know everyone."

In fact, according to those who knew her, Emily could often be found greeting practically everyone as she walked between classes, or on her way from one party to another on a Friday night. "She made people giddy," said friend and classmate Joel Rice '01. "She would shine on people with her quirky, uninhibited charm, almost zany, just Emily being Emily." Joel remembers sitting in a friend's New Year's party one weekend. Without knocking, Emily came in the door and just started talking, though she didn't know anyone in the room. "She made friends very easily. And she loved to dance."

This social ease extended to her job at the Pirate's Cove, as seen on page three.
Campus parking and money go hand in hand

BY TARYN MYERS
News Assistant

After discussing the issue of parking on campus with numerous groups since October, Managing Director of the Philander Chase Knox Foundation Devin Stauffer said, "What if you made it so that you had to pay for the student or it had to be paid within a week or else it goes on the student account? In my opinion I think it’s better if the students have more accountability.”

Givens then moved on to the issue of supplying parking spaces. The major problem in this area is the North end of campus, since there are now more people who live there than on the South end as a result of facilities that have been added over the years. However, the parking was never expanded along with the increased residential life. Givens’ recommendation would remedy that situation in adding another 40 spaces to the lot near the New Apartments by converting two of the nearby unused tennis courts to parking lots and in expanding the Caples lot by tearing down the First House. Givens also expressed a strong desire to make that lot more aesthetically pleasing, which is a goal that is now an issue of necessity due to the fact that any parking lot in Gambier containing more than three spaces is now subject to the Gambier Development Board. The Commission requires that 50 percent of the visual part of the cars must be covered and that lots include a lamp post.

The recommendation also includes a 36 space lot behind the new science quadrangle, moving the college vehicles from the lot behind Edelstein House to the lot behind Palme House, expanding both of those lots, removing the five spaces from behind Random Hall and 16-20 spaces from in front of Peirce, and redesigning South Lot so that it is a more efficient use of space, potentially creating an additional 15-20 spaces.

New parking space is at a premium. In summary of the parking issue, Givens gives his advice: "Bring your car. Park it. Leave it. When you leave town, take it with you.”

Sheriff faces heated criticism

BY DANIEL CONNOLLY
Senior Staff Reporter

Critics say the Knox County Sheriff’s department should have handled the investigation of Gregory McKnight, now the prime suspect in Emily Murray’s murder, better than on the South end as a result of the college vehicles from the lot behind Edelstein House to the lot behind Palme House, expanding both of those lots, removing the five spaces from behind Random Hall and 16-20 spaces from in front of Peirce, and redesigning South Lot so that it is a more efficient use of space, potentially creating an additional 15-20 spaces.

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Siberian tigers may be euthanized if foundation closes

Gambrer’s Siberian Tiger Foundation, which advertises itself as the only place in the world where visitors can pet lions and tigers, faces a hearing to begin on February 7 in Columbus which could lead to massive fines—up to $2,750 per offense per day—and the revocation of its exhibitor’s license.

The hearing before a U.S. Department of Agriculture administrative law judge is expected to last two days, according to USDA statements.

The USDA, which regulates zoos, suspended the foundation for a total of 21 days in November and December. The suspension was lifted on December 12, but the facility has yet to open.

The foundation first came under scrutiny in October, after two people were attacked by two different animals within seconds of one another. One received treatment at an emergency room.

Diane Cziraky, the director of the Foundation, said in a December interview with The Columbus Dispatch that the USDA’s charges stemmed from disgruntled former employees. She said that the investigation was focused sooner on Gregory McKnight, now the prime suspect in Emily Murray’s murder, than on the South end as a result of the college vehicles from the lot behind Edelstein House to the lot behind Palme House, expanding both of those lots, removing the five spaces from behind Random Hall and 16-20 spaces from in front of Peirce, and redesigning South Lot so that it is a more efficient use of space, potentially creating an additional 15-20 spaces.

New parking space is at a premium. In summary of the parking issue, Givens gives his advice: "Bring your car. Park it. Leave it. When you leave town, take it with you.”

Oden looks at all sides of revised sexual assault policy

President Oden and Dean Omahan met this week to discuss the new Sexual Assault and Misconduct Policy which passed through Senate last November. Ratification of the proposal is pending on Oden’s response to concerns expressed by the College’s attorneys; however, Oden is certain that “the policy will pass with little revision.”

The heavily debated “public disclosure measures,” which will allow the college to publish the names of sexual assault perpetrators, will remain in tact. Oden said, “some people argue [the policy] will get one into legal difficulties...but there are times when one has to do something that he is convinced is right. I wouldn’t walk from here to Olm and back if I was overly worried about litigation... you need to pay attention to it, it’s important to make sure we don’t do anything illegal or inappropriate, but one can’t lead his life, or the college, overwhelmed by litigation.”
CONTINUED FROM PAGE ONE

Arguing for the compromise, Assistant Professor of Political Science Devin Stauffer said, "The compromise is logical in both political and practical terms. It recognizes the very limited but real difference of Greek Council." Concerns were raised by Vice President of Student Life Geoffrey Spensley. "Poly onopoulous 01, who said, "We're itemizing the issues that pass through Senate. There are going to be different policies for Greek versus non-Greek issues.

Another concern was how to redistribute the votes within Senate so that the number of faculty and administrative votes is equal to the number of student votes. Poly onopoulous suggested adding an independent student position to the Senate. Spensley objected to every issue except those concerning Greek Council bylaws. This solution was rejected.

Dean of Students Donald Ohaman suggested giving a member of the administration a voice but not a vote on all issues except those concerning the bylaws. Spensley pointed out that the office of the Dean of Students is represented twice—by both Ohaman and Associate Dean of Students Earl Mcfee—and suggested that perhaps this would be a good place to remove an administrative vote. Ohaman argued against giving the Student Co-Chair a vote on non-Greek issues. Spensley and Student Council President Ruth Crowell '02 were both vehemently opposed to this idea. They immediately pointed out, almost in chorus, "Then the Faculty Co-Chair would break all ties." Most students agreed that they would not vote on non-Greek issues. However, in a compromise, they insisted that the Student Co-Chair be "the first to vote on an issue." This was accepted by the Senate.

The Student Co-Chair would be elected by the Student Council at Kenyon. "Our biggest strength is really talking about these things," she said. "Know in sometimes feel that we don't have a role, but Senate does listen to our recommendations."

After Crowell gave a summary of the compromise batting presented by the Senate, the Council began discussing the issue. Spenlesy encouraged the members of Council to be receptive to the compromise. "The majority of the Senate is in support of this. It's pretty much the best compromise situation. Pretty much everyone agreed on it." However, Poly onopoulous and Spensley each argue for one side of the compromise, against and for the compromise, respectively. While they laid out his argument, "I'm against the idea of having the compromise at all. ... Other groups have that restraint system without representation. In no other political situation does a group subject to changes have a vote on that matter - I don't see, at any point, the necessity for the vote," said Poly onopoulous.

In arguing for the compromise, Spensley said, "People were in support of this-faculty, administration and students. If you're a member of this organization, you should have a say in your bylaws. The rest of the time, retaining that voice that is not elected by the student body at large is the compromise.

Senior Class President Aaron Hamilton '01 expressed frustration with the nature of the debate, saying, "I guess I really can't get over the fact that this is such a Greek vote. Is this the approach that everyone is supposed to use?" Hamilton thought that the compromise was a travesty. "I think we should keep an administrator on there rather than the faculty. The faculty understands what's going on." At this point in the discussion, Crowell took a straw poll to see whether or not the Council wanted to approve the compromise. Based on the poll, the compromise was approved 8-1, with one abstention.

Business and Finance Chair Pete Coppin, who had observed the Senate meeting earlier in the week, said, "The idea that seemed to be prevailing was that it's not taking away one of the administrative votes, which I think would be a travesty. ... I think you can just as easily keep an administrator on there rather than the faculty. The faculty understands what's going on." Crowell then went on to cite references from his notes from the Senate meeting of how one faculty member had slept on and off during the entirety of the discussion.

Greek: Senate voice of Greeks will soon get quieter

The news of the discovery of an unidentified woman's body near Emily Murray's car hit campus on December 11.

CONTINUED FROM PAGE ONE

Emily Murray's car hit campus on December 11. The news of the discovery of an unidentified woman's body near Murray's car hit campus on December 11.

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Thursday, January 25, 2001
Murray: Kenyon pays tribute to one of its own

well. According to friends who visited her while she waited tables, Emily would often start chatting with her customers, even perfect strangers. Later, she would end up sitting down for a drink with them.

There was not any other person that treated every person who worked at the Cove with as much genuine interest and kindness as Emily," said co-worker Lake Baer '02. "She always had something nice to say, and I cannot recall her ever being in a bad mood while at work."

Mentioning the Pirate's Cove still invokes anger, fear and sadness for some as we remember losing Emily last fall. All agree that the horribly devastating way that this has come about will color the way that the Kenyon community remembers her. Said Colburn, "I hope I won't only remember the last few months, I hope it won't overpower who she was."

But many do still look back to the person she was. Emily planned to double major in Philosophy and Religious Studies. She enjoyed her courses, and was well liked by her professors, including Associate Professor of Philosophy Juan DePasquale and Andrew Pessin.

According to them she was an extremely talented and enthusiastic student. "What immediately struck me," said Pessin, was Emily's clearly deep and passionate desire for clarity and truth, combined with her gentle, yet "no-nonsense" manner in her work—a manner that is both extremely valuable and very rare in philosophy, it is truly rare for any single student to have such an impact on the curriculum in this way."

Emily's classmates recognize her intelligence, passion and of course, her enthusiasm. Rice remembers reading Descartes with Emily: "It's old material, and we wanted to do it the old way, so we lit some candles, to read by candlelight." He smiles. "But it was really dark, so we ended up lighting like ten candles and playing with fire."

Other than friends and philosophy, Emily's love was religion. Ever since she was a young teenager, Emily felt a calling to be a minister and she was always driven to fulfill this dream. In high school, she was involved in her Episcopalian youth group and she attended a retreat last October.

Professor of Religious Studies Royal Rhodes recalled, "Her own religious striving seemed to display a sense at the 'knowledge and love of God' had promise to give worth and authenticity to her own yearning heart. Her life was caught up in that wonder."

Rice added, "She was interested in the underdog, not necessarily the most popular people." He also reminds us that Emily was human, like everyone. "She wasn't, like some people try to say, an angel visiting us for a short time. She was just very sweet and sincere. I'm going to miss everything about her."

The memorial service for Emily will be Monday at 4:10 pm in the Chapel of the Holy Spirit.

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Confessions of a talk show junkie

BY SAMANTHA SIMPSON
Senior Staff Columnist

Do you know what I would do if I were 14 years old with a pro-
clivity toward drinking, smoking, yelling at my overworked,
under-appreciated mother? Well, I don’t know what I
would do, but I’m sure my mother—a desperate woman at
the end of her rope—would call the
producers of The Maury Povich
Show or Ricki Lake. On Jenny
Jones.

During my overlong break, I
spent at least three days of the
week watching talk shows, par-
sicularly the sensational ones. I
spent at least three days of the
week watching talk shows, par-
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week watching talk shows, par-
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week watching talk shows, par-
sicularly the sensational ones.

I wasn’t interested in the older men/
younger women on Sally. I wasn’t
excited about uncovering my feel-
ings (or a new book) with Oprah.
No, I was all about disrespectful
ings (or a new book) with Oprah.

I knew all that while I was
facing the decision of what to
put in this bubble forever—and though itcannot always
be forgotten. We are a community with
unique in another way. Seeing a community of this
size come together so quickly and completely is remark-
able. We work together, play together, eat together and learn together. Now we have
learned that we can hope together, fear together and even grieve to-
gether. Students and faculty who knew Emily well have grieved side
by side with those who did not. As a community, we’re mourning the
loss of an ideal.

What happened to Emily had, and maybe still has, the power to
destroy this sense of community that so defines Kenyon. Our ideas
were tarnished the day she went missing, and the question now be-
comes: will we be able to move on?

Is there any doubt that the bubble which surrounds us on this hill
in Ohio separates us from the ‘real’ world? Here, we live in a place
where everyone knows everyone else, and if not, at least we’ve seen
them on the campus and know their names and faces.

We’re mourning the loss of an ideal. Seeing a community of this
size come together so quickly and completely is remarkable. We work
in a place where we know each other’s names, and we see each other
every day. We know where we are going, and where we’ve been. We
know each other’s stories, and we share in the joy and pain of

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REACHING THE COLLEGIAN

The Kenyon Collegian prints as many letters as possible each week
subject to space, interest and appropriateness. Members of the editorial
council reserve the right to reject any submission. The views expressed in
the paper do not necessarily reflect the views of Kenyon College.

THE KENYON COLLEGIAN

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A Scarred Community

Emily Murray’s murder must not
overshadow Kenyon nor can it be forgotten.

It’s been on the tip of our tongues for months: “Things like this
don’t happen here.”

We think of ourselves as unique here in the haven of Kenyon
College, where our worst villains are less-than-tame Siberian
tigers and our greatest controversies rage over student law-
makers and the Greek Council vote.

Emily Murray’s death has awakened us to the possibility that
things like this can happen here. Like any other community, we are
susceptible to great sadness and suffering and even great evil.

But we are unique in another way: Seeing a community of this
size come together so quickly and completely is remarkable. We work

Thursday, January 25, 2000
Twedt: Oxford braces for American invasion

BY JILL SALMON
Senior Staff Writer

Following in the distinguished footsteps of famous former Marshall scholars including our very own President Eden, Jada Twedt becomes one of forty U.S. college students of 2001 to be awarded the prestigious scholarship.

Her complete tuition and living expenses will be covered by a British institution of her choice. Twedt plans to study at Oxford in order to receive a B. Phil. in philosophy, which is equivalent to a master’s degree in the U.S.

Twedt developed her interest in applying for a Marshall scholarship because she did not have the chance to go abroad while at Kenyon due in part to her commitment to basketball and also to her physics and philosophy double major.

"I know that it was the best decision for me, but I always wondered what it would have been like, particularly because many of my friends had such great experiences," she said.

Twedt was elected its new president by Matt Casset. "It was really amazing to be a part of such a group," she said.

"When I first got the phone call from the Marshall Commission, I was ecstatic. I couldn't believe it. I am a little nervous about the two years to come because I do not know what to expect, but mostly when I think about it, I am just excited. But that is just it—when I think about it, I don't think about it. Actually, I don't think about it much. It is sort of surreal. It probably wouldn't be real to me until I step on the plane."
Kinsella brings Aussie energy to a Hill in Ohio

BY STEPHANIE CUTTS
Staff Writer

Kenyon's Hillel, an organization dedicated to fostering and encouraging Jewish students to embrace their heritage, now thanks to a generous gift of $50,000 will be able to provide students with activities and opportunities to further explore Jewish culture and religion.

The gift was made through the Zelkowitz Family Spiritual Leadership Endowment Fund of the Columbus Jewish Foundation. Mrs. Helen W. Zelkowitz and her husband, Richard L. Zelkowitz, recently used this money to establish the Zelkowitz Family Kenyon Hillel Endowment Fund.

The Zelkowitz family has long been committed to Jewish education and values in Columbus and at Kenyon College. In November of 1998 the Zelkowitz family gave Hillel a gift of $2,500 and now has given this amazing gift.

Zelkowitz, who just celebrated her 80th birthday, has a long and successful position in the community. She was the founder of the Mount Vernon Cablevision company boards until recently. She was also induced into the Ohio Women's Hall of Fame in 1997.

Zelkowitz has given students this opportunity and insured that Hillel will be a fixture on campus for years to come.

ARA GOURMET

Take your food to the next level: Gourmet it

BY ANNEKA LENSEN
Food Critic

Here to salvage each and every Thursday night dinner is the ARA Gourmet. No scuffling! This column's title is not an oxymoron.

When our local dining hall starts offering up such superstandard fare as "Firecracker Basmati Bowl" and "Minted Tabouli," we can be certain of some sort of culinary revolution afoot somewhere near the ARA servery and that we needn't survive on three daily doses of Lucky Charms, even if we are fortified with our daily vitamin requirements.

Case in point, on the menu tonight we have a mouth-watering "Picasso Pesto Palate!"

Okay, fine, perhaps the culinary revolution is at times, a dramatic creative writing exercise. But if you are not yet convinced by a mere tossed salad garnished with a buffing arm, I suggest you dine with the ARA Gourmet alternative: WINTER VEGETABLE RISOTTO

To prepare: Get a soup bowl and scoop one serving spoon full of winter vegetables in. If the official mix of "winter vegetables" in line doesn't appeal to you, supplement with veggies from the salad bar; broccoli is especially good (they'll obviously be raw there, but they cook up in the microwave).

Now scoop in an appropriate amount of Basmati rice from the rice bar (the stickier, the better). Head to the chicken soup vat and lade about a ladle full of chicken broth on top.

Garnish with a generous amount of feta cheese, a bit of salt, possibly some garlic powder (if you don't prefer "diced" vegetable?), green olives if they're around on the salad bar and you like 'em and some oregano and basil. Gently mix since your bowl will be close to overflowing. Microwave for about 2 minutes, with an empty plate in the oven to absorb any spills and to seal in the juices (smart people get their drinks and desserts during this time).

Toast the doneness of your vegetables, and then smugly enjoy your meal while the rest of the dining hall plods through their oddly monochromatic Linguini Carbonnara. (You can still eat the Picasso Pesto Palate too, if you really want to.)
Bass fishing’s the fare at KCDC production

BY GORDON UMBARGER

Diversion Editor

The Kenyon College Dramatic Club will continue its 2000-01 season this weekend with the production of Joan Ackermann’s Zara Spook and Other Lures. The performance takes place tonight and Saturday at 8 p.m. at the Hill Theater.

The play is the senior thesis production of director Pat Schneider.

The show is a comedy featuring a woman whose aspiration is to win the national bass fishing tournament. Schneider said this play is very different in content from other plays he’s had experience directing.

“This play is, like a romantic comedy-type movie in the theater. It’s not like a serious comedy; it’s got its serious, touching moments,” said Schneider.

He said this play differs from his experience in clue in other ways as well: “This is my first full play — directingsceneds is very different,” said Schneider. “Making a play make sense for an entire set of scenes is really challenging.”

Striving for as much accuracy as possible within the content of the play, Schneider and his crew have sought advice from individuals all over campus on topics including the intricacies of bass fishing and the proper medical treatment of a snakebite.

“It’s an outdoorsy play,” said Schneider. “There’s snake bites, fishing and camping to deal with, none of which I know anything about. I didn’t want a textbook answer, I wanted real people.”

This type of commitment is just one of many things that has led those working with Schneider to commend his talents as a director. Allie Boex ’03, the show’s production stage manager, said that she is “really impressed with Pat’s directing. He put in a lot of time analyzing each scene … he brought out things in the text that I’d never considered.”

“He does a really good job,” said Chris Lentz ’04, who plays the role of Talmadge. “He does his homework and does a good job of explaining it to us. He uses as many analogies as it takes until we get it and do it ourselves.”

“He’s really intense but really fun. He knows what he’s doing, which is comforting as an actor,” said Lori Prince ’03, who plays the role of Evelyn.

The cast also includes Danni Hurley ’02, Katie Murray ’03, Jason Rubin ’03, and Bridgit Slipka ’01.

Allie Boex worked with Schneider previously as the assistant stage manager in the production of Zara Spook and Other Lures as his senior thesis.

Premiere Theaters

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Sugar and Spice PG13
Fri - Thu 5:30, 7:10, 9:10
Sat - Sun 1:30, 3:40, 5:40, 7:30, 9:40

The Wedding Planner PG13
Fri - Thu 5:20, 7:20, 9:20
Sat - Sun 1:20, 3:30, 5:30, 7:20, 9:30

Finding Forrester PG13
Fri - Thu 4:20, 7:00, 9:50
Sat - Sun 1:20, 4:20, 7:00

Save the Last Dance PG13
Fri - Thu 5:10, 7:25, 9:45
Sat - Sun 1:30, 3:30, 5:30

Miss Congeniality PG13
Fri - Thu 5:50, 7:15, 9:50
Sat - Sun 1:30, 2:45, 5:30

The Constant Gardener PG13
Fri - Thu 5:45, 7:50, 9:55
Sat - Sun 1:30, 4:15, 7:00

What Women Want PG13
Fri - Thu 4:30, 7:00, 9:30
Sat - Sun 1:30, 4:30, 7:00

If You Go

What: KCDC production: Zara Spook and Other Lures

When: Tonight, Saturday

Where: Hill Theater

Kranz fronts challenges in Beckett work

BY EMILY ASKIN
Staff Writer

Samuel Beckett’s End Game will be performed this Friday and Sunday at 8 p.m. in the Hill Theater. The show is the senior thesis production of director Alex Kranz. The play, Beckett’s follow-up to Waiting for Godot, features seniors Jarret Berenstein and Mike Floyd, sophomore Gina Guantner and first year Brad Bennett. Senior Jennifer Hammond is production stage manager for the show.

Kranz, a double History and Drama major, spent last year abroad studying at the London School of Economics. Although he was focusing on his History major, Alex found time to act in both The Crucible and Who’s Afraid of Virginia Woolf. Kranz chose End Game as his thesis production because he felt that his previous acting experience would give him insight into the play’s direction.

Through his experience with End Game he has been able to be both colorful and technical while employing creative new methodologies in direction. This experience for Kranz has been one of discovery. In the production, Kranz noted, “The play becomes more vivid once you give it life [through the actors].” He added that his process of discovery has been a “collaborative effort of making every scene essential to the plot.”

Kranz had a lot to say about his experience with Samuel Beckett. Many find Beckett’s cyclical, unresolved plots difficult to handle. The director admitted difficulty in deciphering the meaning of the language. Yet he acknowledged the dualities of the challenge in tandem with the play’s technical simplicity. Beckett artfully and precisely constructed the play, providing explicit blocking which was an asset to Kranz.

When asked if Beckett’s writing style was friend or foe when it came to directing, Kranz responded that the “lines are deliberately written to be expressive, he is expressionistic.” He added, “his dialogue is stark and stylized so that when acted well, it becomes evocative.” Beckett’s specificity of stage direction and the line delivery provided a structure, that when coupled with “stark and stylized” dialogue, neither posed an imposition, nor left the director completely without guidance.

Productions of End Game is rare on college campuses as Beckett’s work is very difficult to perform. In addition to the play’s obscurity, Kranz added that the restrictions of the Hill Theater have provided a unique space for an innovative End Game set that will probably never see anywhere else. The younger actors will also bring fresh and interesting dynamics to the show.

Admission to End Game is $1 and tickets can be purchased through Sunday at the Bolton Theater box office from 1 p.m. to 5 p.m. Monday through Saturday, and one hour before each performance.
Local chamber quartet focuses on having fun

Kenyon instructors Deb Price and Robert Firdman set to entertain the audience at Kenyon, Otterbein

BY RACHEL KESSLER
Staff Writer

The Kenyon College Music Department will sponsor a faculty music event at Storer recital hall Sunday evening at 7 p.m. The concert will feature Adjunct Instructors of Music Deb Price on violin and Robert Firdman on violin, as well as visiting performers Suzanne Newcomb on piano and Nancy Gamo on flute and clarinet. After performing at Kenyon, the ensemble plans to present their concert at Otterbein College, where Newcomb is on the piano faculty.

The recital will primarily feature chamber music, including pieces by Johann Sebastian Bach, Max Bruch, Maurice Durufle, Wolfgang Amadeus Mozart and Sergei Rachmaninoff. The first half had the idea for the concert last fall when the Kenyon music faculty began to rehearse ten hours a week. A select group of Kenyon musicians will perform this Saturday at 7 p.m. in the Storer recital hall. The Allyse Waite Student Recital, sponsored by the Kenyon College Department of Music, will showcase a select group of Kenyon musicians, chosen by the department faculty for the work they completed during the fall semester.

De Gaetano, formerly termed the Best Performer Recital, was renamed in 2000 in honor of Angela Waite, prominent musician and wife of Kenyon College President Charles P. Waite. The concert honors students for their strong performance in front of a jury of music department faculty. The chosen students are taken from a pool of over 200 vocal and instrumental performers in the department.

In addition to Pitney and De Gaetano, a sonata by Chopin is coming to Kenyon. The recital will feature a new composition by Victor Young, it will be a "really cool piece by Durufle—a trio for flute, viola and piano. It's both impressionistic and romantic at the same time." She continued, "They are these really cool key changes and lots of little stories that work together, but with no stops."

The group's main goal in the recital is simply to have fun and entertain the audience. "Professional chamber groups rehearse ten hours a week. We can't do that," she added, "We are coming to entertain. The primary emphasis is just on having fun."

As he becomes obsessed with his plotting, he finds himself losing touch with everything and everyone around him. The characters in Election represent all that is warped about small town life. The sexually deviant, the socially challenged, the amoral and the atypical all fall up in the course of the comedy. Nobody can hold on to their values in the course of this satirical comedy.

Reese Witherspoon turns in a remarkable yet deliberately odd performance as Tracey Flick, which will have audiences laughing and empathizing with Jim McAllister. Overall, a great script and superb performances will make you believe that

KENS PRESENTS ELECTION, REJECTION?

BY DEVON DE MAYO
Film Critic

Election
Friday, 8 p.m.
Higley Auditorium

Election effortlessly brings out the twisted comedy that lurks behind a high school student body election. Matthew Broderick plays Jim McAllister, an honest and good teacher. He loves teaching, but when Tracey Flick is poised to win the student body president election his life falls apart. He recruits a dumb jock Paul to run against Tracey in the hopes of seeing Tracey's perfect world crumble before his eyes.

Price, "We just meet at whoever's house; we just use whatever space we have." Price found the piece that Kenyon really encourages their faculty to perform, which is really great, because lots of colleges do not," said Price. She soon learned that Newcomb, the coordinator of adult programming at the Chamber Music Connection, where Price is both a participant and director, was also interested in putting together a recital.

Newcomb and Price decided to collaborate on a performance, and began to consider other possible colleagues to join them. They decided on Firdman and Gamo, both members of the faculty at the Chamber Music Connection. Although all the members of the group have worked together for a number of years, this recital will be their first collaboration outside that organization.

Price expressed great enthusiasm for members of the ensemble. "She said it was a "pretty neat group. We're all very interested in chamber music; it's our primary interest." She added, "Chamber music is friends communicating through music." She was particularly excited that Firdman would be performing with them. Last year, Firdman suffered back surgery and, according to Price, "as of last year [he] could barely lift his instrument."

This recital marks Firdman's first public performance since that surgery. "The ensemble officially began preparing together in December with small, informal practice sessions making use of whatever free time the members could find in their schedules. Because the program is mainly composed of trios, the entire group rarely had to meet together, which allows for a much more flexible practice schedule. "We don't all four meet at the same time," said Price, "We just meet at whoever's house; we just use whatever space we have."

Price is very excited about the program planned for the concert. The piece that sparked the most enthusiasm from her was a "really cool piece by Durufle—a trio for flute, viola and piano. It's both impressionistic and romantic at the same time." She continued, "The best performers take the stage Saturday

Kens town, Nebraska is more than just a quiet midwestern town. The optical illusion of a small town is a difficult one to dispel. Who should a guy look up to when attempting to seduce women? Who does he choose—Steve McQueen or at least the protagonist of this funny tale has figured that out. Dex, played by Donald Logue—best known as the loveable café owner in a series of commercials on MTV—is over-weight and not particularly attractive. He's a lighthearted Kindergarten teacher with a penchant for ultimate frisbee and sucking whipped cream out of a can, but he still attracts all the women. His secret: emulate Steve McQueen. Yet this trick does not seem to work when he is faced with Syd—a sophisticated, smart, confident woman. Can Dex win her over? Dex is such a cuddly, furry creature that you can't help but hope for his success. But much like the laid back Santa Fe setting, Dex coasts through the film without too much anxiety. You will have to watch this insightful and hilarious tale to find out if Dex gets the girl.
AT KENYON

Winter wonderland.

Thurs. 25th • DRAMA: 2006 SPOOK AND OTHER LOVES
Hill Theater, 8 p.m.

Fri. 26th • WORSHIP: SABBATH EVE SERVICES AT OSU HILL
The Ohio State University, 4 - 10 p.m.

• B &E HOMES EXHIBITION
3:00 - 5:00 p.m.; dinner at a Columbus restaurant.

• B &E COMMUNITY SERIES: WINTER LUMINARY WALK
B &E, 7:30 - 9 p.m.

Drama: Endgame
Hill Theater, 8 p.m.

• FILM: THE TWO OF SIVEL
Highly Auditorium, 8 p.m.

Sun. 28th • SUPER BOWLING SUNDAY
Colonial Lanes in Mount Vernon, 1 - 4 p.m.

• CONCERT: FACCETY AND GUEST RECITAL
Rossie Hall, 7 p.m.

• DRAMA: ENDGAME
Hill Theater, 8 p.m.

Mon. 29th • READING: PERSIMMONS
KC, 8 p.m.

Tues. 30th • COMMON HOLE: "BOSTON: STRATEGIES OF IMAGING THE CONTEMPORARY BREAST"
Olin Auditorium, 11:10 a.m.

• SPORTS: WOMEN'S BASKETBALL VS. OHIO WESLEYAN UNIVERSITY
Tomsich Arena, 7:30 p.m.

• FILM: JEWISH FILM SERIES: "THE MUSIC BOX"
Olin Auditorium, 10:15 p.m.

• SPORTS: MEN'S BASKETBALL VS. WOOSTER
Tomsich Arena, 7:30 p.m.

• FILM: ONCE UPON A TIME IN THE WEST
Highly Auditorium, 8 p.m.

Thurs. 1st • COMMON HOLE: "ASTRONOMICAL INSTRUMENTATION IN THE SMALL COLLEGE OBSERVATORY"
Math and Physics Building 109, 11:10 a.m.

AURAL FIXATION

In record stores Jan. 30th

HOLMES BROTHERS, Speaking in Tongues
HONESTOOGS, Here's Luck
VITAMIN C, More
OST, Down to Earth

DIRECTIONS COMMENTS & SUGGESTIONS TO GORDON UMBARGER@KENYON.EDU
Winter break games tough for women's basketball

BY JEN JUDSON
Staff Reporter

Most any Kenyonites spent their break at home, the women's basketball team revealed their dedication by spending their break playing basketball. The Ladies began their vacation play Dec. 29, racing back to Kenyon to compete in the Ohio Northern University Tournament. They faced Mount St. Joseph College on the 29th and finished with a 43-30 loss. Dec. 30, the Ladies took on Manchester, overcoming the rustiness that they showed the day before, and pulled out a win with a score of 67-48. The team continued their holiday momentum Jan. 2, knocking out Hiram College with a score of 88-47. The following Friday, the Kenyon Ladies beat the College of Wooster 80-74. Despite the previous wins the Ladies were then booted in a following Friday, the Kenyon Lady.

The Bishops end the game on top. Hiram normally averages 70 shots. The Lords kept within three minutes of the game, and a lot of different people contribute. Hopefully we will get it all together for the duration of the season and put some wins on the schedule.

Working together as a team poses an even greater challenge. Junior guard Sarah Fox decided it's all in getting to know your team: "I feel like I've been able to step in and contribute and the more I get to know this program and the team the easier that is," Wittman added, "Everyone on the team contributes in all of our games. Every win is a total team effort."

The Ladies worked as a team in their win against Hiram but could not hold together for the game against Oberlin. "Oberlin was a tough loss," said Lye. "They were playing zone, come of a team in their win against Hiram.

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Men's Basketball: lose by one

CONTINUED FROM PAGE 12

In the second half, Kenyon players Aldinger and John Campbell '03 found that they could stop the three point shooting by the Bishops by blocking the shots. The Lords kept within the point of the Bishops for the last three minutes of the game, pulling ahead once, only to see the Bishops end the game on top.

Sophomore forward Mike Payne was the leading scorer for the Lords with 16 points and six rebounds. Junior Captain Chad Plotke added 15 points. With six

The Kenyon Collegian
It's everywhere you want to be
Women’s Swimming cannonballs all but D-I OSU

BY JEN JUDSON
Staff Reporter

After spending winter break training in the Sunshine State, the Ladies came back to win three meets out of four.

The Ladies hosted Wittenberg University Jan. 12 and showed off their training; the women outscored them 122-98. The following Friday took on a different tone as the team dropped the meet to Division I Ohio State 79-126. Saturday the women had to jump back into the pool and face both Oberlin College and Case Western Reserve University. The Ladies ruled the pool and raced both teams out of the water (Oberlin 162-103 and Case Western 156-109).

When the Ladies left the pool to return to the pine’s, the team faced a challenge. Senior Beth Harrod explained the situation, “We had just returned from Florida training, and with our bodies being so broken down, I was just glad to finish my races! The meet provided a chance for us to see where we stood at this point in the season, after our intense training period.”

The will of the team reared its head at Wittenberg, grabbing a win and a great deal of satisfaction. Not only did the team achieve this win with tired, aching bodies, but they achieved the win with half the team gone. Part of the team had traveled to Oakland University in Michigan.

Senior Captain Sarah Steen said, “We were outnumbered and winning.”

Wittenberg is a much improved team that would have loved to take advantage of the fact that we were out numbered. We really pulled it together, and had one great swim after another; it was like a chain reaction. We knew we wanted to have the meet won in the first half, which we accomplished.”

Many swimmers had outstanding races in the Wittenberg meet. Senior Zarrin Aikins won the 200 butterfly with an in-season best time. Sophomore Annie Raciek finished in second behind Atkins with a strong in-season time also. Senior Captain Erica Carroll who had 15 points in the meet won a decisive 123:94 win over the Buckeyes 116-89, but not without some outstanding individual performances. Victories were taken by seniors Ashley Rowatt and Erica Carroll. Rowatt won the 100 fly, one that she had set herself as a sophomore. Also Carroll was able to set a new pool record in the 100 fly, one that she set herself as a sophomore. Also many swimmers took advantage of the chance to swim in events normally don’t swim in. Ashley Rowatt saw it as a fun opportunity to race.

Senior Beth Harrod said, “I kicked all last week in the pool it hurt my shoulders, but the cause of tendinitis.” Despite the pain she was still able to compete toward two successful wins. She wanted to swim in the Oiler and Case Western meet because it was the last home meet of the year for Kenyon. The seniors couldn’t have asked for a better outcome for that last home meet of their Kenyon swimming careers, but Harrod is “not ready to put away her swimsuit yet” for she is preparing rigorously for the Conference and NCAA meets.

The team is ready to begin focusing on winning first place in the conference, a long Kenyon legacy. “After the conference meet, focus needs to be placed entirely on qualifying for NCAAs,” according to Carroll. At present, Kenyon has more swimmers who qualified for the NCAAs than they are allowed to enter.

This coming weekend, the Ladies will swim at Bowling Green State University Saturday and the University of Cincinnati Sunday.

Men’s ballers lose nailbiter

BY SARA PECORAK
Sports Editor

Tuesday night’s game against the Bishops of Ohio Wesleyan came down to the wire. After neck and neck competition, the Bishops fell to the Bishops who are 6-11 overall, 6-6.

In the beginning of the first half, Kenyon and Ohio Wesleyan tossed the lead back and forth. This all changed when the Bishops, who according to Coach Jamie Harless, make the second most three point shots in the country, began raining three pointers. Kenyon tried to keep up with a strong inside game but the three point shooters were unstoppable in the first half. The half ended with Kenyon down by nine points.

Kenyon came out of the locker room with a mission in mind. Senior guard Nate Aldinger who had 15 points in the game, started out the half with a three pointer and David Smayda ‘01 followed it with a steal to set the team on a roll. Three and a half minutes into the second half, the Lords had closed within two points of the