BY JENNY MCDEVITT
Senior Staff Reporter

Emily Murray is still missing.

Two weeks after the juvenile philosophy and religious studies major from the Cleveland suburb of Shaker Heights first disappeared, investigators are still puzzling over scant amounts of evidence. Dean of Students Don Omanh said the feelings of the entire Kenyon community, saying, "It's the not knowing that's frustrating."

However, while no new information has surfaced, it is not for lack of effort. The investigation extends from Kenyon Safety and Security to the Knox County Sheriff's office, to the Federal Bureau of Investigation.

"The primary responsibility for the investigation is exactly where it needs to be — with the Sheriff's office," said Omanh. "We [Kenyon College] are cooperating as much as we can. We have offered manpower, and they have taken advantage of it. [Director of Security and Safety] Dan Werner has been very involved."

Werner said, "We have followed up on every rumor we have heard, and have pursued them both on and off campus." Werner also referred to this weekend's search of the Kokosing River after an 11-year-old boy was reported seeing a body floating in the water. According to the Mount Vernon News, something was found and at no time was anything heard, and have pursued them both on and off campus. Werner also referred to this weekend's search of the Kokosing River after an 11-year-old boy was reported seeing a body floating in the water. According to the Mount Vernon News, something was found and at no time was anything heard.

According to both Omanh and Werner, the FBI became involved last week. Agents from the Bureau's Columbus office conducted lengthy interviews with a number of people.

"The FBI became involved because it could extend the bound-ary,

New sororities request recognition

Senate to vote next meeting; secret ballot proposal approved

BY TARYN MYERS
Staff Reporter

The issue of whether or not two new sororities should be recognized at Kenyon was discussed at the Senate meeting Tuesday, Sept. 15. The sororities in question are Epsilon Delta Yu and Alpha Beta Pi. Each is currently very popular among freshmen, but they have no leading members and are not affiliated with any other organization. The group would "try to bring freshmen and upperclass females together. Through this, they would "try to make [women] feel welcome, to teach them how to be strong."

McConnell also explained her goal for female unity at Kenyon, saying, "We hope to strengthen all of the women's groups on campus ... Women on this campus are 55 percent. That's the majority, but we don't feel that women have as strong a voice as men."

Uniform evaluations to be used

First time standardized faculty evaluations put in practice

BY DANIEL CONNOLLY
News Editor

For the first time, Kenyon will administer a standard course evaluation form for all courses. This semester, Kenyon professors created and administered their own end-of-course student surveys and were under no obligation to pass along these course evaluations to anyone else.

At the end of this semester, students will fill out a short standard evaluation form which will be centrally processed and become part of the professor's dossier, the faculty's files of documents used in decisions for promotion and tenure.

Professors need not use the evaluation form for all of their courses. Non-tenured faculty must use the evaluation form for all of their courses. Tenured professors must use the evaluation form for all of their courses. Tenured professors must use the evaluation form for all of their courses.

Faculty are still free to create and administer evaluation forms tailored to their own courses in see EVALUATIONS, page 33.
CONTINUING FROM PAGE ONE the men do. "She said, "We just want to be heard as an active part of the campus."

The Beta women also clearly laid out their goals of the organization, which are similar to those of Epsilon, but also encompassing academic motivation, including an annual banquet to recognize sisters with a GPA of 3.5 or higher. The minimum GPA required to stay a member is 2.0. Senate member and Associate Professor of Religious Studies Vernon Schubel criticized this standard, asking why the members had "set the bar so low." Beta response to this criticism was that they set standards akin to those maintained in fraternities.

Schubel also expressed concern over whether or not Greek life on campus should expand at all. He said, "I feel that I represent a large number of women who tell me that the reason they came to Kenyon was to no small extent because Kenyon was not a dominant society on this campus."

In response, potential Epsilon Jessica Lee '03 said, "I think people who have a prejudice against sororities may not be considering the benefits of our society... We want to be a positive influence on campus... All of our intentions, as stated in the charter, are good and true."

Both sororities will be very service-oriented, working with women and children in the community. Said McConnell, "We are residents of Knox County, and we want really take advantage of that and be a part of that."

Both organizations also discussed the nature of the social events that they would host. Each group expressed the desire to have events that would include the entire student body. The Epsilons took their stand a step further, saying, "We would like to provide non-alcoholic events for everyone on campus."

In further arguing the case of both sororities, McConnell said, "I'm looking for starting a new tradition of strong, female sisterhood [at Kenyon]."

The point was made during the course of the discussion that the Greek Council is currently 80 percent male. This point was poignantly reemphasized in a letter to the editor of The Crozier Center Manager, Shalyn Myers '02, in which she said, "As long as that system [a Greek system] is here at Kenyon, women need to be given equal opportunity to be part of it and have a voice within it."

It was pointed out that this subject was delayed because the meeting went longer than expected, and the Senate wishes to discuss what they learned from the potential sorority members before reaching a final decision. Before the members of the potential sororities were even admitted to the room, there was controversy regarding the Senate regarding the subject of the vote itself.

Schubel suggested that when the time came to vote on the issue, it be a paper ballot. "This is a very small and tight community that we're talking about... This is exactly the kind of situation where people shouldn't be in the position of having to raise their hand and be public in front of the newspaper and press and everybody and say, 'I voted against this person for that reason,'" he said.

Freshman Senate representative John York agreed, saying, "I think that this is a pretty personal decision, and, as good as their arguments for voting for non-alcoholic events, there is plenty of anyone wants to stand up and say 'This is why your organization didn't get approved.'"

Also, during the meeting, several Senate members voiced their concern that their fellow members should be able to decide on whether or not to have a vote and thus should not be concerned whether or not the public knew how they voted. Senate secretary Todd Anderson '02 was particularly adamant in expressing this point to the group. "I just feel like this will interfere with the job that I have to do... You guys are representing people, you're in the government. If you are scarred to be a representative, then you shouldn't be here," he said.

Senate Co-Chair Andrew Danenord '01 further elaborated when he said, "I feel that we should make the views open to the student body. This is not really a secret organization. We're here representing the students and faculty, so I feel that the decisions should be public."

Although Senate meetings are, in general, open to the public and anyone who is interested could attend, Androski brought up that point when she said, "These meetings are not publicized. No one says anything about them. These meetings are immensely hidden from the public."

After agreeing that the possibility of holding a non-alcoholic event meeting did meet, in fact, make the meetings relatively public, the Senate voted on how to vote in relation to the meeting. Several people wanted to have a voice within the organization, it was set to be a paper ballot, and the vote will occur, is tentatively scheduled for Tuesday, Nov. 28 during regular Senate meetings.

"I just feel like this [secret voting] will interfere with the job that I have to do... You guys are representing people, you're in the government. If you are scarred to be a representative, then you shouldn't be here." — Torrey Androski '02
The Colleger as it appeared November 21, 1985.

15 Years Ago, November 13, 1985, The Village Deli began to brag that it had "the largest imported beer selection in five counties." While not running out of cold beer or Friday and Saturday nights used to be a problem for the deli, new management stocked the shelves to ensure that difficulty would not continue. With 105 imported beers and 40 domestic ones in addition to champagne and wine, student satisfaction took a turn for the better, even though Bush remained the most popular selection: "it's good but inexpensive," reasoned co-owner J. Anderfer.

20 Years Ago, November 8, 1990, The Kenyon College Dramatic Club opened their show Hay Fever, starring Allison Janney, whose "energy, humor and captivating stage presence will not be quickly forgotten by anyone who saw the play," according to the Collegian review.

35 Years Ago, November 19, 1965, The rules which regulated the presence of women in college dormitories came under review by the Campus Senate prior to the Thanksgiving break. It will not be closed. A student wrote, "During the Thanksgiving break will mark another day of activism against gender violence."

50 Years Ago, November 8, 1945, The misprinted school calendar caused confusion as teachers were told that they would have two more days of classes in the fall semester than the calendar had designated. An inked student wrote in to the Collegian: "The facts, plain and simple, are these: the students are stuck with two more days of classes this semester than we are supposed to have, the professors are technically receiving no financial compensation for the extra two days; we being allotted no more Thanksgiving vacation either than Thanksgiving Day itself, and we somehow lost two days of the proposed Christmas vacation. The solution is simple. Either we should have what constitutes a proper Thanksgiving holiday, or we should get our lawful three weeks at Christmas."

The standard faculty evaluation form to be given out the last day of classes.

Campuswide 16 Days of Activism to begin after break.

BY ERIC HARBESON Senior News Editor

The first day of class after Thanksgiving break will mark the first in the 16 Days of Activism Against Gender Violence. The campus wide event will last until Dec. 10.

Sponsored by Crozier Center for Women, with 25 participating organizations and eight sponsoring offices, 16 Days will feature campus wide films, discussions, speakers and workshops.

16 Days of Activism Against Gender Violence is in its 10th year as a national event, and begins nationally on Nov. 25. However, because of Kenyon's break, it will not begin here until Nov. 27.

The keynote lecture will be given by Katie Koestner, a sexual assault survivor who lectures nationwide.

Said Shayla Myers '02, manager of the Crozier, "She was one of the first survivors [of sexual assault] to come forward just when date rape and sexual assault on college campuses were becoming a national issue." Koestner will speak in Rosse Hall at 7 p.m. on Dec. 6 and her visit was co-sponsored by Greek Council and Crozier.

16 Days will close with the lighting of luminarias "in honor or memory of survivors or victims of gender violence," said Myers. Luminarias are paper bags with candles inside, which will line middle path from Old Kenyon to Wiggins Street. Anyone who would like to light one or several luminarias may do so at 7 p.m. on Dec. 10.

Said Myers, "The reason we're doing it this way is that it's a very personal and private memorial. It also gives participants ownership of the candles and people walking by them will know that they are lit for victims and survivors.

The luminarias will burn all night, according to Myers, "so that you can't help but notice them."

The activities planned include panel discussions, a Snowden desert and discussion, a showing of The Brandon Teena Story and possibly a question and answer session with judicial board.

"The goal is to de-mystify the judicial board and its processes, and hopefully it will make people more likely to come forward," said Myers.
Council appoints Birr to academic affairs chair

BY GIL REYES
Editor-in-Chief

At Sunday's meeting Student Council debated the appointment of Meheret Birra '02 to the temporary chair of Academic Affairs.

Pending the approval of Student Council, on Nov. 11, the Academic Affairs Committee elected Birr to replace Alya Spensley '01. Spensley recently filled the position of Student Council President when Ruth Crowell '02 stepped down for the semester due to complications from an appendectomy.

Spensley explained how the position of VP of Academic Affairs would normally be filled.

"What would happen if Ruth was gone is that I would take her spot and there'd be a campus wide election," said Spensley. "But since Ruth is only temporarily gone, there is only a temporary opening in the academic affairs seat and the question is: 'Where do we get that person?'"

Spensley met with Dean of Students Don Omahan, Associate Dean of Students Cheryl Steele and Area Coordinator for First-year Students Sam Hughes to answer that question. Since there is no specific precedent for naming a temporary vice-president of Academic Affairs, Spensley, Omahan, Steele and Hughes looked to an unwritten understanding that in the absence of a committee chair, a member can temporarily represent him or her in a Student Council meeting and applied it to this situation.

Many members of Student Council expressed concern that a position which would normally be filled through an election would in this case be appointed by the committee. Citing the support of Omahan, Steele and Hughes, Spensley said, "Student Council can appoint a temporary chair. The problem is that it hasn't been done before." Although through this understanding an appointee can have a voice in a meeting, it still leaves in question whether or not he or she has a right to vote.

Junior Class Representative Nick Deifel said, "In that precedent I sat on Council twice last year for Jeremy [Suh] '02 as Student Lectorships Chair, but I did not have a vote, I had a voice... does Meheret only have a voice?"

Student Council cited several of the important campus issues likely to be debated this semester, including the possibility of removing a Greek Council vote to the Senate, as reasons to have as many voting members as possible. Student Council then voted to appoint Birr. She will serve as temporary chair of Academic Affairs for the remaining Senate and Student Council meetings this semester and will have a voice and vote in both organization's meetings.

"There were many different solutions and we [Student Council] had to find the best way to resolve the situation," said Spensley. "I think we found the [way] most representative of the Student Body."

Deifel recognized the appointment. "I wanted to address my concerns at first but I was eventually persuaded," said Deifel. "It's something we have to look at and change, but we needed someone to fill the position. He is optimistic that revisions in the constitution will be on the agenda for next semester. It is likely that a chain of command will be established, the new dean, President Advisory Council will have its seat re-occupied and changes made last year, such as the addition of voting seats for Student Lectureships and Social Board, will be worded and ratified."

CONTINUED FROM PAGE ONE
Murray: FBI joins search

According to the Dispatch article, the Murray family is trying to remain optimistic.

"In some ways we feel hopeful because the car hasn't been found," Murray's sister Nicky is quoted as saying.

That same article, however, along with other articles printed in The Cleveland Plain Dealer, mentioned Murray's history of depression. At the time of her disappearance, Murray did not appear troubled or unhappy.

Omahan reiterated his feelings from previous statements, saying, "We are concerned, very concerned. Our thoughts and prayers are with Emily and her family. We are hoping for a good outcome."

Werner echoed similar sentiments, encouraging students to come forward with any amount of information.

"We are keeping our eyes and ears open," he said. "No piece of information is too small. Let us make the determination of relevance."

Anyone with any leads as to Murray's whereabouts is asked to contact or the Knox County Sheriff's Department at 397-5333.

WANTING TO ADOPT

Happily married couple in our late twenties awaiting the blessing of our first child. Call Michele and Les toll free: 1-866-443-8580.

A MODEL TEAM

STUDY OUTSIDE NEXT SEMESTER

The Castle Rock Institute sponsors an off-campus study program that combines Humanities courses and outdoor adventure activities.

• Earn 16 hours of Humanities credit
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• Live with a small group in a mountain lodge
• Work closely with your professors

Limited space available for Spring 2001: Feb. 5 - May 14

Castle Rock Institute
P.O. Box 792, Brevard, NC 28712 828-862-3759
www.castle-rock.org
Diversions

At Kenyon

Take a walk down the path

Thurs. 16th
* LECTURE: MELISSA DANIELS - "I Ain't A Woman! : The Visual, Culture of Emancipation"
Ohio Auditorium, 11:10 a.m.

Tues. 28th
* REGGIE SANDERS ON BACH
Shorts Recital Hall, 11:10 a.m.

* DESERT AND DISCUSSION
Snowden, 8 p.m.

* WEST WIND VIEWING
Crozer, 9 p.m.

* OPEN MIC NIGHT
Hollis Multipurpose Room, 10:15 p.m.

* FILM: THE LOST HOUSE OF KATHARINA BLUM
Holley Auditorium, 10:15 p.m.

The Reel World

Opening Tomorrow

* THE 6TH DAY (Arnold Schwarzenegger, Robert Davi) A thriller about a pilot who is believed to be dead and returns home to find he has been replaced by a human clone.

* BOONIE (Ben Affleck, Gwyneth Paltrow) A young man falls in love with the widow of the traveler for whom he gave up his airplane seat. Rated PG-13.

* THE GRENCH STORY (Jim Carrey, Molly Shannon) Based on the Dr. Seuss smry of the same ride. Rated PG.

* DREAMFEAR (Bruce Willis, Samuel L. Jackson, Robin Williams) A thriller about a man who learns he has extraordinary human powers after he is the sole survivor of a train wreck. Rated PG-13.

Opening November 24th

* 102 DALMATIANS (Glenn Close, Gerard Depardieu) A re-release of the anime sequel to 101 Dalmatians. Rated G.

* MALena An adolescent boy from Sicily falls in love with a widow from WWII.

* QUILLS (Kate Winslet, Geoffrey Rush) Film about the final days of the author Marquis de Sade, imprisoned in an asylum in 1807. Rated R.

* UNBREAKABLE (Bruce Willis, Samuel L. Jackson, Robin Wright Penn) A thriller about a man who learns that he has extraordinary human powers after he is the sole survivor of a train wreck. Rated PG-13.

Aural Fxration

in record stores Tues. 21st

8 BALL & MJG, Space Age for Eva
Bab Lemonades, The High Life Suite
Backstreet Boys, Black and Blue
En Vogue, Badu, Marvin Gaye
Capone-N-Noreaga, The Reunion
The Chemical Brothers, Music Response
Snick, Spheres
DavidCoverdale, Into the Light
Debbi, Umm
Delonte, King Before His Time
Diamond Head, Diamond Nights
Dreamville, Antique Disaster
Etherboy, Volume 2
Tyler England, Highway and Dancehall
Enya, A Day Without Rain
Gracie, The Enranging Part
Group 87, Group 87

Eaton John, One Night Only
Gladys Knight, At Last
Kreator, Krellvm
Memphis Bleek, The Understanding
NOFX, Besties to the Ground
Pizzicato Five, The 3rd Re gens Sa Man
Sick of It All, Yours Truly
DJ Andre Collins, 5 Beethoven: The Bronze
Sticky Fingaz, The Autobiography of Kirk
T-Love, The Long Way Back
The Tempions, Southmay
Vitamin C, More

The Warlocks, The Warlocks
Wu-Tang Clan, The "W"
Neil Young, Road Rock vol 1
Dweezil Zappa, Automatic Soundtrack, Unbreakable

Diversions

November 16th - 30th

At Kenyon

Take a walk down the path

Around Ohio

Take a drive

EVENTS

* CHARLES DICKENS' A CHRISTMAS CAROL
Classic tale of Tiny Tim, Ms. Scrooge and the spirits of Christmas. Ohio theatre, Columbus, November 24th-26th.

* WINNIE THE POOH
Stories of Winnie the Pooh, Christopher Robin and their friends. Phoenix Theater Circle, Riff Center, Columbus.

* HUMORUS BLUE JACKET'S HOCKEY
Games: Nov. 17 vs. Florida, Nov. 19 vs. Vancouver, Nov. 25 vs. Dallas, Nationwide Arena, 200 W. Nationwide Blvd, Columbus.

The Live Wire

Thurs. 16th
* BASEBALL, 501 Bar, 501 N. Park St, Columbus
* THE LAST PLAN, Alrosa Villa, 5055 Sinclair Rd, Columbus
* MARY VAUGHN, Bradock's, 1470 Granview Ave, Columbus
* DRAFT, Bremenhead Pub, 56 N. High St, Columbus
* MADRUGADA, Dick's Den, 2417 N. High St, Columbus
* THE BLOODY FENCE GANG, Newport Music Hall, 1722 N. High St, Columbus

Fri. 17th
* TREE HUGGIN' HELL, 2 Rascal's Pub, 2123 Eakin Rd, Columbus
* MIN OF LEISURE, 501 Bar, 501 N. High St, Columbus
* TERRY DAVIDSON & THE GIANTS, Avenge Joe's Roadhouse, 4195 Lincoln Park C, Columbus
* MARY JANE, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
* MARK BEHAGNER, Brian Boru's Pub House, 240 N. Liberty St, Powell
* BASEBALL, Dick's Den, 2417 N. High St, Columbus
* DJ KAREN VOWEL, Eldorado's, 4968 N. High St, Columbus
* RED WANTING BLUE, Finnegan's, 6835 Caine Rd, Dublin
* BACK PORCH SWING BAND, Hawks Tavern at the Mill, 431 S. Columbus St, Lancaster
* JUICY, High Lift, 564 S. High St, Columbus
* REGANOMICS, Ludow's Bar, 485 S. Front St, Columbus
* CORRODIENCE, VENGEANCE, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
* NIGHT TRAIN, Brian Boru's, 647 N. High St, Columbus
* ZAN BLUES BAND, Brian Boru's Pub House, 240 N. Liberty St, Powell
* HOT HOUSE, Dick's Den, 2417 N. High St, Columbus
* JONER, Finnegan's, 6835 Caine Rd, Dublin
* SMOKE STACK LIGHTENING, HalfTime Tavern, 5019 Olentangy River Rd, Columbus

Sat. 18th
* BASEBALL, 501 Bar, 501 N. Park St, Columbus
* THE LAST PLAN, Alrosa Villa, 5055 Sinclair Rd, Columbus
* MARY VAUGHN, Bradock's, 1470 Granview Ave, Columbus
* DRAFT, Bremenhead Pub, 56 N. High St, Columbus
* MADRUGADA, Dick's Den, 2417 N. High St, Columbus
* THE BLOODY FENCE GANG, Newport Music Hall, 1722 N. High St, Columbus

Fri. 24th
* BASEBALL, 501 Bar, 501 N. Park St, Columbus
* THE LAST PLAN, Alrosa Villa, 5055 Sinclair Rd, Columbus
* MARY VAUGHN, Bradock's, 1470 Granview Ave, Columbus
* DRAFT, Bremenhead Pub, 56 N. High St, Columbus
* MADRUGADA, Dick's Den, 2417 N. High St, Columbus
* THE BLOODY FENCE GANG, Newport Music Hall, 1722 N. High St, Columbus

Sat. 25th

* BASEBALL, 501 Bar, 501 N. Park St, Columbus
* THE LAST PLAN, Alrosa Villa, 5055 Sinclair Rd, Columbus
* MARY VAUGHN, Bradock's, 1470 Granview Ave, Columbus
* DRAFT, Bremenhead Pub, 56 N. High St, Columbus
* MADRUGADA, Dick's Den, 2417 N. High St, Columbus
* THE BLOODY FENCE GANG, Newport Music Hall, 1722 N. High St, Columbus

DIRECT COMMENTS & SUGGESTIONS TO SARA PECORAK AT PECORAK@KENYON.EDU
Anonymous Representation

What is the point of student representatives if they are afraid to stand behind their votes?

Kenyon's eyes have been watching our nationally elected officials, but should probably turn their attention to our very own Senate. In yesterday's meeting Senate discussed whether or not two sororities should be recognized at Kenyon and although they postponed the final vote until the next meeting, they came to the conclusion that the vote will be held by a paper vote.

By voting in secrecy, Senate members have managed to eliminate accountability for their votes. Senate acts as a representative body. Each member represents a different voice in the community. How are we to know if we are being represented, if we are not given the right to know how our representatives voted? I believe that we acknowledge that Senate faces many difficult decisions, we also recognize that as a representative body, they have an obligation to be held accountable for the decisions they make. The members of Senate gave up their right to anonymity when they became members of a decision-making body at Kenyon.

Senate's choice to cast a paper vote sets a dangerous precedent. If this issue is worthy of a secret ballot, who is to say that other issues will not be? If they decide to pursue smoking issues, will they decide to cast a secret ballot because they fear repercussions from the many smokers on campus? Or on the pending issue of the Greek Council seat, will that once again be a paper vote?

I recommend approval of sororities to define the sexual misconduct policy, members of Senate make important decisions. They are given the right to make those decisions by the students and faculty they represent. With that right comes the responsibility to stand behind their decisions and raise their hands publically, to show us how we are being represented.

There is more to this secret vote than just the anonymity of the representatives. In this vote, it will be very difficult for me to identify with these pro-women and anti-Greek. One of the arguments brought forth agree to the presence of a Greek Council seat in that Kenyon's Greeks are male-dominated and therefore not representative of the Kenyon community. Increasing the presence of Greek females would help bring women's voices into Greek life, but it also strengthens the argument in favor of a Greek Council seat by making it represent a larger group. How does Senate solve the PR problems of the pro-women, anti-Greek members?

First and foremost, I would like to take this opportunity to thank all of those people who worked to make the Journey a successful event. I owe this success in large part to the gratitude of the Social Board. This group of dedicated students devoted countless hours of time and effort to this event and they deserve special recognition. Secondly, I would like to respond to the editorial printed in the November 2 edition of the Collegian. The editorial begins by questioning the scheduling of the Journey on Halloween weekend. I realize that Halloween weekend is generally a busy weekend here at Kenyon. Unfortunately, after putting in a bid on The Journey tour, was struck with the realization that this weekend would be able to stop at Kenyon. At the chair of Social Board, I cannot be thankful how many times I have heard similar decisions complaint that nothing "big" ever came to Kenyon. I saw this tour as an opportunity to bring a large event, with significant media recognition, to campus. I admit that the attendance at the event was not what I had hoped for, but those people who were there appeared to be enjoying themselves. My opinion, this made the event a success. The Keg Board and I made the decision to open this event to members of the community outside of Kenyon. Press releases were given to The Columbus Dispatch, The Mount Vernon News, local high schools and area colleges. Again, it was impossible to predict how many people would respond to these ads. This leads me to the issue of the "kings. The Social Board request for Saturday evening to be without registered kegs was not an attempt to bolster attendance at our event. Rather, it was an effort to safeguard the campus. In all honesty, my greatest concern was that people attending the Journey would wander into parties following the show. I did not want to run the risk of having a non-Kenyon student become ill due to drinking too much or, worse, drink too much and decide to drive home. Had something like this happened, the liability assumed, to Social Board was considerable.

As for The Journey being an event intended to rival Summer Send Off, I never made that statement, nor had it heard it before reading it in the Collegian. As for the numbers printed in the Collegian, these were interesting figures, they were incorrect. I must say, I was rather confused as to the entire point of the editorial. The information printed was incorrect, poorly expressed and any sort of a coherent argument was absent. Was the point of the editorial to mock the Social Board for attempting to bring something new and interesting to campus? Or was it written with the intent to educate Social Board on how to schedule events? Whatever the desired effect, it was lost on me. I found this editorial to be scathing, uncalculated for and without any merit whatsoever. It merely discounted all the hard work and effort that Social Board, maintenance, security, members of the SAC and members of other volun-
tees put into The Journey. All this time I thought the purpose of the Collegian was to report on campus events and offer constructive commentary on issues important to the student body. You have proven me wrong.

—Sarah Stauffer '03

Social Board Chair

Letters to the Editor

Low attendance at 'Journey' was not fault of Social Board

First and foremost, I would like to take this opportunity to thank all of those people who worked to make 'Journey' a success. I owe this success in large part to the gratitude of the Social Board. This group of dedicated students devoted countless hours of time and effort to this event and they deserve special recognition. Secondly, I would like to respond to the editorial printed in the November 2 edition of the Collegian. The editorial begins by questioning the scheduling of 'Journey' on Halloween weekend. I realize that Halloween weekend is generally a busy weekend here at Kenyon. Unfortunately, after putting in a bid on 'Journey', was struck with the realization that this weekend would be able to stop at Kenyon. At the chair of Social Board, I cannot be thankful how many times I have heard similar decisions complaint that nothing "big" ever came to Kenyon. I saw this tour as an opportunity to bring a large event, with significant media recognition, to campus. I admit that the attendance at the event was not what I had hoped for, but those people who were there appeared to be enjoying themselves. My opinion, this made the event a success. The Keg Board and I made the decision to open this event to members of the community outside of Kenyon. Press releases were given to The Columbus Dispatch, The Mount Vernon News, local high schools and area colleges. Again, it was impossible to predict how many people would respond to these ads. This leads me to the issue of the "kings. The Social Board request for Saturday evening to be without registered kegs was not an attempt to bolster attendance at our event. Rather, it was an effort to safeguard the campus. In all honesty, my greatest concern was that people attending the Journey would wander into parties following the show. I did not want to run the risk of having a non-Kenyon student become ill due to drinking too much or, worse, drink too much and decide to drive home. Had something like this happened, the liability assumed, to Social Board was considerable.

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Close election a symptom of problems in politics today

BY LYLEWILLY JONES
Political Columnist
Kenyon College Republicans

Unfortunately, the 2000 presidential election will be remembered for all the wrong reasons. It was a gutty call or deliberate inaction by some ostensibly unbiased black robes behind a bench will decide our next president. However, while they may take weeks to resolve this conflict, we already have some hunches in mind about the outcome.

The Bush campaign made both the biggest blunder and the most accurate estimate of this election. The decision not to use Clinton in his campaign demonstrate the degree to which focus groups have dominated politics every move.

This quickly turned into a serious problem for Gore. People flip-flopped on issues such as cross-burning and gun control. By themselves, these things could just be shrugged off over a long period of time. But those were lingering questions about fundraising in 1996, coupled with a number of electoral distortions on the trail in 2000, and people soon got the picture that the vice president has a serious problem by problem. The 2000 election, as the Gore party should have been hoping for, turned out largely to be an endorsement of the status quo. Gore, after eight years as a senator, needed to assert himself as a status quo candidate in good times. Bush convinced many voters to keep the prosperity rolling, while bringing a change in dignity and honor to the White House.

Given the opportunity, it is still undetermined if the White House moving van should be headed for Austin, or just up Massachusetts Avenue. The November 7 election debate is not entirely an evitable result of a very close election. The national news media, particularly network television, sometimes one of the biggest screw-ups. Unfortunately, the media is the only one available to report on the media, and of course, a system without the proper checks and balances will remain unfixed.

After the second network "call Florida, Vice President Gore actually called Governor Bush and conceded the race. When it turned out that Florida was not called closer than 080 percent, Gore logically retracted his concession to wait for the recount. Unfortunately, since that time, both Bill Daley and Christopher have been waging a nasty political battle to try and steal the election.

After the initial recount—sanctioned by the narrow margin of victory—turned out in favor of Bush, the Gore campaign began their integrity out the window in an attempt to win the post-election costs. Initially, they claimed they would abide by the recount and wait for the overseas ballots. But they soon went on this premise demanding hand recounts to try and change the outcome in Florida in order for the "will of the people" to carry the day.

It remains a mystery why, despite the fact that there are counting irregularities nationwide, Bill Daley thinks West Palm Beach and three other counties are the only places where voters are having their voices suppressed. And if not, why doesn't he want to know the places that should be addressed?

In all likelihood, voters in West Palm Beach county were confused into voting for Pat Buchanan instead of Al Gore. However, the ballot that confused them was created by a complex and confusing set of proper authorities, published in the newspaper and distributed to every registered voter in the state before the election. Not surprisingly, the democrats in Florida are calling for a revote and claiming they have been maligned. To top it off, they are using each other over their own mistakes!

Pop culture elections for our impatiant society

BY LUKE WITMAN
News Assistant
Kenyon College Democrats

If the political circus of the past two weeks has shown the American voter anything at all, it has shown that the election process is in peril. For the first time in American history, there is a question as to whether the man taking the inaugural oath will not be the choice of the people. The man chosen to lead this country for four years may not have been truly chosen at all.

If Al Gore concludes the Sunshine State to his Republican opponent, the people of Florida will have elected a president by punching out the wrong hole on the ballot. No, not the Buchanan-Votes have been counted in the Florida Bay County have attaching to their Election Day confusion. The sequence of candidates on the ballot obviously induced a -time test" and bickering over the "pregnancy" of punches and partially punched ballots. And in time to get 8 hours of sleep before the next day, there will be a new leader of the free world.

So I for one advise Florida democrats to stop fretting about the unquestionable lack of validity in Palm Beach County ballots. Stop worrying about annoying re-elections and other acts of democracy. The most important thing that we get this election over with as soon as possible.

As voters we can only hope that the Gore team does not make all the mistakes the Bush campaign spares us the November stress of Bush versus Gore. I rest assured the next president will be the one who outwits, outplays and outlasts—at least for the duration of his time slot.

Thankfully, the Secretary of State in Florida appears to be a legal thinking clerk. She required counties to turn in certified counts by five p.m. on Tuesday, November 14. Of course Bill Daley would be an exception to this law so he can have select counties hand count their ballots. Furthermore, he pretends to be unable to understand why hand-counting would be less accurate than a machine, when they are doing the hand counts are counting techniques such as the "light test" and bickering over the "pregnancy of punches and partially punched ballots.

In the end, this election will be settled as truly American fashion, in the courts. And unfortunately, the big winner will be Bill Clinton. He was upset that Gore didn't let him campaign for him, and thus, unlike Ronald Reagan, Clinton could not further his own legacy by casting himself as the White House, for vice president. However, his legacy will live on in whatever illegitimacy people perceive in the presidential process. This election, the Clintonesque disregard for the law the democrats have demonstrated this week that will provide the skepticism for years to come.
Reflections from the colored squares of glass set into the window boxes of the floor and walls as you walk up the main staircase of the new math and physics building.

On each floor of Tomsich Hall, the new chemistry building named in honor of Kenyon trustee Robert Tomsich, there are study lounges looking out into the woods, filled with couches and comfortable chairs. The lecture hall is spacious, with long white tables and stadium-style seating, and the front wall is covered with huge sliding chalkboards. Even the laboratories are beautiful.

“Building is very aesthetically pleasing—visually, it’s lovely,” said Professor of Chemistry and chair of the chemistry department John Lutton. “The architect was concerned about making the building light airy, with lots of windows. It almost doesn’t look like a science building.”

Graham Gund, the principal architect for the science complex, is a Kenyon alumnus whose family—the Gunds of Gund Hall and Gund Dining Hall—have strong ties to the college.

Aesthetically, Tomsich Hall is certainly an improvement over Philip Mather Hall, the previous location of the chemistry department. That building, which was built in 1962, served the needs of faculty and students well for many years, but there have been major changes in the sciences since then, and it has been rendered somewhat obsolete. In the 60s, computers were high비용가격machines that took up entire rooms, and much of the technology commonly used in laboratories today had not yet even been invented.

Philip Mather had problems with temperature control, which made it difficult for professors and advanced students to make certain reactions occur or isolate some compounds. There was not enough ventilation, and there were only a few hoods in each teaching laboratory, forcing students to either take turns or to perform experiments outside of the hood. The new building uses modern technology to assure that the temperature can be regulated more carefully, and it also contains a computerized system of vents and a hood for each table in the teaching labs.

“The improvements have been meaningful—better classrooms, a major improvement in computer projection capabilities in the classroom, which enables us to use modern computer technology,” said Lutton. “I think that the teaching labs are quite improved as well. The biggest improvement is in the organic laboratory, because now students can always work in the hoods. We’ve always been very careful about chemicals in the labs, but this is an added safety measure.”

In addition to the two new buildings that have been added to the science complex, Hughy Hall, the biology building, is receiving new molecular biology facilities that are expected to be completed during second semester. “It gets us closer to what we envision in this department for the future,” said Professor of Biology and chair of the biology department Harry Itagaki. “One thing we’re doing is focusing research and teaching areas, and the new addition will give us two labs for this purpose.”

Prior to the construction of the new buildings, the math department was scattered throughout Ascension, Sam Mather and Peirce. Only Phillip Mather and Samuel Mather Halls were connected to each other. Not only are all of the sciences, including psychology, now housed in adjacent buildings, but there are also connecting walkways between the new buildings.

Molecular biology major Cat Beck ’02 feels that this is a definite improvement. “I think that the new buildings represent a literal and figurative connecting bridge between math, chemistry, biology and physics departments. With molecular biology and biochemistry being in the same area, there can be more collaboration between the different departments, and it also makes it easier to share equipment. There can be more courses that involve different departments, as classes that incorporate math and biology.”

Besides the facilities themselves, the science departments are also receiving other new improvements. A new nuclear magnetic resonance spectrometer will be installed in Tomsich Hall in the next month, and the biology addition will feature a microscopy room.

Alumna Elizabeth Hieronymous explains the allure of Gambier

BY BILL SALMON Staff Writer

Many Kenyon seniors feel regret at the thought of leaving Kenyon this coming May. They dream of enjoying campus without late night trips to the library, or the pressures of tests and papers.

One such grad, Elizabeth Hieronymous, is living such a dream by working for Kenyon as the Assistant Director of the Office for Alumni and Parent Relations and Annual Funds.

Her position entails working with student groups on campus such as the Student Alumni Association, overseeing all on-campus Phonathons, managing the Class Agent program for Alumni and helping plan class reunions.

Hieronymous graduated in 1999 with a major in psychology and a minor in anthropology. She owns a house in Gambier, has a puppy named Sierra and volunteers at the Kokosing Gap Trail in her spare time.

TCK: Did you travel, work, or attend grad school elsewhere before returning to Kenyon?

EH: I graduated from Kenyon in May of 1999 and moved back to Pacific Palisades, Calif. for several reasons. My parents were there, and I missed being close to them. I could not find a good job in Knox County. My significant other, Jaime, and I thought the job prospects would be better out there and decided to give it a try, out west. You know, “Go West young man/woman!”

While in California, I worked as a temp for a company called Brain Trust, doing internet work and marketing. After that position ended, I took a position as Insurance Manager for Dr. Richard L. Jacobson in Pacific Palisades. His was a very fun office to work in, and we had many famous clients such as Brad Pitt, Sharon Stone and wrestlers Chyna and HHII. The glamour of L.A. However, after several months in CA, we were tired of city life and decided to make the move back to Gambier. We returned in May 2000, just in time for graduation and the opening celebration of the 90706 caboose which sits next to the Gambier station of the Kokosing Gap trail. Jamie and his father did most of the restoration of the caboose, so we wanted to be back for that.

TCK: Are you happy with your decision? What are some of the positives and what are some of the negative specifics about remaining in the area?

EH: Yes, I am very happy with my decision to return to Gambier. Some of the positives are getting to see my professors and administrators as friends and co-workers, living in a great small town where everything is conveniently located, being around wonderful people and being in a job where I get to work with wonderful Kenyon students. I also have a lot more free time than when I lived in the big city, giving me time to work in my garden, go for runs with my friend Carrie and fix up our new house.

Some of the very few negatives are lack of good ethnic food that we had constant access to in California, and the cold winters. Plus, I am not currently a member of the College Township Fire Department as I hoped to be, due to unfortunate circumstances, and I miss very much serving the community in that way.

Despite the negatives, Hieronymus is charmed by the community and she has no plans to leave Gambier in the foreseeable future.

If you could add any sandwich to the deli menu what would it be?

“My yummy sandwich would have tomato and basil cream cheese, feta cheese, cucumbers, artichoke hearts, lots of mustard and it would be 0.00. Oh, and a garlic bagel.” —Alexis Pace ’04

“A hot Italian sub.” —Cody Hondros ’04

“Turkey, cucumber, Brie, tomatoes, basil and mustard—I would call it the SNT.” —Ellen Hurst ’02

“Bacon cheeseburgers.” —Liz Stan ’01

By Julia Maloney

The inside of one of the new high-tech laboratories in Tomsich Hall.
The New Kenyon Grill and Barbecue Club is cooking!

The last weekend before Thanksgiving break: possibly the last time Kenyon students (what we call ’KWC party be without a reminder of why we exist) and “Baby Got Back.” Even the girls working the grill, the leg couldn’t stop moving all night.

The plethora of beer might have helped in the dancing fever, as the party had three registered kgs, the first of which was a good beer. Good, free beer might have induced a bigger turnout, but the KWC members, careful to hide in hopes of not meeting the Women’s Rugby Party doom, served only legal drinkers. Due to the crowded, but not fire-hazardous, nature of the party, it was easy to get beer.

Good food, good music, good beer. One might say it was even a great place to pick up chicks. Why would such a party be less than trimming with hedonistic Kenyon students? All that came—and this is not a complete accuracy—had a great time, but one partygoer said, “This is the only completely legal party I’ve ever been to on this campus.” So the question is: what happens when Kenyon independents throw campus parties? They may be less populated than fraternity parties, but still: Work hard, play hard, see you next weekend.

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The Kenyon College Dance and Drama Club's next theatrical offering, Bash, pushes extremes and expectations. Playwright and filmmaker Neil Labute's series of three one act plays will be performed at 8 p.m. in the KC Theater Friday Dec. 1 and Saturday Dec. 2 in partial fulfillment of Tracey Moulton's senior exercise in drama.

Labute, known for such films as Men (1997), Your Friends and Neighbors (1998) and this year's Nurse Betty, excels in unsettling audiences. With Bash, as in his films, he presents the audience with the familiar only to undermine it in very disturbing ways.

Director Taryn Drongowski '01 clarified this, saying: "given certain circumstances." "Audiences are on the wrong side of the play: "Iphigenia in Orem" with Weston Pew '02 as a traveling businessman, "Medea Redux" with Moulton as a woman giving testimony at a police station, and "A Gaggle of Saints" with Moulton and Dave DelLugio '02 as Mormon college students Sue and John. The scenes are related in theme, but not in plot. The two monologues followed by the two person scene take the form of intense roof-coastal confessions. "[The audience] will have the recognition and reversal. Each [character] has a bomb they are going to drop," said Drongowski.

Labute uses American clichés and pop psychology to turn audiences' expectations on their heads. He draws on imagery from the Bible and Greek mythology as well as from Mormonism, practiced by three of the four characters and Labute himself.

Drongowski and the cast considered trimming parts of the lengthy monologues, but found the writing to be too tight. "The words speak for themselves. The words are so messed up that you don't have to be able to make sense of them," said Moulton. "It is a large and ambitious show, and the Southern Ohio Museum has a gallery space that is different for me as an artist. I would like to have brought the full show here, but because of the limited space in the Olin Art Gallery, we had no choice but to edit the show down substantially," said Younger. "Our first priority [in selecting which artists to represent] was the quality of the work, so the work was not chosen by medium, but with the requirement that all artists are represented," he said.

"The idea of the show is to take a common vehicle, paper and create from it in a visionary, artistic and expressive design that will represent both a personal and artistic and at the same time the ideals of a common humanity. "Many of our exhibitions are limited to solo artist shows, and again, this is influenced in part by the fact that we do not have the space to host larger shows that, like this one are more diverse in terms of race, concerns and media of a number of artists or like others, might address the complementary varied aspects of a curatorial theme from the point of view of several artists," said Younger.

Tonight at the opening, the installations will be complete and the celebration of the artists' work will run tonight. "It is my hope that this exhibit may help to educate the Kenyon community in regard to the essential role that the visual arts play in our lives," —Dan Younger.
Second City makes its second visit to the Hill

Large crowds anticipated at both performances of famed improv group’s ‘intelligent comedy’ sketches

BY TRACY MILLER
A&E Editor

"It'll be live from Gambier instead of New York, it's happening on Friday night instead of Saturday and you probably won't recognize any of the performers' names. But in this case, the next best thing may bring just as many laughs. Chicago-based comedy troupe Second City will perform Friday, Dec. 1, at 7 and 10 p.m. in Rosse Hall. The show is sponsored by Social Board. Now entering its 41st year, Second City takes its name from a deprecating remark made about Chicago in the New Yorker. However, in this case, the second city had the last laugh. The modest Chicago theater group went on to spawn similar ventures in Toronto and Detroit, as well as a Second City touring group, which is why Kenyon will see the group. The group is especially notable for the number of Saturday Night Live performers it has produced, including Dan Aykroyd, John Belushi; Mike Myers and Golda Roshe.

Last year's appearance at Kenyon — the group's first — drew a crowd befitting of its comedic talent.

"There was a huge showing last year," said this year's Social Board chair, Sarah Stauffer '03. "They put on an amazing show. They're a very funny group. [Social Board] thought they were a worthwhile comedy troupe, and when we talked to people around campus, they seemed very excited about coming back.

"There seems to be a large interest in comedy on campus, just based on how many [student-run] comedy groups there are," Stauffer continued. "Second City has a reputation for being a very talented, very well-run comedy group."

This reputation may have preceded Second City at Kenyon last year — Rosse Hall was more packed than a cabaret on Parent's Weekend, forcing students and faculty members to be turned away at the door. The overwhelming popularity of Second City prompted the scheduling of two shows for this year. "Last year, when people were sitting in the aisles, the fire marshal was not happy with us," said Stauffer. "So what makes Second City such a must-see?

"This kind of comedy takes such funny, witty people," said Director of Student Activities Claudine Greenwald Kirschen. "Even on Saturday Night Live ... the skills are very funny, but you know they're scripted ... [Second City] depends so much on audience participation; it changes every time. It's very intelligent humor.

Second City's two shows are free and open to the public.

First In Comedy FOR OVER 40 YEARS

"Second City is still first in Comedy."

New York Times

Chicago-based improv comedy group Second City will bring its 41 years of comedic expertise to Rosse Hall for two shows after Thanksgiving break.

Booth is tsonga tsooloi in Chamber Singers concert

BY ADAM SAPP
A & E Editor

If there is one word that illustrates the upcoming dual concert by the Kenyon Community Choir and Chamber Singers it would be: a little bit of everything. Although not one word, it is clearest way to describe what will actually take place at Saturday, December 2 at 8 p.m. in Rosse Hall.

Kenyon’s Community Choir is 132 members strong this year. 99 of those members are Kenyon students and the other 33 are members of the Kenyon area community, including Gambier and Mount Vernon residents and professors, faculty and staff. Director of both groups is Music Department Chair and James D. & Cornelia W. Ireland Professor of Music Ben Locke. He is confident about the upcoming concert, although he admits the music and the year have been challenging.

"The Community Choir is lacking some challenging music. They come to rehearsal with a great sense of enthusiasm and are really producing a good musical product," said Locke. "One of the more difficult by Hungarianatorian composer Oscar Galian. It's a modern jazz piece and has proved to be a challenging piece," he said.

Along with modern jazz, audience members will hear advent songs, spirituals and appropriately enough, Bach. Appropriate because it is the 250th Anniversary of his death in 1750, which will realize that, if I were to move my pinky finger up an inch in mid air, 132 people would react. How they would react, of course, is something we deal with in practice," said Huff.

The Chamber Singers ensemble, who are 52 members strong this year, will also be performing a plethora of unique songs, although Locke remains secretive about exactly what they are. However, there will be an all women's piece for the lady Chamber Singers, who total 37 of 52 members. This unusual step was a result of the high turnover in men from this year to last. Graduation and junior years abroad swallowed many of last year's returning male singers. One of those who did return, sophomore Adam Booth, will be the featured soloist on the last piece of the concert. Huff has been responsible for every aspect of the conducting, meeting with Locke weekly to discuss direction techniques and overall progression. The conducting exercise is part of an individual study that Huff is undertaking this semester. For the daunting feel-

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Company goes retro with ‘That 70’s Show’

BY LUKE WITMAN
News Assistant

Company, Kenyon’s music theater troupe, is preparing for its first concert of the academic year, to be held Sunday, December 3 and Tuesday, December 5. The concert will be the first two-night performance in two years.

“It’s a shame to put that much work into a show and only perform for one night,” said Company member Gil Reys ‘01. “Plus, we are hoping to attract a really big crowd,” said Reys, “We think word will get around by the second night.”

The group will be performing an eclectic mix of songs from a variety of shows including A Chorus Line, Godspell, Tommy, Pippin, Rocky Horror Picture Show, Folies, Grease, A Little Night Music and Chicago. The theme for this performance is “That 70s Show,” an evening of songs from shows that made their debut in that decade.

The concert will be considerably different from Company performances of recent years in both music and choreography. A Kenyon student band will be accompanying the group for several of its numbers, enhancing the musical theater experience. “Rock opera were big in the 70’s, and you just can’t do Tommy without the band,” said Reys. This year also marks a choreographic shift for the Company, as the show will focus much more on diversity than it has in the past.

Company member Phil Ross ‘03 said that he has been having a tremendous amount of fun with the group this semester. “We’re trying to make this one of the most fun shows we have done,” said Ross, “and it appears to be shaping up that way.”

A.J. Rourk ‘03 echoed Ross’ statements. “The thing about being in the Company is that we have a lot of fun,” said Rourk. “Even at rehearsals, it’s never just work—we have a lot of fun.” Rourk is one of four new additions to the Company rosters this semester. The other first-year members include Brendan Patrick ‘04, Anna Fisher ‘03 and Harrison Rivers ‘04.

“I started off as a Company groupie,” added Ross, “but I auditioned this year and luckily made it. It has been nothing but fun since the beginning.”

The Company will be performing a montage of scenes from various musical theater productions. Some of the scenes will feature a handful of the 11-member troupe while others present the entire ensemble. The group will endeavor three pre-NBC showstoppers from A Chorus Line, Pippin and Godspell.

The concert will open with “I Hope I Get It,” the opening number from A Chorus Line, the 1975 Tony Award Winner by Marvin Hamlisch. A Chorus Line is the story of a group of performers, each vying for a place in the relatively small cast of a touring show.

In addition to the opening number, the Company will also be performing the song “Sing” from the musical Tlaughter Winner by Marvin Hamlisch. A Chorus Line, Godspell, and Pippin.

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Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk? Whatever you have to. Friends don’t let friends drive drunk.
Lady swimmers gear up for yet another title run

BY JEN JUDSON
Staff Reporter

There’s only one thing better than leading Kenyon’s team to victory—writing about it. Tell ANDERSEN it’s time for a free agent signing! Sports is looking for writers, lay-out assistants and more!

Team Openers Friday

Lords Basketball
at Mt. Saint Joseph’s, 6 p.m.

Ladies Basketball
at Univ. of Rochester, 6 p.m.

Lords Swimming
and

Ladies Swimming
at Nebraska Univ. Shootout

The Ladies really stepped it up as a team and just fed off of each other’s amazing performances and ended up beating Miami and Pitt.

—Sarah Steen ‘01

“The Ladies really stepped it up as a team and just fed off of each other’s amazing performances and ended up beating Miami and Pitt.”

Galloway added, “I swam third after two very strong swimmers, Sarah Leon and Madeleine Courtenay-Brooks. I knew that I had a slight lead going into my leg and I knew I had to keep it and make it larger for Erica Carroll, as the other teams have sprinters on the end of their relays.”

Galloway’s strategy proved to work as Carroll plunged in after her and won the race.

Aside from the Miami of Ohio quad meet, the team has had many other exciting achievements even though it is very early in the season.

Erica Carroll has already achieved personal bests and qualified for NCAAs in the 200 backstroke by a few tenths of a second and Rowatt set a new pool record in the 400 yard IM by 3 seconds.

Rowatt said, “Losing to Denison right now does not mean that they are a better team this year. In fact, we are a much stronger team than we were last year. Swimming takes patience to see results and our long year of hard work will pay off in the end.”

The team was able to pull a win for themselves against University of Toledo.

Steen said, “We learned from our mistakes at Denison on Friday and came back on Saturday with a much better performance against Toledo.”

After a strong kick off to the swimming season, the women are looking forward to their next meet where nine of the top women swimmers are going to University of Nebraska to compete in an invitational called the Husker shootout where they will encounter very intense competition (four other Division I and II schools will be at the meet).

The rest of the team will be competing at Akron University Friday against Akron and Clarion University, where more of the women will get their chance to qualify for nationals.

The focus of the Ladies swimming team has not been on achieving a winning record although that will always be a goal of the women’s swimming program.

Carroll said, “Winning will be the result of successful swimming at the highest level. One of Coach Stern’s ‘little truths’ is that you have to swim your best against the best to be the best. So we hope to meet our season’s challenges with success. If we do that, we hope the winning record will take care of itself.

The Ladies appear strong and confident this season.
Kenyon Lords basketball team storms the floor

By Mike Inlander

The leaves are finally off the trees, the temperatures are dropping and that means only one thing: the start of basketball season. Here in Lord country, there is a reason to believe the Lord can be optimistic.

After the Lord's campaign last year, there is virtually nowhere to go but up. The team returns five players that started at one point or another last year, including their backcourt.

This year Brian Porter '02 started every game at point guard, while Likewise, wing Chad Plotke '02 and the point specialist Nate Aldinger '01 are back to lead the team in scoring.

The men's basketball team returned its first out of the season with a victory against Ohio University, 66-55. The team showed their hard work in practice and their desire to improve.

"I feel as though our team has a lot of potential," said co-captain Jess Book '01. "Our work in practice and our desire to improve will help the team this season."}

The team appears to be in good form in their meet Halloween weekend as they hosted the NCAC relays, in which Kenyon came out with the most points of the eight teams competing.

The team began their dual meet schedule against Division I Ohio University and came out with a victory. They followed that with an easy win against Ohio Wesleyan.

The men traveled to Denison Friday and lost. It appeared to be a case of early season rustiness.

"To put it mildly," said Book, "this could be a very exciting year. We have shown the team and the world what we are capable of."}

Although Kenyon won last year's Division III title meet by more than 200 points, the loss to Denison shows that the team has to work hard at practice to win another laurel wreath.

"I feel as though our toughest competition for the team title this year will be Emory University," said Book. "The team has two stars, a blue chip recruit and a returning national champion."}

The team's defense should be considered stars on any team in the league, but their playing time may change. The team has to develop a framework that will allow them to succeed.

"I think that one of our biggest keys is in the backcourt," said co-captain Brett Holcomb '01. "We have guys like Estevao de Souza '98, Mike Payne '03 and Lloyd Baron '99 who could take over the team领导 position and help the team to the Promises. The next step is putting the right players on the court together when it counts."}

The Lords are poised to see some improvement in the NCAC and is a solid finisher around the basket. Porter's 6-2 frame should help the team with their match-up against some of the bigger lights in the league, but his playing time may change. The team has to develop a framework that will allow them to succeed.

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 Lords cross country team heads to regionals

BY OWE N BEETHAM
Staff Reporter

The Division III NCAA Great Lakes Region at Hanover, Indiana proved to be another exciting day for Kenyon cross country.

In fact, the race proved to be history in the making: "immediately after the race, we knew that we had qualified [for the NCAA Nationals]," said junior Barry Snyder. For the first time ever, the men's team qualified for the coveted National Cross Country Championships.

The place of battle was the pleasing Hanover Cross Country course. Fighting their way through rough terrain, numerous hills and many 90 degree hair-pin turns, the Lords battled to hold their place instead of shooting for fast times.

When all was said and done, the Lords found themselves in second place.

They defeated 33 of their competitors' teams and finished behind only one nationally ranked College Cross Country team.

"The Lords ran an amazing race. They are a group of very dedicated and hard-working guys who helped themselves into one of the top teams in the nation," said Coach Duane Gomez.

Freshman Eric Koppert had some words to describe his exciting weekend. "It's been good, we stayed with the ball in the zone all the way in, the ball was loose and we recovered it." Koppert even went on to say, "I was a fast runner...I was working on passing...I was working on the extra-point." Although it didn't seem as important at the lime, senior Chris Moriarty was not able to clear the extra-point. "I'm not sure what happened out there, but we knew we had to stay with it." Mackay was not able to clear the extra-point. "I'm not sure what happened out there, but we knew we had to stay with it." Mackay was not able to clear the extra-point.

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