Student wage hike?
Senate votes 9-0 to increase pay

BY DANIEL CONNOLLY
News Editor

The Kenyon campus Senate voted unanimously at its meeting yesterday to recommend to the college that the minimum wage paid to all student workers be raised.

The 35 cent increase in the minimum hourly wage, from $5.15 to $5.50, would go into effect only for the 2001-2002 school year. According to Sira Bamstedt '01, the chair of the Senate subcommittee on student wages, the increase is a temporary measure meant to lead to an institution of a tiered wage system, in which students with special job skills are paid more. The across-the-board increase will cost the college an additional $19,135, according to the administration's budget calculations.

Senate is only authorized to recommend the wage increase to the administrators who deal with budget requests from the various departments and administrative offices. The board of trustees must approve final budgets in the spring.

Phi Kap honor code
Fraternity drafting behavior document

BY TARYN MYERS
Staff Reporter

The brothers of the Theta Chapter of the Phi Kappa Sigma fraternity recently began work on an honor code. This code, based on one drafted at an international conference over the summer, will lay out a set of behavioral guidelines for the members of the fraternity, though it does not include punishments for indiscretions.

According to their website, "Kenyon's Theta Chapter was founded in 1937 by the men of the Zeta Alpha Society. Since then, Theta chapter has continued to uphold the high standards and traditional values held by Kenyon College and by Phi Kappa Sigma International Fraternity."

In accordance with this, Phi Kapp Thom Guillaumie '02 devised the idea of creating a code specifically for the Kenyon chapter. "I came up with the idea of creating our own honor code a few months ago," he said. "I started thinking about the problems that people have with fraternities, and the main one is that they get away with anything. A fraternity is a society in and of itself. Therefore, I thought that, just like any other society, they should have some kind of social codes or laws to live by. I simply thought it was a necessary step in the ever-continuing progress of the fraternity," says Guillaumie.

Winston Sale '02, president of Phi Kappa Sigma at Kenyon, explains the need to create a code specifically for their chapter by saying, "It is supposed to be a general code of behavior or standards that we would try to keep ourselves as gentlemen and as students. We weren't looking so much for a set of rules as just guidelines to live by, to teach and to hold each other to. What we're doing now is we're taking a copy of the honor code from the one that was created this summer, and we're going to have that. We're also going to derive from that and probably do one of our own that's more or less supplemental to it, as these ideals apply to our chapter at Kenyon, because there are a lot of things that are different here, is that they get..."

Rugby initiation busted

BY ERIC HARBERSON
Senior News Editor

Safety and Security officers chased members of the men's and women's rugby teams through the intramural athletics field and the surrounding cornfields and woods last fall night after officers arrived at an "unregistered party" thrown by the rugby teams on the IM field. The entire ordeal lasted less than an hour. The student members running until officers took statements from the last person.

11 students were either caught that night or gave statements to security officers the next day, said Dan Werner, director of Safety and Security, who could not give an estimate of the number of other participants in the illegal gathering.

The members of the rugby teams were on the IM field that night for the initiation and celebration of their new "rookies." The initiation began with a scavenger hunt and continued on the IM field with singing and alcohol consumption. "The 21-year-olds brought beer for themselves," said Ludi Ghesquiere '02, captain of the men's rugby team.

"There's a lot of subculture with rugby," said Ghesquiere. "Songs are very important—and they're usually pretty dirty."

It was during this singing that Security and Safety Officer Todd Bell approached on foot and noticed a large group of students running toward nearby cornfields and athletic fields.

"He heard voices coming from near the pine trees around the Kokosing gap trail," said Werner. When the officer turned on his flashlight and said "Security, stay where you are," they fled, Werner said.

"It was like throwing a firecracker at an airliner. They just went in every direction." Some leap over a nearby fence. Three

see RUGBY, page four

Smoking problem brought to Trustees
Discussion 'encouraged' among Oden, senate and students

BY ROBBIE KETCHAM
Staff Reporter

The unusual tendency of students to start smoking while at Kenyon was among topics discussed at the fall meeting of the college's Board of Trustees last weekend.

While the Board "encouraged" discussion among President Robert Oden, the student body and the student Senate concerning smoking on campus, the trustees enacted no formal policies, according to Board Chair Cornelia Hallinan '76. Rumors that the Board approved a ban on smoking in all campus residences are untrue, she said.

According to the Self-Study Report, a document published this summer as part of Kenyon's reaccreditation process: "In Kenyon's class of 1999 alone, the proportion of self-reported smokers..."
CONTINUED FROM PAGE ONE different at Kenyon than other schools... and make it apply better to our chapter.

"The international code covers things as broad as pride, or I think honor is actually fine," Sale continues. "That's why I'm saying that we wanted a more detailed one that really applied to us better. For example, one of our foci of our pledge education program is to teach gentleman-like behavior, and while we have a curriculum for that, we don't have one "golden rule" of gentleman behavior. Something we're going to work on trying to... set the highest possible impression of the fraternity upon others. Another thing we've... is to always think of the fraternity before you act and... couldn't do, as a Phi Kappa, be seeing these things, and people would make generalizations? Think twice before you do things with that of the fraternity.

The actual creation of the code for Kenyon has been undertaken by Guillou and Sale with assistance of all the members of the fraternity. Said Sale, "Right now, basically, the idea is to get the code from national, and then Thom and I and some other guys are just going to sort of work from there. When we feel we have a serious draft, we'll present it to the brothers at a meeting... they're going to add and detract as they see fit, and we're going to talk about it. And then once it's finalized... it's going to become part of pledge education program."

Guillou sums up the goals of the code by saying, "Our honor code is focused on more internal issues. What goes on behind closed doors, as well as social behavior in general. [It will be] a way of regulating what kind of behavior is not appropriate for a gentleman.

A major issue under consideration that is likely to be discussed further in the future is that of the attitude of the brothers towards women, in both public and private situations. "One thing that has been brought up and that we have not discussed in great detail," says Sale, "is how we treat women, not only when they're around, but also when we discuss them amongst ourselves... trying to be more mature and to use vocabulary that we use amongst ourselves is also reflected in our actions towards women, or it can be... Your action is thinking, whether you know it or not. If it is a part of your vocabulary, that means it's a part of your thought."

Relevant to this issue, the Phi Kapps participated in a discussion through the Beer and Sex program on sexual assault! The program was facilitated by Shalya Myers '02 and Marc Miller '03. Says Sale of the discussion, "Marc Miller (participated in the program with) Shalya Myers and some other people, and we were talking about the education of the fraternity in general, and he was like, 'Would you guys be interested in doing a session, since we're talking about this anyway?... And we were, and it was a pretty good experience. I know a lot of the guys went into it pretty skeptical of what we'd do... but a lot of the guys found they definitely say that everybody came out of it and had at least seriously thought about what we had been talking about... and not not they'd be changed or anything... We're looking for other ways to sort of broaden our horizons like that."

Myers was indeed impressed with the nature of the discussion, saying, "Marc and I and the other fraternities want to really affect the fraternities... for the fraternities to involve themselves and create their own reformations. In fact, we had one meeting with [Associate Dean of Students] Cheryl Steele and [sophomore senate representative] Jeff Bridges about the mis-conduct policy, and they were so responsive about an issue like... Meyers and Marc Miller did a Beer & Sex presentation for us. We are very serious about sexual misconduct, and we want to be always very alert to watch for it at our parties."

The subject of parties is one that raises much controversy. "Students... at a campus like this, where doing it, and we don't feel that... Whenever we throw keg parties," Sale continued, "it's for the same reason everyone else does—it's just to have a good time, basically to meet people. Unfortunately, alcohol is a very serious crutch at Kenyon for a lot of people. There are many people who won't go to a party unless there's alcohol there. It would be nice to be able to change that, but it's a better place in that sense, but then again, what's the point of throwing a party if no one is going to show up... Especially at a campus like this, where everybody is extremely cliquey and the social groups are very well-defined, it helps people to know that their thought... It's a part of our society, and it would be foolish to try to either completely remove it or ignore it."

The issue of alcohol at parties will not be discussed within the honor code, since the code will be a set of guidelines for the brothers to follow specifically regarding behavior. According to Sale, there will be no punishments laid out within the text of the code. Instead, it will merely serve to strengthen the familial bond between the brothers by reaffirming the values upon which their society is based. In confirmation of this, Sale said, "A fraternity is ideally for the betterment of the brotherhood in all aspects: academically, socially and that's basically what we're aiming for—a way to sort of just reinforce what we believe."

The Kenyon Collegian
For 144 years, we've been over the Hill
Discrimination Advisors: Do we even need them?

BY LUKE WITMAN
News Assistant

Some of Kenyon's discrimination advisors acknowledge that they seldom receive complaints from students or faculty who feel discriminated against due to factors such as race and sexual orientation. However, they argue that the program is still necessary.

Nine students and seven faculty members are serving as discrimination advisors for the 2000-01 academic year. Posters with their names and contact information are present in dormitories all over campus.

According to the student handbook, the discrimination advisors "list[n]e to complaints, discuss allegations, suggest ways to address the harassment, facilitating conversations with the harasser, advising students of grievance options, and provide[d] referral for psychological, spiritual or legal assistance."

Discrimination advisor Jenny Lawson '01 admitted that she has never yet been contacted on an issue of harassment, however, not to judge the importance of the advising establishment based on a scarcity of specific grievances. "Just because we aren't being called every day doesn't mean that there isn't an issue on campus that needs to be addressed," said Lawson. "Discrimination is an issue on this campus."

Fellow discrimination advisor Shayla Myers '02 agreed. "Discrimination advisors are very important," she said. "They are persons in the community to consult with on issues of discrimination...involving race, ethnicity, sex or sexual orientation."

A 'climate study' currently being conducted by the ROTC at a separate team of faculty, administrators and students is striving to determine just how much of a problem discriminatory behavior is at Kenyon. In addition to the forums that have been held for students to voice their concerns on the issue, the group involved in the study will be attending a conference this weekend to discuss campus climate issues.

"As a discrimination advisor, the information we've gotten from the forums has been really helpful," said Myers. "The impression she has received is that racism is an issue on this campus but it is more the result of ignorance than resentment. "I think Kenyon is better than most places in the world when it comes to discrimination in all forms, but being 'comparatively better' isn't good enough," said Myers.

Regarding the discrimination advising team, Lawson stressed the multiple services of the advisors. In addition to being an outlet for students dealing with discrimination, the advisors also organize programming on campus, including last month's "Speak Out Against Discrimination Day," which spawned the ubiquitous red buttons with their cause social message.

"I think that we developed the program because we felt that students would feel more comfortable consulting with students than administrators," said Hess. She said she feels the underutilization of the discrimination advisors is not necessarily a reflection of a complete lack of discriminatory behavior on campus. "There seems to be a real reluctance to report any discrimination at Kenyon," said Hess.

Myers agreed, "There seems to be a general feeling of not wanting to rock the boat. She feared students aren't talking about acts of discrimination for fear of making things worse or being perceived as "oversensitive."

Wages: 35 cent increase passed

CONTINUED FROM PAGE ONE and administrative offices employ students at jobs which can range from checking out books in the library to posing nude in the art department. Kenyon employs 665 students, including 215 students who receive Federal work-study money, said Bunstedt. All departments pay their employees at least $5.15, though some departments and offices pay more across the board and some pay more to more experienced workers, said Bunstedt.

The issue of student wages had landed on Senate's agenda for this year after Professor of Biology Joan Slonczewski, who argued that students with special skills should be paid more.

Currently, this is not necessarily the case. For example, students in their first year of work as language assistants receive $5.15 per hour.

Senate discussed alcohol policies for about the first hour of the meeting without taking a vote. Much of the discussion centered around Associate Professor of Religious Studies Vernon Schubel's informal proposal, raised at the last meeting, that the college should focus on drunkenness rather than underage drinking.

"One way to deal with the cultural aspect of this is to tell people, 'we're not going to be checking every cup to see what you are drinking,'" said Schubel, repeating a point he had made at Senate's last meeting. "But if you are behaving in a way that draws attention to the fact that you are drunk, the hammer will come down at some point."

This, argued Schubel, would help create a campus culture in which drunkenness was unacceptable.

Arguments came from Dean of Students Donald Omahan, who expressed concern about the college's and party hosts' liability, and George Polykronopoulos '01, vice president for student life, who said the college could not simply ignore state laws on the drinking age.

No legislation on the topic is currently up for consideration.
Political Affairs Committee hosts election forum
Passionate responses from audience make for lively discussion

BY JEFF REED
Political Reporter

Student representatives from the Democratic, Green and Republican parties met in Philomathian Hall Sunday to discuss this year’s presidential election. The event was sponsored by the Political Affairs Club and drew a lively crowd of approximately forty spectators.

Moderator Nora Colburn '02 began the meeting by explaining the format. Each of the representatives would be given an opening and closing statement. Three main issues would be discussed: trade, social security and gay rights. Members of the audience would be permitted to ask questions to any or all of the representatives.

Free trade was the first issue canvassed. John Spragens '04, the Green Party representative, said that Ralph Nader, as president, would focus on the global impact trading decisions might have. Nader mentioned other countries that do not have strong worker rights laws or with countries who ignore global pollution standards.

The Nader stance on trade contrasted sharply with the Bush stance, as explained by Political Affairs Club President and Republican representative Todd Wein '01. Nader links trade issues to labor and environmental issues, whereas Bush views trade as something that works in isolation, and hence should not be altered. As president, Bush would expand NAFTA throughout the American, and would support the admission of China and Taiwan into the World Trade Organization. Weiner said that Bush’s trade policies are preferable to Gore’s, because the vice president’s commitment to unions has forced him to adopt a protectionist position.

Democratic representative Katie Lillie '01 responded to this charge. She said that Gore’s trade policies are more moderate than the policies of his counterparts. As President, Gore would favor free trade policies, but he would put more limitation on trade than would Bush. Gore would pursue American interests abroad, but he would also seek to make organizations like the WTO more accountable.

The three representatives also failed to find much agreement on the issues of social security and gay rights.

Spragens spoke first. He said that Nader is the best presidential candidate because he is the only candidate who comes from outside the system. Both Gore and Bush are “enthusiastic participants” in a “broken and corrupt political system,” which undermines democracy by placing business-interests before the interests of the people. Spragens exhorted members of the Kenyon audience to “vote their conscience” on Election Day. “Vote your hopes, your dreams and your aspirations. This is the basis of democracy, because if every four years, we settle for the lesser of two evils, we’ll always end up with evil.” — John Spragens '04

The meeting is a chance for students to voice their concerns and ask questions regarding academic issues at Kenyon. Members of the Political Affairs Committee will be present to answer questions, and issues brought up at the forum will be discussed by the Committee in their upcoming meetings.

Possible issues for discussion or inquiry include professor evaluations, senior comps exercises, library use, computers, academic infractions, and conflicts between athletics and class.

This is the first year that the Political Affairs Committee has opened up these meetings to the entire student body, and they do so now in the hope that the Kenyon community will take notice of the community’s role in researching, discussing and taking action on issues involving academia on this campus.

“My goal is to address all the concerns that are addressed on Sunday and either find answers or take action,” said Alys Spensley '01, Chair of the Academic Affairs Committee. “[We] are in the unique position of being able to address student concerns with faculty, administrators, and through campus government.”

Another meeting of this nature is being planned at the beginning of second semester, and if it is merited by student interest, additional meetings may be scheduled. Students not able to attend Sunday’s forum may email their concerns and questions to spensleya@kenyon.edu.

Sexual Misconduct Advisors sponsor Tell Someone Day

Tuesday, Nov. 7, the Kenyon Sexual Misconduct Advisors will be sponsoring “Tell Someone Day,” a day to reflect upon issues of sexual harassment at Kenyon and express campus intolerance of this behavior.

Sexual Misconduct Advisors will be present in both the Gund and Peirce Dining Halls during the lunch hour to pass out information on sexual harassment as well as buttons displaying “Tell Someone” motto. Wearing the button indicates one’s support for those who have been the victim of harassment. The day also serves as an opportunity for students to familiarize themselves with the Sexual Misconduct Advisors.

Wendi Hess, equal opportunity officer, college ombuds-person and spokesperson for the advisors said the day serves to indicate campus sympathy for those who have been the victim of acts of sexual misconduct and to show that the community is “completely against sexual harassment.”

Inductees to Phi Beta Kappa

Awards at Founders’ Day, October 31, 2000

Molly Kathleen Boyce
Andrew Michael Duffy
Kelly Marie Duke
Vicent Matthew Evener
Aurelia Jasmine Flaming
Matthew Fickinger
Ruth Eunice Jessen
Kelly Crispell Johnson
Todd Berke Juengling
Anneka Erin Lenssen
Jada Renee Evener
Aurelia Jasmine Flaming
Molly Kathleen Boyce
Beth Green
Ruth Eunice Jessen
Kelly Crispell Johnson
Todd Berke Juengling
Anneka Erin Lenssen
Jada Renee Evener
Joshua Childs White
Sheriff ends tiger investigation

Local law enforcement’s investigation into an October 21 incident in which two people were bitten by wild cats at a local zoo is now over.

David Barber, the Knox County Sheriff, said his office’s investigation into the incident, in which Ethan Newman of Columbus and Jessica Lee ’03 were bitten at the Siberian Tiger Foundation, is now complete. “Our determination is that it was an unfortunate mishap which could have been a lot more serious,” said Barber.

The Siberian Tiger Foundation bills itself as the only place in the world where people can take part in “close encounters”—the chance to hug and pet tigers and lions. Both Lee and Newman were taking part in the program when they were attacked. Newman required stitches above his left knee after he was bitten by a young tiger named Imara; Lee was pounced on and bitten on the back by a male lion and said she required no stitches.

Barber said he had forwarded copies of his department’s investigation to the U.S. Department of Agriculture. He added he had sent copies to the Ohio Attorney General and the Knox County Health Department at the request of those agencies.

Lees’ tiger attack complaint was filed

In last week’s article on a biting incident at the Siberian Tiger Foundation, the Collegian quoted Knox County Sheriff David Barber as saying that he had not heard of Kenyon student Jessica Lee’s account of being bitten by a lion at the Foundation seconds after a Columbus boy was bitten by a tiger there. The article stated that Lee’s family had phoned the sheriff after leaving the Foundation without giving a statement.

Lee’s family did phone the sheriff after the fact and their call was recorded on the department’s radio log, said Barber. However, according to the sheriff, the family had not filed a formal report at that time. Barber said he does not read all items on the radio log and would not have known about Lee’s complaint at the time the Collegian interviewed him.

Smoking: students concerned

Continued from Page One

The increase in student smoking rates was reported by members of the Student Council Committee on Student Life during a dinner with members of the Board’s Student Affairs Committee Thursday night. The Trustee committee relayed this information to the full Board during its Saturday meeting.

“The Student Life Committee brought the problem of smoking on campus before the Board,” said Hallinan, “and reported the findings of the Student Council’s Student Life Committee. They mentioned the concern of Student Council, that many students begin smoking at Kenyon. The Board encouraged President Oden to begin communication with the student body and Senate, but the Board cannot enact policy to ban smoking in residences.”

“The Board is aware that a discussion of the smoking issue is on the agenda of the Kenyon Senate,” adds Dean of Students Donald Omahan. “In such instances, the Board is typically inclined to have the on-campus discussion and process move forward without Board intervention.”

Other topics discussed by the Board of Trustees have not been prepared for public release. They will most likely be reported in the school’s Fortnightly publication Monday.

Prepared by the Coalition on Organ & Tissue Donation

The first big step in becoming an organ donor is making the decision to do so. But that decision alone doesn’t guarantee that your wishes will be followed. What many people don’t know is that the surviving family must give consent before organ and tissue recovery can take place. Without that consent, it simply won’t happen. Please don’t let a wonderful decision go to waste. Talk to your family about donating your organs. Talk to your family about donating life. For more information, visit www.shareyourlife.org or call 1-800-355-SHARE.
**THE KEENON COLLEGIAN**

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**OPINION**

**Nader's candidacy heralds change**

BY SUSAN KAPLAN  
**Political Columnist**  
Kenyon College Green Party

The past two months, Kenyon students have volunteered hundreds of hours to Ralph Nader's presidential campaign. We have hung up countless posters, written at least 100 e-mails, made over 10 dozen phone calls, traveled thousands of miles, and spoken countless words. Yet, why have we committed so much of our precious free time to this campaign? It is a sad fact that Nader has no chance of winning the presidential election. So why bother?  

Why bother? Why bother? Because Ralph Nader represents everything we believe in. Ralph Nader represents the beginning of the end. Ralph Nader represents the future.

Ralph Nader and the Green Party's platform is not just a list of promises to be broken and possible solutions to this campaign season's "issues." Sure, Nader supports a permanent moratorium of the death penalty, a woman's right to choose, a living wage instead of a minimum wage, fair trade not free trade ... and endless list of issues have been enumerated in his platform and campaign, but something deeper than these issues motivates both Nader and his supporters.  

Last Tuesday, the Nader 2000 campaign began airing new television and radio advertisements. The television ad shows a montage of children between the ages of six and twelve speaking directly to the home audience. A different child speaks each sentence. It begins, "When I grow up I want the government to have the same problems it has today. I want to vote for the lesser of two evils. I want to be lied to. I want to be disillusioned. I want tax breaks for the very rich. When I grow up ... When I grow up I want to be disillusioned. Disenchanted. Disenfranchised. When I grow up I want politicians to ignore me." A voice then interrupts asking, "Is this what you want from your government?"

**LETTERS TO THE EDITOR**

**Men@kenyon.edu reinforce stereotypes**

Phil Hands

We would like to publicly thank the anonymous authors of "men@kenyon.edu" for articulating women's increasing influence at Kenyon. Clearly this e-mail proves women's groups' concern and strategies to install a castration fear and reinforce the work of Sigmund Freud, an influential white male. "Men@kenyon.edu" have decryed all Kenyon women's nefarious plan to cut off all penises on campus.

We agree with your need for safe houses for men on campus--good thing we already have a few. Let us enlighten you of places where you can hide from Kenyon, Hanna Hall, Leonard Hall, Peirce Hall and every other building on campus excluding the Crozier Center. Kudos on expressing interest in male bonding, as it has largely been ignored at Kenyon, especially prior to 1969.

Uncils in all bathrooms? What a novel idea. It must be such a hassle to urinate in a bowl with water. We would like to assist you in lobbying for additional urinals placed in every tree on campus so that you can mark your territory in a sanitary fashion. Soap dispensers will of course be provided.

Furthermore, we would like to encourage you to love your penis every day. However, if you still feel that an allocated day would be helpful, there might be a place in Who's Heritage Month or Dictators Awareness Week to recognize your oppression.

Lastly, you are entitled to your opinion, but it is not acceptable to send public hateful e-mails in name of all Kenyon men. All men do not feel this way. However, the proof that some do indeed have hatred for women, coupled with the rape and degradation that occurs in our community, reinforces the seriousness of greater issues on this campus. As a past, mocking e-mail is not acceptable and will not be tolerated.

"Where did Christ come from? From God and a woman! Man had nothing to do with him."—Sojourner Truth

—Sarah Gelman '01  
Sara Rochlin '01  
Torrey Androird '02

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Halloween weekend is right up there with Summer Send Off and Philander's Piling for social events of the year at Kenyon. So, isn't all that planning and spending, did no one realize the problems with this event?  

Office: Chue Tower at the top of Peirce Hall's main stairway

Business

Alphabetic

Advisors: Chris Barth, P.F. Kluge

THE KE'NYON COL·L·E·m·A-

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**PARDON THE PRANK**

October 31, 2000

Dear Mr. President,

The Journey was originally planned as an event to equal Send Off, and with reason. Clearly this e-mail proves leads nowhere. It was never the planning this time. Social Board worked with the Student Activities Center and Security to thoroughly prepare themselves to handle any problems that may occur on a sorority's annual campus tour.  

Perhaps the Journey wouldn't have occurred if the men on campus--those thrown by Alpha Delta Phi and the Peers, began at 10 p.m. Why did Social Board work so vigorously to make The Journey a later event? Why did they consciously but unnecessarily put themselves in such previously well-attended parties? The advertising for the program was also sorely lacking. Not that it matters besides being on Halloween weekend and the same night as the big, all-campus parties, also took place later in the evening at the behest of Social Board itself. While most speakers or concerts at Kenyon occur in the early evening hours (7 or 8 p.m.), The Journey didn't begin until 9:30. Campus parties, such as those thrown by Alpha Delta Phi and the Peers, began at 10 p.m. Why did Social Board work so vigorously to make The Journey a later event? Why did they consciously but unnecessarily put themselves in such previously well-attended parties?

The advertising for the program was also sorely lacking. Not that it matters besides being on Halloween weekend and the same night as the big, all-campus parties, also took place later in the evening at the behest of Social Board itself. While most speakers or concerts at Kenyon occur in the early evening hours (7 or 8 p.m.), The Journey didn't begin until 9:30. Campus parties, such as those thrown by Alpha Delta Phi and the Peers, began at 10 p.m. Why did Social Board work so vigorously to make The Journey a later event? Why did they consciously but unnecessarily put themselves in such previously well-attended parties?

The Journey was't plantered on walls, table tents and frisbees handed out by men in vans plastered with the logo; the problem was the lack of any other information. Some people thought it was an Edwin McCain concert. Others thought it merely was the soundtrack. Few had a clear understanding of what the multimedia presentation really was. Why, with a presentation so unoriginal to the Kenyon campus, wasn't Social Board more explicit in their advertising? "The Journey" and "Journey" was the best they could come up with.

Perhaps The Journey would have failed no matter when it was held or how it was advertised. Its feel-good motivational documentary--ness contrasts sharply with typical Kenyon Saturday night activities. But we'll never know that. Because of poor scheduling and advertising, The Journey was a destined disaster. How, in all the planning and spending, did no one realize the problems with this event?

**REACHING THE COLLEGIAN**

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the students, faculty, and staff who write them and do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be typed. Letters must be submitted to the Collegian by the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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**EDWIN McCAIN AND ERIC SATRENDST OF PLAY KENYON**

Phil Hands

**YOU GUYS ROCK!**

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**Men@kenyon.edu reinforce stereotypes**

We would like to publicly thank the anonymous authors of "men@kenyon.edu" for articulating women's increasing influence at Kenyon. Clearly this e-mail proves women's groups' concern and strategies to install a castration fear and reinforce the work of Sigmund Freud, an influential white male. "Men@kenyon.edu" have decryed all Kenyon women's nefarious plan to cut off all penises on campus.

We agree with your need for safe houses for men on campus--good thing we already have a few. Let us enlighten you of places where you can hide from Kenyon, Hanna Hall, Leonard Hall, Peirce Hall and every other building on campus excluding the Crozier Center. Kudos on expressing interest in male bonding, as it has largely been ignored at Kenyon, especially prior to 1969.

Uncils in all bathrooms? What a novel idea. It must be such a hassle to urinate in a bowl with water. We would like to assist you in lobbying for additional urinals placed in every tree on campus so that you can mark your territory in a sanitary fashion. Soap dispensers will of course be provided.

Furthermore, we would like to encourage you to love your penis every day. However, if you still feel that an allocated day would be helpful, there might be a place in Who's Heritage Month or Dictators Awareness Week to recognize your oppression.

Lastly, you are entitled to your opinion, but it is not acceptable to send public hateful e-mails in name of all Kenyon men. All men do not feel this way. However, the proof that some do indeed have hatred for women, coupled with the rape and degradation that occurs in our community, reinforces the seriousness of greater issues on this campus. As a past, mocking e-mail is not acceptable and will not be tolerated.

"Where did Christ come from? From God and a woman! Man had nothing to do with him."—Sojourner Truth

—Sarah Gelman '01  
Sara Rochlin '01  
Torrey Androird '02

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OSU professor urges support for Nader

Don't forget about state legislatures when voting

Too much is at stake this election year. Perhaps you've heard that over and over again, and a year ago, that's all I preached as president of the Kenyon Democrats. The election coverage in the Collegian this year has been astounding, and I hope that it has made an impact on more than a few of you.

But again, there is too much at stake this election year. Those of you who are planning to vote must not forget your state and local races at home or in Ohio. Why? In short: redistricting.

I've never realized until my first job here in Northwestern Wisconsin on a State Assembly race how important local elections really are. After the census this year, some states are in danger of losing or in line to gain some Congressional seats. The individual who will decide which of these seats will be lost or gained are at the State Legislatures and local levels. And it is those individuals who are running for election next week that can change the course of the country for the next 10 years.

The changes the State Legislatures will make in January when district lines are redrawn can determine which party can lose or gain seats in the House. For example, if the candidate I work for wins, the State Assembly of Wisconsin will turn Democratic, and therefore will be in charge of redrawing district lines sympathetic to Democratic areas and decide which Congressional seat will disappear in Wisconsin. Do you think they would let go of a Democrat?

Though the Presidential and Senatorial campaigns are the seat, and some Kenyon students can attest to the glories of advance, the real impact is made at the State level. When you fill out your absentee ballot or go to the polls in Gambier or wherever you might be next Tuesday, remember to vote at the very bottom of the ticket.

Though we may preach it again in four more years, too much, really is at stake this year.

-Kelly Dillon '00

Low turnout indicates lack of writing community at Kenyon

BY BROOKE HAUSER
Guest Columnist

This year’s Writer’s Harvest was a drug. For those of you who may have missed it, it took place Wednesday, October 25 at Gund Commons. The event, scheduled to begin at 7:00 p.m., didn’t kick off until 7:30 due to the lack of an audience.

I don’t know if it’s true for you, but the reason why I came to Kenyon is because I thought it would be a kind of haven for writers and lovers of literature. Unfortunately, attending the Harvest as a freshman and feeling exasperated by the (little) audience, I couldn’t find it funny—looking through the windows I counted about ten people at 7:30, already half an hour into it, and yet the podium was empty. For Chrisasse, even the jelly bean club used to get a better turnout.

Still, I went inside, hoping that people would start showing up soon—if not for the reading then at least for the A.A. Halloween cookies and the thrill of making the canteen go “ffssshhhhh” every time you tapped it for cider.

No such luck. Though a few people tried to disperse themselves throughout the room, it didn’t help much. In fact, the whole event was beginning to feel like a lame junior-high school dance. Professors and students alike were wondering whether to attend and re-enthusiastically make a conscientious effort to support each other by attending plays, concerts and gallery openings.

I admit, I haven’t been to a Kenyon Review reading since my sophomore year—and now I’m kicking myself for having been so apathetic. I’ve missed a lot of the visiting authors and poets. I wish that I had taken more advantage of the events and resources on campus. I don’t want to sound like the kid asking for more homework, but why—when all of the Arts professors obligate their students to attend these single events related to their respective disciplines—are we exempt from responsibility? Why did only a handful of Creative Writing students show up for this year’s Harvest—and where were the rest of the professors? You’d think at least one night out of the year we could pull ourselves together and support each other.

My point isn’t to blame this on individual people—but rather to demand a better effort for next year, and the years after. The Writers’ Harvest is a wonderful idea—and I’ve seen in actualize. There are so many talented writers on campus—I know some of them—and I’m anxious to find others. It’s up to everyone—not only the students but also the faculty to help build a unified literary community on campus.

I find it discouraging that a college that prides itself on its literary reputation could let something like this happen. Moreover, the lack of attendance was indicative of a problem extending far beyond this particular night—the fact that the creative writing scene at Kenyon is practically extinct, despite what the brochures claim.'
**Letters to the Editor**

**Fans should behave with respect at athletic events**

During the coming school year, the Kenyon Student Athletes hope you are involved in Kenyon athletic events whether through participation or support. We also urge you to exhibit exemplary behavior on those occasions to show your pride and school spirit.

In a word, "respect" best sums up the level of behavior you should exhibit when representing our school at an athletic event. As athletes and role models, we hold ourselves to this same level of standards. Your behavior is viewed by your friends and fans, opposing fans, the local community and the media.

Kenyon fans should be known for:

- Participating in positive cheers that encourage our athletes; and discouraging any cheers that would redirect that focus—including those that taunt and intimidate opponents—towards their fans and officials.
- Learning, understanding and respecting the rules of the game, the officials who administer them and their decisions.
- Respecting our opponents as fellow students, and acknowledging their decisions.
- Developing a sense of dignity under all circumstances.

As athletes representing Kenyon, we would like to be remembered by our performance and not by any negative actions of our fans. We hope that your positive example will help set the tone for those around you so that we may all—participants and spectators—enjoy the games in which we are involved.

Remember, the spirit of competition thrives in an atmosphere of honest rivalry, courteous relations and a graceful acceptance of the results.

—Kristyn Rainey '02 (softball)
Brooke Bergdahl '01 (basketball)
Pete Mainzchuck '02 (baseball)
Morgan Hill '01 (basketball)
Karen Jorae '02 (basketball)
Sarah Fox '02 (basketball)
Anders Johnson '03 (baseball)
Melissa Hurley '04 (cross country)
Brian Porter '02 (basketball)
Erica Neitz '01 (cross country/track and field)
Cary Snyder '02 (cross country)
Mary Hill '02 (field hockey)
Greg Remuly '03 (cross country)
Stephanie Goolsby '01 (volleyball)
Mark Forson '01 (football)
Anna Novotny '02 (volleyball)
A. N. drew Malone '01 (football)
Lindsay Good '01 (volleyball)
Aaron Hamilton '01 (football)
EJ Jordan '02 (lacrosse)
Elton Gauchman '01 (golf)
Liz Hickey '02 (lacrosse)
Greg Clancy '02 (lacrosse)
Cate Norian '02 (soccer)
Doug Coultis '01 (lacrosse)
Jessie Fertig '02 (soccer)
Derrick Stowe '01 (lacrosse)
Allison Madar '01 (soccer)
Matt Cass'03 (soccer)
Beth Harrold '01 (swimming/diving)
Mike Bouomo '02 (swimming/diving)
Erica Carroll '01 (swimming/diving)
Brett Holcomb '01 (swimming/diving)
Sarah Steen '01 (swimming/diving)
Josh Katzman '01 (tennis)
Andresana Prichard '01 (swimming/diving)
Jarin Jaffee '03 (tennis)
Brooke Rooper '02 (tennis)
Ian Pitkin '01 (track & field)
Lisa Bouchamp '02 (tennis)
Ken Marsh '01 (track & field)

**Sullivan responds to all stu, discusses issue of minimum wage for students**

So this morning I came to a great realization: there is only one lazy person in our entire generation of "slackers" and he or she is screwing things up for everyone.

I came to this realization this morning when I got an all stu apologizing to a number of students who registered to vote here at Kenyon in the beginning of the year because the person in charge of bringing the voter applications to the town hall forgot.

"Um, well... due to a big misconception, to be specific: someone leaving for October break early and the forms sitting under their door until they got back the next week, we were unable to submit the forms in time."

This news, I hope, will soon make it back to CNN, Newsweek and the other newswomen who seem to think that our generation is just a bunch of lazy screw ups. Last election, obviously due to a similar occurrence at an epidemi level, a mere 28 percent of college-aged citizens voted. Because of this the candidates have decided that the young vote really doesn't matter which is why they don't bother discussing anything of importance to us.

Those responsible in our case apologized, which was nice. They even invited the students to "feel free to send angry comments, requests for rides to the airport, etc." That sure makes everything better.

Meanwhile, the two major parties are bleeding our social security, spending our nation's welfare for the poor on corporate giveaways, bailouts and tax cuts, while giving themselves a $35,000/year salary increase. Furthermore the stock market report that our economy is currently better than ever, yet our insulting $5.15 minimum wage is worth $2 less per hour in real buying power than the minimum wage in 1948!

So basically it is a good time to be rich in this country, and a horrendous time to be a student in Gambier being taken advantage of at the same per hour rate since 1997: And it will continue to be this way as long as we maintain our 28 percent voter turnout.

I am just relieved to know that it isn't that our generation is lazy, it's that one person in our generation made an honest mistake.

No hard feelings, I voted absentee.

—Brendan Sullivan '04

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**ARE YOU PRO-CHOICE?**

**THINK THERE'S NO DIFFERENCE BETWEEN BUSH & GORE?**

**THINK AGAIN.**

"I will do everything in my power to restrict abortion"
George W. Bush 10/22/94

"I will always defend a woman's right to choose"
Al Gore, 11/21/99

**YOUR VOICE, YOUR CHOICE**

**VOTE ON TUESDAY, NOV. 7TH**

**AL GORE, THE PRO-CHOICE CHOICE**

Sponsored by: Kenyon People for Choice
**Divisions**

**November 2nd 8th**

**At Kenyon**

**Take a walk down the path**

- **Thursday**
  - **CAREER DAY**
    - Peace Great Hall, 11 a.m.
  - **LECTURE**: "Woken on the Chain Gang"
    - Highley Auditorium, 7:30 p.m.
  - **DRAMA**: One For the Road
    - KC Theater, 8 p.m.
  - **FILM**: Fire!
    - Highley Auditorium, 8 p.m.
  - **DANCE PARTY**
    - Gund Lounge, 10 p.m.

- **Friday**
  - **CONCERT**: "Jamiency"
    - Peace Pub, 8 p.m.
  - **DRAMA**: Food Chain
    - KC Theater, 8 p.m.

- **Saturday**
  - **BFEC COMMUNITY SERIES**: "Volunteer Work Day: Preparing the Gardens for Winter"
    - Brown Family Environmental Center, 1 p.m.
  - **DRAMA**: One For the Road
    - KC Theater, 8 p.m.
  - **FILM**: Red
    - Highley Auditorium, 8 p.m.
  - **HIP HOP SOCIETY DANCE**
    - Higley Auditorium, 8 p.m.

- **Sunday**
  - **CONCERT**:_facility Voice Recital
    - Storer Recital Hall, 7:30 p.m.
  - **DRAMA**: Food Chain
    - KC Theater, 8 p.m.
  - **ELECTION RETURNS**
    - Lower Dempsey, 7 p.m.
  - **DESSERT AND DISCUSSION**
    - Snowden Multicultural Center, 8 p.m.
  - **FILM**: The Passion of the Christ
    - Otten Auditorium, 10:15 p.m.
  - **LECTURE**: "Midwives, Grassroots Activism and the Internet"
    - Timberlake Seminar Room, 4:15 p.m.
  - **READING**: William Orem
    - Weaver Cottage, 5 p.m.
  - **LECTURE**: Yaron Storay: "In Hitler's Shadow"
    - Highley Auditorium, 7 p.m.
  - **Open Mic Night**
    - Higley Auditorium, 10:15 p.m.

**The Reel World**

Opening Tomorrow

- **CHAIW'S ANGELS (Drew Barrymore, Cameron Diaz, Lucy Liu)**
  - Movie based on the 1970s TV series, three female detectives are hired to save a billionaire. Rated PG-13.
- **THE LEGEND OF BAGGER VANCE (Will Smith, Matt Damon, Charlize Theron)**
  - A former championship golfer returns from World War I and reluctantly agree to play in a golf tournament again. Rated PG-13.

**Direct Comments & Suggestions to Sara Pecorak**

**Aroudn Ohio**

**Take a drive**

**EXHIBITS, EVENTS**

- **Ongoing**
  - **DRACULA**
  - **FREAK SHOW**
    - Halloween-themed show featuring thematic pieces and comedy sketches, Shadowbox Cabaret, Easton Town Center, Columbus.
  - **ROOM**
    - Play featuring the lifetime of writings by Virginia Woolf, Wexner Center, 1871 N. High St. Columbus.
  - **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**
    - Andrew Lloyd Webber's Broadway musical, Lee Yannoff Jewish Community Center, 1125 College Ave., Columbus.
  - **COLUMBUS BLUE JACKET'S HOCKEY**
    - Game vs. Edmonton, Nationwide Arena, 200 W. arionwide Blvd., Columbus.

**THE LIVE WIRE**

- **Thursday**
  - Ju-Ju Bees, Beadlock's 1470 Grandview Ave., Columbus
  - Dan Rowen, Brazenhead Pub, 56 N. High St., Dublin
  - John Schrader, Club Bellagio, 5999 E. Livingston Ave., Columbus

- **Friday**
  - Rockin' Horse, 2 Rascal's Pub, 2123 Eakin Rd., Columbus
  - David Allen Cor, Alrosa Villa, 5015 Sinclair Rd., Columbus
  - Alton & Friends, Bend-A-Way Lounge, 5157 Sinclair Rd., Columbus
  - Run-A-Bout, Beethoven, 111 S. Hamilton Rd., Columbus
  - Sean Carney Trio, Brian Borus, 4671 N. High St., Columbus
  - Rose Garden, Pub, 240 N. Liberty St., Powell
  - Joe Williams, Capitol Music Hall, Westerville, WY
  - Angel Management Tours, Comeco Field House, Indianapolis, IN
  - Tina Turner & Joe Cocker, Rupe Arena, Lexington, KY

- **Saturday**
  - Dave Williams with Catie Curtis, Egyptian Room, Indianapolis, IN
  - Somerset Road, Hawk's Tavern at the Mill, 431 Columbus St., Lancaster
  - 10-A-Bout, Beethoven, 111 S. Hamilton Rd., Columbus
  - The Hugger, Niki's Lounge, 2155 Rine-Hillard Rd., Columbus
  - The Doghouse, Eldorado, 4068 N. High St., Columbus
  - Marplehead, High Beck, 564 N. High St., Columbus
  - Willy Pooch and the Uppersetters, Bend-A-Way Lounge, 5157 Sinclair Rd., Columbus
  - Jorma Kaukonen & The Cowboy Angels, Columbus Music Hall, 734 Oak St., Columbus

- **Monday**
  - Take a Drive, Cincinnati
  - The Snow Shoe Club, Plaza 600, 6835 Caine Rd., Dublin
  - Sitter Flow, Halftime Tavern, 5019 Olentangy Rd., Columbus
  - The Swans, High Beck, 564 N. High St., Columbus
  - Scott Steelman, Mary Kelly's, 7148 Muirfield Dr., Columbus
  - Quick, Matt's, 3051 Chatterton Rd., Columbus
  - The Scooter Dudes, Gusty's On Broadway, 4022 Broadway, Grove City
  - Tina Turner & Joe Cocker, Dayton Center Center, Dayton

- **Wednesday**
  - Groot Bells, Pauley's, 3582 Trabue Rd., Columbus
  - BIMAK, Newport Music Hall, 1722 N. High St., Columbus
  - Joe Corke, High Beck, 564 N. High St., Columbus
  - The Snow Shoe Club, Plaza 600, 6835 Caine Rd., Dublin
  - Sitter Flow, Halftime Tavern, 5019 Olentangy Rd., Columbus
  - The Swans, High Beck, 564 N. High St., Columbus
  - Scott Steelman, Mary Kelly's, 7148 Muirfield Dr., Columbus
  - Quick, Matt's, 3051 Chatterton Rd., Columbus
  - The Scooter Dudes, Gusty's On Broadway, 4022 Broadway, Grove City
  - Tina Turner & Joe Cocker, Dayton Center Center, Dayton
  - Groot Bells, Pauley's, 3582 Trabue Rd., Columbus

**DIRECT COMMENTS & SUGGESTIONS TO SARA PECORAK AT PECORAKS@KENYON.EDU**
BY HEATHER GRIGSBY
Features Editor

There is no better time than today, as the first presidential of the 21st century election dominates the thoughts of voters, to examine the meaning of democracy.

Tonight’s faculty lecturership-sponsored presentation by author Walter Mosley in Higley Auditorium at 7:30 p.m. aims to do just that as he discusses America’s economic and political system. The title of Mosley’s talk, “Why the Chain Gang?” comes from his latest publication, a long essay by the same name.

In this essay Mosley uses the perspective of race to explore the current state of American democracy.

He claims that the chains are wrought by all Americans and implores readers to take the millennium as an occasion to address certain realities within our state and society.

“Television is our opium, our nightly bowl of honey, unfocused dreams,” he claims. “And money is the super-drug, the one fact that you can’t leave cold turkey—because the withdrawal would be fatal,” wrote Mosley in the introduction to Working’ on the Chain Gang.

“Money also formed the bonds of our imprisonment. Our labor binds us to systems that can see us only as units of value or expense.”

In addition to his social commentary, Mosley is the author of an award-winning Easy Rawlins mystery novel set in 1940s Los Angeles. His first science fiction novel, Blue Light, published in 1998.

The extent of Mosley’s work since the first published work in 1990 is obvious in the recognition he has been given in these ten years.

There are other people who are working in the same sort of genre but Mosley I think is the most prominent one at this point. He has a range that I find very interesting," said Mason. "And a very powerful intelligence that [in many of his works] is turned toward an examination of contemporary democracy.

Mosley attempts to explore the dynamics of the racialized democracy and through this provide an insight into how our history still affects our current system and our future.

“This brief and inadequate essay has tried to make hints about how we can see around the bright lights meant to blind us to the choices we have—first to recognize some of the constraints placed on us by the organization of labor and popular culture, then to see,

from a calm place, that there might be a world in our hearts that would like to realize, first by speaking out, then by shouting out, and finally by action,” Mosley wrote in the conclusion of his essay.

As the election calls on to one of these choices, perhaps Mosley’s views can inform and illuminate our own.

Anthropologist Doug Falen speaks on gender relations

BY ERIC HARRIBSON
News Editor

Doug Falen, a Ph.D. candidate from the University of Pennsylvania, will give two presentations next Thursday. The first, entitled, “Paths of Power: Discourse of gender among the Fon of Benin,” will be held during common hour in Philomathesian Hall, while the second, a video presentation entitled “Benin’s Vodun ceremony, science and spirituality,” will be given in Peirce Lounge at 1:10 p.m.

Falen, an anthropologist, spent two years in West African villages living with families and taking part in daily life. His studies focus on the management of gender relationships among the people of Benin through conversation, gossip and proverbs. As part of this study, Falen also observed many of the religious practices of the villagers, including ceremonies bringing food and drink to ancestors and dances representing ghosts who performed for spectators.

The presentations are sponsored by the departments of African and African-American studies, anthropology, religious studies and women and gender studies. The presentations are free and open to the public.
Kokosing Gap Trail promotes enhances community
Ohio state citizens work to protect and sustain state's only 100% volunteer run environmental treasure

BY JILL SALMON
Staff Writer

The Kokosing Gap Trail is one of the many treasures which abound throughout Knox County. A walk down the path on any sun-filled day of the year reveals people engaged in various activities.

Many Kenyon students take advantage of the resource for hiking, running or rollerblading. Others relax in the sunshine, simply observing life along the river. You could almost have the opportunity to say hello to President Olsen as he joggs by.

The trail enhances the community by providing a connection from town to town just as the former Pennsylvania Railroad line tied small settlement with larger centers. The trail connects the eastern end of the length of the trail, one would start in Mount Vernon, cross the town to Lodi and on to Mount Union. The rest of the trail to Danville 14 miles later. The rest of the trail to Danville.

According to Hillel Director Michael Cooper, "As long as we can take measures to prevent these things from occurring again," said Cooper. "Svaroy’s talk takes place con-

Kokosing Gap Trail

Joggers entering the tunnel at Howard take advantage of the trail. The 14 mile trail connects Mount Vernon to Danville.

Yaron Svaroy is coming to Kenyon to discuss his experiences infiltrating Germany’s neo-Nazi movement. The journey is possible through the collaboration of the President’s office, the Provost’s office, the Board of Campus Ministry and Hillel.

Svaroy’s talk, entitled “In Hitler’s Shadow,” will be held Wednesday, Nov. 8, at 7:30 p.m. in Higley Auditorium at 71re.

In October 1992, Svaroy went under cover to determine the leadership, financial base and strength of the neo-Nazi movement. He spent eight months in the neo-Nazi underworld. As German government now concedes, Svaroy’s conclusions that the numbers, size, influence and wealth of the movement were much greater than previously thought. The stories he tells are of that of disgruntled youth, but included all ranks of German society.

Svaroy’s story has appeared in more than 400 world newspapers and magazines, including The New York Times and The Los Angeles Times. The story of his infiltration into the neo-Nazi movement first appeared in Der Lamb in his book, In Hitler’s Shadow, published by Doubleday books.

HBO produced a movie of Svaroy’s story, called “The Journey” starring Oliver Platt as Yaron. Kenyon Hillel hopes to feature the movie in next semester’s Jewish Film Series.

The son of Holocaust survi-

served as editor of Manhattan, Israel’s leading magazine for executives.

Svaroy has also worked on several international intelligence operations in South America, Eu-

There will be a Krystallnacht memoriam Saturday, Nov. 11, at 7 p.m. in Gund Commons. The memorial will feature an interpretive dance program by the Manchester Dance Ensemble of Akron. Other-
One For The Road to begin GREAT season

Harold Pinter’s drama about the ‘it could happen to you’ syndrome a powerful theatrical production

BY SARAH HART
Editor-in-Chief

Kenyon actors rise to the challenge of depicting horrifying reality in Harold Pinter’s One For The Road this weekend in the KC. The play is produced by GREAT and will be performed tonight and Saturday at 8 p.m. Admission is free.

“It’s scary and twisted with a little bit of reality—actually, a lot of reality,” said actress Alexis Mallen ’03, who plays Gila, a mother and rape victim.

Pinter wrote One For The Road after having a conversation at a party with two Turkish girls who would not believe people had been tortured in their country. The play centers around a family and its encounters with the government embodied by an official named Nicolas, played by Serge Burbank ’02. The play takes the shape of interrogations between Nicolas and each of the characters in two person scenes.

“This play is about these three characters and what we’re watching is their reactions to Nicolas, their ways of dealing with him,” said Burbank.

Many of the details of the play, however, are left unsaid.

If You Go
What: GREAT’s One for The Road
When: Tonight & Saturday, 8 p.m.
Where: KC

I know this was a hard play to find in print. Since we started doing it, people have asked for copies. It’s fun to revive a show that has fallen out of sight. Since it’s so overtly political, people are less likely to do it.
—Serge Burbank ’02

Burbank decided to perform the play at Kenyon after using of the monologues as an audition piece. “One of the people [I was auditioning for] asked about the play and I knew nothing about it. They said I should read the plays I used,” he said. Burbank did read the play after that and thought it an “interesting exercise” he’d like to try at Kenyon.

“I know this was a hard play to find in print. Since we started doing it, people have asked for copies. It’s fun to revive a show that has fallen out of sight. Since it’s so overtly political, people are less likely to do it,” said Burbank.

The greatest challenge for the cast has been dealing with the intense subject matter and also the reality of that subject matter. Playing the family members was also difficult, not only in imagining and trying to relate to their torture, but also in trying to transcend the victimization.

“As actors we had to find other ways to have different tactics,” Miller said, “not just victims of fortune.”

“My hardest part was with Alexis, the issue of rape,” said Burbank.

He gave me a hug after each scene,” said Mallen.

Watching the play is frightening as well, said Emily Buck ’03, who plays Nicky, the seven-year-old daughter. “It hit harder every time you see it—the reality, the horror of it. She is the most knowledgeable, people are less likely to do it. Since we started doing it, people have asked for copies. It’s fun to revive a show that has fallen out of sight. Since it’s so overtly political, people are less likely to do it.”

“She’s always whipping out her diagrams and showing me exactly what my vocal cords are doing instead of just telling me.”

“Extremely qualified” is a term that comes to one’s ears about Jantsch’s academic and musical accomplishments. She received her first bachelor’s degree from Baldwin-Wallace college in musical education (voice) and minored in piano. She taught in public schools and then sang in the New City Opera in Denver.

When her children began school, she went to Oberlin for three years where she received another bachelor’s degree in vocal performance and a master’s degree in opera theater. She taught at Lorain County Community College for three years and then moved to Columbus.

“I decided to go to Ohio State University to become acquainted with the musicians in Columbus, she said. This recital is one of her final requirements for her doctorate in vocal performance.

Jantsch has a very musical household. She met her husband when they were both singing in the Cleveland Orchestra Chorus, her son is a jazz pianist and her daughter is a junior tuba major at Interlochen Academy.

“I love teaching at Kenyon,” Jantsch said. “The atmosphere in the music department is very friendly and supportive of the students, the faculty and personal development.”

The recital is free and open to the public.

One For The Road, November 2, 2000

The Kenyon Collegian

ARTS & ENTERTAINMENT
Journey creators share source of inspiration

BY ADAM SAPP & TRACY MILLER

Before the Halloween night concert given by pop
start Edwin McCain and
"The Journey" creator Eric
Superstox, Collegian A & E
editors Adam Sapp and
Tracy Miller talked with the
twice about their own
journeys in both music and
life...

"Collegian: How did you
deicide to do this project?"

"EM: Eric was speaking
at Furman University and
I was a big fan of The Journey
Project. I, at that point, was
just a fan, watching it on a
short film. I went and saw
him perform at Furman, and
a couple of students who
recognized me and went to their
work for a living.

"EM: Oh I work. I wanna be
fireman.

"ES: Well, I think you
could either follow the secure path
in life, which is kind of what
you envision your life as being, what you want to be, you
go to school, you get a job, you get a family. There
is nothing wrong with those things, they are all very hon-
orable. But all these kind of ‘happy extremes’ are
what we want to be.

A lot of times those things aren't necessarily nurtured by our family and friends 'cause they don't
think we can make a living at it. We know a lot of people
that didn't listen to those voices, and did what they
wanted to do anyway, and points in their lives as finish
lines, like if I get to the
point then I'll be happy, or
if I get this amount of money
I will be happy, but the real
beauty and gift in life is the
ability to change your life's
evolution, because someday always moves fa-
ther away. It's all in the
running of the race. Its all in
the journey that you truly
love. The limiters are the
people that say you'll never
dream make any money doing that or
you know how many people have tried to do that, you
know all that stuff
doesn’t matter. If you
really love doing something,
money takes care of itself, if it
ever does. You know,
you say you're a
starving artist, they’ve
never really been
starving, they’ve
always
had food and a place to

"EM: I don't think I have ever
ever been cynical growing up. I
have always been sort of a
dreamer since I was a kid
and so I have always sort of
pursued that. I have met
many pessimists that
have done well. You know,
there is something inherently
spiritual about life for people
who are optimistic. This is
not like being cheerfully optimis-
tistic. You know there's a
difference between how some
fairly good and ugly there and
watch magic happen. That’s
not just taking educated risks,
surrounding yourself with
people who are smarter than
you to advise you, and then
looking at life as a lesson and
to not look at things as suc-
sessful.

Success and failure are
like, if you believe in failure
that’s a bummer, if you believe
in success in that that’s
bigger, it's just sort of
like dealing with what is. It’s
staying positive about
what's happening to you,
looking for the lessons
within what's happening to
you and moving whatever
your dream is one step for-
ever each day. How
powerful are you in
your life in the face of nonagreement?
If you declare that
you want to go to the moon,
there are going to be a lot of
people who tell you can't do that.
So, who are you in
the face of nonagreement?
Can you move your goal
one inch forward at a time?
You have to believe in it.

"EM: People say that you
can work eight hours a day for
someone or 16 hours a day
for yourself. There's no
short cut anyway. You
wanna follow your dream and
do what you love? It's
not for lack of effort, en-
ergy or intelligence.
The idea of chasing a dream isn’t
an excuse, it's actually
an invitation to work harder
than you ever have.

"EM: People say that you
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The idea of chasing a dream isn’t
an excuse, it's actually
an invitation to work harder
than you ever have.

"EM: It's like he's saying,
we were taught right and
wrong, which was the thing
you move your goal one-
inch forward at a time? You
have to believe in it.

"EM: It's like he's saying,
we were taught right and
wrong, which was the thing
you move your goal one-
inch forward at a time? You
have to believe in it.

"College: So do you think
you have been lucky?

"ES: I would go far as to say
that you make your own
luck. In a living, there's got to
be the Universe kind of a
law that provides. You
know, I don't mean to be
spiritual, but there’s a Uni-
versal Law out there. One of
the universal laws is that
you can’t do it. If you're arrogant and
know it all, then you don’t
get help along in life. You
know there is some sort of
paradoxes in life by design,
you throw caution to the
wind. It's like burning the
boats when you get to the
island. Cause once you
burn the boats you can never
go back. Then your survival
depends on how well you can
see, hear and sense op-
portunity.

You see, Edwin is com-
pletely aware, because the degree
by which you are aware is
the degree in which luck
happens. Because you are paying
attention you are aware.
You didn't there. You did what
you said you were going to do
because you heard things that
most people aren't listening
to because they are not that
hungry. So 'luck' happens
for you at a greater level,
which can be perceived as
luck by people that aren’t
paying attention, but you
have created that luck by
paying attention. You have
created that opportunity.

Someone once told me
that plans are useful, but not
to get attached to them.
Whatever it is you want to do,
you have to give up what the
outcome is going to be.
You kind of get in a
cart that's going to take you
and then go where it takes you.
You have to give up the con-
trol of where it's going to go.
All you can concentrate is
on keeping doing what you
ever it is you are doing and
that will take
you there. You will provide it
for you if you trust where it’s going to go. It's
when you keep doing it
and over analyze it that
you kill the very magic that's
giving you guidance somewhere.

"College: Have you always
been this optimistic about
life? I've always gone
through that cynical stage
as a teenager or in your early
twenties?

James Brown was one of the many people Superstox met while making the footage for his
film The Journey, which was recently submitted to the Sundance Film Festival. It’s a film
that's a bit personal with
we are around kind of
what-filing and I said know, hey we could
do that, go around and do
storytelling, and it came about.
We put it together, showed it at a couple of
colleges and the next thing you
know, 'aud's a millionaire.'

"College: What is the best
thing you do for your audi-
ence?

"ES: What are we trying to
do really, is to be a stand for.
To really encourage people
to do what they want. We
are blessed to be recipients of
living out our passions.
We don't work for a living.
We're busy, but we don’t
The Journey's

Check Out The Journey’s website page
-checkout.com/TheJourney
and watch their 13 minute short film
of “The Journey” at http://
www.Thejourneyfilm.com/
GCLLA award winner to read from first book

Orem's short story collection, Zombi, You My Love, just might waken the 'zombified world' to life

BY TRACY MILLER
A&E editor

Even though Halloween is over, you haven't missed your chance for a close encounter with a Zombie. Fiction writer William Orem will read from his first book, Zombi, You My Love, Wednesday at 5 p.m. in Weaver Cottage. Orem's visit is sponsored by the English department along with the Great Lakes College Association.

Hailing from Bloomington, Indiana, Orem is a writer for National Public Radio and has published short stories and poetry in small presses. Orem is touring the Great Lakes colleges under special circumstances: Zombi, You My Love has been awarded the 2000 Great Lakes College Association First Book Award.

The GLCA grants this award annually to one work of fiction and one book of poetry that have been submitted for consideration by publishers. Three judges are selected from participating schools each year. This year, Professor of English Jennifer Clarke judged the fiction selections.

"Every time I've judged, in fiction and in poetry," said Clarke, "there are a number of books that can be quickly disqualified, a number of books that are solid but somewhat homogenous, and a small handful—usually two or three—that really stand out as distinctive." Orem's book definitely falls into the latter category, avoiding, as Clarke put it, the "disguised autobiographical vignettes" of many first books, making for something truly imaginative and original. "I can tell you," said Clarke, "that Orem's book was on all three of the judges' finalist lists."

Zombi, You My Love is a collection of 23 short stories set in Haiti, with titles such as "Lot Bo Dlo," "The Beauty of that Face" and "Labourers in the Valley of the Lord." These stories are told in styles ranging from sharp and journalistic to magical realism.

"The stories don't split neatly into different types," said Clarke. "Instead, they convince the reader that there is no one way to tell Haiti's story—that it is many different stories mixed up together, stories that have to be told in as many different ways as there are kinds of people in Haiti." The stories are connected by the idea that "the whole world is zombified, ready for the salt that will waken us to life," as Orem states in the book.

Orem's reading Wednesday gives Kenyon students the chance to hear a potentially great writer whose star is still on the rise. "GLCA prize winners have a good track record, often going on to distinguished careers," said Clarke. "They're new writers that haven't done many readings, so they're excited to be here."

Orem's reading is free and open to the public. The GLCA will next bring the winner of the First Book Award for poetry in spring.

Jamnesty rocks out Pub in order to raise awareness

BY DAN ALPER
Staff Writer

This Friday, November 3, the campus will be treated to the fine musical extravaganza known as Jamnesty. The two-yearly festival, sponsored by Amnesty International, is mostly about good tunes and good work.

Not only do overworked Kenyon students get an opportunity to hang out with friends, listen to some jamming music and eat pizza, but they are also able to learn about human rights issues currently troubling our great nation and the world at large.

A one-dollar donation is asked for as admission and, along with the pizza and music, there will be several petitions at the door that students can sign or pass out to their friends. "Letter writing and campaigning actually do make a difference," said sophomore Amnesty member Eric Vazquez. "Even more so on the intra-national level because many times government officials are interested in what their constituents have to say."

Petitions from previous years covered topics such as demanding a new trial for the still imprisoned death row inmate Mumia Abu-Jamal and a letter to President Clinton to support the ratification of CEDAW. This year they will cover the new FAST (Fast Action Stops Torture) campaign, which supports urgent action to curb the use of torture throughout the world. Even if one does not choose to sign a petition, Jamnesty is presented with the hope that the festival has opened the door to further discussion of the issues. Jamnesty exists as the hopeful starting point for great future discussion and debate.

Eight bands/musicians will take the stage between 10 p.m. and 2 a.m., each band will play a 30 minute set. At 10, there's Dealer Takes 4. Following them at 10:30 will be the Karpinos Bonomo Project, with Brooks. Was Here taking to the stage at 11. At 11:30, Chris Meyers performs, followed by Thom Guillou at midnight, and The Rumrats hit the stage at 12:30. Mike Delay demonstrates his musical abilities at 1 and Fritz Horstman finishes off the night at 1:30.

The Rumrats—Shane O'Neil, Liam O'Malley, Jerry Finnegan, Colm "Wolfman" O'Flynn and Paddy O'Mickey—are among many artists performing at Jamnesty on Friday at Philander's Pub. The Rumrats take the stage at 12:30 a.m.
GREAT to present show that’s ‘not about money’

Student theater group showcases drama about men, women and what they do when they’re together

BY GIL REYES
Editor-in-Chief

GREAT’s production of Nicky Silver’s comedy The Food Chain runs tomorrow and Sunday in the KC at 8 p.m.

Anna Fisher ’03, the show’s director, was quick to offer the definitive quote on the show, “[Professor of drama and department chair] Harlene Marley says every professor of drama and department played by Rebecca Stein ’04, calling it 'a fat, wheezing lump of despair.'”

The Food Chain opens with a crisis hotline. Sophomore Ashley Parker’s character, Bea, is at the other end of the line. Bea provides Amanda with nothing but useless advice and the scene quickly becomes a competition to see who is more miserable. The phone call ends when her quiet sex maniac husband Ford, played by Michael Allen ’04, unexpectedly returns home after being gone for three weeks. Ford arrives from his new boyfriend’s home to pick up his clothes but “gets side tracked,” said Allen.

In the next scene, Serge Steinh, played by Dave Delucia ’03, an underwear model in love with Ford waits for him to return. Serge’s ex-lover, Otto Woodnick, played by Will Gahagan ’03, shows up, along with Serge to take him back. Delucia described Otto as a “fat, Jewish, fat and pathetic.” The play’s more miserable. The cast has had fun playing with the extremes of their characters.

“I’ve never had any experience with stalky gay underwear models,” said Gahagan. “[The play’s] about self image and how we get obsessed about things.”

“Don’t let them fool you,” said Stein. “It’s about sex.”

Fisher said the play deals with more than just relationships and sex, however. “It’s also a story about feeling unwanted, being alone, letting a loved one slip through your fingers and finding a way to move on from a painful relationship.”

But Nicky Silver tells it in a humorous way to sort of poke fun at how psychopathic people become when they love someone. “The play is hilarious because the lengths to which the characters go to win over another character’s heart are absolutely ridiculous. I think anyone who comes to see this play can relate to at least one character, no matter how extreme that character may be.”

Parker’s character, Bea, sums up: “The food chain is as it always was. Men rule the world and penises rule men. But who rules the penises? We do.”

By the end of the play all five characters discover connections between each other and, even though every one has unhealthy relationships, they manage to do as Bea says, “hanging together not pulling apart.”

Admission to the show is free.

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BY DEVON DEMAYO & MICHAEL COOPER

Film Critics

White
Friday, 8 p.m.
Higbee Auditorium

The second film in the trilogy by Krzysztof Kieslowski, White, deals with the theme of contemporary French society. All three films center around the colors and symbols of the French flag. Last week’s film Blue represented liberty, White represents equality, and Red represents fraternity.

White deals with the inequalities in a marriage between a Polish hair dresser and his French wife. After his divorce he becomes because of his sexual inability, he is forced to return to Poland, though his love for her has hardly subsided.

Brilliantly directed, this story unravels as a torturous and beautiful tale of love and betrayal.

RED
Saturday, 8 p.m.
Higbee Auditorium

The last film in Kieslowski’s trilogy, Red, is the simplest, yet possibly the most touching of the three. The film follows the story of Valentine, a young model who lives in Geneva. After a seemingly inconsequential meeting with a cynical retired judge, Valentine befriends the man who habitually endures phone conversations. The story of this friendship is moving without being overly sentimental.

Red has astounding performances by Irene Jacob as Valentine and Jean-Louis Trintignant as the judge. This film crosses cultural and generational boundaries by scrutinizing the concept of fraternity.

Made by a Polish director with a mixed cast of French and Swiss actors, Red is a film about issues that all humans deal with regardless of nationality.

A Thousand Clowns
Sunday, 10:15 p.m.
Higbee Auditorium

This film shows that good screenwriting makes all the difference. Herb Gardner’s script is witty and admirable, and when acted by an outstanding cast, makes for a superb film. A Thousand Clowns is often overlooked by contemporary viewers, but it’s worth a watch. The story centers around Murray Burns, played by Jason Robards, and his son Arnold, and what happens when a social worker comes into their lives to make sure that Arnold is in a good home. Sandra Markowitz plays the social worker who falls in love with Murray over the course of working with him and his son.

Nominated for Best Picture in 1965, this film will charm you by presenting a story that is satirical and tragic at the same time.

The Pawnbroker
Tuesday, 10:15 p.m.
Olin Auditorium

Sol Niznaner (played by Rod Steiger in an Oscar nominated role), a survivor of the Holocaust that took his wife and family, is a pawnbroker in Harlem. He has pushed away everyone and everything. He cares about nothing; he feels nothing. Neither his eager shop assistant (Jaimie Sanchez) nor a friendly social worker (Geraldine Fitzgerald) can seem to get through to him. He carries on a lifelong affair with the wife of another concentration camp victim and feels nothing for his neighbors or customers. As the anniversary date of his own less arrives and passes, his world of isolation begins to crack. Voices, visions, and callers begin to haunt him as his fears begin to consume his life.
Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don’t let friends drive drunk.
BY JEN JUDSON  Staff Reporter

Last Saturday and Sunday, the Kenyon Equestrian team traveled to Otterbein College to compete in an IHSA show along with numerous other colleges.

Competitors included Denison, Western Michigan University, Eastern Michigan University, and Valley State University, Ohio Wesleyan University, University of Michigan, University of Findlay, Otterbein College and a few others.

Competitors on the Kenyon team included Whitney Brown '04 competing in the walk/trot event, Margaret Crews '03 participating in the advanced walk/trot/canter event, Talley Smith '03 in the novice flat fences, as well as Lauren Wiggins '04 and Sarah Pearce-Batten '01 in the open flat/intmediate fences and Claire Bohnengel '02 participating in open flat and fences.

It was the Kenyon team's first show this year after losing their previous coach who left to train at Colby Sawyer in New Hampshire. They recently acquired new coach Laurie Maxwell, a new training facility and three horses. According to Bohengel they are working towards having a full team, "that has riders competing in every division so that we can be competitive."

Even though they had a smaller amount of riders they seemed to fair very well at the competition this past weekend, placing sixth out of 31 teams.

"There are eight divisions, which generally have one 'point rider' from each school whose placing goes toward the team's overall points," said Smith. "Because our team is too small to have a rider in all of the divisions, we miss out on possible point opportunities. But our riders made up for it by doing very well in their classes, placing sixth out of eleven (much larger) teams."

They also went away from the competition with three first place medals earned by the two new freshman, a second place medal, a fourth, five third places and a few sixth places as well.

"We did really well considering our three weeks of practice and our small team," said Brown. During the competition the team was faced with many challenges. The first being assigned an unfamiliar horse in a random drawing.

"It is always intimidating having to get on a horse whose name you draw from a hat," said Crews. "You are not even allowed to warm up on the horse, however you may get some tips from the horse's handler and those who have already ridden the horse."

"It is always intimidating having to get on a horse whose name you draw from a hat. You are not even allowed to warm up on the horse, however you may get some tips from the horse's handler and those who have already ridden the horse." -Margaret Crews '03

They picked up its leads easily or if it spooked or doesn't get along with other horses that might be in the ring.

Part of the purpose of the competition is the focus on the ability for a rider to be able to control and ride any horse that is thrown their way.

"You have to try and learn and listen to the horse and adapt your riding style according to that particular animal," said Smith. "We have already ridden the same horse over a fence on a certain horse.

The other challenges faced in competition focused on being able to control any horse, have the correct posture and positioning and being able to steer the horse around or over obstacles and to be able to get the horse to pick up it's pace or slow it down.

Therefore there are multiple things a rider must focus on in order to compete effectively.

"In over fences classes, there are approximately eight fences," said Bohengel. "The fence types are vertical and oxers and courses may include 't' and 'o' — a series of fences set together closely only as one or two strides in between. For flat classes the riders are tested on three gaits, no jumping."

"In an over fences class, you must be sure to jump over each fence in a set order making sure you get the correct amount of strides in between each fence, among other things," said Smith.

Despite the challenge of the novice fence event which Smith participated in, she felt, "very well prepared. Our new coach, Laura Smith, an excellent teacher who has taught us a lot already in the past few weeks we've been riding with her."

On the other hand Whitney Brown did not feel prepared for the competition as, "I had only had five lessons this season and I really didn't know what to expect." She felt she could have done better said, "a lot of the competition is just luck depending on the horse you draw, what the judges think and how you are feeling at the moment."

"I felt okay to show," Crews said, "Many schools have been practicing since August so we were clearly behind in that aspect, yet I think we did really well and we can only get better."

With the help of Linda Smolack, faculty advisor to the team, they work out of a barn near the environmental center where they ride horses that are currently on loan to them from people in the area. The Kenyon horses are named Buck Eye, Remy and Speedy.

As a team, the members are responsible for the care of the horses and for maintaining the barn in which the three animals are housed. The team must also pay for the cost of food, board at the barn, vet costs, farrier costs and anything else that comes along.

Team members must get up every morning at 8 a.m. to feed the horses and turn them out. At night they have to muck their stalls and feed them again.

"You are not a real rider until you've fallen off," said Brown.

BY JAY HELMER  Staff Reporter

The Kenyon Collegian: Where did you start playing rugby?

Junior Ludi Ghesquiere: I started here, I'd never played before, I played football in high school and soccer when I was younger. These three sports are similar, there's a lot of overlap, but I really only started here Freshman year. Also wrestling, wrestling is probably the best thing you can do in preparation for rugby. I loved wrestling. I think it builds character.

KC: And you have been captain how long?

LG: I've been captain since last spring, I took over from Ben Norsten. Somebody got injured, they put me in and I've been playing ever since.

KC: What do you think of the team this season?

LG: This season it's a young team and it's a small team, and initially I thought this would just be a rebuilding year. But we have basically a coach; he's a former player who teaches 6th grade at Wiggins Street school, Steve Miller. He just wants to play, and he knows quite a bit about rugby, as a result of being down there he's ended up teaching us a lot about this game. And what happened to this program in the last 10 years, is it has become kind of an inbred form of rugby. Guys come here, they don't know much about rugby, and the only things they learned are from other players, who have only learned from being here. So you miss a lot of things, this team doesn't do a lot of things that are basic and pre-elementary, and he [Coach Miller] just showed us a lot of basic elementary things, which has made this group of young guys who have never played before become technically pretty sound. At result we've had a much more successful season than I thought. Everyone was in shape, and they're technically good ruggers. Our two wins [both over Bowling Green University] were huge upssets. The other two games we lost were by incredibly close margins. They were games we should have won, but we fell apart in the second half, which can be attributed to our youth and inexperience.

KC: What do you think scared Bowling Green off? [Kenyon was supposed to play Bowling Green again last Saturday, but they did not show.]

LG: I don't know what happened, that is poor sportsmanship. I haven't talked to them yet, it wouldn't surprise me if it was a communication. Their coach is an honorable guy. But at the same time, our coach was from Bowling Green, and he said in the 2 years he was there, they never lost. It was a dirty game and we whipped them, and there were hard feelings afterward. It wouldn't surprise me if they didn't show as like a "*** you" to us. Their A team is Division I, theirs is Division II."

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Cross country teams sparkle

The Lords finish first, Ladies snag third at NCAC meet, and Gomez named NCAC Coach of the Year over the weekend

BY OWEN BEETHAM
Staff Reporter

"It was an exciting and great day in Kenyon Cross Country for the 17th annual NCAC Cross Country Championships," said Head Coach Duane Gomez.

Both the Lords and the Ladies had a strong showing. The men finished first overall with a score of 87. The Ladies were led by Junior Katherine Kapo, who finished eighth in 19:13.80 and claimed second team all-conference honors.

Melissa Hurley '01 finished second for the Ladies, and placed 16th overall. Chasing Hurley was sophomore Meg Biddle, only 1.2 seconds behind. Then came freshman Tenaya Britton in sixth. She was selected as the NCAC newcomer of the year.

Carly Snyder '02 finished sixth in 25:28.80. He was ecstatic about the team's performance.

"This has run incredible all year," said Snyder.

"The conference meet was no exception. The large group of alumni and teammates who made the trip up to Oberlin to help cheer us on were especially effective in propelling us to the title. [The team has] a wonderful opportunity to finish among the top three teams in the regional meet and advance to nationals."

—Rob Passamore '01

Denison sinks Ladies volleyball

The Denison University Big Red ends the Kenyon Ladies volleyball team's season in Tuesday night's playoff opener

BY PETE COLLIER
Staff Reporter

The 2000 season is over for the Kenyon Ladies volleyball team.

The team lost to Denison Tuesday night in the first round of the NCAC tournament and was eliminated from further play.

"It was a great day overall," said Kenyon coach Jennie Bruening. "The team just played extremely well," said Kenyon coach Jennie Bruening.

Senior captian and setter Stephanie Goes agreed.

"I feel we played hard [Tuesday night]," she said. But the Big Red proved too strong.

"Everything that we put back at them they blocked." One explanation for Kenyon's defeat could be the untimely injuries suffered last week by starters Lauren Camp '03 and Sarah Wild '04. The two played through the pain on Tuesday, however, and Bruening did not see their ailments as a deciding factor.

"It hurt us to have players out last week," she commented, "but everyone was back for [Tuesday night]." It was a disappointing finish for the Ladies, but there were many bright spots on this year's team.

"We had a huge senior season, racking up over 4,000 total assists for her Kenyon career. Camp, an outside hitter, was third in the NCAC in digs. Cori Arnold, another sophomore, was fifth in blocks. Junior Karen Grr had an impressive season, while Wild led a strong core of freshmen that look forward to doing greater damage next season."

"It is a great group of people and an enjoyable group to be around," Bruening said.

"We came out a little flat at the beginning, and I really think it had to do with the 15th and a half hour bus ride the day before and we were really being cautious," said Maturo. "It's hard to explain, we didn't want to take any risks because if we messed up we would lose to a really bad team. We pulled it together really nicely and won."

"In their second game of the day, the Ladies faced off against the tournament's host team, Rhodes College, hoping to avenge a 2-1 loss in the season's opening game. Rhodes jumped to an early 2-0 lead in the first half. Kenyon struck back in the second half, however, scoring two quick goals by Hill and Maturo. "We came out so ready for the second half it was incredible," said Maturo. "I can honestly say that everyone was having the game of their life, Mary scored first on a beautiful reverse stick shot.""

After another goal by Rhodes, Rosenberg tied the game on a pass from junior Sarah Longwell, a converted defender. With three minutes left the ladies again tied, sealing the win.

After two wins Saturday, Kenyon set up a Sunday match against Oberlin, who had defeated the Ladies twice already this season. The Ladies fell to 5-1.

"We just didn't have anything left mentally or physically because we had worked so hard to beat Rhodes," said Maturo.

Freshman Sarah Evans scored the lone Kenyon goal in the game. The Ladies ended their season with a 6-14 record, one more win than last year's team.

"To end with two wins this weekend really meant a lot to everyone, including me," said Head Coach Wendi Weinman. "We won one more game than last year and scored 10 more goals. This team is becoming more and more competitive every year."
Lords soccer team wins two games at finish

The Kenyon College Lords soccer team registers victories over Urbana College and Hiram College

BY BRENDAN LYNNAUGH
Staff Reporter

The Men's soccer team unleashed their offense Tuesday in a 6-2 win over Urbana College. Their 6-2 team is phenomenal, if honestly can't believe we beat them. Our backs are the best backs, we won because not very big, big guys, were technically better, they were able to win the battle, get it to the back and let the backs do their thing. It's remarkable that we beat them. They tried to use their size. They played dirty, nasty, mean rugby—it didn't matter, we still hung in there.

LORDS Begin to find their rhythm and passing game came to life.

Several combinations of short passes led to an outbreak of four goals that put the game safely out of reach.

Josh Bauman '03 was the leading point getter with three assists to complement his one goal, junior mid fielder Nkulu Moyo chipped in one goal and one assist. Also registering goals were Charlie Rich '02, Tyler Perfect '03, Jeremy Lavine '04 and Eric Lehrman '04.

Freshman Peter Bamsted assisted on Moyo's goal, while senior captain Josh Montgomery assisted on Bauman's goal.

Last Saturday the Lords went off the hill again to face Hiram College in the final game of the season. Again, the field conditions were below par which affected the Lords' play.

"Given the type of soccer we play, we have a hard time when we have to play on some of these rough fields," said Moyo. The early part of the first half was even, as both teams failed to capitalize on their opportunities. Then, the passing game began to click. "Our midfield of Moyo, Lavine, and Bauman allowed the Lords to unleashed a shot into the lower right corner of the net. The Lords kept the pressure up but were unable to put the game away. Then, in the last 15 minutes, with Kenyon apparently content to sit on their one goal lead, Hiram began to create chances. But a spectacular save by Bauman allowed the Lords to walk away with a 1-0 victory.

Hiram's goal was scored by a corner kick by Moyo found Bauman in the clear, and he unleashed a shot into the lower right corner of the net.

The Kenyon College soccer team is the only undefeated team in the country and finished the season unbeaten at 20-0-1.

"The team is the best I've ever been on," said coach Des Lawless.

"If not for missed chances, it could have been 4-5 goals for us today," said Lawless. The Lords ended their season on a high note, out scoring their last two opponents 7-2.

"We were the only ones who prevented ourselves from succeeding this year, but when you look at it, most of us are pretty young. Give us time," said sophomore Matt Cass. Moyo predicted a huge improvement from next year's squad.

"Next year come and see the Lords soccer team whoop on anyone who steps in our way," said Moyo.

Coach Lawless was satisfied with the result, calling it "an excellent team performance away from home."

But he wished the team could have iced the game earlier.

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The Kenyon Collegian

SPORTS

Thursday, November 2, 2000

Ladies rugby shuts out Ohio Northern, 29-0

BY LOGAN WINSTON
Staff Reporter

It was a windy day in Ada, Ohio, and the Kenyon women's rugby team blew their competition away. With a 29-0 win over Ohio Northern University, the Ladies had reason to celebrate. Their record now stands at 1-3-1.

"I was very proud of our team's performance on Saturday," said scrum captain Sabrina Dejesus '01. "We played real textbook rugby, but most importantly, we played as a team."

Kenyon owned the field throughout the entire match. The key to their game this weekend was consistency. Their practices prior to the match were highly focused on fundamentals and knowledge of how to work with each other. Their hard work paid off as their scrum won almost every ruck, and their backs ripped open the ball down the line with few dropped passes.

Scrum member Sarah Givens '03 was the first Lady to score. She powered her way into the try zone after a long drive up field by an unstoppable Kenyon offensive surge.

Despite a powerful wind, Alexis Braun '01 still managed to kick the conversion points. This was just the beginning of Kenyon's dominance. Another scrum member, Andrea Sargent '02, scored the second of Kenyon's tries.

But the Lord's defense was just as stubborn. At one point, Kenyon was dominating a ruck and the ball made it out to the backs. Stephanie Cutts '04 seized the ball and bolted straight downfield. A few opponents attempted tackles, but Cutts's stiff arms sent them all tumbling.

Quarterback Miga then led the team's third try of the game. After winning a ruck, the ball zipped down the back line to Rosenbaum on the wing. She sprinted a quick ten yards for the try. The wind blew Braun's conversion wide of the goal posts.

Scrum member Amy Bukspan '04 scored the last of Kenyon's tries. The ball came out of a ruck and Bukspan took control. She sprinted towards the goal line where she was met by a snarling Ohio Northern defense.

After a lot of pushing from both teams, a sandwiched Bukspan made it into the try zone. Kenyon won, 29-0.

"It was a well played game which attributed to a week of good, strong and highly focused practices," said Braun. "Kenyon bumped their game up a notch and played the game they knew how to play."

The Ladies are on the road Saturday, hoping to spoil Oberlin's parent's weekend when they tango with the Yeowomen at 1:30 p.m. With early forecasts of rain, this match could be wet and wild.

Ohio Wesleyan tames Kenyon Lords football team by 8

The titans of the gridiron came close to winning two consecutive games, but couldn't score big in the end.

BY MIKE INLANDER
Staff Reporter

In last week's triumph over visiting Oberlin, Kenyon's defense dominated, capturing their first shut out of the year. So, it was somewhat surprising that Ohio Wesleyan moved the ball so easily in Saturday's 35-27 loss to the visiting Bishops.

OWU started the scoring with a 10 play, 60-yard drive for a touchdown, just minutes into the game. However, Kenyon bounced back with two consecutive touchdowns. The play calling was evenly distributed amongst the ground and air, as the Lord's defense pushed the ball up and down the field.

Both of Kenyon's first two touchdowns were delivered on sharp strikes within the red zone from junior quarterback Tony Miga.

The initial tying score was thrown to Adam Partridge '03, capping an 11 play 90-yard drive. The next pass, to Andy Pillay '02, also finished off a 90-yard drive.

Kenyon's offense had clearly shaken out any kinks, which had been causing scoring droughts in previous weeks.

But the Lord's defense was having just as much trouble slowing down the Bishop offense. Ohio Wesleyan promptly marched right back down the field, tying the game on an 11 yard scamper by Dave Healy '02.

Kenyon's resilient offense scored again. Pillay grabbed his second touchdown of the game with a diving catch, as the Lords retook the lead, 21-14.

OWU thenstormed right back with another touchdown. A seven-yard Bishop run by Jimmy Kinch '01 tied the game at 21 for halftime.

When the Lords reemerged for the second half, a different game was played. The offenses that had been so dominating in the first half suddenly had trouble moving the ball. Neither team was able to put points on the board for the third quarter.

Quarterback Miga had been able to keep the Bishops on their heels in the first half by connecting on his passes and scrambling for large chunks of yardage.

In the third quarter, the pass game slowed down. This allowed Ohio Wesleyan to key more on the scrambling game. The offensive efforts were not completely stymied. Kenyon continued to contribute to their eventual total of 246 rushing yards. Yet the rhythm of the Lords offense was lost, and they were unable to string together a long drive.

Meanwhile, Kenyon's defense stepped up from their first half form and also began to shut down the opponents, only allowing one touchdown pass three minutes into the second half.

Then Kenyon drove the length of the field and almost scored again. Miga hit Partridge with a crisp pass. As the Kenyon tight-end was running toward the endzone, a Bishop defender came from behind and punched the ball out of Partridge's hands. The ball bounced out of the back of the endzone.

This fumble resulted in a touchback and OWU regained possession. It seemed as though the game was probably over, as a majority of the fourth quarter had passed. But only two plays later, the Lords recovered the ball.

The offense was in prime striking distance and intent on tying the game. But Kenyon's hopes were all but dashed when a rushed throw by Miga was picked off. OWU defensive back Steve Siert '03 took the ball 89 yards the other way for the winning score.

Despite being down by fourteen points with only five minutes remaining, Kenyon continued to battle. Neil Hall '03 caught a touchdown pass from Miga.

Miga gained 109 yards on the ground, in addition to his 242 yards and four touchdowns through the air. Pillay recorded his second straight seven catch performance, and Hall added 97 yards rushing.

Next Saturday Kenyon plays its final home game of the year versus Thiel College at 1:30 p.m.

Tony Miga '02 runs for daylight.

Angel Malone '01 and Josh Chapman '04 clean house.

Christie Cowan

Christie Cowan