Senate releases draft of proposals

Sexual misconduct policies address consent, alcohol and sanctions for convicted

BY GRANT SCHULERT
Editor in Chief

After eight months of discussion, Kenton's Campus Senate has released a draft of their "policies, rules and regulations" concerning sexual misconduct. The proposal will be formally discussed Monday night at 10 at an open community forum held in Gund Commons.

According to Elisabeth Hire '00, Senior Class Senate Representative and member of the sub-committee studying the policy, Senate is "very pleased" with the proposal. "This is eight months of meeting every week and dissecting every part of the old policy," she said.

The proposal addresses a number of highly controversial issues which have been advocating, discussed and dismissed over the last year, including definitions of consent, the role of alcohol and the severity of punishment for convicted offenders.

One of the strengths of this proposal, according to Hire, is that it contains "a really specific definition of consent," and she hopes it "will encourage more communication in sexual relations in general."

The policy calls for strict affirmative verbal consent, which in many cases directly relates to alcohol consumption. It states that "verbal consent should be explicitly sought and explicitly granted" and "silence on the part of one or both parties is not consent."

The proposal also includes a section discussing the role of alcohol and other drugs as they relate to verbal consent. It states that alcohol consumption is a "very important factor" in determining the consent of either party involved.

Collective Denial' of alcohol abuse at Sendoff

BY JESSICA ANDRUSS
News Assistant

"If denial is an indicator of alcoholism, does the Kenton community view alcohol as a whole suffer from alcoholism?" asked Dean of Students Donald J. Omahan at a meeting last Tuesday night by ADEPT (Alcohol and Drug Education and Prevention Team) and the Community Coalition to discuss alcoholism issues surrounding Summer Sendoff and other social events funded by Kenton College.

"Like Phling, Summer Sendoff was also designed to be alcohol-free event. Why is it now defined by abandoning all caution?" — Dean of Students Donald Omahan

"Like Phling, Summer Sendoff was also designed to be an alcohol-free event," said Omahan, "why is it now defined by abandoning all caution?" We're at the threshold of counter-productive behavior, students who continue putting themselves and others in danger will force us to make some hard decisions SENDOFF, page three

A LITTLE RELAXATION

A hint of spring and an undefeated, nationally-ranked men's lacrosse team combine for early evening enjoyment. The Leeds beat Wittenberg 13-3 to clinch at least a piece of the conference title.

Edie Seeler

Polychronopoulos wins Student Life, Crowell, Foy run-off for President

BY GRANT SCHULERT
Editor in Chief

George Polychronopoulos '01 has been elected Vice President of Student Life and Ruth Crowell '02 and Elizabeth Foy '01 will run-off for Student Council President; after students voted in the first round of government elections last weekend.

Of the 1255 eligible first-years, sophomores and juniors, 38 percent voted in the web based poll. Those who did vote were apparently displeased with some of the choices the choices, with "abstain" receiving a majority and plurality of the vote in races for Senate Co-Chair and Chair of Housing and Grounds, respectively.

In the five way race to replace Mike Lewis '00 as Student Council President, Crowell with 31 percent and Foy with 19.5 percent will face a run-off this weekend. Foy narrowly edged out Emily Somerfield '01 with 19 percent of the vote and Torrey Androwski '02 with 18 percent. Michael DeMarino '01 trailed with five percent of the vote. Eight percent chose to abstain.

Polychronopoulos will replace Aaron Hamilton '01 as Vice President for Student Life. He received 46 percent of the vote, defeating Ellie Erickson '02, who received 37 percent of the vote. Seventeen percent of voters abstained.

Replacing Jeremy Sudh '02 as Chair of Student Lecturers, Chris Vass Nestrand '02 narrowly avoided a run-off, garnering 41 percent of the vote. Julia Hook '01 trailed with 34 percent of the vote, and 25 percent chose to abstain.

Justin Jones '01 won re-election as Chair of Security and Safety, receiving 46.5 percent of the vote. Eamon Schimits '03 trailed with 24 percent, and 30 percent abstained.

ELECTIONS, page three

THE VILLAGE WEATHER REPORT

FRIDAY: Mostly sunny and warm, high around 70. SATURDAY: Fair, high 70 to 75.

SUNDAY: Chance of showers, high around 70.

Volume CXVII, Number 21

Established 1856

Thursday, April 13, 2000
Bike program offers free ride across campus

BY MERCEDES WILSON-BARTIES
Staff Reporter

You may have heard about the purple bikes around campus. But you probably haven’t noticed them—they can be hard to find. First-years Adam Booth, Alex Eversmeyer and Mike Guckes have successfully revived the purple bike program, which provides purple bikes available for the entire campus to use whenever they want—and can find—one.

Nine bikes were donated by the office of Safety and Security before spring break; however, only six of them were easily repaired for student use. Two bikes are simply beyond repair and a large lock remains on the last bike that has yet to be removed. After spring break, six purple bikes were available for student use, but now only four remain.

Student response to the bikes has been popular, but there is a common feeling that there are just not enough available. “I have only seen one purple bike ever, but they are one hell of a good idea,” said Addie Gaumer ’02.

Bike theft has always been a problem at Kenyon: “80-90% of the bikes are joy rides, said Dan Werner, head of Safety and Security. Oftentimes, students ‘borrow’ bikes for a quick ride to class and simply leave them at their destination. The purple bikes offer a way for students to use random bikes legally.

The policy for these bikes is “ride at your own risk,” as Eversmeyer explained, because the bikes are maintained in working condition. Some of the bikes have been abused. Eversmeyer said, “People aren’t taking as good care of the bikes as they would their own.”

Over the weekend, five out of the six bikes had to be repaired. Booth, Eversmeyer and Guckes devote much of their free time repairing broken and vandalized purple bikes. The bikes are repaired bi-weekly or as needed.

Each bike has a registration number to help track the bikes and repair schedule. One bike is already drastically damaged as the pedal has been ripped out of it.

Brad Dreifuss ’01, abroad this semester, restarted the Cycling Club this year with the intent of beginning both the purple bike program and weekend cycling trips. Two members of the class of ’99 originally came up with the idea for the purple bike program, which the Office of Safety and Security has supported from the beginning. Werner was aware of the existence of the program in other schools and researched how successful it had been elsewhere. Eversmeyer also reported that Security and Safety has offered to carry a bicycle rack if the Cycling Club will provide them with one to park six of their purple bikes.

While funds for this year came from the supplemental budgeting process, the Cycling Club proposed a budget of $2700 for next year and is optimistic about receiving at least $2000. The club plans to devote $1000 to 10 new purple bikes in the fall and the remainder of the budget to road races. Eversmeyer added, “I have a couple more ideas for the purple bike program, but I’m not going to divulge them yet. First we’ll see if the Kenyon community can be responsible with this.”

Council: funds for security discussed

CONTINUED FROM PAGEONE
Council members were concerned that adding a third vote would add too much influence, negating the Senate’s identity as a separate entity with autonomous powers to approve or disapprove of proposals from the Council, according to Sara Bumsted ’01.

Student Council President Michael Lewis ’00, who drafted the proposal, encouraged its acceptance as a method of ensuring future participation of the President in Senate affairs, as well as a plan to improve Student Council’s position as a student oriented policy generator.

The bill will be sent to Campus Senate for further consideration.

The upcoming Summer Send-Off event brought security issues once more to the forefront of Student Council’s dealings. With support from Justin Jones ’01, Chair of Security and Safety, and Terrey Androski ’02, Social Board Chair, Council agreed to spend $500 to maintain order and safety between noon and midnight. Two deputy sheriffs as well as three student auxiliary security officers will be contracted to patrol Peirce Lawns.

Also discussed was a proposal to again adjust Housing policy on point carryover. As the proposal for entering seniors who lived in division housing the two previous years to regain their last point was recently submitted to the Senate, Council also wished to address the issue of seniors who served as RA’s after a sophomore year living in division housing.

Llewellyn Jones ’01 described the present situation as “a small loophole in housing policy” which, while not affecting as many people as the former situation, would allow students to return as RA’s to students who live in division sophomore year and go abroad junior year, who are permitted to enter the senior lottery with full points, Jones argued before that the point carryover clause should be eliminated under these circumstances as well.

This proposal will only be valid if the first proposal, which concerns students living in division housing two subsequent years, is defeated in Campus Senate.

M a g n o l i a T h u n d e r p u s s y
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Send-Off: ‘alcohol prevention’

CONTINUED FROM PAGE ONE

The College’s Social Board, whose primary responsibilities include the year-long planning of Summer Send-Off, has focused much attention on discouraging the “high-risk drinking” which has become a more visible college problem nationwide.

Torey Andraski ‘02, the Board’s chairperson, characterizes her committee’s work as “alcohol prevention.” The Social Board was sponsored by b-weekly non-alcoholic events throughout the academic year in addition to assigning to 15 Board members the sole task of “making Summer Send-Off a safer place for everyone,” according to Andraski.

A focus on such improvements has been the hiring of additional student auxiliary security officers to patrol the on-campus area and to act as deputy sheriffs serving a similar purpose; the Summer Send-Off web page which opens with a list of both campus and off-campus drinking regulations to provide awareness; and the promises of numerous Social Board members to remain sober and alert to potential problems for the duration of the event.

The augmented on-site security presence will be especially helpful in protecting the Knox County teen-agers who appear on campus at this time, since many of them are Scott Baker of the Knox County Sheriff’s Department. Baker, a former Kenyon security officer, said that the connection between the problems presented by alcohol misuse and other safety issues needs to be recognized by all students.

“Persons are concerned right now about sexual harassment and discrimination,” he said, “but 90% of sexual assault is related to alcohol… we need to extend concern over the surrounding issues like sexual assault and discrimination.”

Increasingly aware of the problem connection between varieties of abuse, Associate Dean of Students Cheryl Steele is already attempting to further address the often cause-and-effect relationship between sexual assault and excessive consumption of alcohol or other intoxicants. This is made difficult by the belief that “sexual harassment and discriminations are not a right, but they still see drinking as a right,” according to Steele.

Policy: ‘zero tolerance’ addressed

CONTINUED FROM PAGE ONE

The role of alcohol for theacio- case-by-case basis.

The proposal also offers rec-ommendations for those found guilty of sexual misconduct—
sexuality, violent sexual misconduct, sexual assault, inappropriate sexual touching, endangering the health of another person and sexual harassment. Each of these has an explicit definition of the offense.

According to the proposal, “sexual assault occurs when a stu- dent engages in sexual relations with another student without that person’s verbal consent.” Sexual relations is given an extended defi-nition, and sexual assault is dis-cussed as potentially occurring in both heterosexual and same-sex situations.

Inappropriate sexual touching is defined as “when a student in- tendedly touches another person’s body in an intimate and in an inappropriate context.” It also notes that exactly what “inappro-priate touching” can vary ac-cording to that context.

Endangering the health of an-other person deals with sexually transmitted diseases, stating that “if a student knows that he or she is infected…that student has an obli-gation to inform potential sexual partners of his/her condition before entering into a sexual relationship.”

According to the proposal, the definition and procedures for sexual harassment will be un-changed from those currently in the Student Handbook.

Elections: Dinsmore, Exline win unopposed

CONTINUED FROM PAGE ONE

Andrew Dinsmore ’01 will replace Dotty Pitts ’00 as Senate Speaker. Dinsmore, who received slightly less than 50 percent of the vote, with a slim majority of those voting choosing to support him.

Adrem Exline ’01 will replace Tyler Griffin ’01 as Chair of Housing and Grounds. Exline received 63 percent of the vote, with 39 percent abstaining.
Mrs. Evans was tired of trying to get the committee to discuss youth programs. That’s okay, she didn’t want to talk about it anyway, so

nanna-nanna-boo-boo.

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Guidance for Grown-Ups
It's 3 a.m., do you know where your flugelhorn is?

April 13th - April 20th

At Kenyon...
readings, events, discussions and lectures.

Saturday
- Children's Nature Series: "Bunny Hop," sponsored by the Brown Family Environmental Center. BFEC, 10 a.m.
- Community Tree Planting of an Orchard. BFEC, 1 p.m.
- Global Café, sponsored by Snowden Multicultural Center, SMC, 4 p.m.
- Take Back the Night, march and speak-out. Rose Hall, 8 p.m.

Sunday
- Reception: Studio Art Major Exhibition. Olm Gallery, 7 p.m.
- Sexual Harassment and Assault Policy Draft Review, sponsored by Senate, Grand Commons Lounge, 10 p.m.
- Common Hour: "We Rise Upon the Structure We Ourselves Have Built," Booker T. Washington's Blueprint for Negro Rising," Anthony Foji, Olm Auditorium, 11:10 a.m.

Wednesday
- Rural Life Center. Peirce Lounge, 11:10 a.m.
- Common Hour: Looking Ahead - A Program for Juniors. Peirce Lounge, 11:10 a.m.

films, performances, music and entertainment.

Friday
- Concert Operas Musical Theater, sponsored by the department of music. Rose Hall, 8 p.m.
- Drama: Rocket to the Moon, sponsored by KCDIC. Hill Theatre, 8 p.m.
- Concert: Molly McCannon and Cars: Metro Live, Pub, 9:30 p.m.
- Film: Brassed Off, sponsored by KFS. Higley Hall, 8 p.m.

Saturday
- Drama: Rocket to the Moon, sponsored by KCDIC. Hill Theatre, 8 p.m.
- Concert: Concert Band and Chamber Singers, Rose Hall, 8 p.m.
- Film: The Full Monty, sponsored by KFS. Higley Hall, 8 p.m.
- Concert: Barbershop quartet. Pub, 10 p.m.

Sunday
- Dance: Zephyr Dance/BQC, Dance, sponsored by KFS. Bolton Studio, 8 p.m.

THE REEL WORLD
opening tomorrow...

- 28 Days (Sandra Bullock, Susan Sarandon) An urban newspaper journalist must spend 28 days in a rehab facility after being pulled over for driving while under the influence. Rated PG-13.

- American Psycho Based on the novel by Bret Easton Ellis, the story tells of a stockbroker who finds an alternate lifestyle as a psychotic mass murderer.

- East is East A violent Pakistani father finds he is losing the battle against his English-born children to teach them about their heritage. Rated R.

- Keeping the Faith (Ben Stiller, Edward Norton) A Catholic priest and an Orthodox rabbi both question their respective faiths after they fall in love with the same woman.

- Where the Money Is (Paul Newman) A nurse and a nursing home patient plan an action-packed night of adventure. Rated PG.

Aural Fixation
new and notable in record stores tuesday.

Friday
- 69 BOXX 2000
- Black Indian Girl I'm Dyin' To Tell!
- Trace Bonham Down Here
- Built To Spill Live
- Peter Cat: Flying Saucer Blues
- Anton Cochran Anna
- E.A.T.E. For All That's Endured
- Guns, Guns, Vs. the World
- Horse Halve
- KISS Alive IV
- The Makers Rock Star God
- Modernist Explosion
- Psychobilly Southern Devils
- Elliot Smith Figure 8
- Jill Sobule Pink Pearl

The Kenyon Collegian
Riverside; 405 S. College St., Columbus
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www.kenyon.edu

Release Dates Courtesy of Columbia Entertainment.

Around Ohio...
exhibitions, festivals, fairs and events.

Friday
- Kenro Waki Hase: The 1940s Revisited (through Nov 30), Ohio Historical Society, 171 & 17th Ave., Columbus
- EYE SPY ADVENTURES IN ART (through May) Columbus Museum of Art, 400 E. Broad St., Columbus
- Millennium Clock (through January) Wexner Center for the Arts, 1871 N. High St., Columbus

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Release Dates Courtesy of Columbia Entertainment.
Tuesday, April 13, 2000

BY SAMANTHA SIMPSON
Staff Columnist

A few years ago, Ross Perot made an appearance on MTV in order to convince "young people" that he was the most competent competitor in the presidential election. However, he did little more than scold "young people" for their depravity and indifference toward politics. Yes, he sure set us "young people" straight. I have seen no other candidate that was so condemning. However, I often wonder how politicians devise ways to relate to the new generation. Despite the fact that most of us are legally adults, we still have trouble establishing roles in the three-ring circus of politics. It may seem that older people make all of the decisions concerning the direction of this country's government, and I can offer little comfort for such a notion. Admittedly, I have displayed only minimal amounts of enthusiasm at my newly acquired voting privileges because I had come to believe that my vote does not count. That difference of opinion, I suppose, I view myself, recalling that power shifts from one political party to another without much friction in the grand country of ours. Nothing will change status quo.

This type of reasoning has appealed to the cynic within, yet I have to admit that there is a problem with it. It is intuitively obvious that one vote does not make all the difference in the world. It would be ridiculous and naive to believe that a vote for my candidate of choice would render immediate and drastic results. After all, I am an inhabitant of a mystical country where all of my wishes come true whenever I click my heels together three times. There is more to voting than choosing the right person for a government position. We do not care to follow our leaders blindly, for we realize that they are fallible creatures. Therefore, a conscientious voter takes the time to do a little research in one way or another. We do not trust the candidates as we watch them squirm under the hot lights that we shine upon them in an effort to find "true" character. When we choose our leaders, we choose (in theory) the way that we want our government to operate. This is a tremendous freedom. I do so hate to sound as if I am preaching from a soapbox, but we take this freedom for granted at a time when people in lands far away struggle for it.

A voter not only makes a choice concerning leadership but also demonstrates an awareness of the way that policies work on a personal and individual level. Even we "young people" cannot afford to be ignorant of or indifferent toward this awareness. Many politicians do not give young adults due recognition, we know that we are capable of expressing our concerns eloquently and effectively. Moreover, we should make ourselves known at the polls as well.

I do not doubt that many of the "young people" of Kenyon will participate in the political circus. There are too many active groups with passionate people for there to be no response to political goings-on. However, those of us who are cynical enough to believe that all elections are more popularity contests should take a moment to weigh the consequences of not voting.

(As you can doubtless see, I am one of the "young people" that Ross Perot set straight. His underestimation of an entire age group was more than likely one of the keys to his successful career in politics, and I do so hope that others who choose to be equally condescending will meet the same fate.)

We know you have an opinion. Send us a letter. Spare us the e-mail.
collegian@kenyon.edu
OPINION

LETTERS TO THE EDITOR

Anti-gay harrassment must stop; 133 faculty and staff show support

While anti-gay harassment is not new to Kenyon's campus, the recent increase indicates that an atmosphere of hostility, intimidation and disrespect has emerged. This atmosphere affects the students, as well as the gay, transgendered students and their straight allies who have been targets of slurs, vandalism and ridicule. This climate affects the students who have quietly witnessed these events. This atmosphere affects the faculty, administrators, staff members and others in the community who believe that Kenyon students should not have to suffer from this defamation.

We encourage all members of the Kenyon community to consider if we are living up to our mission of providing a learning environment where equal opportunity is respected and diversity is embraced. Anti-gay harassment is nothing less than a manifestation of the same ignorance, fear and hatred that is at the root of racism and sexism. It has no place on our campus. Recognizing that there are many different paths to justice, we respect and support those members of the community who wish to be activists in the gay rights movement. Their voices are valued. Their anger and passion are real. The time has come for others to take a stand against homophobia by challenging those who yell "drag" or "dyke" in the residence halls, who tear down and deface ALSO posters, who intimidate with snickers or threats. The recent rise in anti-gay incidents shows that many in the Kenyon community desire a campus that is a welcoming, safe and accepting environment.

Colleges and universities

Remember principles with 100% Senior

We have a time-honored custom in this country of remembrance of old students. We gather them to recall the old days, when they were so full of promise and so full of life, and to remember what they did and what they were.

The money from 100% Senior goes into the Kenyon Fund. We have all reaped the benefits of the Kenyon Fund whether we realize it or not. In 1967, Kenyon received 80% of the cost of the undergraduate education. Without the Kenyon Fund, financial aid would be almost nonexistent, limiting less students the opportunity to attend our school. Faculty, administration and maintenance crew salaries would be reduced. In turn, we would get a less qualified and caring staff. Even the beauty of the school would suffer.

From this, we foresee a potential demise effect that would be detrimental in many respects. Qualified prospective students may look elsewhere. Faculty would be less attracted to the student body as a whole. Eventually, academic standards may fall. Before you know it, we'll be equivalent to Division II or IV and the athletic facilities or the huge endowment.

So, maybe this is slightly drastic. But, the point can still be made that the Kenyon Fund is extremely important.

For the past four years, we have all taken bees. We have received one of the best educations in the nation and been able to participate in a wide array of extracurricular activities from sports to dance to theater to literary magazines and other such clubs. In fact, we have been able to attend some clubs to take advantage of all the groups, so we cannot go without and I was always absolutely amazed to learn from the money we raised.

I've been in that club, or maybe you failed, or maybe you think your club deserves more money. This may all be true, but not giving to 100% Senior is not going to solve their problem. After all this school has given us, it is hard to believe that every member of the senior class can't find one good reason to give to the Kenyon Fund through 100% Senior.

Now is a prime opportunity to decide if you are going to give a gift or a token. Whether you give $1 or $1,000, you are establishing a habit of philanthropy. It is all about the principle.

Currently, our class is lagging far behind previous years. Does this define our class as apathetic? Are we self-centered? Hopefully, we are just procrastinators. If you have decided against giving, think twice before you close your wallet. This consideration avoid some all of the facts. Remember your principles when making decisions; whether you have had sex? and "Who used both toilet?" she asked. Everyone raised their

search noted in The Chronicle of Higher Education (sometime in the spring of 1997) that showed a strong correlation between homophobic behavior and the percentage of college students and sexual excitement (measured via an electronic cuff) at the sight of gay pornography. That is, statistically speaking, homophobic college students tended to be excited by homoerotic pornography or gay pornography. More homophobic college students, 

While anti-gay harassment is not new to Kenyon's campus, the recent increase indicates that an atmosphere of hostility, intimidation and disrespect has emerged. This atmosphere affects the students, as well as the gay, transgendered students and their straight allies who have been targets of slurs, vandalism and ridicule. This climate affects the students who have quietly witnessed these events. This atmosphere affects the faculty, administrators, staff members and others in the community who believe that Kenyon students should not have to suffer from this defamation.

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Wolf redefines feminism in thought-provoking speech

BY HELEN VEIT
Senior Staff Writer

When Naomi Wolf addressed the Kenyon campus last Thursday, she addressed some good reasons to distrust feminism. After all, feminist theory has become "ideologically overloaded," according to Wolf. Feminism does not always adequately distinguish between hating sexism and hating men. When8, feminism too often focuses on the very victimization of women it supposedly condemns.

But to reject feminism because of these shortcomings or because of vestigial stereotypes, Wolf went on to say, would be to ignore the virtual renaissance feminism has undergone during the last decade. Modern feminism, Wolf says, focuses on women's potential for successful equality. In newspapers and movies, and in conversations with women across the country, Wolf has noticed that women increasingly refuse to remain silent about their experiences of violence. Women are also gaining more financial resources, and are becoming more comfortable with using their economic power. And finally, women long starved of images of women winning (though certainly not Wolf, said in a rural area, starved of images of women starving), are creating their own political media. In American politics, she reminded her audience, women are not a "minor, annoying tangential special interest," but a numerical majority of about 53.5% of voters who cast 49.7% of votes in the last election.

Wolf dates this ideological renaissance to a recent historical moment: Anita Hill's 1991 allegations of sexual harassment against Clarence Thomas. Although Hill's allegations did not prevent Thomas's appointment to the Supreme Court, the hearings acted as a crucial point of fulcrum for feminism, bringing forward "back burner issues" into mainstream discourse.

While her tone makes Wolf a broadly appealing speaker, Ben Poltorak '00 found her sometimes "a bit stylized for my taste." Rochieh said that while Wolf "didn't come across as a snob," she was "certainly could have spoken to us on a more theoretical level." In seeking clarity, Wolf sometimes sacrificed subtlety as well.

Most important in her role as a public intellectual, Wolf claims, was the way she "spoke in a way that was clear and congruent with the context she was speaking in." As a result, some students agreed with Emily Rochieh '00 that her speech "seemed a bit dated."

Wolf wants to continue the process of relocating feminism into mainstream conversation among people of all levels of education and social class. A self-proclaimed "public intellectual," she aims to speak clearly and relevantly, and her speech omits the long-winded qualifications that precede the assertions of highly academic feminist theory. As a result, her simplistic style, often garnished with catchy phrases and sound bites, seemed at times long on rhetoric and short on sophistication.

"When [Wolf] talked about all the rights that women take for granted now, that the women before us had to fight for, I realized how much I owe to the past, and how much I need to be a part of feminism for the future welfare of women."

-Alison Esposito '00

Student speaks on rural homelessness

BY NORA JENKINS
Features Editor

When the subject of homelessness is brought up, the image that comes to mind is most likely that of someone sleeping on a bench or panhandling in a big city. But last Thursday, in a common hour discussion sponsored by Kenyon's Rural Life Center, Anne Smetak '00 will confront this perception as she leads a panel discussion on rural homelessness.

The discussion will feature panelists Sue Lybarer of the Salvation Army, Janet Grabbeleck, Social Services Supervisor at the Knox County Department of Human Services, Peggy Hakewell, manager of Inter-change, Ms. Stevenson, and Jean Poles, head of the Mount Houlindian Guidance Center.

Though Smetak was originally interested in furthering her studies by completing an Independent Study during her junior year on this topic, she later became interested in the problem of rural homelessness as a sociology professor Howard Sacks provided the inspiration for her upcoming common hour discussion.

"Most people think of homelessness as primarily an urban phenomenon, but it very much exists in Knox County...I found that there are over 500 homeless people in Knox County now, and the average person in the community has no idea that there are any homeless people here whatsoever."

- Anne Smetak '00

"Abolish it, and replace it with a system based on merit and natural aristocracy."

-Samantha Simpson '03

"Live off-campus."

-Lindsey Yurgine '00

"Simplify it so that people can go in with a feeling of knowing what they're doing, and make it less time consuming."

-Richu Jha '03

"They should do away with the lottery and have everybody live in tents out on the quad."

-Cornick McCarthy and Ann Palcico '02

What could be done to improve the housing lottery process at Kenyon?

"I think it would make for a better atmosphere."

-Jessica Wolf '00

"Field the grass better."

-Adam Long '00

"Sweep the fields."

-Ben Poltorak '00

"Ramp up the nutrition program for clients."

-Luke Lamb '00

"Offer more spots for people."

-Lindsey Yurgine '00

"More beds."

-Michael Hoff '00

"They should do away with the lottery and have everybody live in tents out on the quad."

-Cornick McCarthy and Ann Palcico '02

"They should do away with the lottery and have everybody live in tents out on the quad."

-Cornick McCarthy and Ann Palcico '02
Raising awareness of sexual violence

BY NORA JENKINS
Features Editor.

If you’ve walked down Middle Path this week, you’ve probably noticed the dark figures lurking behind benches and leaning against lamp posts. These figures, admonished with statistics about sexual violence, are part of the week-long Take Back the Night project, a nationwide program which has been observed at Kenyon for over a decade.

All this week, the Take Back the Night committee is sponsoring presentations and discussions, culminating in a rousing panel discussion on Thursday evening. Tomorrow, there will be a panel discussion at 7 p.m. in Ascension 220 entitled “Investigative Procedures and Options at Kenyon and Within Knox County,” featuring several administrators and local law enforcement officers. On Saturday night, the Crozier Cent will sponsor a coffeehouse in Gaud Commons, beginning at 9 p.m. with all proceeds benefiting the Take Back the Night program.

The goal of Take Back the Night is to raise awareness about sexual violence. “Everyone knows that rape happens on college campuses, and everyone knows that it happens at this campus,” says Scott Carney ’01, one of the co-leads of the Take Back the Night committee. “But it doesn’t really enter into people’s consciousness, and nobody thinks that it could happen to them.” By holding a variety of events, ranging from a panel discussion on the future of Rose to survivors of sexual violence, the committee hopes to raise awareness about sexual violence.

Silhouettes such as this one, each bearing a different statistic about sexual violence, line middle path this week as Take Back the Night works to raise awareness about sexual violence.

Kenyon participates in service day

BY JENNY MCDYETT
Editor in Chief.

In a cooperative project across the nation, Kenyon students, faculty, parents, alumni and friends will all join forces Saturday for the fifth annual National Service Day. With projects ranging from the traditional (Habitat for Humanity, working at the Brown Family Environmental Center) to the more unusual (cooking lunch for residents at Moundbuilders, making sandwiches for a food bank in Columbus), an estimated 300 students are expected to participate.

Organized by the Student Alliance Association and chaired by Kathleen Birk ’02 and Nancy Kukulan ’02, National Service Day is designed, in part, to help students “realize there is a much larger world outside Kenyon and that through dedication, commitment and desire, they can help others in a positive way,” said Birk.

Twelve campus organizations have adopted projects specifically for their members, including several Greek organizations, First-Year Council, Art Adventures and the Snowden Programming Board. Birk, who assisted the organizations in finding an appropriate project, said about one third of the groups had planned a project on their own for the day, the remaining two thirds were placed in a project based on written areas of interest.

Sign-ups for individual students have been held in the dining halls all week and will continue tonight at dinner in Gaud and tomorrow at dinner in Peire. The KC, which will be open from 8 a.m. to 4 p.m. Saturday providing a free lunch to volunteers, will also have sign-up sheets for various communities.

Kukulan emphasized the wide variety of opportunities from which to choose.

“Even if you can’t commit a lot of time,” she said, “there is something you can do. Hillel will be making sandwiches outside of the KC—you can help with that even if you only have 15 minutes.”

Birk also commented on the potential for improved relations between Kenyon and the surrounding area.

“It is fun for everyone and a good way for people to get to know other students and community members. These events will hopefully help bridge a gap between Kenyon and Mt. Vernon.”

The Social Scene

WHAT ARE YOU DOING THIS WEEKEND?

Spring is finally here, and with the exception of the recent cold spell that has hovered over Gambier the last few days, the signs of spring fever have taken over the campus. Flowers lining Middle Path, barbecues, ultimate frisbee, the birds, the bees and LOVE? Yes, during spring at Kenyon, couples pop up faster than the claf- dils. Have you noticed the contrast while walking to Peire beyond the smiling pick-up benches and the bleak February memory of solitary figures walking along instead of talking? Spring does something to people. It makes us look around and notice the world around us again instead of keeping ourselves hid- den in our winter coats. Perhaps spring makes people more attrac- tive... it is a special gift of sunlight, a warm spring rain, a certain scent in the air? Or is it the fact that warm weather equals showing skin? Well, whatever it is, the usually rare dating life at Kenyon seems to magically pick up in April.

And what better way to spend a Friday night with that certain someone than to check out the “Safari” party at the Delt lodge. Getting in the place is half the fun, as the Deltas used their special bridge to welcome guests out of the rain. Though the turn-out was smaller than usual due to weather, the party was enjoyable once it got going.

In addition to our present discussion, we would like to thank Tim Durham for his insight into the social scene at Kenyon, particularly in reference to his quotations from our “Social Scene” article about the Bella Temple. While we maintain a tone of humor and sarcasm to many issues of Kenyon social life, the fact is that there are many serious situations that can come about from the Kenyon party scene. We do not intend to glorify by any means the consumption of alcohol or promiscuous behavior, and we hope that students understand this when they are making their choices. It is everyone’s personal choice how they spend their weekends, and we hope that respect and safety can compliment these choices as well as a good time.

We wish we see it—it’s up to you to make your own opin- ions and decisions about what the Kenyon scene is to you. And how you want to be a part of it.

Spring is here, warm, wet and wild... what are YOU doing this weekend?

—The Collegian’s anonymous party-goers
KCDC to launch Rocket to the Moon in Hill
Final faculty-directed Bolton production to feature small cast, emotional story and powerful performances

BY MATTHEW MCCAW
Staff Writer

The Kenyon College Drama Club will perform the romance Rocket to the Moon on Friday and Saturday at 8 p.m. and on Sunday at 2 p.m. in the Hill Theater. The show, directed by Visiting Assistant Professor of Drama Maureen Ryan, is the year’s final Bolton production, Kenyon College Drama’s fall series of faculty-directed works. The show should provide an enjoyable ending to an extremely busy, very successful theater season.

Rocket to the Moon was written by the American playwright Clifford Odets, who became famous for his depression-era works which spoke for a victimized, emerging middle-class, the members of which were ignored by an America concerned only with materialism and economic security. Rocket to the Moon, written in 1938, combines Odets’ politics with his ability to write an engaging, humanizing work.

The play is the story of the life of Ben Stark, played by Jason Rubin ’03, who has found only dissatisfaction in his life, particularly in his marriage to Belle Starrs, played by Mary Toosmann ’03. The answer to Ben Stark’s dissatisfaction comes in the form of Ciao Singer (Becca Arnesson ’00), the secretary with which Stark’s father-in-law, played by Dean Smiskis ’02, convinces him to have an affair.

Much of the success of the story, explained production stage manager Celsea Wurster ’02, lies in the musical, lyrical language that carries the powerful and emotional story. The cast is small, six players, and the work takes place on one set, creating a small, intimate setting which, explained Wurster, carries the play’s powerful content.

A particular asset to the cast is Arnesson, whose performance as Ciao, the bandleader of Kenyon cue, provides much of the cast’s strength. Assistant stage manager Patrick Schneider ’01 commented that “Becca has taken this character and given her so much life.” Arnesson’s experience is combined with a unique sampling of Kenyon’s emerging acting talent in the form of Toosmann, Rubin and Krist Scott ’03.

Director Maureen “Mo” Ryan is responsible for uniting such a unique cast to perform a very difficult performance piece.

Schneider credited much of the show’s success to her; “she really is an incredible director. She’s taken a very tough script and has really given it life. She’s done an amazing job of getting the actors connected.”

The work deals in sober subject matter. Ben Stark, always at the top of his class and with bright hopes for the future, has lost much of its pure pose as he goes about his daily routine in the New York City of the 1930s. He is dominated by his wife, and finds little satisfaction in his work. In spite of his past, Stark finds new meaning in his experiences with Ciao. With respect to the show’s ultimate success, Wurster said, “it’s very powerful and emotional, but inspiring at the same time.”

CONCERT BAND TO PERFORM
Guest conductor Rodney Winther to direct several pieces

BY JESSICA ANDRUSS
News Assistant

The Kenyon College Concert Band, under the direction of Dean Heuchemer, assistant professor of music, will perform a spring concert Saturday at 8 p.m. in Hill Hall.

The program will consist of five pieces, two of which will be directed by guest conductor Rodney Winther of the University of Cincinnati Conservatory of Music. “It is unusual to have someone of his stature conducting at Kenyon,” said Heuchemer, who agreed to have Winther conduct the band in exchange for a lecture he delivered to Winther’s students at the University of Cincinnati this fall.

Winther and Heuchemer chose a Brahms piece, “Begrabnisgefang” as well as “Poeme Montagnard,” written by the Dutch composer Van Der Roost for the band to perform under the direction of the guest conductor. Winther is nationally recognized for the achievements in his career at the Cincinnati Conservatory, whose wind program is among the top five in the country, as well as in his prior position in Ithaca, New York.

Heuchemer has been vigorously preparing the band, as Winther will have only two opportunities to guide the musicians to the realization of his own artistic goals for the pieces before Saturday evening’s performance. The first piece will be accompanied by the Chamber Singers, with several band members, including student conductor and trumpet player Charlie Walsh ’00, singing instead of playing. In addition to his instrumental and vocal responsibilities, Walsh will open the concert as student assistant conductor by directing Vaughan Williams’ “Sea Songs” as a portion of his senior comprehensive in the department of music. Since the piece was suggested to him by Heuchemer shortly after winter break, Walsh has rehearsed with the band for just over two months.

“It’s like nothing we’ve ever played before,” said Walsh of the only piece Williams’ worked for a band, describing it as “contemporary, fun, up-tempo,” partly due to its use of barb, piccolo, and marimba.

Walsh, who hopes to teach music overseas in Asia or Africa in the future, claims that after a year of directing the Kokosingers, the most challenging aspect of conducting the Concert Band is keeping a straight meter. “With the Kokos, we try to be expressive, emotional,” said Walsh, noting the stricter sense of structure necessary in conducting a band of over 60 members.
Sheathed in secrecy, Chasers to give ‘upbeat’ concert
Acapella group keeps tight lid on plans, promises to ‘take acapella where it’s never gone before’

BY ERIC HARRBESON
ACE Editor

Kenyon’s only co-ed a cappella group, the Chasers, will perform their spring concert Friday at 6:30 p.m. in Rosse Hall. The Chasers have been very protective of the content of the concert, shrouding their songlist and special guests in mystery and secrecy. Refusing to divulge any details, member John Hiester ’02 merely admitted, “We’re taking acapella where it’s never gone before.”

Perhaps, but the group wants no surprises.

Member Jessica Talling ’00 promised “an upbeat, fun show,” up that’s hardly a surprise. This time Chasers are talking about performance. Their last concert featured the Chasers singing backup to Dr. Benjamin Locke. James D. & Carolina W. Ireland Professor of Music, as he belted out “Maambo No. 5” by Lou Vega.

This year’s guest is another one of their closely guarded secrets. Musical director Jenny Lawson ’01 hinted, “It’s one of our own very own,” and refused to elaborate. President Erika Prabl ’00 added, “It’s a super-secret into.”

They are confident about the show, however. “We have a really wide variety in this show,” said Lawson. “We’ve got everything from Latin to 50s pop.”

Again Prabl chimed in: “All this music is music you will like.”

The group hinted at the possibility of a brief nudity on the part of Prabl, but refused to say more.

The Chasers have a history of having a lot of fun with their music, and this year appears to be no exception. “We have a lot of fun singing together,” said Lawson. Besides those mentioned, the group consists of Meredith Andrews ’03, Tim Gillett ’00, Brendan Griffin ’02, Aaron Hagaman ’02, Fritz Horstmann ’01 (abroad), Jessica Huff ’02, Kristyn Kelleher ’03, Brad Naylor ’03, John Hiester ’02, Erika Prabl ’00.

Despite their stringent attempts at secrecy, one anonymous member did give away the name of one of their songs: “Son of a Preacher Man.”

So, if you like the song or you like the Chasers, go to the concert. Said Prabl, “It’ll be the best hour of acapella music you’ll hear all year.”

The wait is over: Waiting for Molly founder finds Molly
Philander’s Pub to host joint concert featuring Chris Meyers and Molly McCammon Friday night

BY BETH COSTELLO
Staff Writer

Schenoprise Chris Meyers and Molly McCammon are joining forces this Friday to perform a joint concert which will begin at 9:30 p.m. at the Pub. McCammon and Meyers will each play a 45-minute set, followed by a set together. Chris Meyers is a former member and founder of the band Waiting for Molly. He describes his sound as “folk, definitely folk, but with Molly playing it definitely has a tingly side to it.”

When asked about his feelings in the upcoming concert, Meyers was enthusiastic. “I’m really psyched to finally play in the Pub without a band. With the acoustics there, it’s really tough to get a good mix with a loud band, but it is a great place to see an acoustic show. As for playing with Molly, I am really excited—she is probably the most talented musician I know in campus as well as the best songwriter.” Meyers, who began his musical career on the piano by performing at age five, hopes to continue doing solo work, at least if Kenyon, and hopes to pursue music in some form in the future. He has just recently finished recording a solo album which will be released in a few weeks.

McCammon has been performing at Kenyon since early in her freshman year. She and Chris have played together there since then, and have talked about doing a show together. McCammon used to frequently open for Waiting for Molly shows, and was always appropriately placed right after the band in the lineup for coffeehouse performances. She describes her experience performing at Kenyon as “completely positive,” and “the horn gallery has always been a very receptive and supportive space for me, and I am so grateful that I’ve had that. I think the best part of performing is being able to feed off the audience, who is hopefully feeding off of you. And I have definitely found that at Kenyon.”

McCammon has been playing guitar and writing songs since high school; she has just recently finished recording a CD of her music, and hopes to continue performing and recording in the future. Her passion is performing solo, saying that it “just feels right, although playing with someone else is such a great break,” and that she is most excited about the duo set that she and Meyers have planned. McCammon and Meyers will be playing mostly original songs for their solo sets and most often covers during the duo set, ranging from songs by singer-songwriters to rock bands. With the amount of talent, enthusiasm and love for music both Chris and Molly have, it promises to be a great show.
Lauded poet Carl Phillips to read from new work
Peirce lounge to host Ohio Poetry Circuit-sponsored reading

BY SYLVIA MAYA
Staff Writer

Kenyon College is privilege to host poet Carl Phillips this Saturday at 8 p.m. in Peirce Lounge. He will be reading from his new book, "Passional" (2000 Graywolf Press).

Phillips was born in Cape Cod, Mass., in 1959. He majored in classics at Harvard and went on to study poetry at Boston University with renowned poets Robert Pinsky and Derek Walcott. His first book, "In the Blood," was published in 1992 (Northeastern University Press), and received the Samuel French Morse Prize for poetry.

Phillips has been a high

IF YOU GO
What: Carl Phillips poetry reading
When: Sunday, 8 p.m.
Where: Peirce Lounge

school Latin teacher in the past, has taught creative writing at Harvard, and currently teaches in the MFA program at Washington University in St. Louis, Mo.

He has also received, among several awards and distinctions, a Witter Bynner Fellowship from the Library of Congress, and a Guggenheim award. His work has been nominated for the National Book Critics Circle and the National Book Awards.

Phillips' poetry is conversational, sensual, intimate, lush and enigmatic. Poems present a sense of seemingly unrelated images woven together by fresh, surprising patterns of thought, often with mind-blowing results. However, his words are understated, rooted in simplicity and the careful, perceptive, original observation of everyday experiences.

People are strongly encouraged to listen, to talk with each other.

The reading is free and open to the public.

BCQ and Zephyr dance companies to visit Hill

Dance exchange program to combine Chicago-based company with Columbus company in joint concert

BY ANNE MORGENDY
A&E Editor

This Wednesday, the Bolton Dance Studio will host two distinguished dance companies, Columbus' BCQ Dance and Chicago's Zephyr Dance Company. The show, which is free to the Kenyon community, is scheduled to begin at 7:30 p.m.

Chicago's Zephyr Dance is traveling to Ohio as part of their innovations "Dancing Across State Lines" exchange program. In November, Zephyr hosted BCQ Dance in Chicago as part of this exchange, and BCQ has now invited Zephyr to perform in Ohio.

Columbus-based BCQ dance is directed by Balinda Craig, Quijada, for the new position in Dance in the Kenyon Drama Department. Zephyr and BCQ will perform a shared concert to take place over two nights, the first at Kenyon and the second at Ohio Wesleyan University's Chappelear Drama Center.

The Zephyr Dance is Chicago's only all-female contemporary dance ensemble. The company will present two dances at Wednesday's show. "Do Us Part," created by Zephyr artistic director Michelle Kraskie, is a complex, emotional dance which is intended to showcase the company's emerging movement skills. The second work in the program will be "Under My Breath," a journey through the relationship of workship, music and dance choreographed by assistant artistic director Emily Stein.

BCQ Dance is a group which is comprised of faculty members from Illinois, Indiana, Iowa, Ohio, and Washington. The three-division program includes instruction, a dance concert, and a visit from master teachers.

The Ohio State University Department of Dance will perform "The Waltz Have Ears," a bold and energetic work that explores a physicality which is, according to the troupe's press release, "brought around the edges, clunky, upside-down, creepy, featuring between beauty, humor, and despair."

"The Waltz Have Ears" is choreographed to the urban, post-modern folk music of Tom Wait. Also included in the program will be a pair of dances entitled "a pair of smart, funny emotionally charged duets." "Shall We..." choreographed by Balinda Craig-Quijada and former Kenyon dance professor Stacy Reischman, introduces the audience to the physical psyches of the two dancers' relationships, in the和技术, yet poignant tango-inspired duet.

Bronte Broeker '00, the show's production stage manager, said, "I've seen a couple of the pieces they're performing, and I was really impressed by the depth of the choreography. I was amazed."

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

Brassed Off
Friday 8 p.m.
Higley Auditorium

Director and writer Mark Herman has crafted a bittersweet, funny, and musical 1996 film, "Brassed Off." Featuring Pete Postlethwaite as Danny, the aged beloved leader of a Collyford Brass Band in Grimsley, small mining town in England. When the local coal mine is shut down by the Thatcher administration (in favor of nuclear power sources), the band contemplates shutting down.

For Danny, the band and its music is his life and love of the miners in the group have the heart to tell him "I quit." Miner Andy (Ewan McGregor) falls in love again with an old flame named Gloria (Tara Fitzgerald) who returns to town to work for management in firing the workers. Danny challenges play her father's flogehorn in the band.

Eventually, all the characters get roped into going after the big band contest one last time.

Set against the fiery backdrop of unemployment and stark Thatcherist policies, "Brassed Off" is a striking little film of enormous grace and power. Postlethwaite's acting is among his best work and the relationship between Danny and his impish son gives the film a strong heart.

An angry film, "Brassed Off" features the lines used by British band Chumbawumbas in the opening of their smash hit "Tubthumping."

The Full Monte
Saturday 8 p.m.
Higley Auditorium

The surprise smash film of 1997, "Peter Greenaway's The Full Monte" is a shocking picture of its energy and good heart, on route to four Academy Award nominations including Best Picture. A pungent, entertaining, warm film about two unemployed bakers from Sheffield (steel workers in a working-class city), The Full Monte manages to effectively capture male insecurity, unemployment, fatherhood, and dancing in a ridiculous combination. Gaz (Robert Carlyle) wants to be a strong father for his son, but cannot find work. Neither can his overwrought and sexually dysfunctional friend Dave (Mark Addy).

The two men stumble across an idea inspired by the Chipendale dancers. What if they get together a troupe of men who promised to go "the full monty," British slang for going the whole thing? Hilarily ensues.

Winner of an Academy Award for Anthony Hopkins' rich score, The Full Monte also garnered the SAG Award for Outstanding Performance By A Cast, the BAFTA Best Film Award and the British Film of the Year Award by the London Critics Circle. Quite simply, one of the most striking original films you'll ever see and a film that's not ashamed to wear its heart on its sleeve.

Premiere Theaters

Mr. Vernon
176 East 8th Street
New York, NY 10003

Brecht on Balzac
Mar 12 - 24
7:15, 9:20

The Real & Evil Machine
Mar 28 - Apr 1
7:00, 9:00

Hee in Earth
Mar 12 - Apr 1
7:15, 9:15

The Velvets
Mar 28 - Apr 1
7:00, 9:00

The Undies
Mar 12 - 24
7:15, 9:15

Kitty Bukowski
Apr 1 - 14
7:00, 9:00

Lee at the March
Mar 12 - 24
7:00, 9:00

25 Days
Mar 12 - 24
7:15, 9:15

Adult 56;
Children under 12, 54;
Seniors, 54.
Matinees before 6 p.m. 54.

PHONE: 392-2220

Want to write for A&E?
E-mail us at harbersone or morrisyaa

A Fish Called Wanda

By 10:15 p.m.
Higley Auditorium

Chicago Sun-Times film critic Roger Ebert ranks A Fish Called Wanda among the greatest comedies of all-time. Most people consider it among the funniest films of the 1980's. It's worth checking out.

Recollecting several Monty Pythons, A Fish Called Wanda is the uproarious story of a quartet of jewel thieves: Otto (Kevin Kline), Wanda (Jamie Lee Curtis), Ken (Michael Palin), and Archie (John Cleese). These four unite to commit a crime but then find themselves pulled in every direction by competing loyalties, seduction, betrayal, and plotting. Monty-spirited, comic, outrageously funny, A Fish Called Wanda is a high water mark for comedic acting and pet-killing.

Kevn Kline won the Oscar for Best Supporting Actor in 1988 for his role in this film.
**Softball buries Oberlin in snow 16-4, 14-2**

BY JEROEN KNIEP
Seton Staff Writer

The Kenyon Ladies softball team is now only two more victories away from 500 as they beat Oberlin twice this weekend.

The Ladies traveled to Oberlin Sunday only to arrive there in a blizzard. As Aly斯 Semsley '01 put it, "The games were started off by a blizzard. After driving to Oberlin, we were greeted by the other team warming up indoors, while we hit and threw in the middle of a snow storm."

But the adverse weather conditions did not bother Kenyon one bit, as they went on to beat Oberlin by a score of 16-4. And they continued their dominance in the second game of the doubleheader by beating Oberlin 14-2. Both games were called after five innings because the Ladies opened such commanding leads.

Kenyon started off strong, with several hits in the first inning, which led to a total of 11 runs in the first inning alone. This was sparked by a great hit by Carrie Robertson '03 who garnered the ball over the fence for a home run. The Ladies continued to score in the second inning and saw their lead increase to 16-0 after three innings.

Oberlin managed to score four runs in the fourth and fifth inning, but that was only a formality, as Kenyon proved to be the better team early on in the match. Kenyon's winning pitcher was Samantha Foyle '01, who improved her record to 6-3 when pitching for Kenyon.

The second game of the doubleheader started off slower for the Ladies. After two innings, the score was still close at 3-1 in favor of Kenyon. In the third inning, Kenyon scored seven quick runs to open another murderous lead that they would not give away.

All the Ladies batted well and came in to score, but again it was Robertson that highlighted the offense with yet another home run, this time for a grand slam.

This time Kenyon's winning pitcher was Denise Darlage '02, who only gave up two runs and five hits in the whole game.

About slugging Robertson's outstanding performance, Darlage said "Carrie's two home runs were the best I have seen her hit this year. The grand slam that she hit in the second game gave us an incredible amount of momentum to finish strong on the road." Spensley summarized the weekend by saying that "both games were a team effort, with every member of the team contributing, including some key hits and catches to end the games on positive plays." She continued, "We made it our goal to take Oberlin in 5 innings each game and we did, by jumping on them early and then continuing to hit throughout the game."

The two victories over Oberlin put Kenyon at 2-2 in the North Coast Athletic Conference. The Ladies' next game is Saturday at home against Ohio Wesleyan University at 1 p.m.

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**Ladies’ Track: tough stuff**

CONTINUED FROM PAGE 16 proud to have yet "another PR by Sara Vroystek in the 400M's and she also qualified for the All-Ohio meet with that time."

In one of the most grueling events of the day, Molly Sharp '01 and Jess Talling '00 ran twelve and a half laps against a driving wind and storming snow in the 5000M. When all was said and done, Sharp walked away with fifth place and a time of 19:13.

The race was a breakthrough for Sharp according to Coach Gomez. "Molly Sharp ran 19:13 in the 5000M, which is her best so far this season. She'd hit a plateau during indoors at around 19:30, but now she seems to be making strides and should be back in form quite soon." Teammate Kago was equally impressed with the race. "Sharp and Talling have to be commended for the 5K effort. They both performed well, toughing out cold temperatures and snow that was enough to make other teams pack up and leave."

Niki Watson '01 continues to be a force in the 1500M. In an event dominated by a bitter wind and blinding snow, Watson turned in a time of 5:15 for a fourth place finish. She was impressed with the team's performance, especially the strides made towards qualifying for the prestigious All-Ohio meet. "Despite the weather, the team performed well. We had a number of best times, which is amazing considering the hail and rain that "could have potentially hampered our races. We now have a number of girls qualified for All-Ohio and are hoping to qualify 2 or 4 more in our meet on Friday."

The tough performances of the team against such harsh elements did not escape the notice of Kago. "The performances Saturday showed that we can be tough even in the most adverse conditions. With the unpredictable nature of track, this focus is going to be important as the big meets approach and it's time to get aggressive."

Coach Gomez was equally impressed with the performances and even hinted at the strategy for this Friday's meet at Ohio Wesleyan.

"Teamwise, it was really neat to see the women be so tough under such adverse conditions. Since they performed so well in the snow and wind, I have asked Coach Johnson and Coach Emily to do a snow dance Thursday night for Friday's meet at OWU."

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**Men’s Track: looking to All-Ohio**

CONTINUED FROM PAGE 16 the 3000M steeplechase example of the most exciting races of the day.

In a very close 1500M race, Greg Remaly '03 was edged into third (4:07.80) and Cary Snyder '02 took fifth (4:09.00). According to teammate Rob Passmore '02, "Cary took the lead with two laps to go, but the strong winds wore him down as other runners drafted off him. Greg made a push for the lead with a lap to go, but both Kenyon runners were outgunned by the others."

In the 5000M race, Vince Evener '01 and Heidelberg's Jason Perz battled for first, with Perz pulling away at the end to finish in 15:44.3 and Evener crossing the line in second in 15:48.9. Passmore took eighth in the race with a time of 16:37.4.

The strong winds and rain impacted both races. As teammate Dave said, "You could see people visibly slowing down on the upwind stretch of the track. It was tough because you had to draft off people whenever possible."

Kit Rogers '03 made a strong showing in the 400M hurdles, taking seventh in 1:05.2. The 4X400M relay team of Ian Pitkin '01, Owen Beetham '03, James Sheridan '00 and Tyler Morell took eighth in the race with a time of 3:38.6. Sheridan battled a Heidelberg runner throughout his entire leg, just beating him out in the final 200M of a very heated leg.

As Davis said, "They took four seconds off their best time and sent a bunch of teams home crying. I seriously expect them to throw down the next few meets."

The Lords are working hard for the upcoming All-Ohio meet, but first they travel to Delaware, Ohio, Friday for the Mary Frye Invitational at Ohio Wesleyan University.

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**+Holy Week+**

(April 16-23)

at Harcourt Parish Episcopal Church

+Palm Sunday+

Holy Eucharist with procession 10:30 a.m.

Monday

Holy Eucharist 12 noon

Tuesday

Reconciliation (Confession) 3:00 - 4:00 p.m.
Evening Prayer with Holy Eucharist 5:00 p.m.

Wednesday

Reconciliation (Confession) 3:00 - 4:00 p.m.
Holy Eucharist 5:00 p.m.

+Maundy Thursday+

Maundy Thursday Service
with Footwashing and Drama 7:30 p.m.
Watch in Tower Entry 9:00 p.m. - Midnight

+Good Friday+

Stations of the Cross 7:30 a.m.
Good Friday Service 12 noon

Holy Saturday

Holy Saturday Service 10:30 a.m.

+Easter+

Easter Vigil with Drama and Baptism 5:30 a.m.
Brunch 7:30 a.m. Undercroft
Holy Eucharist 10:30 a.m.

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Jeanine Ten Brack '03 (left) maintains a small lead over for College of Witness opponent.

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Richard Penrose

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All Collegian, all the time.

www.kenyon.edu/orgs/collegian
ON THE HILL: PLAYER PROFILE

On the court with Tim Bearman

BY JEREMY SUHR
Sports Editor

Relaxed, casual and quick to laugh, Tim Bearman ‘00 may not exude the air of an intense competitor. At least not at first.

Modestly, he’s quick to deflect praise for his skills on the tennis court, explaining that “it’s all just in the genes.”

Genes, that is, which he inherited from his father, a former professional tennis player, who introduced him to the court and began seriously to teach him the game of tennis at age 12.

Only as an afterthought does Bearman mention the enormous amount of work he’s put into his game. “Seriously, I’ve probably spent half of my life on the court,” he says.

With hours upon hours logged in practice, playing at tournaments throughout high school and college, traveling to play matches during summers as well, and even teaching tennis lessons back home in Missouri, the time quickly adds up.

Bearman’s hard work has certainly paid dividends. In high school, Bearman captured the Missouri 4A state championship his junior year, and at Kenyon, he’s earned first team conference honors in singles and second team honors in singles the past two years.

And while he may be joking and relaxes on the exterior, a fierce competitor lies below the surface.

Baseball drops doubleheader to Muskingum

BY TRAVIS ANDERSEN
Staff Writer

The Kenyon baseball team lost both games of a doubleheader at Muskingum College last Thursday, 11-3 and 8-2 respectively.

Their record now stands at 8-13.

In the first game, starter Carl Weber ‘02 took the loss after a difficult outing. He lasted two and two thirds innings, yielding ten runs.

The Lords bullpen stopped the bleeding, but Kenyon’s offense stalled. Catcher Adam Exline ‘01 drove in two runs in the second. Third baseman Kipp Corbus ‘01 knocked in the team’s final run in the third.

In game two, the bats were again silent. Designated hitter Jesse Gregory ‘03 had one of the team’s three hits and its only two RBIs in the sixth.

Pitcher Josh Pike ‘03 was saddled with the loss.

Kenyon’s three home games over the weekend with Hiram College were postponed.

They host Otterbein College this Saturday at noon.

Ladies lax whelps OWU for second straight win

BY RYAN DEPEW
Staff Writer

Despite standing water, pouring rain and frigid temperatures, the Kenyon women’s lacrosse team recorded its first victory of the season on Saturday in convincing fashion by defeating Allegheny College 16-2. Tuesday, the Ladies followed up with an exciting 15-10 victory over the feisty Bishops of Ohio Wesleyan University.

First-year attacker Erin Maturo attributes Kenyon’s success to an improved sense of team. “We really came together as a team on Saturday, not only because everyone got some playing time but, we began to see connections sooner, take more chances and use each other’s strengths more quickly and with more confidence.”

The Ladies’ season started out slowly, but now that they are in the thick of conference play with a number of games under their belts, everyone seems to be running together and flourishing.

In fact, Bearman cites the notoriously fiery and competitive McEnroe, along with WVF wrestler The Rock, as influences on his own “competitive stardom.”

“And my style is more that of a Jimmy Connors,” he says, “the most competitive nature peaks back above the surface. And of course it’s most fun when it matters winning.”

Tennis: Ladies dominate, continue to raise standards

CONTINUED FROM PAGE 15

tiebreaks. Nevertheless, at first singles, Cuthbert dominated and won 6-2, 6-2. Rooper had a harder time but eventually defeated her opponent by a score of 6-1, 7-6(1).

In doubles, Marbut and Brown again played a close three-set match and lost in a tiebreak 6-2, 6-7(5), 7-6(3).

At fifth singles, Beauchamp, despite dropping the first set, came out with a three set victory 4-6, 6-3, 6-3.

Again, this match was played to decision, and therefore Elly Sherman and Katy Tucker did not play.

The Ladies were very satisfied with their performance in the GLCA’s Captain Cuthbert summarized, “as the great Steve Prefontaine said, ‘In order to meet any challenge, you have to raise your standards of excellence.’ This weekend we raised our standards, and proved that we’re just that good.”

Write for sports. Blood, sweat and tears guaranteed.

E-mail suhrj.
Women take 15th title since 1986  
BY TRAVIS ANDERSEN  
Staff Writer  

The Kenyon Ladies tennis team returned from DePauw University in Greencastle, Indiana, as victors in the Great Lakes College Association Women's Tennis Championship, marking the Ladies' 15th GLCA tournament championship since 1986. The Ladies earned decisive wins over both DePauw University and Hope College, defeating DePauw 5-0 and Hope 6-1.

On the strength of their number one seed in the tournament, the Ladies received a bye in the first round, but arrived at the Carmel Racquet Club Friday to play DePauw. Due to a limited number of courts, the matches were played to decision, which stops play when one team has clinched the victory.

As has become a pattern, the Ladies came out strong in doubles and swept. At first doubles, Caryn Cutlbert '00 and Kitty Tucker '03 won decisively 8-3. Nicole Harbauer '00 and Elly Sherman '02 also had little trouble dispatching their opponent's second doubles by an identical 8-3 score.

At third doubles, Brooke Roper '02 and Lisa Behnischamp '02 were able to win 8-4. Only two Kenyon singles players were needed to clinch the victory and both Roper and Sherman won easily at second and third singles respectively. Both players dropped only a single game.

The next day the Ladies faced off against Hope College at the Wabash College Indoor Courts. The Ladies again drew first blood, as they swept the doubles matches. Roper and Behnischamp played particularly well and blanked their opponents 8-0. First and second doubles had a tougher time, but both won by sevenes of 8-5 and 8-4 respectively.

The Ladies had tougher singles matches, including two three-setters and a pair of sets.

See TENNIS, page 14

PLUS Week+

+Holy Week+  
(April 16-23) at Harcourt Parish Episcopal Church

+Palm Sunday+  
Holy Eucharist with procession 10:30 a.m.

Monday  
Holy Eucharist 12 noon

Tuesday  
Reconciliation (Confession) 3:00 - 4:00 p.m.  
Evening Prayer with Holy Eucharist 5:00 p.m.

Wednesday  
Reconciliation (Confession) 3:00 - 4:00 p.m.  
Holy Eucharist 5:00 p.m.

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+Good Friday+  
Stations of the Cross 7:30 a.m.  
Good Friday Service 12 noon

Holy Saturday  
Holy Saturday Service 10:30 a.m.

+Easter+  
Easter Vigil with Drama and Baptism 5:30 a.m.  
Resurrection Lunch 7:30 a.m. Undercroft.  
Holy Eucharist 10:30 a.m.

Ladies tennis takes GLCA crown; Lords place fourth

BY JEREMY SUHR  
Sports Editor

After opening the Great Lakes Colleges Association Tournament with a 4-0 pounding of Wabash College, the Kenyon Lords tennis team dropped their next two contests to nationally ranked squads from Kalamazoo College and Denison University by identical 4-0 scores to place fourth in the eight team tournament.

The Lords entered the tournament as the fourth seed, while Kalamazoo, the eventual champions, were seeded first and Denison second. The fourth place showing marked the Lords' eighth finish in the top four in the GLCA tournament since 1990.

Said Coach Scott Thielke, "I feel that we competed fairly well." John Dix '00 agreed, saying "the competition at the GLCA's was extremely tough. Although we would have loved to pull off an upset over nationally ranked Kalamazoo and Denison, I am very pleased with the direction the team is headed."

The Lords began the tournament with an impressive domination of Wabash. At first singles, Tim Bearman '00 dominated his opponent 6-0, 6-1, while Josh Jaffee '01 notched a victory at second singles by the same score. Josh Jaffee '01 earned a victory at third singles, winning 6-2, 6-3.

The Lords also performed well in doubles, as Katzman and Dix grabbed an 8-2 victory at second doubles and Scott Schoenberger '03 and Jaffee pulled out an 8-3 victory at third doubles. The lone bright on the Lords’ score sheet was a 8-4 loss at first doubles, as Bearman and Kenneth Hughes '03 failed to complete a Kenyon sweep.

The story was reversed in the Lords' next match, as they faced off against perennial power Kalamazoo College, ranked fifth in the Midwest Region. Kalamazoo swept the singles matches and won the first two doubles matches as well. However, the Lords’ duo of Schoenberger and Jaffee at third doubles fought out a gritty 8-6 victory to give the team some consolation despite its 4-0 defeat.

The Lords then played Denison Saturday in the Consolation finals, encountering another nationally ranked foe, with a similar result. Denison, ranked fifth in the Midwest Region, swept all six matches against Kenyon, although Jaffee at third singles provided something of a scare, winning the first set 6-2 but dropped the next two sets 3-6, 3-6. Again, the third doubles tandem of Schoenberger and Jaffee competed well, albeit losing a tight 6-8 contest.

After the match the Lords remained confident. "The match against Denison proved that they are vulnerable this year," said Dix. "One of our primary goals this year is to beat Denison to win the NCAC conference. We have worked ourselves into good position to qualify for Nationals," he said.

After the GLCA tournament, the Lords are now ranked seventh in the Midwest Region. Said Coach Thielke, "We are in good shape right now. The top seven teams in the region will qualify for Nationals. Our goal is always to qualify for Nationals. Kenyon's men's tennis team has not made Nationals since 1997, and we hope to do so this year."
Lords lacrosse steamrolls Wittenberg 13-3, bow 9-0

Kenyon No. 13 in nation, guaranteed share of North Coast Conference title

BY JESSICA GOLDMAN

Staff Writer

With a 13-3 victory over the Tigers of Wittenburg University, the 13th nationally ranked Lords of lacrosse extended their undefeated record to 9-0. The triumph marked a special victory for the Lords because it insured them a share of the North Coast Athletic Conference title, the first ever in Kenyon lacrosse history.

The Lords struggled at the outset of the game due to a slower start than usual. In previous games, the Lords set the pace from the first face-off, but in this contest the Tigers matched the Lords’ energy and proved a veritable challenge throughout the first half.

Throughout the first half, play was marked by an intense and heightened amount of physical contact at the two teams' neck-and-neck gains in an attempt to gain control of the ball. The teams traded fierce checks and the aggressive defensive play by both teams kept the thermometer at bay and attempted to build offensive rhythm.

The Lords’ defense remained composed and repeatedly aborted offensive attacks by Wittenburg. Kenyon’s defense, lead by Blair Derick Stowe ’01 charges through the Wittenberg defense in action from Wednesday’s 13-3 Lord’s victory, as Greg Tate ’02 (background) looks to get open.

Modie ’02 and Doug Couter ’01, once again proved nearly impervious and acted as the backbone of the team during the tough and physical first half.

At halftime the Lords enjoyed a measer two point lead. In fact, Wittenburg had even tied the contest 2-2 at one point before goals from Justin Martinich ’02 and Kurt Cross ’00 closed out the scoring for the half and put the Lords on top 4-2.

But upon returning after the break, the Lords burst onto the field and launched a five-goal attack on the Tigers within the opening eight minutes of the half. Derek Stowe ’01 facilitated this effort by winning four successive face-offs.

In addition, Cross put forth an impressive effort defensively, scoring five goals and tallying three assists. Cross’ quick decisions, marquee field sense, speed and power made him one of the most valuable players on the Lords’ non-Track teams battle inclement weather at Wooster Open Meet

Although the Wooster Open meet was unscored, it was clear the Kenyon Ladies track team ended the day as victors over the one thing that mattered: the weather. Over the course of the long Saturday meet, the temperature dropped, turning rain into snow while a gusty wind pounded the Ladies. Despite these less than optimal conditions, many season-best performances were produced, led by event wins from sophomores Anssley Scott and Katherine Kapo.

Scott used the foul weather to her advantage in the high jump. "Saturday was a funny meet, but the temperature and weather helped me out in the high jump. I like jumping in the rain, but the snow was a new thing for me," Easily soaring to victory by two inches in the event, Scott’s 4’4 1/16" jump made her look like a natural in the snow.

Things got off to an excellent start on the track as well. In the first track event of the day, Kapo dominated the field and easily won the 5000M steeplechase by over 24 seconds.

Home Game Saturday vs. Wheeling Jesuit 4:30 p.m.

Another indespensible player to the Lords’ offense was Ben Tate ’00, who was credited with four goals. On the strength of the four-goal afternoon, Tate broke the school record for most goals scored in a season. With five games yet to play, Blinn has 45 goals to his credit thus far while the former record was 42.

Greg Tate ’02 also contributed to the offensive effort. His swift maneuvers and sure-footed runs caught the Tigers off guard and allowed him to score twice.

In the goal for the Lords, Greg Clancy ’01 demonstrated his typical sense of confidence and composed en route to stopping fifteen Wittenburg shots in a row and not allowing a late Tiger goal. Clancy would have recorded a shutout in the second half.

The 13th ranked Lords play at home Saturday against Wheeling Jesuit University and travel to Denison Tuesday night to play at 7:30 under the lights. The game against Denison promises to be enthralling as they are closely matched to the Lords in terms of skill and depth.

The Kenyon Lords track team and several other teams endured inclement weather conditions Saturday at the College of Wooster Open Meet, but the Lords withstood the storm and competed well. As the rain, sleet, snow and strong winds blew across John P. Fagg Stadium, several teams chose to leave the meet, and the poor weather also caused the cancellation of the shot put.

Despite the adverse weather conditions, the Lords nevertheless took to the track, sporting brand new uniforms, and stayed together as a team until the end to support each other.

In the field events, Adam Bange ’01 continued his success in the javelin, winning by six feet with a throw of 162.’ As teammate Michael Davis ’00 commented, "Adam has really stepped it up this year in the javelin, I’m excited to watch him at these meets."

In other field events, Bob Mason ’02 took sixth in the pole vault at a height of 10’6". In the triple jump, Ken McNish ’01 took fifth with his leap of 39’3/2”.

On the track, Ben Hildebrand ’03 finished fifth in See LORDS TRACK, page 13