College Senate kills Greek-housing proposals, revises sex-assault policy

BY KONSTANTINE SIMAKIS
Editor in Chief

Although current plans call for MacLeod to teach in the fall and direct the Kenyon's February mainstage production, the playwright was hesitant to say anything was set in stone.

“I hope to return to Kenyon,” MacLeod said, “but the less interested 1 TV I am, the more interested television seems to be in me.”

Sources close to the Collegian say that if MacLeod does not return, the winter show may be directed by Columbus-based Maureen Ryan ‘81, who directed this year’s autumn and spring productions.

Janney & MacLeod to host TV/film discussion

The gods of campus politics are not to be trifled with as the Kenyon College Senate put the final touches on its much-discussed sexual-assault policy proposal last week, the same government body uffed off all incarnations of the Greek-housing proposals that have for months been tossed around Student Council. The revisions to the sex-assault policy, implemented according to suggestions and criticisms made at a April 17 community forum, come not a moment too soon; the new policy was unveiled via an all-campus e-mail on Sunday (see http://www2.kenyon.edu/ orgs/council/policy.html) and will be voted on at today’s Senate meeting.

Some recent changes to the original SENATE, page four

OLD KENYON BLAZES AGAIN!

President of the faculty Joseph L. Klanner, right, lights the final candle atop Kenyon College's birthday cake, a giant replica of the historic Old Kenyon dormitory built for the college's 175th birthday party on Peirce Lawn. Looking on is President Robert A. Oden Jr. For more on the birthday bash, turn to p. 8.

Class of '05 will face new math/language requirements

BY GRANT SCHUELE
Senior Staff Reporter

Beginning with the Class of 2005, Kenyon students will need to enroll in a course dealing with quantitative reasoning and demonstrate proficiency in a medium or classical language in order to graduate. These requirement changes, along with statements concerning multicultural education and interdisciplinary studies, were passed by the faculty at their March 22 meeting, and all by a nearly two-to-one margin, according to Jordan Professor of Environmental Science Raymond Heitshus, chair of the Curricular Review Committee.

This comes as the conclusion of a three-year effort by the CRC to explore the current strengths and weaknesses in the curriculum and recommend changes. With official faculty support for these changes, the committee officially concluded its work.

"I'm very pleased with the passage," Heitshus said. "The level of support for the motions we put forward was gratifying... I'm surprised at the requirement, page three

College unveils tentative plan to build upon campus

Changes to include new athletic facilities

BY KONSTANTINE SIMAKIS
Editor in Chief

The Kenyon College administration unveiled the campus "master plan" in a Higley Auditorium presentation on Tuesday afternoon, exhibiting for an audience of about 300 a tentative guide for the changes and structural additions that the college may see sometime in the near future.

Some portions of the plan—which was drafted by Columbia-based architectural and design firm NBBJ—is significantly more likely to be implemented than others, according to outgoing Vice President of Development Doug Givens.

Near the top of the list priorities-wise are new athletic and recreational facilities and a northern relocation of the administrative buildings behind Gil Library to open more space for academic buildings.

The master plan itself is actually 59 pages long: "It was almost like taking a drink with a fire hose," joked Givens of the slide-show presentation, in which representatives from NBBJ riddled through concepts of structure and parking for over an hour.

"It's more of a master guide," said Givens, emphasizing that the college will not be immediately putting any plan into motion.

Discussion of the plan will continue in the fall, with a subsequent Community Hour meeting scheduled for Tuesday, September 5.

Response to the plan from the three community members who spoke was mostly un receptive.

see PLAN, page four

Kenyon has its own remodeling ideas; see p. 16

THE VILLAGE WEATHER REPORT: Hot! Hot! Hot!

FRIDAY: Partly cloudy. High 81°F, low 57°F.
SATURDAY: Partly cloudy. High 86°F, low 57°F.
SUNDAY: Partly cloudy. High 84°F, low 50°F.
MONDAY: Isolated T-storms. High 80°F, low 50°F.
College to put interdisciplinary studies under the spotlight
Curricular Policy Committee will examine future of hybrid courses

BY GRANT SCHULTZ
Senior Staff Reporter

In the current edition of Kenyon’s Course of Study, 13 interdisciplinary programs are listed; however, only four of them offer a major—Biochemistry, Interdisciplinary Studies, Molecular Biology and Neuroscience.

Two of the others, American Studies and Environmental Studies, hope to offer a major program within the next few years. But the process of deciding how an interdisciplinary program becomes a major has caused the college to seriously discuss what the merits of such programs are, and what role these current and other future majors will play in Kenyon’s curriculum.

Associate Professor of Anthropology David Suggs is chair of the Curricular Policy Committee, the primary organization which evaluates any changes in Kenyon’s academic program. He plans to devote much of the committee’s energies next year to answering these questions, and developing procedures for handling the inevitable future proposals for new interdisciplinary programs.

According to a letter to the faculty from CPC, they hope this discussion “will provide an interesting conclusion regarding what the college expects the structure of an interdisciplinary major to accomplish and yield some more specific ideas for the evaluation of such proposals.”

Suggs says that ultimately, “the major goal is to help us debate among书院 interdisciplinary programs in general every time that we confront an interdisciplinary major program.”

Curricular Policy Committee will examine future of hybrid courses.

The faculty involved in American Studies have been working for a decade to offer a major program. According to Professor of History Peter Rutkoff, “we first proposed it 11 years ago. We had a group of about 10 people who expressed a small grant for training in American Studies. At the end of the time we developed a model for what we thought American Studies was methodologically. We tried to create a curriculum that embodied those ideas.”

When the proposal for a major was made, however, Rutkoff recalls being told “that the college did not have the money for interdisciplinary majors. So we waited ten years.”

Rutkoff feels that the curricular environment has changed since then, possibly allowing the proposal to be considered more favorably. “If it has pockets of faculty that will be suspicious of interdisciplinary studies in the humanities, [but] there are more and more people in the humanities that think this is an interesting way to do stuff.”

Suggs said he agrees. “It’s a cohort effect of the faculty. When I arrived here in 1987, my [newly hired] peers and I were all trained in a way where interdisciplinary research and thought were central. Some already here were already so trained, but most were not. People saw interdisciplinary studies as a way to politicize the academy.”

“We had a faculty who were very much opposed to interdisciplinary majors,” Suggs said, “and the current structure of concentrations is a compromise position.”

Recently, CPC had primary concerns with the American Studies proposal. They wrote “we agree with the American Studies Committee that the creation of a major offers advantages to both the students and the faculty involved in this area of study, and that creation of a major would further enrich the curriculum of [Kenyon college].”

Suggs continues that American Studies “offers a holistic interdisciplinary understanding of pluralism, diversity and unity in the American cultural experience.” And “The program’s emphasis on student research, hands-on engagement with the material, and on local community outreach and involvement all are worthy of collegial support.”

The letter continues that American Studies offers “a holistic interdisciplinary understanding of pluralism, diversity and unity in the American cultural experience.” And “The program’s emphasis on student research, hands-on engagement with the material, and on local community outreach and involvement all are worthy of collegial support.”

“...the challenges now revolve around how the college will allocate resources for interdisciplinary programs. Rutkoff claims that an American Studies major wouldn’t require more faculty, but would require more coordination between departments.”

It would also address other organizational and administrative questions, including how the faculty and courses involved will be integrated within traditional disciplines.

Suggs feels answering these questions will be central to CPC’s work next year.

The committee wrote that they will ask “whether we approve the creation of any interdisciplinary major that is reasonably proposed and which requires no significant increase in resources; or, should we decide as a college that we wish to support a limited number of interdisciplinary programs and hire individuals specifically to those particular interdisciplinary areas.”

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The Kenyon Collegian
NEWS

Thursday, May 4, 2000

April 19-22, 2000

Students driving recklessly on south campus.
Apr. 19, 11:40 a.m.—Theft of item from Highley Hall.
Apr. 19, 3:28 p.m.—Drug paraphernalia found in a room at Mather Residence.
Apr. 19, 3:58 p.m.—Drug paraphernalia found in room at McBride Residence.
Apr. 20, 11:02 a.m.—Students notified to remove several items that had been placed in a tree at Belknap Place Apartments.
Apr. 21, 3 a.m.—Theft of item from door at Mather Residence.
Apr. 21, 8:14 p.m.—Underage possession of alcohol at pledge event.
Apr. 21, 10:06 a.m.—Suspicious person outside Watson Hall.
Apr. 21, 11:10 a.m.—Drug paraphernalia found in room at Norton Hall.
Apr. 22, 1:44 a.m.—Candle found burning in room at Mather Residence.
Apr. 22, 3:51 p.m.—No-injury vehicle accident in front of McBride Circle.
Apr. 23, 12:11 a.m.—False fire alarm at McBride Residence due to activated pull station.
Apr. 23, 1:44 p.m.—Drug paraphernalia found in room at Lewis Hall.
Apr. 26, 2:14 p.m.—Medical call regarding injured construction worker. The injured worker was transported to the hospital.
Apr. 26, 4:03 p.m.—Drug paraphernalia found in room at Mather Residence.
Apr. 27, 11:33 a.m.—Student being threatened by non-student.
Apr. 27, 7:08 p.m.—Fire alarm at Peirce Hall caused by burnt food in the bake shop.
Apr. 28, 1:59 a.m.—Vandalism at Peirce Hall; window broken.
Apr. 28, 11:15 a.m.—False fire alarm at Lewis Hall due to activated pull station.

Advising and Subscriptions

Advisers should contact Dana Whitley for current rates and further information at (740) 427-5338 or 5339, or via e-mail at collegian@kenyon.edu. All materials should be sent to: Advising Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH, 43022.

Yearly subscriptions to The Kenyon Collegian are available for $30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advising Manager.
The creation of a Sexual Misconduct Hearing Board was among proposed improvements to a sexual-misconduct policy. Defining misconduct as "nonconsensual physical contact of a sexual nature," the proposal would allow for a second board, governed by the Dean or Associate Dean of Students, to hear cases of alleged sexual assault. The proposal was submitted to college president Jordan and the college lawyers before being adopted to official policy.

Fifteen Years Ago, April 29, 1985.
The Kenyon College Peace Conference organized a "die-in" to demonstrate the consequences of nuclear warfare. Peaceful was scurried with 45 "victims" and information provided explained the results of a relatively primitive, one-nation bomb, were it dropped on Peace: the buildings and people from Peace to Mather would be immediately vaporized; flames would spread in all directions within an eight-mile radius of Peace, and the following two days would see the deaths of 90 percent of the people within a 100-mile radius due to fires or radiation sickness. Biology professor Joan Sloczowski facilitated a discussion on nuclear destruction following the die-in.

Thirty Years Ago, May 1, 1985.
Kenyon political science major Bill Waterson '85 accepted a position as editorial cartoonist of the Cincinnati Post, a position he had occupied with the Collegian during his tenure as a student. Waterson explained his position on cartooning with this anecdote: "I came out with an anti-Triple Mountain Island cartoon last year, and this year I did one that made fun of the people of the island. Three Mile Island. Neither side has a monopoly on idiocy. It's very rare that one side is right."

Tryst Five Years Ago, April 28, 1985, A letter from the editor of the Collegian, Barry M. Bergh '65, expressed concern that Kenyon's ambitions were diminishing in several critical areas.

"The College is about to engage in the construction of two admittedly second-rate buildings—the Biology building and the new commercial building—because the money to build the imaginative constructions originally proposed is plainly not there... Kenyon is picking up more and more students expected by other colleges. The fear of second-rate students is a real one."

Need for smaller student body makes admissions process more competitive

BY JENNY MCDVITT
Senior Staff Reporter

As the year draws to a close and seniors think of leaving Kenyon College for the last time, those in Admissions continue to focus on the future of Kenyon—namely, the class of 2004.

Receiving admission to Kenyon reached a level of difficulty this year it hasn't seen in quite some time, according to John Anderson, Kenyon's Dean of Admissions. A strong motivating factor for this increased competitiveness is the need to reduce the size of incoming classes, he said.

"In the last two years, the first-year class has tapered off over the last few years, and I've seen that before the... and there's been a lot of competition there. I'm really talking about the... and the..." said Anderson.

As the goal of selective admissions is to reduce the size of incoming classes, the number of applicants has decreased. According to Anderson, this number is the lowest it has been since 1989.

"We've been intentionally more selective," he said, "but it works with some,..." Anderson explained the results of this selective admissions process.

"The best students are coming now. We've turned down more students with higher test scores and emphasized those with an..." Anderson.

Part of this "fit" consists of interest expressed toward Kenyon. If we have strong interest, we were No. 10 on a list of 10 schools, we were much more likely to visit the campus, even if they were great candidates," said Anderson.

Increased competitiveness seems to be here to stay. Kenyon continues to focus on its goal of accepting no more than 50 percent of all applicants, said Anderson.

The higher levels of selectivity will likely raise Kenyon in rankings and status. As it stands now, Kenyon admissions overlap most often with other highly selective schools. Anderson cited Bowdoin, Williams, Vassar, Colby, Oberlin, Carleton and the University of Chicago as the prime competition for the class of 2004.

"We like being in that mix," said Anderson. "We're very pleased with where we are right now. [Prospective students] are more for the first time of a long time," and to the..." Anderson.

Anderson said he is not worried that entering that competitive pool might decrease the amount of students who are both accepted and choose to enroll.

Many of the April 27, 251 paid deposits have been received. Though the official deadline for decisions was May 1, Anderson expects to continue receiving replies through at least May 5.

"We are running ahead of every... this year. It's not as much time in admissions," he said, "but it's a lot of time in admissions," and to the..." Anderson.

Requirements: Class of 2005 and beyond must take math, language

CONTINUED FROM PAGE ONE

The quantitative reasoning requirement would likely benefit the entire class of Kenyon students who avoid "all courses with substantial exposure to quantitative reasoning," according to the report. Besides mathematics, this requirement could likely be addressed by courses in biology, chemistry, economics, philosophy, physics and psychology.

Determining exactly which courses will meet the quantitative reasoning requirement will fall to the Curricular Policy Committee. According to the report, they will assemble an ad hoc subcommittee of faculty next year to define the criteria necessary to fulfill the requirement, and in the future, CPC will judge which courses will satisfy the requirement.

The second-language requirement could be met by students in two ways. Entering students with a strong foreign language background could take a proficiency test, and a passing score would fulfill the requirement. CRC estimates that more than 75 percent of students would satisfy this requirement upon entry. Those who do not meet such a score would be required to take a full year intensive introductory course in a modern or classical language.

According to Heithaus, implementing these requirements will involve hiring two or three new faculty members, as well as courses in mathematics and one or two in modern languages and literature. The exact requirements will depend on enrollment and the searches will be coordinated next year by the Provost.

The CRC encountered a great deal of opposition to many of the ideas and draft proposals it produced, from both student groups and the faculty. These sentiments were voiced, among occasions, in several community forums on different topics addressed.

In conclusion, according to "Final Report to the Faculty from the Curricular Review Committee," the CRC initially hoped to pass a more sweeping set of changes and changes. "In particular, the faculty are unwilling to support curricular initiatives that may require a significant reallocation of resources, particularly since this would delay a move to reduce teaching loads. Consequently, we are recommending a more modest set of curricular changes."

With the curricular review now complete, Heithaus feels that, for now, few new changes should be made. "It's important to make what we have effective," he said. "We're dealing with an unprecedented amount of new procedures. The faculty is not ready for enough of that. We need to sit down and try them." Heithaus however said he would be available for another review in the not too distant future, mainly to tackle "the very complex" issues which this CRC found so controversial and difficult. The CRC had been at work for over ten years. I think the 25 year block [between the previous and current CRC] was too much."
Senate: revises sex-assault policy, kills Greek-housing proposals

CONTINUED FROM PAGE ONE

proposals include a mandate for policy review after three years, and revisions of the definition of and penalties for sexual assault.

Given the large number of proposals introduced in the draft- ing of the proposal, and the long hours dedicated to its completion, the proposal is well-structured to receive unanimous support from the ten members of the student-faculty-administrator Senate.

Unfortunately for Greek Council, the fraternity-housing proposals did not receive such a warm reception by Senate at their meeting today. The second set of three proposals were voted down 9-1, and the third 6-4.

The Senate debate on the three controversial proposals—which have been winding their way, in some form, through the student government for most of this academic year—appear to be ending along with the semester. Senate recently voted against three propos- ed changes in fraternity housing which have been stirring up controversy across the campus for months.

The proposals that previously passed through the all-student Housing and Grounds Committee and Student Council failed to secure support in the Senate, which focuses on housing, as well as faculty and administration.

"If this is interesting," chair of the Housing and Grounds Committee Tyler Griffin ’01 told the Collegian via e-mail, "that the lev els of campus government com- posed entirely of students [e.g. Housing and Grounds and Student Council], passed the proposals, while the first level containing fac- ulty and administrators, the Sen- ate, voted down the proposals.

"I hope this is not indicative of a faculty and administration unreceptive to the decisions of the students," Griffin said.

The first of the three controver- sial pieces of legislation called for an elimination of the lottery point deduction for rising seniors who were housed in division as sophomores and remained there during their junior year. This pro- posed failed 9-1.

"I think the most the Sen- ate saw in this was a clearly unfair pro- posed," said Senate Faculty Co- Chair Alex McKeown, noting that those who are assigned divisional housing as a sophomore without participating in the lottery receive a significant advantage over inde- npendent sophomores. The current point system compensates for this advantage.

Senate President Darby Pitts ’00 said she agreed that this pro- posed hinges on a question of equ- ity. "This point deduction," she said, "allows for the independent men and women to have better chances in the lottery because of the preferential housing given to the Greeks."

The other two proposals each dealt with the elimination or alteration of the percentage rule limit- ing the number of Greek sopho- more who can be given divisional housing.

The current system dictates that the percentage of sophomore Greeks living in division be no higher than the percentage of sophomores—relative to juniors and seniors—in that particular organiza- tion.

While the second proposal would eliminate this rule alto-gether, the third eliminates it only for housing groups that have 70 percent of the junior and senior membership of the group living in division. The second proposal failed 9-1; the third—created in April in anticipation that the sec- ond would fail—fared a little bet- ter, but still was voted down, 6-4.

McKeown voiced concern over the elimination of the percent- age system as a whole, saying that it would be possible for fraternal- ties to fill the divisions with sopho- more and then have junior and senior members enter the lottery, choosing rooms next to or near the allocation divisions.

Pitts on the other hand sup- ported the second percentage proposal. "If the rooms are already allotted," she said, "then they can be given to the organization."

Currently, divisions are often left partially empty as a result of the percentage system, since jun- iors and seniors have better options in the lottery and are less likely to want to live in division.

"I don't think the equity issue for housing will ever be solved," said Pitts. "The only way we can solve any issue on this campus is to find a median where everyone has to give and take a little."

The future of these proposals remains uncertain. They could re- turn to the Housing and Grounds Committee to be revised and then reproposed through the legislative channels. McKeown however said he doubts that any Kenyon Senate will vote to approve the first two of these proposals. Still, she said, the third proposal might have a chance with some attached condi- tions.

Said Griffin, "Next year's Housing and Grounds Committee, Chaired by Adam Exline '01, will deal with any proposals brought to them. If Greek Council decides to approach these issues again next year, Adam will be the first to see them."

HAVE A SAFE SUMMER!

Master Plan
CONTINUED FROM PAGE ONE

Community members who made comments included associ- ative philosophy professor Juan DePascuale and writer-in-resi- dence P.F. Kluge ’64, who won- dered aloud when the college would decide that the Hill was filled to capacity.

DePascuale and Kluge have long been outspoken regarding their distrust of campus-develop- ment projects, particularly in re- gard to the threat posed to green space at Kenyon. When the college held an informal September 1998 Ransom Hall open house to dis- cuss an early incarnation of the plan, the two professors—loudly displeased with the shmozzle-heavy atmosphere—assembled a counter-demonstration outside.

Given said that he feels that some of the more extreme response to the master plan is an overreaction.

"No, there's no intention to turn this place into an asphalt heaven," he laughed.

"In some ways, I'm amused by the overreaction, but moreo- I'm touched. I think people care a whole lot about this place—and in a way it lacks."

The Collegian will cover the master plan in greater depth when we return in September.

Master Plan
CONTINUED FROM PAGE ONE

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- **Dance** Spring Dance Concert, sponsored by the KCDC. Bolton Theater, 8 p.m.

**Friday**
- **Home Gallery Opening Ceremony**, musical performances, poetry readings, and art shows to commemorate the opening of the new Horn: Horn Gallery, 4 p.m.
  - **Concert** The Kronos Quartet Spring Concert. Rose Hall, 7 p.m.
  - **Dance** Spring Dance Concert, sponsored by the KCDC. Bolton Theater, 8 p.m.
  - **Concert** Corey Aver, sponsored by Jilemano Records. Grand Commons, 2 a.m.

**Saturday**
- **Concert** Student Recital, sponsored by the Music Department. Rose Hall, 7 p.m.
- **Dance** Spring Dance Concert, sponsored by the KCDC. Bolton Theater, 8 p.m.

**Sunday**
- **Concert** Kenyon Jazz Ensemble, sponsored by the Music Department. Rose Hall, 8 p.m.

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  - **Diego Pasquino** I Like (Bad) Techno
  - **Cross Rock** No Permission Krusha
  - **Spoiled Crafts** Just the 4 of Us
  - **The Slackers** Live at Ernesto’s (not to be confused with the as-yet-unreleased Live at Lawyer Dumpy)
  - **Vader** Liarsy

**THE REEL WORLD**

opening tomorrow...

- **GlaDiator** (with Russell Crowe, Joaquin Phoenix; directed by Ridley Scott) Maximus (Crowe), once famed to succeed Caesar, is exiled by the julabut bet to the thron (Phoenix). Is it true? I’way Anyways, Russell Crowe bears a whole bunch of Romans around and wins admiration. And then he uncovers a scandal on “50 Minutin!”
- **1 Dreamed of Africa** (with Kim Basinger; directed by Hugh Hudson) A wildlife preservation advocate moves back to Africa, where she lived as a child, and discovers not only the wild beauty of the country, but her own preservation and empire in the face of tragedy. This one has chick flick written all over it. Ten brucks says I Hugh Hudson is go.
- **Up at the Villa** (with Kristin Scott Thomas, Sean Penn; directed by Philip Haas) When a young widow retreats to a villa in Florence circa 1938 to recover from the loss of her husband, she becomes entangled in a web of intrigue, politics, and romance when she falls for a visiting American. I have goosebumps all over!
- **Adelante Drive** (with a bunch of people you’ve never heard of; directed by Shinobu Yaguchi, who you also haven’t heard of) Where Suzuki gets into an accident with a Japanese gangster, he is taken to the Yakata’s lair. Oh Suske; won’t you ever learn!
- **Luminarias** (with Marta duBois, Evafrina Fernandez; directed by Jose Luis Valenzuela) Four professional Latin-American women meet at an East Los Angeles restaurant called Luminarias to discuss their careers, families and love lives. Take a girl to this movie and you’re guaranteed to get to second base. Cry at the end and you’ll get third base. No joke. Maxon Magazine premier.

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OPINION

TOO MUCH FUN

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WE HAD SUMMER SEND OFF?

Philip Hands

WILLOW RUMINATES UPON ATYPICAL SITUATION: HER FAREWELL COLUMN

Thursday, May 4, 2000

I didn't want to come to Kenyon. But I'm glad I did.
Four years ago I didn't get in to the college where I thought I wanted to go. (Typical.) Out of bitterness, defeat and resignation I chose to come to Kenyon. Also because the school color is purple. I like purple. I learned to like Kenyon.

As a prospective student I first came here during the spring visit days, stayed with loud rugby women, and was very frightened. Then I went to the Advanced Fiction class and the professor let me know the discussion. I was as puffy as a pre-frosh and little changed once I got here. (Typical.) I came to Kenyon to study creative writing. Then I didn't get into the advanced class. We do have a strong English department; they don't seem to lack a sense of irony. But I think this will end up as much a blessing as not getting into my first choice college was. Apparently rejection is how I learn what's actually best for me. Somebody recommended me to the college in five years, please.

There are a lot of things I wanted to do while I was here, and some things I never intended, but did anyway. I'm glad for all of it.

My freshman year I wrote a column about fraternities and pissed off a lot of big men who would probably be wildly successful if they stuck to business, but top the lower-recipient transplant lists. They knew where I lived, what I looked like, and had definite opinions about me. And they shared them. (Typical.)

Walking through Pete's hearing snores and whispers behind me is an experience I will never forget. I loved every minute of it. And I still think frats are stupid.

My sophomore year was also in a car accident that put me on crutches for three months. Now, four years later I find myself hobbling again. (Typical.)

The English major in me wants to make some sort of comment about how circular our time here is and point out how we seniors find ourselves back at the beginning, heading off into the great Unknown, looking to start over again. The columnist in me wants to tell the English major to shut the hell up.

The French major in me wonders where the wine is and the Spanish major would like a burrito right about now, so we can see how steeped I am in academia.

But I've had a great time.

During the course of four years I've written columns about everything from dining hall food (which has gotten much better), to cars, the French and baseball, flags, Valentine's Day, class requirements, sexual harassment, the world of finance, getting a job and many things topical and irrelevant in-between. It wasn't all good—okay, some of it sucked—but if at least one person loved or hated what I wrote, I was happy.

Ever since I wrote my first column I've tried to figure out exactly what I wanted to say in my last. What a time for writer's block. (Typical.) But I think it's because there is no one all-inclusive, Confucius-like way of wrapping up four years in this place.

I've had the incredible opportunity of sharing my grievances with the whole community, even if I didn't always feel like a part of it. But Kenyon has allowed me to do things I don't think I could have done elsewhere. I believe the strength of our college is the belief professors have in students.

I don't expect to be homeless when I graduate. And if I am, at least I'll be a trilingual bum so I'll have a wide begging audience. (Typical.) I don't know where I am going or what I'm going to do, but I remind myself I was in about this same position four years ago and that turned out alright.

I want to thank everyone (noseless or not) who has read my columns over the last four years, and told me what they thought. The only fun of being wrong is having the reasons for it explained in print using little words, so I can understand.

I also have to thank my friends and family (especially a sweet little Catholic girl, who, as a result of knowing me, will now probably burst in Hell) for letting me vitify them, and for knowing that I am usually lying through my teeth. (Typical.) I will miss my Kenyon audience—it's been like free therapy.

So maybe in five or ten years some newspaper will be desperate enough for writers that they'll give me a week limit and free reign, and I can one day continue my baraginie on a national level.

For now my efforts will be concentrated on crucifying the few steps, in front of my friends, family members, and the weekly copy, decribng my philosophy, and hoping I don't fall flat on my ass. But in the very worst case scenario, I know that you will all laugh sympathetically and then someone will help me to my feet. That for Kenyon, is typical.
Dear Kenyon Community:

We are writing to you to express our displeasure at the behavior of some of the Kenyon fans at athletic events this past year.

Some Kenyon students have chosen to show their support for their peers by degrading opposing team members, heckling officials, egging the cars of visiting fans, and consuming alcohol before and during athletic contests.

The culmination of these behaviors took place at the April 18 men's lacrosse game at Denison College. Some Kenyon students smuggled alcohol into the game. They treated fans, from both Kenyon and Denison, with disrespect. They verbally attacked Denison players from the stands. One Kenyon student was removed from the game by Denison security and is banned from Denison's campus as a result.

These behaviors are not what Kenyon represents and are not acceptable.

We believe that Kenyon and the people who compose its community represent integrity, sportsmanship, and class.

We believe that spectators at Kenyon athletic events, both on and off campus, should represent integrity, sportsmanship, and class.

We are asking you to consider what Kenyon student athletes have accomplished this year and the efforts they have dedicated in order to succeed.

We are asking you to celebrate these accomplishments, not take any of them away through your negative behaviors.

We are asking you to show support for your peers and your College through positive words, actions, and fan behavior.

We are asking you to demonstrate the integrity, sportsmanship, and class we believe Kenyon represents.

Sincerely,
Donald J. O'mahan
Dean of Students
Jennifer E. Bronning
Director of Athletics

Dear Editor,

Ms. Simpson's column regarding our generation in politics and elections was a great start. Unfortunately, it exhibited the same lack of luster and passion that is often reflected in our generation. We need to get excited here at Kenyon, and at home, about voting.

I find very few people our age that are as excited about politics and voting as we are. It seemed as if Ms. Simpson was trying to tap into the same excitement, but she didn't go far enough.

I don't mean for the comment to be insulting, though it may sound that way. But when we're attempting to get a generation motivated, you really need to get as excited as they need to be.

Perot was right that our generation needs to wake up. The Collegian editorial on Student Elections here at Kenyon was a reflection of our lack of passion whereas the candidates weren't even taking the election seriously.

Less than 50 percent of Americans of voting age registered to vote in the 1996 presidential election. Less than 50 percent of those registered actually marked a ballot. How apathetic can we possibly become? With the first elections of the 21st century upon us this November, I hope that my question won't be answered with even worse voter turnout.

The Kenyon College Democrats this semester have attempted to get the small percentage of eligible voters here at Kenyon excited about registering to vote.

We've slapped fliers listing the stance on national issues by members of both major parties under your doors.

We've tackled trendy signs to public computer terminals urging all to visit a Web site designed and created by a Kenyon student making registering simple.

We've notified students from each state as their primaries were approaching.

What else needs to be done?

When you return home this summer, visit your local post office or even http://www.diemvote.org and register. It is your right that thousands of men and women have died to defend. Take notice, take charge, vote!

Kelly Dillon, '00
President
Kenyon College Democrats

REACHING THE COLLEGIAN
Office: Class Tower at the tip of Prince Hall's main walkway
Ms. Geoghegan, The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 432, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
WWW address: http://www.kenyon.edu/collegian
Phone number: (740) 427-5538, 5339
The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be submitted no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, content and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.
Food-service director John Dammstadt, left, joins two of his staff members in putting the final touches on Kenyon’s birthday cake. As appetizing as it may have looked, the “cake” was actually a wood structure coated with green, yellow and purple frosting.

Kenyon community members lined up to sign the commemorative Kenyon College birthday volume.

President Robert A. Oden Jr. addresses the crowd, flanked to the left by the voluptuous voices of campus a capella group the Chasers.

Kenyon College’s 175th Anniversary Celebration

Photos by John Seavolt, courtesy of the Office of Public Affairs

December 29, 1824: Bishop Philander Chase unveils Kenyon College in Worthington, Ohio. Funded by $30,000 in pledges from the Church of England, Chase had decided to introduce Kenyon as a means of combating Ohio’s shortage of Episcopal clergy.

1825

1828: Chase relocates the college atop Gambier Hill, “a retreat of time from the Vicissitudes of life.” Three years later, disagreements with faculty and trustees would lead to his resignation.

May, 1965: Bitter rivals Perry Leutz and Collegian editor FF Kluge graduate. Kluge would write a memoir of his time at Kenyon. Albus Mott, both would return to the college as professors.

May, 1981-May, 1982: Kenyon graduates Wendy MacLeod and then Allison Janney. MacLeod would go on to be an acclaimed playwright; Janney, a TV/film star.

1829: The aftereffects of the Civil War and religious strife cripple Kenyon; enrollment falls to 35.

1896: William Foster Pierce is elected president of Kenyon. He would remain in that position until 1937, and in the meantime save the college financially and put it on the map scholastically.

February 27, 1949: Old Kenyon bursts to the ground, allegedly as the result of a spark lodged in a new fireplace’s flue. Nine students are killed.

August, 1995: Kenyon students return to find a new president at Kenyon—Robert A. Oden, Jr. Three years later, he would spearhead the college’s largest fund-drive ever, the $100 million campaign.

1830

1937: “We want a reputation for scholarship which itself will attract the best men to Kenyon,” says new president Gordon Klussendorf. Chalmers. Under him, the Kenyon Review would be founded and the Advance Placement Program established.

1972: Let the book-ends begin! Four years after Woodstock, Kenyon becomes officially coed!
No room for homophobia in sports, says alum
Laura Noah ‘96 shares her struggles as a lesbian athlete, encourages speaking out against discrimination

BY NORA JENKINS
Features Editor

When Laura Noah entered Kenyon in 1992, she had no idea that she was a lesbian. Now, almost a decade later, she has written an article for the New York Times about homophobia and athletics and, just Thursday, returned to her alma mater to speak about her experiences as a lesbian athlete.

Her freshman year, Noah participated in a Bilega—a role-playing exercise in which all participants pretend that they are gay or lesbian and speak about their hypothetical experiences with coming out. At the time, Noah was unaware of her sexuality; in fact, it wasn’t until her sophomore year that she became aware of her attraction to women.

At this time, she was becoming depressed and suicidal. “I just wanted someone to ask ‘are you okay?’, but no one did,” she says. “It had something to do with sexual orientation, but I was not aware of it at the time.”

Even as a child, Noah had always been different from her peers, though she could never identify the cause of that “difference” until much later. She had never liked traditionally feminine toys, preferring instead to play with toy cars.

Additionally, she loved sports and competed with boys, something which few other girls did. This love of sports has continued throughout her life, influencing her decision to become a coach after college.

From the beginning of her Kenyon career, Noah had always been labeled as an athlete, and she was very involved in sports.

Laura Noah ‘96 speaks about coming out and homophobia in sports.

The Social Scene by the Collegian’s anonymous partygoers

Only one event can bring even the most intense library buff out of the confines of Olin and into the sun—Summer Send Off. The aura of Send Off brings out the hippie in us all. Peace lawn is converted into a lazy summer haven where school stresses gently float up into the fluffy clouds, leaving behind a mass of happy bodies scattered carelessly in all directions.

Summer Send Off at Kenyon can be the most peaceful and also the craziest week-end experience a student can have at Kenyon. Many choose to get the best of both worlds, while others might try to relax the whole time and others can’t sit still. Whatever the weekend holds, the feeling of Send Off is a favorite of many students and faculty, and Send Off 2000 was no exception.

For many students, the party begins the minute one wakes up. Slowly the crowds begin to build at late sleepers money out to enjoy the sun. With the unfortunate circumstance of the games being unable to come to Kenyon, students found alternatives such as dancing to the live music, frisbee, lounging around, and of course the quest of successfully maintaining a buzz all day. Some succeeded and others, well, don’t quite make it, but as dinner ends and the lawn becomes emptier for a few hours, it is in time for phase two of Send Off—the crazy-time— to begin.

For the crowds who came out to see me, most went back either happy with the performance or at least overall satisfied: me, kept the hordes of people that packed around the stage dancing for hours—which is also how long each song seemed to last. However the audience seemed to keep with it and those who got bored could always count on getting dropped on their head trying to crowd-surf as an option.

However you spent the night after me, it was up to you, as the parties abounded and Jamie had his last DJ session in Lower Dempsey that attracted a good number. And if you woke up the next morning with a hangover, a sunburn, or both, then put yourself on the back because you have truly experienced Send Off. As the semester closes we look back with happy sighs, funny memories, and “oh did I really do that?” moments when remembering the craziness that ensued—wait...there’s still time left?

So, how are you going to celebrate the end of finals?

Have a relaxing, wild and wonderful summer, Kenyon.

Want to write for Features?

‘Identity and safety are two needs that all humans have. If you can’t be a lesbian and be an athlete, then your identity is being threatened.’
—Laura Noah ‘96

Although her family was supportive of her sexuality when she came out, her coaches and teammates were not always as accepting.

Sports, she feels, lags behind other areas in accepting people of different sexual orientations. For individuals who are figuring out their sexuality, the homophobic atmosphere found on many sports teams can be particularly damaging.

“There is an unspoken burden on the gay athlete,” says Noah. “[Gay people] learn to hate themselves from a very early age. When you hear the words ‘fag’ and ‘dyke’, you start to internalize that hate and disgust.”

By starting to promote a respectful atmosphere at the collegiate level, Noah hopes that professional sports will soon follow suit. Creating this type of environment is very important, Noah says, because “identity and safety are two needs that all humans have. If you can’t be a lesbian and be an athlete, then your identity is being threatened.”

Noah also stresses that it’s important for everyone to speak out against discrimination; it’s not just the job of activists and leaders. “It’s everyone’s responsibility to call someone on it when people use hateful words.”

What are you going to miss most about Kenyon after you graduate?

“The lovely biting criticism of P.F. Kluge.”
—James Sheridan ‘00

“I’ll miss Spring, when I lay out on the grass and get sunburned.”
—Vanessa Miller-Sims ‘00

“The view behind Upper Dempsey.”
—Amanda Loy ‘00

“The lack of sleep.”
—Ben Smith ‘00
Buchanan speaks, crusades against 'culture war'

BY NORA JENKINS

When she took office in 1981, Angela "Bay" Buchanan was surprised to find out that she was the youngest U.S. treasurer in history. Since then, Buchanan has authored a column for CBNCS's "Equal Time," served as the chairperson for her brother-in-law's presidential campaigns, and in '96, was named "one of the top 20 political women in America" by George magazine.

But when she stepped up to the podium in the Hill Theater last Thursday, it wasn't about the things on her mind. She is currently serving as the President of The Collected, the organization dealing with social and political issues, and in her lecture she discussed one of these issues—the "culture war." "You're culture is what defines you—it's those things which make you unique, which makes a person," Buchanan said. The "culture war" is essentially a battle for religious freedom, which is quite the opposite to affirmative action. "The policies of intimidation are part of the culture war," Buchanan said. "You are questioning about certain issues because they are controversial. Buchanan, however, has not allowed the her detractors to deter her from speaking out about issues she considers to be important, and shekubectl not break the silence over controversial issues as well. "Though Buchanan firmly states that she is not a racist, Buchanan is strongly opposed to affirmative action. Because of this policy, she says young white men "feel as if they don't have a chance—they've been losing opportunities because of women and minorities." 

Although Buchanan feels that it is imperative for minorities and immigrants to be "assimilated" into the American culture, you can learn our culture. You should learn about George Washington, and you should be proud of it. Buchanan says, "we're not interested in that, we will trash your heroes, we won't speak your language, we will not be able to treat as such.

Buchanan speaks in the Hill Theater last Thursday
Simakis attends film festival, lives to tell tale

Student films display ‘certain non-suckiness’ and even some merit

BY KONSTANZE SIMAKIS
Editor in Chief

Entering the Kenyon Student Filmmakers' film festival last night in Higley Auditorium, my expectations were — and I'm trying to put this lightly — low. Okay, very low. Lower than Jerry's cameleon. Lower than the deepest point of the ocean, where the water pressure would crush a man's skull and weird creepy bottom-finder fish swim around with little lumps hugging of their forehead.

After last year's Kenyon film festival, which was about as enjoyable as a kick to the groin, I wasn't quite sure that I'd be able to withstand another two straight hours of student-produced cinema.

The distorted cinematography. The abrasive sound. The gratuitous nudity and violence. The total disregard for plot. The mindlessly tedious tracking shots. The slo-mo — oh, sweet God, the slo-mo!

These, the time-honored elements of the student-film world, they haunted me at night. Their blunt pretentiousness slips its way into my worst nightmares, clattering away on my very soul like nails on a chalkboard.

But in short, I'm not a huge fan of the genre.

Last night's festival though, I'm pleased to report, did not crush my skull, nor kick my groin, nor send me into seizures, nor even ruin my night.

Under the guidance of the newly formed Kenyon Student Filmmakers, the student films shown to a near-capacity crowd of students in Higley last night even showed a little promise. Some of them even made my laugh. Some of them I even liked.

And what's best of all, they went strong on the slo-mo.

Here's a quick summary of what you missed if you weren't one of the few hundred folks in Higley.

1. The Moon Has Returned & Sank Them

This short film, which did not run any credits, paid great homage to the classic elements of student film: The pretentious French voiceover. The smoking teenager. The obscure sounds of a guitar. The non-sequitur image of a train. And no plot whatsoever.

Still, even though that been said, it had a certain non-suckiness to it that you could only appreciate. How's that for a review? Roger Ebert, eat your heart out. Actually, you probably already did, why's you're so far onto the next film?

2. Der Dolmetscher (The Interpreter)

This well-shot black-and-white film tells the quiet story of an interpreter acting as liaisons between a geopolitical Nazi and an English-speaking prosecutor, presumably at Nuremberg. Cinematographer Charley Miller '00 uses primarily a series of night-time shots of the prosecutor and interpreter to tell the story, and the effect is claustrophobic, jarring and ultimately disturbing — which fits the subject matter to a T.

I don't think a Kenyon student directed "The Interpreter," although the credits were in German, so I may be wrong. My German ain't what it used to be.

3. I Made a Man Read a Book and Then I Killed Him

This odd little film by Jim Lehnhoff '01 and starring Addie MacDonaia '01 and Southh's "Ronnie" Saha traces another couple of popular student-film themes: psychic and violent catharsis.

The story is pretty straightforward: MacDonalad makes Saha read a book, and then shoots him, hoping to be able to redeem himself through the death of his friend. MacDonalad and Saha perform as best as they can given the material, although Saha (a student filmmaker's co-founder) has much better roles in subsequent films.

The audience, on an impressive shot of blood splattering onto the pages of a book, had the保洁 that Lehnhoff's saturation makes keep a close eye on the lid.

4. Of Angels and Men

This film, by freshmen David Boadjo, Marc Miller, and some guy whose name I didn't have time to write down, is an example of a great idea poorly executed. The concept was a mockumentary film that made a shockingly similar comparison between Homer's Illiad and the Tom Cruise film "Top Gun."

While the idea is a thoroughly

A score from "My Encounter with the Aztec God Thaloidotex, Demon of Filth.

A funny one-comparing Cruise's Medievic character to Achilles and Val Kilmer's keeme to Agamemnon- the footage clipped from "Top Gun" was mostly tedious and ran too long.

Until the end of the short, which riffed through a series of supposedly phallic images in "Top Gun," the focus was not on the students'icky concepts but rather Tom Cruise's questionable acting ability.

Great closing disclaimer though regarding the filmed footage: "If you see us, we'll file Chapter 11 so fast you'll soil yourself."

5. The Way They Talked

The first two films of these Mau Linman-apparently a pseudonym for one of the KFS founders-is brief, brisk and strangely brilliant.

The concept: Peter Brandi '00 and Barry Reilly '00 sit on blocks and exchange stilted, vague dialogue. In between each line, we cut to the hilarious Ronnie Saha, ecstatically relaying back to us what we just saw and even chockingly on his own sick enthusiasm.

God knows what all means, but it sure is fun to see Saha drooling all over himself.

6. Kung Fu Farm

A poorly poorly executed. This short, directed by "J. Guo Gishinhon" and "Spencer Crewse" (more pseudonym!) and can you blame them?, the one week last night that failed to rise above the average grade deck, I'd expect from the film fest. Don't let the bullshit name fool you.

The "plot," a man wakes up, shaves, showeres, smoke a cigarette, is tormented by ear-piercing organ music and fiery hallucinations, kicks and punches in midair, travels to a farm, confronts a horse, and exults meaningfully, "I ain't free!"

Yes, it really is that bad. The only thing this has going for it was that it wasn't the even-worse Benkoff road film from last year. In comparison, "Kung Fu Farm" is "Citizen Kane."

7. Pick a Ball of Cotton

A pleasantly slight film, in which a boy in dumb cargo pants runs around in the woods, sometimes in slo-mo.

The gospel soundtrack is just pleasing for a Moby remix. What else can I say?

8. A Moment's Surrender

Alex, Jokudski's entry, the product of his independent study in film, is probably the most serious attempt at true filmmaking in the bunch. Although allowed to play an off-color dialogue and subplot acting, particularly in the opening segment, "A Moment's Surrender" is pointless and well-shot story.

And the story itself is a good one: a down-on-his-luck young man, played by Mike Moss, '03 returns to the alma mater for alumni weekend. The reunion with his old friends, who he should have stuck to de-recting-only reminds him of his various failures.

Hoping for a fresh start and desperatly in need of cash, the young man decides to rob the People's Bank at gunpoint. The plot thickens as he discovers that one of the tellers is his ex-girlfriend, played well by Cay Craigslist '00.

Meanwhile, Jokudski's character wanders around town interviewing his former classmates on what they think of the wannabe bank robber (aer dier dier恶意 Saimin Simonsi and Kimberley Lions give fine cameo performances as "Moses" old Flames). "A Moment's Surrender" is not altogether satisfying, it is only because it fails to take full advantage of its premise: occasionally its crime-as-tham is an exercise of style, but most of the time it's an exercise of style for an oneNote writer. Overall though, it's a nice piece of filmmaking, and served as a fitting centerpiece for the Kenyon film festival.

9. An Encounter with the Aztec God Thaloidotex, Demon of Filth.

This short dream sequence-another "Mau Linman" production"-is not a brilliant parody of student film or a stunning piece of art. I can't tell.

The plot: a man walks through classrooms until he comes across a peculiar mural of Paneer, symbolizing the ground and scarifying a plate of which can indeed only be described as filth.

Suddenly we see the man whose dream we are watching: "Nobody devours filth!" he cries out at his sleep. "Nobody devours filth!" What the hell? Exactly.

10. Dollar

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Dancers to stretch boundaries in spring concert

Culmination of senior dance majors’ work in year’s end concert to feature ‘risky,’ ‘weird’ and ‘jazzy’ pieces

BY EMILY HIJUENS
Senior Staff Writer

As classes wind down and the sun begins to shine, a group of students is just beginning to spend their days and nights in the Bolton theater preparing for the Spring Dance Concert. This year, the concert opens tonight at 8 p.m. in the Bolton theater and continues until Saturday night.

The two senior dance majors are both taking risks in this concert, experimenting with new forms and themes in their last presentation of choreography as students at Kenyon. Carrie Brouck said that in creating her piece, "Laugh she has "left [her] normal dramas behind for something a little lighter and, dare I say, humorous this time — and humor in dance is always risky."

Mary Jacobson, the other major, said her piece, "Little Monsters" is just "weird." In this piece, "the dancers make noises as they dance rather than being accompanied by music." This kind of piece, Jacobson said, can be tricky as the choreographer must be sure that no one will laugh at it or make an otherwise silent work.

Greg Halloran, visiting assistant professor of dance, is restaging modern dance pioneer Charles Weidman’s piece, "Brakhms’ Waltzes." The dance is one of Weidman’s later works from between 1961 and 1973, and was created as a memorial to his long time collaborator and partner, Doris Humphrey. "Brakhms’ Waltzes," Halloran said, "will bring a classic modern dance to a vastly contemporary modern dance concert."

Amy Witlock, interim director of the dance department, described her piece Dream State as "unique in that it is based on flight and dreams. The dancers are dressed in an ethereal way, white China silk, and the lighting is designed to be shining, day, and sun set. The adagio movement is similar to some sections of Brakhms’ Waltzes.

Andrea Woods, who has served as rehearsal director for the prestigious Bill T. Jones company and who recently received her MFA from the Ohio State University, visited the school as a guest artist to set her piece, Suit of White Lilac, on Kenyon dancers. The piece is set to music by blues legend Big Mama Thornton. According to Brouck — one of the dancers who worked for two weeks to learn the piece — Woods ‘is fun. She doesn’t act like a diva.” Brouck described Woods' stylistized movement as “grounded and close to the floor, with lots of interaction between dancers.”

Meredith Weaver ‘01 explained that her piece, Healing Compassion, is set to “extremely powerful” music and serves as a contrast to the rest of the concert. “The mood is very heavy,” she said, and most other pieces in the concert are “upbeat, funny or at least light.” This intensity, she said, is a new experience for her as a choreographer. Weaver said she hopes the ideas she has been struggling with will come across to the audience. “It’s about coming together to help someone in need.”

Sophomore Meredith Wilson will present her second piece for the ensemble, and, according to production stage manager, Erika Plank ‘01, the piece is “jazzy, spirited.”

Said Wilson, “My piece has a lot more jazz-based movement compared to the other pieces. I also used a lot of motion [similar to a “root” in music] and group work. My choreography was strictly inspired by movement.” Follow is set to be the music of jazz great Herbie Hancock. The senior piece, choreographed by Ohio State University dance professor Stacy Reichenak, is the latest incarnation of the longstanding tradition of featuring a piece with graduating seniors in the spring concert. When asked to describe the piece as simply as possible, the seniors used words including “love,” “evolving friendship,” and “goodbye Kenyon.” Reichenak’s choreography, according to Elizabeth Hare ‘00, who performs in the piece, is meant to convey “an idea of change, evolution and inclusion. Each person has a distinct personality, but we all work to achieve an understanding and appreciation of our differences.”

Weaver explained that while watching the piece “you get to see each senior’s personality... it’s as if they each are giving their individual good-bye, and they’ve all been such a defining part of dance at Kenyon.”

Premiere Theaters
Mount Vernon
May 11

IF YOU GO

What: KCDC presents the Spring Dance Concert
When: Tonight, tomorrow and Saturday, 8 p.m.
Where: Bolton Theater

Tickets: $1 for students, $2 for seniors, $3 for adults
Box Office Hours: 1 p.m.-5 p.m. and One hour before each performance

Musicians to jazz up end-of-semester concert

Rosse Hall will be site of ‘fun,’ ‘relaxed’ final concert for jazz ensemble

BY DEBBIE BENSON
Staff Writer

The Kenyon Jazz Ensembles will perform in end-of-the-semester concert on the stage of Rosse Hall at 8 p.m. on Sunday, May 7.

The jazz ensembles will be performing pieces by such composers as Herbie Hancock, Duke Ellington and Thelonious Monk and will be playing a Clark Terry arrangement of tune, while Jean Lewis said that he especially regards “Autumn Leaves” as “an old favorite. It’s just so pretty.”

Grant and Jenny, Thanks for a great year. Love, Your Staff.
The KENYON COLLEGEAN 13

Thursdav, May 4, 2000

ARTS & ENTERTAINMENT

Folk musicians to return to KC Stairwells, with new 'bad ass' members, to play final concert

BY ERIC HARRISON

The KC theater will once again host the Stairwells as the group performs its spring concert Sunday at 9:52 p.m. The Stairwells, for whom this will be the final concert of the year, have performed at such events as Take Back Night and numerous college venues. Their unique folk sound sets them apart from the usual Kenyon a cappella fun and fills to standing room only.KC venues. "The Stairwells are always up for trying new things," said Alex O'Flann '03, the group's newest addition. "Whether it's transforming a country song into rock or a blues song into a cappella, there is no limit in their creativity."

O'Flann is also the group's first drummer. "When I tried out for the group they never had a percussionist before," said O'Flann, "so they decided to try me. I think they thought it'd fit into the sound they were going for. Even since the last concert, I have been working musically and creatively with the group to provide that very unique sound of voice, guitar and percussion." The group was added to the group this semester in singer and guitarist

"Just getting together rather informally with a bunch of people to sing and play our favorite songs is a welcome release."

-Cecelia Wurster '02

IF YOU GO

What: the Stairwells
When: Sunday, 9:52 p.m.
Where: KC

Wurster, "My favorite song in the concert is 'Joy to the World.' It's one I've known for a long time and it's so much fun to sing with a group of people."

"The hardest song for me, continued Wurster, 'in Berkeley,' was a song with three-part harmony and no guitars. Beautiful, beautiful, but tricky."

The other members of the group include Beatt Russell '02, Kailis Smith '01, Jason Rubin '03 and Anne Moroney '01, who is on hiatus from the group this semester, but hopes to return next fall. Special guest and Stairwell alum Susannah Horowitz '97 will also grace the KC stage and hopefully perform with the Stairwells.

The group's most distinctive trait, and one of which they are justly proud, is the relaxed approach they bring to arranging, performing and playing. Said Wurster, "My experience with the Stairwells has been so wonderfully laid back. Just getting together rather informally with a relaxed approach, with the band, and playing our favorite songs is a welcome release. I'm also learning how to read music."

IF YOU GO

What: Music Department's Student Honors Recital
When: Thursday, 7 p.m.
Where: Storer Hall

O'Reilly '02, adding that she is "especially excited to hear other people and what they have to perform."

The recital also provides an opportunity to gain performance skills and confidence. "I'm excited to be selected to play, but I'm also pretty nervous," admitted Katie King '03. "But it will be good for me, really. I don't have that much experience playing solo work." The recital will feature the talents of Emily Catalli '03, rnrnima; John Chiavaroli '02, acoustic bass; Katie King '03, electric bass; Jamie McGarvey '02, piano; Bradley Naylor '03, baritone; Ann O'Reilly '02, soprano; Margret Skibniewski '01, harp; Anne Swain '01, harp; and Catherine Ward '03, soprano. Assistant Director of Piano Patricia Pefley will accompany the performers.

Film festival review

CONTINUED FROM PAGE 11

Blood-splattered - idio
dy, "Madman Madopoulos" directed by Tim Flanagan and "Derry Justice" co
bred (got to love those Student Film

For more information on KSF, see David Donadio's Focus column on page 14.
A&E FOCUS

Focus on film: presenting Kenyon Student Filmmakers

BY DAVID DONADIO
A&E Columnist

Like strong theatrical performance, film provides a versatile and powerful medium for intellectual expression. Similarly, good filmmaking requires many of the same skills involved in theater. At its heart, it requires substantial and compelling ideas, the likes of which Kenyon students are continually obliged to confront. For this reason, filmmaking as a creative process is perfectly suited to students of the liberal arts.

This past fall, sophomores Carl Weber, Pat Stewart, Peter Huratea and Ronnie Saha founded the Kenyon Student Filmmakers under the guidance of drama professor Jonathan Tuzewell ’84. The new group is dedicated to providing Kenyon students with the training, support and facilities necessary to make films on campus.

“We’d like to be a resource for people who are interested in film,” explained Weber. “The school has a lot of equipment that’s used just for classes. We wanted a room where students could edit, and equipment [with which] students could film.” The group currently shares a room with KCTV in the basement of Manning Hall.

Because the costs associated with film are prohibitively high for the vast majority of liberal arts schools, the phrase “student film” on college campuses more often means “student video.” From a technical standpoint, student video means digital editing equipment, digital video cameras and a variety of lenses, microphones, tripods and other accessories. Consequently, producing high quality video also requires considerable financial investment.

As is the case for all student organizations at Kenyon, that investment requires pronounced devotion among students. Although the difficulty posed by starting the new organization has caused group meetings to be somewhat irregular this year, student interest has remained strong. “We’ve had a couple meetings, and we’ve had a lot of interest,” said Stewart. “Attendance has fluctuated, but it’s around 40 members.”

Thanks largely to that response, the group has received relatively generous funding in its first year. “We originally requested about $8,000, and we got somewhere in the neighborhood of $10,000,” Stewart said. “We spent $2,000 of ours, and ended up splitting the equipment with KCTV. We got a new Power Mac G4 with Final Cut Pro [a digital video editing system].”

At present, the KSFM shares the use of its G4 with KCTV and has no field equipment to lend out. In light of the recent proposal by LBIS to create a media lab, the group may soon see an end to its limitations in editing capacity, but its lack of camera still presents an impassable obstacle to potential student films. “We could definitely encourage people to use [a media lab],” said Weber. “It’d be to good use, especially if we had cameras to lend out.”

Pending approval of its latest budget, the group plans to purchase a high-resolution digital video camera, which students could reserve in advance for shooting. Later purchases would likely include directional microphones, further cameras and a number of accessories. KSFM expects that as more equipment is purchased, and as more films are made, more experienced members will provide instruction and assistance to the less experienced, taking full advantage of the financial investment and ensuring a promising future for student film at Kenyon.

Several of the films shown at the KSFM Film Festival yesterday were made with equipment owned by the filmmakers themselves. Whereas this in itself does not constitute a problem, it means that the capacity for student filmmaking at Kenyon is severely limited in two ways. First, the ability to produce films on campus is too often limited to those who can afford to purchase their own equipment. In this matter, there appears to be no expedient solution. Secondly, the existing media facilities on campus are to a great extent available only to students in a select few upper level courses in either the art and art history department or the department of dance and drama.

These courses undoubtedly benefit any student with an interest in film, but many students are denied the opportunity to pursue that interest by other curricular requirements. Most of us would agree that dramas majors, English majors and political science majors, to name a few, are all of a similarly intellectual disposition by virtue of their studies at Kenyon. Likewise, we would agree that no department’s majors have a monopoly on thought or creativity, there is no reason for them to maintain one on the ability to produce films. In the coming years, KSFM hopes to make filmmaking available to every Kenyon student.

Kokes concert to ‘be heard through the soul’

BY POPPY FRY
Senior Staff Writer

To a campus stuck in the end-of-semester doldrums between Summer Sendoff and final week, the K.okosingers’ spring concert offers a welcome diversion.

According to senior Charlie Walsh, Friday’s 7 p.m. performance in Rosie Hall promises to be “the most upbeat show I’ve ever been a part of.” In fact, claims Walsh, it will be “so upbeat that there will be absolutely no down beats, resulting in a rather chaotic sound that can only be heard through the soul.”

In addition to this pioneering musical innovation for which, Walsh explains, “ears will be utterly useless,” the Kokes plan to pay tribute to classic performers by including songs by the Beatles, Van Morrison and the Commodores in their concert. Sticking to their promise of “more soul than not,” the group will also perform a Temptations remix.

This Friday’s performance will mark the final appearance by the group’s seniors, Walsh and Erik Mazur. They will be performing a song together, kept secret from the rest of the group, to commemorate their graduation from the group.

Said Mazur, “Our song this year will be upbeat and exciting, and it’s by a great band. I can’t tell you any more.”

With only two juniors, Ben Cottone and Tim Hallett, the Kokes remain a relatively young group. First year students Karl Reichstetter and Jonathan Palmer have joined sophomores Darren Barilte, Brent Russell, Michael Neimat, Michael Sriprasert, Timothy Hsu and Ben Gerke (who is taking this semester off) as members of the youthful majority.

“Every year has a different dynamic,” said Mazur. “This year’s been pretty laid back, and I like the group dynamic because it’s not straitjacketed. Everyone’s in the same boat.”

“This concert is going to be upbeat and exciting. It’ll even have a little ethnic flavor.”

Horn Gallery
OPENING EVENTS

TONIGHT: 8 p.m. - 11 p.m.

POETRY NIGHT with readings by:
- Senior Creative Writing Majors
  8:00-8:30 - Charley Miller, Emily Chambers, Dan Torday
  8:30-9:30 - Jessica Daniels, Chris Cock, Ryan Light
  9:00-9:30 - Acoustic Music Interlude
  9:30-10:00 - Emily Heugens, Andre Bispois, Adam Stone
  10:00-10:30 - Ben Bagocius, Jon Lebowitz, Emily Robichaud
  10:30-11:00 - Sarah Hall and Jessie Rhines and a musical finale.

*Jerry Kelly
Followed by BLUEGRASS BREAK

TOMORROW: 4 p.m. - 1 a.m.

***GRAND OPENING***
Beginning with words by:
- President Oden
- Prof. Don Ragan
- Dean Omahen
- Prof. Martin Garhart
- Horn managers

(refreshments provided by the Parish House)

8:00 - Play: “The Tooth of Crime” by Sam Shepard

with MORE MUSIC after the play.

The Koksingers: Charlie Walsh ’00, Tim Hallett ’01, Ben Cottone ’01, Photos by Eddy Eckert
Jonathan Palmer ’03, Erik Mazur ’00, Tim Hau ’02 (center), Mike. Sriprasert ’02, Brent Russell ’02, Mark Niemart ’02, Karl Reichstetter ’03 and Darren Barilte ’02.

The Kokosingers: Charlie Walsh ’00, Tim Hallett ’01, Ben Cottone ’01. Photos by Eddy Eckert
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Historic film critic wanders through Send Off

BY JAMES SHERIDAN
Film Critic Emeritus

When the Collegian asked me, the resident film critic and
whipping boy of adviser PF Kluge for my numerous misadventures, to
review the shenanigans and festivities of the college's annual outdoor
gathering, Summer Send Off, I couldn't turn down the opportunity.

A day in Gatlin, I have not been able to go to any real concerts in
college so Send Off is always my chance to act like a city kid who
takes for granted being able to see a really rocking band every weekend.

Freshman year, They Might Be Giants came and played, but because my fifthgrade Boy Scout camp love for songs like "Parable Man" and "Istanbul," they really didn't have much to offer me. It was fun to say that they played, but they were not impressive.

Sophomore year, the unknown Chicago group The Freddy Jones Band attacked the lawn with some outstanding melodies and genuinely groovin' tunes. No one in attendance can forget their extended encore of the Rolling Stones' "Sympathy For The Devil" which had about half of the campus jumping up and down, screaming the chorus at the top of their lungs. It was a wild ride and The Freddy Jones Band was my favorite Send Off act during my four years here.

Last year, De La Soul descended on Gambler Hill, and I had to give them a giant thumbs-down. The music was not my style, although the band did provide one of the most surreal experiences: seeing 25 Kenyon students on stage, grooving with De La Soul in some kind of odd, interactive MTV thing. Just plain weird.

So this year, like all students, I eagerly awaited Social Board's announcement of the band. I was rootin' for Moby or Lucious Jackson, while friends of mine wanted Rusted Root and Luna. Of course, we were stuck with moe.

Yet, I think moe. did a very credible job of jammin' out. They were far more of an instrumental band than I realized, with long, extended guitar solos and riffs. Somewhere described them as "Phish-wannabes" but I don't know Phish, so I can't argue the point. Regardless of the band, it was music that was light and easy to dance to. The lawn became a peaceful, benign mosh-pit with alums and students tossed end over end into the awaiting arms of nearby dancers. Most of the time they were caught.

Freshman like Denault, my propyl from last year, was hoisted up in the air and I think seeing him up in the air and grooving to the music was one of the most indelible images of my senior year Summer Send Off.

I don't know how this tradition started, but I do like it. The timing is a little strange; everybody still has lots of work, but needs a break like this right before the last week of classes. The band is usually never as good as everyone expects. Security is usually never as tight as everyone expects.

The barbecue by ARA was spectacular though: a shout-out to all the ARA employees who made the burgers and dogs. Mad props. Social Board did a fine job keeping the area supervised. As soon as a beer can hit the ground, three or four of them in their ubiquitous t-shirts swarmed to it and dumped it out.

As for me, I danced a little bit in the pit, singing and swayin' with Kenyon's finest. It is one thing to talk to the student next to you in your English class about Edith Wharton's use of Newland Archer as a central protagonist in *The Age of Innocence*. It is quite another to pass that person's body along top of you and watch them fall into a sea of hands, laughing manically all the way. I perfected the white-boy shuffle, a dance from which mostly consists of imitating John Travolta's dancing in *Pulp Fiction*.

At one point, alums and friends conspired to lift me into the air, into the mosh pit, but I bit and clawed and eluded them masterfully, crawling through the knees and feet of dozens of people, only to emerge unscathed on the other side. I lost my sandal in the process and had to take a breather. My girlfriend and I sat off to the side and relaxed on the grass. It was a wonderful cool night; the stars were out in force. We watched this hippie dude who was literally in a kind of trance get his groove on for about 40 minutes. "Acid," my girlfriend told me.

I don't doubt it. I didn't see any drugs at Send Off, but I did see quite a bit of inebriation. Cheap beer, quality beer, hard stuff, mixed drinks, things that they sell at the Cove called Irish Car Bombs (don't ask; I didn't). The alcohol flowed like wine at Send Off, as it always has and as it probably always will. Props to Social Board for not entirely supporting Kenyon's alcoholic holocaust by not passing out those gigantic cups which people just usually filled with Captain Morgan's and sipped on the lawn all day before vomiting all over themselves. It seemed much better this year in terms of wildness and out-of-control behavior. That was definitely a good thing.

As the music came to a close and I stood at the people around me, I realized that Send off, like Philunder's Piling, like Senior Week and Wednesdays at the Cove, is one of those overrated Kenyon traditions that you have more fun anticipating and thinking about for days, weeks and months beforehand than you actually have at the event.

It was a stellar night, though. The Aclands were booming because some industrious fellows barricaded the street off and over 1500 people were jammed down there until Security and finally the Sheriff had to bust it up. My night ended with a game of hearts, a trip to the Cove for breadsticks and a view of the Coo's Brothers' film *The Room*.

The next morning bright and early, we were only for English.

My track co-captain Ken McNish always tells me to learn to love the journey, the not the destination. I think he's right. Learn to love the journey, Kenyon. This time we have at this special place flies by awfully quickly. If you don't stop to look around once in a while, you might miss it. Three-year Kenyon Collegian film critic James Sheridan re- pealing from the remnants of Sum- mer Send Off. It has been a privi- lege and an honor. Peace out.
Y0! Oden! CALL IN THE BULLDOZERS!

THE TOP FIVE CAMPUS BUILDINGS JUST BEGGINING TO BE DEMOLISHED!

The carpenters who built Farr must have done so at night, in the dark, and apparently left a few screws loose; as a result, the WKCO studios flood every time it rains, and sometimes even when it doesn’t rain, and sometimes just because some guy in Cincinnati flushed a toilet.

Healthy alternative: While Farr Hall does exhibit a few attractive features—its covered singles, its brick exteriors, its Dell employees—it is desperately in need of renovation. Get rid of the bland white-and-concrete motif out front, and replace it with something a little more millennial.

#4. Watson

The dormitory, located on the north end of the campus near the freshman quad, enjoys all of the atmosphere and lighting design of a maximum-security prison, except with less access to meals.

The seniors who inhabit Watson seem to enjoy its sizable singles and minimal noise level; so, of course, in fact, are students for respite from the overcrowdedness of the historic dorms down south that they convince themselves that the dark caverns of Watson are an ideal place to finish their Kenyon careers.

Healthy alternative: After Watson has been replaced by a scenic parking lot, build another larger and more modern building of well-lit singles somewhere else. Students can enjoy their space and quiet without resorting to morphine.

#3. Samuel Mather & Philip Mather

Pity the poor Mather family. As if it wasn’t bad enough to tarnish Madeline Mather’s name by attaching it to the most seedy and insidious freshman dormitory on campus—riot-proof halls! Honestly, who green-lighted that idea?—Kenyon added insult to injury when it placed the names of ill-fated duo Samuel & Philip upon this lean-to of a science center.

What did the Mathers do? Spot upon the grave of Philander Chase? Why else would Kenyon find it so necessary to associate Sam & Phil with the awkward halls, dismal classrooms, and hideous exteriors of this ramshackle erection?

Healthy alternative: Build a new science complex and let the walls of Sam & Phil come tumbling down. If by some miracle the school does indeed decide to expand the science department, just remember: you can thank us, your sharp-eyed peers at the Collegian!

#2. The KC

The KC actually falls into three trite: (1) it teaches students humility and thrift, proving that one doesn’t need to spend $20 to build a theatre/conference room with television complex/all-purpose shack; (2) it is completely unspecialized and shapeless: teachers young actors not to expect too much from their craft; (3) is prime location in the center of town gives the impression that Gamble is falling apart at the seams, thus discouraging passer-by from stopping in and leaving more empty parking spaces. 

Healthy alternative: replace the space with a real black-box theater. Or a real conference room. Or for God’s sake, a broom closet. Just do everyone a favor and put the kibosh on the KC.

#1. Caples

Akin to eight levels of hell, Caples has no merits whatsoever. Back in the old west, when a town became completely devoid of life-sustaining elements, the locals would desert it. If Caples is already haunted, why not leave it like a ghost town? One envision tumbleweeds rolling out of the creepy, ramshackle, elevate into the dingy, claustrophobic halls, and immediately request- ing a room switch.

Healthy alternative: For now, tour your eyes.
BY JEREMY SUHR  
Sports Editor

On the strength of four convincing victories within an eight-day span, the Lords of Tennis improved their season record to 13-6 overall and 4-1 in the North Coast Athletic Conference, maintaining their seventh place ranking in the Midwest Region. The Lords spoiled Capital University 5-2 two weeks ago, and then over a four day stretch last week earned easy victories over Oberlin (6-1), Wittenberg (5-2) and Ohio Wesleyan University (7-0).

The Lords started strong against Capital, capturing two of the three doubles matches. Although the Lords’ number one duo of Tim Bearman ’00 and Keanan Hughes ’03, ranked 14th in the Midwest Region, dropped their match 5-8, John Dix ’00 and Josh Katzman ’01 at second doubles, and Drew Grelzyk ’02 and Drew Seamans ’03 at third doubles each prevailed easily, 8-1.

In singles action, it was much the same story. Although Bearman and Scott Schollenberger ’02, the Lords’ top two players, each lost, Kenyon cruised to victories in every other position, highlighted by 6-0, 6-0 thrashings at third and fourth singles by Hughes and Katzman, respectively.

Kenyon’s 6-1 smothering of Oberlin last Monday marks the 15th straight victory over the Yeomen. Even more impressively, the Lords earned the victory with a number of reserves taking the court. As Dix said, “The Oberlin match was a good opportunity to get some of our non-starters some action.” Highlighting Kenyon’s victory was another easy win for Katzman and Dix at second doubles, ranked 18th in the Midwest Region, who dispatched their opponents 8-2.

The next day, the Lords followed up their triumph over Oberlin with an important 5-2 win over Wittenberg, who had entered the match on an 11 game win streak and a 15-4 overall record. The Lords grabbed victories in four of the six singles matches and two of three doubles matches en route to winning their 17th consecutive match over Wittenberg.

The highlights of the win was Schollenberger’s commanding 6-2, 6-0 victory at second singles. Said Dix, “Schollenberger probably had his most dominating match of the year as he was off the court in about 20 minutes.”

Kenyon then closed out its regular season with a thoroughly dominating 7-0 thrashing of OWU. No Lord lost more than four games in any set, as Kenyon handily won every match played. Said Dix, “OWU is definitely one of the less talented teams. Nobody dropped a set in a total whitewash of OWU.”

After having been out of action since last Thursday, the Lords will return to the courts tomorrow for the NCAC Conference Championships, hosted by Denison. The Lords have finished as the tournament’s runners-up the past three years, while arch-rival Denison has captured the last three titles. After Conferences, the Lords will play in the Midwest Regionals the following week in their effort to qualify for the NCAC Conference Championships, hosted by National.

Said Thielke, “Nationals is looking good for now. We need a good strong performance in the conference tournament this weekend. We are presently seventh in the Midwest Region and they take seven teams to Nationals.” Added Dix, “Winning the conference would not only be huge in itself but it could move us up in the regional rankings as well.”

Conferences await Lords track

All-Ohio and Wooster prepare Lords to run against the best

‘It always comes down to whether or not we’re willing to lay it on the line for seventh or eighth place finish in order to score a few more points.’ —Cary Snyder ’02

A member of the Lords track team has the javelin in recent competition.

The Kenyon Lords track and field team traveled to Wooster last weekend for the decathlon and heptathlon portion of the NCAC championships. This is only the third time the decathlon and heptathlon have been included in the scoring for the conference meet which will continue May 5 and 6 at Ohio Wesleyan University in Delaware, Ohio. Kenyon had no athletes competing in the other decathlon or heptathlon, and not all of Lords competed in the regular meet.

As captain James Sheridan ’00 described "in an uncharacteristic move that we think will prove to be quite wise, we held out most of our top runners this weekend, in anticipation of an arduous weekend at Ohio Wesleyan and conferences this week. In the absence of the top runners, several other Lords turned in key performances. Rob Passmore ’02 ran an incredible race in his attempts to qualify for 5000-meter race in Conference. Passmore took control of the race earlier by taking the lead, but was unable to hold the lead until the end, finishing second with a time of 16:37.

Sheridan commented on Passmore’s efforts: ‘Rob showed incredible guts trying to make the difficult spot in the 5000M for Conference with his race. Although he took the lead of the race at one point and raced with the heart of a champion, he simply did not have enough left to propel him under the qualifying mark. I don’t mean to imply the race was a failure at all. Rather, it was a triumphant race from a wonderful kid who epitomizes what our program is all about running hard, taking yourself and your practices seriously, having re- spect and love for your sport and your teammates.

Michael Davis ’00 also had a similar outcome in his attempts to qualify for the 1500M at conference. Davis ran his best time of the year, 4:27, but needed a 4:23 to make the conference squad. The meet marked the end of a tremendous career for Davis, who was one of the most dedicated and improved runners on the Kenyon squad.

Other impressive performances came from the mile relay of Ian Pilkon ’01, Drew Kalnow ’03, James Sheridan ’00 and Tyler Moore ’03 that turned in a time of 3:55. Kalnow ran a second race in the day, entering the 800M and finishing in 2:04. Teammate Owen Benson ’01 joined Kalnow in the 800M finishing in a time of 2:02, his best mark of the season. Moore and Pilkon also turned in strong performances in the 400M, both finishing under 53.5 seconds.

The Lords are now preparing for the rest of the conference meets that will be held at Ohio Wesleyan May 5 through 6. The Lords are hoping to score over fifty points and take at least fifth place.

In order to be successful Cary Snyder ’02 believes the Lords must make the extra effort. ‘It always comes down to whether or not we’re willing to lay it on the line for seventh or eighth place finish in order to score a few more points,’ he said.

Snyder said, ‘We have a lot of guys doubling, particularly in the distance events, and with the temperatures expected to be in the 80s, the toughest runners will be the ones to come through in the end, not necessarily the most talented ones. We all expect big things out of ourselves this weekend.’

Sheridan shared similar thoughts on the meet, noting that each member of the team must "race like they practice and never concede a single inch in a race...[and give] nothing, but the best performance of the year and possibly of our lives this weekend.”
SPORTS

Golf finishes ranked No. 133

BY NICK DUFFEL
Staff Reporter

The Lords golf squad ended its season with a second-to-last-place finish at the Ohio-Western University Invitational, placing 14th in a field of 15 teams. They narrowly beat Hiram College by one stroke over the two-day event, recording a +178 par performance to Hiram’s +179 par total score.

Elian Ganechau ‘01 finished first for the Lords, shooting a 91 both days on the par 71 course, recording a +8. Gaunisch was closely followed by Sam Hillmer.

CONTINUED FROM PAGE 20 records in the process. He set new records at all four of the tournaments during the season in singles and in a career. He is currently credited with 77 points for the 2000 season and 206 points for his Kenyon career.

Lastly, in golfer Greg Clancy ‘01 recorded the most saves of this season’s golfers, and improved his percentage of saves and moves him to fifth among the nation’s leading golfers.

Sunday, the Lords played against Colorado College before a huge crowd filled with Kenyon graduates who returned to support the Lords as they played their final game on McBride field. The match proved to be a frustrating one for the Lords, as they were unable to meet their typical scoring standards.

Lords: Lacrosse awaits word on Nationals

According to Coach Bill Heser, “We had control of the ball most of the time. We were off in the first half and had only one goal. We were definitely ready to play, but shooting is a matter of accuracy.”

In fact, Martinich was the only player who managed to find the back of the net during the first half, bringing the Lords within two goals of Colorado at the half, 3-1.

During the second half, Kenyon controlled the ball more, but Colorado’s soft zone defense prevented Kenyon from connecting with passes to the inside. In the third quarter, Bliss and Derek Storew ‘01 broke through the Colorado offense and scored a goal each. It appeared as though the Lords had finally acquired some momentum, but Colorado responded quickly and took the lead by a goal at the end of the third quarter.

However, in the first minute of the final quarter, Gnanaraj scored off an assist by Kurt Cross ‘00, and then Cross scored off a pass by Storew. Colorado battled relentlessly and tied the game with about twelve minutes remaining. Kenyon intensified its defensive efforts, lead by Doug Coss ‘01, Blair Modic ‘02 and Darren Barnett ‘02.

With the defense holding firm, Kenyon turned its sights to producing the winning goal. The Lords finally secured their victory when Bliss scored off a pass from Storew with six minutes left on the clock. Goalkeeper Clancy played aggressively in goal recording 12 saves.

Tennis: Ladies finish 9-0 at conferences

Cuthbert were taken to tiebreak before eking out a win. At second doubles, Beauchamp and Roser played their usual consistent tennis and won easily 8-1. Third doubles was more competitive, but second doubles of Sherman and Lyons won 8-5.

In the words of Beauchamp, “We went out and took care of business.”

Even Thielke was pleased with her team’s performance: “9-0 wins throughout the conference tournament … all you can say is the Ladies are just playing that good right now.”

Thielke also admitted her girls had a little help, stating “Lyne and Marc are great assistant coaches and did a fine job at the tournament.”

With these three dominating victories, the Ladies proved once again that they are the class of the NCAC.

The Kenyon Collegian

It’s everywhere you want to be
Ladies track and field gears up for conferences

Personal best performances abound as Ladies hit stride of season at Wooster

BY BOB PASSMORE
Staff Reporter

With their season winding down, the Kenyon Ladies Track and Field team took on the best college competition in the state of Ohio two weeks ago at the All-Ohio Track and Field Invitational. Friday the team sent a small squad to an unscored meet at Wooster hoping to qualify a few more Ladies for this weekend's NCAC Conference Championship meet at Ohio Wesleyan.

The long, grey All-Ohio day would find the Ladies finishing 14th with 15 points for the day and a view of season best performances. Head Coach Gomez was pleased with the team's performance. "The team has been improving quite well as we head into NCAC. Actually, if there was a place given for team improvement, we'd get first."

Kenyon's Ladies remain strong in the distance events with captain Laura Shults '00 and Katherine Kapo '02 both turning in second place performances. Shults ran a personal best in the 8000m event finishing in 25:12.67. This time ranks her third in the NCAC.

Kapo continued to improve in the 1500m. Consistently improving her technique and time, Kapo ran a 12:13.68 personal best ranking her second in the NCAC and providing crucial momentum going into the Conference championship. Becky Chamberlin '02 jump, swim and ran her way to a tenth place finish in a personal best time of 13:23.41.

The Ladies had two top 10 finishes in the 1500m with Nikki Watson '01 in sixth and Marissa Boyan '03 in eighth. Watson edged closer to breaking 5:00 in the event running a season best 5:01.87, while Boyan followed with a 5:09.66.

Molly Sharp '01 and Jess Talling '00 both produced top 10 finishes in the 10,000m and 3000m events, respectively. Sharp running early in the cold morning air turned in a tremendous effort in a tough event finishing eighth in 30:41.5. Talling returned to the 3000m with a bang, finishing ninth in a time of 11:46 for a season best. Jeannine Ten Brock '03 finished 18th in the 5000m with a season best time of 20:48 to round out Kenyon's distance entries.

In the always competitive 400m event seniors Gelecy Lynn and Sarah Hall both fired around the track. Captain Lynn turned in a season best performance of 1:01.69 for a ninth place finish with Hall close on her heels with a 1:03.57.

In the sprints event, the 400m hurdles, Sara Vryostek exploded around the track running a season's best 1:13.35 but finished a disappointing 18th. Teammate Katie Kapp had this to say of Vryostek's performance: "When the big V was refused from her blocks, the track felt her wrath. She has definitely progressed this season in the 400m, and with her hard work and down and dirty attitude, it seems as though she can be reckoned with in the conference."

Kenyon's relay teams continued to improve. The 4X100m relay of Erica Neitz '01, Melanie Blakeslee '02, Vryostek and Hall turned in a season best 52.94. Smooth hand-offs and good competition made the lead team to their 11th place finish. The 4X400m event would have the team produce their second fastest time of the season, 4:11, and finishing seventh in a stacked field.

In the high jump, Ashley Scott '02 showed much potential jumping 4'10" to place 10th. While disappointed, Scott focused on improvement and was ready to jump at the Wooster meet. At Wooster she was able to jump 5'10" a season best and looks to improve on this jump at Conferences.

Watson summed up the All-Ohio weekend very well. "Following the example of our wonderful seniors, many of the underclassmen turned in personal best performances at All-Ohio. This leaves us very excited coming into the Conference meet this weekend. With a little rest and a lot of grace, the Ladies will be ready for peak performance," she said.

The unscored Wooster meet provided the team with an opportunity to focus as they entered the final stretch into Conferences. Though the results for the meet are incomplete there were many impressive performances.

Lynn ran an impressive 800m. Early on Lynn and a Denison runner broke from the pack and battled over the lead. Down the last 200m the Denison runner took the lead, but soon began to fade. Lynn with a stern look of determination roared down the last 100m, looking much stronger than her competitor. As they approached the finishing line Lynn made a move to the pass to which the Denison runner responded by blocking her way. This continued with the two runners crossing the finish line in the 5th lane. Lynn still ran a season best 2:18, but unfortunately the Denison runner's unsporadic-like move cost Lynn the victory.

Shults was able to win the 1500m with a 4:53. Gomez describes her as "an easy winner against some of the best 1500 meter runners around." The race's outcome was never in question onto Shults gained the lead.

Blakeslee ran two season best performances in the 100m and the 400m hurdles. She won her heat of the 100m in 13.94, exploding out of the blocks and fighting off tough competition. In the 400m hurdles she ran a 1:50 greatly improving over her past performances.

The 400m event would produce two Kenyon season best performances from Hall and Christy Jillson '01. Hall ran a 62.94 while Jillson in her first track meet ran a 65.43.

Christy Jillson made her track debut in the 400 with a fine performance, making her presence known in the NCAC," said Kapo. "She has been a great addition to the team this year, adding a lot of strength to our sprinting section."

The most impressive run of the day came late with Jen Fraley '01 in the 5000m race. Fraley has earned attention by setting a personal best time in every race since the start of the cross-country season. At Wooster, Fraley turned in another personal best time of 24:50, breaking 25 minutes for the first time. She summed it up nicely: "I had an amazing race. Broke 25 minutes which was my goal for the season. I have [not a personal record] in every race since the beginning of cross-country season. That rocks my world!"

Fraley captured the spirit of the team as it goes into the Conference Championship. "I think that we are shaping up to have an awesome conference meet. Everyone is primed and ready to go out and do their best," she said. Gomez couldn't agree more. "I expect the PR' s to continue for NCAC's. The team is a very hard working bunch, and we look for the best next weekend," he said.

Fraley and Saturday the team will be at Ohio Wesleyan for the 2000 NCAC Conference Championships.

Ladies: Lacrosse crushes OWU to advance in NCAC

"Continued from page 20"

A Wooster goal at 23:36 pushed the Scots ahead, but 30 seconds later, Wooster's Gigi Pass played off a pass from Elisa David '01 and tied the score at seven.

When Wooster notched another goal at 19:22, the Ladies thought they had jumped into the lead. Unfortunately for Kenyon, Wooster's goal was disallowed due to an equipment violation involving her stick.

But patience from Elizabeth Jordan '02, setting up the Kenyon attack from behind the net, allowed Ries to explode through a rare hole in Wooster's defense, catch Jordan's pass and put the Ladies into the lead for real.

Just when the field seemed to be tilted advantageously for Kenyon, Wooster went on to score six of the next eight goals. Ockenfels' fifth in the game came in the middle of Wooster's barrage, and Pfahl's tally with 1:52 to go was the final goal of the game.

Overall, the game was a defensive showcase. There was not a lot of room out there as both teams displayed an ability to shut down an opposing offense. But late in the game, Kenyon's line of defense in front of goalie Ruth Cowell '02 played further out than Wooster's, opening up holes that Wooster was able to exploit.

The regular season ended for Kenyon with a 12-2 loss at Oberlin Saturday.
Postseason for Lords’ lax?

Team’s 13-1 record may not be enough

BY JESSICA GOLDMAN
Senior Staff Writer

The Lords of lacrosse finished their regular season of play with an impressive 13-1 record, clinching the North Coast Athletic Conference championship title alongside Ohio Wesleyan University. However, in the final games of the season, the Lords faced challenging scenarios in which they were forced to come from behind to secure their victories, battling Wittenberg 13-12 in double overtime edging past Colorado College 6-5. The result? We’ll have to wait until Sunday—when the Lords find out who advanced to the NCAA tournament, and, who, if it be the boys, who their first-round opponent will be.

Against the Wittenberg Tigers, the Lords struggled and the game extended into double overtime because captain Evan Bliss ’00 sealed the victory with his fourth goal of the contest. At the half, the Tigers commanded a five-goal lead over the Lords but failed to demonstrate the coalition to snatch the victory. Kenyon managed to narrow Wittenberg’s lead during the third quarter with two goals each from Charlie Rich ’02, who scored off an assist by Ben Gilden ’03, and Justin Martiniich ’03. Martiniich ignited the fourth quarter with two back-to-back goals within 60 seconds, assisted by Mike Ghosy ’02 and Bliss, respectively. Within only one goal of the Tigers, Gately fired an unassisted goal to tie the game at 11 goals apiece. The Tigers then secured a fast break with only a minute left to play and scored a goal, rendering them overly confident for the remaining seconds of the match. But Martiniich took advantage of their premature confidence, breaking through the Wittenberg defense to crack the ball into the back of the net with a mere 49 seconds on the clock.

Eventually, Bliss ended the overtime battle, breaking several scoring records. See LORDS, page 18

Ladies lacrosse whomps OWU in quarterfinals

BY RYAN DEPEW
Senior Staff Writer

The Ladies of lacrosse proved on Tuesday that they are a force to be reckoned with—and proved this at the hands of perennial power Ohio Wesleyan University. The Ladies won their North Coast Athletic Conference quarterfinal game against the Battling Bishops by a score of 13-6. The Ladies continue in the conference playoffs this weekend.

At Mavec Field last Tuesday, the wind howled through the bleachers, freezing fans and players alike, as visiting Scots of Wooster defeated the Ladies of lacrosse 13-10.

The game started off well for the Ladies when Gwen Ockenlaender ’03 scooped up a ground ball and drove to goal from behind the net to score just 41 seconds into the game. But just over a minute later, Wooster tallied their first goal and proceeded to control the rest of the first half.

Bright spots in the first stanza included Sara Woeckers ’02 steamrolling her way through three defenders to set up her scoring shot at the 21:24 mark. A similar power move from Erika Prahl ’00 resulted in another Kenyon goal with 4:15 to play in the first half.

Two minutes later, Ockenlaender pounced on a Wooster turnover and found herself with one person to beat before reaching the goalie. A fake to the left froze her defender and allowed the team scoring leader to notch her second of five goals on the afternoon.

Halftime came with the Scots leading 6-4. But when the second half got underway, Kenyon started clicking. Libby Siskincon ’03 started from a free position inside her own zone. With the cry of Woekers! Sinskionch shuttled a pass to her teammate who blasted down field after her defender lost her footing. Inside the 12-meter arc, Woekers found Ockenlaender who cut the lead to one.

Ockenlaender scored again one minute later with Whitney Riepe ’03 getting the assist. Momentum had clearly shifted towards the Ladies, and Wooster needed to regroup.

The Ladies rugby team battles Ohio Wesleyan University in the Columbus Cup.

BY TRAVIS ANDERSEN
Senior Staff Writer

Kenyon’s baseball team hosted fourth-ranked Allegheny College over the weekend and lost three straight games to the national power. The Lords dropped both games of a double header on Saturday, 5-0 and 14-0. The Lords were able to score some runs Sunday, but the improved bats didn’t change the final outcome as Allegheny rolled to another easy victory, 9-3.

Second baseman Jesse Donaldson ’02 praised the pitching efforts of Mitch Swaggert ’00 and Carl Weber ’02, blaming the lopsided scores on Kenyon’s defensive miscues.

“We received two amazing pitching performances on the weekend from Mitch and Carl,” he said. “But the bats and the defense didn’t give us a chance to win. If you throw out the second game of the series, we did a good job keeping with a really solid Allegheny team, but this late in the season you would think we wouldn’t make as many stupid mistakes in the field.”

Kenyon’s record is now 12-19 and 2-6 in conference play, with wins against Denison and Wittenberg College.

“We hope to end the season on a winning note,” said Donaldson.

They’ll have their chance on the road this weekend, finishing their season with games against Oberlin College Saturday and Sunday. Both games start at 3 p.m.