Senate may remove Greek Council seat

BY DANIEL CONNOLLY
News Editor

Kenyon College’s Senate spent much of Tuesday’s meeting discussing legislation to take away the vote of the Greek Council representative.

In addition, senators delayed a vote on legislation to authorize the Senate may remove Greek Council seat.
Student manager's duties expanded in Horn Gallery

BY GIL REYES
Editor-in-Chief

This year’s managerial changes at the new Horn Gallery have attracted a lot of attention from student organizations and administrators. In the past, student managers for campus buildings served as representatives for the student body to maintain and administrators and found new ways to improve and promote the use of the space. With the new Horn Gallery, new responsibilities have been added for its manager.

Although a number of managers organize events for the Horn, Jennifer Keeley ’02 is the primary contact person. Scheduling decisions go through her before being entered into KC Events by Coordinator of Campus Events Scheduling Catherine Levengood. Previously this system of scheduling was unique to the KC.

The KC is utilized as the primary theater for student theater groups on campus. However, any organizations or individuals are allowed to reserve the space. KC Manager Karen Shanton ’02 said that it is “first come first serve with the KC.” The difference from the Horn Gallery is that Keeley is allowed to refuse requests for the use of the Horn.

Director of Student Activities Claudine Kirschner felt it was “appropriate for the responsibility of scheduling to be within the Horn Gallery organization.” This stems partially from the fact that the previous Horn Gallery building was completely student-owned and operated before it was condemned. In addition to assuming most of the construction of the Horn’s new home, the College assumed responsibilities regarding the upkeep and usage of that space.

“They [the Horn managers],” according to Kirschner, “see the space beyond just as a building, they see it as a community. This being the first semester, we’re trying to give them the autonomy to create that community.”

According to Keeley, the verbal agreement entered into by the college which allows them this autonomy is “based on the founding philosophy of the Horn.” Keeley said, “This is the first year we’re getting organized and working with the administration. She wants the Horn to have an ‘open environment for the artistic and creative expression of students.’ In addition, Keeley said that organizations ‘just use the Horn, [they] have to come and be a part of it.’

Kirschner said, “It’s my understanding through conversations with the student managers, that they want the space to be as open as possible, so trust that they are using that as a guideline when scheduling events in the Horn Gallery.”

With regard to who would use the space, Keeley said, “A lot of our decisions are just talking about it. It’s not going to be cut and dry.” Keeley and the other Horn Gallery managers are reviewing the Horn’s mission statement and constitution in relation to the new role the Horn plays at Kenyon.

The Horn Gallery is faced with the difficulty of maintaining their own sense of community while remaining open to the needs of student organizations. If this situation does not work out smoothly, Kirschner suggests that more discussion be had to “slap in the face.”

It’s a matter of principle. The Greek Council vote is just a special-interest vote.’

Senators Co-Chair Alex McKeown, Associate Professor of Political Science

continued from page one

One sophomore class representative, Senior Brown, ’01, senior class representative, said no seniors had urged her to pursue the legislation. “Do we want this to overshadow everything else we do this year?” she asked. Andrew Dissmore ’01 said that fraternities have been making great strides in improving their behavior and would interpret the legislation as “slap in the face.”

The only student who actively supported the legislation was George Polychronopoulos ’02. “Our structure should make sense in its entirety,” he said, expressing the possibility that even if the legislation might not pass on the Horn Gallery organization.” She wants the Horn to be an, and working with the administration, creating that community.”

The flam Gallery is faced with the difficulty of maintaining their own sense of community while remaining open to the needs of student organizations. If this situation does not work out smoothly, Kirschner suggests that more discussion be had to “slap in the face.”

It’s a matter of principle. The Greek Council vote is just a special-interest vote.’

Senators Co-Chair Alex McKeown, Associate Professor of Political Science

In this single, students have expressed frustration at Kenyon’s inability to publicize information about their attackers.

Bielefeld said that the new legislation might lead to the perception that the college would not disclose the results of disciplinary hearings. “I would like to see automatic publication,” he argued.

The Senate reached a consensus that the legislation should make clear that releasing the information was the “default position,” and Omahan said he would work on the language for the next meeting.

Other issues on the agenda for this year include a discussion of the hourly wage paid to student workers and a general discussion about alcohol, tobacco and illegal drugs at Kenyon.

The Horn Gallery has weekly meetings every Tuesday at 10:15 p.m.
Council: decision up to senate

CONTINUED FROM PAGE ONE

In terms of the FERPA policy including crimes other than sexual assault, I wouldn’t say that’s false, but I would say that it is news to me and [that] it is contradictory to what we were discussing at the meeting.

—Senior Class President Aaron Hamilton

TNAICS: student meeting Tuesday

CONTINUED FROM PAGE ONE

reconsider the college, unless something unexpected occurs. However, the college can be expected to discuss should first read the relevant section of the “Self-Study Report,” available on course reserve at Olin library.

Spensley says that there will be other opportunities to converse with the members of the committee. For example, NCACS members are expected to question students on Middle Path and Independent Theater classes. However, says Spensley, “[The meeting] is the one time when the committee will give its undivided attention to a single issue...”

Horn: manager’s control increases

CONTINUED FROM PAGE TWO

According to Shanton, the KC is used by Amnesty International and Activists United for weekly meetings and for events sponsored by Late Night Programming and theater groups such as Stage Femmes and GREAT. This year the KC is also being used as a lounge space that is, according to Shanton, “only open when events aren’t scheduled in there.”

“It is limited as a theater space,” Shanton said, “Any time you have a cast of more than three or four people, they just don’t fit on the stage. And that, in turn, limits the seating space.”

Space and scheduling issues for student theater groups have been a heated topic of debate in recent years. Co-president of Stage Femmes Danni Hurley ’02 said, “For the theater groups who do use this space, and for the students who do do independent theater in the space, I feel that we have completely lost the tenets hold that we had on the KC to begin with.”

Check out our updated website at www.kenyon.edu/orgs/collegian
Tuesday’s presidential debate could decide race

BY JEFF REED
Political Reporter

This week’s polls show Al Gore and George W. Bush locked in a statistical dead heat. The latter candidate has experienced a significant surge in a short period of time. Two weeks ago it appeared that his campaign was floundering, but he has since regained momentum. It now looks like our next executive will be the person who becomes most favorably in the presidential debates, which commence this Tuesday.

Much ado has been made over these debates and both candidates are aware of their importance. This was evident in the debate over the debates, held a few weeks ago, in which the candidates fought to determine appropriate moderators, venues and times. Bush favored a debate on Larry King Live, one on Meet the Press and one arranged by the non-partisan independent Presidential Debate Commission. He eventually settled for the standard three-one-and-a-half-hour debates, sponsored by the Presidential Debate Commission, which Mr. Gore favored.

If either Mr. Bush or Mr. Gore commits a major blunder during one of the debates, they will be all but finished. Poor performances in widely viewed debates have historically spelled defeat for candidates in close elections. In 1976, President Gerald Ford had a slight lead in the polls and agreed to debate Jimmy Carter. He stumbled when asked a question by Max Frankel of the New York Times. Mr. Frankel, an expert on Eastern Europe, asked a specific question about Soviet domination of Yugoslavia, Romania and Poland. Rather than address the issue, President Ford denied that such domination existed. Mr. Frankel pressed on, backing President Ford into an uncomfortable position. More than anything else, President Ford’s poor performance in that debate crushed his re-election hopes.

It is unlikely either candidate in this year’s election will face such tough questioning. The Presidential Debate Commission has agreed to let Jim Lehrer, anchor of "NewsHour," moderate all three debates. Mr. Lehrer is very experienced in this role. He moderated one of the 1988 presidential debates and all three of the 1992 presidential debates. He has a reputation for asking open-ended, fair and straightforward questions. If a candidate is not fully addressing a question, he may press on, but he will not do so with tenacity. He is unlikely to ask questions anywhere near as pointed as the one Mr. Frankel asked President Ford.

Mr. Lehrer will bring sobriety and substance to the debates. This is important, because it might mark the first time that many voters will see the candidates speak seriously about the issues. Mr. Bush and Mr. Gore have been visible on popular television shows over the past few weeks, but they have been working questions about their favorite breakfast cereals, rather than about the details of their policy proposals. Tuesday they will have the chance, for the first time since the conventions, to tell a large audience why their respective policies are better for America.

The closeness of the race should impact their debating strategies. Neither candidate is far enough behind to need to assume an attack dog role. Both should treat their opponent respectfully, trying to exhibit as much dignity as possible. In previous debates, Mr. Gore has pressed opponents to explain policy details. Expect him to push Mr. Bush in this regard. If he does so unfairly, or criticizes Mr. Bush without warrant, Mr. Bush will call him on it. The winner of the debates will be the one who is able to smoothly, convincingly and calmly expound his own views, without exhibiting ineptitude toward his opponent.

In prior election years, the first presidential debate has been the most widely viewed. If that holds true this year, Tuesday’s debate will be crucial for both candidates. Mr. Gore has expressed eagerness about tussling verbally with Mr. Bush, since he was seventeen points behind in the polls. Many expect Gore to perform well in the debates, crediting him with strong speaking ability. One such supporter is Massachusetts Senator John Kerry, who foresees a "second Boston Massacre." Yet before overestimating Gore’s talent as a debater, it is useful to keep in mind that he did not convincingly trounce Dan Quayle in the 1992 vice-presidential debate. And although his opponent, George W. Bush, is not known for his speaking skills, Bush did well enough in the Republican Primary Debates to survive the combined Gary Bauer, Alan Keyes, Steve Forbes and John McCain onslaught. The winner of the 2000 presidential debates is now uncertain, but it is likely that whoever emerges victorious will be our next president.

CONTINUED FROM PAGE ONE

We only had two ethernet jacks, so not everybody could be online at the same time. Our room could have been a comfortable single. If we had to stay in the triple all year, I would have gone crazy.

"Shocked is the best word I could use to describe [the first impression of the McBride triple]," said Tiffany Graham ’04, a resident of the other eliminated triple. Graham says that she was not willing to live in a triple and was given measurements. "They said it was going to be a comfortable single," she said. "It felt like a prison setting. We had a portable closet, portable desk and place to sleep, anyway. It's just lucky that [the roommates') schedules are different, so we're rarely all in the room at the same time."

While Graham and Hetrick’s rooms are again doubles, they re-count the difficulty of the reversion process and question the role of Residential Life in such transformation. "We had to figure how to move in [the processes of moving to a different room] by ourselves," says Hetrick. "We went to [Residential Life] three times, and he gave us performance options: send one of our people to a double with one person, move one person into a double to form a new triple or find someone to willing to live in a triple and switch. We ended up moving ourselves."

In addition, a vax computer lab and weight room in McBride were converted into new triples to accommodate the incoming freshman class. According to Basta, these rooms do not have smaller dimensions than a standard triple.

While Zipp concides the difficulties of the small triples, he reports no plans to reform the room assignment system. "In the future," he says, "I hope the numbers in each class even out. This year, the class size for the freshman class was smaller than those of the previous three years."

Said Zipp, "They're not ideal living conditions. I have to give a lot of credit to the students for making the best of the situation we have."
**At Kenyon**

Take a walk down the path

**Thursday**
- **Kenyon Debating Society vs British National Debate Team**
  Higley Auditorium, 7:30 p.m.
- **Drama: Desperate Affection**
  Hill Theater, 8 p.m.
- **Film: Portrait of Tibet**
  Higley Auditorium, 10 p.m.

**Friday**
- **Drama: Sesh**
  Hill Theater, 8 p.m.
- **Film: The Fiend and the Fury**
  Higley Auditorium, 8 p.m.
- **Coffeehouse: Sponsored by Crozier**
  Crozier Center for Women, 9 - 1 p.m.

**Saturday**
- **Concert: Dorian Wind Quintet**
  Rose Hall, 8 p.m.
- **Drama: Desperate Affection**
  Hill Theater, 8 p.m.
- **Film: The Bratva Vida Social Club**
  Higley Auditorium, 8 p.m.
- **Coffeehouse: Sponsored by ADELANTE**
  KC, 10 p.m.

**Sunday**
- **Drama: Sesh**
  Hill Theater, 8 p.m.

**Tuesday**
- **Lecture: "The Lessons of Bel FOOD for the United States"**
  Senator George Mitchell, Rose Hall, 7:30 p.m

**Wednesday**
- **Reading: David Foster Wallace**
  Higley Auditorium, 7:30 p.m.
- **Open Mic Night**
  Horn Gallery, 10:15 p.m.
- **Film: The Phantom Tollbooth**
  Higley Auditorium, 10:15 p.m.

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**Parish House Luncheon Cafe Menu**

Homemade luncheons every Friday raising funds for charity.
A nice change from ARA!

**Menu for Friday**
- Georgian Cheese Bread
- Tomato Soup
- Green Salad
- Armenian Orange Cake
- Cafe Chocolat

$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

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**Around Ohio**

Take a drive

**Exhibits, Festivals, Events**

**ongoing**
- **Swan Lake Ballet**
  BalletMet Columbus, Ohio Theater, Sept. 28 - Oct. 1
  Tickets from BalletMet box office

**Ohio Renaissance Festival**
- 16th century English musicians, Scottish Dancers, comedians, jugglers, live entertainment, arts and crafts.
  Renaissance Park, Harveysburg

**Friday**
- **Hockey: Columbus Blue Jackets**
  vs. Florida Panthers, Cincinnati Gardens, Cincinnati

**Saturday**
- **Coshocton County Fair**
  Demolition derby, open truck and tractor pull, rough truck contest, harness racing, 707 Kenilworth Ave, Coshocton

**The Live Wire**

opening tomorrow

**Friday**
- **Flying Tigers**
  Rascal's Pub, 501 N. Park Street, Columbus

- **The Jack**
  The Blarney Stone, 173 Hill Rd, Pickerington

- **Terry Davidson & The Glasses**
  Break-a-way Lounge, 5757 Sinclair Rd, Columbus

**Saturday**
- **International Hunters**
  Brian Boru's, 647 N. High St, Columbus

- **Scott Duffes, Brian Boru's Pub House, 240 N. Liberty St, Powell**

**The Reel World**

**Best in Show**
- A comedy about the vicious competition between rival dog owners and their showdown at a dog show. Rated PG-13.
- **The Broken Hearts Club (Andrew Keegan, Dean Cain)**
  A drama covering a summer spent by six 20-something gay friends in Hollywood. Rated R.
- **Remember the Titans (Denzel Washington)**
  A movie based on the true story of the desegregation of two high schools in Alexandria, VA and the football coach who led the team to triumph. Rated PG.

**Aural Fixation**

In record stores now

98 Degrees, Revelation
- **Hooverphonic**, The Magnificent Three
- **Tarsha Vega, Diamonds and Monsters**
- **Meat Puppets**, Golden Lies
- **Shola Ama, In Return**
- **Original Soundtrack, Bamboozled**
- **Black Eyed Peas, Bridging the Gap**
- **Andy Summers, Peggi's Blue Skyline**
- **Cag, Thunderdome**

**Original Soundtrack, Soul Food: The Series**
- **The Allman Brothers Band, Positively at the Beacon**

**String, Brand New Day Tour**
- Live from the Universal Amphitheater

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**Opinion**

*Some student organizations ignored, some indulged*

**College arbitrarily assigns legitimacy to groups' needs**

From the hard wood floors to the picture windows, the Horn Gallery is truly a space to be reckoned with. The KC, on the other hand, is a tiny, poorly lit room with a platform and a penchant for housing the Red Door's old furniture.

While the Student Activists Center and the Horn members view the Horn as more of a community than a space—and as such, the Horn is granted autonomy in event scheduling. The school has decided that the building does not need to be available under the same guidelines as other places that belong to the college. In order to find rehearsal and performance space student organizations are subjected to the schedules of everything from dance and drama department shows to phone-a-thons.

Student theater groups have been asking for an adequate theater space of their own for years. One with a larger stage, a back stage area, costume and set storage space, a seating capacity above 50 people and proper lighting instruments. Compared to what is needed, the KC is as ill-equipped as the Hom. Both the Student Activities Center and the Hom members view legitimacy to groups' needs through a letter to Collegian staff. All members of the community are welcome to express opinions to the writer. Columns and letters to the editors do not necessarily reflect the views of the Kenyon College staff. Members of the community are welcome to express opinions through letters to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 300 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and time constraints. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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**Letters to the Editor**

**Seniors deserve parking**

Oh to be a senior: debasing rackets with the faculty over boxed wine, 100% senior, and of course, luxurious housing. And yet, what could be considered the most prized of these privileges is non-existent—senior parking.

A classmate of mine, tired from a weekend odyssey to the south, returned to campus last Monday morning at 2 a.m. only to find the massive south lot overloaded with underclassmen vehicles. Many of them were even SUVs. Instead of having to haul her belongings up just one gnarly hill to her room in Old Kenyon, she was forced to hike nearly 3/4 of a mile to her dorm from a remote lot. Though late-night muggings are rare in Gambier, what if some Psi U pledges had mistaken her for a Webster Lacrosse player? Trouble, I suspect. Why don't we sacrifice a coveted night of cocktails with the faculty and promote a senior parking privilege? While the College should not build more lots, they can improve the situation by forcing underclassmen to walk that extra mile. As long as this would even encourage freshman to leave that Explorer at home, where its defective tires can't harm anyone.

—Lane Jost '01
Vote for Nader is vote for democracy, not Gore

The citizens of the United States are overwhelmingly dissatisfied with the government they have helped to elect. Poll after poll shows that Americans have little faith in governmental integrity and in their own ability to affect change. The 2000 presidential election, marked by a determined and genuinely progressive third party candidate, would seem to be an ideal opportunity to overturn the status quo. This opportunity is seriously threatened by the rhetoric of the Gore compromise.

The Liberals for Gore movement presents the opinion that since Ralph Nader has only been polling in the single digits, Gore and other disaffected voters would do well to rally together—not in favor of Gore, but rather against Bush. They offer as argument Gore's supposed progressivism compared but rather against Bush. They offer as argument Gore's supposed progressivism compared to Bush, and claim that Nader's candidacy will only act as a spoiler without having any lasting mark on the face of American politics.

Gore is much more conservative than they would like to admit. Though he supports Roe v. Wade, he has voted against federal funding for abortion. This effectively denies poor women, those most likely to be in need of the legislation, of their right to choose. The Clinton/Gore administration pushed the Defense of Marriage Act and the "Don't ask, don't tell" policy, both undermine recognition of the humanity of gay and lesbian people in the eyes of U.S. law. As far as capital punishment goes, he is as pro-death as Bush, and in fact lobbied extensively for 60 new crimes to be punishable by death, including a number which do not involve murder.

Gore has always placed much emphasis on his environmental record, but it is here that there is most dissonance between his words and deeds. Gore was a supporter of the 1995 "salvage rider" which gave rise to unprecedented logging sales under the guise of clearing away diseased wood, free from the safety nets of public scrutiny and judicial review. As Vice President, he has consistently supported NAFTA and the General Agreement on Trade and Tariffs (GATT), both of which allow major corporations to override nationalist environmental laws. The eight years of the Clinton/Gore administration have seen increasing subsidies to producers of fossil and nuclear fuels, a sharp rise in the import of crude oil, and a full eight years without any increased fuel efficiency standards. This is a worse record than that of the Reagan/Bush Sr. administration. Furthermore, Gore has a significant conflict of interest: if he cares about the environment, does it not make sense that he should dispose of his family stock in the Occidental Petroleum Corporation?

Tim Hermach, one of the organizers of Environmentalists Against Gore, says "Vice President Gore has a long record of making campaign promises about protecting nature, and then breaking his promise every time one of his political supporters wants to do something that would damage, degrade or destroy a forest, river or stream, even a National Park."

Second, then, that fans of Nader have no friend in Gore. Still, the Liberals for Gore claim, nearly anyone would be preferable to Bush, and those on the left have a duty to make sure that Bush stays out of power, even if it means voting against our most cherished beliefs. "Don't vote for Nader," they say. "He can't win." What they are forgetting with this argument is that the point of voting is not to predict the winner, but to make our voices heard and our preferences known. A vote for Nader is not a vote for Bush: a vote for Nader is a message that the current status quo and those who hold it are unacceptable to the person of conscience in America today. It is a declaration of personal integrity, a statement that says "my vote cannot be bought by mere popularity or the support of big business, but must be earned through a clear ideological and moral platform."

Furthermore, a vote for Nader is not a mere spoiler, an undermining of the choice between Democrat and Republican. A president is not made by counting every vote, he is made by the electoral college: each state has a certain number of electoral votes, and these are determined by the state's majority voters. If Gore wins in a state, the state's entire electoral vote is for Gore, and the other votes are used for the statistical analysis but not to determine the president. A vote in Texas for Ralph Nader does not take anything away from Gore. What it does do is bring more people to the polls—liberals who are so disillusioned that they would not vote at all if the choice were limited for them to Bush or Gore, are made acceptable to the corporate powers.

What it does do is pave the way for the future in the form of federal matching funds. What it does do is show clearly the voters' desire for real choice, real change, real candidates. A vote for Nader is not a vote for Bush; it is a vote for the democratic process.

—Jody Cments

All candidates deserve to debate

I am writing to alert Kenyon of the current corrupt status of the nationally televised Presidental debates (Oct. 3-17). The debates include Al Gore and George W. Bush and prevent serious third-party candidates such as Ralph Nader and Pat Buchanan from taking part. The criteria used to exclude these candidates from the debates is unjust and should be changed.

Last January, the Commission on Presidential Debates decided that in order for a candidate to participate in the debates, he/she must have 15 percent of the vote in five national polls. This number is unreasonably high and was imposed to exclude serious third-party candidates. In addition, this number has no precedent and no relevance to the presidential election whatsoever.

First, a look at history: in 1992, Ross Perot was allowed into the debates while polling at around five to six percent. Thus, a precedent exists in this situation. Second, a look at the amount of support which candidates must have in order to receive federal matching campaign funds for the next election. At least five percent of the vote. Clearly, five percent seems a reasonable amount of support for a candidate to have national relevance and to participate in the debates. This second criteria has also been met.

Yet even beyond the absurdity of the 15 percent standard is the fact that candidates should have such power. The CPD is a private, bi-partisan, corporate-sponsored entity. The Commission was created by the candidates and Repubulic parties in 1987 to oversee the debates, and its sponsors include AT&T, US Airways, Sun Trust Bank, American Airlines, and other corporate bodies. Past sponsors have also included the S dru Lee Corporation, Sprint, and Philip Morris. I ask you, is this democracy? Or is it the CPD acting as a majority voice for Gore, the understandable ideas and viewpoints? Make your voice heard!

—Madeline Podnar '03
Snowden continues commitment to cultural education

BY HEATHER GRIGSBY

Snowden Multicultural Center aims to provide a comfortable environment for education and study through cultural programs such as Dessert and Discussion, Global Cafe and Off Campus Studies presentations.

One of the projects of this year's planning board is to provide more cultural films to the student body.

Snowden is achieving this objective through the introduction of thematic movie showings each month in conjunction with Gay History Month, Black History Month and Women's History Month. The first film showing is scheduled for Tuesday and will be the first in a series for the month.

Snowden's calendar for the coming month includes a number of other events, which have become staples in their program. The Global Cafe for the month will focus on foods from the region of Oceania. The dinner will take place on October 15 at 6 p.m. and cost $5 per student.

Global cafe attempts to familiarize students with another culture by examples of foods native to a particular region. This event began during the center's first year on campus in the fall of 1992. The program has become a monthly program under the charge of Susanna Ok '03.

In the past the profits from this event went back into the Snowden fund. However, at the suggestion of Ok, profits are now being donated directly to charity through the organization Freedom From Hunger.

Dessert and Discussion programs also facilitate cultural discussion through the medium of food. Incorporating a variety of desserts, this event serves as a forum for debate of topics from immigration to environmentalism which relates to Kenyon and American culture.

The next Dessert and Discussion, co-sponsored by ALSO in conjunction with Gay History Month, will address heterosexism and will be held October 17 at 7 p.m.

Along with these core programs, Snowden provides a number of resources for the daily use of students. Aside from the four rooms for reservation there is also a kitchen, and electronic equipment available.

The center was conceived in 1990-91 by the Multicultural Affairs Advisory Council as a forum for cultural education to increase understanding and respect for all people.
"We are in a very prosperous society, things are working well for Americans. It should bother them that in order for the rest of the world to live like Americans, we’d require four more planet earths." - E.O. Wilson

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**Sociology faculty panel debates Race in New Millenium**

**BY ALEX SIMPSON**

"I'm a provisional deity. That is, I'm willing to consider that there is a higher intelligence, yet undetermined, that might have created the big bang and gave the laws of the universe, but I've lost faith in anything like a personal God. I really do believe, and I may be wrong, that we're on our own, and we've got to make the best of it." - Wilson

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**THE SOCIAL SCENE**

**WHAT ARE YOU DOING THIS WEEKEND?**

Homecoming Weekend has been a weekend of football, a combination as sure as grilled cheese and tomato soup in the dining hall. Homecoming also means the Beta Party of the year! The Betas have the right idea: center on Kenyon and always will. Although the kicks were kicked early, most of the crowd seemed oblivious as they stayed on to enjoy the beer and fun. The party was a success, although overcrowded.

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**Want a cookie?**

Write for Features. We'll buy you one.

Contact grigsbys
Author Wallace tells stories of *Hideous Men*

Acclaimed fiction writer's work allows readers to hear background noise by which we live

BY JESSIE KATZ

The Kenyon community will have the honor of hosting nationally acclaimed fiction writer David Foster Wallace read from his work in progress Wednesday at 7:30 p.m. in Higley Auditorium. The reading is free and open to the public.

Author of such works as the short story collection *Brief Interviews with Hideous Men* and the 1,079 page novel *Infinite Jest,* Wallace has cultivated a large following of readers who find great insight in his varied tales of human frailty and moral failing. Said Kenyon Luce Professor of Art and Politics Lewis Hyde, "Many creepy perceptions, the kind of fiction, enough so that I myself often find the work unsettling, unnerving."

A well-published yet relatively young author, Wallace knows what Flannery O'Connor taught us long ago about the uses of "agrotic" human beings, that a writer can recognize agrotic human beings, that is a sign that we have a concept of what an ideal human being is. The person who cannot see the grotesque is the one who is really lost.

It is this perception of humanity that Wallace, now in his mid thirties, has used to grip so many readers. His latest work, *Brief Interviews with Hideous Men,* chronicles the imagined interviews of men who are asked to relate aspects of their relationships with women. Although there is a supposed interviewer in the stories, the actual question is not seen.

Wallace uses the common denotation "Q" as the only suggestion of a question and the reader is left to surmise what was asked by interpreting the response.

"Wallace seems to be after in *Brief Interview* is an understanding of both love's opportunities and its repercussions. The stories can at times be difficult to take, such as "Brief Interview #20," in which a man describes how a night intended for a casual affair becomes one woman's confessional about being brutally raped. The man becomes so shaken at this that the story ends with him verbally abusing the questioner.

"In "The Depressed Person," a woman laments over her inability to get over her depression and can only recount circumstances and historical facts related to her illness. Yet another campy and campy is the woman who is lured by a border (VI)," which recounts how a soon-to-be divorced couple flips a coin for custody of their son.

However, it is this kind of truthful representation that keeps the cover of Wallace's latest book readers so intrigued by Wallace's tales. "The unsettling portion of Wallace's work indicates to me, finally, that he is writer of conscience," said Hyde. "He can produce such an artistic range of voices because he knows what voice is how well he stands."

Included in *Brief Interviews* are stories of a more light-hearted nature, such as "Brief Interview #14" in which a man describes how, at the height of physical intimacy, he always shouts, "Victory for the Forces of Democratic Freedom!" "Octet" and "Datum Centurio" mock academic styles of writing and use footnote for emphasis. The former reconstructs the art of writing a story and the latter discusses the concept of dating, written from the year 2026.

Since his first novel, *The Broom of the System,* was published in 1986, Wallace has written steadily and received both national and international awards for his work. He received the Lannan Award for fiction, a MacArthur Fellowship, the O. Henry Award and the Paris Review Prize for his short stories.

Wednesday's audience should prepare to hear thoughts of a man who is not fearful of addressing humanity's more painful aspects. As Hyde said, "Wallace" catches our American speech and restates it in an awkward sort of a way that we re-hear—familiar but strange—the background noise by which we live."

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**First Carnegie, now Rosse**

**Dorian Wind Quintet takes stage Saturday at 8 p.m.**

BY SCOTT JOHNSON

The Dorian Wind Quintet will perform a concert in Rosse Hall Saturday at 8 p.m. The concert is sponsored by the Department of Music and is part of the Guild Concert Series. The performance is free and open to the public.

The performance will include a mixture of pieces from both classical and modern composers. The program includes "La Cheminee du Roi Rene" by Darius Milhaud; "Concerto in C" for flute, oboe and bassoon by Antonio Millane; "Fugue in Perpetual Motion" by Billy Childs; and "Duo for Flute and Oboe, Op. 13" by Alberto Ginastera and "Quintet No. 2 in E flat Major, Op. 88, No. 2" by Antonin Reicha.

Since its first concert at the Tanglewood Music Festival in 1961, the quintet has continued to cement its reputation as one of America's most exceptional, ensemble. The quintet's newest member, she freelances in New York City and teaches at the Boston Conservatory of Music and Bost­on University's School of Music. Gedicgan teaches at the Boston Conservatory of Music and Bos­ton University's School of Music. Gerald Reuter started playing the oboe at the Juilliard School at the age of nine. He attended the Royal College of Music and has toured the United States and Eu­rope with the Orpheus Ensemble. He is currently a member of the Metropolitan Opera National Touring Company. Since 1978, Reuter has been teaching at the University of Ari­zona.

Jane Taylor on oboe is one of the founding members of the Dorian Wind Quintet. She received her B.Mus from the University of California. She also performs with the Boston Symphony Orchestra. Clarinetist Jerry Kribs attended the University of Southern California. He was principal clarinet with the Metropolitan Opera National Touring Company.

"In "The Depressed Person," a woman laments over her inability to get over her depression and can only recount circumstances and historical facts related to her illness. Yet another campy and campy is the woman who is lured by a border (VI)," which recounts how a soon-to-be divorced couple flips a coin for custody of their son.

However, it is this kind of truthful representation that keeps the cover of Wallace's latest book readers so intrigued by Wallace's tales. "The unsettling portion of Wallace's work indicates to me, finally, that he is writer of conscience," said Hyde. "He can produce such an artistic range of voices because he knows what voice is how well he stands."

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**Premiere Theaters**

Movie-line: 392.2220

Original Kings of Comedy
- Fri - Thu 4:30, 7:00, 9:30
- Su - 1:30, 4:30, 7:00, 9:00

Urban Legends II
- Fri - Thu 5:05, 7:20, 9:20
- Su - 12:30, 24:55, 5:05
- 7:30, 9:20

The Watcher
- Fri - 5:00, 7:10, 9:20
- Sa - 12:40, 24:50, 5:00
- 7:10, 9:20

Bring It On
- PG13
- Fri - Thu 5:10, 7:10, 9:20
- Su - 12:40, 24:50, 5:00
- 7:10, 9:20

The Replacements
- PG13
- Fri - Thu 4:45, 7:15, 9:45
- Su - 12:40, 24:50, 5:00
- 7:10, 9:45

Chicken Run
- 7:00
- Fri - Thu 5:00, 7:00, 9:00
- Su - 1:00, 3:00, 5:00
Love for hit man leads to *Desperate Affection*

**BY JEN JUDSON**

Staff Writer

Erin Dowdy stars in her senior thesis production of Bruce Graham’s *Desperate Affection* tonight and Saturday at 8 p.m. in the Hill Theater. Dowdy plays the role of Maddie, a commercial actress, and junior Serge Burbank takes on the role of her boyfriend Richard in a Domestic drama of unexpected twists and turns.

Conflict arises when Maddie discovers that Richard is employed as a hit man. Richard is then forced to choose between Maddie and his professional life.

Throughout the play both characters continue to discover secrets about the other’s past and present life.

Senior Katie Anderson, the director, revealed that “although this play is a drama there are all sorts of comedic points ... There are many twists and turns to keep the audience guessing.”

Dowdy discovered her thesis project while online at a website called Dramatists Play Service. “I asked for good female roles and a small cast,” Dowdy explained. “*Desperate Affection* has a wonderful female character and there are not many people in it.”

“What really sold me was the unique story line,” she continued. “What happens in the play is so unexpected. [The play] is very multi-faceted. Many plays are predictable, but with this play whatever you predict, you will most likely be wrong about it. This play is unlike any play I have read, yet it is very down-to-earth.”

(“Because so much is revealed and so much takes place in such a short amount of time, [the play] proved to be a challenge to directed,” Anderson confessed. “Everything must contribute to the excitement. When you think something’s going to happen, something else happens instead.”

The many facets of the plot make it a very readable characters, creating an exciting challenge for the actors.

“Richard has a unique value system,” said Burbank. “It’s character. I had to find a way to get into that mind set. It is difficult honestly believe that something is going to happen, when in reality it is not.”

Yet, by doing things over and over and with the advice of Erin and Katie, I have been able to overcome that obstacle of dealing with his character, die in a real world that has been a huge help for me.”

For Dowdy, becoming her character meant many thorough readings of the script. “Professor Marley helped me go through the script; that has been a huge help for me,” she said. “It takes a lot of paper work and examining to understand a character as complex as Maddie.”

Numerous discussions between the cast and the director helped to clarify the complexity of the characters as well. “It’s a very complex character, die in my opinion,” explained Anderson. “I am not a director shouting out the way I want things. Developing the play has been a collaborative decision making process. It’s better to get everyone’s input, and with Erin and Serge I get endlessly good input. Sitting down and having discussions about the way we all want things has been very helpful in many ways.”

Overall, the cast got along very well with each other. “I chose Serge to play Richard because I was very impressed with his talent,” said Dowdy. “I saw him in *Six Degrees of Separation*. I knew he would be great as Richard. He is a wonderful performer.”

The closeness of the cast built during rehearsals contributed to the chemistry on stage. It even contributed to realistic stage combat, which Anderson said was “a fun challenge” to direct.

With some intense physical fights and eye widening surprises, Dowdy’s thesis makes for an unpredictable and exciting experience. If that is not enough to see it, Dowdy also warns ominously that “things come out of pockets ...”

Tickets for the show are $1.

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*Sylvia* returns to *Mayo to the dog days of summer*

**BY GORDON UMBARGER**

Staff Writer

This weekend offers Kenyon the opportunity to see senior De Mayo play a dog that she has never seen before. A.R. Gurney’s *Sylvia*, the senior thesis of De Mayo, will open tomorrow and continue Sunday at the Theater.

*Sylvia* features the changing relationship between a middle-aged man and his wife when a newly adopted dog becomes an integral part of their lives. The title role is, in fact, a dog, which posed a particular challenge for De Mayo.

“The most challenging thing for me was finding a balance between the woman in *Sylvia* and the dog in *Sylvia*,” said De Mayo, “because it’s a complex character and how to get into it would be a lot simpler than it was. It turned out to be really challenging.”

Sophomore Jason Rubin, who plays the middle-aged man also described the demands of his role as challenging.

“One of the hardest things was trying to reconcile the humor with the seriousness of the play,” said Rubin. “It’s a funny premise, but you can’t approach it like that from an actor’s standpoint. The more I read it and thought about my character, the more I sympathized with him and felt the gravity of his situation ... and yet it’s funny thing,” explained Anderson. “I am not a director shouting out the way I want things. Developing the play has been a collaborative decision making process. It’s better to get everyone’s input, and with Erin and Serge I get endlessly good input. Sitting down and having discussions about the way we all want things has been very helpful in many ways.”

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BY GORDON UMBARGER

Staff Writer

**What:** *Sylvia*

**When:** Friday &

Saturday, 8 p.m.

**Where:** Hill Theater

Such a funny play all the way through.

The complexity found in the play has been a large factor in propelling the creative process of bringing the production to life.

“I think it’s amazing how the play itself really characterizes the experience you have with it in the process,” said senior Jenny Lawton, the show’s director. “It’s a funny show and people are doing sometimes absurd things, so it encouraged us to be absurd with each other. I think in order to do the show well, we had to play; there’s playing in the show, too.”

The cast is quick to point out, however, that the process has not been all about absurdity.

“It got to a point where we knew what were doing, we had to get serious,” said sophomore Alexis Mullen, who plays the wife.

“Spontaneity is the greatest strength that any actor and director could have,” said Lawton. “The ability to change and the willingness to discover things on the spot is important, which is one reason I think Devon is a very good match for this play because she’s willing to take those risks and she’s comfortable taking them on the fly.”

Along with the challenges and hard work, the process has also brought the cast and crew a great degree of fulfillment.

“It was very rough and the process, and that was what was really important to me: making sure that I had a really good time with the process and learned a lot through it, and that definitely happened,” said De Mayo.

Lawton expressed confidence regarding the upcoming performances.

“The time is coming, and we’re going to rise to the challenge,” she said.

Both shows are at 8 p.m. and student tickets are $1 each.
Caedmon's Call causes Nazarene students to rethink preconceived notions of Kenyonites

Is Kenyon's local image so tied to its secularity that the idea of a Kenyon Christian is unbelievable?

BY ADAM SAPPE
A & E Editor

Caedmon's Call will bring their high-energy Christian sound to the R. Hodes Chapel on the campus of the Mt. Vernon Nazarene College tomorrow at 7:30 pm.

Nearly 25 Kenyon students will break away from the normal bluffs of a weekend in Gamblin and attend the concert, which will showcase an eclectic mixture of songs from both the recently released 40 Acres and their upcoming release Long Live of 10 stories October 10. The band won a Dove Award for best "Modern Rock/Alternative Album" of the Year in 1998. The Dove Awards are given out annually by the Gospel Music Association.

Caedmon's Call began in 1991 in the dorm room of Cliff Young, a student at Texas Christian University in Fort Worth, where he and new-found friend Aaron Tate started tinkering with music and playing the guitar and writing songs together. A few months later, Young called Tate about the prospects of the band's future, and the decision to continue with the band was cemented over the phone.

Another eight months passed and the group had taken shape in the form of a four person cast that included Young, drummer Todd Bragg, sixteen-year-old vocalist Danielle Young (now Danielle Cliff) and Derek Webb, who took over for Tate after his decision and focus on songwriting.

Beginning as an indie band, Caedmon's Call is a following consisted mostly of college students who had either heard the music or witnessed one of their national concerts.

In 1997, their self-titled album sold out within days of entering the record-store shelves, leaving a much-anticipated crowd of fans hungry for a new set of tunes. The fans got what they wanted this past year with the 1999 release of 40 Acres, a record that drives at nostalgic romanticism, offering songs of honesty, hope and life-experiences, both positive and negative.

In their rising popularity, however, their purpose remains the same. To minister to a select group of young people—mainly college students—whose lives and experiences mirror the words of their songs.

Since being picked up by a label in 1996, Caedmon's Call has received numerous accolades for its progressive and upbeat mix of songs that drives home an important message to those people in life who are still trying to figure things out: young people.

These awards include several number one rankings on both contemporary and Christian album charts, four Dove Award nominations—one of them producing a trophy—and in 1996 a spot on the list of Musician Magazine's "Top 50 Unsigned Bands in the U.S."

A decision was made which they were promptly signed by Warner Alliance, a division of the Warner Records label.

Mount Vernon Nazarene College (MVNC) students felt the number of Kenyon students was surprisingly high, but welcomed the additional numbers from the College. Some felt that traditional notions of Kenyon students do not fit in the mold of the people that might make up the constituency of a band like Caedmon's Call.

However, Jared Hitcock, a sophomore at MVNC from Columbus, Ohio was apologetic and sympathetic after learning of the large group of Kenyon students that had planned to attend, "I am really excited about it," she said, "I guess I need to apologize to Kenyon because I would not have guessed that [there would be a group of students interested in coming to the concert].

I know that sometimes Kenyon gets a bad rap and I am sure that is hard to be Christian there. These two places are really different." The idea of Christians at Kenyon may not strike many to be a new concept, but as Shannon points out, Kenyon's reputation among locals is certainly not that it is a Christian School, Many student groups focused on Christian and religious works are dedicated in their cause to spreading a message while at the same time living in an academic environment that is definitely not Christian.

Kenyon Senior Kristen Orr was unsure of the quality of faith that those attending a Christian University have. "I would question whether or not you are too comfortable with your faith if you are at a Christian School," said Orr, "One's faith is not challenged [at a Christian School]." Senior Colin Yuckman had similar sentiments, "I chose not to go to a Christian school because I felt that once I got out, I wouldn't know how to act. I felt Kenyon would prepare me for the types of challenges to my faith that I would receive once I left," said Yuckman.

As for the concert, junior Chris Meyers knows it's going to be packed with great music. "They are such a great live band. There is only so much you can do on a CD. Their live shows are amazing harmonically and filled with their usual driving and edgy sound," said Meyers.

Caedmon's Call tickets are available in advance for $10.50 at the Gospel Supply Shop in downtown Mount Vernon and that the MVNC Bookstore on campus. They will also be available on the day of the show for $12.50, but the forecast is that it will likely be sold out. There are 1500 tickets available for public sale and the Nazarene College was not able to confirm a total number sold, but estimated it to be close to sold out.

Caedmon's Call band members will perform at the R. Hodes Auditorium at MVNC tomorrow at 7:30pm.
Ladies soccer keeps on rolling with a pair of blow-out victories

BY JEN JUDSON
Staff Reporter

The Kenyon Ladies’ soccer players gained a mountain of confidence as they put two more wins under their belt in the North Coast Athletic Conference series.

They were victorious against Hiram College last Wednesday, winning 4-0. Saturday they once again dominated against Earlham College at home with a 2-0 pasting.

“We knew Earlham was going to come out pumped to compete because the game depended on a good conference standing for them,” said senior Shannon Maroney. “But we didn’t let that get to us. After that goal we played with intensity and never let down.”

—Meredith Sanborn ’01

Field hockey wins a thriller in 2 overtimes

The Ladies beat Earlham 2-1 with Erin Maturo ’03 scoring the winning goal

BY JAY HELMER
Staff Reporter

The field hockey team came back with gusto on Saturday as it posted its third win of the season with a 2-1 double-overtime win against Earlham College.

After a first half goal by Earlham, the Ladies took control in the second half as Captain Meredith Sanborn ’01 notched her first score of the season early in the period. “Earlham had the first goal and we were pretty excited about it,” said Sanborn. “However we did not let that get to us. After that goal we played with intensity and never let down.”

The game remained tied through regulation and the first overtime.

In the second overtime the Ladies were awarded a penalty shot after the Earlham goalie slide tackled a Kenyon forward.

Sophomore defender Erin Maturo took the shot and scored the game winning goal, the first of her college career. “I am extremely proud of the team for having pulled out a win today,” head coach Wendi Weimer said. “The girls dominated play and played to their potential. They shot more shots and made some great saves at key points in the game, demonstrating their ability to play with a championship attitude. Kenyon played the better overall game today and was the better team in pressure situations.”

Gentlemen, start your P: Drives...Tell ANDERSEN you wanna write...!!!
U.S. Soccer subdues Armstrong falls short at the
the mighty Brazilians

BY ADAM SAPP

The United States women's soccer team ( landlord themselves in the pursuit of their second consecutive gold medal on Sunday, sealing their third of the Sydney Games, 1-0.

Prior Olympic competition
the women defeated the Brazilians 4-0.

In that match the South Americans bent in a sloppy game defensively, allowing a barrage of shots on goal.

Defensively, Brazilian attackers were unable to push anything past American goalie Siri Mullinix. Mullinix was helped tremendously by the play of the American's defenders.

Mia Hamm's offensive output was spectacular as she scored two goals en route to the easy victory.

Game two on Sunday, however, was different. The 11,200 fans that packed Bruce Stadium in Canberra saw both national teams come out running.

The United States kept the ball in scoring position most of the time, but a bid to get within striking distance of the goal was thwarted.

The Americans struggled with their shots and seemed frustrated by the solid physical defense of the Brazilian women.

Hamm remained quiet for the first part of the match, unable to get within striking distance of the goal.

Downfield, the American defense continued to dominate, as shots from the Brazilian squad were few and far between.

Mullinix faced only one of two serious scoring threats, making the save each time and depending on her teammates to clear the ball.

Finally, the 60th minute approached. In this decisive minute to end all minutes, Brazilian Dora Formiga fouled Mia Hamm hard. The Americans set up for Brandi Chastin's free kick from 45 yards.

As Chastin's kick floated in the air, Brazilian goalie Isabel Andreia went for the block. She missed the ball and collided with American Tiffeny Milbrett, plummeting to the ground with a wrenching thud.

Hamm found herself alone, unguarded and in front of a soccer ball.

She immediately kicked the ball into the side of the net for a 1-0 lead.

Objections whirled like air, Brazil's starter Josephine Duarte wanted a foul called on Milbrett. The Swiss officials would not acquiesce.

For the rest of the match the Americans played keep away to the ball.

The United States played the gold against Norway tonight from 6:30 to 9:00, while the German's will face Brazil for the bronze.

The game between Germany and Brazil will not be televised.

The gold medal game is on MSNBC.

BY TRAVIS ANDERSEN

Kenyon swimmer de Avila almost made Sydney

World Championships or the Olympics.

The United States and Brazil also have different systems for casting athletes in sports most compelling drama. Americans who finish first or second in any trial event get a two serious scoring threats, making the save each time and depending on her teammates to clear the ball.

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Wooster Scots slaughter Kenyon Lords 20-0 at home

Kenyon's gridiron gladiators had the College of Wooster picture perfect field position in loss no. 3

By Michael Inlander
Staff Reporter

On a day that saw Alumni return to campus, rain drown the setting out, and the Wooster Scots roll out homecoming festivities, and the Wooster Scots roll into the homecoming festivities, Wooster started the half with Kenyon's defense doing a better job against the run game, and, you know, it think was more their defense did a real good job and we obviously didn't block as well. There is no mystery. It comes down to we didn't execute as well as we (needed) to, to execute.

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MI: What do you feel was preventing the offense from moving the ball for the majority of the game?

VA: Well, I think we moved the ball pretty well in the first half. We didn't convert a couple opportunities. I think we ran the ball pretty well in the first half. I don't have the stats in front of me to tell you exactly. I think their defense was pretty stout in the second half. They did a better job against the run game, and, you know, it think was more their defense did a real good job and we obviously didn't block as well. There is no mystery. It comes down to we didn't execute as well as we (needed) to, to execute.

MI: If you were to face Wooster again this year, what major change would you make, if anything?

VA: I thought we had good things going in. I wouldn't change anything. I'd change trying to get a little better field position, you know. Beyond that I thought we had some really good ideas. We did a good job early. We couldn't sustain it. But I wouldn't change anything. I may change that, but I wouldn't change anything. I just thought after I watch the film tomorrow. But, right now, I'm immediately after the game, they didn't do anything differently than we thought they were going to do on both sides of the ball. I think we prepared well and consisently outmatched them blocking, and catching, and throwing, and playing good defense and tackling, obviously. So, we just have to make sure to play on fundamentals and get a little better.

MI: Could you comment on the team's morale after this third consecutive loss?

VA: You know, we're 0-3. We're a young team. Our message always is to continue to work hard. The kids are fine. This one's different. All of our efforts immediately after that game go toward Denison. We're home next week. We're 0-3, Denison is 0-3. And it's a game. We want to have a good week of practice and be a good football team next Saturday.

The Lords banged a few additional notes to get the offense back up against arch rival Denison, and the Wooster Scots were more than happy to hand the College of Wooster a perfect field position in loss no. 3.

The Scots came out fired up in the second half, making some serious hits.

Kenyon quarterback Tony Miga '02 was under pressure all day long.

Even when the Scots weren't collecting on one of Kenyon's scoring opportunities with a mistimed hit to the Kenyon signal caller, Miga's three interceptions and freshman replacement Brad Noojin's pick put the ball in the Scots hands too many times for the defense to handle.

The Lords kicked off on Saturday at 1:30 p.m. on the green pastures of McBride Field. The Lords are primed.

The same problem plagued the Lords, however. The Kenyon offense, driven by the Kenyon defense, was thwarted by a Tony Miga '02 interception that led to a Wooster field goal.

The third of three Scots accounted for all scoring in the first half.

The second half of the game was completely different story. The Lords were forced to kick off from their twenty-yard line because of a personal foul penalty at the end of the first half.

After a lengthy return the Scots started their drive on the Kenyon 45-yard line.

Wooster gained positive yardage on the next five plays, scoring in a minute and a half.

The ball was a defining moment in the course of the game because it was the first time either team was able to move the ball with relative ease.

In defense of the Lords, Wooster started the half with Kenyon's defense doing a better job against the run game.

But this theme was constant throughout the second half.

In the first half, Kenyon punt Jeff Jones '02 was roughed twice. It is unclear whether he became injured and this effected his kicking, but the Lords averaged 29.8 yards per punt, nearly 12 shorter than the Scots.

Additionally, the Scots returned the kick off for an average of nine yards per return.

This poor field position continuously plagued Kenyon through the second half.

Of the Scots 10 possessions, from the third quarter on, they started no further back than their own 45-yard line nine times.

Special teams were not the only reason for poor field position. The Scots came out fired up in the second half, making some serious hits.

Kenyon quarterback Tony Miga '02 was under pressure all day long.

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The Wooster defense showed flashes of brilliance.

The Lords battled valiantly throughout the first half of play, yielding only one first down to the inter-state rivals.

It was clear that the Lords had a solid defensive game plan as the Scots struggled to move the ball for the majority of the first half.

Correction

In last week's Collegian coverage of the Saturday football game, Aaron Hamilton '01 was quoted to say, "We're just not playing as well. We looked terrible." Hamilton was, in fact, never interviewed by the reporter who wrote the article and denies having said this.

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Kenyon quarterback Tony Miga '02 was under pressure all day long.

Even when the Scots weren't collecting on one of Kenyon's scoring opportunities with a mistimed hit to the Kenyon signal caller, Miga's three interceptions and freshman replacement Brad Noojin's pick put the ball in the Scots hands too many times for the defense to handle.

The Scots had put up the first 17 points of the game, and, you know, it think was more their defense did a real good job and we obviously didn't block as well. There is no mystery. It comes down to we didn't execute as well as we (needed) to, to execute.

MI: If you were to face Wooster again this year, what major change would you make, if anything?

VA: I thought we had good things going in. I wouldn't change anything. I'd change trying to get a little better field position, you know. Beyond that I thought we had some really good ideas. We did a good job early. We couldn't sustain it. But I wouldn't change anything. I may change that.
Kenyon men's rugby mauls Xavier College

BY PETE COLLIER
Staff Reporter

The Kenyon men's rugby team kicked off their 2000 season with an impressive win over the visiting Xavier Musketeers Saturday.

A third period score by Jamie Hawkin '02 remained the difference in a 10-8 victory. Hawkin streaked down the field and plowed through several defenders on his way to the score.

Likewise in the first half, senior Jevon Thorenson's score capped a long drive in which Kenyon simply overpowered the opposition. Thorenson was freed up thanks to a key block by junior Charles Thompson. "I just wish I could have hit that dude harder," said Thompson.

"It seems as if we do not want to start playing until twenty minutes into the first half. We came out cold and found ourselves on the back foot for the first 20-25 minutes."

—Des Lawless

Lawless cited lethargic defense as the guilty party on both scores.

"Again sloppy defending let in two goals, one being our nemesis, set plays," said Lawless. Lawless was pleased with the team's effort from the 30 minute mark on, but it was too little too late.

"The second half became one way traffic as we played some tremendous soccer. Movement in the midfield began to unsettle Earlham. However, three to four good scoring chances were squandered."

Despite the loss, Kenyon out-shot Earlham 18-9.

"Being a young team, performances are essential," said Lawless. "And I thought we played better soccer for over an hour. But soft goals and our inability at the moment to put away our chances are making games uphill battles.

One thing that remains un-flappable is the team's psyche."

"What I must say pleases me is our attitude," said Lawless. "We keep trying to play the right way, playing out of the back, keeping possession rather than just dumping it hopefully into the box, working hard and refusing to give up. This team, though showing a 1-7 record, is refusing to capitulate. It is very easy to take the easy way out, but the players on the squad must take credit for staying focused in difficult circumstances."

Arnold leads Ladies, reeks havoc

BY PETE COLLIER
Staff Reporter

The Kenyon Ladies volleyball team salvaged one victory this week to go against two losses, despite the outstanding efforts of sophomore Cori Arnold.

Arnold was named the NCAC Player of The Week with a total of 48 kills, but the team managed only one win, coming at the expense of Oberlin College late Saturday.

The first game of the week was a disappointing loss to rival conference opponent Wooster Wednesday. The team then traveled to Richmond, Indiana for three matches with Oberlin and host Earlham College.

In early action versus Earlham, Arnold was simply dominant. Her 29 kills in were junior Karen Orr who tallied an impressive eight kills.

To go along with her 48 kills this week, Arnold totaled 38 digs, nine blocks, a .333 hitting percentage, five service aces and no service errors.

She gained not only the admiration of the conference but that of her teammates. Freshman Erin Cooper was particularly awestruck by Arnold's play.

"Cori is my idol and I hope someday I can perform at her level."

—Erin Cooper '04

is a new record, and she also pitched in with 20 digs and three blocks.

Senior captain Stephanie Goes had another effective, scrappy performance for the Ladies with a whopping 62 assists.

But these efforts proved not to be enough, with Kenyon falling in four games.

Perhaps the most impressive of these first-year players was Michael Bohl.

A crowd pleaser because of his trademark white headband and various on-field antics, he managed incredible poise and focus on the field.

"Sloppy D sinks Lords soccer against Earlham

BY BERNICE VINCENT
Staff Reporter

The Lords soccer team's woes continued on Saturday with a 2-0 loss to Earlham College, dropping their record to 1-7.

Goalie Jeremy Bauman '03 had five saves, but head coach Des Lawless suggested that he was the only Kenyon player with his game face on in the early going.

"It seems as if we do not want to start playing until twenty minutes into the first half," said Lawless. "We came out cold and found ourselves on the back foot for the first 20-25 minutes."

Lawless cited lethargic defense as the guilty party on both scores.

"Again sloppy defending let in two goals, one being our nemesis, set plays," said Lawless. Lawless was pleased with the team's effort from the 30 minute mark on, but it was too little too late.

"From the 30th minute we began to take charge with and began to create opportunities," said Lawless. "The second half became one way traffic as we played some tremendous soccer. Movement in the midfield began to unsettle Earlham. However, three to four good scoring chances were squandered."

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The Lords look to continue their consistent week.

"We've learned how crucial our hitting efficiency is to our overall performance," said head coach Jennie Brunning.

SPORTS THIS WEEK:
FRIDAY
Volleyball at OWU 5 p.m.
SATURDAY
Cross Country at Denison 10:45 a.m.
Field Hockey vs. Transylvania 4 p.m.
Football vs. Denison 1:30 p.m.
Women's Soccer at Denison 1:00 p.m.
Volleyball at OWU Tournament 9 a.m.
SUNDAY
Field Hockey at Earlham College 2 p.m.
MONDAY
Women's Soccer at Otterbein 4 p.m.
TUESDAY
Men's Soccer vs. Denison 7:30 p.m.
Field Hockey vs. Wooster 4:30 p.m.