Kenyon students robbed at gunpoint in Honduras

BY ALEX JABLONSKI
Staff Reporter

As students here were preparing to depart on their Spring Break, 11 Kenyon students studying abroad in Honduras were going through a very different experience-being held up at gunpoint.

The students, held up by unidentified thieves on March 2, were participating in a Kenyon-sponsored anthropology program run by the husband-and-wife team of professors Edward M. Schortman and Patricia A. Urban. The program, based in the northwestern town of Petco and Pueblo Nuevo, involves students working on an archaeological dig site and employs 80 people from the local community as well as some Kenyon graduates.

Each Friday, Schortman invites the workers' payroll in cash. After an argument between Schortman and Donald J. Omaha, it was this money that the thieves were after. At around noon on March 3, eight men—some armed with automatic weapons—appeared on a hilltop and demanded that the money be given over, also threatening to kill some of the staff members, Omaha told the College.

Along with the payroll, students' personal belongings—gold chains, watches and shoes—were also stolen. The gunmen then fled without seriously harming anyone, although Schortman was kicked to the ground, Omaha said.

The robbery came eight days after a Columbia University student on the program fled off a knife-wielding attacker at her home, and two weeks previous to the shooting deaths of two Antioch College students in Caracas.

As the students dealt with the emotional aftermath brought about by the stickup, administrators here in Gambier began to evaluate the safety of the students and staff, and faced the decision of whether or not to shut down a program that has been successful for over a decade. see HONDURAS, page four

Library media lab takes steps towards realization

BY GRANT SCHULERT
Editor-in-Chief

The proposed Kenyon College "media lab" has recently moved several steps closer to actualization, with a decision made on its temporary location within the Olin and Chalmers Library and the progress of several funding initiatives, according to Vice President for Academic Affairs Brin Shanks '90.

Assuming the proposal receives the financial backing that Shanks expects it to, the lab would open next fall.

The lab, which would contain computers specifically designed for production of film and video work, would for the time being be located in the Audio-Visual Room of the Library.

According to Shanks, this space is excellent because "it's relatively secure and there is always someone staffing it," alleviating potential problems with access to the equipment.

The media lab could have its own separate space in the future if Kenyon's Library and Information Services goes forward with plans to redesign the library.

A large amount of the funding for the lab could come from a grant from the Faculty Affairs Committee. Director of Information Access Jane Cottrell plans to submit the grant proposal next week.

According to Shanks, proposals to FAC are normally made by faculty rather than staff, but Cottrell has received a great deal of support for the grant. "Anything I've heard is positive," he said. "We've had lots of good collaborations... It's pretty much a given" that the proposal will be funded.

Combined with other allocations from LBIS and private donations, the money from the grant should allow the media lab to open in the fall.

Collegian apologizes, blah blah blah

Located conspicuously within the Collegian's previous issue was an unusual news nugget that left staff editors flabbergasted: a blurb with a single word "blah blah blah."

"Perhaps that's a bit of an understatement. Multiply the sentiment by three, however, and you've hit the nail on the head of the embarrassment felt by the Collegian's eagle-eyed news desk when the Kenyon paper accidentally ran the choice phrase "blah blah blah" twice in its March 2nd story, "Campus government groups spring into pre-break action."

This story, written by News Editor Jon Matturas '02, included as its grand finale the following: "Griffin, who is also president..."

Season tainted by tragedy ends in win for swimmers

Kenyon continues unprecedented streak

BY JEREMY SUHR
Sports Editor

The Kenyon College Lords and Ladies swim teams continued the school's unparalleled streak of athletic excellence earlier this month, as the Lords captured their 21st consecutive national title and the Ladies earned their 17th straight. For both teams, winning the championship was particularly meaningful as a result of the tragic loss of Ladies senior captain Molly Hatcher in January in a team van crash.

The Lords' success was highlighted by national record-setting performances from sophomores Michael Romano in the 1650-yard freestyle and Estevao de Avila in the 200-yard backstroke, while the Ladies claimed eighth first-place finishes. see page 16 for details.

SeasonedY ColleRGIAN

Volume XXVII, Number 19
ESTABLISHED 1856
Thursday, March 30, 2000

THE KENYON COLLEGIAN

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THE KENYON COLLEGIAN
Doctorow '52 wins prestigious, lucrative prize

BY JESSICA ANDRUS
News Assistant

On April 29, Kenyon College graduate E. L. Doctorow '52 will be presented with the prestigious Common Wealth Award for Literature, a prize offered since 1979 to "individuals who have enriched the common wealth of all society through their enduring achieve-
ments," according to PNC Bank of Wilmington, Dela., trustee of the award under the will of philanthropist Ralph Hayes.

The prize includes a $30,000 stipend.

Doctorow, a professor of En-

lish at New York University, studied Philosophy as a student at Kenyon while living in Old Kenyon, directing the independent

Middle Kenyon Association with classmate Harry Grant '52 and serving as editor-in-chief of Hika during his junior year.

PNC Bank recognizes him for more public contributions, however, including his novels The Book of Daniel, Loon Lake and Ragtime, appreciated as classic works of fiction for the twentieth century. The most recent of Doctorow's "nine books, The City of God, was published in February on a "compounding narrative of the 20th century written for the 21st," according to the short biography published by PNC Bank.

The selection committee chose Doctorow, 69, for the dis-

tinguished literary award by virtue of his "bold, imaginative

fiction that stretches the limits of modern literary form... his fervent and enduring commitment to social justice... his unique talent for il-

luminating history through skillfully weaving historical and personal events and with his multiple... [and] virtu-

osity and panoramic vision."

These elements have merited a multitude of other awards and laurels for his short fiction and

novels and well as political and lit-

erary essays. After his B.A. at Kenyon, Doctorow was presented with three honorary degrees, in-

cluding a D.L.H. from his alma

mater just 24 years after his un-
dergraduate degree, a D.Litt from


Most recently, Doctorow received a National Humanities Medal in February from President and Mrs. Clinton in 1998, and presented the Dean's Day keynote address at the Graduate School of Arts and Sciences at New York University last May.

The Common Wealth Award in Literature, in the words of the PNC Bank press release, is only the most recent act of distinction

in a long career of literature "ex-

ploring the possibilities of moral growth in history... and [exploiting] the promises of the American dream at a number of vital points in American his-

tory."

Common Wealth Awards are presented yearly for a variety of disciplines in which recipients

have made significant contributions.

The Village Record

March 1—28, 2000

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court 

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Thursday, March 30, 2000

The Collegian as it appeared March 17, 1950.

10 Years Ago, March 31, 1990, Kenyon College held its 19th annual Middle Path Day, the Building and Grounds Committee's effort to clean up the college community and involve local citizens in planting projects. Steve Vidin, Building and Grounds Supervisor, organized the event this year by focusing on the environmental concerns of typical Earth Day festivities as well as the benefits of joining members of Kenyon and Gambier communities in an environmentally aware endeavor.

45 Years Ago, April 1, 1955, the expected surge of "war babies" increasing college enrollment nationally prompted the Board of Trustees to raise the tuition, with the hopes of building a new upperclass dormitory and adding to the faculty, while maintaining the student-body limit of 600 men. "Relevant to the wallet of every Kenyon man is the notice received yesterday by the Collegian from the office of the President," stated this newspaper, "announcing an increase in tuition for the school year 1955-56. The raise will consist of an increase of $50 per semester, lifting the total to an all-time Kenyon high of $800 per year."

50 Years Ago, March 17, 1950, the Ohio Conference vetoed Kenyon's request that colleges whose male enrollment falls below a specified number be permitted to play freshmen in football and basketball. As Muskingum College, whose male enrollment figures matched Kenyon's exactly, produced a championship team that year, Kenyon's case seemed weak. The Kenyon Student Athletic Committee and Executive Committee of the Alumni Council scheduled meetings to discuss withdrawing completely from the Ohio Conference in light of this decision.

There are those who shy away from challenges. And then there are those who travel 9,000 miles looking for them.

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KRAVETZ 99, victim of cancer, to be honored

BY TOM STAMP
Director of Public Affairs

All members of the Kenyon community are invited to attend a memorial service and honorary-degree ceremony for Melissa Kravetz '99 on Saturday, April 8. The celebration of the late student leader's life is scheduled to begin at 11:00 a.m. at the Brown Family Environmental Center. The 21-year-old Kravetz, who died of cancer on October 30, 1999, at her family's home in Tarzana, California, was known on campus for her commitment to a number of environmental programs and animal- and human-rights causes and to a variety of student organizations. In 1998, she became the first student in the College's history to win the top two student service awards, the Doris B. Crozier Award and the E. Malcolm Anderson Cup, in the same year.

Among those taking part will be President Robert Oden Jr., Professor Emeritus of Religion Donald Ragan, and the Chamber Singers. Jordan Professor of Environmental Science Raymond Heithaus and Dean for Academic Advising Jane Martinelli will read the citation for the honorary bachelor's degree. An academic procession is planned with faculty members and administrators in full regalia.

The service will close with a tree-planting ceremony at the site of a bird-feeding exhibit with a stream, pond and plantings. The exhibit, made possible with gifts from Kravetz's family and friends, is dedicated to Kravetz and her grandmother, Jane Haskins.

The BPFEC event will be followed by a luncheon, to which all are invited, at the Harcourt Parish House, 201 West Brooklyn Street. Those who plan to attend the luncheon should contact Dean for Academic Advising Jane Martinelli at 5145 or martindj@kenyon.edu no later than Tuesday, April 4.

BLAH: the Collegian apologizes

CONTINUED FROM PAGE ONE

PROVED THE HOUSING BILLS BEFORE THEY WENT TO STUDENT COUNCIL, WHO ALSO APPROVED THEM AS EVIDENCE OF THE PROPOSAL'S PRACTICABILITY.

The proposal the Student Council unanimously passed, as referred to vaguely among the aforementioned blahs, was actually a Committee on Student Life bill calling for a shift of power in the making and breaking of campus student organizations. If the proposal passes Senate, the Student Life Committee will take on the task of deciding which groups will receive official status, a role currently filled by the Budget and Finance Committee.

The blah-blah faux pas was the result of a combination of factors, according to Simakis. "I wrote those two paragraphs as placeholders for information that I had written on a separate file," he said. "Somehow we neglected to cut-and-paste the end result of the article before we took the pages to the printer." Part of the problem involved timing and circumstance: With its 20 pages, the March 2 issue matched the largest Collegian ever. The seven pages of news and 15 news stories were another first. The increased production demand, combined with a staff that was thinned by the impending Spring Break, made for, uh, less than optimum copy-editing standards.

Excuses, excuses. Blah blah blah. Simakis said he is worried that the atypically typo might have been misconstrued as a not-so-subtle attempt at editorial comment regarding recent actions of the local governmental bodies.

"The ironic thing is, the rest of the story was emphasizing how productive the Student Council and Senate have been lately," said Simakis. "What I was most upset at was that the blah-blah-blah kind of stole the attention away from the people who deserved it." Simakis said that he should probably be relieved that the newspaper didn't accidentally run more than the seven pages to a stackable staple: "They usually involve something about certain administrators and public nobility," he said.

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Yesterday's News

A weekly Kenyon College history feature coordinated by the Alpha Delta Phi fraternity and its pledge class

History of Ascension rooms rooted in pre-Civil War tensions

BY CARY SNYDER
Alpha Delta Phi

By the time a student leaves Kenyon College, it is likely that he or she will have had a class in the Philomathian Lecture Hall or spent time studying in the Nu Pi Kappa reading room of Ascension Hall. The origin of the groups for which the rooms are named is partly rooted in sectional differences that existed among Northern and Southern factions of the Kenyon student body in the 1830's.

Kenyon's first literary society, the Philomathian, was formed on May 10, 1827, when the institution was located in Worthington, Ohio. A group of students met in the recitation room of the college in order to form a "society," or literary association that would encourage and support oratory debate.

After Kenyon moved to Gambier, the Philomathian accompanied the college's move. The society had its meetings in the old college dining hall, which was located to the north of the present Church of the Holy Spirit. Attendance was taken at each meeting, and absences among members were infrequent.

In 1832, debates within the Philomathian Society concerned the political issue of President Jackson's anti-nullification policy. This policy was generally supported in the North and opposed in the South. Student members at Kenyon were equally divided between the two regions, thus sparking a struggle between the society's members for predominance within the group.

This rivalry became so fierce that a new member would not be received into the group until after he had defined his position upon the debate, so that the numerical strength of each side was equal. Friction within the group continued until its separation was inevitable.

As the result of a coin toss, the Northerners retained the name "Philomathian" and the Southerners formed a new society on June 23, 1832, under the name of the Nu Pi Kappa Society.

During the years 1836 and 1837, relations between the two geographically divided groups were so bad that members of each society carried guns with them wherever they went, although no blood was spilled.

By 1840, the number of Southern students enrolled at the college dropped and Nu Pi Kappa was near extinction but submitted a set of proposals, which were approved by the Philomathian in order to ensure the continuation of their existence. Among the proposals was a stipulation that ten members of the Philomathian would immediately "volunteer" to become members of Nu Pi Kappa and that in following years, the number of new members would be equal in each society. This ensured that the societies were no longer divided on a geographical or political basis.

As Kenyon's enrollment increased in the 1850s, plans were made for the construction of Ascension Hall. Each society contributed over $2,000 to the new building and was thus granted exclusive use of a hall in the building.

The contributions of the Grammar School's literary societies are still remembered in the stained glass in the Nu Pi Kappa Reading Room just as the hall of the two prominent literary societies continue to bear the respective names "Philomathian" and "Nu Pi Kappa."

Information for this article was obtained last Saturday, George Franklin, Kenyon College: Its First Century. New Haven: Yale University Press, 1924, appendix VIII.

Honduras: Unidentified gunmen hold up Kenyon students

CONTINUED FROM PAGE ONE

Although Omahan and other administration were in close communication with Professors Schottman and Urban, the college decided to send Associate Professor Gregory P. Spaid and Director of Off Campus Study Barbara Hamlet to Honduras.

"Although we had full faith in Ed and Pat, we felt it would be good to have an independent assessment of the situation," Omahan said of the move to send Hamlet and Spaid.

"Our goal," said Spaid, "was to talk to every student privately and assure them that if they wanted to leave, even before Kenyon decided whether to continue the program or not, they could do so and we would help them."

Out of the 11 students on the program, two students have left and of these two, one has returned to Kenyon.

Hamlet and Spaid returned to Kenyon on March 11 to discuss the possibility of ending the program with the administrators. "First and foremost, safety of students and staff were most important in our minds," said Omahan of the program's potential demise.

On Monday, March 13, the college decided to continue the program. Changes were put in place to deter any further danger.

"The payroll is now distributed by the bank and security guards have been hired," Omahan noted. "...in the field of archaeology [robberies like this one] are not an unusual occurrence."

Evidently, this harsh reality was apparent to the students in Honduras, many of whom e-mailed administrators at Kenyon to voice their support for continuing the program regardless, according to Omahan.

"The vast majority of students argued that the program should stay open," said Spaid.

Chrisy White '01, who arrived in Honduras three days after the theft at a Spring Break trip to visit friends on the program said that "it seemed like most of them were okay. It was one of those things where they weren't really that surprised it happened."

Honduras suffers from extreme poverty, a situation which was exacerbated by the effects of Hurricane Mitch sixteen months ago. Many regions, including the northwestern, have still not recovered from the storm's destruction, plunging some members of the population into desperation.

White said that some of the students were in fact reassured by the greed-based intent of the gunmen. "The robbers didn't want to hurt them...and as long as they gave up their stuff they would be okay."

Still, the administrator's confidence in the program may have been slightly shaken with the March 16 news of the shooting deaths of two Antioch College students in Costa Rica.

Omahan said he contacted his counterpart at Yellow Springs, Ohio-toned Antioch College and offered to send Kenyon counselors for additional support.

As for the program, the decision to keep the program going in light of these deaths, Omahan responded, "Our confidence in Ed [Schottman] and Pat [Urban] and the personal visit reassured us that we made the right decision."

As recently as last Saturday there had been another burglary. "This incident occurred when possessions were taken from a student's residence after a door was left open."

"What we are doing is constantly evaluating the safety of students and staff," said Spaid, "and every decision we've made is based on the information we have at the moment. If another incident occurs we'll have to reevaluate the situation again."

During the years 1836 and 1837, relations between Northerners and Southerners at Kenyon were so bad that members of each society carried guns with them wherever they went, although no blood was spilled.
**At Kenyon...**

readings, workshops, discussions and lectures.

**Thursday**
- **Panel: What Can You Do After Graduation?**, Environmental Careers Alumni Panel, Peace Lounge, 7 p.m.
- **Denise Harris for Human City**, Support Habitat for Humanity with a spaghetti dinner, sponsored by the Knox County and Kenyon chapters, Gund, 5 p.m.

**Friday**
- **Common House: Reserved for advising**.
- **Common House: From Medieval Souls to the Cartesian Mind**, Peter King from Ohio State University, sponsored by the philosophy department. Weaver Cottage.
- **Lecture: "Artyfut-Art: The Curious Case of Cinema"**, Peter King from Ohio State University, sponsored by the philosophy department. Weaver Cottage, 4:10 p.m.
- **Lecture: "Fire with Fire: The New Female Power"**, Naomi Wolff, feminist writer, sponsored by Student Lectureships. Rosse Hall, 7:30 p.m.

**March 30th - April 6th**

**Around Ohio...**

exhibitions, festivals, fairs and events.

**Friday**
- **ILLUSIONS OF EDEN: VERSIONS OF THE AMERICAN HEARTLAND (through April 30)**, Columbus Museum of Art, 480 East Broad St., Columbus
- **COLUMBUS INTERNATIONAL CAR SHOW**, Greater Columbus Convention Center, 400 North High St., Columbus
- **GREATER COLUMBUS ANTIQUE SHOW AND SALE**, Lasalle Building, Ohio Expo Center

**AURAL FIXATION**

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- **DISTURBED The Sickness**
- **DON DISSON The Invisible Man**
- **THE DRIFTERS Came Clean**
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- **THE GIMMICKS Honeyman's Over**
- **GREAT BIG SEA Turn**
- **JOHN HARAFT Live from Mountain Stage**
- **JUNIO JONES Two Hearted Evil**
- **JUNGLE BROTHERS U.F.P.**
- **THE MIRAGE'S Journey to the End of the Night**
- **NUINAM DROP**
- **McPheeacks The State**
- **NITRO Hustlin' Play**
- **PHIL PENNY My Book of Love**
- **THE PERKUSSIONS Sunday Morning Soul**
- **REN-D.M.C. Crown Royal**
- **SHOCKMACHINE Shockmachine**
- **STRANGFOLK A Great Long While**

**The Live Wire**

ohio rocks. we have proof.

**Friday**
- **Joviesh Break-A-Way Lounge**, 5157 Sinclair Rd., Columbus
- **NIGHT TRAIN**, Brian Bond, 467 N. High St., Columbus
- **MADE GAG PART 117th FLOOR, Ludlow's, 485 S. Front St., Columbus
- **MIDNIGHT DRIVE**, Newport Music Hall, 1722 N. High St.

**Saturday**
- **PARISH HOUSE LUNCH/DINE CAFE MENU**

Menu for Friday

Split pea soup with rosemary
Many cheese/union focaccia
Green salad
Honeyed apple cake
Cafe chocolate

$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

**THE REEL WORLD**

opening tomorrow...

- **3 STORIES** An ex-convict finds himself on the verge of going back to prison for the third time.
- **BEYOND THE MAT** Documentary about the secrets of professional wrestling featuring behind-the-scenes footage. Rated R.
- **CHAIN OF FOOLS (SALMA HAYEK, JEFF GOLDBLUM)** A centerfold turned detective searches for a collection of stolen priceless coins.
- **DISCARDING MONA (DANNY DEVITO, BETTE MIDLER)** All residents in a small town in New York are under suspicion when a woman turns up dead. Rated PG-13.
- **THE NEXT BEST THING (MADONNA)** After an intimate evening, a woman and her gay fiancé discover they have conceived a child. Rated PG-13.
- **WHAT PLANET ARE YOU FROM? (GAY SHANNING, ANNETTE BENING)** After being sent to Earth to impregnate women, an alien must try to return home. Rated R.

**Release Dates Courtesy of Rode Magazine.**
The Kenyon Collegian

The Kenyon Collegian

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BUDGETS AND SPEECH

A recent Supreme Court ruling supports the rights of universities to fund groups some students object to.

This week, dozens of student organization leaders struggled to come up with detailed budgets for the fall semester of 2000. Despite a like in the student-organization fee two years ago, the total amount requested by all groups far exceeds the funds available, leading the Business and Finance Committee to slash even thrifty budgets and programs.

Recently, however, the question of how student organizations request funding appeared on the national stage. A lawsuit was filed by several law students at the University of Wisconsin which charged that public universities had no business requiring students, through activity fees, to support organizations they found morally and philosophically objectionable.

Last Wednesday, the Supreme Court ruled unanimously that the student-activity fee system was valid and did not violate the rights of students, as the justices ruled unanimously that the First Amendment to the Constitution does not apply to public colleges, because the students are not a part.

There are some important differences between this case and Kenyon's, the primary one being that a private institution Kenyon's policies don't have to be the same. First Amendment hurdles as in a government-supported institution. However, had the Court ruled the opposite way, it would be understandable to have consequences on campuses around the country.

Kenyon has a very diverse crowd of students spanning the whole political and social spectrum. Every student likely has groups they fully support and groups they are not strongly opposed to. In the case of the Wisconsin students, 18 of the 125 organizations were deemed objectionable.

But tolerating objectionable speech is just as much a part of the First Amendment as the right to free speech, press, and assembly. This means that on college campuses, where a student's right to express their views is supposed to be protected, there is a great deal of freedom to express their thoughts. This freedom is sometimes taken too far, and this is where the courts come in.

The courts have upheld the rights of students to express their views, and the courts have also upheld the right of universities to limit certain groups because of the nature of the college's mission. The Supreme Court has ruled that colleges can restrict certain groups because of their content, and the courts have upheld the rights of universities to limit certain groups because of the nature of the college's mission.

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How a little love can travel a long, long way

BY JENNY MCDEVITT
Editor in Chief

I had the spring break you all secretly wanted, even if you didn’t realize it.

I met a boy. His name is Giovanni, and I chased him for a week. I caught him and he caught my heart. He doesn’t speak English and I don’t speak much Spanish, but he has a smile that transcends all language barriers. He took me to pick oranges, and then he peeled one for me. We had a beautiful time together.

When I left, I gave him, along with many hugs and high fives, my shoes. He is, in case I didn’t mention this earlier, no more than 11 or 12 years old, and he didn’t have any shoes of his own. Neither did his brothers or friends or really anyone else he knew. They have some now, because we all—16 members of the Kenyon mission team that traveled to Honduras over break—left our shoes there. We left a lot more there, clothes, towels, toys, crackers, almost everything we brought with us.

Me personally? I, too. Left nearly everything I came with—including my heart.

If I could describe even a part of what I saw and what I felt, I would be the most talented writer in the history of the world, and you could give me my Pulitzer Prize right now, thank you very much. But the reality is, I can’t, and I’m not. And the reality of Honduras it was more breathtakingly beautiful than I dared to imagine, and more heartbreakingly devastating than I wanted to imagine.

Honduras is slightly bigger than Tennessee. Yet 70 percent of all AIDS cases in Central America—and AIDS will soon hit Central America as hard as it has hit Africa—are found there. The land was devastated by Hurricane Mitch in 1998 and many areas have not yet even begun to recover.

I saw the digram land. I gave food to people forced to live in the city dump, digging through mountains of trash for something, anything, to eat. I talked to children in a hospital that can’t afford painkillers of any kind, and hugged people with AIDS who came to a hospital looking simply for somewhere to rest and be loved, and eventually die with dignity.

Some of you wondered about me when I told you I cried the first time I went back to Wal-Mart, with its 14 sales of potato chips and women complaining over a 12 cent rise in shampoo cost. This is why I cried.

I knew those images will never leave my memory; they are ingrained in me now, as much a part of me as my long-ago decision to be vegetarian or the degree I will eventually receive from this school. However, if you ask me what first comes to mind about my trip, it’s not the horrible things I saw, but the beautiful things—namely, the people.

I traveled to Honduras with the expectation of giving of myself. I wasn’t foolish enough to think I would receive nothing in return, but I never fathomed it would be so much. They who had so little materially gave so abundantly in every other way. And it was this spirit that filled out entire group, that allowed us the courage to speak in a language not our own, to work without suffering from the heat and to run and play with children when we should have been exhausted.

I have told you the story of Giovanni, and I could tell you dozens of others, children who hugged in and played with us, workers who taught us and talked with us, community members who watched us and smiled at us. They all, every last one of them, thanked us. I have never had such a hard time accepting gratitude. One woman said she was more than happy to let us use her bathroom, and honored that we asked. To put it eloquently, that blew my mind.

Here’s an example to which you might better relate: soccer. Soccer in Honduras is more-than-serious business. It is fast, it is intense, and it is at a level we Americans didn’t even approach. It is their entertainment, their release, their way of life. And they let us play with them.

Now I am still not sure this wasn’t purely for comedic effect. Because we were, if nothing else, funny to watch. But for them to let us take part in what is so important to them cannot be overlooked. We were expecting to play for about an hour. Two and a half hours later, only when the fields were closing down, we were done. Time took on a whole new meaning in Honduras (so did the concept of driving, but that’s another story), and not just with soccer. The Honduran lifestyle values relationships with people above all else. Meaning starting things on time or staying on schedule is of secondary importance. Some of us attended a Bible Study scheduled for 6:30. It began, believe, somewhere around 7:45. Hondurans have this crazy idea that people—even those they just met—are more valuable than schedules and that love stands above progress.

Funny, but that I think is a lesson we all could stand to learn.

Clothes, shoes and money (other ideas welcome) to benefit the people and project the Kenyon mission team worked with continually be sent down to Honduras. For details, or with any questions, please contact mcdevitt@kenyon.edu.

Is zero tolerance enough?

How ironic that some of the fraternities at Kenyon, including the Beta, announce zero tolerance policies for sexual assault and harassment in the same issue of the Collegian (March 2, 2006) in which the “Social Scene” article describes a recent Beta Fraternity party environment that would seem to breed opportunities (pun don the pun) for things to go awry sexually. The message seems to be: tolerance for the perpetrator (which is commendable even though after the fact) but tolerance, even bravado, for the environment that enables or makes it more likely for the behaviors of the perpetrator to occur and for sexual harassment to occur.

The “Social Scene” article mentions “boozey, beer and bawling a move”; “... just brings everything together when you are drunk”; “beer gods”; “the aura of sex couldn’t help but seep through the walls”; “As 2 a.m. approaches it’s time to grab the nearest member of the opposite sex and head out” and other glamorizations of high risk drinking and high risk sexual situations.

Although I applaud the fraternities for announcing their policies, I am disappointed that alcohol is mentioned only briefly in the articles as if there is no connection between heavy alcohol consumption and sexual assault and harassment. I am not familiar with a sexual assault on Kenyon’s Campus in which alcohol was not a contributing factor. Nationwide, alcohol has been found to be involved with up to 90% of college cases of sexual assault. As many as 70% of college students admit to having engaged in sexual activity primarily as a result of being under the influence of alcohol, or to having sex they wouldn’t have had if they had been sober.

It is appropriate to blame the sexual assault perpetrator and to implement a zero tolerance stance but it is also an easy way out if the fraternities stop here. What seems to be a more sincere and difficult effort is to examine and change our own attitudes, values and behaviors that contribute to this alcohol culture at Kenyon.

The Kenyon Collegian

7

OPINION

OPINION

Thursday, March 30, 2000

Letters to the Editor

What seems to be a more sincere and difficult effort is to examine and change our own attitudes, values and behaviors that contribute to this alcohol culture at Kenyon.

Program director thanks Honduran trip students

No one in Gambier who longs for a better world can fail to be touched by the dedication of the students who spent their spring break in Honduras building a center to care for persons dying of AIDS. The sacrifices that has decimated Africa is now building in Latin America and striking all populations including unborn children.

I applaud all organizations who have supported them in their global vision, but especially the students themselves who follow in the steps of Mother Teresa. Their concern for the dying poor gives dignity to every life, near and far, including those now reading this letter.

-Russ Crabtree
Director, Montana de Luce

We invite anyone with a view on campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.
Spotlight on student research

BY CHRISTY KURIT
Seminar Staff Writer

"Research in mathematics is like a cup shoot when you have some problem you want to explore. You don't know if it's going to go as you think it might, or if it just completely fails and falls flat on its face. You might work for two months on something and it just doesn't work out."

While Judy Holdener, Assistant Professor of Mathematics, is describing mathematical research, her sentiments on the unpredictability of research apply to every field of science, a situation familiar to the many Kenyon students who do research in conjunction with faculty.

Student research offers a learning experience for faculty members as well as students who conduct research through the Honors program, independent studies, Seminar/Science program, or as an extension of material presented in class. Originally, Holdener's research involved algebraic K-theory, an area of mathematics which can be understood only by twenty years of graduate study. Since coming to Kenyon in 1997, however, she has augmented her breadth of research, making it more accessible to students. "I've been doing computer simulations of seashell growth. I'm also looking at the patterns you see on the seashell. This is the sort of thing I can get undergraduates interested in... Since I've come here I've gotten more projects that I can get students more involved with."

Students are also enthusiastic about collaboration with professors. According to Dan Bowley '00, a music and molecular biology major doing Honors research in the lab of Assistant Professor of Biology Chris Gillels, "It allows you to interact with a professor on a more professional level, being able to talk ideas. It's nice, it's not like I'm just washing dishes."

"It all comes down to the Gillels [pair] for dinner and know their lab and I know Dr. Gillels' wife [by name], so it turns out an academic and a personal level."

One thing which draws psychology major Stephanie Dunmyer '00 to research is "the freedom to explore a field that I know, I wanted to get into but wasn't necessarily available at classes at Kenyon, and that was sports psychology." Dunmyer's relationship with Honor's research advisor, Associate Professor Sarah Murnen, is also a perk. "She's not necessarily an expert in sports psychology but she's been willing to learn along with me."

For Schenkl Taylor '01, who began her research collaboration with Associate Professor Chemistry Rosemary Mannix the summer after her freshman year, research can also be frustrating, especially at a liberal arts college. "I don't think there's a lot of understanding for the science and I don't know if them even a lot of appreciation for [them]... But the best thing about research is that overall it's a good experience. It teaches you how to organize and get yourself together. Sometimes it's kind of a peaceful experience, especially when I'm in the lab by myself."

Research also gives students hands-on experience in disciplines that thick textbook and established dogma may make them intimidating at times. Students doing their own research experience firsthand the amount of work put into scientific discoveries. "When you take a course in mathematics, the course work has been polished, and polished, and re-polished, sometimes for hundreds of years, so the item you get in a textbook, it's picture perfect. It's beautiful, but that's not how things are in real life when you're working on problems," says Holdener.

In doing their own research, students are also introduced to new possible careers. Taylor, who is studying the properties of an anti-cancer compound, says that research has caused her to consider research assistant as a possible career. Doing research has steered Bowley, who researches proteins that control salt and water balance in insects, away from medical school and toward a M.D./Ph.D. program which would allow her to continue her research. For Dunmyer, however, researching team cohesion and athletic performance has strengthened her interest in sports psychology, and she now plans to continue in the field with a Masters' program.

"When people ask me what's made Kenyon worth it for me, it's always talk about Chamber Singers and doing Honors in Biology. It's your very own project, and it gives you the opportunity to collaborate with a professor on a very close level... It's exciting to see something no one else has seen before. Good, bad, or otherwise, it's your work."

BY NORA JENKINS
Feature Editor

As everyone who has endured the load construction equipment and the smell of fear is no doubt aware, two new science buildings are under construction in the area behind Samuel Mather and Philip Mather Halls. These buildings, which will house the chemistry, physics, and mathematics departments, are slated for completion this summer, and will be ready for use when classes resume in the fall.

Tomsich Hall, named in honor of Kenyon trustee Robert Tomsich, will house the chemistry department. The new facility will contain seven research labs, four classrooms, four teaching labs, six instrumentation rooms, as well as offices for all of the chemistry professors, a computational chemistry facility, and a walk-in environmental chamber.

The current chemistry building, Philip Mather Hall, was built in 1962. Although it has served the chemistry department well for many years, Assistant Professor of Chemistry Scott Cummings feels that the new building will be an improvement. "I think that for chemistry, this represents a major change in the way we do things. This current building...was designed in an era when chemistry was done differently."

"I would say that for physics, this represents a major change in the way we do things. This current building...was designed in an era when physics was done differently."

"I believe it will be a tremendous improvement."

The new physics building will incorporate many of the same improvements in Tomsich, including an increase in the number of laboratories, both for students and faculty. In the past, collaboration between students and professors on research was often made difficult by the location of the labs and by space constraints. Student chemistry labs were spread out all over Philip Mather, and faculty were sometimes forced to share lab space with advanced classes. In Samuel Mather, there was no designated lab for non-major physics courses or faculty-student collaborative research; the new physics building, however, will include a special lab for non-major science courses, and will provide more space for research as well. "This is going to greatly enhance our student research program," says Cummings.
Professor finds 'Surprises at Infinity'

BY EMILY HUGENS

Professor Carol Schumacher has always been both a student and a teacher, often simultaneously. Her career began at Hendrix College, a small liberal arts college where Schumacher earned her undergraduate degree in mathematics. According to Schumacher, at Hendrix, not only was there "a lot of undergraduate research done by the math majors," but the method of teaching allowed students effectively to teach themselves. The mathematics department there used Moore Method, otherwise known as discovery learning, where "rather than lecturing and having a having [the student] respond to the material, things are set out in such a way that you go through and develop the mathematics yourself."

"It was in this way that Schumacher gained an edge over other scholars in her field. "When I got to grad school," she said in her faculty performance review prospectus, "most of my fellow graduate students had seen more mathematics than I had, but I could prove theorems!" Schumacher uses some of this method in her own teaching, with adjustments wherever she feels a student might become overly competitive or so frustrated that they give up. Her goal in teaching, then, is to help students teach themselves.

Like her students, and as might be expected with someone with a background in the Moore method, Schumacher has continued to learn herself. "I wanted to have my scholarship connect to my teaching," she said, "and in abstract math, that's a lot harder to do. In the field that I was trained in, you couldn't even understand the questions until about third year in graduate school, much less have any clue about how to find the answers. So continuing in that field would have been far removed from the teaching that I do that I don't do that anymore. I moved away from that."

While she was "fishing" for a new research focus, Schumacher was developing Foundations of Analysis with Professor Steven Slack. They had trouble locating a textbook that would accommodate the approach they wanted to use. True to form, Schumacher immediately began to write one of her own. Her notes for that course eventually became Chapter Zero, which was published shortly after she received tenure at Kenyon. It has been met with favorable reviews, and its second edition will soon be released.

During her sabbatical, Schumacher began writing a book about analysis, with a working title of The Analyst's Table, that she describes as being "a few years away from publication." Analysis, she explained, is "the study of countably infinite sets. That's a general way of thinking about the subject." Also after she received tenure, Schumacher developed the course "Surprises at Infinity," which she says she likes because it's so different from her other coursework.

"We're dealing with ideas at a level that everybody can understand yet we're looking at powerful and high level ideas, just on an intuitive level. The last time I taught that course, the sources became a little unsatisfactory...so I said well, it sounds like it's time to write another book."

"We're dealing with ideas at a level that everybody can understand yet we're looking at powerful and high level ideas, just on an intuitive level. The last time I taught [Surprises at Infinity], the sources became a little unsatisfactory...so I said well, it sounds like it's time to write another book. My husband and I are going to write this one together. It should be a lot of fun, but I'm trying not to think about that one while I finish the Analysis book."

As for her experiences at Kenyon, Schumacher has been lucky to become aware of her role as a woman in mathematics only in a positive sense. "When I was young, it was so clear to me that I was better than all the boys at math, and nobody could have said, 'you're not supposed to be able to do this.' I think that when time when I really began to make a difference to me was when I came here and saw that it made a difference to my female students to have me in their teacher."

One defining experience for Schumacher was in sixth grade: "there was a set of contests between classes, like quiz shows with teams for math, history, and I wanted to be on the math team, but they put me on the language team! Which course of work [Schumacher lived in Bolivia until age 13], but they put some guy that wasn't as good as I was on the math team. As for deciding math was more than just her natural ability, she dabbled in psychology at Hendrix, but by junior year in college, she knew she wanted to go for her Ph.D. in mathematics.

"I realize that the sorts of the things that the college is asking of the faculty members is basically what people who came in with me were already doing," Schumacher calls the reasons for the renewed emphasis on scholarship at Kenyon "sounding. "You want to make sure that you are as vitally interested in what you are teaching as when you're 20 or 30 years away from your Ph.D., as the day you showed up on campus, she said. "And one way to do that is to be con- tinually learning and challenging yourself, and finding ways in which the subject is new and different. You have to find ways of staying fresh. Even if what I publish never shows up in the classroom, the benefits to the students is direct and continual every day."

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Next Week in Features:

• Winter Naomi Wolf
• Spotlight on Environmental Studies
• Jewish-Christian relationships

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Cabaret to combine Nazis and musical theater
Lawton and Kenyon Musical Theatre to bring Classic Kander and Ebb musical to Bolton Stage

BY ADAM SAPP
Staff Writer

After two months of rehearsal and countless hours in the theater, cast and crew of Cabaret are ready to sing, dance, and entertain audiences tonight and tomorrow night at 8 p.m. in the Bolton Theater. Doors open at 7:30 p.m. and admission is free. Although it is a Kenyon Musical Theatre production, in order to meet all the elements of the budget, campus groups, such as the Office of the Associate Provost, ALSO, Fun Funds, Miller, GREAT, Stage Femmes, and the American Studies and Women and Gender Studies departments were asked to help sponsor the show.

"Without their help this show just wouldn’t have been possible," said director Jenny Lawton ’01.

Lawton has enjoyed long running success in cities across the world. The musical, written by legendary Broadway composer/lyricist team Kander and Ebb, is about an English singer and American writer who meet at a nightclub in Berlin, Ger-

many, during the rise of Hitler’s fascist regime.

Decisions about what show to do did not initially include Caba-

ret, but Lawton says it worked out better than her original choice for a number of reasons.

"First off, we could not get the rights for Chicago, the show I wanted to do originally, but in the end, Cabaret turned out to be the one that I could have chosen. It is very timely and has all the razzle-dazzle of traditional musi-
cal theater. It does this while at the same time demonstrating the powerful impact that live theater can have upon an audience," said Lawton.

Lawton, director and choreo- ographer, is also working with production stage manager Brigids Slipkis ’01, assistant director An-
thony Pellecchia ’01, musical di-

rector Charlie Walsh ’00 and con-
tact designer and head costume designer Mike Floyd ’01, among many others.

"The entire cast and crew are dedicated and spirited," said Lawton. "There are more than forty people working on this show and all are so talented at what they do — it excites me to think about this show taking off. The success of any production is completely dependent on the participants in it, and I have been very blessed in that sense."

As far as acting is concerned, Floyd, fresh from a first semester abroad at BADA in London, will be starring as the MC.

Kenyon Musical Theatre Presents...

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Bolton Theater
Free Admission

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EFC, ALSO, GREAT
Fifield, Fun Funds, and the American Studies, and the Department of American Studies and Women

Concert Review

Maya delves into band guided by voices

BY SYLVIA MAYA
Staff Writer

My first time seeing Dayton’s own Guided By Voices live last Friday proved to be a fairly mo-

mentous occasion. The five-piece band, fronted by veteran scenester Bob Pollard, had just returned from touring throughout Australia. That night’s show at the Alrosa Villa in Columbus was not only a hometown of sorts, but also the first date on their North American tour, as well as the first of long-
time by the band. According to Jim MacPherson’s final rounds with the band, as he plans to leave the band upon completion of their April tour dates.

Minor case in point: the night marked also my first foray into the Alrosa Villa. Despite its unfortunate name and disheart-

ening exterior (a nondescript warehouse on Sinclair Road), the club’s atmosphere was not quite so seedy as I had expected. The Alrosa usually hosts hardcore and metal bands, as evidenced by an abundance of Cannibal Corpse flyers and pierced, black-
altered patrons, but that night the indie kids owned the locale. Initially, I was so impressed at the speed at which the crowd arrived, I could not contain my excitement. The lead singer burst onto the stage in a grey t-shirt, black pants, and sunglasses, with a tiny guitar in his hand, and immediately delivered a powerful performance. The band continued their show, and I was not disappointed. Guided By Voices did not disappoint, setting up and appearing on stage in record time. The crowd went wild as the band ripped into their first song. I have rarely felt the collective energy of an audience at a rock show as strongly as I did then, and it is not surprising: the band was even tighter live, and the sound was clearly more powerful, than they are on record. And this with Bob Pollard tossing back beer after beer after beer. The crowd eagerly followed their every movement, as Big Red Beer Bucket by drumset, be-

ning passed through the crowd and into Pollard’s hands along with little cigarettes and even a shiny red car, carried in by roadies and groups and settled heavily on the stage. So when they drank, the tighter they got: not a single grain was spilled, not a single note missed. And sure, the sound was a bit stripped-down, clocking in at just a few minutes, but the audience, and the band were not too disappointed. After a two-hour wait and a disappointing opening act, the

audience was restless, and the band came out, already getting into the show, to the delight of all. GBV! GBV! GBV! GBV! GBV! Quickly ensued. Guided By Voices did not disappoint, setting up and appearing onstage in record time. The crowd went wild as the band ripped into their first song. I have rarely felt the collective energy of an audience at a rock show as strongly as I did then, and it is not surprising: the band was even tighter live, the sound was clearly more powerful, than they are on record. And this with Bob Pollard tossing back beer after beer after beer. The crowd eagerly followed their every movement, as Big Red Beer Bucket by drumset, be-

ning passed through the crowd and into Pollard’s hands along with little cigarettes and even a shiny red car, carried in by roadies and groups and settled heavily on the stage. So when they drank, the tighter they got: not a single grain was spilled, not a single note missed. And sure, the sound was a bit stripped-down, clocking in at just a few minutes, but the audience, and the band were not too disappointed. After a two-hour wait and a disappointing opening act, the people -- all the people wanted to be comfortable before walking on stage. I was so impressed with how many people were willing to help me with costumes. I have friends from everywhere, including Lon-

don, who have given me advice and helped with making people for their things to use on the stage. It has been tons of fun," said Floyd.

An important aspect of a musical, according to director Charlie Walsh has taken charge of the musical aspect, enjoying every minute of it. After years of acting in KMT productions, Walsh is excited about being on the other side.

"I love it. The process of putting together things has always been my favorite part. Now I don’t have the nerves of having to perform looming over my head. I’m in the background, where I feel a bit more comfort-
able, but still can be an integral part of the show," said Walsh.

Student musicians, actors, costume designers, choreogra-
phers, producers and technicians have all remained on task to pro-
vide Kenyon with yet another season of live musical theater. Cabaret continues the tradition.

What to do next: Buy your tickets for the show, and enjoy the music!
DJ Battle to expose Kenyon to hip-hop culture

Hip-Hop Society brings DJs together in audience-judged competition with first-place prize of $200

BY ANN RAMSUSSEN
Staff Writer

The Hip Hop Society is proud to present its first DJ Battle Friday at 8 p.m. in the Gund Game Room. Six top DJs from the Kenyon community will compete, culminating into a style only one remains.

The DJs scheduled to compete are 125, Spilins, Luchadina, Nappy Cat, North Face, and ***Jamele will email me six name tomorrow***. The event involves rounds of musical chairs-like competition and a party at the end, with DJs being eliminated as the night progresses. The goal of the finest performance will be the crowd, to people are encouraged show up early and party late to ensure their favorite DJ’s spot in the finals. The winner will receive $200 and the opportunity to DJ at the Hip Hop Society party April 7, and the second place finisher will take home $100.

For those uninitiated to hip-hop culture, the "is the cornerstone of hip-hop," according to Jamele Adams, director of multicultural affairs. When he is DJing, Adams believes that his job is to communicate with the crowd using music, two turntables and a mixer. This connection with the audience makes seeing a talented DJ create a, to quote Adams, "spectrum of turntable magic," interesting even for people who have little interest in hip hop music.

The skills a successful DJ must master are known collectively as turntablism, and include scratching, cutting and dicing. The DJ will be used to break a word into sounds or a beat into parts. Mixing is controlling the balance of the music on a mixer, a fairly standard piece of audio equipment. More simply, "it’s basically about showing your skills in the most creative way—using body tricks; phrasing songs to make new lyrics, very intentional, relying on it. DJs will try to let their egoism shine, while others will have it all in good fun."

Earlier this year, the Hip Hop Society sponsored an MC Battle, which was a great success, according to Adams. They had the right to emcee the party. In fact, the Hip Hop Society as a whole has been remarkably successful in its three years of existence at Kenyon. The group hosts a diverse membership, including an opera buff and a violinist.

Adams credits some of this success to the concept of "family" within the club. There is no president, vice president or treasurer, but simply a community of people interested in dissolving some stereotypes surrounding hip hop culture. One of the group’s activities is volunteer work with Big Brothers Big Sisters, showing children that it is possible to enjoy hip hop without succumbing to drug and alcohol abuse. This message of a clean, caring hip hop culture is especially important, as Adams claims that the genre has, "won its way into the fabric of this generation."

Beyond making the MC and DJ battles annual events, the group, which meets every Tuesday night at 9:30 in City Auditorium, has plans to expand further, hoping to inspire clubs at other campuses and to host a conference on hip hop.

IF YOU GO

What: DJ Battle
When: Friday, 8 p.m.
Where: Gund Game Room

Faculty recital to feature Brehm on harpsichord

BY MATTHEW MCCAW
Staff Writer

Adjacent Instructor of Music E.L. Brehm will give a recital on the harpsichord, Saturday at 4 p.m. The recital, to be held in Storer Recital Hall, is the first harpsichord performance to be held at Kenyon in four years.

Brehm is excited about presenting the instrument to her audience members in a space more suited to it.

The harpsichord is designed to quickly "attack" each string, creating a sound that quickly fades away. There is little tone variance in the notes a harpsichord strikes, in comparison to a piano which can play louder or softer notes.

Brehm is quick to note, however, that one cannot think of the piano as an improvement over the harpsichord, nor should the harpsichord be thought of as an early piano. The listener should instead treat the harpsichord as a wonderful instrument that, in the performance of Baroque music, a distinct style which builds a piece around a single "affekt" which will be followed closely from beginning to end. The music is often diatonic with no ornaments, suggesting that the harpsichord plays very well. The listener’s interest is drawn to the technical ability of Mrs. Brehm’s instrument to play such a style.

While Doctorow’s City of God sometimes dwells uneasily on religion and features an ending that might not satisfy many hardcore mystery enthusiasts, the book remains a pleasure to read simply through the sheer skill of the author’s prose. As in previous works such as The Bone Clocks (which also interweaves the narrator with a novel), Doctorow’s sense of place to be enacted by the narrator, he never has the opportunity to press his ideas as fully in this narrative.

For Doctorow’s battle with certain ideas, he remarks: "I know the bones of the First World War are impressed in the continent’s tectonic plates under the weight of the bones buried over them. That Europe’s beaches are adult with sanded hands - That her farmers in their fields plow up loops of chained vertebrae." Encountering such evidence, Doctorow’s voice almost gets enough to spell the anxieties of this reviewer, for it is in these well-crafted poetic sections that one really begins to understand the humanity of Doctorow’s narrator, and to appreciate the awesome and personal depth of his undertaking.

Premiere Theaters
Mt. Vernon March 31 - Apr. 6
The Skulls PG-13
Su-Sa 12:30, 2:45, 5:00, 7:15, 9:30
The Road to El Dorado PG
Su-Sa 11:35, 3:15, 5:15, 7:15, 9:15
Romeo Must Die R
Su-Sa 1:00, 4:45, 7:00, 9:15
Whatever It Takes PG-13
Su-Sa 1:10, 3:10, 5:30, 7:10, 9:10
Here on Earth PG-13
Su-Sa 1:20, 3:20, 5:20, 7:20, 9:20
Eric Brockovich R
Su-Sa 1:30, 4:30, 7:00, 9:30
Final Destination R
Su 3:00, 9:00
My Dog Skip Su-Sa 1:00, 5:00, 7:00
Adult $6
Children 12, 54; Seniors, 4
Matinees before 6 p.m. $4
PHONE: 392-2220
BY JAMES SHERIDAN

Film Critic

In a show worthy of occurring so close after the edge-of-your-seat Superbowl between Tennessee and St. Louis, the Academy Awards returned in high style last Monday night with a long telecast and a surprising amount of drama. Billy Crystal returned triumphantly to the stage, making us all realize how horrible Whoopi Goldberg really was as last year's host. Crystal chose to arrive on stage not dressed as Handsail Kenner or riding a giant statue being pulled by Jack Palance, but smugly and cyni-
cally, being carried in the arms of an LAPD officer, setting himself up for his first joke. The "LAPD said they'd plant me here!" Crystal quipped, proving stage adority for the dark Anticke Beauty's many, many Oscar wins. Although Anticke American beauty emerged as the big winner (five Oscars including Best Picture), the show seemed eager to spread the wealth to other films. Kevin Spacey narrowly edged out Denzel Washington for the coveted Best Actor statue. Spacey ac-
claimed the stage and announced to the crowd Leser Burnam's words: "This is the highlight of my day...its all downhill from here." A visibly moved Spacey could barely deliver a coherent speech; he was so awestruck by the vali-
dation the Academy had shown his performance and his film. Truth be told, Spacey had a lot of assistance in creating his ground-breaking role as Lester Burnam in American Beauty, and fortunately all of those people involved were also recognized for their efforts: Conrad Hall for his gorgeous cin-
ematography, Alan Ball for his in-
clusive, razor-sharp screenplay, and Sam Mendes for his outstanding directional debut.

The Academy decided to award Hilary Swank from Boys Don't Cry the Best Actress award, over a very pregnant Annette Bening. Swank's performance as Brandon Teena, a young person dealing with a sexuality conflict, was triumphant in rural America was one of the most powerful of the year. Her win was a major victory for Boys Don't Cry, a film which has experienced major difficulties in even just getting

screen time in many parts of this country. Due to its difficult subject matter, and political impli-
cations, I felt that the Academy would not be bold enough to recog-
nize the best performance of the year and would instead recognize Hollywood stalwart and Mrs. War-
ren Beauty, Annette Bening. It is always a good thing to be sur-
grieved. Boys Don't Cry is the best film you haven't seen. Run out and try to find it. It's worth it.

Again, I was surprised by the Supporting categories. Michael Caine, previous Best Supporting Actor winner in 1996 for Hannah and Her Sisters, won his second Oscar for his role as an abortionist in The Cider House Rules, which also garnered Best Adapted Screenplay for acclaimed author John Irving. Caine, who missed the ceremony last year due to the time he won because he was filming Laws of the Revenge, received much ribbing from host Billy Crystal for his role in that also unabashedly political film. Caine thanked his family and friends pro-

Now, we have our masterpiece, complete and bombarding.

BY JAMES SHERIDAN

Film Critic

The ballots are in: Sheridan reports Oscar results

Touch of Evil Friday 8 p.m.

Higley Auditorium

Touch of Evil is a lost mas-
terpiece, director Orson Welles' legendary film that he was fired from during editing and post-
production. Universal cut their own copy of the film, clucking in at about 95 minutes, breaking up much of Welles' camerawork and warping the story to fit their own agenda. Due to a miraculous scholastic effort from critics like Jonathan Rosenbaum, Touch of Evil has been re-cut according to Welles' fifty page memo concern-
ing his desired cut of the film. Now, we have our masterpiece, complete and bombarding.

The movie begins with a long, single tracking shot, lasting 3 minutes and twenty seconds, beginning with a close-up of a hand setting the timer on a bomb. It is one of the most famous shots in cinema. Nowadays Mike and Susan Vargas (Charlton Heston and Janet Leigh, respectively) walk along the border between Mexico and America when a bomb goes off in a car and Mike, a narcotics officer for the Mexican government, be-
comes entangled in the investigation. Sheriff Hank Quinlan (Orson Welles) arrives on the scene and begins to take charge of the investi-
gation. Blistered, pale, musing, Quinlan causes much trouble as he begins a corrupt investigation, and subsequently tries to smear Vargas and his young wife by cobbling up with a band of tough hoods in the neighborhood.

My summary isn't doing this film justice though. In so many ways, it is beyond words. Welles' imagery and pacing are stunning. Henry Mancing's score pushes the movie forward and Welles' performance anchors the film in an amazing way. Filled with terror, prejudice, pathos, and horror, Touch of Evil is one of the finest American films ever made and a primer example of film noir.

Microcosmos Saturday 8 p.m.

Higley Auditorium

Directors Claude Nuriddine and Marie Perrenou have focused all their attention on a tiny microcosm of a bug community, a nature documentary by all ac-
counts, plays like a riveting explo-
ration into another world, the world beneath our feet. Narrated by Klaus Thomsen, Microcosmos uses microphotography and time lapse techniques to give the audience a rare visual treat; the chance to see insects and bugs in giant size, embodying their own worlds. Explore the world of lady-
bugs, dragonflies, ants and beetles.

A rare entry into the insect world that utilizes stunning cam-
era techniques, Microcosmos is probably going to be unlike any film experience you have ever had.

A Man For All Seasons Wednesday 8 p.m.

Higley Auditorium

Winner of six Academy Awards in 1966, A Man For All Seasons is the powerful historical drama of Sir Thomas More and his relationship with King Henry VIII. It is directed by Fred Zinnemann from Robert Bolt's adaptation of his own play.

Recently appointed Thomas More (Paul Scofield) must come to terms with King Henry VII (Robert Shaw), who broke away from the Catholic Church in order to obtain a divorce and a second marriage. The King wanted a heir and his wife could not pro-
duce a child. The film is an ex-
amination of morality versus po-
political expediency and forces thought-provoking questions about life, death, and worth to the fore.

A Man For All Seasons received Oscars for Best Picture, Best Director, Best Cinematography, Best Costumes, Best Screenplay, and Best Actor. Orson Welles co-
stars as Cardinal Wolsey.
Softball sweeps doublebill vs Case Western

BY JEREMY SUHR Sports Editor

The Kenyon College men’s tennis team opened its season by jumping to a 2-0 start and already own a solid 7-3 record. As first singles player Tim Beamer said, “I’m happy with the team’s 7-3 start. We beat two teams ranked ahead of us regionally and are in a great position to qualif...”

Lords tennis off to a strong 7-3 start

BY JEREMY SUHR Sports Editor

The Kenyon College men’s tennis team opened its season by jumping to a 2-0 start and already own a solid 7-3 record. As first singles player Tim Beamer said, “I’m happy with the team’s 7-3 start. We beat two teams ranked ahead of us regionally and are in a great position to qualif...”

CONTINUED FROM PAGE 16 specifically significant victory for many of the old players. It was one to remember losing their first game to Greensboro in 1997. Not only did the Lords turn the entire team on its head, but they also took control of the doubles matches. The Ladies reeled and came strong in as, Rogers made up with so much passion and intensity for Pomona by dashing her opponent 6-2, 6-0. The rest of the ladies followed suit as Cuthbert and Tucker both cruised to 6-3 6-1 victories. Lisa Beacom overcame a difficult first set to prevail (6-7, 6-3, 6-1). At second singles, Rogers put forth a gutsy performance and came away with a dominating win, 6-0, 6-2. Another victory for Kenyon was Cuthbert at first singles, who recorded a 6-3, 7-5 victory over her opponent. Unfortunately, the Ladies dropped the bottom four singles spots for a partial loss. In the next round of the tournament, the Ladies went up against Texas University and despite strong performances up and down the line-up, the Ladies covered they were no match for what may be the top team in the nation. Truly strong in every position—especially in doubles, where the Ladies were swept for the first and possibly only time this year. Kenyon’s lone win came via singles, where Harbauer eked out a tight third set victory, 6-2, 6-7, 7-6. In the other positions, the Ladies kept it close, but were unable to win any set.

The next day, the Ladies went up against Emory College and re-took a decisive 6-3 victory. Kenyon started strong by taking the second doubles match and then overcame some tough first sets to win four of the singles matches. Kenyon’s victory was far from easy and in fact, both Rogers at second singles, and Nicole Harbauer at third singles dropped their first sets before prevailing in three sets. Coach Scott Thielke was satisfied with his team’s performance and feels they are ready to enter regional play, where they will meet two nationally ranked teams and the potential to win a national title. The Hope College Thielke is still as sure which of the Ladies will be playing singles, as both Kenyon doubles players are so close that they could be in the starting line-up before the end of the year.”

We needed to move on and play for each other and the experience was nine days of our evolution into a new and improved Kenyon Ladies.

The Kenyon Ladies hosted Case Western Reserve University in a doubleheader Sunday, making their return to the court after the spring break. Despite a solid effort, the Ladies managed to give up four runs in the first three innings and could not pull it back. After Coach established their lead, the Ladies started a run of their own sparked by a three-run home run in the first by Jennifer Fisher. After a scoreless fourth inning, the Ladies picked up the speed in the fifth and sealed the victory with five more runs. The hot fifth inning was started off by a Scherter kick, and sparked by a Leslie Carroll ‘03 double that resulted in two more runs. The final score of the game was Kenyon 8 and Case Western 4.

In games two of the double header, the outcome was the same. The Lady Thielke was named the entire team the pot of the victory when they opened up 17-5 in the third quarter. Overall, the defensive effort was outstanding, setting up the pretty good singles performances by Greg Clancy ‘01, Doug Counts ‘01, Braine Modic ‘02 and Darin Burton ‘02.

Two after easy victories, the Lords advanced to the third game against Villa Julie with a bit of apprehension. Villa Julie boasts many talented players but the Lords were prepared to fight. Once again, the Lords led the game from the beginning and was quite fairly handily as the first two. The defense played another spectacular game. The offense, however, had trouble maintaining possession from the start. Clancy had another impressive performance in the first 19 overs overall. Although the Lords were unable to get the win there would keep their eyes on Villa Julie, a young team with a good deal of talent.

This game was just as lopsided against Oberlin did not prove challenging for the Lords but allowed many of the youngsters, first-year players to demonstrate their talent. Shatter-proof the previous Kenyon record for total goals in one game, the Lords went to the bench early and used this opportunity to rest with such an extensive roster.

Evan Blas ‘00, an offensive powerhouse and captain of the baseball squad, guided the Lords to victory with nine goals, tying the record for the second highest single-game performance in Oberlin’s history taking his 5th in all time goals at Kenyon. For his prodigious effort, Blas was named the MAC’s player of the week. Sophomore standout Martinich put forth a phenomenal offensive effort, with four goals and six assists for a total game-high 10 points. For his fourth place in single-game leader in both categories.

Kurt Cross ‘00, Derrick Stowe ‘01 and Andy Luecke ‘02 proved to be integral players in the offensive effort with six, four, and five points respectively. As Blas said, “Oberlin only fielded 13 players, and we scored a total game-high of 10 points, two of which he fought victories. The Lords’ doubles squads again proved their might, capturing two of three matches.

See tomorrow’s edition for more coverage of the weekend’s matches.

Tennis beats both enjoy outstanding starts to season

Ladies defeat 15th ranked Pomona and 8th ranked Claremont

The Kenyon Ladies tennis team entered the spring break with a 5-2 record and two solid wins over nationally ranked schools. In California, the Ladies first rolled over Whittier College 9-0, then defeated 15th ranked Pomona and eighth ranked Claremont 9-2 and 6-3 respectively. The Ladies then fell to the defending Division III champion Amherst by a respectable score of 6-3.

All the Ladies contributed a point to the victory over Whittier including two dominating performances by Ely Sharmer ‘02 at third singles and Katty Tucker ‘03 at sixth singles, who blanked their opponents 6-0, 6-0. Nicolle Harbauer ‘00 also had an impressive 6-1, 6-1 victory at fifth singles, and both Rogers and Beacom ‘02 at third doubles demolished their opponents by a score of 6-3.

Ladies proved more of a challenge, but the Ladies prevailed through the gritty play of Caryn Cuthbert ‘00, Harbauer and Tucker who all put out tough three set victories. At sixth singles, Tucker rebounded from a dominating first set to prevail 2-6, 6-3, 6-3. At third singles, Beacom battled through a tough first set and was able to cruise to the second, winning 6-5, 6-0. Pomona came out and kept things close, but as a team we played a very solid match,” commented Beacom.

The Ladies then went up against Claremont College and were truly tested for the first time this year. They found themselves down 2-1 after the doubles had been played, something unusual for this ladies team who consistently dominated the doubles point.

The Ladies rebounded and came strong in as, Rogers made up for some of her mistakes and intensity for Pomona by dashing her opponent 6-2, 6-0. The rest of the ladies followed suit as Cuthbert and Tucker both cruised to 6-3 6-1 victories. Lisa Beacom overcame a difficult first set to prevail (6-7, 6-3, 6-1). At second singles, Rogers put forth a gutsy performance and came away with a dominating win, 6-0, 6-2. Another victory for Kenyon was Cuthbert at first singles, who recorded a 6-3, 7-5 victory over her opponent. Unfortunately, the Ladies dropped the bottom four singles spots for a partial loss.
The Kenyon baseball team went for a sometimes bumpy, sometimes smooth ride over spring break, winning four of its seven games by a total of five runs, said staff ace and center fielder Mitch Swaggert. "It seemed that we had momentum at the end of all the games and with a couple more innings, we would have won those games." These games started on Monday, March 6th with a tight 3:2 loss to Eastern Mennonite University at Swaggert’s Christian Fried. Swaggert’s complete game wasn’t enough to put the Lords over the top. Although he dominated, strike-outs with no walks, the Kenyon’s offense left too many runners on base and wasted his effort.

A 0-0 tie on the books for Moravian University followed on the same day. Again, junior catcher Dan Hodgson’s 2 for 3 performance not withstanding, the Lord’s bats fell flat.

The losing streak clinched when the Lords fell to Juniata College, 8-6. This time the batting order produced mightily, as eight fielder Josh Schmid ’02 and left fielder Dave Wiant ’02 both enjoyed two-hit, two RBI games. But the defense committed three untimely errors that led to three gift runs for Juniata.

Juniata triumphed in the ninth as well, 6-5. All of their runs were charged to Kenyon as starter Jesse Gregory ’03. He was chased after two innings, and the Lords couldn’t bial the freshman hurler out.

EMU came back for more on Wednesday, winning 7-5. Another freshman starter, Josh Pike, was the record breaking first place finisher. Vega also claimed a top finish in

Kenyon 6th in NCAC All-Sports standings after winter sports

After the conclusion of the winter sports season, Kenyon College occupies sixth place out of the 10 teams in the North Coast Athletic Conference All-Sports standings with a total of 23 points. Denison University leads the way with 106 points, followed by Ohio Wesleyan in a distant second place with 89.5 points. 10 points are awarded to a school for a first place conference finish, nine for a second, eight for a third and so on down to one point for 10th place. Kenyon largely owes its place in an exceptional cross country season, which saw the Lords earn first place and the Ladies take home second, and to the traditional dominance of its swimming teams, both of which grabbed first place finishes, and to the Ladies’ basketball team’s strong performance. Although the Ladies’ basketball team defeated regular season champions Ohio Wesleyan in the conference tournament, the Lords earned only nine points for their second place finish in the regular season conference standings which OUW recorded the full 10.

With the Lords baseball team ranked 22nd nationally and off to a 0-6 opening to its season, and both tennis teams performing well in the spring Kenyon should challenge Allegheny College and Wooster, whose respective conference standings place them 2nd and 2nd respectively. Kenyon has 83 points narrowly put them above the Lords and Ladies.

Kenyon Baseball took a dive with Becky White

By Travis Andersen Staff Writer

Becky’s steady effort empowered me, and because of her leadership I made considerable progress in my conditioning and meet performance." Catherine Churchill ’03

But while the thrill of beating everybody else in her signature event certainly wears White says she has the most fun in the 3 Meter Dive.

"I’ve been doing 1 Meter since high school, so that’s the one I’m the best at," she concedes. "But on the 3 Meter you can be a little risky since it’s higher. You can do some incredible things.

"My favorite dive on the 3 Meter is a back one and a half somersault with two and a half twists," White replies, using expert jargon reserved normally for Scott Hamilton’s famous figure skating commentary at the Olympics.

And as Scott has been in skates since a very young age, White has likewise been in the water from her early youth.

But she used to enter the pool with her arm on the block instead of a spring board.

"I was an 8 year old swim team when I was six," says White. "And I always wanted to try diving. Then when I got on a board in high school, my coach didn’t let me off." Smart decision, coach. You must’ve known a national champion when you saw one.

Baseball has a mixed spring break trip to Florida

By Travis Andersen Staff Writer

knocked around in his Lord debut, leaving after 3:23 innings and six earned runs on his line. Kenyon Baseball finally scored into the win column with a 5-3 victory over Juniata later that day. Hodgson knocked in a pair of runs, and Sam Wiant came in to close. Junior Jesse Donaldson ’02 pushed the other two runs across.

The citrus state tour ended with a high note with two victories and one loss. The first game was a 12-10 shut out, and all but one Lord starter scored. Then they won the boring 4-3 against the Lions, and Peter Hill LaRoche in check while the bats got the clutch hits wrong.

That, according to Swaggert, made all the difference.

"Loosening those close games with a strong start and to figure out a way to get the big hit when we needed it," he said.

"I think we’re right where we want to be now." It sure looked that way last weekend at a tournament at Case Western Reserve. The Lords emerged victorious, beating Case 4-1 and then winning again, 11-9. They played both small ball and had two good efforts in the first game) and long ball (a two-run homer from Gregory set the tone in the second contest) effectively.

"Everyone on this team can play and contribute," said Tim Gilmer ’00. "I think we proved that or Saturday.

Swimming: Champions that event with a time of 52.51.

Baird came in fifth behind Bosono’s record swim in the 100- yard with a time of 15:53.77, while Boon (46.16), Baron (44.77), Bollinger (46.38), and Brose (46.19) had their best efforts in the 100 yard breaststroke. Prior to the 400-yard freestyle relay, Holker (2:02.86), Kupper (2:05.16) and Holker (2:06.26) took top times in the 200-yard breaststroke at 1:10.9 (Tufano) and 1:10.8 (Stellmacher) with a 48.78 and 48.87 respectively. The 200-yard backstroke was the 2:08.47 and 2:08.57 respectively. The 100-yard backstroke was the 54.11, 54.31 and 54.42 respectively. The 100-yard breaststroke was the 48.87, 48.87 and 48.87 respectively.

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Track teams both finish 9th at conference meets

Shults finishes second in 1500M race, Lynn earns fourth place in 3000M

BY ROB PASSMORE

When the Kenyon Ladies indoor track team needed a boost, they turned to senior captain Laura Shults. Shults’ outstanding triple event effort pulled the team through the North Coast Athletic Conference indoor track and field Championships. While the Kenyon ladies won on to win the meet, the Ladies finished ninth, only seven points out of seventh place in an unusually difficult meet.

Out of her usual 800M event, Shults still provided one of the most exciting races of the afternoon as she finished second in the 1500M. With competitors packed tight at the line, the star sprinted hard and fought hard with competitors to earn a chance of bodies of other which emerged Shults and a lone Denison runner.

With powerful strides, Shults drafted off her opponent waiting for her opportunity to strike. After several attempts to pass, Shults finally succeeded on the backstretch to pass the runner and take the lead. Quickly the lead grew as the Denison runner faded, leaving Shults alone in the lead.

Riding a wave of Denison cheer, the Lady Demons’ runner regained lost ground as she slowly hauled down Shults. As the Denison counterattack mounted, the Kenyon cheering section came alive, running from one side of the track to the other, hoping to propel Shults with their voices. The final kick was a hard fought, exciting duel that could have gone to either fine competitor, but ended with Shults finishing second with a time of 4:49.

"It was really exciting to watch..." said winning teammate Amy Lee Scott ’02. "The whole building was screaming at her and the Denison runner that she was taking the lead and I was just like oh my god that captured everyone’s attention."

Not to be outdone by her co-captain Shults, Gelsey Lynn ’00, had the second highest individual finish of the meet, placing fourth in the 3000M event with a time of 10:55. Lynn, like Shults, typically specializes in the 800M, but has become a force in the 3000M event, raising to the occasion and bringing home precious points for the team. "I also was really impressed with Gelsey," said Scott.

She was put in a race that she didn’t run all of indoor season and performed well."

The Lady Shults had few individual competitors, they entered teams in all three relay events. A third-place showing of Shults, Katie Shults, Katherine Kapo, Sara Vyrostek, and Becky Ross, teamed up with the powerful Shults for both the Distance Medley Relay and the 4X400M relay.

In the DMR, Kapo led the Ladies, running a speedy 1200M and keeping the Ladies in the front of the pack. Vyrostek kept the pace with a solid run in the 400M, Flashing Horvath ran the third leg and setting up Ross for an outstanding 800M. Shults, exhausted after her 1500M, came into the last 160Manchor, fighting with Denison yet again for the lead. Again, a victory was not in the cards for Kenyon, as Shults kicked into the team in a second place with a time of 12:58.

With all the Ladies tired from their impressive DMR performance, the exact same group entered into the 4X400M. The 400M leg was handled by Vyrostek, keeping the pass on to her teammate Ross. As Kapo finished the third leg, Shults, in her third event of the day, eagerly awaited the handoff. With her usual long, powerful strides, Shults took the Ladies home for a sixth place finish in 4:27, ending an exhausting day of competition for this tough Lady relay team.

Katherine Kapo had this to say of her captain’s performance: "Shults showed a lot of heart running the 800M in her last race. I have two events left to run in the relays later in the meet, especially in the DMR."

In 4X200M, the third relay of the day, Vyrostek followed Shults’ example by entering in her third event of the day. You never would have thought Erica Neitz ’01 was still on the mend from an injury early in the season by the way she tore around the track to lead off for not enough, and the visiting team left with an 11-8 victory.

Snyder finishes second in both 3000M and 5000M, Sheridan runs personal best

BY BECKY CORNELY

The Kenyon men’s track team ended its indoor season with a ninth place finish at North Coast Athletic Conference Track and Field Championships held at Denison University March 3rd and 4th. While the ninth-place finish was not as high as expected, the meet was marked with several bright spots.

In fact, sophomore Cory Snyder’s intense duel with Brock Babcock of Denison, the meet’s Most Valuable Distance runner, in the 3000M run proved perhaps the competition’s best event. Throughout the race, Snyder (14:67) and Babcock battled another as two remained neck and neck after lap. After edging Babcock to a mile the meet the week before Conferences, Snyder couldn’t duplicate his first and crossed the line just a shade behind the Denison speedster, finishing second in 8:50.08 to Babcock’s 8:50.10.

Snyder also added second in the 5000M run with a time of 15:16.07, while teammate Matt Calvagrosa ’03 (finished sixth at 15.39.84 and Vince Eventer ’01 grabbed a seventh place finish with a time of 15:54.16.

In the distance medley, the Kenyon relay of Matt Latachke and the Ladies. She handed off to Melanie Blakessie ‘00, who ended her last Indoor Conference with an impressive leg. Scott powered around the track, giving up the baton to Vyrostek. In her third race of the day, Vyrostek was a fabulous anchor and pulled the team through in a time of 1:56 for a seventh-place finish.

Snyder rose to the lofty task of representing Kenyon in the field events, taking a seventh place finish in the high jump. With her usual grace, Scott floated over the bar for a final height of 4’11”.

Reflecting on the meet, Scott had this to say: "We knew conferences were going to be tough because we didn’t even have enough athletes to fill in half of the events. Our goal was to focus on relays and a few individual events. We didn’t want to spread our athletes over too many events, because we wanted everyone to perform to the utmost ability.

The Ladies will perform to their utmost ability again this weekend as they open up their outdoor season just a short drive north at Wooster.

Softball: doubleheader

CONTINUED FROM PAGE 13 have fun, we win more games," RB’ s by Bob Marie Lawler ’01 and first your sensation Carrol were too much for the Case Western defense and sealed a Kenyon victory of 2-1, but it wasn’t only thanks to the La- dies’ play on the field.

The Ladies doused had many chances to support their heart of fields- ers. Superfans Dan Houlahan and Leive O’Connor said “It is always special to see the Ladies play, and it is great to see how they are always enthusiastic in the dugout.” Dirlage agreed, saying “It definitely helps me

with pitching, and I try to do the same for everyone else, I have never been a part of a team that anything someone is done, we are all there to pick them up if need be. I think that’s a big part of being a team mem- ber.”

Coach Helfant agreed, saying that “The enthusiasm and energy that team has is very important to our success. We think they draw energy from each other. I have always been a believ- er in team cohesion and this team displays it in each and ev- erything with their cheering.”

Thursday, March 30, 2000

The Kenyon Coulombia 15

Ladies Lacrosse: showing signs of promise

CONTINUED FROM PAGE 16 on that throughout the season.

After a Kenyon time-out, the Ladies regrouped. Fretig again was the beneficiary of a defunct Kenyon defensive stance as she scooped up the ball and ran away for a flipped ground source. She flipped the ball to David who executed a perfect wrap-around and netted her goal of the season.

The last five minutes saw the Ladies mount a comeback, but two more goals by Wistlehandler and a game-tying goal by Sarah Macoy ’01 were not enough, and the visiting team left with an 11-8 victory.

"I know that sometimes we have a tendency to get down if we get scored on," Crowell reflected. "But I think the way we made our comeback at the end was that we forgot about the score and played well. We all need to accept mistakes and move on so that we will have no excuses to do things right the next time."

Indeed, the first 20 minutes of the game and the first 10 minutes of the second were clear demonstra- tions of how good the Ladies can be. During these two periods of the game, Kenyon outscored FSU’s 6-3 and generated several more scoring opportunities that were either stopped by the solid play from the FSU keeper or stopped by the post. If Kenyon can find a way to sustain this level of play in the last two games for the season, the number in the win col- umn will start to rise.

The Ladies hope to find their first victory Saturday afternoon when they host Blood College at 1...

"I definitely helps me
Kenyon adds another chapter to swimming legacy

Bonomo and Avila set national marks as Lords capture 21st title

By Beth Roche
Senior Staff Writer

The Kenyon Lords dominated the field in the 200 National Collegiate Athletic Association’s Division III Swimming and Diving championships to capture their 21st consecutive national title at Emory University in Atlanta, Ga. this past March 16-18th. The Lords ended their season by opening the last evening of competition with two back to back record-breaking swims.

Michael Bonomo ’02 started the evening off by setting a national record in the 1650-yard freestyle with a time of 15:36.72. Bonomo’s new time broke the old record of 15:37.10 left by the University of St. Thomas. Following Bonomo, Estravio de Avila ’02 shattered the national record in the 200-yard backstroke with a time of 1:48.62. Avila’s time replaces the 1:48.13 record set in 1994. The Lords went on to win the national title and concluded the meet with 670.5 points. Denison followed far behind in second with 290.5 points.

First place finishes were also taken throughout the course of the weekend by Tom Rushton ’01 with two first place finishes in the 500-yard freestyle, touching in at 4:26.30, and in the 400-yard individual medley (3:56.75). Captain Colby Genrich ’00 in the 200-yard individual medley claimed first with a time of 1:51.75 while freshman Read Bown won the 200-yard freestyle in a time of 1:39.18.

The Lords claimed first place and a national record in the 800-yard medley relay (3:20.39) as well. The team lead off with Avila in the backstroke, followed by Genrich in the breaststroke, Rushton with the butterfly, and anchored by Lloyd Bason ’01 with the freestyle. Additional first place relay finishes were taken in the 200-yard medley relay by the team of Avila, Bown, and Christian Stroie ’02 with a time of 1:30.57, as well as the 800-yard freestyle (6:45.08) squad comprised of Rushton, Joshua White ’01, Darrick Bellinger ’00, and Bown.

The meet concluded with a Kenyon win in the 400-yard freestyle relay. The team of Baran, Avila, Bown, and Stroie finished in a time of 3:00.85, out-touching the Denison team who finished in a time of 3:01.47.

The additional top 16 finishes were taken by Bonomo (4:34.25), White (4:38.46) and Jessica Book ’01 (4:40.82) all in the 500-yard freestyle, the 200-yard individual medley by Brian Holcomb ’01 (1:52.11), Avila (1:53.08), Bown (1:55.61), Daniel Kieffer ’01 (1:54.23), and Michael Holter.

See SWIMMING, page 14

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Women’s Lacrosse drops first four games

Shows promise in tough 11-8 loss to Frostburg State

By Ryan Depew
Senior Staff Writer

After a tough spring jaunt to Florida that saw Kenyon drop both of its non-conference battles, the Ladies lacrosse team looked to re-establish their home turf and focus on the upcoming conference schedule. Though Kenyon showed flashes of brilliance on both offense and defense, FSU provided a learning experience characterized by ball control offense and stingy defense.

The game finally got underway Wednesday afternoon’s contest against Division 19-1-1 as Gwen Ockrook ’03 tallied four goals.

Although we lost, we played a great game,” said goalie Bailey Crowell ’02 after Friday’s match against FSU. “They just out-played us and we’ll get better next week.”

Gwen Ockrook’s 13 (left in white) leads the for the pass against FSU, three of which eventually led to the game’s first goal of the match in favor of Kenyon.

With the score tied at 2-2 at the half, the second stanza began with a renewed fury. Ferty’s gurry performance continued as the Kenyon attack went to coast-to-coast, only to meet with a goal from FSU.

In the second half, the Kenyon offense played a more refined game, showing more movement on the field. The Kenyon offense worked a 7-on-6 advantage in the game, and the Kenyon offense was able to take control of the game, scoring three goals to the FSU’s one. The final scores were 10-3 in favor of Kenyon.

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Nationally ranked Lords lacrosse opens season 6-0

By Elizabeth Kreissler
Staff Writer

The Kenyon Lords lacrosse team opened their 2000 season with a six-game winning streak to top the North Coast Athletic Conference standings. While in North Carolina for their annual Spring Break trip, the Lords started the season with three consecutive wins against Guilford College, Greensboro College, and College of William and Mary.

Upon returning to Ohio, the Lords improved their record to 6-0 with wins against Otterbein College, St. Vincent College, and Marietta College. After their undefeated start to the season, the Lords have been ranked 22nd in the nation in a recent NCAA Division III poll.

The Lords got off to a slow start against Guilford College with only a two point lead at half. Despite the slow start, the defense was able to contain their opponents and answer goals with a series of unanswered goals. As most debate games go, the Lords battled through several games and scored more goals than they had the previous weeks, while also making a name for themselves in the conference. The game continued until the last minute of the game, when the final score was 10-3 in favor of Kenyon.

Saturday’s game against Greensboro College was a close game, as the Lords went on to win 12-0 against the Guilford College in the top 16, as did Lebanon (1:55.77), Nicole Watson ’01 (1:54.89), and Kendall (1:56.05) in the top 20. In the NCAC, Emily Brooks finished third behind Carroll’s top swim in the 100-yard butterfly with a time of 57.56, as did Bretherer in the 100-yard backstroke (58.06). Garrett claimed another top swim in the 100-yard backstroke with a time of 1:06.06.

Senior captain Jenny Kozak ’00 placed 10th on the 3-meter in diving with 372.45 points and 15th on the 1-meter with 322.35 points. White took 12th on the 3-meter with 367.10 points. Prichard and Watson both claimed top times behind Kendall’s first place swim in the 1650-yard freestyle, with respective times of 17:16.15 and 17:42.19. Kenyon took four top six places in the 200-yard backstroke by swimmers of the first place finisher’s teammates (20:52.52), Carroll (20:55.4), and Ferty (20:37.31).

The final game of the season was a second big sweep in the 200-yard butterfly as Rowatt (2:06.30), Rokosh (2:07.08), Courtney-Brooks (2:08.22) and Tindall (2:09.69) all finished in the top six. Garrett took eighth in the 200-yard backstroke with a time of 2:22.46.

The Ladies finished the meet off in the final event with the win in the 400-yard freestyle relay, followed by an emotional award ceremony. Kenyon Assistant Coach Brian Bozitan stated from a coaching point of view, I was very impressed at how the team pulled together under difficult circumstances to perform exceptionally. I am very grateful that I had the opportunity to see the Kenyon ‘magic’ firsthand. My memories as a Kenyon Coach, I will cherish for the rest of my life.”

For further reading, see On The Hill Player Profile: Becky White inside on page fourteen

See LORDS LAX, page 13