Big cats attack boy, Kenyon student inherent dangers of ‘close encounter’ uncovered in weekend incident

BY DANIEL CONNOLLY
News Editor

A tiger bit a boy on the leg at the Siberian Tiger Foundation Saturday afternoon. While that attack was still in progress, a male lion pounced on a Kenyon student and bit her on the back.

The Siberian Tiger Foundation, located on a farm about ten minutes southeast of Gambier on 22143 Deal Road offers a “close encounter,” in which those who pay $35 for an actual pet and play with lions and tigers. They claim they are the only facility in the world to offer this service.

The wounds to boy’s left thigh required stitches. The boy, 10-year-old Ethan Newman of Columbus, was treated in the emergency room at the Knox County Community Hospital and released the same day, according to David Barber, the Knox County Sheriff. The Columbus Dispatch quoted Robert Newman, the boy’s father, as saying “[The boy] is fine. He’s getting better.”

Jessica Lee ’03, the Kenyon student attacked by a lion, said her injuries were slight and did not require stitches.

The director of the Foundation, Diana Czarizky, did not respond to repeated requests for an interview. The Collegian delivered numerous interview requests by phone, email, fax and hand delivery to the foundation between Monday and Wednesday.

Barber said his office had not been able to contact the Foundation’s number on Monday afternoon said the center had been open for business that day.

The Knox County Sheriff’s office issued a press release Monday about the attack on the boy which did not mention the attack on Lee. The Columbus Dispatch and the Mount Vernon News did not mention the attack on Lee in their articles on the bombing of the boy.

The Sheriff told the Collegian that Lee’s account of being bitten by a lion was “news to me.” Both Lee and her father, John Lee, said that the family had reported the incident by phone to the sheriff’s office after leaving the Foundation’s premises on Saturday without giving a statement to the sheriff.

“Wild animals [particularly big cats] are prone to just snapping into aggressive behavior at the drop of a hat,” said Dan Hunt, who said he has worked with big cats during most of his 24 years at the Columbus Zoo, where he is the Siberian Tiger Foundation’s office after leaving the Foundation.

The resolution, which must still be approved by the college president and the board of trustees before it goes into effect, has an extra provision which states the college “will disclose to the public the final results of the disciplinary proceeding after any internal appeal has been exhausted.”

“The College will make reasonable efforts to ensure that information is limited to the name of the accused student, the violation, the date of the violation, and the final determination and sanction imposed,” the resolution reads.

The resolution, if approved, will require the college to disclose to the public a case in which a sexual assault victim wanted the name of his or her attacker kept secret, a scenario which had been an issue at a September meeting.

The campus Senate unanimously approved a resolution allowing the administration to release to the public the names of students convicted of sexual assault in campus courts.

Although strongly worded to establish that the college’s default position is to release the information, the legislation approved on October 19 provides an “out” for a case in which a sexual assault victim wanted the name of his or her attacker kept secret, a scenario which had been an issue at a September meeting.

The College will make reasonable efforts to ensure that information is limited to the name of the accused student, the violation, the date of the violation, and the final determination and sanction imposed,” the resolution reads.

See article on page 11.

NOTES TO REMEMBER

Rehearsing Monday for their upcoming concert, the Knox County Symphony is beginning its 35th season with a concert in memory of its founder, the late former Kenyon professor Paul Schwartz.

Ground broken for new administrative complex Eaton Center to free Walton, bank building for English department and ‘student services’

BY LUKE WITMAN
News Assistant

Ground broke today for the new “Eaton Center,” a facility which will be central to several administrative offices, especially those currently located in Walton House and The Old Bank Building. The new buildings should take some stress off of the overcrowded Kenyon administration.

Eaton Center will take the form of a small cluster of buildings constructed just north of Walton Hall. The buildings were designed to look like small houses, and will be constructed with aesthetics as a main concern.

Eaton Center is one of several developments at Kenyon to come out of the Master Plan. The plan also entails the construction of a new educational center at the Brown Family Environmental Center as well as developments in athletic facilities and campus parking.

The location was chosen for Eaton Center based on Kenyon’s new philosophy that features of the campus not central to teaching should be placed on the outskirts of campus, focusing academics at the center. Because of this, the departments of Human Resources and Accounting are being moved from their central location to a more peripheral one.

The architect responsible for the Eaton Center’s design is Graham Gund, the same architect who recently created Storer Hall and the new Math and Physics buildings. Kenyon College President Robert Odle calls Gund “the best architect in America.”

The relocation of the current occupants of Walton House and The Old Bank Building will enable these facilities to perform new functions for the Kenyon community. Walton House will serve to see EATON, page four.
Tigers: Sheriff downplays risk to facility's visitors.

CONTINUED FROM PAGE ONE

Several day-old cubs, born at a local breeder, were seized by Animal Control officers on Saturday after a complaint from a neighboring resident. The cubs were later identified as African lions, a species known for their aggressive behavior and difficulty in training. Despite the breeder's assurances, the sheriff's office has continued to investigate the matter, leading to the closure of the facility until further notice.

Oct. 18, 3:09 a.m. - False fire alarm at Caples Residence, pull station pulled.

Oct. 19, 1:52 a.m. - Fire works had set off in New Apartments area.

Oct. 19, 2:02 p.m. - Possession of drugs at McBride Residence.

Oct. 20, 12:07 a.m. - Theft of cable service at Mather Residence.

Oct. 20, 12:07 p.m. - Medical call to Acland House regarding an ill student.

Oct. 20, 11:48 a.m. - Unregistered party and underage possession of alcohol at McBride Residence.

Oct. 20, 9:38 p.m. - False alarm at Watson Hall. Alarm activated by heat from stove burner that had been left on all day.

Oct. 21, 6:49 p.m. - False fire alarm at Acland House.

Oct. 21, 11:15 p.m. - Underage possession of alcohol at party at the Beta Temple.

Oct. 22, 6:05 a.m. - Party at the Beta Temple closed due to violations.

Oct. 22, 7:00 a.m. - Unregistered party at Alpha Apartment.

Oct. 22, 3:17 p.m. - Underage consumption of alcohol at McBride Residence.

Oct. 22, 3:30 p.m. - Students room at McBride Residence flooded from leaking shower.

Oct. 22, 4:17 p.m. - Medical call to the Art Bar regarding a student who had cut her thumb. The student was taken to the hospital by a friend as the College Physician was unavailable.

Oct. 22, 4:49 p.m. - False alarm at Farr Hall. Malfunctioning smoke detector.

Oct. 22, 7:19 p.m. - Medical call to Farr Hall. Malfunctioning smoke detector.

Oct. 23, 8:00 p.m. - Medical call at the tennis courts. No emergency was reported.

The Siberian Tiger Foundation is a corporation for profit.

The Siberian Tiger Foundation is a corporation for profit. If the Foundation had existed as a non-profit organization, the investigators would have been required to look into the records, clerks from the Ohio Secretary of State's office told a reporter. The Collegian received the information over the telephone from the office of the Ohio Secretary of State Tuesday and called back to verify the information Wednesday. The Collegian found the promise just after the Secretary of State's web site, There were no listings for prior business names in the record, according to clerks and the web site.

No entity named "The Siberian Tiger Foundation" exists, according to the records. But the International Siberian Tiger Foundation, an active "corporation for profit" in good standing has the same address as the Siberian Tiger Foundation. Diane Cziraky is listed as a corporate agent for the company, which has a filing date for corporate status of Feb. 10, 2000. Cziraky, the current director of the Siberian Tiger Foundation, did not respond to numerous requests for an interview.

On a version of its web site (www.sibertiger.com), updated Aug. 15, 2000, the Foundation backed off on its non-profit claim.

"Tax exemption? ?? We have not yet received our 501(c)3 status yet (sic). We are able to accept donations but they are not tax-deductible according to the IRS."

A feature article on the organization published by the Columbus Dispatch on February 4, 2000 refers to the Siberian Tiger Foundation as a non-profit foundation. But a correction the Dispatch published later stated the "Siberian Tiger Foundation ... does not have non-profit status."

The regulations do not define what "experienced" means, nor do USDA inspectors test the competence of trainers, Rogers said. It is not clear where the trainers grazed in the pea when the attacks occurred on Saturday were trained, or how long they had been working at the Foundation. The only person identified by the Sheriff as a trainer present that day was Carl Bowden. "I don't think we can save our money back," said John Lee. "It is not what we paid for, to go there and witness a mutilation and then see our daughter attacked." On Tuesday, he said the Foundation had not returned his phone messages. Rogers said John Lee told the Collegian she had promised money back after the investigation into the incident was almost over. "The investigation indicates that this was an unfortunate mishap. There doesn't appear to be any negligence or criminal action," he said. The boy had visited the Siberian Tiger Foundation with his family and was previously and apparently somewhat "overconfident" around the cats, Barber said. When asked if he thought the very concept of the "close encounter" was dangerous, Barber said, "The thing about it is that when you go out there, you are in direct contact with the cat. You are there, you have a trainer in the cage with you and they go over safety rules and precautions before you even get into contact with the tiger," he said. He added that the facility was licensed by the U.S. Department of Agriculture (USDA) and, regulating it was USDA's responsibility; his department will give a copy of their investigation to the USDA. Barber said he did not want to defend the Siberian Tiger Foundation, because their place to attack it was not "some sort of fly-by-night organization," he said. "I don't think it's a bunch of people with tigers who decided to charge people dollars to get in the cage with these animals and risk their lives," he said, noting that hundreds of people, including celebrities, had visited the foundation. "I don't think you'd have Jennifer Aniston going out there for publicity photos of her cuddling a tiger if there were safety concerns." The Foundation possesses an exhibitor's license from the USDA. The USDA's inspection and licensing requirements are mostly requirements for proper facilities meant to protect the animals from ill-treatment, said Jim Rogers, a spokesman at the USDA's national office. The three most recent USDA inspection reports obtained by the Collegian (the latest dated October 4) list violations of the USDA's code. The USDA's inspector recommended the issuance of a class C exhibitor's license on July 29, 1999. The USDA's regulations require that there be "sufficient distance or barriers between the animals and the public." According to Rogers and a web site describing federal law, "When animals are in direct contact with the public, a knowledgeable and responsible attendant must be present. During public exhibition, dangerous animals ... must be under the direct control of an experienced trainer."
Visa problems deny Kenyon two, nearly three students

BY ROBBIE KETCHAM

Kenyon College almost lost Lijuan Guo.

As the months and weeks before the beginning of the collegiate year waned, it seemed increasingly apparent that the Chinese language fellow and student would be counted absent for 2000-01. Instead, it seemed she would represent an increasingly strict and subjective Sino-American visa battle.

A teacher of Chinese for foreign students at the Harbin Institute of Technology in northwest China, Guo was transferred to Nanjing University as part of the Overseas Chinese Training program. When assistant professor of Chinese Jiunhua Bai told Nanjing alumni that the college couldn't give her visa, Guo was recommended. Though such an assignment would mean leaving her husband, a computer engineer, in Nanjing for one year, Guo readily accepted the offer.

"Not every teacher in China has a chance to study in America or another Western country," she reports, "consulates often gave no explanation when denying a visa request, other than to say that the applicant failed to prove that he or she would return to China. And students say that their success depends less on objective criteria than on the attitude of the person behind the desk."

Guo has learned the validity of such claim from experience.

YEARS AGO...

Despite Coalition's Efforts, Trustees Vote not to Divest

BY ROBBIE KETCHAM

Staff Reporter

As it appeared October 30, 1980.

5 Years Ago, October 26, 1995, Kenyon's Counseling Center received reaccreditation from the International Association of Counseling Services (IACS), maintaining its position as one of only two private colleges in Ohio to carry this approval.

15 Years Ago, October 1985, Residents of Leonard Hall filed grievances with the Student Council after the department of Maintenance entered students' rooms to cut the wires of personal televisions tapping into the main antenna. College policy prohibiting the private use of a building's antenna had frequently been violated by the residents of Hannah and Old Kenyon halls as well.

20 Years Ago, October 30, 1980, The Kenyon Collegian surveyed students to better understand their voting preferences and conducted a mock election for presidential candidates. In this mock election, Anderson drew over 320 votes, followed by Carter and Reagan with 300 and 200 respectively. The survey revealed that, while the specific political stance of students was not clear, only 26 percent were affiliated with a party and 45.5 percent still had to decide which candidate would receive their support. Surveyed students frequently commented that they were voting for "the lesser of two evils" or that voting for a particular candidate would be "just throwing away [my] vote."

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CONTINUED FROM PAGE ONE
committed, and any sanction/ penalty imposed by the Col-
lege is final. This informa-
tion will be released unless the victim is opposed to the release of information. In case of the former, the infor-

tation except the name of the convicted will be released to the public.

Senate approved the legisla-
tion without further amend-
ment after discussing the pos-
sibility that the accused
person’s friends might pressure the victim to keep the name of the accuser secret. The college’s lawyers are expected to go over the legislation with the President.

The latter issue, that of the
social justice bear-
ings on sexual assault are cur-
rently secret and closed to the
public.

Senate also discussed, but did not vote on, a proposal which would create a body of

TIPS-trained brokers who

could be hired to work at par-
ties. The goal of the legisla-
tion, sponsored by Vernon
Schubel, associate professor of religious studies, was to make throwing parties with alcohol easier for non-Greek organiza-
tions. Schubel said he consid-
ered this a stopgap measure to an
effective lowering of the drinking age on campus to 19.

That is, security would only check identification at parties if a student was drunk and dis-
orderly. Schubel argued this policy would attack drunk-

eness rather than alcohol it-

self and foster a norm among students in which drunkenness was socially unacceptable.

Other members of Senate, including Jeff Bridges ‘03, Miriam Dean-OTting and Devin Stauffer expressed sup-
port for the idea, which was not yet formally written up.

The Old Bank Building is still under
consideration. President Aden said
that although nothing has been
finalized, the building will serve as
something in the subheading of a
"student services." "As long as
I am the president of this college,
there will never be a big student
center," said Aden. He said that
Kenyon prides itself on the abun-
dance of smaller student facili-
ties that give the campus its unique
character. According to Aden, the
Old Bank Building could become
an art gallery, a supplement to the
Watson Parking lot, or it could serve as some other

student space. In addition to the architects and President Aden, Doug Givens, Managing Director of the Philan-
the Chase Corporation, has been
extremely active in the planning of
this center. When the Our College Focus Ambi-
Givens as its director, was origi-
nally established to deal with issues of land purchase and development.

Eaton Center parking approved by zoning board

BY TARYN MYERS
Staff Reporter

Eaton Center, Kenyon’s new
est construction venture, cleared its last hurdle on its way to becoming
more than an architect’s sketch
Tuesday. At the Tuesday meeting
the Zoning Commission of the City
of Gambier approved unanimously
the proposed parking lots adjacent
to the administrative complex.

The proposed parking lots
themselves had been approved,
without the commission’s approval
of the surrounding parking lots and
related water drainage system, the
entire project, which broke ground
today, could not proceed.

The proposed parking lots
were presented by Managing Director
of the Philanthrope Chase
Corporation Doug Givens. The
new building will actually have two
parking lots. The lot on the east
side will have 25 spaces, and the
lot on the north side will have
15. Besides benefiting the
proposed development, these lots
will also be accessible for the

nearby Career Development
Center and Snowden Multicultural
Center.

Givens anticipated potential conflict with Village officials due to the proximity of these lots by
explaining, “We have configured the
parking in such a way that when
you’re going into or out of
town, the building actually
contributes to shielding the
parking lot [from view].” Givens also
mentioned that the new building and
the proposed surrounding land-
scaping will also conceal the new
obvious parking lot behind the
Watson Dormitory.

Indeed, keeping the lots hid-
den from view and aesthetically
pleasing was emphasized by all
present throughout the hearing.
Givens explained how the plans
for the new building include a
Watson parking lot behind the
dorm. "We’re seeking to avoid
removing as many trees as possible
and to increase visibility." The
commission even allowed the
Givens to violate the zoning regula-
tion that requires having trees
within the lot itself because including internal trees "would have greatly increased the size of the
overall lot and therefore require
the removal of several existing
trees,” said Ramsey.

In addition to the actual
parking lot, the development
will include both the extension of

the gravel path that now leads to
Watson and an improved drainage
system for the Ward Street area.
Of the former, Givens said, “Our
hope is that prevents the
students from walking along Middle Path or along
the road and across the
highway.”

The latter issue, that of the
drainage system, was voiced as a
problem throughout a meeting
by Ward Street residents. Russell
Batt, retired Kenyon Pro-

fessor, and his wife Carolyn, an
Asst. Registrar, were espe-
cially wary of the new development
further adding to the drainage
problem because, as she said, “We’ve
been having very serious flooding
in our basement. We had to put
thousands of dollars into trying to
fix the problem.”

The present problem is that there is no adequate drainage sys-

tem along the streets, which often
leads to water buildups with even
a moderate rainfall. This is con-

founded by the fact that the only
pipeline in that area, which starts at
the Norton Residence and is

functional. According to Givens,
this should no longer be a problem.
He proposed the installation of a
new pipeline that would collect
water from both the new building
and Ward Street from as far south
as the Norton Residence.

In explaining the pipeline situ-

ation, Givens said, “The bottom
line for us is that fixing the storm
water run off for the new develop-
ment does in fact have an extra-
nice little bit of being able to solve
the water problems of Ward Street.”
Recently retired Village Ad-
ministrator Dick Baer agreed,
saying, “I think under a coopera-
tive program with the Village, that
could be a tremendous advantage
to the storm water problems we’ve
ded over on Ward Street. I think
that will help alleviate some of the
problems that the residents have.”

The residents of Gambier
voiced their appreciation that the
developers have taken their con-
cerns into account and not merely
those of the college. This West Ward
Street resident and Associate Pro-

dessor of Philosophy Juan
DePascuale, “It’s good to know
that our opinions are being consid-
ered.”

Eaton: clears space

This week the presidential
candidates are traveling across
the country, meeting citizens, making
speeches, hosting dinners and doing
whatever else may be neces-
sary to win the support of the few
remaining undecided voters. The
two main party candidates, George
Bush and Al Gore, are campaign-

ing methodically, and fre-

quently, traveling tirelessly from one
event to another, repeating their
most popular themes.

Because of the tight nature of
this year’s race, the candidates
have been forced to campaign in
states which they should win eas-
y. Florida is one such state. Its
popular governor, Jeb Bush, is the
brother of the Republican can-
date. Yet Jeb’s popularity has not re-
sulted in overwhelming support for
George W. Bush in Florida. In fact,
the battle for the Sunshine State is
so intense that George W. Bush felt
compelled to campaign there
Wednesday afternoon, an afternoon
in which he spoke in front of a large
crowd with his brother, Jeb, and with
popular Arizona Senator John
McCain.

The Gore campaign has been
forced to employ a similar strategy,
concentrating on winning the elec-

toral votes of traditionally Demo-
cratic states. As of now, in what is
unquestionably one of the biggest
insults of this year’s election, it is
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will win the support of his own
come state. Tennessee, which voted
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1996, may vote Republican this
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mendous blow to Gore. It would
also mark the first time, since
1972, that a candidate failed to
win his home state. Hoping to
prevent such an ignominious out-

come, Vice President Gore cam-
paigned in Tennessee on Wednes-
day.

The closeness of this year’s
election has also forced Gore to
campaign in Oregon and Wash-
ington, two states that normally
vote Democrat. This is largely
due to the presence, in this year’s
election, of Green Party candidate
Ralph Nader. The popular Nader
could earn as much as 6 percent of the vote in those Western States, thereby si-

phoning liberal votes away from
Gore. Gore will travel to Oregon
and Washington this week.

Candidates show voter bases

BY JEFF REED
Political Reporter

By BYTARYNMYERS
News Staff

It's the battle for the
Sunshine State. Al Gore
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Eaton Center parking approved by zoning board

The Eaton Center as designed in the Master Plan. It will be built between the Career Development Center and Snowden Multicultural Center.
October 26th – November 1st

At Kenyon
Take a walk down the path

Thursday
- Lecture: "Interpreting the History of Suffrage in Central Asia"
  Higley Auditorium, 7:30 p.m.
- Film: Ed Wood
  Higley Auditorium, 8 p.m.
- Drama: The 6th Sense
  Bolton Theatre, 8 p.m.
- Drag Ball
  Gund Commons, 10 p.m.
- Lip Sync Contest
  Rose Hall, 10 p.m.
- Lecture: Ghosts, Dystopia, and Demons, O Yeet!
  Pierce Lounge, 7 p.m.
- BFEC Children's Series: "Halloween Camp Fire"
  Brown Family Environmental Center, 7:30 p.m.
- Concert: Knox County Symphony with soloist Angela Schwartz
  Rose Hall, 8 p.m.
- Drama: A.R.C.A.D.I.A.
  Bolton Theatre, 8 p.m.
- Film: Gods and Monsters
  Higley Auditorium, 8 p.m.
- Film: The Journey w/ Edwin McCain and Eric Superstar
  Tomsich Arena-ErTM Center, 9:30 p.m.
- Dance Party: "The Underground"
  Old Kenyon, 10 p.m.
- Bonfire and Ghost Stories w/ Professor Shutty
  First Year Quad, 11 p.m.
- BFEC Community Series: "Native Heritage Gardening"
  Brown Family Environmental Center, 2 p.m.

Friday
- Film: The Quantum
  Olin Auditorium, 10:15 p.m.
- Pe-Boo House of Horrors
  Psi-U Lodge, 5 p.m.
- Founder's Day Convocation
  Rose Hall, 11:10 p.m.
- Film: Blue
  Higley Auditorium, 10:15 p.m.
- Robert Bly and Lewis Hyde
  Bolton Theatre, 7:30 p.m.
- Film: Hester Street
  Olin Auditorium, 10:15 p.m.

Sunday
- BFEC Community Series: "Native Heritage Gardening"
  Brown Family Environmental Center, 2 p.m.

The Reel World

Opening Tomorrow
- The Blair Witch Project 2: A group of people set out to search the Black Hills, the place where the original "Blair Witch" trio disappeared nine months before.
- Lucky Numbers (John Travolta, Lisa Kudrow) Romantic Comedy about the TV weatherman who attempts to scam money from the lottery.
- Stardust (Dan Ackroyd): A female hockey player experiences her 15 minutes of fame after receiving a modeling contract and becomes an international celebrity.
- The Burton's Nightmare Before Christmas Re-release of the 1993 claymation movie about Jack Skellington from Halloween Town who attempts to deliver Christmas gifts after Santa Claus is kidnapped from Christmas Town.

Aural Fixation
in record stores Tuesday

- Erykah Badu, Mama's Gun
  Original Soundtrack, Little Nicky
- Rachael Buchman, Shine Little Candle
  The Chemical Brothers, Music From
- Crowded Head, Voices
  Dreadnaught, Down to Zero
- Dream Street, Dream Street
  Firebird, Firebird
- Goodsmack, Aadult
- Great Big Sea, Road Rage: Live
- The Three Tenors, Christmas
- U2, All That You Can't Leave Behind
- Jane Wiedlin, Kissgoff World
- Southern Culture on the Skids, Liquorized up and Laughed Down
- The Bronco Basket Co., The Bronco Basket Co.

Direct Comments & Suggestions to SARAPecorak@PECORKS@KENYON.EDU

Source: Kenyon College Diversions
The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed in this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week. The opinions expressed in the paper do not necessarily reflect the views of Kenyon College.

CONVIENENCES OF STUDENT CENTER SACRIFICED FOR CAMPUS QUANTINNESS

By JENNY MCDEVITT
Senior Staff Columnist

I have noticed a distinct change in myself this weekend. Much of this might be due to the fact that I finally found time to do my laundry. Previously, I had no idea my jeans really were that blue. More importantly, however, I have escaped the “I need a job NOW” panic that sweeps through the minds of seniors from time to time.

I have had vague ideas of hoping to find work in youth ministry or camping. But in the midst of 13 e-mails a day from the Career Development Center and the need for a resume and interviews (never mind clothes to wear to interviews) and everything else, I hit mad panic.

For a while, I thought my tentative plans were not good enough. In this success-driven environment we call Kenyon College, I had convinced myself that unless I had a “real” job (whatever that is) falling within the stretch of my major, I would be just another person doing nothing, having earned a fairly useless degree (notice an English degree has little bearing on youth ministry or camping).

And on that note, I even practiced saying, “Would you like to see my cat that meow?” and “Would you like fries with that?” Then I got a bit more selective and found brochures advertising jobs for United Dairy Farmers. A wall in my apartment is now the designated “Opportunity Wall” for golden chances such as these.

You might imagine that this wall was constructed at the height of my “I’ll-never-have-a-job-and-I’ll-be-living-in-a-box-and-freezing-when-it’s-cold” stage.

Thankfully, I have gained some insight.

I took a long, roundabout discussion with the pastor of my church, in which I said “I don’t know” approximately 849 times, and which ended with him leaving me with these words: “So what?” and “And he is right. So what?” (Administrations, professors, parents, and even other students are now having small heart attacks due to this statement.)

While I once worried my job would have nothing to do with my major, I now rejoice in that very thing. Being stuck only in ministry or camping. But in the midst of 13 e-mails a day from the Career Development Center and the need for a resume and interviews, I am glad.

As I have finally come to embrace what my liberal arts education has given me: the chance, the ability and the confidence to do just about anything.

Sure, I may have missed the boat where brain surgery or industrial engineering are concerned, but I can easily live with myself knowing that. I have found within myself the ability to do a great number of things during my time at Kenyon—some while on campus, some off. More importantly, I have acquired the knowledge that my possibilities for next year are wide open. I even find it somewhat adventurous. Some people are best suited going directly from Point A to Point B, no detours necessary. I, on the other hand, think it’s a darn good thing I prefer the scenic route, because that is the road on which I’m headed.

I have also learned—both fortunately and unfortunately—that life is short, sometimes shorter than we’d ever imagine, and that we’d better be doing something that makes us happy. To do otherwise would be nothing more than a horrible waste of what time we do have.

Some of you may laugh and say I sound ridiculously idealistic. Thank you. I hope I stay that way. Others may shake their head and say, “She just doesn’t get it, does she?” Whatever there is to get, I hope I never do get it.

So if you find yourself on the fast-track to a lifelong career, I applaud you. We need you. But if you, like me, just aren’t sure, I leave you with these words: So what? We’ll figure it out in our own time, and I suspect, learn a lot more along the way.
Soap at Kenyon: a slippery problem with an easy solution

BY KATE NICHOLS
Staff Columnist

Kenyon has a soap problem. Few of us are aware of it, or even understandably so. A bit of background is in order.

Phosphates were often used in detergents of all sorts until the 1970s, when it became apparent that they pose a serious threat to aquatic ecosystems because they cause eutrophication, the progressive over-fertilization of water. This leads to choked rivers and lakes. Phosphates are banned in many states, including Florida and New York. Checking out detergent labels at Walmart, all I found made a claim of being "contains no phosphates."

I was surprised to find that a disinfector used in Kenyon bathrooms was Sodium Tripolyphosphate. I asked chemistry professor Dudley Thomas whether this, in fact, is the kind of phosphate that has been vilified as an eco-hazard. It is, he said. This product would not be difficult to replace with one containing no phosphates, as the detergent industry has already mostly phased them out. But phosphates aren't the only problem. Soap used to be made from vegetable oils and minerals. As scientists became better able to manipulate hydrocarbon molecules, the soap industry realized that it could produce products more cheaply using crude oil. The problem: this petroleum, formed from the remains of ancient plants and animals, was millions of years in the making. It is a non-renewable resource.

Ironically, most soaps are made from petroleum-derived chemicals. The bathroom cleaner Kenyon uses—Triad II Germicidal Cleaner and Deodorant—is made from petroleum-based chemicals, as is Oasis100, Aramark's floor cleaner. All Procter and Gamble products contain petroleum. I'm hard-pressed to think of soap or shampoo Proctor and Gamble don't make. Their products include Tide, Cheer, Oil of Olay, Down, Ivory and Vidal Sassoon, to name a few.

Our photographer took no other pictures at Snowden that evening. We did note that two students had expecting us that evening. Others were intended for use in college admissions or the Office of Public Affairs in order to attract more minority students in—Amy Blumenthal, Assistant Director of Publications for Admissions—considered to be misleading or deceptive. Many advertisers offer "green" janitorial products. Can students ditch these for a natural alternative?

When you begin using antibacterial soap, only a very small portion of the bacteria are able to survive. The offspring of these survivors are more resistant to the antibiotics in the soap and become more so with each successive generation. Ecoli divide every 20 minutes, he explained, making this evolutionary process a rapid one. Studies have shown that bacteria which develop a resistance to one antibiotic compound will also be resistant to others. It is likely, therefore, that antibacterial soap in our bathrooms allows bacteria to evolve to a state such that antibiotics in our medicines do nothing to deter them.

The most important part of the handwashing process is rubbing your hands together. This helps the soap particles completely encircle bits of grime, which is essential to its use. Take your time with this step. While rubbing your hands together deliberately, you could check your nose for zits, plot overturning U.S. laws subsidizing the petroleum industry, plan your call to Kenyon's purchasing department ($130) or whistle a tune.

It's your choice.
How do you turn an English major into a lucrative career?

BY MELISSA DUKE
Staff Writer

The world that lurks beyond the verdant hill of Kenyon is a daunting prospect when we consider how soon we will be thrust into the heart of it. At some point, every student will mull over the daunting prospect when we consider the inevitability of the workplace, and to start considering life after graduation may be too soon for them.

Brian Warner '03 has the right idea. "I plan on going mainly to get an idea for the field I want to go into, and to see what application my major will have," he said.

While freshman may only just be embarking upon their college careers, it is not too soon for them to start considering life after Kenyon.

"Career development must take place over all four years," Higgins says, "not just when you are a senior."

By perusing the wealth of resources available to Kenyon students, students can plan on talking to many representatives from various graduate schools and business organizations. American University, Johns Hopkins University, Andersen Consulting, Bank One and the Peace Corps are only a few of the many schools and employers that will be on campus.

Career Day is an informal gathering where students can feel comfortable asking questions and collecting information.

Kenyon's eighth annual Career Day will be next Thursday from 11 a.m. until 2 p.m. in Peirce's Great Hall. Associate Director of the CDC Christopher Higgins recognizes that students are plagued with questions about their future and states that Career Day is intended to be an educational experience.

"[Career Day] is meant to let you know what is out there, whether it is graduate school or work... the only way to find out about jobs is to talk to people," he said.
By Stephanie Cutts

I'm sure many of Kenyon's students have noticed our striking student from Paris, France floating through campus. She seems to have an aura of confidence and energy that makes her hard to miss.

Heloise Leveque-Yousse is studying with us for a year. I had the great pleasure of interviewing her, and was constantly taken back by her. Every stereotype the Americans may hold about France was demolished within seconds of meeting her.

She is kind and adores cultures and places other than her own. She made it very hard to sit in the actual interview because she is such an incredible conversationalist. I was always surprised and laughing throughout. Each answer would stray on into a long conversation. Her insight and passion for her experience here were evident and refreshing.

Leveque-Yousse left me with many new thoughts about our country. She eyes are keenly taking in everything at Kenyon. The fresh perspective Leveque-Yousse can give can not only on Gambier, Ohio but also America as a whole is one I hope many of you will have a chance to experience while she is here.

TKC: What impressions have America and the people here given you?

HLY: You know what America is to me? It is a combination of the expression and conditioning.

Cooper: I'll say, "I'm from Georgia," and it means, "I'm from Atlanta." If I say, "I'm from Paris," and you ask me, "What is one condition you have given not only on Gambier, Ohio but also America as a whole?" I hope many of you will have a chance to experience while she is here.

TKC: Are there any odd things that have struck you about America?

HLY: Root Beer. I don't know. I don't like when you quickly pass by someone and they ask how you are. They don't have a honest answer. They aren't really asking how you actually are. They're just saying hi. People don't kiss on the cheek. Sometimes you hug a lot, but overall Americans are afraid to show affection in public.

TKC: Do you miss home?

HLY: I don't miss home because everything here is so new and exciting. I don't have time to miss home.

TKC: Is there anything you don't like about America?

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McCain, Saperston take Journey to Kenyon

BY GORDON UMBARGER
Staff Writer

Even the humblest of steps can lead to a momentous destination.

The Journey, a presentation of film and song that covers filmmaker Eric Saperston’s seven years of travel and interviews across America, will be held Saturday at 9:30 p.m. in the Ernst Center’s Tomskiich Arena. Live musical accompaniment will be provided by accomplished recording artist Edwin McCain. The event is sponsored by Social Board.

The presentation features Saperston’s experiences captured on film in the process of meeting and interviewing some of the nation’s most influential people. His travels included meeting and interviewing some of America’s most successful recording artists, CEOs, authors, government officials and celebrities such as Billy Crystal, Jerry Garcia and former President Jimmy Carter.

A motivating force for Saperston throughout this process was the opportunity for learning from the people he encountered. In a recent Campus Activities Magazine interview, Saperston said he would “ask them what values they live by, what struggles they’ve endured and what advice and counsel they could give our generation about the road ahead.”

A major focus for Saperston was the opinions of students. “I started talking to young people and juxtaposing their dreams and aspirations with some of the top leaders in our country,” Saperston said.

Saperston’s curiosity regarding the success of America’s most influential leaders and its application to the lives of young people today makes this event especially relevant to Kenyon’s community of students. Student Lectureships brought Saperston to campus last year, and the return to campus this year is a special case because “[Saperston] really wanted to return,” said social board chair Sarah Stauffer ’03.

Recording artist Edwin McCain appears with Saperston during the presentation. McCain is a recording artist with two albums since 1997 and numerous radio hits.

McCain caught an excerpt of Saperston’s film by chance, and was so impressed that he eventually suggested combining his music with Saperston’s film.

“What he’s doing is really beautiful; he has the ability to challenge people, to be limineous and powerful,” said McCain in the same Campus Activities interview.

He describes his role in the project as “providing some musical assistance to an idea that’s far beyond either of us.”

“It’s a nice event that speaks to a large range of people, with both storytelling and musical aspects,” said Stauffer. “It’s something different and new that campus doesn’t normally get to see except at Sendoff.”

Saperston cites a specific impression he would like The Journey to make with students at college campuses across the country.

“I want people to realize that this is your life, this is it, don’t sell yourself out for anything,” Saperston said. “I tell people that there is no better place than here, to be present to the magic of your life. To realize that no great adventure is practical, that sometimes you just have to begin.”

It is this type of inspirational message that led to Social Board’s pursuit of Saperston’s return to Kenyon.

“Eric Saperston is a great speaker [who is] very energetic and uplifting to listen to; a lot of people can benefit from listening to him speak,” said Stauffer.

Admission for Kenyon students and employees is free with the tickets distributed by post and student ID at the door; the public may purchase tickets at the door for $10. Doors will open at 8:30 p.m.

Radiohead breaks the mold with ‘bizarre’ Kid A

BY DAN ALPER
Music Critic

Odd, I’ll admit it: I am not the biggest Radiohead fan. I just quite understand what the big deal was, why this band received all the hype and were anointed as the saviors of rock ‘n roll in a marketplace dominated by thugs rap stars, clownish rap metal monks and dime-a-dozen boy band cheese. That is, until I heard their latest opus, Kid A. Now I think I understand.

Radiohead just may be the most daring rock band walking the earth today (yes, even more daring than my beloved Deftones). Unafraid to alienate or confuse the masses of fans that worship them, they went into the studio and produced the bizarre Kid A, the record that the band themselves wanted to create—even if their record label, Capitol, had no clue how to market it and fans didn’t know what to think about it. Resisting all outside pressures to conform to what a rock band in general or Radiohead in particular should sound like, the boys in the band crafted the record they heard in their hearts and minds.

It has been said that Radiohead tried to sound like German techno pioneers Kraftwerk on this album, yet failed. This is a fairly accurate description of the sound found on Kid A. Hell, five out of the ten tracks on the record don’t even have guitars—how’s that for a rock record? The best example of this is the track “Idioteque,” in which a bouncy techno beat provides the backdrop for singer Thom Yorke’s moanings. If it wasn’t for the melancholy aspect of the vocals, one could almost expect to hear the tune late at night pumping out of dance clubs.

Granted, the previous album, OK Computer, did not exactly follow the blueprint for the typical rock album—verse-chorus-verse-structure, catchy pop hooks, songs under five minutes—and hinted somewhat at the progression found on Kid A, but the new record takes the experimentation to a whole new level. The album opener, “Everything Is Its Right Place,” is an airy, somewhat bizarre sound which features the somewhat bizarre production tactic of taking Yorke’s vocals and sampling them backwards throughout the song. Any other band would have trouble pulling this off without making it sound cheap; however, when combined with Radiohead, it seems perfect; even the guitar based songs, such as “Optimistic,” do not sound like the typical rock song and take the listener on a twisted aural journey.

Many people have criticized Kid A, saying that it is an album crafted solely to be artistic and is more of a piece of art than an actual album that can be listened to for enjoyment. I do not agree with this; in fact, I find Kid A more entertaining and easier to listen to than the lauded masterpieces and cult favorite OK Computer. Sure, Radiohead has moved beyond crafting easily accessible songs such as the monster smash “Creep” of a few years ago and into more artistically challenging fare, but is it simply art for the sake of being artistic? No—any way you slice it, Kid A is an entertaining, if somewhat challenging, record, and one of the better albums to have come out this year.
Symphony to celebrate 35th season of music

 KarnatakaSymphony, Kenyon students and a former Gambier resident return home for evening of memories

ADAM SAPP
A&E Editor

The Knox County community will celebrate an unprecedented anniversary Saturday at 8:15 p.m. in Rossie Hall as its symphony will begin season number thirty-five, but curiously, it will sound a lot like season number one.

Schubert's Rosamunde Overture, D.644 will open Saturday's concert in much the same way that it closed the first ever Knox County Symphony performance December 4, 1966: with a bang.

Schubert's overture will be followed by Adagio on Keltish Melodies, op. 56 and Kol Nidre, two selections by German-born Max Bruch. Next will be Irish Time from County Derry (Londonderry Air), better known as "Danny Boy," by Percy Grainger. Closing out the performance will be Beethoven's Cello Concerto in C minor, Op. 5

Kol Nidre, by Paul Schwartz, as be was about to leave for Paris in August, 1966

"It means a lot to have Angela back in town again," said Locke. "It was wonderful to perform with her father, Paul Schwartz, and the symphony is using the occasion of our 35th anniversary to honor his memory. There is no better way to do so than to feature his daughter," said Locke.

Finaly this concert will entertain the audience with it's very first "music-less" act. It will take place at the reception following the performance and will not be aided by a baton and perfect pitch, but by a hand and a stroke of luck.

The symphony is holding a benefit raffle to conduct John Philip Sousa's Stars and Stripes Forever at the second concert of the season in February. They will be available for purchase during the night of the performance for $1.00 each, 5 for $6.00 or 12 for $10.00. The money will help the symphony in its attempt to increase appreciation and knowledge of the arts in Knox County. Symphony board chairman and Professor of History, Reed Browning, is excited to be involved in the effort of aiding the symphony with the raffle.

"It's once in a lifetime opportunity to conduct an orchestra. Who could ask for anything more?" said Browning.

Admission to the Saturday's 8:15 p.m. performance in Rossie Auditorium is $7.30 for adults and $3.00 for students.

Knox County Symphony returns to its musical roots

Thursday, October 26, 2000

ARTS & ENTERTAINMENT

ADAM SAPP

A&E Editor

"I do hope that Knox County will support this undertaking as it has supported other musical enterprises in the past."

It was at a Mount Vernon Exchange Club luncheon meeting on August 6, 1966, that these words were uttered by the founder of Kenyon music, Paul Schwartz, as he was about to 'undertake' a project he had been working on since his arrival on Gambier hill in 1947. The project: A Symphony.

Why did it take him so long? Two reasons: Knox County lacked the ability of a competent and willing group of strings, and secondly, in Schwartz's words, "There were problems at Kenyon."

I had to take care of first."

The first problem was solved when Robert Florsich was hired by the Mount Vernon School system to teach high school music. Florsich happened to be a violinist, and so he began to give lessons and interest in playing stringed instruments grew. It grew so much that by 1965, Schwartz and Florsich brought together plans for the first ever Knox County Symphony, so named because of the emphasis on recruiting both college and local talent to take part. The original ensemble included Knox County residents from Gambier, Danville, Mount Vernon, Centerburg and Gambier.

With an ensemble composed mainly of local residents and including fourteen semi-professional and professional performers from Capital University in Columbus, the symphony gave its first performance to a crowd of nearly 300 in Mt. Vernon's Memorial Theater on December 4, 1966. This would be the first of five seasons in which Paul Schwartz would lead the ensemble.

In the first year of the symphony's existence, there was a hope to bring to the area an opportunity to perform and listen to a group amateur musicians "make music." With a budget of only $600.00, the first season featured Schubert's Rosamunde Overture.

A year later in 1967-1968 season, the symphony reached out to local residents even further, adding the Young Musicians program to encourage participation in the arts from local students. In the 1968-1969 concert season, the second-ever group of Young Musicians, there emerged a cellist named Angela Schwartz, daughter of the late Paul Schwartz, who grew up on stage with her cello and bow in hand, performed in front of her father, her family and her Knox County neighbors in what would be the first of two appearances as Young Musician winner.

This Saturday there will once again emerge a woman named Angela Schwartz, now a world renowned cellist, who will once again carry her bow and a cello and will use them to entertain her "neighbors" in Knox County. Although she makes her home in Switzerland, where she has served as the principal cellist with the Basel Symphony Orchestra since 1978, and since 1989, as a member of the faculty at the Schuman Conservatory in Switzerland. She is the featured soloist at this, the symphony's first concert of the season. Dedicated to honoring both area music educators and the late Paul Schwartz, who passed away in August of this year, the return of Angela Schwartz is only one of many things that make this concert seem strangely like the first one.

Now, as in the beginning, things are much the same. The symphony offers a place for local amateur residents to "make music." This time, under the direction of James D. Cornelia W. Ireland Professor of Music Ben Locke, the symphony will begin its concert with a performance Schubert's Rosamunde Overture, D.644. The more things change, the more they stay the same.
Robert Bly and Lewis Hyde join poetic forces

BY ANNE MORRIS
Senior Staff Writer

Esteemed poet Robert Bly and Kenyon Luce Professor of Art and Poliics, Lewis Hyde will join forces Wednesday at 7:30 p.m. in the Bolton theater to present "Beyond the End of the WWII before attending unpretentious bus. To quote Associate Professor Whale's maid.

Hannah Jarvis (Mary Kay McKeil.a


In 1954, he spent a year in the renowned Writer's Workshop in Iowa City and taught at the University of Iowa before settling down on a farm not far from his parents to raise four children with his wife, Mary Kay.

While on a Fulbright scholarship to Norway, he discovered South American and Spanish poetry as well as Scandinavian poetry, and decided to introduce them into English translation through a new literary magazine, aptly titled The Fifties. His first volume of original poetry, Silence in the Snowy Fields, was published in 1962 and was immediately hailed for its "Midwestern sublime" and unrecognizable as Hanna, Brendan Fraser turns in a performance which won him the 1994 Oscar for Best Supporting Actor.

A vocal opponent of the Vietnam War, in 1966 he co-organized a national group called American Writers Against the Vietnam War, and in 1968, while accepting a National Book Award for The Light Around the Body, he counseled refusal to serve in the military and donated the award money to the antwar movement. In 1990, he wrote the ground-breaking study Iron John: A Book About Men. Viewed by many as a springboard for the men's movement, the book illuminated masculine consciousness and men's need to reconnect with their essential masculinity.

In addition to holding the Luce Professorship of Art and Politics at Kenyon, Lewis Hyde is the author of the much-praised 1998 book Trickster Makes This World: Mischief, Myth and Art, an exploration of the "trickster" character who appears in the myths and traditional stories of many cultures. He has also written Gift: Imagination and the Erotic Life of Poetry as well as editing an anthology entitled On the Poetry of Allen Ginsberg.

The reading is sponsored by the Kenyon Review in association with the Thurber House in Columbus, Ohio, Harvard's John Adams Center of English and editor of the Kenyon Review David Lynn, "We at the Kenyon Review try to add to the literary and cultural life of the community in all sorts of ways. His first volume of original poetry, Silence in the Snowy Fields, was published in 1962 and was immediately hailed for its "Midwestern sublime" and unrecognizable as Hanna, Brendan Fraser turns in a performance which won him the 1994 Oscar for Best Supporting Actor."

The reading, which is free and open to the public, will take place in the Bolton Theater at 7:30 p.m. We bring in occasional readers; we help co-sponsor many other readings and events, including wonderful things like the Harvest for the Homeless and public readings from each new issue of the Kenyon Review.

BY ELIZABETH MCCLELLAND
Theater Critic

I was abroad all last year, so it's been a while since I've seen a KCDC show. This year's first show proved to be an enjoyable return to Kenyon drama.

Tom Stoppard's Arcadia is no play for the faint-hearted. Stoppard challenges both actors and audiences with the complexity of the plot and the difficulty of the subject matter. It demands an active audience. It's a play I had to work to enjoy, but my effort to understand what was going on was richly rewarded in the subtle but satisfying humor and tightness of the plot.

Fortunately I had a few minutes before the show to read senior Devon de Mayo's program notes discussing chaos theory, Byron and gardening. These notes helped me follow the complicated ideas, which Stoppard juggles between characters and centuries. The play may have greater appeal to those of English or math persuasion, given its emphasis on literary research and mathematical theories, but its portrayal of academic scholarship as pursued by Thomastina Coverly (Glanna Gaunter '03), Hannah Jarvis (Mary Kay Tuomanen '02), Bernard Nightingale (Mike Floyd '01) and Valentine Coverly (Gil Reyes '01), appealed to the sense of humor of everyone involved in Kenyon's academic milieu.

The cast did an excellent job with Stoppard's tricky dialogue. The play was convoluted enough that I could tell there were plenty of subtexts I was missing, and I wished I'd had a chance to peruse the script before seeing the performance. But I enjoyed the challenge presented by the complications of the play, Themes of Romanticism, chaos theory, gardening and (questionable) academic integrity appeared offered often enough for me to follow them as they played out between characters in the 19th and 20th centuries.

Floyd's performance as the loud-mouthed, impetuous Byron scholar Bernard Nightingale was excellent. Tuomanen's performance as the more conservative, skeptical Hannah Jarvis provided an effective contrast. Gaunter did an excellent job with the role of Lord Coverly's young daughter. Sophomore Dave Delucia's role as the virtual silent Gos Coverly provided humor more straightforward than the other characters.

One of the interesting aspects of the performance was the role of Byron. The dialogue and action of Septimus Hodge (Solomon Smilack '02), Thomastina Coverly (Gaunter), Hannah Jarvis (Tuomanen) and Bernard Nightingale (Floyd) developed the character of Lord Byron even though he never appears on stage. The notorious poet acted as an offstage character with an enormous presence onstage, brought out by the other characters.

At one point during the show, the noise of Mr. Noaks' (Chris Lente '04) steam engine drowned out the actors' voices and made me wonder if the facts had decided to start their parties early and in the Green Room.

Engines aside, Arcadia is an excellent production. I urge you to juggle your weekend plans to include a stop at the Bolton.

BY DEVON DEMAYO
Film Critic

Gods and Monsters
Saturday, 8 p.m.
Higley Auditorium

Based on a true story, this often devastating film reveals the behind-the-scenes life of James Whale, the director of such horror films as Frankenstein.

Dealing with issues of sexuality, the story follows Whale as he is nearing the end of his life. During this time he establishes a relationship with his gardener which becomes the catalyst for his self-reflection.

Ian McKellen plays Whale with brilliant subtlety, while Brendan Fraser turns in a surprisingly capable performance as the gardener, Clayton Boone. Yet another stunning acting job is done by Lynn Redgrave who is practically unrecognizable as Hanna, Whale's maid.

The movie is often painful as the torment of the characters may seem endless, but it's a film that will captivate the audience through its unresolved tug at your heart strings.

Ed Wood
Friday, 8 p.m.
Higley Auditorium

Visually intriguing, this film is another depiction of an old time film director, this time Ed Wood. While his films are by no means considered classics (Wood is actually considered the worst director of all time), the story of the director himself proves to be quirky and comical. Based loosely on a true story, Ed Wood follows his relationships with actors, particularly an aging Bela Lugosi, in the 1950s.

Directed by the stylistic Tim Burton this film not only naturally has a visual resonance all its own. The acting follows suit in this offbeat nature with Johnny Depp leading the cast as Ed Wood. Also, a performance not to be missed is Martin Landau as Bela Lugosi (a performance which won him the 1994 Oscar for Best Supporting Actor).

Beyond the masterful performances this story is guaranteed to remind its audience that life can be just as strange as fiction.

Blue
Wednesday, 10:15 p.m.
Higley Auditorium

Blue is the first in a trilogy of films about France's motto: Liberty, Equality, Fraternity. The film follows the story of Julie, played by Academy Award Winner Juliette Binoche (The English Patient), who loses her husband and daughter in a car accident and in the process begins to question her beliefs about a character who is physically attractive but deeply tendered.

The film is emotionally wrenching, but to an effective end. Kieslowski creates complexity in the film that deserves to be watched and studied for its cinematic treatment to date.

KENYON FILM SOCIETY PREVIEWS

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NOTE: To date, LTI has only filed completed 501c3.
Ladies soccer dazzles fans, but Allegheny wins

Allegeny College and Denison University steal wins from the Ladies, but they work hard for them.

BY JEN JUDSON

The women's soccer season ended Saturday with a 4-0 loss to Allegheny College. Had they won, the Ladies would have advanced to the conference tournament.

The Ladies played Denison Wednesday and lost 1-0.

"We were in a very good position to make our conference tournament as the number 4 seed, but we were facing some of the top teams in the NCAC and a team that had been ranked as high as number 19 in the country during the year," said Head Coach Jen Scanlon.

"We knew it was going to be a tough game," said Scanlon, "but we were very confident we could compete after our stretch of recent good performances.

The Ladies entered the Denison game strong and continued that strength and energy throughout. However, they had a small lapse in performance.

"We needed to play for the full 90 minutes," said Sara Kenyon's impressiveness back on the right path. Doesn't that sound rock?"

Bumsted '01. "We had opportunities on net that we have not had in the past, in fact we nearly scored quite a few times. This game along with the OWU and Wooster games sent a message to the rest of the conference that Kenyon is back."

The score did not reflect Kenyon's impressiveness on the field.

"We had a great game against Denison," said Scanlon. "We were disappointed to lose that game because we played well enough to win and we were definitely in the game. We had a five second lapse which gave Denison a 1-0 lead and that ended up being enough. The second half we fought very hard and put Denison under a lot of pressure but we couldn't get the ball in the back of the net."

After the Wednesday game, the Ladies were fired up to give it their last shot at a chance to play in the tournament. They entered the game dominating the ball for the first 10 minutes due to their determination. The first half was still promising. However, they did not elevate their playing energy and Allegheny became comfortable in their game.

"In the second half, we didn't feel like we had to make any adjustments," said Scanlon. "We were playing well, we were in the game and we just had to keep doing what we were doing."

"But Allegheny just took over in the second half. They are a good team, so we give them credit for that. We didn't play poorly in the second half, things just started falling in Allegheny's favor."

It was simply Allegheny's game that day.

"No matter what the scoreline is, no matter what the timeline is, our team believes they can win," said Scanlon. Bumsted concurred.

"The score of the Allegheny game is not reflective of the game itself," said Bumsted. "We came out hard and put Allegheny on its heels but had a bit of bad luck."

"In the second half, Allegheny had a few chances which helped them out quite a bit. Instead of digging down and playing defense we chose to attack, which exposed our defense a little."

"Maureen Collins did especially well. She had an absolutely amazing season as goal keeper."

Allegheny was a tough game, but the Ladies knew they had played excellent soccer against an excellent team.

"Our heads weren't down going into the Allegheny game," said Cate Norian '02. "We wanted to win and believed we could more than anything."

They scared them, they took them off their game for the first thirty minutes. And although we didn't win I think that is a sign of a good team."

"What I thought was so amazing and characteristic of our team is that we never gave up."

"Every person on that field, until the final buzzer, really believed we could score and win."

Norian went on to praise the senior class.

"The senior class was phenomenal," said Norian. "They have been the heart of this team for four years. When they came in as a first season they only won one game, and now look where the program is."

"They have built this team from the ground up. I have never played with such skilled, passionate players."

Lindsay Schmidt '02 commented on the season, calling it, "absolutely amazing, we have put so much effort and heart into the season and it has made me so proud to be a part of the Kenyon women's soccer program."

"I think the most rewarding aspect of this season is the respect we have earned within the conference and as a team as a whole."

With the results of this season, the team will be known as a force to be reckoned with and a threat to any team they go up against.

"Once we have time to sit back and look at our season, I think we will be proud of what we have accomplished," said Scanlon. "Not only did our team make vast improvements over the course of the season, but they made huge strides from a year ago."

"We had a lot of question marks going into the season and nobody knew how these questions would be answered. But what these 28 players did to overcome some obstacles and come together as a team is truly remarkable—that's not an easy thing to do."

"Again, we are disappointed because we were so close. But like I keep telling the players, it's only disappointing because we played our way into a position where it mattered and were in the mix. That's an accomplishment."

—Jen Scanlon
Men’s rugby just a stop away from pounding Pitt, folk

BY PETE COLLIER
Staff Reporter

The Kenyon rugby team nearly pulled off another upset of a Division I opponent in their 18-12 loss to Pittsburgh Saturday. The speedy senior made the bigger schools feel small as he glided in for the try, giving Kenyon a 5-0 advantage.

Junior Ludii Ghesquiere then fueled the extra point for a 7-0 lead. The strong start epitomized how Kenyon hoped to play, as sophomore Jeff Yates pointed out.

“No matter how small you play with intensity and use your head you can defeat much larger opponents,” Yates said, “if you play with intensity and use your head you can lose on the losing end of things. Last year, we lost to this same team 7-0.”

---Wendi Weimer

Field hockey: Gambier women come very close
Ohio Wesleyan University and Oberlin College barely beat the Ladies in a pair of well-played games

Continued from page 16 after the half.

Sarah Evans ’04 scored on an assist from Erin Maturo ’01, and Rosenberg on a pass from Senior co-captain Meredith Sanborn.

The Ladies played Mt. Vernon Nazarene College Saturday in front a large parent’s weekend crowd.

“The best game of the season,” said Maturo of the team’s tango with the Naz.

Junior midfielder Lindsey Jones netted her first career goal in the first half, and Rosenberg scored the other in the second half.

“We had a couple of missed opportunities as well as a couple of lucky saves,” said Weimer. “It all evened out in the end. It was an evenly matched game and it just so happens we ended up on the losing end of things. Last year, we lost to this same team 7-0.”

The Ladies had a rematch with Oberlin Tuesday. They reversed the trend of low starts, as they put the ball in the cage first when Mary Hill ’02 scored on an assist from Evans midway through the first half.

Oberlin tied the game shortly before halftime and added two more goals in the second half, both on penalty corners.

The game sweep against Bowling Green. The home contest could be a large season for Kenyon, and a large crowd is expected to be on hand.

The Ladies next play in Saturday’s regional tournament.

Sunday they play Rhodes.

Got the write touch? There’s always room on our team bus! Tell ANDERSENT a new “scribbla’s” in town!
Kenyon Lords soccer drops two thrilling games

The Lords soccer squad just can't win, despite gutsy playing and a plethora of scoring opportunities in both big contests.

BY BRENDAN LYNNAUGH
Staff Reporter

The Lords lost a heartbreaker to Wittenberg Wednesday, October 18th, falling 3-2 in overtime.

Then the team returned home to take on Allegheny. In a well fought game, the Lords fell 1-0, dropping their record to 2-13.

Kenyon held a 15-8 advantage in shots on goal and also had many more corner kicks.

Yet, Allegheny had the advantage where it mattered: goals scored.

Kenyon's ball movement was strong. Several times Nkulu Moyo '02 and Josh Bauman '03 attacked down the sideline and succeeding in crossing the ball. Unfortunately, sophomore Charlie Rich's header on another Bauman cross seemed to be only a matter of time before the got the ball in the net.

But a lapse in concentration gave Allegheny all the opportunity needed to score the deciding goal.

Kenyon continued to pressure, with Rich, Perfect and firstyears Jeremy Lavine and Embleton all getting scoring chances. None of them were able to score, and time ran out on the Lords.

"We need to find a killer finish to the chances we are creating," said Head Coach Des Lawless.

Lawless commended Harry Cannelakis '01, Nat Phillips '03, Moyo, Lavine and Bauman on their strong play.

The Lords look forward to their upcoming games against Urbana College and Hiram College, hoping to end their season on a high note.

Ladies fall to Ashland 13-0, but battle like prizefighters

BY LOGAN WINSTON
Staff Reporter

For the second weekend in a row, the Ladies rugby team lost to Ashland University. Ashland shut them out 13-0. The Ladies' record now stands at 0-3-1.

Ashland dominated the first half of the game with an aggressive scrum and quick footed, nimble-handed backs. The ball was constantly on Kenyon's half of the field despite many strong, zone-clearing kicks.

Often, Kenyon would clear the ball to a wing and then over commit defenders. Too much of Kenyon's defense would be on one side of the field, and this provided Ashland with easy opportunities to gain yardage.

About ten minutes into the game a penalty was called on Kenyon for playing the ball on the ground. Unfortunately the penalty occurred within Kenyon's 22 yard line and this gave Ashland a free kick.

Ashland's fullback sent the ball straight through the uprights in her first of many solid kicks. Ashland now had Kenyon at a 3-0 lead.

Ashland maintained pressure throughout the first half and Kenyon could not hold them off.

Towards the end of the half, Ashland's scrum won a ruck and their backs flew the ball down the line to score the first try of the game.

Their consistent fullback easily kicked the extra points and that brought the game to 10-0, in Ashland's favor.

"We have a problem with our intensity," said scrum member Alexis Cameron '04. "It doesn't kick in until the second half."

Senior scrum captain Andrew Sargent's suggestion was that "we find a way to get worked up before the game, instead of during the game."

The second half was much more promising for Kenyon. The scrum won many of the rucks and almost scored on several occasions.

Kenyon and Ashland played an even half with frequent changes of possession and impenetrable defensive lines on both sides.

"The backs were new to each other and did not know how to work with each other," said Braun. "Also, a lot of our scrum was in new positions that they had never played before."

The Ladies know which aspects of their game need work and will be put in extra practices this week to get ready for their next game.

They play Ohio Northern University Saturday in Ada, Ohio.

The game is crucial.
Lords hogtie hapless Yeoman Saturday, 12-0

Kenyon offense struggles mightily, but defense frustrates Oberlin College from kickoff to last play

BY MIKE INLANDER  Staff Reporter

Kenyon’s football squad tallied its second win in the last two weeks as they shut out the Oberlin Yeomen 12-0 on Family Weekend. The victory doubled this week’s as they shut out the Oberlin Yeomen 12-0 on Family Weekend. The victory doubled this week’s win total over that of last year’s win total over that of last year’s squad.

The Lords defense was the story of the game. The arm tackles that the Kenyon faithful had become accustomed to seeing were absent as the white and purple soldiers drove their opponents into the ground. Kenyon’s defense physically dominated the game, led by junior lineman and North Coast Athletic Conference player of the week Matt Lane. Lane contributed eleven tackles, five tackles for a loss and four sacks.

The sacks propelled the Massachusetts native into second place for the NCAC lead. Lane also contributed two forced fumbles, a category he leads the league in.

Oberlin had trouble moving the ball all day, as the Lords pressured the quarterback, stopped the run, and eliminated long gains on third down. Although strong efforts were put in by everyone on the defensive side of the ball, junior linebacker Ben Mellino had a standout day: 10 tackles, a defensive touchdown and one sack.

As sharp as the Kenyon defense looked, the offense was weary. Kenyon failed to score in the first half, and their streak of six quarters without a point finally ended in the second half.

Junior quarterback Tony Miglia was sacked six times and picked off twice as the home team struggled to put the ball in the end zone against the Yeomen.

The Lords showed their power with nearly 200 yards of net rushing in the game. Junior receiver Andy Pillay hauled in seven passes for 101 yards, but the contest ended with Kenyon only having scored twelve points against a defense that yields on average 29.4 per game.

Despite the team’s struggles, the Lords have been impressive in the month of October. With three games left, Kenyon can still run the table and finish the year with a .500 record.

Field hockey team’s grand effort fails

OWU defeats a fiesty, tireless Kenyon squad 5-2 in a breathtaking battle of gusto

BY JAY HELMER  Staff Reporter

The Kenyon field hockey team lost three games last week, bringing their record to 4-13. Yes, Sophomore Maggie Rosenberg has tied the school record for goals in a game twice.

As of last week, however, the field hockey team had been shut out by every team in the NCAC.

Then came the game against Ohio Wesleyan University, a 5-2 loss.

OWU put the Ladies in a 4-0 deficit in the first half. "I was disappointed that we did not take the field stronger in the first half," said head coach Wendi Weimer.

The Ladies struck back, outscoring Ohio Wesleyan 2-1 in the second half.

In her honorary speech, Bruening described Goes’ leadership as a characteristic she displayed both on and off the court.

"Personally, I feel our team has something to prove to the NCAC teams. We can beat them! I feel this year the competition in the conference is the closest."

—Stephanie Goes ‘01

Goes agreed, believing a successful playoff run is possible. "Personally, I feel our team has something to prove to the NCAC teams," said Goes. "We can beat them! I feel this year the competition in the conference is the closest."

The match is set for 7 p.m. Thursday, October 26, 2000.

Goes goes out in style as Ladies finish season

The senior captain puts finishing touches on a brilliant career, leaves with an eye-popping 4,000 assists

BY PETE COLLIER  Staff Reporter

Tuesday night marked the final entrance the Kenyon College seniors will ever make into Gambier. There are no more home games.

While the match against Case Western Reserve University resulted in a loss, the focus of the night remained Kenyon’s all time assists leader and captain, senior Stephanie Goes.

Stephanie is a leader. She knows when to comfort her teammates and when to demand more of them."

‘Personally, I feel our team has something to prove to the NCAC teams. We can beat them! I feel this year the competition in the conference is the closest.’

—Stephanie Goes ‘01

For the year, Goes has racked up over 4,000 assists in her four seasons and also holds the records for assists in a single season and for assists in one game.

Kenyon’s floor general was the NCAC Newcomer of the Year her freshman year and is the only three-time captain in Ladies volleyball history.

In her four outstanding seasons in Gambier, Goes says she has seen Kenyon volleyball rise to new heights.

"I feel the program has become more serious and talented has increased all around," said Goes. "This year the team has the most talent and potential."

"Stephanie has been the heart and soul of Kenyon Volleyball from the minute she stepped onto campus and campus four years ago," said head coach Jennie Bruening Tuesday night.

"Stephanie is a leader. She knows when to comfort her teammates and when to demand more of them."

"We could surprise teams because we haven’t played our best match yet," Bruening remarked.

"Personally, I feel our team has something to prove to the NCAC teams," said Goes. "We can beat them! I feel this year the competition in the conference is the closest."

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