Feminist writer
Wolf to speak
among colleagues.

BY JESSICA ANDRUSS
News Assistant

National Day of Silence is the
annual event, observed throughout
the country, in which members of the
gay, lesbian, bisexual and
transgendered (GLBT) community
and their allies refrain from talk-
ing as a show of support to those
who feel prohibited from reveal-
ing their sexual identities. Yet the
Anti-Discrimination Rally held on
the steps of Kenyon College’s
Rosse Hall yesterday afternoon
was not a time to keep silent, but a
time to speak.

"Too many days at Kenyon
are silent," explained an announce-
ment for the event, which urged the
direct and verbalized refusal to
demean the anti-gay discrimina-
tion that is still so subtly evident
on campus.

The event’s organizers, Shyana
Myers ’02 and Ann Palciscio ’01, recognize that
Kenyon’s official legislation pro-
hibiting any form of discrimination
is largely supported by students, faculty and administration. Their
purpose was to encourage commu-
nity members to voice their feel-
gings of tolerance in an active and
principled manner in order to as-
sure harassed peers that their suf-
fering is indeed unjust and impres-
sissible, and to erase the mistaken
conception that offenses go unno-
ticed.

Indeed, Myers and Palciscio,
who began to coordinate the rally
after a forum prior to spring break
revealed that a shocking number
of anti-gay discriminatory inci-
dents are being endured in silence
by intimidated students. They have
designed the program to guide the
many genuine adherents of tol-
erance to fruitful action.

see RALLY, page three

Three honorary degrees to be awarded
Kenyon graduates at Honors Day

The achievements of numer-
ous students and three alumni
will be recognized when Kenyon Col-
lege holds its annual Honors Day
Convocation Thursday, April 13,
at 11:10 a.m. in Rosse Hall.

The public is invited to attend the
convocation, at which prizes are awarded to students and honorary
degrees to distinguished alumni.

Kenyon will confer honorary
degrees upon actress Allison B.
Janney ’82, Chief Operating Of-
finger of Landis Corporation David
t ’60 and Bloomberg News
Editor-in-Chief Matthew A.
Winkler ’77.

Currently a star of the popu-
lar NBC television series The West
Wing, Janney has been working
steadily as an actor since she left
Kenyon.

Her career took
upswing with her
1995 Broadway de-
but in the Noel Coward
comedy Private
Laughter. In 1998,
she received a Tony
nomination for her
leading role in the
Broadway revival of
Arthur Miller’s A
View from the
Bridge.

In 1996, she
made a splash in the film world
with her part in Stanley Tucci’s
critically acclaimed Big Night.

Named to Entertainment

Zipp criticizes proposals
Questions could signal admin. opposition

BY KONSTANTIN SIMAKIS
News Editor

The long-discussed student-
government proposals to change
fraternity-housing rules at Kenyon
College were dealt what may
prove to be a critical blow at last
Thursday’s student/faculty Senate
meeting when Associate Professor
of Political Science Alex R.
McKeown, the Senate’s faculty co-
chair, read an e-mail from Dean of

Residential Life Douglas W. Zipp
criticizing the two proposals.

Zipp’s opposition to the pro-
posals, which have the support of
the student-based Committee on
Housing and Grounds and Greek
Council, came as a moderate sur-
prise, since advocates of the pro-
posals in Student Council meetings
had portrayed Zipp as impartial
in their favor if not silent in favor of
the changes.

see ZIPP, page four

The Village Weather Report

Friday: Mostly Cloudy, Showers, low high 60s.
Saturday: Rainy and Breezy, high upper 60s.
Sunday: Cloudy, Scattered Showers, high near 50.
Monday: Fair, high near 60.

Students gather on Rosse Hall lawn for an anti-discrimination rally called in light of a number of
reported incidents of harassment and discrimination in the Kenyon community.
Betty Bowman dies

BY KONSTANTINE SIMAKIS
News Editor

Visiting Instructor of English Erin Bowman announced her plans to leave Kenyon College after this semester for a tenure-track position at Ohio University. Bowman's departure will coincide with that of another popular creative writing instructor, Visiting Instructor of English James Kimbrell, a 1999 recipient of the Whiting Writing Award who announced before Spring Break his acceptance of a position at Florida State.

Kenyon's English department has so far hired three women to professorships beginning in the 2000-01 school year: postcolonialist and poet Mariang Aguirre, post Soksa Hamilton '89 and Victorianist Elizabeth Palmberg. Associate Professor of English James Carson, chair of the English department, said the department may hire one more professor before the fall.

Kenyon will soon begin the search for the newly endowed Hubbard Professorship in Poetry, a position to be filled by what the Office of Public Affairs calls an "accomplished practicing poet whose areas of expertise include both writing of poetry and the study of poetry."

Carson said an official job description has not yet been written.

The college offered Belieu and Kimbrell one-year extensions of their original contracts, said Carson, but both have declined.

"I've loved teaching at Kenyon," said Belieu via e-mail, "but the job security of being on tenure-track is practically impossible to resist. Being an academic normal isn't much fun—just about the time you make some friends, start to put down some roots, your contract is over and you have to start looking for a new position. I'm very glad not to have to do that anymore."

Belieu and Kimbrell were hired in 1999 on two-year contracts, to replace Jennifer Clarvone, who was on sabbatical for the 1999-2000 school year, and David Lynn, who in this year serving as Resident Director of the Kenyon-Exeter program abroad.

Belieu will teach poetry, and Kimbrell will teach fiction and writing intensive courses.

The Village Record
March 29—April 4, 2000

Mar. 29, 1:21 p.m. — Theft of cable in McBeale Residence.

Mar. 31, 8:10 p.m. — Report of an odor of natural gas at Matter Hall. Maintenance was notified and checked and a problem was found.

Apr. 1, 9:39 a.m. — Fire alarm at Taff Cottages. Several occupants were smoking which activated the alarm. The area was checked and the alarm reset.

Apr. 1, 9:25 p.m. — Underage possession of alcohol at Matter Residence.

Apr. 1, 9:35 p.m. — Underage possession of alcohol at Matter Residence.

Apr. 2, 1:24 a.m. — Underage consumption of alcohol/drill student at Lewis Hall. The student was transported to the hospital.

Apr. 3, 8:22 a.m. — Fire alarm at Mather Residence caused by burnt pizza in the 3rd floor kitchen lounge. The alarm was reset.

Apr. 3, 9:06 a.m. — Medical call regarding an ill student at Norton Hall. The College Physician was contacted.

Apr. 3, 10:15 p.m. — Fire alarm at Taff Cottages. The alarm was activated by burnt food. The alarm was reset.

Apr. 5, 1:16 a.m. — Vandalism at Leonard Hall — writing on the wall.

Advertising and Subscriptions

Subscriptions should contact Dave Whitey for current rates and further information at (740) 427-5338 or 5339, or via e-mail at collegian@kenyon.edu. All materials should be sent to: Advertising Manager, The Kenyon Collegian, P.O. Box 812, Gambier, OH, 43022.

Yearly subscriptions to The Kenyon Collegian are available for $30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

Yesterday's News
Celebrating Kenyon College's rich 175-year history

Society of 175-year revered around annual Hop

BY IVAN BELGRADE
Staff Reporter

In a time when the Collegian printed full-page advertisements for ten cent, two-ounce tins of Vel- bet Tobacco and front-page articles reporting which students had been selected as campus试点 party teams, the paper also ran a feature somewhat similar to the current "Social Scene" column. In this col-

umn, the most prominent reported upon event was the annual Sophomore Hop, evidently the most eagerly anticipated and pop-

ular social event of each school year around the mid-

summer of every Kenyon College year.

The Sophomore Hop, held annually in early to mid-May, served as the first chance for each class to display its skill and gracefulness in the hosting/entertaining aspect of Kenyon's social life. It was intended to be "a unique entertai-

ning event to be distinctly different from other dances." The Hop Committee would begin meetings and preparations months in advance of the event and, when the time came, Rosie Hall would be elaborately decou-

eated to the most elaborately transformed into a grand ballroom. Rehearsals were abundant, glassware set perfectly, full, comfortable armchairs were imported to create "cute corners," and, typically, an eight-piece orchestra was hired to play a preset 18-dance or 20-dance program in the popular formal style of the time. The party would start in the early evening and the revelry would usually continue until four in the morning.

The Hop was taken very seri-

ously by the students because their social charms, abilities and reputations were to be judged by its success. It was also the prime chance for each class to display its collective school spirit, a virtue then held much more important than we hold it today.

The class of 1913 created an enormous placard displaying their class numerals in mauve and white electric lights. The class of 1915 exhibited many transparency depicting scenes of Kenyon life and tradition.

The annual pressure to live up to previous years' successes and to the event's established prestige in gen-

eral was daunting. It would have been the ultimate faux pas not to present an excellent Hop to the col-

lege; and the dance, year in and year out, was a success with virtually no exception, according to Collegian reports of the time.

It was really the extreme publicity surrounding the dance which made so much on the public line and solidified the Hop's unassailable popularity. The Collegian thoroughly reported upon every aspect of the dance from the initial plan-

ning stages to a retrospective review of the entire event. Front-page headlines such as "Best Hop in Years" (June 1, 1912) and "Hop a Real Success" (May 17, 1917) were a common sight when reading the period of the Collegian's archives.

These articles reviewed and re-

ported every intricate detail of de-

coration and dress. They described and praised the music, the food and the guests, and even went as far to mention what styles of dances were fashionable during each Hop. The June 1, 1912 article described full the lighting scheme the sopho-

mores had used in the Hop, calling its effect "very pleasant and refreshing."

After the end of the Hop reviews, complete lists would be printed with the names and hometowns of all of the out-town guests, including students' dates for the evening, fam-

ily members and friends, who were carted onto the all-male campus for the dances and its surrounding festivities.

Today, we certainly have some frame of reference with which to view the importance of the Sopho-

more Hop to Kenyon students of old because of great current traditions like Philander's Philing and Summer Send-Off. In many ways though, we now operate in a more relaxed so-

cial environment. It would seem odd and trivial to report on the light-

ning scheme in Prince or Philing or the types of dances popular with stu-

dents while at Send-Off. Document-

ing these events such as the Hop events would be downright imposs-

ible.

But still, while appreciating the utter formality and the incredible social investment which were at-

tached to the Sophomore Hop may be difficult, a visit to the Collegian archives makes clear what a crucial and fabulously popular role the Hop played in Kenyon's social history.
FROM THE ARCHIVES

Coordinated by Lorie Hancock

The Kenyon Collegian

CONTINUED FROM PAGE ONE

Rally: Adams, Baumann speak

The Collegian as it appeared February 21, 1980.

5 Years Ago, April 6, 1995: The Campus Coffeehouse Committee, a senate sub-committee, submitted a proposal for the KC to be turned into an independently owned coffeehouse. The Senate and President Philip Jordan Jr. approved the proposal. The Coffeehouse Committee was formed after an increasing number of groups suggested the addition of a coffeehouse to campus. The coffeehouse would serve as an alternative to activities on the weekend that involves drinking, such as late-night parties. The KC’s stage, according to the proposal, would remain available for student performances and free entertainment.

15 Years Ago, April 4, 1985: The Media Board removed the co-editors of the Gambier Journal on charges of irresponsibility. Editor Peter McFadden was found guilty of violating the Journal’s constitutional procedures in selecting his co-editor, Jeffrey Smith. The constitution called for a direct election of editors, but McFadden reportedly appointed Smith without the support of the rest of the staff. The whole issue came to light when Smith was found guilty of illegally obtaining alumni mailing lists from the Development Office. McFadden and Smith planned to appeal their case to the President due to what they felt was an unfair trial.

20 Years Ago, April 3, 1980: A flood of complaints from Kenyon students concerning the Health Center prompted investigation into the adequacy of health services at Kenyon. Several students reported to Dean of Students Thomas Edwards that they were misdiagnosed by the college physician, which allegedly caused significant interference with their schoolwork and extracurricular activities. One student reported that she was diagnosed several times by Dr. Herbert Sinton, college physician, as having a cold, when in reality, as she would find out months later, she had mono. A senior student was diagnosed with having a broken ankle, only to find out months later that he had a shattered shin. Dr. Herbert Sinton defended himself of these charges by claiming that “adolescent medicine is the hardest field because there are a lot of emotional and adjustment problems among the patients.”

30 Years Ago, April 9, 1970: Colburn Hall celebrated its grand opening as the newest student run social facility. The organizers of this project promised to provide entertainment, food and drinks at the lowest possible cost.” Students in charge of the social facility encouraged “anyone with musical or dramatic talent to volunteer their talents and perform.”
Electoral council president CONTINUED FROM PAGE EIGHT ally would like to see a tightening of the policies for expulsion from school expanded from rape to include other forms of abuse.

Somerset: Respect for oneself (body and mind), respect for others (same delay), respect of alcohol or other mind-altering substances.

What is it about your personal involvement which would allow you to effectively and knowledgeably lead Student Council? Androksio: For the past year, I have served as a member of Student Council, the Student Life Committee and have chaired the Social Board. The experience I have had on this committee has taught me the importance of commitment, organization and approachability. In these positions, I have learned how to work with administrators and representatives in a real objective while maintaining a defined budget. The role of Student Council President requires much of the same leadership that I have learned as Social Chair. Through the Social Board, I was able to improve Water Send Off, The Second City and a variety of coed unions and bands all within the confines of last year's budget while still saving the normal funds for Summer Send-Off. Student Council deals with more serious issues than campus entertainment but requires the same type of leadership to get things accomplished.

Crowell: I was First Year Student Council Rep as a freshman, and Sophomore Class President this year. I have lead and lead two class committees now. I also have participated in two separate Student Council. I will take what I have seen, and other ideas that I have had along the way to make Student Council as productive and positive as possible.

DiMuzio: My experiences in the various paramilitary forces in which I began my career have shown me that I was born to rule over lives. Fear is the only universal concept, and I alone can capitalize upon this to its utmost. After the "unfortunate disappointment" of my first campaign officer it was no surprise to find myself in a rapid and successful ascent in the world of shadow puppet and puppet governments. Now the time is right to make the world and myself an end game for total world domination.

Iay: I am a member of the Junior Class Committee and the Housing and Grounds Committee. The responsibilities of these groups are very diverse and provide two alternative viewpoints to what the issues of Student Council are and what they should be.

Somerset: Editor/Founder of The Kenyon Voice, Big Brothers/Big Sisters, Orientation Leader, Coordinator Planning Board, WCKO DJ, Junior Class Committee, Fire Marshall, History Advisory Board, Kantake, Helen spo, Philinder's Pub. What one issue would you like to champion in Council and Senate next year?

Androksio: Too often students are stuck in their dorm rooms with nothing to do and no common space to congregate. Administrators have been discussing the idea of building a student union for quite a few years and it seems that this is the time to put these ideas into action. If we are truly a residential campus, we must have a place to talk, work, and eat at all times of day. So many other campuses supply their students with a union. It is time that this too be the same.

Crowell: I would like to see the resource of all the committees on Student Council to do things that make a direct impact on student's lives at Kenyon. I want to work all the committees to come together and see things like swipe cards for the laundry machines put in place, lights on middle pillar, more music in the Great Hall, more speakers, a fabulous campus wide arts fest, more student involvement. Whatever the student body wants, I will try my utmost to make happen. And attack all the tough legislation of housing, sexual harassment, etc., at the same time.

DiMuzio: I find no way intend to abolish Council and the imperial Senate next year as I will remove their feeble support for the final phase of my evil plot. However, while they still serve my purpose, I will use these venues as a means to further my plans towards the eventual takeover of Gambier. This will be accomplished with the aid of my willing (and frustrated) legion of terror. From there we will ride our time until we have gained the strength to take Columbus. With this city in our grasp, it will be a small task to take all Ohio. All this will be accomplished under the cover of my ever-expanding curtain of lies and secrecy. Once finished, I will be in position to oversee the campaign of world leader assassinations and rigged elections necessary to consaddle all governing authorities worldwide under my control. Then those that served me well will be rewarded with the riches of the earth, and those that thwarted me will suffer consequences most dire and as yet undreamed of.

Royle: The one issue I would like to champion for Student Council has to do with streamlining the budget for student groups and activities. As a campus leader, I need a fund putting out to good use. The ability to sponsor activities that people will benefit from, will attend and will enjoy would be great for our community and our school.

Somerset: Sexual assault—this issue has been pushed through legislatively but we have to come together as a community to ride this from our campus. We cannot place blame in this situation, we need to work together. Three to four hundred new students will enter Kenyon in the fall of 2000 and we need to send them all the message that kind of behavior is not tolerated here. Shelly Myers and Pete Coples have been working on a program called "Beer and Sex" educating students about the subject but it appears from going to the community forum in the fall and last year's First Night that the whole campuss talks. Sexual assault is not a problem for women to solve and I would like to involve more males that are currently involved in making these vital changes.

Zipp: further discussion set for next meeting CONTINUED FROM PAGE ONE changes. Of the two proposals, called the point-carryover deduction clause and the percentage clause, passed Student Council shortly before Spring Break. See sidebar for summary of proposals:

My response to the [point-carryover deduction clause] is "Zipp told the Collegian via e-mail, "is directly from the singles lottery numbers," noting that juniors who live in fraternity "divisions," areas of the campus' historic dormitories reserved for Greeks, have a much better chance of receiving a single room than an independent male would.

"These numbers have been fairly consistent over the past 4 years," Zipp said. "As you can see these numbers are skewed and the advantage goes to the divisions.

Zipp’s summary of the percentage proposal was more balanced. He said, "By removing the percentage of sophomores allowed to live in division these spaces... would most likely be filled by rising sophomores who do not have to enter the lottery.

"I am in favor of groups filling of space completely." Zipp continued. "But, by removing the sophomore percentage, more are junior and seniors going to choose to live in division which are also rising sophomore members of the chance to live there?"

President of the Collegian on Housing and grounds Tyler Griffin told the Collegian that Zipp will speak directly to the Senate at their next meeting on Thursday, April 13.

McKeeve said he hopes Sen- ate will be ready to vote on the housing proposals at that meeting.

"The Senate as a whole has taken no stand yet, said McKeeve, "although my sense is that there is a fair amount of skep- ticism about the proposals, espe- cially changing the point deduc- tion system."
Feminist writer Naomi Wolf to speak at Kenyon

BY HELEN VET
Staff Writer

At first glance, Naomi Wolf seems an unlikely poster child for American feminism. A wife and mother, Wolf describes herself in interviews as “mainstream,” and appears in the pictures on her book jackets smiling and placed, with careful makeup and manicured nails. In her books, however, Wolf attacks cultural expectations of beauty and writes explicitly about female sexuality. Wolf presents an image of feminism filled with seeming contradictions. This is precisely her point.

Since Wolf’s books launched her into the public eye in the early 1990s, her broadly inclusive view of feminism has inspired controversy and confusion. An international best seller when it was published in 1991, *The Beauty Myth* examines the expectations of physical perfection that increasingly surround women even today, a generation after the women’s movement began. As large numbers of women entered the traditionally male-dominated American workforce beginning in the 1960s, few people continued to think of women as incompetent, sexually or otherwise. Wolf argues, however, that rigid definitions of female beauty took the place of these outdated sexist stereotypes. Expectations of beauty, she believes, corrode women’s potential political and economic power.

In *Promiscuities*, her third book, published in 1997, Wolf explores another impediment to female empowerment: cultural discomfort with female sexuality. Writing in the “first person sexual”—the most taboo of female perspectives—Wolf gives a memoir-like account of her own experiences with and feelings about sexuality as a child and adolescent growing up in San Francisco. Through personal anecdotes and interviews with other women, Wolf discusses the sexual desire of girls and women, a topic which, even in our sex-obsessed culture, has long been repressed.

Wolf’s books have provoked a wide variety of responses. A few critics have asked how Wolf could plausibly critique cultural expectations of female beauty when she herself is, they accuse, beautiful. Some readers find her frank discussion of the sexuality of girls and teenagers uncomfortably radical. Other readers, conversely, criticize her moderation, and resent her definition of feminism, which includes women of many backgrounds and beliefs, not just those who wear makeup or who are militantly pro-choice. Some people see her public praise of family, and the centrality of heterosexuality in her books, as concessions to established social structures. Even web searches on Naomi Wolf reflect the variety of her followers, listing news articles on national politics next to sites about careers for celibates.

Wolf’s complexity has captivated the American imagination. Kenyon’s Student Lectureships committee has discussed bringing her to campus for several years. Jeremy Suh ’02, chair of Student Lectureships, said that a “number of students on the committee had read Wolf’s works before and found them particularly engaging.”

Her work on Gore’s campaign also captured the committee’s interest. Wolf joined Al Gore’s presidential campaign in 1999, putting into action her own belief in pro-active involvement as women work for economic and political power.

Rabbi to discuss Jewish-Christian relations

BY MAGGIE BAYA
Staff Writer

Hillel will sponsor its second lecture of the year this Sunday, as Rabbi Benjamin Zlotnick delivers a talk entitled *Reflections on the Relations Between Our Faith Communities*. It will begin at 7:00 pm in Peirce lounge, with a bagel brunch to accompany the talk.

Rabbi Kamin has authored several books, including *Shine in the Soul: One Day in the Life of an American Rabbi, Raising a Thoughtful Teenager: A Book of Answers and Values for Parents, Thinking Passover: A Rabbi’s Book of Holiday Values*, and *The Path of the Soul: Making Peace with Mortality*. Additionally, he has spent close to 20 years in the rabbinate, offering spiritual leadership to congregations in New York, Canada, and Cleveland.

Kamin will be speaking on the relations between Jews and Christians, a timely and complex issue. Rabbi Director Michael Cooper thought Rabbi Kamin would be a reveling speaker to address Kenyon. “It’s an appropriate topic to be discussed at this time because it comes before Passover and Easter and they have such a long history being interconnected both historically and in some ways, theologically,” said Cooper. He thinks that often people see the differences between Jews and Christians, yet there are also many similarities. “And when people reflect on those it can hopefully demonstrate where the two communities can build bridges and respect each other,” he said. Cooper also added that “Rabbi Kamin is a very dynamic and engaging speaker.”

Cooper hopes that in the future, lectures such as this one will become a regular part of the Hillel program. He would like to sponsor a frag bagel brunch with a guest speaker once a month, and welcomes suggestions about possible lecturers. Hillel has featured several other important speakers recently, such as Marty Plax, the regional director of the American Jewish Committee, and Dr. David Aziel, an author of several books about Judaism. As always, Hillel events are open to the campus and everyone interested is invited to attend.
Our ‘Candidates’

Student Council elections are not the place for silly games

Read this, Kenyon, and think carefully. Between tonight and Saturday you will vote for next year’s Student Council. Fifteen candidates, 15 letters of intent, 15 opportunities to share views on current issues through questions posed by the Collegian.

We’ve noticed quite a division among candidates this year. No, we’re not talking Greek versus independent or male versus female. We’re talking the election seriously versus not taking the election seriously.

We’ll start with letters of intent. Because, honestly, had we not covered the elections in the manner we did, they might well be your only source of information regarding these candidates.

Four letters (three candidates for President, one for Safety and Security), are nothing more than a casual joke. They promise, among other things, leaders that are tall, southern and campaigning for “world domination.” Their vision include “turning Kenyon into a beach with sand, salt water and bushing suits...corn dogs at every meal...halal hoop and limbo contests weekly.” For those who scoff at such frivolity, a different alternative states “an eventual goal of an iron-fisted, transglobal military dictatorship.”

Absent from these four letters are actual opinions and goals. Absent from these letters is a sense that this election means anything more than a change for good. And while we’re on the subject of absence, one of these same candidates is in danger of being voted off this year’s Student Council for missing nearly one-third of the required meetings. These people want to run our school? We now turn to the coverage in this week’s Collegian. Again, a chance for candidates to communicate with you, the student body, why they should be elected to Student Council.

Two of the same candidates mentioned above merely continued their ridiculous campaigns with mention of world domination. These others simply did not respond in time for the paper or at all (one other candidate did not respond, but, being abroad in Uganda, we are willing to forgive that). Sure, this is a busy time of year, sure we all have a lot going on. But if you can’t take five minutes to answer some questions, where will you find the time to help run the school? Two of those who did not respond are running us opposed. They didn’t have to win any votes, but we wish they could have answered a student body enough to at least let us hear their voice.

While the Collegian cannot endorse any particular candidate, we commend Torrey Andreoli ’02, Elizabeth Foy ’01, Elle Erickson ’02, George Polychronopoulos ’02, Caroline Haugen ’03, Sarah Satterfield ’03, Julia Hook ’01 and Chris Van Nootrand ’02. Thank you for taking Kenyon and it’s future seriously throughout this entire election. We hope you are among those leading us next year.

And we beg you to take this election seriously—more seriously, in fact, than many of the candidates themselves have. Vote for candidates based on what they stand for. If you don’t, you might find yourself next year being handed a corn dog in place of a diploma, and learning you traded your democracy system for a southern drawl.

REACHING THE COLLEGIAN

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through this page. The Collegian reserves the right to edit letters submitted for length and clarity. The Collegian cannot accept anonymous or unsigned letters. Letters should be typed or hand-written. They must not exceed 300 words. Letters under no circumstances will be returned. Letters must be submitted no less than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Thursday, April 6, 2000

OPINION

Feminism, that dirty ‘F’ word

BY MOLLY FARRELL
Staff Columnist

A few weeks ago, the Crouzer Planning Board began a propaganda campaign to promote the use of the word feminism. The paradox which we can now see around campus is a wily and light-hearted, but also testament to the effectiveness of their work. Whether or not the general campus reaction to the campaign is evidence of anything, I and many others know through experience how sheerly many of you are to associate yourself with the simple word, “Feminism.” You avoid pronouns who actively use the label in self-description, you create euphemisms for it, and for some reason you have a tendency to give it the prefix “anti-”

What are you so afraid of? You’re afraid of a word, Kenyon, an association with those connotations of fear and perversion are imbued only by your refusal to use it. Feminism become “man-haters,” “femnats” and unnecessary for “normal” heterosexuals because you needed a reason not to be one.

You point to a Catherine Mackinnon essay or a Naomi Wolf speech and, finding something you disagree with, reject not a particular argument but feminism in entirety, as though feminism was not a discourse but rather a type of theology.

You perpetuate male-dominated heterosexual relationships by being afraid to talk about feminism and equality with your boyfriend or girlfriend. You reinforce homophobia by your reluctance to associate yourself with a term that “somebody, somewhere” made consonant with lesbianism and dissonant with heterosexuality — you become the “somebody, somewhere” with your silence.

You explain an ad nauseam how, while you stand firmly behind male-female equality, you refuse to associate yourself with feminists or with feminism. The time has come and gone when you must finally admit to yourself what a hypocrite you are. Feminism is the movement for equality. If you argue that you do not see the need for any further progress, and it is this satisfaction with the present reality which causes you to disassociate yourself with any "movement", then you have dangerously oversimplified the equality you claim to support.

Equality is not a static situation: it consists of the mutual act of recognition of a common humanity. Equality must be perpetually asserted, articulated, and insisted upon for it to exist at all. Two people can never be equal until they can look at one another and declare their common humanity; without this declaration of similitude they are forever segregated into their own incompa-

Wednesday was National Day of Silence, the day on which GLBT students, friends, and allies remain silent for the day in honor of those who cannot speak out for themselves. However, at Kenyon there have been too many days like this. Wednesday was a time to break that silence. Hundreds of people gathered outside of Rossie Hall to take a stand against discrimination. Members of the student body, the faculty and the administration spoke out against anti-gay harassment at Kenyon. They and everyone at the rally sent a powerful message that homophobia, especially when it leads to stimulating action, is un-acceptable. They gave support to those who have for many reasons, been unwilling to speak out.

The true test of the success of this rally is not whether discrimination at Kenyon stops, but rather, and if and when that discrimination does occur, how we as a community react. Hopefully, those who have felt the pain of anti-gay harassment will be able to speak for tomorrow. Because as was shown by the turnout yesterday, they have the support of the community.

— Shayla Myers ’02
— Ann Palisco ’02
— Eric Haberson ’01
**Which came first, the god-nachos or the devil's eggs?**

**April 6th – April 13th**

**At Kenyon...**
readings, events, discussions and lectures.

**Thursday**
- **Lecture: “ARTIST-LESS ART: THE CURIOUS CASE OF CINEMA”, Peter King** from Ohio State University, sponsored by the philosophy department. Peirce Lounge, 4:10 p.m.
- **Lecture: “FIRE WITH FIRE: THE NEW FEMALE POWER”, Naomi Wolf**, feminist writer, sponsored by Student Lectureships. Rose Hall, 7:30 p.m.

**Friday**
- **Lecture: MEMORIAL SERVICE FOR MELISSA KRAVITZ ’99, BFEC, 11 a.m.**
- **Event: COMMUNITY TREE PLANTING OF AN ORCHARD, sponsored by Brown Family Environmental Center. BFEC, 1 p.m. - 4 p.m.**

**Saturday**
- **Lecture: WHAT JEWS AND CHRISTIANS SHARE: REFLECTIONS ON THE RELATIONS BETWEEN OR FAITH COMMUNITIES”, Rabbi Ben Kamin, sponsored by Hillel. Peirce Lounge, 1 p.m.
- **Reading: EDWARD HARRIS, sponsored by the Kenyon Review. Peirce Lounge, 7:30 p.m.**
- **Lecture: CHINESE POPULAR PROTEST AT THE TURN OF THE MILLENNIUM”, Elizabeth Perry from Harvard University, sponsored by the Starr Lecture. Higley Auditorium, 7:30 p.m.
- **Reading: CARM ARONSON, sponsored by GLCA and the department of English. Peirce Lounge, 7:30 p.m.**

**Wednesday**
- **Reception and Reading: BFEC POTTERTON CONTEST WINNERS, sponsored by BFEC. Peirce Lounge, 7 p.m.**

**Thursday**
- **Event: HONORI DAY, Rose Hall, 11:10 a.m.**

**Around Ohio...**
exhibitions, festivals, fairs and events.

**Friday**
- **Kenyon War Home The 1940s Revisited** (through Nov. 30), Ohio Historical Society, 871 17th Ave., Columbus
- **Ex. Spe: Adventures in Art** (through May) Columbus Museum of Art, 480 E. Broad St., Columbus
- **MILLENNIUM CLOCK** (through January) Wexner Center for the Arts, 1871 N. High St., Columbus

**AURAL FIXATION**
new and notable in record stores today.

- **The 45's Get It Together**
- **Jon Arthur Comes to Where I'm From**
- **Boo! You! We Dance**
- **Brooklyn Funk Essentials Make Em Like It**
- **Da Beat Unrestricted**
- **The Five Owls My Way**
- **Jack Hardy Omens**
- **Jacob Harringman Black Cow**
- **The Last Cuckolds Somewhere Down the Line**
- **Willy L. (three-disc live album)**

**PARISH HOUSE LUNCHEON CAFE MENU**

Menu for Friday
Rustic Pork Chopody
Spinach Feta Quiche
Green salad
Blueberry Walnut Kuchen
Cafe chocolate
$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

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**The Live Wire**

**The Reel World**

**Black and White (Robert Downey Jr., Brooke Shields)** A team of filmmakers make a documentary about white teenagers who are into black culture. Rated R.

**Joe Gould's Secret** Set in New York during the 1940s, a writer sets out to find out about the lives of one of Massachusetts' oldest families. Rated R.

**Me Myself and I** A journalist realizes she has married a man she doesn't love and has a family. Rated R.

**Ready to Rumble (David Arquette)** Two wrestling fans set out to infiltrate the headquarters of the WCW after the champion loses his belt and is banished from the league.

**Return to Me** (David Duchovny, Minnie Driver) A widower falls in love with the sleeper-recap of his dead wife's heart. Rated PG.

**Rules of Engagement** (Tommy Lee Jones, Samuel L. Jackson) A lawyer defends a career soldier who ordered his troops to open fire on innocent civilians.

**Films, performances, music and entertainment.**

**Saturday**
- **Drama: I Was There When the Blues Was Born** (through April 17), sponsored by BSU and Multicultural Affairs. Gildrome Commons, 9 p.m.
- **Concert: WKCO 91.9FM PRESENTS, LOWER DRAFTERY, 7-11 p.m.**
- **Concert: CLARK TERRY QUINTET, sponsored by the music department and GusGus Concert Series. Rose Hall, 8 p.m.**
- **Film: 8 1/2, sponsored by KFS. Higley Auditorium, 8 p.m.**

**Tuesday**
- **Dance: REMINISCENCES OF A DANCING MAN**, sponsored by the department of dance and drama. Bolson Dance Studio, 7 p.m.

**Release Dates Courtesy of Ice Magazine.**

**Ohio rocks. We have proof.**

**Friday**
- **Suicide Machine with Paper and Catch 22, Newport Music Hall, 1722 N. High St., Columbus**
- **Re:Boot, Ludlow, 485 S. Front St, Columbus**

**Saturday**
- **Pork Tornado, Newport Music Hall, 1722 N High St., Columbus**

**Release Dates Courtesy of Columbus Entertainment.**
Do you think that there are problems with housing and the housing lottery system, and if so, what would you be willing to do to fix it/them?

Androski: Most students agree that housing based on seniority is acceptable. We do not agree however, on how to implement fair housing within the confines of our existing procedure. I have two suggestions. First, access to off-campus housing must be increased. With larger class sizes each year, fair housing becomes increasingly problematic, and can be solved only by additional housing options. Second, the Greek Council and the Housing and Grounds Committee have suggested changes to division housing which I endorse. Rising juniors leaving division housing will continue to lose a point in the lottery, but those that stay in division during their junior year will not. They, along with selected members of the executive committee, will remain in division housing to act as mentors to younger students. This promotes greater leadership and responsibility among the Greek community, as well as opening up space for independents in choice locations.

Crowell: I definitely think there are problems. There are certain illogical clauses in the lottery that need to be brought to light. I would like to see the decision made by Senate about the point deduction clause, whatever it may be, respected next year. This way we can move into other housing matters.

DiMuzio: It is obvious that the housing office is in need of "correction." The practices bespeak a lack of the proper work motivation. I believe I can provide this motivation, ... by any means necessary. Under my leadership, we will see a housing office that is both more efficient and willing to serve.

Foy: As a member of the Housing and Grounds Committee, I know the amount of planning and forethought that has gone into the housing lottery. I think that the main problem with it is how stressful it is and how concerning the process is. Ideally, we need to make sure that seniors get their choice housing, which might lead to a rearrangement of the apartment and singles lotteries, with rooms like Fair Hall and the Bedleys going first. This would open up opportunities for everyone.

Somerset: The current point system works only part of the time. I would propose that instead of Greek members losing a point, that those who live in Caples or Mather their sophomore year gain a point for the upcoming lottery for junior year housing (if you do not want to live in Caples/Mather as a junior but are stuck there you should receive an additional point as well). As well, I would definitely want to look into going through the lottery by class starting with the seniors (three lottery systems should exist, and those with intermixed groups should be placed into this order accordingly). Smoke free residence halls should be available. Just because everyone else is going to die of lung cancer, it doesn't mean that those who are allergic to smoke, or just do not like the smell should have to tolerate it in their living space (where's the logic, candles banned, cigarettes encouraged?). To non-smokers and those who dislike smoke the choice in housing does not exist.

What underlying issues lead to sexual assault and harrassment at Kenyon and what would you do to address those issues?

Androski: Ben Franklin said "Laws to gentle are seldom obey'd; too severe seldom exc welld." Kenyon needs to develop policies which fall within the guidelines that Franklin suggests. Kenyon's policies must be clearly defined and realistically applied so that miscommunications are seldom and enforcement is swift and fair.

Crowell: The underlying issues, such as alcohol and others, come down to each person's actions and responsibility. The Senate's work this year will help clarify things enormously. And if changes need to be made to the Senate's final policy, I will help those happen ASAP. Yet more than any legislation, we as a community need to be aware, educate, and make others aware. Only then will Kenyon be safer and more comfortable place to live.

DiMuzio: I believe such offenses are the result of repressed emotions. The proper expression of these emotions is important, and easily achieved in the World Domination Party's armies.

What better way to work out frustration than bringing about a unified government under my iron fist?

Foy: The underlying issues I think stem from a lack of coherent female organizations. With no solid background of group support and condemnation, such things will continue. I personally see ELECTIONS, page 6, for more on this...
Chair of Social Board

Caroline Haugen '01
Sarah Stauffer '01

Do you think that there is a core problem with housing and the housing lottery system, and if so, what would you be willing to do to fix it/them?

Haugen: It seems to me that no one understands why the administration has chosen this particular system for the housing assignments. The commonality might be more pleasing with these methods if their reasoning was explained. Many other colleges use one lottery, wherein seniors are assigned the first bracket of numbers randomly, juniors the next group and so on. It would be worth the time to investigate what other colleges similar to Kenyon have found successful. The students are obviously displeased with the current system, and I think it is something better in its place.

Stauffer: Housing is a rather touchy subject at the moment. There are obviously a limited number highly sought after residences on campus. Most of these residences house independents, social groups, sororities, fraternities or are limited to upperclassmen. Breaking up division housing would add more available housing for independents. However, this is not a feasible option. Part of the experience and draw of joining a fraternity, for example, is living amongst the brothers. To eliminate this experience is not only unfair to the fraternity system and all other groups currently occupying division housing, but it also ignores Kenyon tradition. Therefore, it is only fair that each group occupying division housing is allotted a certain number of rooms for its members. In terms of determining where the rest of the student body resides, I feel that it is fair that upperclassmen should have priority over underclassmen. The point system is a clear way of determining what upperclassmen combined with underclassmen etc. have priority over others. From there, it is a question of luck and a random number generator. While there are many frustrations over the lottery system, I do not feel that there are many better solutions. If the entire campus were entered into a lottery based on random numbers, disregulating points and standing entirely, the situation would be even more frustrating and chaotic. At the current moment, I do feel that the present system is the most effective for Kenyon.

What underlying issues lead to sexual assault and harassment at Kenyon and what would you do to address these issues?

Haugen: The most important issue is the lack of awareness. As an incoming freshman this fall the issue of sexual assault was mentioned only briefly and the possibility of it occurring was downplayed. Throughout this year, I've learned how easily assault can happen and have seen only too often what terrible effects it can have. The student government, Kenyon, the administration and the entire community needs to remedy the situation. Before we are able to create an environment without any such problems, we need to let people know how often it is happening. I believe that anonymous statistics should be published concerning the number of reported cases and in how many such cases people were found guilty by the judicial board. The law here prevents us from publishing students' names, but the statistics should not be hidden. This is an issue I feel very strongly about and would be diligent in discussing sexual assault/harassment as a member of Student Council.

Stauffer: Currently, the most pressing issue regarding sexual assault and harassment at Kenyon is the silence that surrounds it. Many people on campus are unsure of just what, exactly, constitutes sexual assault or harassment. While there are groups on campus devoted to helping those who have been victimized, this does not prevent it from happening. Rallies and other highly visible events are the first step in promoting an atmosphere that, not only does not condone sexual assault and harassment, but also condemns it. As people become more aware of the subject, the more aware they become of themselves and those that are affected. I believe that the only way to curb sexual assault and harassment is to make Kenyon students completely aware of the damage that occurs as a result. The only way to make students aware is through rallies, speakers, and similar events.

How would you pick the Summer Send-Off Band?

Haugen: Kenyon students have a wide range of musical preferences as I have observed while working on Social Board this year. It would be impossible to please everyone. However, that does not mean that people should feel like they have no say in what bands come to campus. Therefore, I would like to suggest that there be an initial attune in which students are asked to suggest bands that they would like to hear at Summer Send-Off. From there, Social Board must narrow down the selection to fit in our price range and the popularity of the band on campus. This would determine what bands are put on the ballot which would, in turn, be presented to the campus. From there, the Social Board would place bids to the highest ranked bands according to the poll. After that, Social Board does not have much control in the process. It is up to the bands, their managers, touring, etc. However, by giving the campus the initial opportunity to suggest bands, the students have an even greater say in what bands may be chosen for Summer Send-Off.

Stauffer: The current system for picking the Summer Send-Off Band is not a bad one (voting on a list of bands created by Social Board). After being on Social Board this year, I've learned first hand how difficult it is to find bands willing to come to Kenyon. We worked very hard this year to get a band the campus would be pleased with. The students are the ones who pick the bands, however the bands do not always accept Social Board's bid even if they are available. Kenyon is a small isolated campus, which many bands do not view as an ideal venue. The student body might feel more involved if they had a say in the preliminary list. However, this could create problems if none of the requested bands are touring or in our price range. I would like to stress that Kenyon students do have a say in what band is performing.
Acclaimed dancer Bill Evans to visit Kenyon

Founder of world-renowned dance company to teach classes, perform in Bolton Dance Studio

BY TRACY MILLER
Staff Writer

Next week, the Kenyon Department of Dance and Drama will benefit from the talents of one of the most prominent figures in modern dance. From Monday to Saturday, the department of Dance and Drama is sponsoring the visit of acclaimed dance professional Bill Evans.

Over his prestigious career, Evans has gained recognition as a choreographer, performer and educator. He is a professor of dance at the University of New Mexico. He is also the founder of a world-renowned performance group, the Bill Evans Dance Company.

Kenyon dance students will learn firsthand from Evans’ expertise, as he will guest-teach at模-

IF YOU GO
What: Reminiscences of a Dancing Man
When: Tuesday, 7 p.m.
Where: Bolton Dance Studio

em dance classes throughout the week. This opportunity has been long-awaited by faculty and students alike. “We’re all really excited to actually be taught by him and dance with him in person, since he’s so fabulous,” said Jan Moore ’02, a student in the Introduction to Modern Dance class.

The highlight of Evans’ visit to the Hill will be his one-man dance performance, “Reminiscences of a Dancing Man,” which will take place Tuesday at 7 p.m. in the Bolton Dance Studio. The show is comprised of eight dance movements, five of which were choreographed by Evans himself, and uses a combination of slides, words and dance to portray the many aspects of one man’s life as a dancer. “Reminiscences” is performed in honor of Evans’ 60th birthday and his life as a professional dancer.

“Dancing in what I do, and what I have always done,” Evans has said of the show. “To me, dancing is the most basic human form of expression. It transcends cultures and times and generations. It is humankind’s age-old and universal way of expressing wonderment for the miraculous gift of life.”

GLCA to sponsor poet Arnold

New Writers Award winner to read poetry in Peirce Lounge

BY ADAM SAPP
Staff Writer

Acclaimed poet, lyricist and vocal jazz ensemble leading from his most recent work, Shellfire, at 7:30 p.m. on Tuesday, April 11 in Peirce Lounge. Arnold is a decorated young poet and has recently received the Great Lakes Colleges Association (GLCA) New Writers Award for poetry.

Arnold’s poems about love and friendship often narrate amatory and culinary misadventures. The author of ten books comes from examination of a shelf as both the surface of the self, and its protection or armor. His 99-page collection of new poetry ranges from mockery to an elegy for a dead rock singer to a long meditation on parenthood.

Associate Professor of English Jennifer Clarvoie feels that having a young new poet coming to Kenyon will be educational and entertaining for students.

“Since the GLCA poetry prize is for a first book, students probably will not have seen or read his work before,” said Clarvoie. “This prize is really remarkable. It is a way to judge the best of the best, because to get into this competition it means your book has to have been already published, and that is an accomplishment in and of itself.

Arnold received his Bachelor of Arts degree in 1989 from Yale University, and is currently pursuing a doctorate at the University of Utah. His poem "The Night Before Christmas" was featured in The Best of American Poetry 1998.

Arnold has ventured into the music business as well. He served as both singer and songwriter for his band, Iris, on their first and only album.

Clarvoie feels that Arnold will energize students with his daring new poems by enlightening their senses. "I think they will take away from the reading a sense of incredible vivid images, and the emotions that get linked to them. It is not just about surface issues, it is description in the service of really high stakes. He’s in

KENYON FILM SOCIETY FILM PREVIEWS

BY JAMES SHERIDAN
Film Critic

Cookie’s Fortune Friday 8 p.m.
Higley Auditorium

Robert Altman’s most recent film is Cookie’s Fortune, a murder mystery of sorts, taking place in Holly Springs, Mississippi, and starring Glenn Close, Charles S. Dutton, Liv Tyler, Chris O’Donnell, Julianne Moore, Ned Beatty, Courtney B. Vance, and Patricia Neal. Altman’s films have always proved to be thought- provoking. His film catalogue includes Nashville, Short Cuts, and MASH.

- Cookie (Patricia Neal) winds up dead and no one seems to know whether she was a suicide or a murder. Her niece, Camille Dixon (Glenn Close) directs the local play and finds the body. Willis (Charles S. Dutton) is arrested but has no one in the town seems to think he’s guilty. In true Southern Gothic style, everyone ends up a lot closer to each other than originally thought and there are surprising twists and turns along the way.

A whimsical and funny film, Cookie’s Fortune is an ideal viewing for any fan of Altman’s films or a well-handled, superbly executed ensemble cast.
8 1/2 Saturday 8 p.m.
Higley Auditorium

Frederico Fellini’s 1964 masterpiece 8 1/2 is considered by many to be his masterpiece. Marcello Mastroianni stars as Guido, a successful movie director who retreats into the world of his own fantasies. It follows Fellini’s successful film La Dolce Vita.

Guido resists at a spa, recovering from his latest box office hit. Yet, the director has no idea what his next movie will be about and everyone around him is clamoring to know agents, his wife, his friends, his mistresses. As he struggles, Guido turns more and more inward, tracing through his life the many women he has loved and the dreams which he has had.
8 1/2
99-pa-

E-mail morrisiya or harberson.
Chicago based playwright Jones to bring play to Gund

The history of the development of the Blues to be explored by ‘really funny’ BSU-sponsored show

BY TRAVIS ANDERSEN  Staff Writer

Get ready for the blues. Saturday at 5 p.m., Chicago-based playwright/director Fernando Jones brings a talented troupe of eight actors to Gund Commons to perform his play I Was There When The Blues Was Red Hot. The show is free and open to the public and sponsored by Black Student Union.

"It'll be show number 136," said Jones. "We just did a college show out here in Chicago. The college kids really like it.

And why not? In addition to being an entertaining comedy about eight legendary patrons in a club basement on the south side of Chicago, the play is also educational.

"It's a show that explores the history of how blues developed," said Coordinator of Multicultural Events and Services Dawn Hemphill.

The action centers around Mississippi Mamma, a smooth blues singer who frequents the same club night in and night out with her husband Udog, a revolutionary with an unmarked hat for rock and roll.

The interplay between the couple and their six friends will keep you chuckling all night, Jones promises.

"I spent a lot of time thinking up good one-liners for all the characters, especially those two," said Jones.

The following days of jazz performances combined a great breaking style with a versatility that allowed Terry to play with virtually every famous name in the history of American jazz, most notably Charlie Barnet, Count Basie and Duke Ellington.

Writing Assistant for Music Theodore Buehrer said, "The main reason why this is such a wonderful opportunity is that Terra is one of the few remaining musicians still living that provides us with a link to the history of jazz music.

Terry is most respected for his musical versatility. He has proved his mastery over any style of jazz, from late swing to modern post bop to free. He has mentioned a grease and groovy one, which is why we got the attention to combining the two instruments into a duet performed with him. Terry is also a rare type of musician who has developed an unparalleled technical ability while not overwhelming the emotion driving his performance.

Today, Terry concentrates his musical energy on two musical groups, the Clark Terry Quintet which he leads and his performance group for much of his professional career, and his newest creative endeavor, The Clark Big B-A-B Band. Terry continues to keep himself busy with his work in the night club scene of New York City, his recording work with small group in music education as an advisor to the National Association of Jazz Educators the head of the Clark Terry Group.

"I'm ready to play the show on the line," said Jones. "And they'll be cheap. I don't want to freeze the kids.

Doublet, Lords and Ladies will be within their money's worth on Saturday.

Gund Concert Series to host legendary jazz trumpeter

Terry to bring respected musical versatility from late swing to modern post bop to Rose Hall

BY MATTHEW MCCAW  Staff Writer

Jazz fans of Kenyon College will be met with a rare treat with the upcoming visit by legendary jazz trumpeter and flugelhornist Clark Terry. Clark Terry Quintet will perform Saturday in Rose Hall. Kenyon's instrumental musicians will also have the rare treat of joining Terry for a Master's Class in the days following his quintet's performance.

Clark Terry, a native of St. Louis, has performed through virtually every day of jazz's history. He began his career working with local St. Louis bands during the late 30's and early 40's, but he didn't begin to develop his unique horn technique until he studied music in the United States Navy where he took the unique step of implementing clarinet stylings to create an unusually fluid trumpet performance. His following years of jazz performances combined a great breaking style with a versatility that allowed Terry to play with virtually every famous name in the history of American jazz, most notably Charlie Barnet, Count Basie and Duke Ellington.

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A&F: Beyond Therapy: Not family-oriented comedy

BY JEN HAMMOND  A&E Columnist

As its name suggests, Beyond Therapy is neither conventional nor predictable. The uncompromising sketch comedy group, built on the talents of Jake Armstrong '01, Theo Bark '02, Jarret Berenstein '01, Peter Brandi '01, Jeff Bridges '03, Liz Brown '02, Omar Chaudhry '01, Jen Hammond '01, Addie MacDonald '01, Dave Polansky '03 and Caleb Wheeler '00, has grown steadily throughout its brief history. The group was originally founded in 1993, by Josh Adler '98, Dan Fishbach '98 and Ben Viccello '98. In the past seven years, it has become a ruthless comedic juggernaut.

"Our comedy has a real edge to it. It is often at 11 p.m. top—bottom—straight away on that indistinguishable line between offensive and funny," said Jen Hammond '00.

"A little says a lot. Many members—all of us were born without the 'offended gene'. As is evident from the group's performances, however, its members understand the subtle difference between smart, unrestrained comedy and sensationalism."

"Most sketch comedy I've seen in the past plays out like takeaways from Runaway Bride's band attached to the middle of the road," remarked Addie MacDonald '01. "That's why I love Second City, SNL, Monty Python and the Kids in the Hall—they've always been intelligent but also worried about crossing the line and pissing off people. All great comedy has made people step back and say 'I can't believe they're doing that.'"

In requiring some semblance of spontaneous creative humor, loose sketch comedy presents the unique challenge of maintaining versatility on stage.

"Improve lets you feel out the audience and change the material as you go, but sketch comedy allows for a more versatile overall show," explains Jarret Berenstein '01. "When you are working with written scenes you can focus on the style of each scene, and possibly take them all in fantastically different directions."

Valuing the most solid written material occasionally calls for improvisation to smooth it over in performance. "We are trying new things on stage every night. We may have a script to follow, but it changes from night to night. That's what makes it fun," says Hammond. "Due to the nature of performance, something will always surprise you."

"It's always into playing music and writing when I was a little kid," said Jones. "When I was a young adult I wrote a book with the same title as the play. Then I made it into a film."

"Following this, he took a break from writing. However, his interest was soon rekindled. "I was acting in Chicago a few years ago," Jones said. "And one night I was talking with another actor about my book and some of my experiences, and she said 'That sounds like a play.'"

"She was right. And if there's one thing Jones wants his audience to take away form the show, it's an appreciation for the music as a culture. "Whether or not you like the music is a matter of personal taste," Jones explained. "But the blues is a whole culture, and people should recognize that. Hopefully they will see after seeing the show."

And for a few cents, students can take the blues home with them afterwards. Jones will be selling a soundtrack on a compact disc, as well as t-shirts. "The CD has the stuff we play in the show on it," said Jones. "And they'll be cheap. I don't want to freeze the kids.

"Doublet, Lords and Ladies will be within their money's worth on Saturday.

Beboop, Beboop, Beboop..."
A&E Briefs

Estrera presents recital in Storer

Cleo Estrera’s senior voice recital is Friday at 7 PM, in Storer Hall. She will be performing works by such composers as Robert Schumann, Richard Hindemith, G.F. Handel, and Camille Saint-Saëns. Estrera will also sing “Pie Jesu” from Andrew Lloyd Webber’s Requiem with Margaret Lukens ’02. Accompanying on the piano will be her sister, Chloe Estrera. The concert, as all other senior recitals, is free and open to the public.

Stage Femmes to perform outside

Stage Femmes will present their final show of the year, *Three Viewings* by Jeffrey Hatchet, tonight, tomorrow, and Saturday at 9 p.m. on the outer steps of the Church of the Holy Spirit.

The show, directed by Serge Barbak ’02, consists of three monologues which take place in a funeral parlor. Starring are Brendan Griffin ’02, Amanda Løy ’00 and Alexis Mathen ’03. The play was chosen, according to Erika Plank ’01, co-president of Stage Femmes, “because of the strength of the two female monologues. We thought it would be a great opportunity for the actresses to stretch their abilities and challenge themselves.”

The site of the play was chosen, according to Plank, because of how unusual it is. “It gives the play its atmosphere,” added Plank.

Other than the looming church, there is no set whatsoever for the play.

Bring warm clothes, suggested Plank.

Those planning to attend tonight should have no trouble seeing both the Stage Femmes and Naomi Wolf, who is to speak in Ross Hall at 7:30 p.m.

Co-Op Danswers sponsor spring concert

The Co-Op Dance Spring Concert starts Sunday at 2 p.m. and 7 p.m. in the Bolton Dance Studio, which is in the Schaffer Dance Building.

The Co-Op Dansers is a student-run dance group which offers all students, regardless of experience, the opportunity to dance. There are no restrictions or guidelines for the pieces, according to president Kristin Orr ’01, “the purpose is just to bring people together who love dance and to give everyone who would like the chance to be in a concert or choreograph a piece.”

The pieces which make up the show are diverse and widely ranged. Choreographers for this concert are Kerry Bowler ’00, Sayako Erale ’03, Amanda Linquill ’02, Amanda Gilvin ’00, James Greenwood ’02, Mary Jacobsen ’00, Todd Jungling ’01, Rebecca Kent ’00, Erin McIntyre ’00, Michelle Namshe ’00, Heather Prenot ’02, Kalvin Smith ’03, Betsy Turnstak ’02 and Time Vaughn ’03.

The concert is $1 admission and all are encouraged to come support the Co-Op Dansers.

WKCO to sponsor concert in Lower Dempsey

BY ANNE MORRISSEY
A&E Editor

This Saturday, WKCO-FM wants you to dance and have fun.

To this end, in conjunction with the Social Board, they are sponsoring the WKCO Spring Concert, featuring nationally recognized bands The Slackers and the Diemenment Plan, as well as campus favorite, The Evil Beat. The concert begins at 7 p.m. and has been moved to Lower Dempsey to accommodate the shifting Ohio weather.

The Evil Beat will perform first, kicking off the springtime celebration. The campus ska band was recently awarded one of three student band sets for Summer Stead-Off by a majority vote of the Social Board, who sponsored this year’s Battle of the Bands.

The Evil Beat has been gaining fans since its inception in 1997. The current members of the band include Seth Fangboner ’00 on vocals, Kristin Becknell ’02 on vocals, Ben Keene ’00 on guitar, Cassie Wagner ’00 on bass, Scott Kenneway ’00 on drums, Caitlin Allen ’02 on keyboards, Peter Briand ’00 on trumpet, Gavin Bogosian ’00 on saxophone, and Dave Kusekpe ’02 on trombone. Allen describes The Evil Beat as “traditional ska rhythm, but our songs are much faster and more fun to dance to...we definitely are NOT a punk band.”

The Diemenment Plan, hailing from Washington, D.C., is self-described “attention-deficit-driven pop music.” Their music is described by their record label, DeSoto, as “art-punk-meets-indie,” and changes from track to track, creating a saxy, spoken-to-delic, integral alternative to funk, Soul Coughing-esque pop. They just finished a tour of Europe and will be touring with Pearl Jam in May. They have released three albums and several singles and compilations. Their most recent album, ‘Emergency’ and I, was released in 1999.

Headlining the show will be the Slackers, a swing/ska/reggae band based in New York City. Described by their record label as “Mad ‘n’ Roll covers of ‘50s favorites, plus original ska, punk and rock & roll with reggae rhythms,” the Slackers are an international favorite of reggae, rocksteady, mambo, bluesy, 60s garage rock and occasional doses of punk attitude. The Slackers have produced two albums. The piece has been toured the United States, Canada, Europe and Japan, and have played numerous high exposure gigs, including appearing in the 1997 Ethiopian Freedom Concert alongside punk, reggae legend Rancid.

Seth Fangboner ’00, director of programming for WKCO, promises that the show will be “upbeat and fun to dance to.” The concert starts at 7 p.m. in Lower Dempsey and is free to Kenyon students.

Premiere Theaters

Mr. Vernon
Apr. 7 - 11

Ready to Ramble
PG-13
M-Th 5:10, 7:10, 9:10
F-Su 1:10, 3:10, 5:10, 7:10, 9:10

Bales of Engagement
R
M-Th 5:30, 7:30, 9:30
F-Su 1:30, 3:30, 5:30, 7:30

The Skulls
PG-13
M-Th 4:45, 7:10, 9:20
F-Su 1:00, 4:45, 7:30, 9:20

The Road To El Dorado
PG
M-Th 5:15, 7:15, 9:15
F-Su 1:15, 3:15, 5:15, 7:15, 9:15

Here on Earth
PG-13
M-Th 5:20, 7:20, 9:20
F-Su 1:20, 3:20, 5:20, 7:20, 9:20

Erin Brockovich
R
M-Th 4:30, 7:30, 9:30
F-Su 1:30, 4:30, 7:30, 9:30

Roman Must Die
R
M-Th 9:15
F-Su 1:15, 9:15

My Dog Skip
PG
M-Th 9:15
F-Su 1:15, 9:15

Adult $6;
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Harcourt Parish Episcopal Church

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Evensong

Evening Prayer in the Anglican tradition

eyes be held the
Thursday, April 6, 2000

Ladies softball splits doubleheader with Mount Vernon

BY JEROEN KNIEP
Senior Staff Writer

After losing their captain Sara Halicki ‘00 for the rest of the season during their sweep of Case Western Reserve University last week, the Kenyon Ladies softball team returned to the diamond for the first time without Halicki against Mount Vernon Nazarene College last Wednesday. The Ladies came out with some extra effort and intensity to show what they can do even without their senior leadership, and after losing the first contest 4-2 rebounded with an emphatic 5-0 win in the second game.

Halicki, a senior from North Royalton, Ohio, will be missed for the remainder of the season. A first-team All-North Coast Athletic Conference honoree in 1999, Halicki will probably not be back in time. Teammate Katie Scherer ‘01 commented that “We are all very disheartened by this, but she has been at every game we have played giving us helpful advice and support. It wouldn’t be the same without her.”

The first game of the doubleheader was a thriller that lasted the full seven innings. After five, Kenyon was up top by a score of 2-1 until the visiting Cougars came through with three big hits and rallied up the score in their favor to 4-2, which was the final score.

This tough loss put Kenyon’s record at 8-12, but the Ladies had another game to play in the doubleheader in which to avenge themselves. The Ladies were determined to force a split with Mount Vernon Nazarene for the second year in a row.

The second game was even more exciting to watch than the first. The first score of the game came in the fourth inning when Carrie Robertson ’03 came on base, and scored when first-year Leslie Carroll knocked a triple into the outfield.

The next inning was again successful for Kenyon as sophomore Kris Rainey had a two-out double to bring in Erin O’Neill ’02, who used a walk to get on base earlier in the inning. The sixth inning saw more exciting scoring by the Ladies, and a single from Carroll, a walk to Sarah Longwell ’02 and a bunt laid down by Ann-Marie Lawlor ’01 opened the inning. Both Katie Hitchcock ‘00 and Rainey finished the inning with two inspiring hits to put Kenyon on top 5-0. This was the final score of the game as both teams failed to score in the final inning.

The Ladies played outstanding on the offensive end, and they were also flawless on defensive end, as they recorded the shutout. Winning pitcher Kayte Muter ’03 pitched an outstanding game, giving up only four hits, while the entire team totaled only two errors.

A defensive punctuation mark came for Kenyon at the end of the game, as second baseman O’Neill ended the game with a double play in the top of the seventh, Mount Vernon looked was in scoring position, with Shelly Aldrich at second base via a single and Stephanie Keller at first on a walk. The next batter connected on a fastball which went straight at O’Neill, who scooped it up then tagged out Keller for the second out, and threw it to first to end the game with the third out.

The Ladies have now won five of their last eight games and are looking forward to continue this domination over their opponents this weekend. The rest of the games this week were rained out. Scherer put it, “It is frustrating because our field gets flooded and we are forced to practice inside and it just isn’t the same. But we are very much looking forward to our game this weekend. It will be a refreshing change from practice.”

Kenyon’s next game is this Saturday, as they travel to Oberlin College to try and make the next step in the right direction. Halicki still believes that “We need to go into every game with enthusiasm, confidence and focus. Every team in the NCAC needs to be taken seriously and could potentially compete with us for the NCAC title.” The Ladies’ current record stands at 9-12.

“We need to go into every game with enthusiasm, confidence and focus.”

—Sara Halicki ’00

Ladies tennis rolls over Wittenberg 8-1

BY BRENDAN LNAUGH
Staff Writer

The Kenyon Ladies tennis team took to the Baer tennis courts to host their first NCAC match against Wittenberg University Saturday. Aided by plenty of enthusiastic crowd support, the Ladies soundly defeated Wittenberg 6-1.

Anticipating an easy match, the Ladies were able to rest their number one player and give a couple of non-starters valuable match experience. With Caryn Cuthbert ’00 resting, the burden of playing in the top spot was handed to the capable shoulders of Brooke Roerer ’02.

Roerer played well in her debut, crushing her opponent 6-0, 6-2. “I was a little nervous about playing my first match at first singles, but I felt that Spring Break 2000 really prepared me for it,” commented Roerer.

In the closest match of the day, Nicole Hahbauer ’00 lost an excruciatingly close three set match 2x6, 7-6, 7-6(7-5). The third set tiebreak was not without controversy as the two players argued over whether or not a ball had merely hit the tape or had in fact gone through a hole in the net. Circumstances such as these merely emphasize Kenyon’s need for higher quality tennis courts, a need which will be met as no- mans are slated for construction.

However, second singles would be the only point the Ladies were to surrender, as Kenyon’s third, fourth, and fifth players dominated their opponents. Elly Sherman ’02 and Lisa Roesser opened the inning. Both Katie Hitchcock ’00 and Rainey finished the inning with two inspiring hits to put Kenyon on top 5-0. This was the final score of the game as both teams failed to score in the final inning.

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“We need to go into every game with enthusiasm, confidence and focus.”

—Sara Halicki ’00

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**On The Hill**

**Sophomore duo swims into record books**

**BY TRAVIS ANDERSEN**
Staff Writer

Kenyon swimmers Esteavo de Avila '02 and Mike Bonomo '02 shared the distinction of having their names engraved in the annals of collegiate swimming last month, but the parting details too much else.

Bonomo speaks in a soft, measured tone. His expressionless visage suggests that a lucrative career in high-stakes poker awaits after graduation. And what’s inside matches the exterior.

“I’m pretty serious,” he says matter-of-factly.

I believe it.

Avila, on the other hand, packs a different punch. He laughs, yanks and wrenches him around you like a friend of a dozen years.

He’s also ace a stress test.

“I can,” he says. “Not much pressure.”

The contrast continues in the water.

Bonomo, a long distance swimmer, is this year’s Division III national champion in the 1,650-yard freestyle, setting a national record as well by surpassing the 1989 record of 15:37.04 by St. Olaf’s Matt Clarke.

Avila is a sprinter whose longest event, the 200-yard backstroke, is his best. He claimed the Division III crown in that race with a record-breaking time of 1:47.60, which smashed the former record of 1:48.63 set in 1994 by UCSD’s Travis Miller.

“Backstroke has been my main event for the past 10 years,” he says.

Bonomo can’t say the same about his own hard drives. Last year, he joined the squad as a treasured specialist. But things changed during...

**Lords baseball falls to perennial power Wooster**

**BY TRAVIS ANDERSEN**
Staff Writer

Historically, the College of Wooster has always boasted a dominating baseball program. As the Lords found out over the weekend, history often repeats itself.

Kenyon’s baseball team lost twice on Saturday, 13-0 and 12-0, to the perennial national power.

Mitch Swaggert ’02 started game one for the Lords. He pitched fairly well through four innings, yielding two runs, one of them unearned.

But Wooster started to pull away in the fifth when right-fielder Bill Daugherty ’02 hit a two-run homer to put his club ahead, 4-0.

Then the floodgates burst open in the sixth, when Wooster’s first three batters reached base and scored on senior third baseman Bryan Kinney’s triple. A sacrifice fly pushed Kinney across the plate to extend the Wooster lead to 8-0, and Swaggert was through.

Carl Weher ’02 replaced him and surrendered an RBI double and three-run homer to round out the scoring, 12-0.

Offensively, Kenyon went down in order only twice. But clutch hits eluded them, as the squad stranded nine base runners.

Their best scoring opportunity came in top of the first, when Swaggert, second baseman Mike Kneip ’02, and left-fielder Dave Wiant ’02 all singled. But Swaggert was caught stealing, and no one else could drive in Kneip and Wiant.

Game two was more of the same.

Wooster scored in every inning but the sixth, and they got some help from Lord miscues. In the home half of the first inning, Wooster’s center-fielder Jared Turnby ’02 reached an error, advanced to second on freshman Lord Jesse Gregory’s wild pitch and scored on an RBI-single to put Wooster ahead 1-0 early.

They tacked on two more runs in the second, a pair in the third, and five in the fourth. Wooster first baseman Shane Flinner’s three-run blast in the sixth put the finishing touches on a 13-0 drubbing.

The Lords, in contrast to Wooster’s spindly output, managed just three hits, all of them singles, by Jesse Donaldson ’02, Wiant, and Kipp Corbus ’01.

“This weekend at Wooster they were on top of their game and we were not,” said Kneip. “In order to beat a perennial power and nationally ranked team like Wooster, we have to play nearly flawless baseball, which we didn’t do. We’re a much better team than the scores would indicate, but it just wasn’t our day.”

But Kneip indicated that their day might come in May.

“The great thing is that we get another shot at them in May,” he said. “It will be a second chance for us and we will make the most of this great opportunity to play them again.”

Meanwhile, the team travels to Muskingam College today for a doubleheader and hosts Hiram College this weekend with games on Saturday and Sunday, both starting at 1 p.m.
**Lords track: Evener 2nd in 1500M**

CONTINUED FROM PAGE 16

In other events, Adam Bange hit a personal best of 17.6" 5" to take an impressive second place in the javelin. The distance of Lange's throw is only nine feet out of national provisional qualifying distance. In the men's triple jump, Ken McNish '01 took fifth place with his leap of 39'10", while the Kenyon 4x400M relay took sixth in a time of 3:43.7.

Captain James Sheridan '00 described the overall outcome of the meet as having "some stunning and stellar performances — most importantly, the Lords ran as a team.

The Lords look to continue their success this Saturday at the College of Wooster's Open Meet. The meet should provide some exciting races, as Snyder will square off against Heidelberg's nationally ranked Adam Kupper with the 1500m, while Evener and Deision's Duthan should offer another closely contested 5000m race.

**Ladies track: team to return to Wooster Saturday**

CONTINUED FROM PAGE 16

Gomez called "solid efforts." Hall ran a 63.14 for a fourth place finish, while Lynn ran a 63.44, only 0.3 seconds slower for the sixth place finish. Erica Neitz '01 rounded out the Kenyon entrance with a 66.44 effort. Melanie Blakeslee '00 provided two exciting races in the sprint events, coming through with eighth place in both the 100M and the 200M. In the always competitive 100M, she ran a 14.54 returning to the track later for a 30.44 in the 200M.

The indoor season lacks a 400M hurdle event, but even after a season away from the event, Sra Vyrostek '02 still has the right stuff. Vyrostek ran a 33.44 for a sixth place finish. Sarah Miller '03 also took on the hurdles in her first race for the Ladies and produced a time of 9.5. "Sarah Vyrostek performed well," remarked teammate Anley Scott '02. "She started off exactly when she left off last year. This is an impressive feat since she hasn't hurdled for about a year."

Of the new faces on the Ladies outdoor team, none produced an effort as impressive as Ladies' swimmer Niki Watson '01. In the 5000m, Watson placed fifth, running an impressive 15:00. Scott was impressed by Watson's triumphant return. "Niki Watson blew the competition away in the 1500. It's great to have her back on the team from swimming." Teammates Meg Biddle '03, Jeanine Broeck '03 and Julie Koska '02 followed Watson across the line, running 15:27.5, 15:43 and 16:44 respectively.

The new Ladies attracted the attention of Vyrostek. "We have several new freshmen joining the team who participated this weekend. Some were running their first race at Kenyon, and others their first race ever, but all of them put out great performances. I think that they will definitely add some strength to the team."

In one of the most exciting races to watch, sophomore Katherine Kapo and Becky Chamberlin took the steeplechase challenge. The 3000M event involves runners jumping over stationary hurdles and a water pit. Kapo, a veteran steeplechaser, had an outstanding race. Finishing fourth, she was just edged out in the final kick, turning in a time of 12:28. Gomez was impressed, noting that "Katherine Kapo had a personal record in the steeplechase in 12:28 which bested her PR of 12:31 at the NCAC Championships last year."

Chamberlin, in her first try at the grueling event, stuck with it, showing tremendous heart and drive to finish seventh with a time of 14:32. "Katherine and Becky ran impressive steeplechase races," observed teammate Melanie Blakeslee. "Both women gave it their all, and attacked the water pit. Kapo had an exciting finish, and barely was nudge out in the last straight away."

In the longest race of the day, the 5000M, Kenyon's three Ladies all had stand-out performances. Battling a cold didn't prevent Molly Sharp '01 from pulling out a third place finish in a time of 19:37. Jess Talling '00 continues to improve, running a 20:27 for a sixth place finish. "I was actually quite surprised with how much more I enjoyed the 5000 on an outdoor track as opposed to an indoor track. Running half the number of laps makes it much less intimidating, even if it is the same distance. I look forward to running it again on Saturday," she said.

Both Kenyon relay teams, the 4X100M and the 4X400M, had promising showings with the 4X100M finishing fourth and the 4X400M finishing third. The 4X100M team turned in a 53.54, while the 4X400M battled its way down the final stretch and edging out the Case Western team by running a 4:14. 4X400M anchor runner Gelsey Lynn hopes to improve over this week's performance.

"I'm really excited about the 4X400 team and am positive we can keep taking seconds off our time," she said. Lynn's performance caught the attention of fellow senior Blakeslee. "The 4X400M relay also ran a great race, especially Lynn, who was second after an awesome leg by Hall, ran like the wind and caught the Case woman halfway through the lap, and then increased the lead over the pack. She was untouchable," she said.

Off the track, Scott and Sayako Earl '03 represented Kenyon in the high jump. Scott jumped a personal best 5'4" to finish fourth in the event, while Earl remained close, continuing her improvement and jumping a 4'8". "I was pleased with my performance," said Scott. "I got my Kenyon PR and I finally feel like I am getting back into the swing of things."

Sharp captured the optimism of team saying, "I think that the team is ready for an exceptional outdoor season. Indoor served to get everyone headed in the right direction, so now people have very specific goals for the outdoor season. I think that our experience has showed us what we are capable of, and this meet was an example of what ambitious goal-setting can do. There were PRs across the board showing steady improvement even over the indoor times. We just keep getting better."

Becky Chamberlin summarized it best when she said, "Small, but determined, the women's team is going places." This weekend, they'll be going back to Wooster for the College of Wooster Open meet.

"I felt the women got off to a really good start to the outdoor season, and we were quite pleased with the performances."

—Head Coach Duane Gomez
Lords lacrosse pulls out OT win against 6th ranked OWU
Lords earn 13-12 OT victory before an enthusiastic crowd at packed McBride field

By JESSICA GOLDMAN
Senior Staff Writer

On the strength of a thrilling 13-12 overtime victory against nationally sixth-ranked Ohio Wesleyan University Wednesday, the Kenyon Lords lacrosse team extended its perfect start to the season and now stands at 8-0. The Lords also defeated the Scots of Wooster 27-8 Saturday.

Captain Evan Bliss ’00 led the offensive slaughter of the Scots, scoring seven goals and contributing three assists. Bliss’s performance moved him atop the list of Kenyon’s all-time leading scorers with 118 goals and earned him the rank of the second highest goal scorer in the nation for Division III lacrosse. Justin Martinich ’02 also contributed immensely for the offense with an impressive six assists and two goals. The contributions by Martinich also earned him a national ranking of third for the most points in Division III lacrosse.

First year goalies Ivan Watkins and Andrew Farrell put forth their strongest efforts of the season, recording three saves each.

The Lords’ easily secured victory allowed them to prepare for the more challenging confrontation with the Bishops.

Though the Lords entered the game against OWU undefeated, the players did not underestimate the task ahead of them and the strength of their opponent. OWU undoubtedly presented the toughest challenge thus far in the Lords’ 2000 season. Ranked sixth in the nation at the time of the match, the Bishops strutted onto the field confidently, apparently unprepared for the depth and skill of the Lords. Undaunted by the high ranking of its opponent, Kenyon set the pace of the game from the first face-off and maintained this level of intensity throughout the game.

The two squads proved an even match both offensively and defensively. Several spectators stated that they could not remember a moment in Kenyon lacrosse history when the Bishops’ defense served as the arena for such an exciting and intense athletic contest. One fan, Andy Pillay ’02 added, “Even though I was freezing in shorts and a t-shirt, I refused to leave for even a minute and miss the game to grab a jacket!” Another fan, Sam Franklin ’02 exclaimed, “I haven’t had that much fun since I attended the Hammock Lovers’ Convention in Atlanta back in ’96.” According to Bliss, this kind of enthusiasm from the crowd definitely guided the team to a difficult victory.

Mid-fielder Derek Stone ’01 perhaps turned out the most entertaining and awe-inspiring performance of his career, prompting fans to break out in chants screaming “D-Rock,” periodically throughout the game. His dynamic maneuvers and unbelievable accuracy proved too much for the OWU defense, whom Stone frequently shut down.

Kurt Cross ’00 displayed an equally impressive effort offensively. There were several moments in the game when the Lords nearly lost their edge and lugged behind by a few goals, and it was during these times when Cross stepped up and elevated the spirit of his teammates. His persistence and energy functioned to keep his team determined and ultimately prevail.

Defensively, Doug Counts ’01 and Blain Modic ’02 outplayed the Bishops offensive unit and prevented their shots from penetrating the goal. Counts and Modic brilliantly demonstrated their skills during critical moments of transition from offense to defense. On several occasions, the Bishops threatened and looked likely to score, especially during fast-break scenarios, but Modic and Counts, along with Darren Bartlett ’02 maintained the unity of the defensive squad against OWU’s constant pressures.

In the midfield, Paul Biestock ’00 and Charlie Rich ’92 played integral roles in transition play. During tougher moments in the game, these two players became indispensable to the Lords’ success, as they held strong rather than crumbling under the pressure of the Bishops. In fact, it was Rich who sealed the Lords’ victory with the tying goal in regulation and then notched the winning goal in overtime.

Lastly, the skill, strength, and perseverance of goal-keeper Greg Clancy ’01 cannot be understated. The Bishops launched a great number of shots against Clancy, who repeatedly protected the net and deleveled OWU of the many scoring chances. Clancy’s performance echoed that of former NCAC First-Team goalie and Lords’ captain, Geoff Hazard ’97, widely regarded as one of Kenyon’s greatest lacrosse players.

In conjunction, the Bishops will hope to prepare themselves undeterred as they travel to Michigan Saturday to play Northwood University.

Track teams both finish sixth at Wooster Invitational meet
Shults dominates
800M, Sharp places third in 5000M

By ROB PASSMORE
Staff Writer

The Kenyon Ladies track and field team launched into its outdoor season at the Wooster Invitational Saturday. The Ladies placed sixth out of eight teams lead by captain Laura Shults ’00, a slew of season-best performances and a strong showing by new team members.

Head Coach Gomez summed up the meet saying “I felt the women got off to a really good start to the outdoor season, and we were quite pleased with the performances.”

Shults-dominated the 800M event winning by a six second margin. Cruising with a Deitsch runner for her first lap, Shults let loose in the second lap, leaving all competition in the dust for a time of 2:20. Finishing eighth was Marissa Boyan ’03. In her first race for the ladies, Boyan turned in a time of 2:35.

In a competitive 400M event, Sarah Hall ’00 and Gelsey Lynn ’00 recorded what Coach See LADIES TRACK, page 15

Snyder wins 1500M, nearly sets school record

By BECKY CORNELY
Staff Writer

The Kenyon Lords track team opened their outdoor season at the Wooster Invitational Saturday and used a total team effort, highlighted by several strong individual performances, to place sixth in the eight team meet.

The highlight of the Kenyon’s afternoon came in the long distance events, where the distance corps made a strong showing for the Lords. Cary Snyder ’02 won the 1500M run with a time of 4:42.7 and defeated always tough, Deitsch rival Joel Dunham. Ben Hildebrand ’03 also scored for the Lords in the 5000M by taking seventh in a time of 14:17.2.

Said teammate Michael Davis ’00, “Cary nearly missed setting a school record. I expect him to do so sometime later this season. He’s really stepped it up this season and everyone expects big results out of him. And he’s been delivering.”

—Michael Davis ’00 for the Lords in the race. Said Davis, “He’s been a 400M guy all your long and he ran an incredible race in his first effort at the 800M.”

In the 5000M race, Vince Eventi ’01, Hildebrand and Deitsch’s Joel Dunham pulled away from the field in a tight race. In the highly contested race, Vince Eventi pulled away into the “B” battle throughout, Dunham crossed the line just ahead of Eventi, who took second in 15:43.9, and Hildebrand third in 16:02.6.

Said Davis, “Vince ran an incredible race. He led the entire race until the last half mile. I was very difficult to take it out at such a fast pace.”