Election excitement hits
Kenyon gathered Tuesday night in various locations to watch the election results, which were as murky as the fog outside. At press time, no clear presidential winner had been declared. Presented here is a chronological account of election-related events, insights and eavesdroppings from the election experience. This account of Election Day 2000 at Kenyon College was compiled by four reporters, designated by their initials. They are: Daniel Connolly, Eric Harbenson, Nora Jenkins, Robbie Ketchum and Jeff Reed.

About 2 p.m. Though the room is nearly empty, often under five voters at once, the Gambier Community Center features a feast of celery, carrots, dip, potato chips and homemade brownies. "I actually made them because we're starting here at 6 in the morning and don't really have a lunch break," comments the elderly lady working there. "You're welcome to have one." RK 2:50 p.m. A student I have never met before approaches me and starts talking about politics. He says he thinks Bush will win, but Gore is the one to vote for. It will be a sad four years under Bush, he says, but hopefully his advisors will keep him from doing something really dumb. "Did you vote?" I ask. He says he received an absentee ballot in the mail, but never got around to mailing it in. DC 7:25 p.m. Lower Dempsey is mostly empty. Seventeen people, including a couple of professors' children making a chart of electoral votes and two students with Bush and Gore paper bag hand puppets, sit talking quietly and glancing occasionally at the TV. "It's going to be close, that's all I can tell you," one professor says. NJ 7:50 p.m. CBS and other major networks declare vice-president Gore the winner in Florida. JR 8:01 p.m. A Republican strategist explains that Bush must "win one of the Minnesota's" if he hopes to succeed. "I hope he doesn't, since there's only one Minnesota," someone comments. NJ 8:05 p.m. The polls in the Eastern time zone are closed, but the results are far from conclusive. see ELECTION, page three

KC student missing
Emily Murray '02 disappeared Thursday
Emily Murray '02 has been missing from the Gambier campus for several days. Murray was last seen at approximately 3 a.m. on the morning of Friday, Nov. 3, when she left her job at the Pirate's Cove, a restaurant and bar in Gambier, where she worked as a waitress. She had resigned for her job a week previously, so the Thursday night/Friday morning shift was intended to be her last time working there.

Because Murray has no classes that meet Monday through Thursday, her absence was not noted until later on Friday. However, several of her friends became worried and brought their concerns to the attention of Kenyon officials. A missing persons report was filed on the Murray case Thursday.

Crowell steps down from council
Spenstley to assume duties; Crowell to return next semester
The political science department threw an election party in Lower Dempsey. Partygoers Sarah Posrellon '01 and Stephanie Spaulding '03 were part of the often tense crowd of students and faculty Tuesday night.

Mayor picks replacement
BY DANIEL CONNOLLY
New Editor
Monday's village council meeting left Gambier with a temporary solution to the longstanding dispute over finding a village administrator. Dick Baer, whose retirement March 31 led to a long and politically messy search, will return as an interim village administrator for 8-10 hours a week. A new search for a permanent administrator will begin.

Earlier in the meeting, new Mayor Mike Schlemmer used a clause in Ohio law to appoint a council member without considering other candidates, prompting an outcry from a group of council members who accused Schlemmer of misleading them in personal communications during the last month.

It was the first full village council meeting since longtime Gambier mayor Jennifer Farmer resigned at a meeting October 2 and immediately sought the office of village administrator, a full-time position which pays between $23,000 and $27,000. The position which pays between the logical next step would be to have a meeting with all interested student athletes to brainstorm some solutions. see FORUM, page four

Athletes speak out at open forum
Academic Affairs sparks intense discussion, possible solutions
The Academic Affairs Committee held an open forum for students to discuss academic issues in the absence of Kenyon faculty Saturday at 9 p.m. in the Philomathian Lecture Hall.

The most intensively discussed topic of the evening was the "50/50 compromise." Student athletes present said they sought a "50/50 compromise" with the professors. They expressed the importance of not extending practice beyond the 4-7 p.m. time slot between class and semina. However, they also said that athletes should not be penalized if they can't stay after class for labs or supplements.

"Two concepts I love are respect and give-and-take," said one concerned athlete. She continued, "I need to do my part, to make an effort to go and talk to my professors, and the professor needs to listen and work out a schedule." Those in attendance agreed that the logical next step would be to have a meeting with all interested student athletes to brainstorm some solutions. see FORUM, page four
CONTINUED FROM PAGE ONE
$37,000 and $45,400 per year in
comparison with the $3,000 the
time part-time mayor earned. Farmer
gave as his reason the time he had
served as a substitute village adminis-
trator for six months without pay.
Surname’s resignation put Mike Schlemmer in the office of
Mayor and vacated one council
seat. One of the first orders of
business at Monday’s meeting
was to fill the seat. Read Baldwin, a
council member and an assistant
professor at Kenyon, made a motion
that Lee Cubie, an independent
contractor for restoration projects,
be appointed.

“At this juncture it’s not
council’s appointment to make,”
said Schlemmer. He then cited
paragraph 731.43 of the Ohio le-

“called Schlemmer’s decision “appalling”
and “totally disgusting,” but
he objected to the process,
not the choice of Phillip Sam-
uel. “I still think that we feel
about the candidates is up in
the air,” said Liz Forman, a
council member who works in Kenyon’s
admissions office. “But I’m fa-
rious about the process.”

After the last meeting I had
originally anticipated that I
would call a special meeting to
deal with [filling the seat],
Schlemmer told the Collegian. “I
subsequently advised [the coun-
cil] that I didn’t think that was
necessary. I don’t know that
I made any specific references
to the term of the previous
mayor, which could be
resolved, other than that
I thought it could wait until
tomorrow.”

I didn’t volunteer the
information, but if they didn’t act
it would fall to me. And they
expec-
ted us to [volunteer it],
Schlemmer told the Collegian.

“We’ll certainly read it very
carefully now that it’s being used
against us,” said Tom Stamp at
one point during the meeting.
Stamp is a council member who
also works for Kenyon’s office
of public affairs.

The meeting appeared to
deeper tensions between
Schlemmer, Ryerson and Brehm
on one side and Baldwin,
Forman and Stamp on the other.
A dispute about approving
the minutes of the September 2000
meeting brought also contentious
and was left unresolved, but the
mood enlamed as council dealt
with more normal issues over the
course of the meeting, which
lasted more than three hours.

Council voted to reappoint
Dick Baer to the position of vil-

night and had phoned Lee Cubie
a few days ago so he would
know in your heart
that’s true.”

Baldwin pressed Schlemmer
further about his decision maki-
ging process; Schlemmer said
he had reached his final decision
that night and had phoned Lee Cubie a
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The mayor has the authority
to appoint the member,” said
Ryerson.

“I would have called a meet-
ing, Mike, if you hadn’t said very
clearly on two occasions to me that
we would look at this tonight,
that nothing needs to happen until the
voting as a general concept
council dealt
with more normal issues over the
course of the meeting, which
lasted more than three hours.

We can’t cover it if we don’t know about it.
Send us your story ideas and news tips.
Leave voice mail: 427-5338.
E-mail collegian@kenyon.edu

THE VILLAGE RECORD
November 1 - 7, 2000

Nov. 1, 2:32 a.m.—False alarm at
Kenyon Hall—pull station
pulled.
Nov. 1, 5:16 p.m.—Medical call
regarding an injured student at
the rear of the field. The student
was transported to the Health and
Counseling Center.
Nov. 1, 10:55 p.m.—Medical

call regarding an ill student at
Lewis Hall. The student talked
to the College Physician.
Nov. 2, 12:12 a.m.—Vandalism
at 4th floor of Old Kenyon—
broken ceiling tiles.
Nov. 2, 2:11 a.m.—Noise com-
plaint regarding argument
between students near Farr Hall.
Nov. 3, 11:50 a.m.—Unregist-
red kegs found in room at
Caples Residence.

November 1 - 7, 2000

Members of the Kenyon
community are seeing the
campaign jargon of their cho-

Kenyon's thirst for
political campaigns.
Andrea Griggs, director of systems de-

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CONTINUED FROM PAGE ONE
As the winner of each state is announced, cheering alternates with a resounding "aww" every time a candidate's face flashes across the screen. Electoral votes: Al Gore 51, George W. Bush 112. 8:19 p.m. I step out of Ascension hall. A thick fog has descended on campus. I try to think of the metaphorical meaning of this.

8:35 p.m. Professor of Political Science John Elliott is excited: "If Pennsylvania goes to Gore, there's a 95 percent chance he'll win. If Bush wins, it's 50-50. It's been a strange election, and there's still lots left to go," he says. NJ

8:40 p.m. I run into a group of students, laden with alcohol. "We're playing a drinking game," says one of the group. "Whenever Bush wins a state, we take a shot. That way, if we win, we'll be too drunk to care." EH

8:44 p.m. Shayla Myers '02 walks into the political science department's election party wearing a Republican National Committee T-shirt. DC

9 p.m. Hillary has 70 percent of the vote in New York. The crowd cheers. NJ

9:24 p.m. Bush wins Ohio. The crowd at Crosier Center for Women throws popcorn and bottle caps at the TV screen. EH

9:45 p.m. Stephen Camerman '02, age 5, is wearing a "I Voted" sticker. When asked which candidate he supports, he responds only by saying, "I'm not telling." NJ

9:53 p.m. Bush is live on camera from the Texas governor's mansion. "They said I lost in Florida, but I'm going to win. And I think they ought to wait before they count all the votes," he says.

Several professors are laughing, and the room is so loud that both Elliott stands next to the TV, its volume at maximum, and leans down to hear it.

10 p.m. "Bush's problem is that he ran a campaign to get more money, not to get the votes of the American people," says Kenyon Democrat Jeff Bridges '02.

10:03 p.m. The students watching election returns on the big screen in TV in Peirce switch from a mainstream network to Comedy Central. The coverage is very partisan in favor of Gore, though Jon Stewart makes a nominal effort to make fun of both sides equally and chides the studio audience for cheering loudly when positive results for Gore come in.

10:25 p.m. Larry King is on CNN, talking to Nader. The Kenyon Democrats scream at the TV. "Do you think you're going to cost Al Gore the election tonight?" King asks Nader. "Yes!" one student responds before Nader has a chance to reply. NJ

10:30 p.m. "Relax, relax!" says Elisa Barnett '03, who is watching election results on a computer in the atrium of Otterbein library. She says she's not really interested in the national race, and cares much more about what happens in local elections in the state of Ohio. "And even then, she adds, from mostly I'm following it to root for the underdog," she says. DC

11:01 p.m. The west coast polls close, and Al Gore is chosen. California. Almost everybody cheers.

12:06 a.m. Students in Otterbein library are also watching election results on the Internet. "We're going to win," Bush says.

12:14 a.m. It's still a tie, but Jeff Bridges is not optimistic. "I hope the Green Party enjoys the next four years of drilling in the Alaska National Wildlife Refuge, losing the right to choose, and a government that's against organized labor," NJ

12:25 a.m. The tie remains.

People are drumming pens on table tops, biting their fingernails and talking on cell phones. "I've never seen an election like it," Professor Elliott says. NJ

1:45 a.m. Bush aides work the phones in room 188 of the Olin library. She says she isn't sure what happens in local elections in the state of Ohio. "And even then, she adds, from mostly I'm following it to root for the underdog," she says. DC

Murray: no signs of foul play found

CONTINUED FROM PAGE ONE
morning of Saturday, Nov. 4, with the Knox County Sheriff's Department.

Last seen wearing tan slacks, a black tank top and a sweater, 20-year-old Murray is 5 feet 4 inches tall and 112 pounds, with reddish brown hair, brown eyes and a fair complexion. Her car, a dark green 1995 Subaru Outback with New Jersey plates, license Y213JP and a Murray parking decal, is also missing.

Although Murray came to Kenyon from Shaker Heights High School on the east side of Cleveland, her parents currently live in Cold Springs, New York. They were notified Saturday by friends of their daughter that she was missing.

A search party is meeting closely with the Murray family and law enforcement officials in their attempts to locate Murray. No evidence of foul play has yet been found. Anyone with any leads is asked to contact the Knox County Sheriff's Department, (740) 577-3333.

"We are all thinking about Murray's welfare and her family," said Dean of Students Donald Osmahan. "I know the entire Kenyon community joins me in concern for Emily's well-being."
Mount Vernon building new county prison

By Robbie Ketcham
Staff Reporter

Construction of a new 100-bed Knox County jail outside Mount Vernon continues apace, according to Robert Durban, president of the County Commissioners. Completion of the facility is costing $6.4 million and funded through state aid and county bonds, is planned for September 2001.

The new jail, located off Glitcher Road across from the Premiere Theater in Mount Vernon, will replace the current 42-bed facility built in 1913. Several safety concerns, including two citations from the Ohio fire marshal's office, a federal lawsuit concerning the lack of an adequate fire-suppression system and inmate overcrowding, made this project necessary, said Durban. Last year, he reported, Knox County spent $90,000 to house prisoners in other facilities.

"The greatest value of the new jail is that we won't have the federal government breathing down our necks," said Durban. "The general conditions of the 86-year-old jail make it undesirable to the federal government." Federal court ordered the jail to close in 1993, however, when 300 inmates were held over $98,000 to house prisoners in other facilities.

Due to construction delays, the jail will not be ready to house inmates until September, however, when the state will begin reimbursing the county for housing prisoners in other facilities.

"We had one person that was concerned about [the jail] being... in the proximity of an apartment complex," said Durban. Although the jail will be safe, he said, "They say they may have to return to the area in 2002." According to Sheriff Tuttle, the lack of an inmate population in the county jail, but not more like an office building. "There aren't going to be bars on the windows." While Durban admits the jail is "still being built," he said it would be "a great day when the jail is finally done." At the community meeting, Alys will do a great job, she will not necessarily be doing any of our own ideas," said Campbell.

When asked to respond to the statement, Spensley said, "I don't think it would do any good to comment on that."

Junior Class Representative Nick Defel said the most constructive comment, saying, "I would say that she was a voting member of the council, but I think she is professional in this situation. She cannot vote now, so the end result of the jail, he also said more traffic lights will direct such flow. Funding for the multi-million dollar facility comes from state aid and county bonds rather than direct taxation, as a 1991 levy to raise taxation funding for the jail was defeated, according to a July article in the Columbus Dispatch.

The state is providing $2.5 million for construction. Such funding is offered as part of a statewide campaign to modernize correctional facilities and reduce an ever-increasing rate of inmate overcrowding in Ohio's jails.

"The state's jails are running about 25 percent over capacity as a result of tougher sentencing laws enacted during the past decade," reported Defel. "Half the people in the county jails are there for driving offenses, domestic violence and other charges generally not considered hard-core crime." In particular, Defel writes, new laws requiring jail for drunk driving and ordering that such sentences be served in local jails have caused the shortage of cells. Alternative punishments, such as community service and house arrest, have only begun to capture the attention of the courts and law enforcement officials.

Because construction of a county jail is expensive and the eligibility of some is under discussion, county officials have not yet decided whether to extend their contract with the county jail. The decision will be made when the new facility is ready to open.

Mount Vernon, Ohio, however, has another worry on its hands: the economy. "Half the people in the county jails are there for driving offenses, domestic violence and other charges generally not considered hard-core crime." In particular, Defel writes, new laws requiring jail for drunk driving and ordering that such sentences be served in local jails have caused the shortage of cells. Alternative punishments, such as community service and house arrest, have only begun to capture the attention of the courts and law enforcement officials.

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One vote makes a difference in close race

BY NORA JENKINS
Opinions Page Coordinator

In the United States of America, we all have the right to vote. This is a hard-won privilege; less than 100 years ago, women were not allowed to vote, and less than 50 years before that, only white male landowners got to say who would lead the country. Now, every U.S. citizen over the age of 18 can vote.

However, not everyone takes advantage of this right. It was no secret that Tuesday's presidential election would be the closest in years, and yet only 51 percent of Americans made it to the polls. Among college students, that figure was even lower—only about a quarter of students chose to cast a ballot.

Now, in the two days between the election and when the results will be officially announced, those who care about politics wait anxiously. Gore has already won the popular vote, with 48,976,149 to Bush's 48,783,510. However, according to the U.S. Constitution, Gore must garner at least 270 electoral college votes in order to secure the presidency; as of Wednesday night, he holds 260 with Bush at 246. Florida, a state with 25 electoral college votes, will decide who wins this election. In accordance with Florida law, the votes are being recounted: Gore has 2,907,484 and Bush has 2,909,260.

The candidate who wins this election will make countless important decisions over the next four years. He will participate in the peace process in the Middle East, help reform social security and campaign finance, appoint several justices to the Supreme Court, and make policy decisions on issues ranging from free trade to abortion. The approximately 100 million Americans who either did not vote in this election certainly have opinions on some of these topics, and surely some of them have ideas about which candidate is better prepared to deal with the challenges that face a president of one of the world's most powerful and influential nations.

So we must ask: why did these people choose not to vote? The reasons are many and varied. Some people may agree with any of the candidates, and choose to voice their displeasure by failing to participate in the election at all. Disturbing as it seems, there are probably some Americans who just don't care. And just not least, there are those who don't take the time to inform themselves about the candidates or cast a ballot because they believe that one person, one vote, cannot make a difference.

Gore is losing by 1,776 votes in the state of Florida. If just 1,776 of the people who supported him but simply didn't believe that their vote would make a difference had participated in this election, we would have a different president in the White House for the next four years.

Perhaps, as former presidential counsel John Dean suggests, Alexis de Tocqueville is right, and people really just don't bother unless they feel that the results of the election will directly impact them on a personal level. Although the implications of whether Bush or Gore becomes the president of the United States may not have an immediate impact on the lives of the 100 million people who did not vote, the decision to abstain may come back to haunt them someday when laws are passed and funding is distributed in a way that does have a bearing on them directly.

Nobody in America is required to vote, but morality and foreign policy may also come into play. Gore is losing by 1,776 votes in the state of Florida. If just 1,776 of the people who supported him but simply didn't believe that their vote would make a difference had participated in this election, we would have a different president in the White House for the next four years.

Emily Murray?

Despite the plethora of important issues, we cannot avoid the reality that one of our peers is missing.

If this were any other week, this space would be dedicated to voicing our opinions on one of the plethora of recent debates and discussions and news items. We contemplated many editorials: athletics vs. academics, the election and the lack of results, the bowling down of our student council president due to illness or the building of a new prison on the outskirts of Mount Vernon. But right now, none of these issues compare to the fact that one of our own is missing, and has been for nearly a week.

Hopefully we will soon receive word that we all worried unnecessarily, that all is well, and that Emily is safely located somewhere, anywhere. Until then, our thoughts and prayers are with Emily, her friends and the entire Murray family.

Where is Emily Murray?
Icheda and Kammerer claim Miller Awards

BY AMY BERGEN
Staff Writer

Once of Kenyon's greatest honors for students was recently awarded to Sarah Kammerer '01 and Meredith Ishida '03. The Franklin Miller Award, named for Kenyon professor emeritus Franklin Miller Jr., is awarded to students who "make unusual or significant contributions to the academic environment of the College," according to a press release sent by Linda Michaels, associate director of public affairs.

The unorthodox nature of the intellectual demands both Kammerer and Ishida met in their achievements impressed both the professors who nominated them and the committee which selected the winners.

Kammerer, a music major who is this year's student director of the concert band, was nominated for leading the band through a complicated rehearsal in the absence of its regular conductor, music professor Dane Heuchemer.

"I led the band through several songs, many of which I wasn't very familiar with," Kammerer said.

Her creativity and ability to think on her feet, as well as her skill in conducting, led to "a successful rehearsal and a new insight into one of the musical passages," according to a recent press release.

"I never expected to be recognized for my conducting work outside of performing," Kammerer said. "People often forget about the rehearsing side of things, and it was very nice to get recognized for my contribution."

Kammerer's enthusiasm for conducting is obvious in her commitment. "It's a tough position," she admits, "but fun as well. It's so difficult to be on the other side of the conducting baton, especially in front of my peers. But it's also fun to see the music come together from a conductor's standpoint."

Ishida's nomination by Associate Professor of Philosophy Andrew Pesin was a result of her paper "God, Descartes and Causality," written for a modern philosophy course. Her intellectual achievement was the result of examining one of Descartes' Meditations and the issue of causation.

"[I was] examining how God makes things happen in the world, according to Descartes," Ishida said.

The paper was a learning experience for Ishida, who "ended up proving some things" she had not anticipated at the beginning.

"Descartes in this case didn't really prove God's existence but God's desires ... some people would say they're the same thing but I [argued] that they weren't," she said.

Pesin praised the intellectual quality and thoroughness of Ishida's work. "I will probably end up assigning Meredith's paper as part of the required reading for the course, right alongside the texts of Descartes himself," he said in a recent press release.

Although Ishida knew she had been nominated, she was unaware she had actually been awarded the Miller until an English professor told her an e-mail had been sent to the faculty.

Both Kammerer and Ishida are widely involved in campus activities, especially in their fields of expertise. Kammerer has been in both concert band and Chamber Singers for a number of years. Ishida, a philosophy and English double major, enjoys writing and is an editor of the literary magazine Persimmons.

Former Dead Kennedy Biafra speaks

BY ALEX SIMPSON
Staff Writer

Jello Biafra, the former lead singer of punk band Dead Kennedys, will speak at Kenyon Tuesday at 7:30 p.m. in Rose Hall.

"I've been out of the punk rock scene for a little bit, but I've really been getting into the roots of my band," Biafra said. "We've been working on a new album and playing a lot of shows."

"The band eventually broke up in 1986, but Biafra has released several spoken word albums since then, many of which deal with his political views."

Biafra has many interesting political views of which students can expect him to present as well as his works in spoken word. These views include implementing a maximum wage, abolishing the military, withdrawing the United States from NATO and WTO, ending the United States' continuing war on drugs, lowering the voting age and drastically reforming education and our election system.

"It's a real court for intramural hall tennis."

"I'd add a day spa with a trampoline."

"A new field house because our current field house is an embarrassment to a place of higher education such as Kenyon."

"A Washington monument—it's pathetic."

By Amy Bergen

Ohio State Senator Eric Fingerhut talks about Jewish life and his political career

BY MEHERT ERRU
Senior Staff Writer

As a part of the "Jews in the American Political Scene" Series run by Hillel, Eric Fingerhut, a Democratic State Senator of Ohio, will be speaking on campus Friday.

Fingerhut is the only Jewish senator in the state, and will lead discussion on topics including how being Jewish has affected his work, how he has been accepted in the regular field house is an embarrassment to a place of higher education such as Kenyon."

"A Washington monument—it's pathetic."

"A new field house because our current field house is an embarrassment to a place of higher education such as Kenyon."

"A Washington monument—it's pathetic."

By Amy Bergen

Fingerhut, Ohio State Senator speaks on Jewish and political life.

Fingerhut is the Ranking Minority Member of the Finance and Financial Institutions Committee and the Judicial Subcommittee on Civil Justice and is a member of several other Senate committees. He currently represents roughly 330,000 people in the 25th District of Ohio.

His education includes a B.S. from Northwestern University and J.D. from Stanford University School of Law. Hillel is quite enthusiastic about his arrival on campus.

"This talk is very timely ... it could be a very interesting discussion due to the election," says Michael Cooper, director of Hillel.

Erik Shahan '01, a board member of Hillel, agrees saying: "Politics is on everyone's mind."

Both stress that the talk will be informal and people can provide their own questions to discuss with Fingerhut. "It should be interesting for anybody interested in politics," said Shahan.

As with all Hillel events, this discussion is open to the public.

"Being Jewish is not a prerequisite!" said Shahan.

The talk will be held in Peirce Lounge at 6:30 p.m. Other upcoming Hillel events include the Kristallnacht Service Saturday in Gund Commons Lounge.
Woodward discovered oldest 19th Century Theatre

Emly Briggs and Pat Crow head operation to restore the original interior of Mount Vernon’s historic theatre.

BY MELISSA DUKE
Staff Writer

Knox County may not be the bustling metropolis some college students desire, but among the rolling hills and the quaint business district is America’s oldest authentic 19th century theater. Knox County students live in a county that boasts a veritable national treasure.

The Woodward Opera House has recently been the center of attention in Mount Vernon, as Kenyon alum, Peter Dickson ’69 the historian who identified the Woodward and tirelessly sought to confirm its title as the oldest theater in the United States with its genuine, original interior.

Dickson, who also holds the three master’s degrees from University of Michigan, Georgetown and Harvard Universities, extensively researched other anticipated American theaters and came to the conclusion that the Woodward Opera House is the oldest edifice with its original internal theatrical area more of a building with the express purpose of housing theatrical productions.

Another remarkable quality is the high show box shape of the building which allows for phonematic acoustics.

According to Dickson, this rarity could substantially increase the economic/financial return on the Woodward Opera House insofar as performers desire forums with such distinctive acoustical properties.

Pat Crow, Executive Director of the Knox County Convention & Visitors Bureau, is responsible for acquiring a $1.7 million grant from the Federal and State government for the preservation and restoration of the Opera House.

“This is everything I need for downtown. It was instantly apparent that the Woodward Opera House would be a profound destination from a tourism standpoint,” Crow said.

Emily Briggs ’02 has become the campus advocate for the restoration project. Briggs, a history major who has always loved “old things,” was first acquainted with the Opera House her freshman year. However, the project did not get underway until recently when the Federal Government finally granted funding. Since then, everything has snowballed, but Briggs is certainly not lamenting the work.

“It is so fun that I am willing to do this stuff. I want to know about this, because I am making a connection with the past,” she said.

Briggs has sent out numerous emails attempting to spark interest for making the Opera House the student body. The response has been amazing.

As one of the discriminating interest, Briggs coordinated two tours of the Woodward Opera House which will be held Saturday at 1 p.m. and 2 p.m. Students interested should contact Briggs or show up at the MOTA shuttle pickup point outside the bookstore.

She has also been rallying volunteers to assist in “establishing the historical importance” of the Opera House including its uses and place in the life of the community over the years. Approximately 15 students have offered to spend time in the public library leafing through newspapers from 1849 to 1889 in microfilm in search of references to the building.

Other volunteer opportunities exist for those who would rather assist in the survey of the “archaeology of the building” aiding experts in an examination of floorboards, paint chips and other remaining details of the building’s interior.

The volunteer work is entirely flexible; you set your own hours.

“I just let me know who you are...there will eventually be a book published, and they want to give credit to everyone who participated,” Briggs said.

The ramifications of the restoration and preservation of the Woodward Opera House are quite extraordinary. The historical building will provide the community with a cultural anchor, while also increasing the commitment to performing arts.

Further, the International Association of Convention and Visitors Bureaux has determined that the Opera House may provide as much as $1,000,000 more to the local economy.

“We have a chance to create an economic engine [that would] make downtown a perpetual community. This is our chance to connect to history,” said Crow. Future economic development in Mount Vernon will likely be centered around this unique building.

As students in the vicinity, we are presented with the singular opportunity to assist in an important project towards the betterment of the community, Crow said, “the earnest efforts have raised awareness in the community, urging us all to participate in salvaging a piece of history.”

Crow also encourages our participation.

“You will never have a chance to work in a 19th century opera house anywhere else because none exist...this is a profound opportunity to get involved,” he said.

Kenyon’s head chef Mark Cheffins goes down under.

BY PETER KORNS
Staff Writer

Kenyon’s head chef Mark Cheffins recently spent 33 days in Australia preparing 40,000 meals per day for the participants of the Sydney 2000 Olympic Games.

He was one of a select few chosen by Aramark to be given the unique opportunity to work as part of a joint venture with Los Services Limited (SSL), the largest catering company in Australia.

The two catering companies maintained a 24-hour kitchen. Cheffins worked 13-hour days preparing the evening and morning meals.

Cheffins, a level five chef (of six) provided daily food services for nearly 11,000 athletes from more than 200 countries, 8,000 coaches and staff, 5,100 team officials, approximately 5,000 media representatives and countess numbers of volunteers.

He was involved with cultural, ethnic and religious diets, the chefs had hundreds of recipes on hand to accommodate everyone’s needs and desires.

For Mark Cheffins, the most challenging aspect for the staff was the preparation of an extensive variety of dietary requirements suitable to the individual athletes. Athletes of different sports required meals specialized in the nutritional value necessary for them to perform at their peak. One hundred and seventy different recipes were used daily.

Typically, one would expect to find rare and extraordinary dishes served in such an exotic land as Australia, but Cheffins noted the importance of providing an international cuisine.

Organizers came up with what they called a “World Menu” for the Sydney 2000 Games, developed over the 32-year period in which Aramark has been catering for the Olympics. Aramark made its debut in the 1968 games in Mexico City.

The staff wanted to bring to the table the many represented cultures along with Australia’s fresh and vibrant cuisine.

“What is often unknown,” said Cheffins, “is that America has itself adopted an international cuisine and our diet contains as much diversity as did the dishes we served in Australia.”

But no worries, mate, kangaroo and emu were served.

However, the dish which stood out most in Cheffins mind was, “Baked beans for breakfast, and a lot of vegemite” he said.

Cheffins also commented on the grand tent-covered dining and kitchen structure he called home.

This $20 million air-conditioned complex was delivered to Sydney from England after last being used to feed the troops of Desert Storm. Set up in the Olympian Village, the kitchen itself covered 1,355 square meters—roughly one-third the size of a standard football field.

The dining area covered an additional area of the size of four football fields and could seat 5,000 people at any time. It was the biggest catering facility in the Southern Hemisphere, and included a solid timber floor. The brand new cooking equipment was used enough to produce 6,000 meals per hour or 45,000 meals per day.

With the many successes surrounding the Olympics, one stands out. Sydney was committed to making the Olympics the most environmentally friendly Games ever held. With more than 48 tons of waste removed daily from the Olympic Village, Sydney focused heavily on its recycling operation.

Cheffins admired this utilization of resources and the attention they gave to recycling.

“They are very protective of Australia,” Cheffins said, “We could learn a lot from them.”

While not in the kitchen, Cheffins was able to watch some of the Olympic events.

Aramark offered him tickets to go to gymnastics, basketball, cycling, running, water sports and boxing and taekwondo. He also spent time playing the pokies (poker machines), and visiting the revered beaches that he said are some outlying areas of Sydney.

“Sydney was a great place to visit; I ate and drank very well,” said Cheffins.

On top of everything, Cheffins was able to meet some athletes, all of whom he found polite and easy to work with.

Cheffins thoroughly enjoyed his time down under. He found Australians to be a very friendly and hilarious people—very sociable and accepting of diversity.

“I learned and respected a lot about their diversity and the overall friendliness of their society,” he said.

On a more humorous note, Cheffins left Australia with a respect for anyone who can take in stride “living with 10 of the most deadly snakes and spiders.”
Senior drama thesis explores complications of Art

BY ADAM LAVITT
Staff Writer

Tonight and Saturday at 8 p.m. in the Hill Theater, the Kenyon College Drama and Dance Department will put on Yasmina Reza’s three-character comedy, Art. This production is the senior thesis of Jacob Armstrong, Jarret Berenschein and Rory Mitchell. Art won the 1998 Tony Award for best play. According to Mitchell, it is about “three friends whose friendship falls into a fiery cataclysm of screaming after one of the characters purchases an all white painting.”

Besides a proliferation of screaming and cursing, this play presents us with an astute examination of the universal complications individuals experience in their relationships. As individuals we constantly strive to define our conceptual “self,” but Reza brings into question whether or not a plain white canvas qualifies as a work of Art.

If You Go

What: Yasmina Reza’s Art
When: Thursday and Saturday, 8 p.m.
Where: Hill Theater

Chasers to display ‘stage oomp’

BY SARAH HART
Editor-In-Chief

Once again the Chasers, Kenyon’s co-ed a cappella group, will perform a variety of music in their fall concert, tomorrow night at 7 p.m. in Rose Hall.

Including tunes from the ’60s, ’70s and ’80s, the concert features a “wide range of songs and diverse selection musically,” said musical director Jenny Lawton ’01.

Some of this diversity comes from the way the songs are arranged. “Our songs [for this concert] are a lot more backup-heavy, involving the whole group,” said Lawton. “We’re breaking down the walls between the soloist and the backup.”

“I think what makes it such a good line-up,” said new member Rivers, “is that everyone has a chance to be up-front—to have their moment in the sun, shall we say—but everyone is important in every single song. It’s going to be a good concert.”

Of the 14 Chasers, six are new members. In addition to Rivers, who hails from Manhattan, Kan., are Andy Hercy ’04 from Gilmanton, N.H.; Abbey Simon ’02 from Atlanta, Ga.; Fritz Horstman ’01, Jess Huff ’02, Kristyn Kelleher ’03, Lawton, Zak Rose ’02 and Pat Schneider ’01.

The Chasers, Kenyon’s co-ed a cappella group, will perform in Rose Hall auditorium Friday at 7 p.m.

Devon de Mayo Film Critic

The People vs. Larry Flynt
Friday, 8 p.m.
Higley Auditorium

Another biographical film by Miloš Forman, The People vs. Larry Flynt examines the life of the controversial and much-debated creator of Penthouse. Forman enjoys making pictures about characters who the audience is not likely to sympathize with. He does not take the moral high ground when dealing with these characters, but instead presents them as raw as they are. The film follows Flynt as he gains wealth, power and fame while struggling against politicians, revolutionaries and the mass public to continue publishing his magazine. Overall, a witty and worth watching portrayal of a fairly despicable man.

Man on the Moon
Saturday, 8 p.m.
Higley Auditorium

Directed by Miloš Forman, Man on the Moon follows the life of comedian Andy Kaufman. Although the film itself is not strange in its visual or plot structure, the content is more than strange. From wrestling women, acting as the crusty Tony Clifton and staging content is more than strange. From wrestling women, acting as the crusty Tony Clifton and staging crude Tony Clifton and staging

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Boogie Nights
Wednesday, 10:15 p.m.
Higley Auditorium

This debut film by the young, stand-up writer/director Paul Thomas Anderson is an astute portrait of the porn film industry in the 1970s. The story follows a young porn star, Dirk Diggler, as he rises and falls from fame. Mark Wahlberg skillfully portrays Diggler as naive yet charming. The supporting cast compliments Wahlberg by giving adept performances. Julianne Moore, Burt Reynolds, Don Cheadle and Philip Baker Hall are just some of the talents seen.

Overall, the film does not sentimentalize the porn industry, nor does it purport to be a moral teacher.
Jazz provides backdrop for story of Side Man

BY SCOTT JOHNSON
Staff Writer

Tomorrow and Sunday, the Kenyon College Dance and Drama Club recalls a time when jazz ruled the musical scene, when big bands played big ballrooms and the sound of trumpets convulsed the night skies. Warren Leigh's Side Man, the senior drama thesis of Sarah Hart and Gil Reyes, will be performed Friday and Sunday at 8 p.m. in the Hill Theater.

In their production of this Tony award-winning play, Hart directs and Reyes plays Clifford Giménez, the author of the play. Side Man takes place between 1953 and 1955 and follows Clifford as he retells the story of his life story, Gene Giménez (James Kinney '01, start a family and how the decline of jazz destroys their fami

A&E

However, every weekend, Izzy climbs up the bookstore on the Upper West Side and enjoys her independence. She heads to visit her grandmother "Bubbie" (Reizl Bozyk). She plans to visit Kenyon Monday. Part of an artist exchange program facilitated by Caroline Spritzer, anenjoyable, intelligent scripl thai ma~'influence your own sensibilities. This group," said O'Connor. "Those talents range from filmmaking to

Lawton, Levin O'Connor, Randy Rabin'03 and Colin Yuckman, sopho-

So he feels the audience will relate to the production. "Clifford is trying to say goodbye to his family that he has been living with for such a long time. Audiences can relate to that, because everybody has to move on from certain worlds at some point."

Tickets for the performance are $1 for students and are available at the Bolton Box Office from 1 to 5 p.m.

Heuchemer takes baton to begin his sixth season at helm of Kenyon Concert Band

BY LUKE WITMAN
News Assistant

The Kenyon College Concert Band is performing its first conc-

rometer ensemble will perform

Mesaros' Visitors' Artistic present work in Bexley

Mesaros Visiting Artists Peter Wagner and Frank Herrmann will visit Kenyon Monday. Part of an artist exchange program facilitated by Zygote Press, Cleveland and the Ohio Arts Council, they will present their work at 4-15 p.m. in the Bexley Hall Seminar Room, 107.

1033 brings back the laughs in year's first show

Sketch comedy group 1033 will perform its first show Sunday and Monday at 9 p.m. in Gund Commons.

Now entering its third year, the group includes seniors Jenny Lawton, Levin O'Connor, Randy Rigan and Colin Yuckman, sopho-

DamesCo-op to perform student produced

Kenyon's student dance troupe, The DamesCo-op, will be present a semester's worth of work on Sunday at 2 p.m. and 7 p.m. in Schaffer Dance Studio. The performance will feature 10 pieces and last about an hour. 30 to 40 Kenyon students will be taking part in the show as all aspects of performance are created, organized and produced. A $1 donation will be asked for at the door.

Juda Twedt describes the experience was a worthwhile one. "There are four people in our number, and I am co-

Menu A&E

Today's menu:

1. Salad of mixed greens with a balsamic vinaigrette dressing
2. Grilled chicken breast with roasted potatoes and a side of steamed vegetables
3. Grilled salmon with a lemon-dill sauce and rice pilaf
4. Vegetarian lasagna with a garlic-herb ricotta cheese and a side of garlic bread

Menu BAE

Today's menu:

1. Chicken Alfredo with a side of garlic bread and a glass of red wine
2. Grilled steak with a caramelized onion salad and a glass of white wine
3. Vegetable stir-fry with brown rice and a side of teriyaki sauce
4. Grilled shrimp with a mango salsa and a glass of pinot grigio
Diversions
November 9th - 15th

At Kenyon
Take a walk down the path

Thursday
• LECTURE: Doug Faden “PATHS OF POWER: DISCOURSE OF GENDER AMONG THE FON OF BENIN” Philo, 1:10 a.m.
• LECTURE: Doug Faden “Benin’s Voduns: Ceremony, Science and Spirituality” Peace Lounge, 1:10 p.m.
• DRAMA: Art Hill Theatre, 8 p.m.

Friday
• SHABBAT DIALOGUE: “JEWISH AND THE POLITICAL SCENE WHAT’S A NICE JEWISH BOY DOING IN THIS BUSINESS?” Harcourt Parish House, 6:30 p.m.
• CONCERT: Chassidic Fall Concert Rose Hall, 7 p.m.
• DRAMA: Side Man Hill Theatre, 8 p.m.
• FILM: The People vs. Larry Flynt Highley Auditorium, 8 p.m.
• COMEDY: Buzz Sutherland Storer Recital Hall, 10 p.m.

Saturday
• KIRSTALLNIGHT PROGRAM Gund Commons, 7 p.m.
• CONCERT: Kenyon Concert Band Rose Hall, 8 p.m.
• DRAMA: Side Man Hill Theatre, 8 p.m.
• FILM: Man on the Moon Horn Multipurpose Room, 10 p.m.

Sunday
• DRAMA: Side Man Hill Theatre, 8 p.m.

Monday
• DEBATE BETWEEN WILLIAM A. GILSON AND JEREMY RABIN “AMERICAN MORALE AND THE HERITAGE OF THE CLEANTON ADMINISTRATION” Highley Auditorium, 8 p.m.
• POETRY: What’s Poetry Reading Peace Study Lounge, 8 p.m.

Tuesday
• LECTURE: Nel Biong Rose Hall, 7:30 p.m.
• FILM: CROSSING DELANCEY Olin Auditorium, 8 p.m.

Wednesday
• FILM: ANDROMEDA STRAIN Highley Auditorium, 7 p.m.
• WEST WING VIEWING Crozier, 9 p.m.
• OPEN MIC NIGHT Horn Multipurpose Room, 10 p.m.
• FILM: BOOGIE NIGHTS Highley Auditorium, 10:15 p.m.

Aural Fixation
in record stores Tuesday

E. Side Ghetto, Ghetto Tales
Elyse Fields, Queen of the Meadow
Fire in the Radio, Red, Static, Action
Harm, Voda
Lungfish, Nervenerves

Marilyn Manson, Holy Wood
Ricky Martin, Loaded Rhythms
Chante Moore, Espanol
The Offspring, Conspiracy of One
Keith Sweat, Didn’t See Me Coming

Direct Comments & Suggestions to Sara Pecorak at pecoraks@kenyon.edu

Around Ohio
Take a drive

Exhibits, Festivals, Events

Tuesday
• ONE HUNDRED STORIES Production featuring Japanese ghost stories starring actresses Kayoko Shinashi, Wexner Center Performance Space, 1871 N. High St., Columbus.

Ongoing
• JOSEPH AND THE AMAZING TECHNICOLORED DREAMCOAT Andrew Lloyd Webber’s Broadway musical, through Nov. 12th, Leo Yasenoff Jewish Community Center, 1125 College Ave, Columbus.
• COLUMBUS BLUE JACKET’S HOCKEY Games: Nov 9 vs. San Jose, Nov. 11 vs. Phoenix, Nov. 14 vs. Dallas, Nationwide Arena, 200 W. Nationwide Blvd, Columbus.

The Live Wire

Thursday
JULIE IVORY, Club Bellagio, 3999 E. Livingston Ave, Columbus
KIRKAWSON, Dick’s Den, 2417 N. High St, Columbus
ALEX SMITH, Hawk’s Tavern at the Mill, 431 Columbus St, Lancaster
RICKY MARTYN, CAMERON, The Devlin, 4218 N. High St, Columbus

Friday
BACKSTREET, 2 Rascal’s Pub, 2132 Eden Rd, Columbus
MISSION, Break-A-Way Lounge, 5157 Sinclair Rd, Columbus
MOTIVA, Brian Bori, 647 N. High St, Columbus
BUZZ ON THE ROCKS, Brian Bori Pub House, 240 N. Liberty St, Powell
NEW REMNANTS, Dick’s Den, 2417 N. High St, Columbus

Saturday
THE WEISTERS, Flannigan’s, 6835 Castle Rd, Dublin
THE MINUS, Ludlow’s Bar, 485 S. Front St, Columbus

Sunday
MONDAY NIGHT AT THE MILL, 501 N. Park, Columbus

The Reel World

Opening Tomorrow
• LITTLE MICKY (Adam Sandler, Rodney Dangerfield) Comedy about a shy guy who is the son of the Devil who moves to New York after his father refuses to make him the heir of his evil throne.
• MEN OF HONOR (Robert De Niro, Cuba Gooding Junior, Charlize Theron) A drama about the Navy’s first African-American deep sea diver. Rated R.
• RED PLANET (Val Kilmer) A team of astronauts take the first manned mission to Mars.
• YOU CAN COUNT ON ME (Matthew Broderick) Two siblings, orphaned at a young age, remain close despite the different paths their lives have taken. Rated R.
Kickin’ it with Kenyon Lord’s soccer star Nkulu Moyo

The junior forward talks about playing rough in Gambier

BY BRENDAN LYNNAUGH
Staff Reporter

Junior Nkulu Moyo stands only 5’4”, but his importance to Kenyon’s soccer team is immeasurable. As opponents have discovered, Moyo’s fast breaks and physical prowess are tough to stop.

Born and raised in Zimbabwe, Moyo started playing soccer soon after he learned to walk. Moyo developed his impressive ball handling skills by spending endless hours playing pick-up games as a child. In his senior year at Mazilikazi High School, Moyo led his team to the state finals. After graduation, Moyo began playing for the Highlanders junior club and was on track to join the senior team when he decided to pursue a degree at Kenyon.

Moyo discovered different styles of play in Gambier and his hometown. “There is a bigger importance placed on being physical here,” said Moyo.

In his first few games for the Lords, Moyo found himself being roughly knocked off the ball, but he has since adapted to the physically aggressive competition.

“Back home, opposing teams would have a quick player guard me. But here, the other teams have a big, strong player guard me. That took some getting used to,” he said.

Moyo has certainly adapted. When asked about his role on the team, Moyo remarked that his job description entails acting as a field general.

“If I’m responsible for leadership on the field, when things aren’t going well, teammates will ask me, ‘Kulu, what’s going on here?’”

“Back home, opposing teams would have a quick player guard me. That took some getting used to,” he said.

Moyo also noted the Lords’ did not play as a team at times. “We need to attack and defend as a team,” said Moyo. “The defense can’t just worry about not letting the opposition score. They need to get involved in the offense.”

But Moyo said the team dynamic improved this season. “We play for each other,” said Moyo. “Last year, people just went out and did their own thing.”

The Lords will lose only one starter to graduation and will gain not only incoming freshman next season but those players who were abroad this fall.

“If we work hard every day and listen to our silly mistakes, we should be very good,” said Moyo.

Moyo and his Lord teammates worked very hard to win their final two games. Their final record was 4-13.

Rugby: Men win big over OWU

Carl Lagercrantz ‘01, in his final game as a Lord, continually punished OWU with big hits and smart play. Junior Charles Thompson ‘02 had a big game, contributing a try late in the first half, and his classmate Alex Merrill turned in an impressive performance as well, his intensity a key factor in the second half.

Michael Bohl ‘04 also chipped in, having to kick for Ghesquiere in the first half before Corey had been inserted into the game. Bohl converted both two-point kicks he attempted, capitalizing on tries by Thompson and Thompson.

Kenyon’s first two tries, scored by Chris McKeon ’02 and Cole, yielded just 10 points after misses by Ghesquiere, but the injured player will be remembered for his intense moments by his teammates.

An appreciative Cole said that “many people felt the team would fall apart completely after my freshman year... but, with good leadership from Jevon and Ludi the past couple of years we were able to prove them wrong... without those two guys, there wouldn’t be a Men’s Rugby Club.”

This year’s team has been really special,” said Thompson.

“A lot of young guys emerged as future stars, I really didn’t have high expectations this season was special season.”

Merrill concurred, recognizing the toughness of this season’s group.

“Considering the amount of injuries we’ve suffered this year and the level of disorganization that we’ve had,” Merrill said, “it speaks a lot of our perseverance... and athleticism to come out a successful, winning team.”
Football eeks out close win against Theil, 27-26

#SPORTS

Eight Kenyon seniors win their last game at McBride Field, team prepares for game against Earlham

BY MIKE INLANDER
Staff Reporter

This past Saturday marked the final football game at McBride field for eight Kenyon seniors, a 27-26 Lords win.

If stats were any indication of how the game went, it would have been a sad end to their respective careers here on the hill. Thiel College had more first downs, net yardage, fumbles recovered, third-down conversions, 90 additional rushing yards, and nearly 10 minutes more in time of possession.

The Lords came up with two big plays, allowing them to emerge victorious in a nail-bitter.

The Lords jumped out to the early lead behind a Nathan Swartz '03 16-yard rumble. Thiel, however, fired back with a touchdown run of their own. The back-and-forth match swung back and forth between the teams, as neither was able to score more than one touchdown, and the score would remain 13-13 at the half's end.

However, the Lords came up with a big play on the final drive of the half. With no time remaining on the clock, quarterback Tony Miga '02 let loose and threw the ball up for grabs, in the end zone. Neil Hall '03 leaped above the competition and pulled down the 40-yard bomb.

When the second half returned, Dave Contrada '03 rushed the quarterback Saturday. Thiel was at that moment when the Tomcats tried to run it in for the win.

It was at that moment when the second half of the day came for the Lords. With an out team push, Kenyon was able to thwart the Thiel scoring attempt, and secure the one point victory.

This game did have its low points as well. For example, the game would not have been close if Kenyon hadn’t repeatedly laid the ball on the carpet.

“We try not to harp on that two much,” said Head Coach Vince Arundii after the game.

The Lords will have to reckon with junior linebacker Robert Gurno, who averaged nearly 13 tackles a game.

Additionally, Kenyon had its second player in three weeks named North Coast Athletic Conference defensive player of the week. Chris Moriarty '01 recorded 11 tackles (eight solo), a fumble recovery, tackle for a loss and two interceptions on the day.

The team goes on the road to play Earlham Saturday at 1:30 p.m.

“Putting to much emphasis on that can have a negative effect. We just need to do a better job of holding on to the football,” he said.

Kenyon also led the opposing freshman quarterback gain huge chunks of yardage on long runs after long runs. Gash even did so much as to convert a third and 21 on a quarterback draw.

Arundii credited the young star after the game saying, “He was a heck of a player, a real athlete, and we have to give him a lot of credit for what he was able to accomplish out there.”

The Lords inability to slow down Gash was discouraging, considering they knew the ball would be in his hands on virtually every play.

However, it is hard to harp on the negatives when Kenyon won its third game out of the last five and continued the team’s positive momentum moving into their last game of the year versus Earlham, on the road.

“We are going to have to play our best game of the year to beat Earlham,” said Arundii, “they have a lot of really solid players on defense.”

The Lords have to reckon with junior linebacker Robert Gurno, who averaged nearly 13 tackles a game.

The Kenyon ladies rugby team lost 14-5 Saturday to Oberlin College.

In their first match this season, Kenyon held Oberlin to a scoreless tie.

This loss brings the Ladies’ record to 1-4-1, with one game left in the season.

“We had problems again with the intensity,” said Sara Givens ’03, “Their scrum was setting up rucks a lot faster than we were in the first half.”

The result: a determined Oberlin squad, spurred on by a big presence at the line, and with few dropped passes. Oberlin serum member ”snatched try early in the first half.

The ref was horrible. Offering scrums or kicks for simple infractions. He would allow rucks to continue with the ball not coming out for two or three minutes. It was counterproductive and we’re lucky there weren’t more injuries.”

—Alexis Braun ’01

The Kenyon Lords rugby team played its final game of the fall Saturday, and it was one to remember for standout seniors Sideline ull of rowdy parents in more injuries,” she said. Kenyon’s game played picked up in the second half. The Ladies were successful in moving the ball down the back line with few dropped passes. Also, they won both of the game’s scrum downs. Towards the end of the first half, Kenyon ended up with a line out close to Oberlin’s try zone.

After a straight pass in, Kenyon took control and quickly passed the ball to Alexx Cameron ’04 who immediately firmed the ball to Givens for Kenyon’s only try of the game. Andrea Sargent ’02 missed the conversion kick due to an awkward angle.

This was Kenyon’s first and last try of the game. Oberlin was leading at the half 7-5.

Kenyon’s game play picked up in the second half. The Ladies were successful in moving the ball down the back line with few dropped passes.

They scored the conversion and emerged victorious 14-5. “We had a good game, but I think we could’ve played better,” said Sabrina Dejesus ’01. The Ladies visit Kent State Saturday at 1:30 p.m.

Kenyon Collegian Sports: We’ve been on the sidelines for 144 years, and our knees still aren’t getting tired! That’s first-rate value!