Board meets students
Criticism missing from NCACS meeting

BY TARYN MYERS
Staff Reporter

In a meeting with outside evaluators, a small number of Kenyon students trumpeted the College's virtues while virtually ignoring its vices.

This meeting, requested by representatives from the North Central Association of Colleges and Schools as part of the three-day on-campus evaluation process, was open only to students—no faculty, administrators or staff were allowed past the door. The Colleget америкировал not to print the names of students who spoke during the meeting.

Together, the committee questioned the students about an hour concerning topics that included the accessibility of the faculty, the quality of student life, things they hope never change at Kenyon and things they would like to see change in the near future.

see NCACS, page three

Gambier mayor quits
Gore vs. Bush, part one

BY JEFF REED
Political Reporter

The first debate between presidential hopefuls Al Gore and George W. Bush produced heated argument, barely-maintained civility and no clear winner. The two sparred over issues including the future composition of the Supreme Court and the differences between their prescription drug plans. Gore echoed many of the major themes of his convention speech, especially his vow to fight for working-class families. Bush articulated his intention to give Americans more personal choice in financial decision-making. He also repeatedly spoke of his desire to decrease the size of the federal government.

Shortly after the debate began, the two candidates accused each other of distortion and deception. Gore claimed that while Bush is ostensively in favor of improving schools, providing medical care for the poor and reducing the size of the federal government, he is more concerned with his own political advantage. Bush opposed Gore's implication.

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see DEBATE, page four

see NCACS, page three

see MAYOR, page two

Napster traffic bottlenecks bandwidth

Kenyon network slowed by music traders in 100 percent increase

BY ANNE MORRISSEY
Senior Staff Reporter

Kenyon students may soon need to find a new way to satisfy their voracious hunger for popular music if the Department of Library and Information Services doesn't see a dramatic decrease in server traffic related to the popular Napster downloading program. September 25, Ron Griggs, director of system design and consulting, issued an e-mail asking students to voluntarily limit their use of the Napster program. The email came as a response to the problem of the rapid rise of Internet usage on campus, which, according to Griggs has "roughly tripled" since the beginning of the school year.

Indeed, Napster rage has gripped Internet users around the world who can now download free MP3 music files from the company's Web site, accessing Napster's complete network of servers. Everyone logged onto Napster's site at the same time has complete access to the files on each other's hard drives.

The problem with this technology as it concerns Kenyon's servers is that in order to swap files, one needs to be connected to the site. A growing proportion of the Kenyon student body logs on to Napster, more and more files are being downloaded. Likewise more and more people off-campus are uploading files from Kenyon hard drives.

"We've seen an increase in total Internet traffic of about 100 percent [since last year]," said Griggs. "40-50 percent of the traffic is Napster."
CONTINUED FROM PAGE ONE

The "Internet slowdown" has been a problem at Kenyon for some time. According to Lindley '01, "We should be able to use the Internet without restrictions other than those placed on Napster usage."

Traffic makes using the Internet in student dorms difficult, according to Griggs. "There is a lot of Napster traffic. These methods included turning Napster off when it was not being used and limiting the access to shared files by editing the preferences of the program.

However, by September 29, the new bandwidth allowed a significant increase in the amount of Internet traffic. "Overall, we saw about a five percent decrease in the total amount of Napster usage—almost insignificant," said Griggs. "The increase in the availability of the network, the weight room is available during the noon hour on their day through Thursday, only one hour on Friday and extended hours on weekends. The noon hour on weekdays is reserved for faculty."

"I believe the pool hours are fair. I think the pool hours are horrible because the swim team has reserved it, and because teachers want hours that they can swim as well," said Lindley '01. "We should be able to use our computers for whatever it is we want to do. However, I do understand the difficulties that arise from overuse, and if certain limitations are the only way to solve these difficulties, then they should be put into place in such a way that the ability to use Napster is not taken away entirely, but rather some regulations are put into place.""
NCACS: bright side emphasized

Continued from Page One

In regards to the faculty, students had nothing but positive comments. As one senior stated, "On the whole, I've found the faculty to be pretty outgoing all around... They go out of their way to be accessible to students."

Another student commented, "I'm friends with a lot of professors, and I think that a lot of them are open to that activity... Most professors are very approachable and willing to answer questions."

The discussion regarding faculty almost segued into one about the difficulty of courses at Kenyon. When asked whether there were any classes considered to be "easy," the participants merely laughed. "I think that there's a lot more of this is a really difficult course," argued one student.

Another expanded on this idea, stating, "My theory is that there's not a particular class that is by default, easier. There were some classes where I was interested in that material, it was, in some respects, easier. There are, however, some courses that are more demanding."

In relation to the question of course difficulty, one evaluator questioned the idea. This is, often are they required to use the Library and Information Services for course research and whether they found the resources to be helpful.

Students agreed that nearly every course on campus requires some access of library resources. One said, "I think that they're pretty good at educating us about how to use the library resources, given that we do not have as many sources as some other institutions."

One benefit of the Library staff, said another student, "is that if someone knows nothing about the topic and wants to learn more about it, they will make the effort to direct you to someone else who will answer your questions."

Moving from the library to the issue of student life, one freshman said, "There's always something happening... all of the amusement that people need, they can find right here on campus. There's just always something to do. And if you're bored here, you need to check your e-mail or the posters up around campus. There's always something that will interest pretty much everyone."

The inevitable question of the Kenyon party scene was raised, to which one student responded, "There's a definite element of the traditional frat party hoopla, but I know as I've gotten older, the parties have become much more fun. There isn't one particular scene... it depends on what you're interested in and who you hang out with."

"I think there's a lot of people that don't go to parties," said another. "According to a fraternity member present, this is also making it more difficult to have a party in that there is an effort by the college to enforce the rules and make people aware of the consequences of unwise drinking. It gets to a point where people say that it's really not worth it.""

Having determined that the quality of student life seems to be satisfactory, David Weis, professor of English at Saint Olaf College and chair of the evaluation committee, posed the committee's question of what students would wish to keep the same on campus.

The students expressed affection for the naturalistic feel of the campus based on the surroundings, for the size of the school and for their professors. In conjunction with the latter, students also began to answer the question of what they would change about the college if they could. "Two of my favorite professors here didn't get tenure because of not having published enough," commented one participant. "I think that's really a big problem. How do we define success? There are professors who are good at teaching, and there are professors who are good at writing but horrible at teaching." Students kind of get the short end of the deal. It seems like the college is just concerned with how it looks to the outside rather than the concerns of the students."

The inevitable question of the party scene was raised, to which one student responded, "I think that what we're hearing from other quarters is helping these students as well."

In terms of his overall impressions of the campus thus far, Wee could only respond, "I think we're really impressed and pleased with what we've found here. We can't say anything about our specific recommendations... but a vague generalization is that this is a lovely place. The students are by and large happy with what's happening here, and that's encouraging."

Beside the student meeting, NCACS evaluators shared time with faculty and committee leaders and explored such aspects of Kenyon as LBIS, senior compt and financial aid.

NEWS BRIEFS

Capes evacuated in early morning hours due to smoking machinery

A mechanical failure filled Caples dormitory with smoke early Friday morning and forced the evacuation of its 149 residents.

"A fan unit in the basement ceiling above the boilers heated up and shorted out causing a great deal of smoke that subsequently filled the stairwell and the building," wrote columnist Mike Abelson '01 in an e-mail to Caples residents the day after the incident. "A student reported the smoke to security at 6:59 a.m. Most students waited out the emergency in the nearby Mather dorm, in Gund Commons and in the spec lab. Students began to stumble back into their beds around 6:50 a.m."

"I found it grotesquely amusing," said Josh Lowrie '03, who said he was "woken up at 6:10 to the sound of Kenyon security pounding on my door and telling me it was smoke pouring throughout the building. It was a second evacuation of the night for the residents, who left the building at around 10 p.m. for a fire drill, Abelson said."

A fleet of emergency vehicles, including three fire trucks from the various surrounding towns, responded to the emergency call several hours later, bathing the area in spinning lights and prompting one student to regret the lack of dance music to complement the odd whooping of the fire alarm.

Inquiring minds want to know: Where does parking ticket money go?

Chances are that if you have a vehicle registered at Kenyon, you have been the recipient of at least one of these omnipresent white cards fastened by your windshield. Inquisitive students weighing in on Security and Safety's game of transportation cops and robbers. Parking ticket fines are back in full force this semester, causing some students to wonder where the money collected for fines is actually spent.

According to Kenyon Comptroller Shirley Strieb, a parking ticket revenue is funneled into a general fund that supports various functions of the College. Essentially, the money goes wherever it is needed at the discretion of the school. There is no specific designation for students' disciplinary dollars.

Last year's parking ticket revenue came to $54,900. Who knows? Maybe the Kenyon community can break this total for the 2000-01 school year.
CONTINUED FROM PAGE ONE

the elderly and strengthening the military, his priorities in fact lie elsewhere. "Under Governor Bush's tax cut proposal, he would spend more money on tax cuts for the wealthiest one percent than all the new spending that he proposes for education, health care, prescription drugs and national defense all combined," said Gore. "Now I think those are the wrong priorities."

"I think we ought to attack the Internet, but he invented the votes all combined," said Gore. "Under Governor Bush, the numbers Bush used and the voters disliked Gore's de- fense all combined," said Gore. "I'm begin- ning to think not only did he invent the Internet, but he invented the calculator."

The Republican candidate repeatedly linked Gore to Clinton-era problems and oversights. "I've said that eight years ago they cam- paign on prescription drugs for seniors. And four years ago they cam- paign on getting prescription drugs for seniors. And now they're cam- paigning on getting prescrip- tion drugs for seniors. It seems like they can't get it done."

Bush also took the opportu- nity to discredit Gore's character. "I think the thing that I discouraged me most about the vice president was uttering those famous words, 'No controlling legal authority,'" he said. "I felt like there needed a better sense of responsibility for what was going on in the White House. I believe they've moved that sign, 'The Buck Stops Here,' from the Oval Office desk to the Lincoln Bedroom, and that's not right."

"I think we ought to attack our country's problems, not attack each other," said Gore. "You may want to focus on scandals. I want to focus on results."

The debate was contentious, but ended without an obvious win- ner. Neither candidate committed a major gaffe or uttered a particu- larly memorable phrase. According to the media and undecided voters polled after the debate, Gore won points for his detailed answers. When asked a question about Slobodan Milosevic's re- fusal to leave office, Gore aptly

summarized the situation and even correctly pronounced the name of popular opposition leader Kostunica.

However, many voters ex- pressed disapproval of Gore's manner and conduct. The Vice President patronizingly sighed and shook his head whenever Bush made a point he took issue with, almost as if he were an adult listening to a child. In addition, he leaped on so many of Bush's statements that one voter said, "Gore is the real moderator of the debate. He has to get the last word in." Gore's consistent use of statistics may also have disen- chanted voters. As one Florida woman said, "there were just too many numbers tonight. I couldn't follow them."

Voters disliked Gore's de- portment, but they also disliked several of Bush's responses to Lehrer's questions, feeling that Bush was not forceful enough. When asked whether he would challenge the FDA's decision to approve the RU-486 abortion pill if elected president, Bush said that determining its legal- ity was outside his jurisdiction. This made it seem like he was disinclined to declare his pro- life beliefs. Bush also sup- ported the view that his grasp of the issues is weak by criti- cizing Gore's tendency to use numbers, rather than explaining why Gore's numbers might be illegitimate.

Polls taken immediately after the election named Gore the winner by a small margin. But it is still too early to de- termine what effect, if any, the debate will have on how people vote. The next presiden- tial debate will be held next Wednesday at 9 p.m. The sole vice-presidential debate will take place tonight at 9 p.m.

Debate: attacks, policy talk wobble calm facades
**At Kenyon**

Take a walk down the path

**Thursday, Oct. 5**
- **Lecture:** "The Eclipse of Morality: How We Lost Our Way in Economics, Politics, and Science," Ascension 220, 7:30 p.m.
- **Film:** Latin Film Festival: *Mi Vida Loca: My Crazy Life*
  
**Highly Auditorium, 10 p.m.**

**Friday, Oct. 6**
- **Film:** *The Tree and the Cobbler*, Highly Auditorium, 8 p.m.

**Saturday, Oct. 7**
- **Film:** *The Iron Giant*, Highly Auditorium, 8 p.m.

**Wednesday, Oct. 11**
- **Open Mic Night, Horn Gallery, 10:15 p.m.**

**Thursday, Oct. 12**
- **Slide Lecture:** Tactus, Olina Auditorium, 7:30 p.m.
- **Film:** Latin Film Festival: *El Norte*, Highly Auditorium, 10 p.m.

**Friday, Oct. 13**
- **Drama:** *Lesbians Who Kill*, KC Theatre, 8 p.m.
- **Film:** *Who's Afraid of Virginia Woolf?*, Highly Auditorium, 8 p.m.
- **Dance:** "Ritmo Latino: Latin Rhythms, Gund Commons, 10 p.m.

**Saturday, Oct. 14**
- **Drama:** *Lesbians Who Kill*, KC Theatre, 8 p.m. & 10 p.m.
- **Film:** *Boys Don't Cry*, Highly Auditorium, 8 p.m.

**Monday, Oct. 16**
- **Lecture:** Why I Hate Mathematics But Love Museums, Highly Auditorium, 7:30 p.m.

**Wednesday, Oct. 18**
- **Open Mic Night, Horn Gallery, 10:15 p.m.**
- **Film:** *Persia*, Highly Auditorium, 8 p.m.

**The Live Wire**

**Oct. 5**
- The Whiskey Saints, Finnagans, 6853 Caine Rd, Dublin
- Black Hawk, Red Dog Saloon, 1989 Brice Rd, Columbus
- Moke Furioso, Bradock's, 1470 Grandview Ave, Columbus
- Snazzy Pete, 2 Rascal’s Pub, 2123 Eskin Rd, Columbus
- Fire, Brothers, 1111 S. Hamilton Rd, Columbus
- Shockin’ Bubba, Finnagans, 6853 Caine Rd, Dublin
- Ceega, High Five, 1227 N. High St, Columbus
- Martin Sexton, Little Brother’s, 1100 N. High St, Columbus
- Moby, Newport Music Hall, 1722 N. High St, Columbus
- OAR, The Agora, 5000 Euclid Ave, Cleveland
- Carrot Top, Schottenstein Center, 555 Arena Drive, Columbus
- Ezra Pound, Hawi’s Tavern at the Mill, 431 S. Columbus St, Lancaster
- Wild Roses, Club Bellagio, 5999 E. Livingston Ave, Columbus
- Dixie Dregs, Schottenstein Center, 555 Arena Drive, Columbus
- Conspicuous, Bradock’s, 1470 Grandview Ave, Columbus
- Flying Turtles, Average Joe’s Roadhouse, 4195 Lincoln Pk Ct, Columbus
- Fat Dog, 2 Rascal’s Pub, 2123 Eskin Rd, Columbus
- International Hustlers, Brian Burns, 647 N. High St, Columbus
- Old Blind Dogs, Little Brother’s, 1100 N. High St, Columbus
- The Dandy Wore Horns, Newport Music Hall, 1722 N. High St, Columbus
- The Prime Time Blues Band, The Dub Pub, 4968 N. High St, Dublin
- The Snow Shoe Cats, Finnagans, 6853 Caine Rd, Dublin
- Little Sitter, Hawi’s Tavern at the Mill, 431 S. Columbus St, Lancaster
- Hanson w/ M2M, Taft Theatre, Cincinnati

**October 5th – October 18th**

**Around Ohio**

**Exhibits, Festivals, Events**

**Tuesday, Oct. 10**
- **The Gate Theatre of Dublin**
  
  Two plays will be performed, *Krapp’s Last Tape* at 7 p.m. and
  *Waiting for Godot* at 8:30 p.m. The plays will also be performed on Wednesday. Performances will be at the Drake Performance and Event Center, 1849 Cannon Drive, The Ohio State University.

**Wednesday, Oct. 11**
- **USA Soccer**
  
  USA vs. Costa Rica, World Cup Qualifying Game, Crew Stadium, Columbus.

**Sunday, Oct. 15**
- **Buena Vista Social Club**
  
  The Cuban group, featuring singer Omara Portuondo and guitarist Barbarito Torres, perform classic Cuban music. Werner Center’s Marshon Auditorium, 1871 N. High St, The Ohio State University, 7 p.m.

**Ongoing**
- **All American Quarter Horse Congress**
  
  World’s largest single breed horse show, features a bull rider’s show. For information call 1-888-cho-expo.

- **Columbus Blue Jackets’ Hockey**
  
  Oct. 7 vs. Chicago, Oct. 9 vs. Los Angeles, Oct. 18 vs. Colorado, Nationwide Arena, 200 W. Nationwide Blvd, Columbus.

- **Oscar Night**
  
  Halloweekends through Oct. 15, Sandusky.

**Parish House Luncheon Cafe Menu**

**Menu for Friday October 6**

- Spinach Lentil Soup
- Potato and onion frittata
- Green Salad
- Brownie Sundaes
- Cafe Chocolat

**$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn**

**The Real World**

**Opening Tomorrow**
- **BAMBOOZLED** (Damon Wayans, Jada Pinkett Smith) The rise and fall of the career of a broadcast journalist in the television industry. Rated R.
- **Dr. T and the Women** (Richard Gere, Helen Hunt, Laura Dern) A gynecologist hits a midlife crisis and his life falls apart. Rated R.
- **Get Carter** (Sylvester Stallone, Minnie Driver) Remake of a 1971 crime drama about a small-time criminal searching for his brother’s murderer. Rated R.
- **Meet the Parents** (Robert De Niro, Ben Stiller) A young man is meeting his future in-laws for the first time and everything goes wrong. Rated PG-13.
- **Regarding Henry** (Jared Leto, Jennifer Connelly) A drama about a young man who is left paralyzed and becomes a drug addict. Rated R.

**Opening October 11th**
- **Bounce** (Ben Affleck, Gwyneth Paltrow) A man gives up his seat on a plane that crashes and falls in love with the woman of the man to whom he gave his seat. Rated PG-13.
- **Ladies Man** (Tim Meadows, Tiffany-Ann Thiessen) A comedy based on the *Saturday Night Live* Comedy Skit.
- **The Contender** (Jeff Bridges, Christian Slater) A U.S. senator’s chances at becoming Vice President are threatened after a sex scandal. Rated R.

**Direct Comments & Suggestions to Sara Pecorak at Pecoraks@kenyon.edu**
NCACS talk
represents Kenyon in
a positive light
Do we create a conflicting image
between the outside world and
how we see ourselves?

In some ways it is overwhelmingly positive that Kenyon students
can be so confident. But we've said nothing negative about the school at
Tuesday's NCACS meeting. They even had the promise of anonymity
to allow them the freedom to express their concerns. This
could be because Kenyon is an utopia—nothing here needs improvement.
More likely, it seems they are not committed to defending ourselves
to the death against an outside attack.
Sure, within the confines of our community we'll bicker like
children, but at the hint that others may perceive a problem, say, have
a reason not to reacredit us, we'll quickly join hands and sing camp
compared to the rest of the world. We don't want to be told we're
officials to polish their laurels and expound on how Kenyon is a better
10 years ago. Yet, in this week's Years Ago

BY JENNY MCDEVIT
Senior Staff Columnist

Having just accepted this position
in bi-weekly columnist, I can't begin
to tell you how happy I am to
know I can now enter into public
discussion with the knowledge my
voice will be heard (and I don't even
have to bend an ear). Having said
that, I must address one of the
most prominent problems plaguing
Kenyon. It is black. It is white. And
it is also small, with four legs, and
rather furry.

Skunks.

They are everywhere. They wander
through the dark. They at
many times look unfortunately simi-
lar to cats. I can only assume they
are nocturnal, as I see them mainly
when I am at the height of my ex-
haustion—when my defenses are
down and I am most inclined to
think it is, indeed, a cute little cat
that happens to be staring at me with
its tail suspiciously raised. If you
have not seen them, you are most
decidedly getting entirely too much
sleep.

And I am not alone in this
plight. Just because I was once stuck
at the bottom of the ramp leading to
the Woodlands (call them Tails if you
must) laundry room while

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unnecessary to worry about this. So I imagine there can be no easily
defend ourselves and each other to outsiders and not foster the support we need
within our own community?

REACHING THE COLLEGIAN
Office: Claver Tower at the top of Peirce Hall's main staircase
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 832, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
WWW address: http://www.kenyon.edu/orgs/collegian
Phone numbers: (740) 422-5186, 5187

The opinion page is a space for members of the community to discuss issues relevant
to the campus and the world at large. The opinions expressed on this page belong only
to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon
Collegian staff. All members of the community are welcome to express opinions through
to the editors. The Kenyon Collegian reserves the right to edit all letters
submitted for publication. The Collegian cannot accept anonymous or
pseudonymous letters. Letters must be signed by individuals, not organizations,
and must be 200 words or less. Letters also must be received no later than the Tuesday
prior to publication. The Kenyon Collegian prints as many letters as possible each week
subject to space, interest and appropriateness. Members of the editorial board reserve
the right to reject any submission. The views expressed in the paper do not necessarily
reflect the views of Kenyon College.

Letters to the Editor
Betas reconsider policies

In regards to Beta party over Homecoming Weekend (The Social
Scene, September 28), I would like to respond to a few things your con-
ventionally anonymous reporter

Perhaps I am wrong. But I'm
willing to bet their homes have ac-
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time, dating back to a slew of dry
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Military ‘strength’ must be maintained

OPINION

Thursday, October 5, 2000

TIlEKENYON

Campus political groups talk foreign policy

FORWARD ENGAGEMENT will help U.S. lead world without overstepping bounds

BY BRYAN AUCHTERLONIE
Political Columnist

In a typical election dominated by misleading polls and debased civic discourse, American political rhetoric and government programs, it seems the candidates have again ignored the most crucial non-issue of this year’s election: international security and trade.

It is an issue that Republi- cans have the decisive advantage yet, as usual, have not seized a ripe opportunity. Although well- intentioned, the current administration has placed us in a position where international peacekeeping missions are not as effective as they could be.

This is a task that requires a clear and well-defined agenda and goals to achieve our objectives. Our country needs a plan for the future of international security and trade.

In the last eight years, major conflicts have been left unanswered by ineffective policies. The Horn Gallery has been run by a committee of less capable presidents, with no strong leadership or resources to achieve our goals.

The United States should continue to support the Horn Gallery stage as a golden opportunity. Allowing such a group to control the Horn Gallery stage would certainly improve the Horn Gallery’s reputation and political standing.

As an American citizen, I believe that the United States should continue to support the Horn Gallery and work to stop the drug trade and improve our alliances with other nations.

I urge the United States to work with Japan and South Korea to help this country and the region.

The international war on drugs would be continued under Gore. The Democrats are pushing for an increase in funding for programs to stop drugs from getting to the U.S. by going into places like Colombia. By working with our allies, we need to work to stop the drug trade and place a hand on those nations who turn a blind eye to the problem.

Gore recognizes that often people in these nations are drawn to the drug trade because of a lack of economic opportunity. This is why the United States should encourage new forms of living when intervening in such countries, rather than leaving the poor farmers even more destitute.

Forward Engagement also applies to certain specific cases around the world. I believe that we should continue to support Israel and help to resolve the Arab-Israeli conflict. South Korea, Japan, and China are important neighbors for the United States to develop strong relationships with.

"Forward Engagement means addressing problems early in their development before they become crises and having the forces and resources to deal with these threats as soon after their emergence as possible."

—Democratic Platform

Letters to the Editor

Article gave wrong impression of Horn

Accolas to you, sirs and madam at the Collegian for your single-minded devotion to your agenda at any cost, regardless of journalistic integrity, or even a very hazy notion of the truth.

Your editorial in the Collegian of last week recked of veiled tirade and blackest bile. Of course, it’s your paper, your mouthpiece, and your bailer and adversarial opinions. So be it.

The editorial is of interest only in so far as you continue to wage a war against the Horn Gallery in the "straight article" on the Horn Gallery, where the lies can’t be concealed to the naked eye. The truth is in the body of the article, but leap out in the title "New Duties Added for Horn Manager." I understand that an autonomous student organization may frighten you, but I assure you, it is nothing new at the Horn Gallery. Affairs at the Horn Gallery have been run by a committee of managers from the time of the original Horn Barn, through the exile in the Horn Trailer, and will continue as such in the future of the Horn Gallery Center for the Arts.

Contrary to the insinuations in your article, Jennifer Keeley is not a mad, power hungry dictator, kicking people out of the Horn Gallery and right according to her whims. I find it suspect that there were several other managers present when she signed and approved the article was "researching" the article, neglected to mention their presence or contributions. I also find it suspect that the purpose of your newspaper is to echo your editorial, by ending with desperate cries for more theatre space. Despite this, nowhere in your article did you find it fit to mention (whether from design or carelessness, I dare not say) that the Horn Gallery, despite its rigorous status as a theatre space (no lightboard, backstage, etc, etc,) is the site of active and vigorous dramatic endeavors, with the Festival of the Works of Harold Pinter (Pinterfest) opening Oct. 13 and 14.

I support your quest for more space for Student Theatre productions. I also feel that attempting to give the Horn Gallery as a goal for the Republican Party’s personal agendas and aspirations is yellow journalism at its best. I encourage and challenge the Horn Gallery to consider the minimality of the Horn Gallery stage as a golden opportunity, rather than simply an opportunity to bewail their state in this cold universe. Do something. Do it at the Horn. Don’t snivel about it.

—Rory Mitchell ’01 Horn Theatre Manager

In every presidential election, foreign policy is an important issue. What do the candidates think about the Horn Gallery and the United States’ role in the world?

BY MARY HANNA
Political Columnist

In every presidential election, foreign policy is an important issue. What do the candidates think about the Horn Gallery and the United States’ role in the world?

FORWARD ENGAGEMENT means addressing problems early in their development before they become crises and having the forces and resources to deal with these threats as soon after their emergence as possible.

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Obl, Kenyon, we are like Kokosing...

*Life Along the Kokosing*, student conducted guide to river's sights, wins award for the best in Ohio

**FEATURES**

Thursday, October 5, 2000

**BY JILL SALMON  Staff Writer**

The Kokosing River embodies much of the history and lore that connects the Kenyon community with a sense of place. Certain stories and myths are behind the Jumping Off (or Trestle) bridge and the waterfalls in “the Caves” hold a place in the memories of students.

The project, conducted by students in “Fieldwork: Rural Life” course, was supervised by Professor of Sociology Howard Sacks, director of the Rural Life Center. Students contributing to the project included Rebecca Chamberlin ’02, Anne Crosby ’00, Jennifer Keeley ’02, Alexander Lourie ’00, Bradford Lystra ’00, Jordan Sepp ’02, Brent Shank ’01 and Peter Whiting ’00.

They collected stories about people’s lives along the river, the businesses that grew up beside the river and the pleasure people experience on and in the river. They presented these stories as both oral and narrative history in booklet form which features an audio recording (of or cassette), historical photos and a brief description of each site.

"Driving across the bridge on Route 229 heading east out of Gambier, it is possible to catch a view of an old stone foundation," describes the opening lines of the eighth sight. "This is what remains of the Kenyon Mill, built by Bishop Philander Chase as a lumber mill for the construction of the ‘Old Kenyon’ building on the Kenyon College campus."

The students’ writing and research received the 2000 Educational Excellence Award from the Ohio Association of Historical Societies and Museums in August 2000. Considered the best in the state for an organization with a budget below $25,000, the award culminated the project to address needs of the community of Knox county area through this informative guide of 13 historical locations.

Photo from the guide taken at Indianfield Run swimming hole in 1925.

**Cover of Life Along the Kokosing.**

**RandomMoments**

If you could teach any class at Kenyon, what would it be?

"Contemporary Spanish Literature."
—Sam Jaffe ’04

"The Loneliness of the Long Distance Anything: Cinematic Portrayals of the Isolation of Achievement."
—Liz DeLisle ’04

"Female Sexuality and Health."
—Joe Littenberg ’02

"How to Make Toast."
—Katie Allen ’02

Cover courtesy of Howard Sacks and Todd Davis

—Joe Littenberg ’02

**BY AIMEE ROWE Staff Writer**

George Mitchell is a busy man. Shortly after the talk he gave in Rosse Hall Tuesday night, he hopped into his limo in order to watch the presidential debates. Later that night he appeared on a cable talk show to discuss what Gore and Bush had done.

In between these two events, Mitchell agreed to meet the curious Kenyon public that had gathered in Stroud Lobby; about 50 people waited in order to meet the great Irish peace negotiator.

The crowd was a diverse mix of professors, college students and members of the community, and they all had different agendas.

Some wished to ask specific questions about global politics, others related personal stories regarding the events that Mitchell had mentioned in his talk, and some simply wanted to shake his hand and talk about Maine, his home state.

It was clear that Mitchell is a well-practiced politician in his smooth manner with the public, and the way in which he easily moved from one topic to another. Yet there was something very genuine in his demeanor.

Perhaps this should come as no surprise, as this was the man who had managed to not only bring the glaringly different Northern Ireland interest groups to a table, but successfully convinced them to compromise in the beginnings of peace.

I managed to steal the last four minutes of his time before he was whisked off to Columbus for his television appearance. Unfortunately due to time constraints, many of my questions were unanswered.

**TKC: What sort of role did civil disobedience have in Northern Ireland’s fight for independence?**

**GM:** Well, yes. What has come to be known as the Troubles, the most recent eruption in Northern Ireland, began in the late 1960s and early 70s when Catholics, having seen the civil rights movement in the United States, adopted a civil rights movement there. They began marching and demonstrating for equality, and violence erupted as a consequence of that. Both sides claim the other bears responsibility for starting the violence, but plainly it was an important factor in the events which followed to the present day.

**TKC:** Do you feel that the blanket description of Catholics versus Protestants assigned to the situation by the general public is accurate?

**GM:** The conflict clearly has deep religious roots, but it is not by any means any exclusively religious division. It’s very much about national identity. The majority, who are protestant, think of themselves as British and want to remain a part of the United Kingdom. The minority, who are Catholic, think of themselves as Irish and want to be part of a united island and nation. So, that’s a big factor, and it really is not only about religion. And there are economic factors, many other factors.

**TKC:** After witnessing all this strife centered around religion, are you able to believe in any sort of God?

**GM:** I do, yes. I’m a Catholic, my wife is Episcopal, we go to both churches. I do believe it. I have always been a little uneasy about the extent to which some use it in the political process, but that’s just a matter of individual preference.
British Invasion turns into the British Persuasion

British debaters Matt Butt and Bobby Webster matched up against Kenyon debaters and held debate workshop

BY LOGAN WINSTON
Staff Writer

In the past two weeks, Kenyon students were constantly inundated with stories and news regarding an upcoming British Invasion.

This was not so much an invasion, but a visit from two world-class debaters Matt Butt and Bobby Webster from the British National debate team. Both debaters are 22 and recent graduates of University of London Trinity College at Cambridge respectively. The British National team’s policy is to have its members tour for one year after graduation.

Their purpose at Kenyon: to debate sophomores Peng Wu and Nathaniel Leonard of the Kenyon Debate team on the topic: This house prefers Britney Spears to the Spice Girls.

The topic, according to sophomore Kenyon College Debating Society co-president Cassie Brown, “is often a metaphor. As a springboard to discuss American and British pop culture.”

Butt and Webster have their pop stars and corporations were argued over and presented the better case. The Brits won the competition, six votes to none.

Regardless of the score, the Kenyon debaters made for a solid and humorous debate.

“They were really good. It took a while for them to get warmed up, but I was impressed with the audience and the debaters,” said Butt.

The day after the debate, Butt and his partner Bobby Webster held a debating seminar for those interested. During the seminar, Butt and Webster encouraged the strict structuring of arguments in order to provide the strongest debate.

They also mentioned that in a debate, “you should quote yourself,” because for every philosopher of an opinion, there are many with an opposite opinion. Quoting simply leads the opponent to refute this with quotes of his own.

After a few short activities on structure, and a brief overview of the rules of part, the debaters had eight students debate the topic: This house will use the force. Leonardo attended the seminar, “[It was] enlightening,” he said. “Hopefully the debate team will get to do more stuff like this in the future.”

Butt and Webster are on a 28 college and university tour of the U.S., with Kenyon being their fifth stop so far. During their tour, Butt and Webster will debate with different students representing different university debate teams on a variety of topics.

According to Butt, their experience at Kenyon has been “better than any of our previous engagements.”

A mathematician who hates Math? Burger explains why

Confessions of former stand-up comedian and Williams College Professor Edward Burger are presented in a diverse lecture series exploring views towards mathematics with a mixture of humor and disdain.

Edward Burger, mathematician at Williams College, who will lecture at Kenyon Monday October 16 and Tuesday October 17, is willing to concede this point.

Why teach students things they can easily forget and still lead lives that are perfectly great?” Burger asked in a telephone interview. “If math professors are going to provide things [students] will never use, no wonder they hate it.”

Burger is highly esteemed in the math world as well as by those who cringe at the thought of the quadratic equation.

His list of honors and awards is impressive: most recently the Mathematical Association of America awarded him the Deborah and Franklin Pepper Haimo Award for distinguished College or University Teaching of Mathematics.

His professional activities span from the associate editor of the American Mathematical Monthly to referee for the National Science Foundation Grant Proposals. He has co-authored two books on mathematics, with a third due out in 2001.

Burger’s first lecture, Monday at 7:30 pm in Higley Auditorium, sports the unusual title Why I Hate Mathematics But Love Museums.”

This will address the questions that plague intellectually exhausted students lamenting their choice to study anything from basic algebra to differential equations: why is this stuff so terrible?

Burger rarely mathematical, but by claiming that math’s bad reputation is a result of math professors making bad choices and emphasizing the wrong subject matter. “Math professors aren’t being honest and they are not taking advantage of the power of math,” he said.

“If you hate math then this is an event you cannot afford to miss because all your suspicions will be confirmed.”

Burger’s lecture the following day during common hour, “How to Always Win at Limbo,” will venture into the nether-world of infinite series and absolute values.

Everyone claiming even a semblance of interest in math is invited; however, a fundamental familiarity with the topics may prove advantageous.

Associate Professor of Mathematics Carol Schumacher attended graduate school with Edward Burger at the University of Texas at Austin and was instrumental in bringing him to campus to lecture.

Schumacher is quick to praise Burger and urge everyone to attend his presentations. “I think everyone will enjoy it, I’m even inviting an English professor,” she said. “Ed Burger is a fantastic speaker and very funny.”

Apparently, the man who claims the Theory of Continued Fractions and Diophantine Approximation as professional interests also has written jokes for Jay Leno.

“This is the perfect event to bring a date… the lights will always be on so you can make romantic eyes at each other,” Burger said.
Twisted love story features **Lesbians Who Kill**

Stage Femmes describe their little-known upcoming production as ‘Waiting for Godot with a twist’

BY AMY BERGEN & TRACY MILLER

Collegian Staff

The student theater group Stage Femmes, which specializes in plays that focus on women's issues, are taking on a novel theatrical challenge this fall—the little-known play *Lesbians Who Kill*. Performances will be Friday, October 13 at 8 p.m. and the following Saturday at 8 and 10 p.m. All three performances will be held in the KC.

*Lesbians Who Kill* was originally produced by the London-based feminist performance art group Split Britches. This play, like other Split Britches productions, was created mainly by improvisation.

*"It's an intense process," said director and Stage Femmes co-president Erika Plank. '01 of the ensemble work involved in improvisational theater. Although the Stage Femmes' productions of *Lesbians Who Kill* is based on a script, Plank and the cast made an effort to stay true to the play's improvisational roots, taking some directorial liberties for the performance.

*"We try to mimic [the improvisational style],"* Plank said. *"We took the scripts and tried to give them more specific toKenyon and to our lives."*

Because no two Split Britches shows are exactly the same, the Stage Femmes felt comfortable taking creative license with *Lesbians Who Kill*. "We felt we had more room to play, to make it our own," said Plank.

The only two roles in the play, May and June, are played by first-year Jess Phillips and junior Katie Murray, respectively. The play is set in a car where the two women are sitting and talking. During the course of the play, the audience gains insight into the relationship between these two women. It's anyone's guess whether these two characters are, in fact, the same lesbians who have just committed the killing spree featured in the radio news.

Plank describes *Lesbians Who Kill* as "Waiting for Godot with a lesbian twist." The play operates on a non-linear plot, following an unusual sequence of events. Said Phillips, "You don't really know what [the characters] are dreaming.

One thing is for certain: *Lesbians Who Kill* promises to make the audience think. Plank notes that the Stage Femmes are not wary of putting on a play such as *04 and Katie Murray '02 rehearse a scene from *Lesbians Who Kill*.

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If You Go

**What: Lesbians Who Kill**

**When:** Friday October 13, 8 p.m. and Saturday October 14, 8 p.m. & 10 p.m.

**Where:** KC

**Did they or didn't they?** Jess Phillips regularity the listener of more mid 80s theieteric woods For that reason, they have merely refined it and taken their music to a higher level in the process. The Get Up Kids hit the road on a Nipster sponsored tour this fall, along with labelmates and fellow indie rockers The Anti

**SPORTS REVIEW**

Get Up Kids prove Midwesterners rock too

DAN ALPER

Music Critic

The Get Up Kids come from a place not previously known as a breeding ground for great, up-and-coming rock bands: Kansas City, Missouri. But with two albums, numerous tours and a growing fan base, the Kids are well on their way to showing the world that fantastic bands do not only come from California or New York—Midwesterners can kick out the jams too!

1997 was the year The Get Up Kids brought the world their debut album, *Four Minute Mile*, an album that quickly drove critics and fans to label the band "emo." Emo, short for "emotional," is a style of music originally crafted by former hardcore punk musicians who grew tired of the rigid constraints of hardcore and wished to express broader, more heartfelt emotions and pathos, rather than simply screaming about the evils of society. Original guitarist and future stage manager for the performance. The Promised Ring's *Almost Famous* and the title *Four Minute Mile* is somewhat appropriate, for at times the record reminds

The listener of more mid 80s Dischord era hardcore (Minor Threat, Fugazi) than emo. However, even as the songs chug along at a punk rock pace, the lyrics remind you why this band is considered emo, as in songs like "Stay Gold, Ponyboy" where singer James Suggs laments "I'll cry until I see the white of your eyes." It is the lyrics that drew in hardcore boys who were inspired to find a record that both they and their girlfriends could enjoy.

It is on the Kids second album, 1999's *Something to Write Home About*, that they truly show the scope of their songwriting prowess. No longer content just to forge ahead at typical punk rock speed, the boys slowed it down on certain songs, exchanging speed for more melody and emotion. Songs such as "I'll Catch You" and "Long Goodnight" demonstrate the Kids' vastly improved songwriting abilities, as they are heart-wrenchingly beautiful and likely to leave many eyes wet upon first listen. However, as songs such as "Holiday" or "Action & Action" show, the Get Up Kids have not left behind their punk rock style; they have merely refined it and taken their music to a higher level in the process.

The Get Up Kids hit the road on a Nipster sponsored tour this fall, along with labelmates and fellow indie rockers The Anniversary and Kowfax. This fine rock show extravaganza is dubbed the Battle of the Monster Rock Heroes & Villains Tour in homage to Heroes & Villains, the label shared by all three bands. The show hit Pittsburgh October 10 at the Club Luna, and will come to the Agora Theater in nearby Cleveland, Ohio the very next day.

Do yourself a favor: catch this show if you can. The Get Up Kids are one of the more promising, energetic bands on the scene, and they should be huge any day now. All it would take is one entertaining mainstream radio director for the whole nation to sing the praises of The Get Up Kids.
CONCERTO No.2 that [is used to desire and limitation pervades dimens such as clothing, ceramic Moran's work. Dan Younger, di- and photography. The theme of theological and the psychological."

"I think it’s a big factor why there is a lack of community," said Diaz.

Harrigan used a more personal example, "I had a friend from home last year to visit who didn't feel comfortable because she didn't feel a sense of community here. Now [because of AdeLANTE] she feels a whole lot more comfortable," said Harrigan.

"I saw coming to Kenyon as a way to put myself ahead, there are a lot more opportunities for leadership roles because of the small number of Hispanic/Latino students," said Diaz. "I saw it as an opportunity to have my mask here and to make some kind of a difference, whether it be to help people learn more about my culture or to help dissolve some of the stereo-
types that exist."

As for the highlight of the month, they both felt it was Jorge Gracia. Here for a weekend, Gracia gave a series of lectures ranging from Don Quijote to Affirmative Action, and did much to incite Diaz and Harrigan to think harder about issues affecting them, such as di-

Artist Moran's dolls speak of societal constraints

Baby dolls, ceramics, clothing and children's storybooks are combined in masterful mixed media show

BY ADAM LAVITT
Staff Writer

Kate Moran, a prolific mixed-media artist, will display her work in an exhibit entitled tacitus October 12 through No- vember 11. The exhibit will be on display in Olin Art Gallery. Moran will open the exhibit with a slide presentation about her work in Olin Auditorium Thursday October 12 at 7:30 p.m. A reception in the gallery will follow.

Through the medium of photography, Moran said she has "combined autobiography and fiction with historical events to explore how the women have been depicted, [showing the] rela-
tionship between the physical and the psychological."

Moran works in diverse me-
such as clothing, ceramic and photography. The theme of desire and limitation pervades Moran's work. Dan Younger, di-
rector of Olin Art Gallery, called "Four Hands for Two Pi- anos" [a miniaturized version of Rachmaninov's Opus No. 18, Concerto No. 2 that is used to

If You Go
What: ADELANTE
Dance
When: Friday, October 13, 9 p.m. to 2 a.m.
Where: Gund Commons

around the start of school," said Diaz, "but we are hopeful that we can do it around Summer Sendoff time. We are in the very stages of planning it, after this month, we will really start to set things up," he said. Latine Heritage month officially ends on October 13 in Gund Commons. The group is sponsoring a night of Latin dancing from 9 p.m. to 2 a.m. Starting with golden in Maierentre and Salsa at 9 p.m., the dance will begin at 10 p.m. Appetizers, drinks and snacks will be available throughout the evening.

Founded in 1986 by Kenyon Professor of Philosophy Juan de Pascuale, the current members total 16, five to seven of whom actively participate. The environ-
ment ADELANTE tries to provide is one of community and place.

This is a change from last year, when the group lost many members to graduation and the environment was one of limited students were necessarily com-
fortable. Many students, includ-
ing Diaz, initially were not interested in being in the group as its

focus was unclear. However, this year Diaz admits it is different. "The group has changed a lot. We are semi-exclusive and the focus has shifted to providing a resource network, a community and a sup-
port group," he said.

In being semi-exclusive, ADELANTE will only accept a member who is not Latino if he or she expresses, in a letter of interest, that they are sincerely interested in joining the group. After the letter is submitted, a panel will decide on whether or not to induct the non-
Latino candidate.

However, there does remain the question of how much can the group grow when Kenyon's total Latin population, according to the Office of Admissions, is only 3 to 4 percent.

"I think it's a big factor why there is a lack of community," said Diaz.

Harrigan used a more personal example, "I had a friend from home last year to visit who didn't feel comfortable because she didn't feel a sense of community here. Now [because of AdeLANTE] she feels a whole lot more comfortable," said Harrigan.

"I saw coming to Kenyon as a way to put myself ahead, there are a lot more opportunities for leadership roles because of the small number of Hispanic/Latino stu-
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types that exist."

As for the highlight of the month, they both felt it was Jorge Gracia. Here for a weekend, Gracia gave a series of lectures ranging from Don Quijote to Affirmative Action, and did much to incite Diaz and Harrigan to think harder about issues affecting them, such as di-

and brass. Paula Harper, asso-
icate professor of art history at the University of Miami, de-
scribed Moran's dolls as existing "in the psychic space between
familiar and strange, human and robot, child and adult." Because they seem neither to be com-
pletely stoeic nor completely re-
 sponsive, viewers are invited to
make an observation similar to
Harper's. These beings "don't ap-
pear to struggle with their limi-
tations but simply exercise them in their predetermined possibilities without apparent rancor," Harper said.

Moran, as a "visceral femi-
nist," ends and begins her femi-
nist politics through allusion to
the female body. We are forced to see that the world we enter when viewing Moran's work is our world. "[The creatures of this world] seem to simultaneously endure and accept their world as they make its implacable laws visible with their repetitive movements," Harper said.

Moran earned a B.A. in vi-
sual arts from Antioch College in 1982. In 1988, she received a certi-
 ficate after studying painting at the Pennsylvania Academy of the Fine Arts in Philadelphia. Subse-
quently, she pursued and received the University of North Carolina at Chapel Hill. Moran's work in photography was awarded the Leeuw Grant for Excellence in 1996. She has also received a Purchase Award from the New Orleans Museum of Art.
A&E Profile: Are the arts alive and well on the Hill?

BY TRACY MILLER
A&E Editor

We've all heard the stereotype countless times: Kenyon students are apathetic. Usually, this generalization is made with respect to political awareness or activism. But how interested is the average student in the fine arts—especially the countless performers that take the stage on the Hill?

Here, the Collegian's A&E editor discusses the state of arts at Kenyon with senior Pat Schneider, who has amassed a vocal group following from Mahomet, Minnesota, a triple major in math, history and drama. During his time at Kenyon, he has been active in vocal groups such as the Chamber Singers, the Chasers and the Cornerstones. He is the current president of the Kenyon College Dance and Drama Club, and is the stage manager for their production of Arcadia.

The Kenyon Collegian: What’s it like being a performer at Kenyon compared to other places? Is it a supporting environment?

Pat Schneider: Kenyon is a supporting environment. I'm just doing [vocal groups] right now ... probably the biggest crowd I can come hear us sing. And although I'm not performing in drama, it's great to see people coming out for the shows — it's not specifically something you see at Kenyon, but the audience [here] seems to genuinely reward performers and let them know that they genuinely appreciate the effort that they've put in.

TKC: For some of the performers and groups of the arts that the school brings in—for example, the Dorian Wind Quintet that performed last weekend—at college, it's a real love and many times you'll hear people complain that no one showed up, no one cared. Do you think there's a reason for this?

PS: Well, this may sound mundane, but one problem would be advertising. I was president of the Cornerstones for a year and a half, this film has a little bit of kick that we lost out on and we got... a bigger audience than we've usually drawn and one concert, we were absolutely stumped out and put it off until the week before the concert, and our audience was just sad.

One thing I definitely want to do for Arcadia is get the word out, even out to Mt. Vernon. I think we too often neglect a huge pool of people [in Mt. Vernon] that would enjoy a good show or a good part, but just don't know that it exists.

TKC: Would you say that the average Kenyon student takes an interest in Kenyon's arts and entertainment scene? Sometimes it seems like there's only a select group of people who go to concerts. It's very surprising by the number of people who actually want to act. Know the a cappella groups really well and especially when so many of us are so busy with our own pursuits. I think the school makes a huge effort to bring these groups here, but once they're here, that effort sort of stops. When there's a cappella concert, you have to be sitting under a rock for the past week not to know what's going on. When putting on concerts and shows, you can't expect your audience to just seek you out. That's if you're involved in a more remote pursuit like classical music, maybe part of taking on this is just having to accept lesser interest. If I were to do a play based on abstract political ideas—a Brecht play, or whatever—probably wouldn't pull the same crowd as a play about a dog. That being said, I think that Chamber Singers managed to pull a pretty good crowd, considering they sang classical music from the 15th and 16th century.

TKC: Overall, how would you sum up the current Kenyon Arts scene?

PS: I would say it's doing pretty well, from what I've seen.

Alms for Shanti will bring Diwali festivities

BY ADAM SAPP
A&E Editor

Alms for Shanti, a contempory rock/classical group based in originally in India, will be performing out of New York City, will bring their unique sounds to Kenyon on Saturday October 14, at 10 p.m. in Gund Commons. This concert will begin the celebration of Diwali, the Hindu festival of lights. It is sponsored by many campus organizations.

The band, formerly known throughout India as the successful rock band Indus Creed, fuses both classical and traditional Hindu sounds. They use both classical and western instruments to create their own imaginative sound. They have performed concerts in 28 cities in India, represented the country at the Festival of the USSR and were the first Indian artists to appear on MTV.

Co-sponsored by Gund, Funds Late Nites, Asian Studies, International Studies, the Office of International Education, Religious Studies, the Office of the President, Snowden, the Office of Multicultural Affairs, Asian Students for International Awareness (ASIA) and the Association of American and Japanese Students at Kenyon (AJASK), bringing the band to Kenyon has been a work-in-progress for senior Joie Phaphuvanish since early this summer.

"This is an opportunity to hear amazing music and see these acclaimed international performers and to eat Indian food," said Phaphuvanish.

At the performance Alms for Shanti will entertain the white crowd while Indian students at Kenyon (AJASK) will bring box lunches. "People should expect to be stimulated," said Phaphuvanish. "Your ears will absorb the new, exciting sounds, you'll see and feel the illumination of bright lights and you'll taste the spicy and delicious snacks."
Ultimate frisbee tournament features Bad Asses

Eight teams play in the three on three bonanza on Ransom lawn Saturday and battle like true warriors

BY LOGAN WINSTON
Staff Reporter

Why party when you can play ultimate frisbee?
If you were walking past Ransom lawn Saturday night, you probably noticed the loud music, giant floodlights and the eight teams of eager ultimate frisbee players throwing and catching discs in every way imaginable.

These players were preparing for the first ever nighttime ultimate frisbee tournament held at Kenyon.

The event was funded by Late Nites and organized by Maggie Lamb '03 and Michelle Chapman '02 of the Kenyon ultimate frisbee team.

Aside from the eight teams, more than thirty fans occupied the sidelines of the field in front of Pierce to support their friends in the tournament.

The first round of play was rather uneventful, but the names and uniforms kept fans watching.

Team Bad Ass, dressed in marching band costumes, routed their competition and found the open man in the middle of the field.

Team Bad Ass, composed of seniors John Hoyt, Jerrod Jacobs, Ashcroft and Ian Pitkin, sealed their victory by weaving through their opponents and finding the open man in the end zone.

Then came a 20 minute spell of intense, and it was one of the most fun games, said Ashcroft.

The competition was so good that the first to minutes, and it looked like the game was going to be decided by one or two big plays.

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"I was quite happy with the way we played," said Ludji Ghessiere '02, teammate to Phil Consolo '03 and Chris Meyers '02 of Team PLC.

"I am happy with the potential of this team," said Lawless. "As I have said to them we are beginning to do certain things right, but part of learning is taking some hard knocks on the way."

Next up for the Lords is Oberlin College Saturday.

Denison U. shuts out Kenyon Lords soccer

BY BRENDAN LYNAGH
Staff Reporter

Tuesday, the Lord's soccer team took on the formidable Big Red of Denison and lost 3-0,falling to 1-2.

Kenyon came out fighting in the first 10 minutes, and it looked like the game was going to be decided by one or two big plays.

Then came a 20 minute spell of intense, and it was one of the most fun games, said Ashcroft.

The competition was so good that the first to minutes, and it looked like the game was going to be decided by one or two big plays.

"I was quite happy with the way we played," said Ludji Ghessiere '02, teammate to Phil Consolo '03 and Chris Meyers '02 of Team PLC.

"I am happy with the potential of this team," said Lawless. "As I have said to them we are beginning to do certain things right, but part of learning is taking some hard knocks on the way."

Next up for the Lords is Oberlin College Saturday.

SPORTS THIS WEEK:

TODAY
Women's soccer vs. Ohio Dominican
4:30 p.m.
Volleyball vs. Ohio Dominican
7:00 p.m.

SATURDAY
Football vs. Case Western Reserve
1:30 p.m.
Men's soccer vs. Oberlin College
2:00 p.m.
Volleyball vs. Allegheny College
11:00 a.m.
Field hockey vs. Ohio Wesleyan
11:00 a.m.
Cross country Bobcat Invitational
10:00 a.m.

TUESDAY
Field hockey vs. Wittenberg
7:00 p.m.

WEDNESDAY
Women's soccer vs. Ohio Wesleyan
7:30 p.m.
Men's soccer vs. Ohio Dominican
4:00 p.m.
Football: Lords take tough L

CONTINUED FROM PAGE 16

The Lords now embark on a two-week road trip versus Case Western Reserve this Saturday and then Allegheny College next weekend.

Kenyon Ladies soccer punishes Oberlin College

BY JEN JUDSON
Staff Reporter

A Lord wide out hurls in a pass against Denison.

"We were able to nullify the scoring threat because of our tough defensive play," said Melissa Blum '03. "Allison Madar made a terrific defensive play in the second half."

—Melissa Blum '03

"We played well in the game against Case Western Reserve, we just couldn't come back from the early two goal deficit we had put ourselves in," said head coach Jen Scanlon. "But we controlled the second half of the game with some great opportunities. Ending the game like that, but not getting the win, left us ready to come out in the next game and to control the game from the kickoff."

The Ladies were determined to beat Oberlin and maintain an unblemished home field record.

"Aside from NC Wesleyan, we haven't given up a goal at home," said Scanlon. "We should absolutely have the mindset that we own our home field and thus use it to our advantage. That mindset would help us when we go into our final stretch of the season with big home games against Denison and Alleghany."

With home field advantage to possess the ball off the clearance, we quickly transitioned to offense and played the ball to Kelly Johnson '01, making a great weak side run up the field. Kelly made a move to beat a defender and played a pass to Shannon Maroney, who had snuck up behind the defense with a diagonal run. Shannon showed composure in slotting it by the keeper for a goal. It was probably the best goal of the season!"

Within 45 minutes the women's soccer team had played some of the best soccer of the season. With another shot in the goal, slammed in by Blum, the team was buzzing with adrenaline. With the adrenaline, they were all over loose balls and coming hard on every tackle.

"They attacked as a unit and with confidence," said Scanlon.

The excitement went up a few more notches in the second half when play became even more evenly matched. "We were able to nullify the scoring threat because of our tough defensive play," said Blum. "Allison Madar '01 made a terrific defensive play in the second half. She sprinted across the box and made a hard tackle against Oberlin's star forward who had broken loose and was on the path to goal."

Madar and the entire defensive unit let nothing fly past them.

"We are in a position that every team wants to be in at this time of the year," said Scanlon. "We have six games left, four of them conference games and every single game matters. The teams we have left to play in the conference are all teams competing for the top spots in the conference, and that's the way it should be. I keep telling the players that we should be proud of what we have achieved and where we are because we've worked hard to get to this point. But it's not over yet, and it's only going to get harder from here. We've reached a new level this season for sure, but right now, we are at the bottom of that next level and we need to raise up our intensity and our focus yet another notch to get to the top of that next level."

Blum attributed the Ladies' confidence to their tough offense, defense and steady keeper performance from Maureen Collins '03.

Kenyon will showcase these weapons again at 4:30 p.m. today against Ohio Dominican College.
Field hockey: Rosenberg roasts Oberlin College

The sophomore forward nets four clutch goals, ties record

CONTINUED FROM PAGE 16

record for most goals in a single game. This feat has been achieved only four times in the 21-year history of the Kenyon field hockey program; Rosenberg has done it twice. Senior Captain Meredith Sanborn reflected on the Ladies’ productive weekend.

“This past weekend we really proved ourselves and what we can achieve as a team,” said Sanborn. “We developed a level of confidence in our teammates that carried over into our game.”

Wooster put a damper on the weekend party Tuesday, however. The Scots beat Kenyon 4-0.

“[We] fought hard and did our best to fend off Wooster,” said Weimer. “But Wooster did not let up the pressure for a minute. They are a strong team who came off 3 losses and were prepared to play today. We came out strong and challenged them more than last time but were just unable to keep the pressure up.”

The Ladies get a shot at their fifth victory in a home match against Ohio Wesleyan Saturday at 11 a.m.

X country: Kenyon college Lords and Ladies run well

CONTINUED FROM PAGE 16

The Ladies continue to show improvement as they pulled off a sixth-place finish among a remarkably talented field of competitors. Katherine Kapo ’02 led the ladies once again this week with her 22nd place finish.

“[During] this meet, the challenges were not only our competitors but the weather as well,” said Kapo. “When lightning almost hits your butt it usually encourages you to go faster.”

Erica Netiz looked sharp once again, finishing second for the Ladies in 20:40 and making her rivals taste the flavor of fear as she promised last week.

Running in Neitz’s shadow was sophomore Meg Biddle, finishing only two seconds behind her. Emily Hurley ’01 showed her poise as she cruised to the finish in 20:55.

Both teams now eagerly await the NCAA meet at Ohio University in two weeks.

“Both teams showed marked improvement at the Friendship Invitational,” said head coach Duane Gomez. “The mental aspects of racing will be of utmost importance as the teams head into the all NCAA meet.”

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Field hockey wins two out of three

BY JAY HELMER

Staff Reporter

The field hockey team continued to build on its record, as they picked up two wins over the past weekend. Saturday the team played in front of a home crowd for the first time in nearly three weeks, and the Ladies used that energy to post a 2-0 victory against Transylvania College.

There were a couple of firsts for Kenyon in the game. Both senior captain Samara Estoff and freshman Sara Evans notched their first career goals. Kenyon peppered the Transylvania goalie with 24 shots.

A stifling Ladies defense limited their opponents to five shots, helping freshman netminder Tamar Chalker claim her first shutout of the season. Coach Wendi Weimer gave credit to some players who did not appear on the stat sheet.

"Erin Maturo ['02] and Mary Hill ['01] continue to play consistently and are steady parts of our defense and our midfield," said Weimer.

Kenyon then took their show on the road against Hanover College at the Earlham campus and won 4-0. Sophomore forward Maggie Rosenberg had another huge game, scoring all four of the Ladies' goals. Two assists were credited to both Evans and Junior Lindsey Jones.

With her four goals, Rosenberg tied the Ladies see FIELD HOCKEY, page 15 record, as they picked up two firsts for Kenyon in the game.

Cross country team shines at Cedarville Invitational meet

Head coach Gomez encouraged as Lords capture the crown for the first time, Ladies take fifth place in the annual meet

BY OWEN BEETHAM

Staff Reporter

The Kenyon cross-country team had a very impressive outing as they successfully captured their first ever Friendship Invitational championship Saturday. The Lords pulled off a few spills and several nationally ranked teams to win.

Leading the Lords on their way to victory was sophomore Ben Hildebrand, crossing the tape in fourth place in 26:07. Senior Greg Remaly, the Lords' 1999 NCAA national qualifier, returned to the lineup and ran a fantastic return race. He was barely nudged at the line by Cabrera as they both crossed in 26:55.

Cary Snyder '02 was the Lords fifth finisher, coming in 24th. He was particularly excited about the team's performance.

"Our victory at the Friendship Invitational was simply amazing," said Snyder. "It was especially encouraging that our six through nine runners ran strong and seemed poised to close the gap on our top five runners."

Following the top-five pack was the freshmen duo of Khan Cabrera and Andreas Johne. They both fared well in the toughest race of each of their young careers.

"The team seems to be coming together, and with a few injuries to deal with from here on out, things can only continue to get better," said sophomore Drew Kalnow.

The Ladies kept the heat on Transylvania.

The Kenyon football team takes early lead, but offense suffers second half meltdown Saturday

BY MIKE INLANDER

Staff Reporter

The Kenyon football team closed out the month of September in disappointing fashion by dropping their fourth consecutive game of the season to Denison University, 17-14. Pre-game hopes were high as the Lords went into the game facing the only team in the conference with nearly twice as many freshmen as Kenyon's team. Kenyon's experience didn't seem to play a big role though, as Denison took the lead early in the game.

The Big Red got on the board first with a 26 yard field goal by Mike O'Donnell '01. This conversion came with less than a minute in the first quarter as Denison capped off its 10-play drive.

Refusing to remain in a five-quarter scoreless drought, Kenyon fired back with a short gain of its own before going deep. Quarterback Tony Miga '02 connected with wide out Milan Pericic '04 on a 52 yard scoring strike down the right sideline.

The game's momentum continued to swing like a pendulum as Denison jumped back into the lead. The Big Red drove 74 yards down to the Kenyon seven-yard line. Denison then capitalized on their red-zone opportunity with a seven-yard touchdown pass.

Kenyon regained possession of the ball with two minutes remaining in the half and moved impressively in the hurry up offense. While the Lords were not picking up large chunks of yardage, they were effectively managing the clock. But it seemed as if the Kenyon drive would be thwarted on the Big Red four-yard-line.

With only four seconds left, part of the Big Red four-yard-line. With just one second left, the Big Red four-yard-line. With the ball in from the four-yard-line. With the Kenyon drive would be thwarted on the Big Red four-yard-line.

Unfortunately for Kenyon, their exciting play did not transfer over to the second half. The defense held solid for the most part. The Denison offense was regularly shifted until midway through the fourth quarter. Applying solid pressure, Adam Exline '01 flushed the pocket forcing Big Red quarterback to scramble. An effective pump fake disabled the defense, opening room for a long scramble. Denison punched the ball in from the four-yard-line. With the for the holder. Denison was able to hook up with defensive regular Ben Mollo '01 for the touchdown.

After senior Tyler Griffin's second extra point of the game, the Lords had regained the lead at halftime. For the third half in the last two games, Kenyon was unable to put any points on the scoreboard.

The defense continued to shoot themselves in the foot by shutting down Denison and then giving back their hard work by allowing long gains for first downs. Yet, holding an opponent to 10 points is normally enough to ensure victory. This was particularly true in the case of the Denison game, where defense see FOOTBALL, page 17.