Personnel will shift among college poets
College announces endowed chair in poetry; meanwhile, Belieu, Kimbrell look outward

BY KONSTANTINE SIMAKIS
News Editor

Kenyon College's Robert P. Hubbard Professorship in Poetry, a new endowed chair announced by the Office of Public Affairs Monday, comes during a period of significant unrest for the college's poetically inclined faculty members.

Kenny will soon begin a national search for what Public Affairs called "an accomplished practicing poet whose areas of expertise include both the writing of poetry and the study of poetry" to fill the professorship, which is funded by a $1.5 million gift from a 1953 graduate of the college.

The search to deepen the college's poetic involvement in the arts comes at the same time that popular Visiting Instructor of English James H. Kimbrell hsc Bc, accomplished poets themselves, are looking at employment opportunities outside Gambier's boundaries.

Kimbrell, who could not be reached for comment, has already accepted a position at Florida State University for next fall, making this the Whiting award-winner's final semester at Kenyon, according to Alex Fabiano '00 and Keith Scott '00, two of his students.

Scott said that he felt the college will lose a great asset when Kimbrell departs. "Kenyon's writing tradition is going to suffer if we let potential legendary poets like that slip away."

Belieu, who has one year left to retire, recently co-edited the poetry volume 'Poetry is Not Profane.'

Campus government groups spring into pre-break action

BY KONSTANTINE SIMAKIS
News Editor

As an early spring hastened its way into Gambier last month, Kenyon College's student-government hastened their way through numerous major decisions, shining decisive light on controversial proposals that have demanded a blustery winter's worth of deliberation and debate.

The huddle and hustle continued into this afternoon's Senate meeting, which representatives last week predicted would produce a nearly finalized version of Senate's much-ballyhooed sexual-assault policy recommendations.

Dean of Students Donald J. Omahan said that reports to the Colloquium that Senate could vote today to approve the recommendations were premature - since some sections of the as-yet-uncompleted proposal are not yet completed - but that Senate may vote to approve the recommendations in the first post-Spring Break meeting.

The anticipated decision in Senate follows a considerable amount of legislative action taken recently by Student Council, which on Sunday passed a Greek Council-supported proposal to revamp fraternity-housing policy, the second such council proposal, according to POLICIES, page five.

Busted: The party's (temporarily) over for red-handed Phi Kappas

BY ASHLEY GRABLE
Senior Staff Reporter

As a result of the Feb. 22 meeting of the Judicial Board, in which the Phi Kappa Sigma fraternity was accused of participating in hazing activities, the fraternity has been placed on social probation through the end of this semester and the 2000-2001 academic year, according to Harmon Hindorf '00, past president and current advisor to the fraternity.

The fraternity pleaded guilty to charges of transporting alcohol to a first-year dorm and corporate irresponsibility. It pleaded not guilty and was acquitted on the charges of hazing.

Because the fraternity has been placed on social probation until the end of the semester, it will not be permitted to host parties until next year. The fraternity may continue with its pledging process, and is still recognized as a Greek organization by the administration.

The Judicial Board meeting occurred in response to an event on the night of Feb. 2, in which a Resident Advisor found members of the Phi Kappa fraternity participating in a pledge activity involving alcohol in Gund Hall.

According to the fraternity, each of the 16 pledges for the 1999-2000 academic year were Phi KAPPERS, page four.

Pledge numbers stabilize

BY JOHN PICK AND KONSTANTINE SIMAKIS
Collegian Staff

Twenty-nine percent of first-year men at Kenyon College are pledging a fraternity this year, a number significantly lower than last year's tally but overall similar to the college's numbers between 1993 and 1998, according to information from Kenyon's Student Affairs Center.

When 48 percent of freshman males opted to join a fraternity last February, some members of the Kenyon College community said mostly in whispers they feared the increase in fraternity membership was representative of raucous social changes.

"I don't think it's because Kenyon's becoming a party school," said Dean of Student Donald J. Omahan. "That comment has been made in some circles. If you were to reach that conclusion, then with the number of pledgers, page six.

They Shoot, They Score

The Kenyon College Ladies basketball team upped Ohio Wesleyan in this game Saturday to advance to the NCAA Championships, but were defeated last night by Wilmington, 64-46. See story, page 20.
New Kenyon Web page earns mixed reactions

Rollover menu bar, virtual campus tour user-friendly, but some say changes aren't enough

BY DAVE BUKSZAN
Staff Reporter

It has been over four years since Kenyon College first established a strong presence on the World Wide Web, and not much about www.kenyon.edu had changed—until now.

Kenyon’s College Relations Center unveiled a major site overhaul this week. Members of the campus community however expressed divided feedback in regards to the change.

Kenyon’s familiar, white home page has gone by the wayside in favor of a more modern page sporting a purple-and-white rollover menu bar on the left, a randomly chosen image of the campus—which alternates each time you reload the page—and prominent links for prospective students, alumnae, parents, and members of the Kenyon community.

Other significant updates include the remodelled events calendar, athletics pages and “Virtual Campus Tour,” which will integrate still images and text with clickable 360-degree panoramas of the campus.

According to Monique Jones, assistant director of publications for electronic media in the CRC, Kenyonites were eager to test out the new site and express their opinions. Jones said that she started receiving feedback back less than five minutes after the new site went up on Friday evening.

“I’m excited that the response to the site has been so immediate and so positive,” said Jones, who has worked on the page since Kenyon hired her in July. “We have already received praised reviews from alumni, parents, faculty, staff, students, and non-affiliated visitors to the site.”

Still, some of the reaction on campus has been less than complimentary.

“While the new Kenyon web pages improve upon the previous version in some aspects,” said local freelance Web-designer Andrew Burton ’00, “it has also regressed or remained stagnant in others. The logical layout of the web page has moderately improved with the addition of some new features. The graphical design, however remains less than impressive.”

While few doubt the technological superiority of the new site, many students wonder at the aesthetics of the make-over. The red question mark near the center of the page is a major part of the controversy. “It just seems misplaced,” said Burton.

Joses, who previously worked on Dartmouth College’s site, noted that she has heard a lot of feedback about the question mark, and noted that every change takes a little getting used to at first. Moreover, she noted that the reason for the somewhat anomalous graphic was the site’s aim to work side by side with the newly updated Prospects, Kenyon’s primary recruiting publication.

Kenyon commissioned Landenberg Design Associates, the same company who designed the ’99-’00 Prospects, to design the College’s new web site design template. The big red question mark is a recurring theme in the Prospects.

The Office of Admissions, said Jones, was a strong advocate of the new page, and many of the design renovations came as part of an attempt to facilitate prospective students’ ability to learn about the college and apply online.

“I think everyone is particularly happy with faster load times and enhanced features like the new search engine, interactive panoramic images, and the addition of new images throughout the site,” Jones said. “The new design brings a tighter navigation model to the top of the Kenyon Web site, and gives both on- and off-campus users of the Web site better access to the amazing amount of information available on the Kenyon Web.”

Assistant Professor of Mathematics Albin L. Jones, Monique Jones’ husband, worked on the new Web server and wrote much of the code that allows the new pages to integrate with databases. Director of Systems Design and Consulting Ronald K. Grigg was also instrumental in the project’s completion.

There are those who shay away from challenges. And then there are those who travel 9,000 miles looking for them.

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February 21, 1980: Winters, Broder, Welty To Receive Honorary Degrees

Degree recipients for Honors Day and Commencement will include humorist Jonathan Winters, columnist David S. Broder, and donors Eudora Welty and Pittsburgh Pirates chairman John F. Galbreath, President Philip Jordan's office has disclosed.

Jonathan Winters was briefly a resident of Kenyon. After serving in the Marine Corps he entered the college in April of 1946 for the summer semester. He withdrew in August of the same year. While here, Mr. Winters lived in the West Wing of Old Kenyon.


This biographical column appears in newspapers throughout the country. Eudora Welty, the distinguished novelist and story writer, will receive an honorary degree. Formerly on the staff of the New York Times Book Review, and currently a member of the National Institute of Arts and Letters, Ms. Welty has been the recipient of a Jefferson fellowship, The O. Henry Award, The William Dean Howells Medal, and a Pulitzer Prize for The Optimist's Daughter.

J.W. Galbreath is the owner of Darby Farm and Chairman of the Pittsburgh Pirates Baseball Club. Mr. Galbreath is also the owner of J.W. Galbreath and Co. trust fund, and director of the Buckeye Federal Building and Loan Association.

OUT AND ON THE MOVE

The College as it appeared February 21, 1980.

leadership awards to honor up-and-comers, fraternities

BY DAVID DONADIO
Staff Reporter

Kenyon College's Committee on Student Life last Wednesday established three new awards for student leadership—Student Leader of the Year, Emerging Leader of the Year and New Student Organization of the Year—and an independent trio of Greek Council Awards.

Since 1991, Kenyon's Committee on Student Life has presented awards to students and student organizations in recognition of outstanding contributions to the campus. In years past, only two such awards were given: Advisor of the Year and Student Organization of the Year.

Keeping with tradition, the awards will be presented at the annual Student Leader Awards Recognition Dinner.

The new awards were conceived by both students and administrators on the committee, according to committee vice president Aaron Hambrick '01.

"When we first started talking about [the awards presentation], we thought that we'd have room for improvement," said Hamilton.

"We wanted student organizations to take more stock in it ... I met with [Associate Dean of Students] Cheryl [Steele] and told her what we'd been talking about.

The committee took care to ensure that the new awards would be eligible for at least one of the awards. The award for Student Leader of the Year will be presented to a deserving junior or senior, while the award for Emerging Leader of the Year will be presented to a first-year or sophomore.

"We wanted to provide motivation for younger students in organizations to play a more active role," Hamilton said.

"The new awards were created in an attempt to give credit and recognition to those who've really contributed to campus life. We encourage people to nominate," commented Director of Student Activities Claudette R. Kirschner, a committee member.

"Whoever is nominated, they're invited to the dinner, so they still have the opportunity of being recognized. Anybody can nominate [deserving students] with the nomination forms."

As of this year, Greek organizations will present three independent Greek Awards: Outstanding Fraternity, Outstanding Sorority, Most Improved Organization—characterized by an "overwhelmingly pro-Bush atmosphere."

"If Republicans want to nominate a candidate who knows issues, we'll nominate Bush," said Aschtorine. "If we prefer character and a feel-good image...we'll nominate McCain. Either way, it's better than Gore the socialist."

—Jessica Anders

Chair of the Safety & Security Board Justin Jones '01 said he plans to administer a student survey on campus attitudes toward security. The survey, to be distributed via email sometime next month, is being composed by members of the security and safety committee, divided into subcommittees. Jones said the goal of the survey is "to find out how the students view security and safety officers and policies."

According to Jones, Safety and Security's Assistant Director of Physical Operations Robert Hooper is supportive of the plan.

—Dave Bukuzpan

The Judicial Board found a student guilty of sexual assault and dismissed her from the December Dean of Students Donald J. Omanah acknowledged yesterday in a conversation with the Collegian.

Omanah said that the case had gone before the Grand Jury in December, but no indictment was made, apparently due to lack of evidence. The Grand Jury could reconsider the case if more conclusive evidence was found, and may in fact have already done so, although Omanah said he doubts that any such move would have taken place without the knowledge of the Dean's office.

As of press time, the Collegian could not reach the Assistant Prosecutor.

In the December 9 issue, the Collegian reported that the Knox County Sheriff's Office was investigating the case of an alleged sexual assault on campus in early November. Our story May failed to note that the Knox County Sheriff, David Barber, the accusation had been brought to authorities by the alleged victim's father.

According to collegiate news, Omanah could not release the student's name or any other information about the victim. At the United States government changes that law as was proposed months ago, the Dean's office will be able to release more information in sexual-assault cases, Omanah said.

—Konstantina Simakis
Givens moves to preserve, enhance Kenyon's land

BY JESSICA ANDRUSS
News Assistant

As the goals of Kenyon College in the new millennium continue to develop through the decisions of the Board of Trustees, the role of the college in the College Township and Knox County needs further definition, according to Douglas Givens, the vice president for development who, following the February Board meeting, accepted a still-ambiguous position concerning the preservation and enhancement of the college and surrounding countryside.

Givens promises a complete proposal outlining in specific terms the nature of his new position, including a name for the entity to be associated with it, which will be prepared for the April meeting of the Board of Trustees, adding that the nature of the venture has already been discussed and approved.

Most likely taking on a corporate structure, Givens' project concerns itself mainly with issues of governance in Gambier and connected areas.

Also certain is Givens' commitment to involving Kenyon students in these plans. "There ought to be opportunities for Kenyon students to be actively involved in all issues affecting and impacting the college."

—Douglas Givens, vice president for development

Pledges: numbers stabilize

CONTINUED FROM PAGE ONE

bers going back down one could reach the conclusion that Kenyon's becoming whatever of a party opposite is, the situation is, Bill Biefield, the president of Greek Council, said an exact explanation for the high number in 1999 would be hard to pinpoint. "I think the reason for joining a fraternity is a decision that varies from person to person. There is no rational explanation for the jump in '99."

Biefield did offer that since men generally seem to join in groups, that perhaps there were simply more groups of friends interested in joining a fraternity together last year.

Fred Brown '03 said that he and three friends from Mather joined the Phi Kappa Sigma, who with 17 new members have more pledges than other fraternity. Coming to Kenyon, Brown says he was the odds he gave himself on joining a fraternity were 25%, but that his opinion of the fraternity system at Kenyon changed. "I liked the brothers," Brown said, "and their role on this campus."

One freshman said that a significant influence to his decision was that he did not want to be separated from the friends he made the first semester of his freshman year.

Biefield, also a member of the Delta Phi, said he was happy with the three pledges his fraternity got this year. "Our organization looks for quality in guys. We want people who will represent us well."

He also said that fraternities on the whole are looking more carefully into the character of their rushers because they do not want to choose a member that will represent them poorly.

Omahan speculated that perhaps the last year's jump in the number of pledges was the result of positive rather than irresponsible actions by the fraternities. "When it happened last year," he said, "I thought that it might be in part due to the fact that there was a real effect last year to raise the level of expectation in terms of how the fraternities were conducting themselves, in terms of the rushing process, the pledging process. To their credit, they did a better job. They did a better job of market-

ing themselves."

Poetry: new chair

CONTINUED FROM PAGE ONE

on her three-year contract, said that she has already begun the process of applying to other schools.

"I figured it was such a good year in poetry," said Belieu, "there were so many jobs, that even though I have another year on contract here, I couldn't afford not to apply for jobs."

Still, Belieu said she is not positive that the 2000-2001 school year will be her last at Kenyon. "I certainly wouldn't rule out the possibility of staying here, I like it a lot," she said.

While Belieu said the English department told her that she is "more than welcome to apply" for the chair, whether she is the type of professor that the college is looking for is unclear.

The question of who will fill Kenyon College's endowed professorship in poetry is not only a matter of names, but also one of specialties. While the official job description lists emphasizes both the writing and the study of poetry, how much emphasis is being placed on either aspect is still open to debate.

President Robert A. Odum, Jr., and Provost Ronald A Sharp are out of town on business and could not be reached for comment. Besides searching for a talent-
Proposals: Campus government springs into action with decisions

BY ANDREW DOVE
Alpha Delta Phi

Last week the Supreme Court refused to hear a case that penalites, opponents hoped, would abolish the use of the electric chair. Notably, a Kenyon as played a significant role in the development of the age-old dispute over electrocution. Alphonso David Rockwell, US attorney for the state of New Jersey, had five horses shot at him from without, without experiencing injury himself. Following the war, however, the physician became one of the first in his profession to use electrotherapy therapeutically.

Dr. Rockwell's work caught the attention of New Jersey's Prison Commissioner, who had just abolished hanging by means of electric chair. Rockwell was commissioned to develop a device that would use electricity to kill more quickly and effectively than hanging—hence the electric chair.

Ironically, Rockwell was an ardent opponent of capital punishment, but maintained that "if the law must kill, let it kill humanely!" Despite testimony from the victim of a lighting strike—lawyers asked if a bolt from heaven could not kill a man, how could a far less amount of electric current be reliable—the Supreme Court approved the device.

Nevertheless, a somewhat disastrous execution ensued. The inmate was badly burned, and the grisly premiere was denounced internationally as a cruel and inhuman experiment.

Rockwell, however, soon successfully altered the chair, and only minor modifications have been performed since.

Later in Rockwell's life, it was said to have brought great pain to him that he had had anything to do with the creation of such an instrument of death. He died an outspoken opponent of capital punishment, once stating that "The worst use you can put a man to is to kill him."

The chair and the controversy surrounding it, nevertheless, have endured.

The Controversy Charges On

Last week death-row inmate Robert Lee Tarver's challenge regarding the constitutionality of Alabama's electric chair faced an interesting procedural trap—a trap which may have consequences for prisoners facing the death penalty nationwide.

Justices John Paul Stevens, David Souter, Ruth Bader Ginsberg, and Stephen Breyer voted to hear Tarver's appeal. The Court's order in Tarver v. Alabama however was the first in which five votes were deemed necessary to accept a petition for what is known as a writ of habeas corpus—one of the last resorts for death-row inmates.

Only four votes are required to hear a death row inmate's case, but five are necessary to delay an execution while a decision is made.

As a result, Tarver's claim that the electric chair violates the Eighth Amendment's mandate against cruel and unusual punish-

ment by posing a risk of "excessive burning and trauma to the body'scondemned prisoner- ers" will not be heard, and the convicted murderer returns to the front of the electrocution line.

Anti-death penalty activists had hoped that if the Court deemed electrocution cruel and unusual, the ruling would dis-

J O Y C E C A R O L O A T E S

The news is getting so bad that it seems like it must be a blurb about me, Joyce Carol Oates, a long-time writer who has won many awards for her writing. But I'm not sure how to react. I've always been a bit of a recluse, and I don't like to be the center of attention. But I guess I'll have to learn to deal with it.

write for news
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Eddy Eckert
Joyce Carol Oates, right, who read works of poetry and part of her forthcoming novel to a packed house in the Bolton Theater Tuesday, stands here with Lisa Grenz '01, a member of the Student Lecture-
ship committee who brought her to Kenyon

Neil News

THE KENYON COLLEGIAN

Yesterday's News

weekly Kenyon-history feature coordinated by the Alpha Delta Phi fraternity and its pledge class

Even its name is somewhat misleading; a more accurate title would be the point-deduction carryover clause.

The idea behind the proposal to eliminate the clause is as follows: Sophomores who receive rooms in "division"—the portions of the college's historic south quad dormitories each reserved for a fraternity—lose a point in the subsequent housing lottery. The point-carryover deduction clause states that sophomores who choose to again bypass the housing lottery in favor of divisional housing will lose a point in the lottery for their senior year.

Losing a point in the lottery essentially students to the bottom of their class, hurting their chances of receiving the most coveted housing: a single or an apartment on the south end of campus.

If the Senate follows council's lead and passes legislation to eliminate that clause, Greeks who live in division for their second and third years will not be penalized in the fourth.

Advocates of the legislation argue that students who choose to live in division as juniors are already resigning themselves to the equivalent of the least-popa-

lar junior housing, since many juniors land spots in the Aeland and New Apartments in the housing lottery and barely any are res-

"Secondly, the proposal to eliminate the "percentage" clause would most notably render void the limit on sophomores allowed to live in division, replacing that dictum with the requirement that each fraternity's division house at least half of its executive board.

The change would give fraternity more freedom in filling their housing, and would thus minimize the number of spots left open in division to independent and fraternal dormitories that are often consi-

ritered unsavory to non-member.

Gribeau, who is also president of the Beta Theta Pi fraternity at Kenyon, emphasized that bliss bliss bliss bliss.

Continuing in the vein of student-government action, Student Council unanimously passed a proposal to bliss bliss bliss bliss student life.
CONTINUED FROM PAGE ONE: individually greeted by members of the faculty, a pass was offered to all students of the fraternity, a shakedown was generally accepted by the faculty, but those who initially resisted the shakedown were forced to go. As an R.A. I am paid to enforce the rules of the college to provide the best possible living environment in my hall,” said Passmore. “One of the new regulations this year is that no student, regardless of age, is allowed to have alcohol in first-year dorms.”

“I informed them of college policy and requested that they pour the beer out,” Passmore told the College via e-mail. “They handed the can to another member who said, ‘I can have this.’

“This implies several things,” he said. One was that he had thought he could have alcohol; two— that the can was not a Pepsi product; one— as they had shown it to me and I would have left them alone; and three—the fact that they were yelling ‘Chug! Chug!’ also implies that they were not drinking Coke.”

Handorf denies Passmore’s accusation that members were chanting, “Chug! Chug!” as the R.A. entered.

According to Passmore, President Charles Reinhardt ’01, no can of beer was open when Passmore entered the bathroom.

Passmore said he was unable at the Judicial Board to identify without a doubt that the silver can he saw in the bathroom was beer. “As I was in a crowd of people and [fraternity member] was holding the can, his hand around it, I could not read the label,” he said.

The fraternity was nevertheless found guilty of possessing alcohol while inside a first-year dorm, because it pleaded guilty to the charge. Reinhardt argued that the Kenyon College judicial process has a fault in the fact that a party may be found guilty because of self-incrimination, despite inconclusive evidence provided by the prosecution.

Passmore noted that after the Board realized the RA was not able to identify the can, it offered to have the Phi Kapps retract their statement of self-incrimination. According to Passmore, the fraternity declined the opportunity to do this.

Dean of Students Donald Omahan was unwilling to comment in detail on the proceedings of the Judicial Board meeting because of its confidential nature. “I have great confidence in the Judicial Board and Kenyon’s judicial process,” he said, “and feel that the Board made good, thoughtful and appropriate decisions in this matter.”

The fraternity was able to successfully argue at the meeting that the charges could not be described as hazing according to the definition of the Judicial Board. Handorf recalled the definition of hazing used at the meeting as “Any activity that is physically, mentally or emotionally damaging.”

“I was never in any danger of any sort,” said Philip Consolo ’03, the pledge being greeted at the time of the incident. According to Reinhardt, the participation of each pledge in the activity was dependent on his consent.

Fraternity members argue that the RA’s concern in the situation was focused on the presence of the fraternity, not on the well-being of the first-year resident. According to Handorf, Passmore made no effort to investigate whether the fraternity pledge had been at all hazed after discovering the Phi Kaps in the bathroom.

Reinhardt said the most damaging of any Phi Kappa pledge activities is the fact that it occurs during the more members of the fraternity yield self and throw things at the pledges. The fraternity denies that any of the pledging activities can be defined as hazing.

Omahan said that he recognizes the Phi Kapps as among the most reputable fraternities at the campus. “Over the years,” he said, “the Phi Kapps have been one of the more responsible Greek organizations on the campus.”

“Our expectation is that the leadership and members of Phi Kappa Sigma will make good choices and exercise a high degree of individual and collective responsibility in all matters tating to the fraternity,” he said.

CONTINUED FROM PAGE ONE: last spring, prompted by an alleged incident involving one of their members.

Representatives for Psi Upsilon and Delta Tau Delta could not be reached, although sources close to the Collegian said that the fraternities are both working on similar policies.

“There is this is something that we as a group have to look at as a part of our commitment to accountability,” said President of the Alpha Delta Pete Coppins ’01, of the policy, which the fraternity quietly put into place last semester. "We have to show the school should be held accountable for their actions, and this is one of those steps that we wanted to take to get there.” B.J. Murphy ’01, president of the Delta Phi, said that the cut-and-dried non-hazing policy, which his brothers approved Tuesday as part of a series of new bylaws, would ease the pressure placed on members of an organization if one of their comrades is convicted of assault. “It makes it a little bit easier to deal with a situation,” said Murphy. “It makes it less of a calling [the accused] out personally.”

“Phil couldn’t last go, "You know what it is?... We all wanted to do this for so long, and we should do as far as I’m concerned, all be excited that they’re taking the step.”

Policy: no tolerance for sexual assault, say Greeks

Shayla Myers ’02, manager of Kenyon’s Crouzer Center for Women, was an outspoken member of the community regarding gender issues on the campus, said she is “very impressed” by the new policies.

“I really think that this is an outstanding step for fraternities to take,” Myers said. “That they look at their own— that it wasn’t the administration...and the fact that they weren’t forced to do it— says that there is a responsibility that they’ve taken. The fraternities have a large position on this campus...Just by doing this, they showed themselves as leaders.”

Although the three policies are equally blunt regarding the zero-tolerance itself, the Alpha Delta and Betas both incorporate slightly different complimentary rules and regulations.

The Betas, whose policy is explicated in full in the fraternity’s letter to the editor on p. 11, have also adopted a zero-tolerance policy in terms of sexual misconduct at their parties and social functions.

That portion of the policy legislators that the fraternity designate representatives to stay sober at any Beta social function and pursue any complaint of sexual assault or harassment. If any of the representatives, who will be distingushed by dress, determine that some kind of misconduct has taken place, the accused— whether a fraternity member or an outsider—will be removed from the party.

“We want people to feel comfortable at any so-called social function or party that we may be hosting,” said Beta President Tyler Griffin ’01, noting the general connection between alcohol abuse and rape.

Myers said she was a fan of the party-based policy. “I’d like to see other fraternities take that step as well,” she said.

The ADs’ policy states that the fraternity will create its own panel of an undetermined number of either active members or alumni when a formal charge is made. Even if the members of the legal system acquire a member of the charges, said Coppins, the fraternity will expel a member if the independent panel finds suf-

HORN GALLERY CONSTRUCTION

Eddy Eckert

You've got to admit it's getting better, of the continuing construction of the new Horn Gallery. In fact, the demolished predecessor couldn't have gotten no worse—it was condemned by safety officials.
Well-versed: two Kenyon poets publish books

Student published

PAST PERFECT FUTURE TENTE
A Collection of Short Stories, Poems, and Incoherent Ramblings

Patrick J. Norton

Clarvoe wins publishing of book, $1000

BY MERCEDES WILSON-BARTIES
Staff Reporter

Associate Professor of English Jennifer S. Clarvoe’s Invisible Tender, a volume of poetry, beat out some 500 submissions in competition for the first annual Poets Out Loud Prize for full-length poetry manuscripts. Fordham University Press announced last week. The award for the prize is $1,000 and publication of her work; Invisible Tender will hit bookshelves sometime in the fall.

Clarvoe, who submitted her work last September, said she has been working on her book since 1983 when she graduated college, and that some of the poems were inspired by Kenyon. One such work, “Bird Notes,” recalls an escaped kiwi running through Gambier.

The original title of the book, “Songs of Multiplication and Division,” was rejected because of its length and the new title was taken from one of her poems, “Landscape hit by an Apricot.”

The professor called the success of the work “great timing,” as she is currently working on other books.

Clarvoe will attend a celebratory gala and read her work with J.D. McClatchy, the judge of the Poets Out Loud contest and a well-known critic.

The Poets Out Loud, located in Manhattan at Lincoln Center was founded in 1992 by faculty, staff, students and alumni of Fordham University. Poets Out Loud is a group devoted to providing exposure for emerging and already established poets.

The publication of Invisible Tender will not be the first time Clarvoe has seen her name in print. The Yale Review has published one of her poems “Robb’s Garden” and her some of her other work has been accepted by Poetry Northwest.

Clarvoe, who acknowledged the influence of her professors Robert Pinkey and Robert Hass on her poetry, has already completed another book, Opposites, and is currently working on a third, tentatively titled Response to Avid’s Amores.

Clarvoe became a member of the English department at Kenyon in 1990, after receiving her Ph.D in critical dissertation from Berkeley.

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PRIZE FUN PAYOUT WILL DEPEND ON NUMBER OF SIGN-UPS.
Japanese concentration camp survivor to speak

"As I grew up, I was always distressed by the lack of information on this topic in textbooks. The Japanese American community will not let this incident be swept under the rug... this was a most tragic and embarrassing time in U.S. history."

—Nathan Haru ’03, AJASK President

If you could change one thing about Kenyon, what would it be?

"Add a requirement of math to graduate Kenyon; most people are scared of math, but it’s a cool subject."

—Khiu Moyo’09

"Its location."

—Andrea Mandella ’00 and Megheen Foley ’00

"Issue a mini-manual— ‘How to Date Someone at Kenyon’— because nobody knows how."

—Emily Peterson ’00

"Smoking lounges."

—Nick Karaslevich ’04

Professor researches colliding galaxies

By Emily Hugenias

Science Reporter

Fifteen million years ago, a photon of infrared light left a galaxy far, far away, or rather a space where two galaxies were colliding. Today, it’s part of Paula Turner’s research at Kenyon. She looks at the places where stars are formed, sometimes where galaxies are passing through each other.

Turner has taught and conducted her research at Kenyon since 1996. Although she is forced to do much of her observation remotely, she and her students analyze the products of her observations here at Kenyon.

Turner said, “I had been teaching most of my life. I went to a small country grade school, and there were times when people didn’t understand what I was going on, and I’d explain it to them, so as young as grade school, I was teaching people.” That passion and natural ability for teaching was part of her reason for coming to Kenyon. In addition, she said, “I wanted to be in a place where I could focus on what was important to me. So I think that this was the right balance. I wanted to find a liberal arts college with a really strong science program. And that’s not at all of them, but there are some where there’s a real commitment to science as a liberal art [and] to science as a pursuit of a student. I was the same way that classics is a pursuit of the mind, and that’s what really sold me on Kenyon.”

Turner’s work has been mostly in non-visible wavelengths of light. She reads the light coming from a galaxy instructing Japanese Americans under arrest by the FBI. President Franklin Roosevelt viewed them as such a threat to national security that he issued Executive Order 9066, which gave the War Department the authority to establish areas from which particular groups of people could be evacuated. Though the order was worded in a general manner, it was immediately used to justify the incarceration of thousands based solely on their ethnicity. Ezaki was one of those imprisoned for this reason. The son of U.S. citizens and a native of San Jose, Calif., he was confined to the Gila, Ariz., Canal Camp No. 3 from 1942 until 1945. After his release, he moved to Ohio with his parents, later working at General Motors for over 28 years and serving in the United Auto Workers Union for over 20 years as Shop Chairman, President, and Committeeman. Since his retirement four years ago, he has been working to educate Americans about the atrocities inflicted on people of Japanese descent during World War II.

Many elementary and high school history textbooks make no mention of this occurrence. "As I grew up, I was always distressed by the lack of information on this topic in textbooks. The Japanese American community will not let this incident be swept under the rug... this was a most tragic and embarrassing time in U.S. history."

—Nathan Haru ’03, AJASK President

Although the creation of a monument to the camp survivors was recently approved, many believe that this will not solve the problem surrounding the lack of education about this topic. "The Japanese American community will not let this incident be swept under the rug,” says Haru. “This is one of the most tragic and embarrassing times in U.S. history.”

If you could change one thing about Kenyon, what would it be?

"Add a requirement of math to graduate Kenyon; most people are scared of math, but it’s a cool subject."

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"Smoking lounges."

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A notice instructing Japanese Americans to evacuate their homes is posted on a wall. Courtesy of Ed Ezaki, Turning点 Associate Prof. of Physics Paula Turner researches colliding galaxies, distant galaxies that are passing through one another. Normally, it is not the stars in these galaxies that collide; rather, "What does collide are clouds of gas. The regions where two gas clouds first meet compress a little bit, and if you compress gas in interstellar space enough, it'll start to collapse. As molecules get closer and closer together, you get certain amount of mass in a certain volume, and self-gravity takes over, and stars forming stars in the colliding galaxy. All you have to do is raise the density of gas clouds a little bit, and start forming stars." Turner's research has looked at the differences between star formations and other kinds of star formations, such as those in the Milky Way and Andromeda galaxies that occur in a result of disturbances that make them shaped like a spiral.

Turner was careful to note, however, that her research is currently "trying to take my research interests and diversify them, so I can have something that the students can participate in." Students have so far been largely unable to apply with her observations, since infrared observations must be made at high elevations, rather than in low-lying regions like Ohio. Turner is currently on sabbatical, and will be using some of that time to learn more about instrumentation and spectroscopy, which is the process of separating the light she observes into a kind of "rainbow" and analyzing it more closely. These are things that students can help with, and see also useful in observing visible wavelengths, which can be done at Kenyon's Whipple Observatory, which Turner runs. Turner may also soon be "getting out of the galaxy work and into star-forming work," due to collaboration she has just begun with Jennifer Goetz, a physics professor at Wooster. The two astronomers have similar research backgrounds, and are planning a research project that will hopefully begin "attracting money for a large new telescope." The collaboration, Turner said, will be very important for her. "I'm the only astronomer here," she said. "There's nobody to talk with about the work I'm doing." The new project, she said, is "helping me revise and rework what I want to do when I grow up. I'm still in that process.

According to Turner, "while I know that physics is hard for many people to understand — it's just hard for me, too — it's that feeling of having found the right field, with the right mix of complexity and simplicity, pragmatism and elegance, to fit my abilities and my prejudices, which I find so satisfying." She officially lives-teaching, she said, because "I get to tell everybody what I think is cool."
Cognitive neuroscience ‘superstar’ to visit Kenyon

BY EMILY HUGENS

Science Reporter

Michael Gazzaniga, a man described as “a superstar of cognitive neuroscience,” will be lecturing at Kenyon on March 22 at 7:30 in Auditorium.

Dr. Jon Williams, the Susan Cummings Jr. Professor of Psychology at Kenyon, calls Gazzaniga a “star,” and it’s not a bit of an exaggeration. Gazzaniga is, if nothing else, one of the most prolific neuroscientists in the United States today, most recently having edited The New Cognitive Neuroscience for MIT Press, just released this year. He publishes frequently as well, both scientific research articles and book reviews, in addition to editing book anthologies such as Cognitive Neuroscience: The biology of the mind, (1998), co-edited with Richard Ivry, and George R. Mangun.

Gazzaniga’s research has spanned a great deal of cognitive neuropsychology, as his expertise obviously does. He has looked extensively at the biological basis of thought, and how thought is processed differently between the two halves of the brain, called hemispheres. Williams calls Gazzaniga “the foremost expert on hemispheric dominance,” the phenomenon of one side of the brain taking most of the responsibility for a certain function. The left hemisphere, for example, is thought to process and store most of the grammatical rules of language, while the right hemisphere processes and stores the more subtle elements of language such as slang and body language.

Gazzaniga began by looking at hemispheric dominance, only to find that function was not nearly as lateralized, or split between hemispheres, as had been originally thought. “He’s taken the view now that the two hemispheres don’t work independently at all, so he’s been on both sides of the fence; he’s most well known for lateralization, but he thinks memory and visual learning is going on in both hemispheres; one hemisphere is not independent of the other.”

Gazzaniga is currently working on an as-yet-unannounced, Williams said. “First he came in pointing out lateralization, now he’s backing off and saying there’s a lot of processing going on in both sides,” he said.

Gazzaniga is the Director of the Center for Cognitive Neuroscience at Dartmouth College in Hanover, N.H., and has taught at University of California, Santa Barbara, New York University and SUNY Stony Brook.

His lecture is sponsored by the biology, biochemistry, chemistry, and neuroscience departments.

Ariel to lecture on Spiritual Judaism

BY MEHERET BIRU

Staff Reporter

Prominent religious scholar

Dr. David Ariel will deliver a Hillel-sponsored lecture at Kenyon on March 22, in Thilmanthes. In his talk, Ariel will discuss the spiritual principles of Judaism and their relevance to modern society.

Ariel is the chaplain of the Cleveland College of Jewish Studies and the author of the well-known books on the Jewish religion, Ariel believes the basic spiritual underpinnings of the religion can be incorporated into the modern American life. According to his website, www.jewishamusica.com, Ariel is particularly knowledgeable on the subject of Spiritual Judaism as a living source of inspiration that draws faithfully on the past but looks boldly to the future.

Jewish law can often seem complex and, at least on the surface, not all that relevant to an increasingly secular society. Jews and non-Jews alike often have a difficult time understanding how some of these laws and customs, such as Kabbath (the set of dietary laws which strict Jews follow) apply to modern life, or to spiritual growth. However, Hillel Director Michael Cooper, a former student of Ariel, suggests that “Ariel shows things within the Jewish tradition that provide a way for Jews to reconnect to Judaism in this day and age.” Ryan Shell ’03, a member of the Hillel Board, says that Ariel’s outlook has helped redefine and explain some of the tenets of his faith. “I found that I couldn’t answer a lot of questions non-Jews would ask me about being Jewish, but [Ariel]’s ideas really helped extend my knowledge of the customs and beliefs in the religion. It’s one of the best explanations of the Jewish culture that I’ve seen,” he said.

As with all Hillel-sponsored events, the entire Kenyon community is encouraged to attend this lecture. “If people are seeking information on the basics of Judaism the mystical side of Jewish faith, this is certainly a program they should consider,” Ariel said. Even beyond the lecture, Shell says, “non-Jews may be able to clear up a lot of misunderstandings of Jewish culture.”

What are you doing this weekend?

For this week’s edition, we wanted to observe one of the Kenyon party scenes that characterizes large-scale social life for many students. So we picked one of the more popular weekend phenomena from the Kenyon scene and decided to take an in-depth look: A Party On The North End.

Some weekend nights at Kenyon find the dark streets of Gambier lined with small clusters of students heading North. Past the freshmam quad, past the end of Middle Path, towards the dark mass of trees up it by the dim lights of an old building in the woods. As you near the old building, you hear the sounds of bongos, voices, and bodas2core— a shrine to the ambition of frat life. Yes, this weekend’s edition is dedicated to none other than the Beta Temple.

It must first be noted that the Beta Temple never fails to provide a good party. The dim room is always packed to the brim, and people keep pushing their way through the door in search of the three Bs: Beer, Booty, and Dancing a move. Once you enter, you’re lost in a sea of bodies moving up, down and in many various spasical motions. But fall victim to an enthusiasts nearby dancer and you could have beer down the back of your shirt within 10 seconds. However, emerging from the Temple without such a “baptism” is a rarity, so suck it up and keep dancing, right?

Music definitely makes the party as the DJ keeps the familiar tunes going all night. Of all the great dance tunes that were enjoyed, there’s still something about that Backstreet Boys song that just brings everything together when you’re drunk. The booming music that vibrates off the walls and fills the room is one of the main characteristics of the place, which is great for dancing but turns socializing into a series of “what?” leaving body language as the native “tongue” of the scene. For those who aren’t overwhelmed by the large crowd, loud atmosphere, and dangerously full cups of beer, the dancing is great.

Getting beverages was generally an easy task, but stepping back to observe the log area led to some interesting observations. Students, mostly female, were packed at the bar, arms stretched as far as possible, looking up hopefully at the row of guys behind the kegs, the “beer gods,” high above the crowd. It is the normal scene for a frat party, but for some reason the picture looked especially extreme in the setting of such a powerfully male atmosphere. Thus, of course, there was the usual ritual frat members perform towards the end of the party—dancing around in a circle making gutteral noises. The aura of sex couldn’t help but seep from the walls. This is, of course, always apparent in the plethora of couples that form all over the dance floor as the night progresses. As a m approaches, it’s time to grab the nearest member of the opposite sex and head out, or perhaps be brave and prepare to face the night alone.

Whatever your experience, the Beta Temple party was definitely distinct from the other parties on campus. Some may feel it came on a bit too strong, while others thrived on the crazy scene. However it turned out for you, at least you’ll probably always remember that great Backstreet Boys song.

So, what way do YOU want it this weekend?

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INN’D UP ROCK JAZZ BLUES, INDI & MORE
The new Hubbard Professorship could allow Kenyon to expand the highly popular creative writing program

in creating the Robert P. Hubbard Professorship in Poetry, Kenyon now has the long-awaited potential to strengthen, and enlarge, a small, selective concentration—creative writing. Creative writing classes are some of the most sought-after, yet accepted some of the fewest number. Professors argue, and rightly so, that there is a limited opportunity for small numbers in a workload a second. The obvious answer, then, is to offer more classes. We pride ourselves on our literary history, but we cannot forget our literary present— that means offering the classes students demand.

Of the 1500 students at Kenyon, with the current system, less than five percent of students will ever get the opportunity to take a creative writing class. Even fewer will have the chance to fulfill the creative writing emphasis, so it requires two classes, and advanced classes are even more competitive. Can we ourselves a literary giant— as we so often to— when such small numbers represent a chance to experience their creative side?

While a full range of creative writing classes is not yet possible, we have at our hands the ability to bring a professor who published, and distinguished themselves, in the literary world. As published writers Erin Belieu and James Kimbell explore other options while their visiting contracts near a close, Kenyon is in need of a professor who can fill their shoes and perhaps surpass them.

The establishment of this professorship is a strong step toward the goal of having a first class writer on campus for an extended period of time. However, we urge the administration to choose a professor only as a recipient scholar, but has a commitment to the teaching of creative writing at Kenyon. Progress has been made in this direction for prose writing, with the continued presence of Writer-in-Residence P. F. Kluge. This position has already allowed for the opportunity to do even more for poetry by attracting a full time faculty member, with the resources to support a vibrant student writing population.

Our Literary Present

The new Hubbard Professorship could allow Kenyon to expand the highly popular creative writing program

REACHING THE COLLEGIAN

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The opinion page is open to members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong to the writers. Columns and letters to the editors do not reflect the opinions of the Collegian staff. Voice from the Tower is used when a member of the Collegian staff wishes to express a personal opinion about the staff as a whole. All members of the staff are expected to express their opinions through a letter to the editor. The Collegian reserves the right to edit all letters submitted for length and clarity.

The Collegian is a student newspaper published weekly by the students of Kenyon College. The opinions expressed in this paper do not necessarily reflect the views of Kenyon College.

OPINION

Thursday, March 2, 2000

100% Senior helps Kenyon

BY MOLLY WILLOW

Senior Staff Columnist

Every month for the past four years my dad has shelled out money to Kenyon. Last week he called me, and I almost bit my finger off, much less having written his last (very colorful word) check. This was the beginning of it. But, because Kenyon is like the Oliver Twist of liberal arts colleges— please, sir, can we have some more?— this is only the beginning.

And it does not stop with my father. Kenyon has found out where my 91 year old grandmother lived and began hounding her towards coughing up dough for the kitty. This in a woman who has not seen income for the last 30 years. She raised two children, got them through college, and helped them get started on their own lives. She has paid her dues. I was reminded to find out Kenyon had asked her for money. I was even more offended when I found out she had given it.

But it continues. At Kenyon we have a program whose slogan is "get 'em while they're young; sap 'em dry." (Or if it's not, it should be.) I am, of course, referring to "100% Senior," a plan that aims to get every graduating senior to agree to contribute to the Kenyon fund within a year or two after graduation. Never mind the fact that most of don't know where we'll get the money for our dryer sheets next year (refer to last week's column). Papa needs a brand new science facility.

I remember when all the signs began popping up around campus my freshman year with just the words: "100% Senior." I thought it was some sort of upmarket pizza pride, or a message to explain the phenomenon to the other classes. To me it seemed ominous and I began to worry they might come for me. Then I found out they wouldn't.

I couldn't believe they thought that after paying $120,000 over four years we would have even a nickel left, especially be cause most people have loans that kick in right after we've kicked out. Beyond being impractical this also seemed like a kick 'em while they're down' tactic. I vowed that if I could I would be the one hold- out to muck up the whole works when my time came.

So last week when my next door neighbor carted around asking me to sign her 100% Senior pledge form I thought about it for about 5 seconds. Then I signed up.

While my dad may be free from his debt to Kenyon, mine is just beginning. And the debt is not just a monetary one. As graduates of Kenyon College we do have a certain duty to work to preserve its good standing. If our relationship to Kenyon ends when we receive our diplomas then those pieces of paper are no longer worth the hundred grand we paid for them. The school's graduates are only worth as much as its current class. Trying to explain to employers that "yeah, but it was better when I was there" just won't cut it. If we don't ensure that Kenyon's name is a good one it will give us a second thought. And since money talks in this world, if we want Kenyon to remain relevant, we have to pony up.

Kenyon has long been hindered by its lack of financial re sources. While it's true that we are getting new science facilities and the new music building is outstanding, we still need more dorms, more parking, a student center, and there's no way we pay our profess ors enough for living out here with only students and costs. With more money we could afford to offer more scholarships and per haps achieve a little of that diversi ty we all keep reading so much about. If each Kenyon student is expected to cough up 30 grand year on their own then the only campus diversity is going to be who's got a Mercedes and who's got a Beetle.

I believe Kenyon is already on the right track to self-improve ment. We do quite well with the limited resources we have. Bengal is fairly comparable to Kenyon, yet they have a hell of a lot bigger endowment. But Kenyon is consistently ranked higher. Even though having less money means we don't have a Taco Bell in our cafeteria and our French classes don't get to fly up to Montal to see shows and stay at nice hotels (I know someone who did this—I hate him), we still manage to whip our butt in aca demic standards. So we have a good start.

If OSU can achieve their endowment goal of 1 billion dollars, I'm sure our piddly little hundred million is doable. The amounts ($100,000) Senior requests are really very reasonable. If we all gave the money we spend on beer and pizza in one week to this campaign we would probably give OSU a run for their money. In much the same way our parents have poured money down the rabbit hole of our education in hopes that it will pay off, it has now come back on us. In this case the bad should truly stop here.
I’m not sure I’m ready to give a tip.

The 100% Senior crew has the perfect retort for when someone speaks up and says "My family just gave $100,000. I’m not giving away."

Don’t worry, they say. We only want a few dollars. It’s not the money, it’s the principle of giving.

I decided not to pledge. My small donation isn’t going to give my favorite professor a raise, rebuild a dorm or give all the students a scholarship. But it’s a start, and it’s for a good cause. So I’m joining the 100% Senior club.

I’m personally very much against this sort of thing because I believe it’s only the rich who can afford it. But I’m not going to take a stand on this issue. So I’m just going to say I don’t know what my friend just gave up.

But then those seniors say they gave away, and I shouldn’t too. I think it’s important, Kenyon needs our help. It’s our duty, and we’ll boost our rankings, and that will make our degree worth more.

First off, those reasons just don’t hold water. I was ten or ten years from now, it won’t matter a bit whether you went to what then would be the #20 liberal arts college or the #30. Does it matter for right now? I’m sure your pledge will make a difference. But it’s not going to make a cause a moment’s pause. Maybe, because you only harrass us when we’re alone you think you’ll get away with it. There is safety, confidence, and power in numbers. But we have the numbers now.

We’re tired of being scared. Now we’re angry.

—Eric Harken ’01 and Ann Palacios ’01, ALSO Co-President
Pagels lecture eaves questions

"Why, furthermore, does Pagels assume that the Christian Satan is a person at all, correlated literally with individuals or groups?"

Student finds OCS office not very "self-sufficient"

Thursday was a big day last week as a lot of sophomores waited to hear if they had been approved for study abroad next year. After not being able to find my letter at the Print Shop, I walked down to good old Aaland Ho. se and asked what the deal was. Since the power had blown on campus earlier in the day, OCS was unable to get the "last batch" of applications out to us. Eventually I just called the office and found out later in the day. They promised the letters would be out Friday. Well, it's Sunday as I write this and still no letter. OCS should have held the letters until all were finished so they don't make some people feel like second class citizens. I just find it a scream that the OCS office requires students to be so prompt in meeting their deadlines for the "Kenyon Application" when they can't meet any deadlines themselves. Talk about procrastination; why wait to print the letters they are supposed to be sent out? I think as time goes on and the need for OCS to take on one of its own applications and fill out a self-evaluation, "Are you self-sufficient?" P.S. I was approved, so this isn't sour grapes. —Tim McAndrew '02

Have you streaked down Middle Path today?

From Old Kenyon to Bexley, whatever happens day or night, the Collegian will expose you to Kenyon and all its colorful characters.

The Kenyon Collegian
Life imitates art for seniors Kelley and Saltman

Theater; different issues addressed in the production have worked hard to bring a sense of realism and an understanding of the theatrical profession to the piece.

In spite of the difficulties in bridging the gap between college and professional theater, Kelley and her cast admit to finding plenty about the show which relates to their experiences. Burbank, who plays the young and ambitious actor John, says he identifies with his character's relationship with Robert, the aging actor portrayed by Saltman. Says Burbank, "I sort of understand what he's going through. When you're first starting out, you have these 'drama gods,' but as you spend time with them and get to know them, you find out they're not perfect." Kelley concedes and suggests that, while the play has special relevance for those involved in theater, its themes are accessible to all.

In addition to their own experiences in the theater, the cast and crew have called upon the experiences of Professor of Drama Tom Turgeon. Turgeon played Robert in Kenton's September 1988 production of A Life in the Theatre. According to Kelley, his suggestions have helped clarify the script and inspire the cast. "We can go in and say, this is something we're getting stuck on," says Kelley, "and he'll say, this is how we dealt with that. It helps us get the wheels turning to come up with our own solutions."

Kelley's production team, including Production Stage Manager Annika Ptieneder '00 and Assistant Stage Manager Lisa Sakai '03 and Anna Hargrave '02, has worked hard to create the environment of a theater within a theater. Using lighting and a minimalist set, they have dealt with the problem of portraying what happens "offstage" on stage and with the multiple "performance" scenes within the script. The results offer playgoers a chance to glimpse behind the scenes and into the lives of those who make acting their profession. Kelley and Saltman may feel like they have spent a lifetime in the theater, but to understand A Life in the Theatre, audiences need only spend one night there.

Senior as Satan in thesis production of Mamet play

Ben Hawk wrestles with layered Devil character in Bobby Gould in Hell to be performed in Hill Theater

BY ERIC HARRISERON
A&E Editor

As part of the unusually high number of drama senior thesis productions this year, Ben Hawk '00 will present his thesis, Bobby Gould in Hell by David Mamet, on Friday, Mar. 24 and Sunday, Mar. 26 at 8 p.m. Because the high number of drama theses this year, the play will be performed in tandem with A Life in the Theatre, also by Mamet.

The play is about the temptation of Bobby Gould, played by Matt Robinson '00 as he undergoes the trials of hell. Interestingly, Hawk, who is acting in the thesis, is not playing the title character. Instead, he takes on the role of the Interrogator, who is meant to be very much a Satan figure, though not as he is typically portrayed.

Said Hawk, "The play uses more of a Hebrew Bible interpretation of Satan. In the book of Job, he was one of God's minions who tested the faith of God's subjects. He wasn't a bad guy, it was just a role he filled."

Finding the layers in the character of the Interrogator is Hawk's project with this thesis. Though he's nearly sympathetic, according to Hawk, the Interrogator "has fun watching people squirm."

The rest of the cast, Ben Hahn '02 and Eddy Eckart '02, are minions of the Interrogator. Hahn plays his assistant, and Reilly is a woman with whom the Interrogator tempts Gould. "There are Biblical undertones of the woman as temptress," explained Rorry Mitchell '01, director of the show.

"Basically, in this play," added production stage manager Jen Hammond '01, "women are the root of all evil."

Reilly agreed: "My character is a raving bitch."

The cast and crew have been working on the show non-stop since auditions three weeks ago. Said Reilly, "The overall experience has been really intense because of the severe time constraint, but a lot of fun at the same time because we have such a great cast and crew."

The sharing of the Hill Theatre has also been a challenge. The two casts and crews alternate rehearsal dates and times, and their tech week, which will be the week after spring break, is going to be a balancing act between the shows. Fortunately, the set of A Life in the Theatre is very minimal, so the crews only have one full set between the two plays. "We'll have to strike the set every day," said Hammond, "but the experience has definitely been worth it."

As Hawk said, "The play's damn funny!" The challenge appears to have been the translation of Mamet's humor from script to stage. Said Reilly, "I'd say the hardest part is taking that subtle humor and doing it adequate justice." With only three weeks of rehearsal under their belts and one week of tech left, the cast and crew seem ready to do just that.

IF YOU GO

What: Bobby Gould in Hell
When: Fri., Mar. 24 & Sun., Mar. 26, 8 p.m.
Where: Hill Theater
Second City comedy troupe to perform in Rosse
Kenyon Social Board brings Chicago-based comedy group as part of increased programming

BY ANN RASMUSSEN
Staff Writer

In case Spring Break reminds you that in some places people don’t receive thirty alluses a day, your former Saturday Night Live. That has given you something to make coming back to Kenyon look a little brighter – Second City. This comedy troupe will play on Wednesday, March 29th at 10 p.m. in Rosie Hall. The performance will last for two forty-minute acts, possibly followed by a set of improvisation.

These performers are part of a comedy tradition lasting forty years. Second City Alumni include John Candy, Dan Aykroyd, Jim Belushi, Mike Myers and other star comedians. Many members continue their careers on Saturday Night Live. The company was also the parent of the popular series, SCTV, about a fictional television station in Melville. First-year Social Board member Brian Bez says, “I have a great show. They are hysterialy funny.”

The show will consist of skits interspersed with songs and improvisation. One performance, led by Rob Thomas of The Capital Times, featured an on-the-spot musical tribute to an audience member, Rob the accordion. The sketches cover current political issues as well as more general staples of American culture and society. Please note, however, that the content will be targeted at mature audiences.

Hailing from Chicago (where else!), this venerable stage group has created a touring company to celebrate their fortieth year of comedy, which began December 16, 1999. The touring group is composed of six of the finest harmonists that the Social Board budget can buy. Reviewers exclaim over the skill of the performers in rapidly shifting between characters with few props and fewer breaks. The touring group also includes a professional musician and stage manager.

The Kenyon Social Board has tried to book Second City in the past, but have been unable to finalize arrangements until this year. For more information, check out the Second City web site at www.secondcity.com. If you think you have what it takes to be a part of Second City, consider sending in an application for Second City Cleveland.

The touring group is currently filming a road movie about their tour of Louisiana, including segments on college life at Tulane, Louisiana State University, and Nichols. Look for “Butty Bear Presents Second City on the Road” to be released soon.

Another upcoming Social Board event is the Battle of the Bands on April 1 in Gund Commons, where campus bands face off to play with moe. At Social Board’s largest event, Summer Sendoff.

IF YOU GO
What: Second City
When: Wed., Mar. 29
10 p.m.
Where: Rosie Hall

Owl Creek Revue
Weaver Cottage hosts concert fundraiser
BY TRACY MILLER
Staff Writer

It’s been a very active year for the Owl Creeks, Kenyon’s all-female a cappella group, with performances at cabarets, their December concert, and a tour of Washington, D.C., Tennessee, Kentucky, and Ohio over winter break. The group’s first project in the Owl Creek Revue, a showcase of Kenyon musical talent which will take place on Friday from 8 to 11 p.m. This year’s Revue will be held in Weaver Cottage, a change from years past when it was held in Gund Commons. Explained Emily Van Hook ’01, president of the Owl Creeks, “This way, the atmosphere will be more cozy. Gund Commons was too big and impersonal.”

Added Molly McCammon ‘02, “It’ll be a great atmosphere for performing.” As new members to the Owl Creeks this year, McCammon and Emily Beck ’03 have been in charge of planning the Revue. “At this point it’s more than just me,” McCammon said of the project. “It’s certainly a lot of work, but it’s going to be a really great night.”

An annual fundraiser for the group, the Revue will feature not only the Owl Creeks themselves, but the talents of many other Kenyon students who have volunteered to sing or play instruments. “Lots of campus musicians will be playing, such as Chuls Meyers ’02, Rachel Lebar ’03, Jeremy Hawkins ’02, Alex O’Flynn ’03, the Andalasian String Quartet, and many others,” said McCammon. “Also, some of the Owl Creeks will be singing individually, apart from the group for a song or so.” In addition, groups such as the Kokes, Chasers, Cornerstones, the Company, and the Stairwells will perform.

The Revue is just one of several opportunities to hear the Owl Creeks this spring. The group has also been hard at work on the final stages of a CD that has been in production for the past few years and will be released in the months to come. They will then complete the year with a concert in April.

KENYON FILM SOCIETY PREVIEWS
BY JAMES SHERIDAN
Film Critic

Johnny Stecchino
Wednesday 10:15 p.m.
Higley Auditorium

In the 1991 film Johnny Stecchino, Roberto Benigni plays Dante, a bus-driver and the ultimate loser, who comes across a beautiful and rich woman named Migi (Nicoletta Braschi) who wants to hire him to travel with her. John (Steve Martin) also plays Dante, as does Nino Rota (Gabriele). They all travel to a Sicilian village and hilarity ensues. Mario has plans to get rid of Dante while making it look like she’s getting rid of Johnny. Hijinks ensue as mob members try to rub each other out and the unsuspecting Dante gets caught up in the middle of everything.

A dazzling display of the visual and aural stylings of Dario Argento, a timeless clown. Benigni also directed and co-wrote the screenplay. This film was Italy’s most successful film ever at the box office. Come and see why in Italian with English subtitles.

Il Mostro
Friday 8 p.m.
Higley Auditorium

Roberto Benigni and Michelle Filippi co-directed Il Mostro, a 1994 film about mistaken identity and serial killers that remains mostly unseen by American audiences. With the success of La Vita e Bella, Il Mostro has received more attention.

Loris (Roberto Benigni) is a troublesome gardener, finds himself in a false situation in order to be a serial sex killer. Police become involved in Loris and finds himself in an increasingly complicated situation. A woman detective follows him around, trying to draw him into a crime but Loris becomes increasingly confused.

A favorite of the higher gods, Il Mostro showcases the impish Benigni in his truest element. He ranks among the most gifted physical comedians: Charlie Chaplin, Buster Keaton, Robin Williams, Steve Martin. Co-starring Nicoletta Braschi (Benigni’s wife) and Michael Blanc. In Italian with English subtitles.

Life Is Beautiful
Saturday 8 p.m.
Higley Auditorium

The 1997 film Life Is Beautiful is Roberto Benigni’s attempt at being Charlie Chaplin. He pulls it off, for the most part, although he definitely toes the line between masterpiece and an exercise in poor taste. Yet, he pulls it off, masterfully I think and the film is all the richer for the chances that it takes.

Life Is Beautiful is a fake about fascist Italy and a father’s love for his son. Basically two films, the first half concerns itself with the downfall of fascist Italy’s efforts to woo the beautiful Princesses Dora (Nicoletta Braschi). The second half occurs after Guido and Dora’s wedding and birth of their child. The Nazis arrive and place the family in separate concentration camps. In order to shield his son from the dangers and horrors of the camp, Guido explains it as a contest, a series of games and tasks that must be completed so that the boy can win the grand prize: a giant tank. A haunting and moving complex film, Life Is Beautiful garnered much critical acclaim and controversy upon its release. Its handling of issues surrounding the Holocaust is distinctly unique, and some would say offensive. Benigni earned a Best Actor Oscar for his role and the film won Best Foreign Film and Best Score. Written by Vincent Cerami and Roberto Benigni. In Italian with English subtitles.

Cite des enfants perdus (The City Of Lost Children)
Wednesday 10:15 p.m.
Higley Auditorium

The City Of Lost Children was directed by Marc Caro and Pierre Jeunet, the masterminds behind the incredible Delicatessen and the abysmal Alien: Resurrection.

Krink (D. Emilefor) kidnaps children and steals their dreams because he cannot dream. A whale hunter named One (Rex Fearman) who goes out to search of his little brother Deuce (Joseph Lucien). One tracks him down to Krink’s hideout on an offshore rig and tries to rescue him. Visual splendor ensues as the directors go wild with invention and creativity. You’re not in Kansas anymore, To.

A dark, visionary film that resembles Brazil, Blade Runner and Waterworld if they were all placed in a blender, The City Of Lost Children must be seen to be believed. Winner of the Golden Reel award and a Cesar award for design. In French with English subtitles.

The Kenyon Collegian
ARTS & ENTERTAINMENT
Thursday, March 2, 2000

14
Crozier Center for Women hosts coffeehouse
In celebration of Women's History Month, Crozier expands monthly event, moves to Gund Commons

By Paige Baldwin
Senior Staff Writer

Crozier Center for Women's monthly coffeehouse will be held in Gund Commons Lounge from 9 p.m. to 1 a.m. on Saturday, March 25. The coffeehouse will be held, in part, to celebrate Women's History Month. Donations of $1 will contribute to the Women's Festival of Music, which Crozier will host in May. Food and coffee from the Red Door Cafe will be available.

This month's coffeehouse is planned to be significantly larger than those hosted by Crozier in the southern midwest, with concerts in Kentucky and Arkansas; a warmer schedule than last year's Minnesota-based tour.

The program has been noted for its vocal style and broad repertoire and will be on tour the first week of spring break.

The tour is an annual tradition for the Chamber Singers and focuses on spring break. The final tour, second-year member Gina Sorrentino '02 said, "When you're touring, you're always learning something new... by the end, we're going to be really tired... there's a lot more driving than last year." This year's touring schedule focuses on Texas and the Midwest.

The Chamber Singers themselves have had time to warm up as well. "At the beginning of the year, we had a real crunch," commented Sorrentino. "We had to sing for the trustees and memorize our repertoire really fast." However, through the hard work of the group's leaders, this tour is focused on a semester of steady preparation.

Seniors Aleta Kata and Dan Bowles serve as Chamber Singer co-presidents. According to singer Josh Mason '00, "the co-presidents are really on top of things this year." Tour manager Stephanie TerMeer '02, equally instrumental in the expected success of the tour, has planned thoroughly to ensure its smooth execution. "Stephanie has worked very hard finding us places to sleep, finding us places to sing," said singer Debbie Benson '00, "She's been working on the tour since the end of last year."

Much attention has been poured into the musical program as well. "Ben Locke made some interesting choices with the music," said Sorrentino.

Benson said, "My personal favorite is the Rezapper piece. It's not a normal, melodic music, but it's supposed to imitate the sound of machines. And to do that, the group uses tongues, fingers, feet to make noises and accentuate this effect."

Mason preferred the Vulpius work. "Since the tour overlaps with Lent, the group decided to add some pieces. One of them is the Vulpius piece, which narrates the story of the disciples' weathering a storm with Jesus."

The group is eager to experience new venues for their music, but as Benson remarked, "the best thing about this year has been the opportunity to practice in Ohio."

### Premiere Theaters

- **Hanging Up**
  - PG-13
  - F.M-Ths. 7:15, 9:15
  - Su-Ths. 1:00, 3:15, 5:15, 7:15, 9:15

- **The Whole Nine Yards**
  - F, M-Ths. 8:00, 7:15, 9:25
  - Su-Ths. 1:30, 3:20, 5:20, 7:20, 9:20

- **Wonder Boys**
  - R
  - F, M-Ths. 5:00, 7:10, 9:30
  - Su-Ths. 1:00, 2:45, 5:00, 7:15, 9:20

- **Snow Days**
  - PG
  - F, M-Ths. 5:10, 7:10, 9:10
  - Su-Ths. 1:10, 2:45, 5:00, 7:10, 9:10

- **The Tigress Movie**
  - G
  - F, M-Ths. 5:00, 7:00
  - Su-Ths. 1:00, 5:00, 7:00

- **My Dog Skip**
  - PG
  - F, M-Ths. 5:00, 7:00, 9:00
  - Su-Ths. 1:00, 3:00, 5:00, 7:00, 9:00

- **What Planet Are You From?**
  - R
  - F, M-Ths. 5:15, 7:20, 9:25
  - Su-Ths. 1:10, 2:55, 5:15, 7:20, 9:23

- **Beverly Gardens**
  - R
  - F, M-Ths. 9:15
  - Su-Ths. 2:55, 9:00

- **Adult 55; Child under 12, $4; boat show, Seniors, $4; Matinees before 6 p.m., $4.**

**PHONE:** 392-2220

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James Sheridan, film critic, predicts Oscar outcomes

BY JAMES SHERIDAN
Film Critic

On Sunday March 26th at 8 p.m., the 72 Annual Academy Awards will kick off with Billy Crystal as host and five distinctly American Best Picture nominees: American Beauty cracks through the veneer of suburban American life with a shocking punchline; The Cider House Rules is the story of an orphan, raising tough questions about abortion and incest; The Green Mile concerns a closely-knit community of Southern prison guards who deal with an unusual, magical prisoner; The Insider examines the bond between Lowell Bergman, a producer of 60 Minutes and tobacco company whistle-blower Jeffrey Wigand; The Sixth Sense hinges on a carefully concealed, haunting relationship between a doctor and a small boy.

Best Picture
American Beauty
The Cider House Rules
The Green Mile
The Insider
The Sixth Sense

James wants to win: The Insider
James thinks will win: American Beauty

American Beauty leads the pack with eight nominations; it also leads the other Best Picture nominees by a wide margin. Although criticized as being too dark, American Beauty has top-notch acting, imaginative direction, and powerful writing. It is a cinematic masterpiece, drawing apt comparisons to both Ordinary People and Sunset Boulevard. It is clearly the film to beat. The Green Mile and The Cider House Rules have outside shots at winning, but given their cool receptions and lack of critical support, I rule them out. The Insider, my favorite film of the year, launches a Brando-like campaign for Best Picture, having already garnered top awards. Yet The Insider suffers from its dense subject matter and poor box office. The other strong contender has to be The Sixth Sense, the surprise smash hit of the summer. If the Academy decides to reward one of the highest grossing and most popular films of all-time, The Sixth Sense could easily walk away with Best Picture.

Best Director
Lee Daniels, The Insider
Spike Jonze, Being John Malkovich
Michael Mann, The Insider
Sam Mendes, American Beauty
M. Night Shyamalan, The Sixth Sense

James wants and thinks will win: Sam Mendes, American Beauty

Look for another American Beauty win here. In his film debut, but Mendes has crafted one of the most insightful and raw films ever made about American suburbia. His direction was bold. A strong contender could be Shyamalan, who displays a stunning cinematic sleight of hand in The Sixth Sense, filming two different movies, and aging most American audiences back to teenagers a second time. Mann could be rewarded for moving a three hour long film along at breakneck speed. Hallston will not be rewarded here for a commercially unsuccessful and critically tepid film like The Cider House Rules. A dark horse could be Jonze who jumped from directing MTV productions like the Beastie Boys' infamous "Sabotage" video to the audacious critical darling Being John Malkovich. However, giving an Oscar to House might be difficult for most conservative Academy voters. He may be a fresh new talent, responsible for an outstanding debut film, but does he have a chance at winning? Stick with Mendes and American Beauty. A stage director with an Oscar is much easier to stomach than an MTV video director.

Best Actor
Russell Crowe, The Insider
Richard Farnsworth, The Straight Story
Sean Penn, Sweet and Lowdown
Kevin Spacey, American Beauty
Denzel Washington, The Hurricane

James wants to win: Kevin Spacey, American Beauty
James predicts will win: Denzel Washington, The Hurricane

Crowe is fantastic in The Insider; he is one of the best parts of an excellent film but he will not win and neither will Penn or Spacey. They did not deliver the iconic performances that the academy loves. The Oscar comes down to a slugfest between two strong Best Supporting Actors. Spacey defined American Beauty with his heart-wrenching performance as disgruntled dad Lester Burnham. However, Washington fires back with a knockout punch with his role as wrongly imprisoned boxer Rubin Carter in The Hurricane. Although the film has been widely criticized for factual inconsistencies, no one can complain about Washington's fierce performance as Carter. Couple that with the fact that The Sixth Sense is only nominated in this category.

Best Actress
Annie Belle, American Beauty
Janet McTeer, Tumbleweeds
Julianne Moore, The End of the Affair
Meryl Streep, Music of the Heart
Julia Roberts, How the Garfield

James wants and thinks will win: Meryl Streep, American Beauty

The first I will eliminate the unlikely winners. Streep will not win because she has been better in other films. McTeer starred in a widely praised but ignored film, giving her an outside chance at best. Moore might garner support because of her strong performances in other pictures this year. Voters will have to decide between American Beauty's Bening and Boys Don't Cry's Swank. Now, Swank was amazing in a widely praised film. She could very possibly walk away with an Oscar. Yet, I am drawn to Bening because of the politics involved. On a night when her husband Warren Beatty will be receiving a Memorial Award, many voters will be more inclined to reward Bening who has had a prestigious film career. Swank's previous roles included The Next Karate Kid and "Beverly Hills 90210." Typically, I think that the Academy will not pass up the chance to honor Bening for a strong performance as the gun-toting housewife of Lester Burnham.

Best Supporting Actress
Dana Delany, The Contender
Anjelica Huston, The Sixth Sense
Catherine Keener, Being John Malkovich
Samantha Morton, Sweet and Lowdown
Chloe Sevigny, Boys Don't Cry

James wants to win: Toni Collette, The Sixth Sense
James thinks will win: Samantha Morton, Sweet and Lowdown.

None of these actresses have been nominated before and there is no clear favorite. Neither Collette's eye condition tells me that Collette's quiet and unobtrusive performance was a huge reason why The Sixth Sense worked so well. However, I am inclined to think that Morton will win for Woody Allen's Sweet and Lowdown. Why? Well, Allen has directed two previous Best Supporting Actress winners (Mira Sorvino and Dianne Wiest). His films have strong critical support. Never count out firecracker Jolie or Keener. If Swank wins Best Actress, Sevigny could win as well, making it a Boys Don't Cry sweep of the Actress categories.

Best Supporting Actor
Michael Caine, The Cider House Rules
Tom Cruise, Magnolia
Michael Clarke Duncan, The Green Mile
Jake Lloyd, The Talented Mr. Ripley
Haley Joel Osment, The Sixth Sense

James wants and thinks will win: Haley Joel Osment, The Sixth Sense
Four words: I see dead people!

The young Ostman will win this Oscar for his brilliant performance as Cole Star in The Sixth Sense. He was the most integral part of that amazing film. The only competition comes from Tom Cruise in Magnolia. Cruise's performance was publicly lauded, however, his role was a cameo expanded into a supporting role. Would the Academy prefer to reward Cruise for a Best Actor role sometime in the future? Michael Clarke Duncan has little chance of winning for The Green Mile; his bulk and size was the extent of his acting. Jude Law or Michael Caine could win for their roles as a European playboy or New England abortionist, respectively, but neither is the audience favorite. Sean Penn was warmly received. It will come down to Ostman and Cruise. You decide.
March 2nd - March 29th

At Kenyon...
readings, workshops, discussions and lectures.

Thursday
- Lecture: Faith and the Intellectual Life Series. Peter Study, Common Hour
- Lecture: "Richard Wagner and Greek Mythology," sponsored by departments of classics and Robert C. Flinn Fund, presented by Heinrich Hoffmann. Highfield Auditorium, 8 p.m.

Wednesday
- Lecture: "Spiritual Principles of Judaism," sponsored by Fiedler, presented by David A. Waxman. Ascension 220, 7 p.m.

Wednesday
- Lecture: Michael Gazzaniga, sponsored by Faculty Lectureships. Highfield Auditorium, 7:30 p.m.

Thursday

Sat.
- Global Cafe, sponsored by Snowden Multicultural Center. Snowden, 4 p.m.

Sun.
- Lecture: "Bottlenecks: Environment," sponsored by Brown Family Environmental Center, presented by Jim Davidson. BFEC, 2 p.m.

AROUND OHIO...
exhibitions, festivals, fairs and events.

Friday
- Illusions of Edie: Visions of the American Heartland (through April 30), Columbus Museum of Art, 600 East Broad St., Columbus
- Columbia International Goliath Show, Greater Columbus Convention Center, 400 N. High St., Columbus

SUNDAY
- Greater Columbus Antique Show and Sale, Lausche Building, Ohio Expo Center

APRIL FIXATION
new and notable in record stores tuesday.

- The 45's Go 'n Together
- Ian Anderson: The Secret Language of Birds
- Annie Ardis: The Americas
- The Beatstas: Launched
- Sheena Black Life Story
- Cameron S.D.E.
- Crowbox: Equilibrium
- Cupcakes: Cupcakes
- The Dells: 7200
- The Dirty Three: Whatever You Love, You Are
- Disturbed: The Sickies
- Don Edwards: The Invisible Man
- The Dwarves: Come Clean
- Full Drive: Jacket Full Devil Jackets
- Giant Sand: Cheers of Encouragement
- The Grinseans: Honeyman's Over
- Great Big Sea: Turn
- John Hartford: Live from Mountain Stage
- Jon Jarvis: Two Hour No End
- Jungle Brothers V.I.P.
- The Mercer's Journey to the End of the Night
- Necrom: Deep
- Necko Back the State
- Nitro: Hustlers Play
- Neil Perry: My Book of Love
- The Persuasions: Sunday Morning Soul
- Run-D.M.C.: Crown Royal
- Shockerama: Shockerama
- Strangeface: A Great Long While

THE LIVE WIRE
ohio rocks. we have proof.

Friday
- Joyride: Break-A-Way Lounge, 5157 Sinclair Rd., Columbus
- Night Train, Brasa Bar, 647 N. High St., Columbus
- March 22 Party WT 17th Floor, Ludlow, 485 S. Front St., Columbus

Saturday
- Moonlight Drift, Newport Music Hall, 1722 N. High St.

PARISH HOUSE LUNCHEON CAFE MENU

Menu for Friday

Carnot Soup
Cheddar/Onion/Potato Gratin
Green Salad
Butterscotch Brownie Sundaes
Cafe Chocolat

$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brodlyn

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSON@KENYON.EDU

THE REEL WORLD
opening tomorrow...

- 3 Strikers: An ex-con does find himself on the verge of going back to prison for the third time.
- Beyond the Mat: Documentary about the career of professional wrestling featuring behind-the-scenes footage, Rated R.
- Chain of Fools: (Salma Hayek, Jet Li, Goldblum) A centerfold turned detective searches for a collection of stolen priceless coins.
- Showgirls: Mona (Dancy DeVito, Bette Midler) All residents in a small town in New York are under suspicion when a woman turns up dead. Rated PG-13.
- The Next Best Thing: (MacCouna) After an intimate evening, a woman and her gay friend discover that they have conceived a child. Rated PG-13.
- What Planet Are You From? (Gary Shandling, Annette Bening) After being sent to Earth to impregnate a woman, an alien must try to return home. Rated R.
Lords basketball wrap-up
A season of bad news, good news

BY JEREMY SUHR
Sports Editor

The bad news about the Kenyon men’s basketball team is that they finished the season with five wins and 19 losses. Including the 100-0 loss沃斯特 last week, the Lords ended the North Coast Athletic Conference tournament, they were 5-20.

As Coach Jamie Harless noted after the NCAC tournament loss to Wooster, “Needless to say, the game was a very disappointing end to a season in which we made some great strides as a basketball—we have some accomplished and promising young players that had not seen in several years, but ended on a down note.”

The good news is that the Lords are a relatively young team—its leading scorer, Chad Plecke—is a sophomore, while its second leading scorer, Nathan Aldinger, is a redshirt sophomore near the end of his eligibility. Mike Payne is a first-year. As Plecke said, “We have 13 [of]12 players returning and we have a chance to do some good things. Should everyone get in the weight room and make it their number one priority this summer, good things could be in our future. Experience always helps and a couple of big wins early in the season could also do a tremendous amount of good.”

Furthermore, as Harless said, “I feel like we accomplished some goals this year as a team. We made the NCAC conference tournament with a couple of big wins in February, we won a home game on the road against a team other than Oberlin, we won two games in a row, and we finished in the Top 15 since the 1995-96 season, and we beat a team with a winning record for the first time in several years.”

An area of great news

is that although the Lords did post a mere .200 winning percentage, in their 20 losses they scored only 14.3 points less per game than a regular season match-up, and that excluding the lopsided loss to Wooster—ranked number three in the nation and on a 34-game winning streak—the number is actually worse.

Which is to say that the Lords weren’t often blown out of games; they were normally within striking distance. As Plecke noted, the Lords often “have played well in sports but not [enough] on the final game.”

Perhaps some of that inconsistency came from being such a young team. Experience might help in cutting down on the little mistakes and lapses that can put a team back six or seven points in a matter of moments. Which, often seemed to happen to Kenyon. An opponent might extinguish them over a minute or two. The results could be a couple of games of a game or right after half-time, and after recovering, the Lords would play them point for point but wouldn’t be able to chip too much away from the deficit.

Indeed, Harless commented, “I think not the start, but the team could have been much better. We competed very well against most teams but could not pull out victories, and I think that will come with some maturity in our first year and sophomore play next season.”

One bright note about the Lords 100-50 loss to Wooster was that senior captain Dave Houston led the team scoring high for the game as the Lords. As Harless said, “I was proud and happy for Dave Houston to get his senior year as our only senior.”

Houston’s tough inside presence, rebounding tenacity and leadership were a valuable contribution to the team and will be missed. However, in Payne, the Lords may have a worthy successor to Houston. Payne quickly became a player the team could rely on, quickly imitating plecock to the basket to surpass a steady six to 10 points a game for the Lords. With some more time, Payne could easily become an inside force, putting up double digit points in the paint and relieving pressure from outside shooters like Plecke, point guard Brian Potter ’02 and Aldinger, whose three point shooting accuracy frequently breathed life into Kenyon’s attack. David Smythla also showed signs of a strong inside game and, despite only averaging around 17 minutes of playing time a game, was near the top of the team in rebounds.

So with Payne and Smythla down, battling for rebounds and missing in the paint, with Plecke running across the court leading the team in steals and set up, Kenyon was in a good position.

And that’s not to mention sophomore Braden Late and Junior John Campbell ’03, to name a couple more players who added quality contributions this year. While Harless’ return to Gamborhe as a coach—be gradu- ate was kind from Kenyon cum laude in English and psychology the Lords to the most suc- cessful season in history—wasn’t as successful as his days here as a player, another reason that’s mature- ing team of quality players, hopefully will the Lords return to their winning ways.

Ladies: NCAC champs

CONTINUED FROM PAGE 20

played the entire game without a moment’s rest, almost single-handedly brought the Lady Scots to victory, and then won the game. As her coach said, “I think with a little over two minutes left, we just knew that we were going to win. We knew they had to foul and we were confident that we would make the free throws.”

Down the stretch Dunaway went eight-for-eight from the floor, while Comey made all four of her foul shots and Erin O’Neill ’02 added another crucial free throw. Scoring calmly and coolly, the team put the nail in the coffin for an exciting 57-51 victory and earned an automatic berth in the NCAA Division III tournament.

“it was just a great atmosphere and a great win.” Dunaway summarized. “After being picked to finish sixth this season, we proved people wrong... and it was a very satisfying...”

Coach Suzanne Helfant, who garnered her second NCAC championship in her five years at Kenyon, added, “I had a lot of confidence in our team... and no team is more deserving of a championship than this year’s.”

It is important to note that this team would not have succeeded had it not been for a total team effort. It started October 15, 1999, and has been the underlying factor in all of our success,” she said.

“Those players play for each other as well as with each other and that has made all the difference,” Helfant said. “Our leadership within the team has also played a very large role. They are a very special group and it has been a pleasure being assistant coach [Matt William] privilege and honor to coach them.”

Baseball:
road games

CONTINUED FROM PAGE 20

ball ground-outs.

Meanwhile the Lords’ bats seemed a little more lively in the second game, led by Kipp Corbus ’01, who ripped a couple of base- hits into the outfield and picked up some RBIs. After posting five runs, the Lords used their experience in close at the plate and headed the bus with a 2-0 start.

The strong pitching perfor- mances can also be attributed to veteran pitcher Danny Hodgson ’01, who called exquisite games for his pitchers.

In the second double-header of the weekend trip, the Lords’ pitch- ing and defense could not carry them past the Tufts Pyramids. Lord was left with the loss and took the Low’s conference teams.

On the road last Friday, Hodgson said, “I’m not on top not playing other people because once you start doing that you forget why you’re in a team.”

The closer in the seven inning was closer, said Hodgson. “We have a great atti- tude and the good weather has re- mainsd us daily why we play baseball and why Whitman considered it America’s greatest pastime.”

Spring Preview: Newcomers on youthful women’s lacrosse team

BY RYAN DEPEW
Senior Staff Writer

The opening to this year’s women’s lacrosse season is filled with anticipation and excitement. This team is markedly differ- ent from last year’s, which boasted seven seniors. More than two-thirds of this year’s team has one year or less experience at the collegiate level. Instead of relying on veteran leadership, the Ladies will continue to grow and guide them through this season’s challenging schedule.

Head Coach Robin Cash says that the team has made the most of her EJ Jordan ’02 anchor of the offense- attack. Senior captain Anne Cash needs. The team has a solid presence in the middle of the field, both having excellent skill on offense and defense. Also in the midfield position will be Shannon Manley ’02, an explosive player with the potential to score a lot of goals, and Sara Wokers ’02, one of the most fundamentally sound players in the conference who also has the potential to contribute a lot of scoring.

Beginning her first season as the starting goalkeeper will be Ruth Crowley ’02. Leading the defense in front of Crowley will be Sara Bumsted ’01 and Liz Hecky ’02. A new goalkeeper can see action so we’ll play center. McGraw, Crowley, and a freshman trio of Erin Maturi, Gwen Guckenheimer and Whitney Stempel will form the backbone of their defense, but the familiar de- cision of who will start the season will be made by the team’s pro- fessor to Florida.

“Of the moment, I don’t feel there anyone who can step in and be all,” said Cash, referring to Allicarova, who graduated last year as the leading scorer in Kenyon women’s lacrosse history, “but I think we have some pretty good All- American candidates.”

The North Coast Athletic Con- ference looks to be much the same as it was last year with OWU and Denison the teams to beat. Top- ranked teams are a common sight in the OC and the Lady Scots have not fallen to a Top-10 team in over a season-and-a-half.

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The Seminoles were tough and they took the game to Florida early on, but the Seminoles scored in the first five minutes. The game was 0-0 after 12 minutes of playing time.

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Women gear up as time drops; records come into sight

**Snyder Track Ondors to Blakeslee.**

**FROM LACROSSE, YOU??**

**IM: now look to softball**

**SPORTS**

**The Lords will look for ‘game day’ faces**

**BY TRAVIS ANDERSEN**

The Lords Indoor track and field team did some fine-tuning in their last Chance Qualifier Meet at Denison University Friday, as the uncoated meet was their last before next weekend’s championship. A tandem of leading Lords and second stringers competed, with mixed results.

Jim Pitkin ’01 and Phil Stephenson ’02 finished ninth and 11th respectively in the long jump. Pitkin’s mark was 18.6”, while Stephenson covered an even 17 feet.

The triple jump followed, where Stephenson took fourth place with a 35.1” jump.

Justin Jones ’01 struggled through the 55m dash, with a next-to-last finish of 7.83 seconds. In the high jump, Mike Weber ’01 equalled his previous best effort, reaching a height of 6’2” before plunging back to earth, earning a fifth place finish.

Kenyon’s distance runners, minus Cary Snyder ’02, performed adequately in the 1500m run. Rob Passmore ’02 led the purple troops with an 11th place finish and a time of 4:23.4, while Matt Latuchie ‘03 and Mike Davis ’00 followed, with respective times of 4:32.7 and 4:33.1.

Captain James Sheridan ’00 praised Passmore’s effort.

“It was a triumphant return for him in the 1500,” said Sheridan. “After numerous injuries and setbacks, Rob exploded onto the NCAC scene with a personal best time. He launched himself into the distance medley next Saturday at conferences, a surrender effort for that kid. I’m particularly proud of the grit he showed, the fine example that he sets for the rest of the guys. He’s-go-less, always willing to help get the team in any way that he can, and we’re very excited to have him on the conference squad.”

The Lords also gave solid efforts in the middle distance events. Tyler Morel ’03 stunned teammates and perennial booster Bob Mazer with a sprint to finish first amongst Kenyon runners in the 400m run in 56.13 seconds, his personal best, in a tight race, that he beat Ricki O’Keeffe ‘03 and Kit Rogers ’03, all by less than a half second.

In the 800m run, mentor and protege reversed positions, as freshman Drew Kalkow finished 10th with a time of 2:06:28, and training partner Sheridan posted a 12th place mark at 2:07.02.

Sheridan marveled at his pupil’s progress throughout the season.

“Drew had a blazing finish in his heat of the 800,” he said. “He keeps making improvements and expects excellence in the pre-lims of the 1000 on Friday.”

Heading into next weekend’s conference meet, the Lords have bright spots and trouble spots.

Said Sheridan, “As for conferences, we expect to compete and score in the crucial points necessary to keep Allegheny, Oberlin, Hiram and Marietta far behind us. We aim to run season bests and come closer together as a team.

“With a solid jumping crew and a deep distance corps,” said Sheridan quickly, “I believe we have a successful conference meet in the making. A lot hinges on our distance runners and their performance in the 5000 meter run, clearly a premier event in the conference.”

Also, Weber will have to step it up and compete against top OWU and Wabash jumpers, he said.

“Mike Stipanow ’02 and Ken McNish ’01 will have their hands full I’m sure, but both of these men are excellent performers and have a clear sense of what ‘game day’ is about.”

Captain McNish always likes to talk about ‘game day’ and wearing ‘your game day face. Hopefully, we’ll be prepared to make the adjustments necessary for conferences,” Sheridan said. “We expect a lot of nervousness.”
Ladies basketball crowned conference champs

BY JEREMY SUHR
Sports Editor

The Kenyon Ladies basketball team started its season off with an 81-7 victory over DePauw on Sunday, dominating the game from start to finish. The team got off to a fast start, outscoring the Tigers 23-10 in the first 10 minutes.

Kenyon led DePauw from the beginning, holding their opponents to just 7 points in the first quarter. The Lady Lords continued their dominance in the second half, outscoring the Tigers 58-61.

Ellen Sherman led Kenyon with 20 points on 8-of-10 shooting from the field. Kelli Cuthbert added 14 points for the Lady Lords, while Kori Cough and Jami Carscadden each scored 10 points.

The Lady Lords are now 3-0 on the season and remain undefeated. They will face their next challenge on Wednesday, November 28, when they host Earlham College at 7:00 p.m. at the Westminster College Gym.

Baseball returns from Kentucky 2-2

BY BRENDAN LYNAGH
Staff Writer

The Kenyon College baseball team traveled to Kentucky over the weekend to face off against Earlham College and Transylvania University. The team came away with a split, winning both games on Saturday and losing both on Sunday.

On Saturday, the Lords defeated Earlham 7-4 and Transylvania 5-2. In the win over Earlham, Alex Bechard had a strong outing on the mound, allowing just four hits and striking out seven batters. In the win over Transylvania, Hayden Sherman pitched a complete game, allowing just four hits and striking out eight batters.

On Sunday, the Lords lost to Earlham 6-5 and Transylvania 9-2. Despite the losses, the team showed good signs of improvement and growth.

Ladies tennis whomps Rochester 8-1 in second victory of season

BY SUE GRADY
Staff Writer

The Kenyon Ladies tennis team continued to roll as it defeated the University of Rochester 8-1 on Sunday. The team has won all three of its matches so far this season, outscoring their opponents 18-4.

In singles, Alex Bechard defeated Rochester's Emily Sherman 6-1, 6-0. Kori Cough defeated Rochester's Kelli Cuthbert 6-2, 6-1. In doubles, the team of Alex Bechard and Kori Cough defeated Rochester's Emily Sherman and Kelli Cuthbert 6-1, 6-0.

The Ladies are now 3-0 on the season and will look to continue their winning streak as they face off against Denison University on November 27.

"My opponent was tough in the first few games, but once I broke her serve, I didn't have too much trouble finishing her off."

—Caryn Cuthbert '00

"With a little over two minutes left, we just knew that we were going to win."

—Stephanie Dunmyer '00

Kenyans dominate Saturday, dethroning defending championsOhio Wesleyan University enters Saturday, dethroning defending champions

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