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USA Today honors two Kenyonites

BY SUSANNA OK
Staff Reporter

For the third year in a row, Kenyon College has produced students who rate among the best in the nation. The only difference, however, was used to produce only one this year, Kenyon has submitted two nominees to the 2000 USA Today All-American College Team.

Klugiatti and Wimmers were selected from a pool of 828 nominees to be honored as two of the 60 members of USA Today's 2000 All-USA College Academic Team.

Each year, nominees are asked to describe their outstanding original academic or intellectual endeavors in their own words. USA Today's judging panel selects their choices for the best undergraduates in the nation from those submissions and supplemental faculty recommendations.

Past Kenyon winners include 1999 First-team honoree Shaka Smart '99, for his research on language acquisition; see USA TODAY, page three.

Senate's sex assault vote approaches

Subcommittee completes discussions; recommendation may be approved next week

BY KONSTANTINE SIMAKIS
News Editor

The Kenyon College Senate is perhaps one week away from deciding on sexual misconduct policy, as the result of over five months of discussion and debate by the Senate's subcommittee on sexual misconduct—colleagues who since its Sept. 8 formation have spent untold hours drafting proposed laws and policies through the passionate lens of Kenyon sexuality.

"Our work in formulating [recommendations] is finished, and we hope on the basis of the Senate as a whole," said Hamilton, who participated as a member in the Kenyon College Senate Council will vote Sunday on a proposal to tighten the screws on student group spiritedness, and to shift power in the making and breaking of organizations—a privilege traditionally held by the Business and Finance Committee to the college's Student Life Committee.

The seven-page proposal, written by Student Life Committee member Andrew Burton '00 and submitted to the council at its Feb. 13 meeting by Vice President for the Committee on Student Life Aaron Hamilton '01, actually offers an amended version of the college's official registration process.

If the proposal is passed by Student Council and subsequently to that, by Kenyon's Senate, campus groups finishing the semester with a negative balance in their account will find themselves constricted from see COUNCIL, page three.

Prolific author Joyce Carol Oates to read unpublished work in Bolton

BY ALYS SPENLEY AND JENNY MCDYTT
Collegian Staff

Literary giant Joyce Carol Oates will speak at Kenyon College in the Bolton Theater Monday, Feb. 28, at 7:30 p.m.

A highly prolific writer who has published over 70 books, Oates is a twin of novels, short stories, poetry, plays, literary criticism and essays.

Oates' new novel, Blindeye, is based on the life of Marilyn Monroe and is due out in April.

Oates—who won her first award for a short story in 1959 at the age of 20, according to Associate Professor of English William Klein—received her bachelor's degree from Syracuse University and a masters' degree in English from the University of Wisconsin. She has accumulated numerous other awards: the Rosenthal Award from the American Academy of Arts and Letters, a Guggenheim Fellowship, the O. Henry Prize for Achievement in the Short Story, the Elmer Holmes Bobst Lifetime Achievement Award in Fiction, the Rhea Award for the Short Story and membership in the American Academy of Letters.

Oates has also been published in the Kenyon Review, most recently in 1997 with her short story "Fishbone." She is currently the Roger B. Berlind Distinguished Professor of the Humanities at Princeton University. She and her husband, also a professor, have taught together and published the Ontario Review, a literary magazine.

"She can write on almost anything," said Klein, "Apparently the only thing she cannot write about is herself. Asked to write about the making of Joyce Carol Oates' she was, of course, found speechless, but the topic did defeat her. 'I write in order to find out what I see OATES, page two.
History of diversity on college's largely Caucasian campus becomes more colorful upon closer look

Unbeknownst to many a local resident, the history of Kenyon College encompasses more than just ghosts, Paul Newman '49, campaign funds and entrepreneurial Episcopalians. In hopes of spreading awareness, the Brothers of Alpha Delta Phi together highlight an aspect of the college's plentiful past. This week's theme is diversity.

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At Kenyon, which included obtaining a certain signature and a series of photographs.

Allard was also at the fraternities' event in the spring of 1984, as well.

The incident was all too foreboding.}

CONTINUED FROM PAGE ONE

Many of the speakers, student journalists and activists were of a similar opinion. Many, including Greg Glinn Jr., of the student newspaper, doubted their ability to change the situation completely. Many did not have the time or energy to go out and fight for change, but they still held onto hope.

Oates, who was also a student at Kenyon, said that the situation was not as bad as portrayed by the media.

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Culture Fair uncovers latent local diversity

By HELEN VEIT
Staff Reporter

At a glance, Kenyon’s newly named students can seem as pleasant and as boringly homogenous as the rows of houses on College Park Street. This weekend, the Multicultural Council invites you to take a closer look at it.

The Culture Fair will celebrate the diverse backgrounds, cultures and skills already thriving at the student body Saturday, Feb. 3, from 1 to 5 p.m. in Gund Commons. Through a cooperative effort by the many campus groups that make up the Multicultural Council, the Culture Fair will include performances, games and activities. Dawn Hemphill, co-coordinator of multicultural events and services, said she hopes the fair will help students to experience the incredible cultural diversity that exists within the student body. More than just an affirmation of free entertainment, the event means both to entertain and to enlighten the students. The Council includes more than 60

A different group will present a cultural show" every hour half of the time.

The new nickname, "the mons," emerged spontaneously as an ironic term for the Student Union during the 1960s. The Student Union had been a refuge for minorities and was therefore called the "minority union." As a way of reclaiming that history, the Student Union was renamed the Multicultural Union, a name that more clearly reflects its original purpose.

The events will be divided into themes based on the diversity of cultural groups on campus. Each theme will be represented by a student group that is involved with a particular cultural group.

The first theme, "African American," will be presented by the African American Student Union. The group will perform traditional African music and dance, and display traditional African art and crafts. The performance will be followed by a discussion of the importance of understanding African American culture.

The second theme, "Latino," will be presented by the Latino Student Union. The group will perform traditional Latino music and dance, and display traditional Latino art and crafts. The performance will be followed by a discussion of the importance of understanding Latino culture.

The third theme, "Asian," will be presented by the Asian Student Union. The group will perform traditional Asian music and dance, and display traditional Asian art and crafts. The performance will be followed by a discussion of the importance of understanding Asian culture.

The fourth theme, "Middle Eastern," will be presented by the Middle Eastern Student Union. The group will perform traditional Middle Eastern music and dance, and display traditional Middle Eastern art and crafts. The performance will be followed by a discussion of the importance of understanding Middle Eastern culture.

The fifth theme, "Southwestern," will be presented by the Southwestern Student Union. The group will perform traditional Southwestern music and dance, and display traditional Southwestern art and crafts. The performance will be followed by a discussion of the importance of understanding Southwestern culture.

The sixth theme, "American Indian," will be presented by the American Indian Student Union. The group will perform traditional American Indian music and dance, and display traditional American Indian art and crafts. The performance will be followed by a discussion of the importance of understanding American Indian culture.

The seventh theme, "Native American," will be presented by the Native American Student Union. The group will perform traditional Native American music and dance, and display traditional Native American art and crafts. The performance will be followed by a discussion of the importance of understanding Native American culture.

The eighth theme, "Native American," will be presented by the Native American Student Union. The group will perform traditional Native American music and dance, and display traditional Native American art and crafts. The performance will be followed by a discussion of the importance of understanding Native American culture.

The ninth theme, "Native American," will be presented by the Native American Student Union. The group will perform traditional Native American music and dance, and display traditional Native American art and crafts. The performance will be followe

USA Today: two seniors honored

CONTINUED FROM PAGE ONE

COUNCIL: fiscal responsibility

Most organizations here do not keep track of their budgets. Post-Kenyon, budgeting mistakes will not be treated as nicely as they are here.

-Llewellyn Jones ‘01

Council: fiscal responsibility

Conti...
Potential changes in Greek housing has the students and the Senate, talking.

Two proposals have been brought to the attention of student government which may fundamentally change the nature of fraternity and sorority housing at Kenyon.

The first of these would remove the stipulation that the percentage of division rooms occupied by a particular class cannot exceed the percentage of that class in the fraternity. For example, if 40 percent of the fraternity are sophomores, only 40 percent of the allotted division rooms could house sophomores. Rooms that are unfilled are returned to the general lottery.

The second proposal concerns the point deduction that rising seniors face in the housing lottery if they reside their sophomore and junior years in division. Under the current system, they would lose a point, effectively allowing all other seniors to pick housing first. In the proposed new system, the point loss would only apply to rising seniors who enter the general lottery.

The percentage system has passed Student Council, and is now before the Senate. The point loss proposal is being revised to provide housing statistics which show that division housing is less than ideal junior year.

We urge the Senate to carefully consider and pass the percentage proposal. The main effect of these new rules would be to strengthen the fraternity’s dynamics by allowing more sophomore members to live with the fraternity. Also, since the proposal requires half of the executive council of the organization to live in division, it would provide more leadership and cohesion.

The second proposal is more complicated. The point deduction was put in place for a very good reason—sophomores who live in division receive significantly better housing than the average Greek-sophomore housing. The deduction provides a counterbalance. The supporters of the Greek proposal argue that it prevents seniors who wish to live in division from receiving the most sought after student housing, but it Farr, the Beedyes or the Tafts. This discourages many juniors from living in division.

I don’t believe the current proposals is to draw juniors to division. In an ideal setting, this would bring additional leadership, which would benefit not only the divisions but the whole campus. However, reality is not always ideal, and we must ask exactly how beneficial this will be. One can’t discern the appropriate degree of self-sacrifice. If fraternity leadership truly wish to improve their organizations and their wider community, the focus should be on these goals and not the loss of lottery points.

Regarding jobs, seniors say "Ach!

When we were little kids people always asked what we wanted to be when we grew up. Nobody ever asks: "And what will you settle for after you find that the world is a cold hard place where nobody’s gonna pay your way?"
CRITICS SHOULD GIVE SOCIAL BOARD ‘MOE, CREDIT’

Home is not where the Hart is: a letter from abroad

On the other hand, if I had stayed in America and gone to New York for Spring Break, it still wouldn’t be as cool as the fact that on Sunday afternoon my friends and I parked a rental car in Leenane and took pictures of sheep.

And I don’t mean any of this to come across as glorifying Ireland. And I don’t mean any of this to come across as glorifying Ireland. But I do mean to say that the experience of Ireland has helped me to see the world in a different way. It has made me more open-minded and more willing to try new things. And it has given me a sense of adventure and excitement.

But even worse than the bad mood was the realization that the people of California are not all like the people I had been told about. They are not all as happy and free as they are depicted in the movies. It was a disappointment, to say the least.

On the other hand, it was also a good experience. It was a chance to see a different part of the world and to learn about a different culture. It was a chance to see how other people live and to think about how we could live differently ourselves.

And it was also a chance to reflect on my own life and to think about what I want to do with it. It was a chance to think about what I want to be and what I want to achieve.

Critics should give Social Board ‘moé’ credit.
Upstanding senior to perform stand-up thesis

Schultz presents original comedy piece, 'Love and the Cubs — What Sucks More?'

BY ADAM SAPP
Staff Writer

As the advent of Spring Break sees yet another season melt away in Gambier, thoughts of blind dates, procrastination and of course, baseball spring training, fill the minds of many students. However, Ken Schultz ’00 is an exception — sort of.

He has been working diligently since his return to Kenyon in January to stage his senior thesis entitled, "Love and the Cubs — What Sucks More?" a one-man comedic set about a boy growing up in Chicago. Schultz will perform in Philander’s Pub at 8 p.m. this Friday and Saturday. The show is free of charge and open to all.

"It's basically me just talking about my two passions in life, and how neither of them do very well," said Schultz. "The reason for the pub is that it has a stand-up atmosphere and that it relieves some of the space problems the department is having with senior thesis, the pub as a performance space benefits us both." In deciding to do a one-man show, something rare in the Kenyon theater scene, Schultz was influenced by his advisor, Professor of Drama Harlene Marley. "Last year Harlene and I were attempting to generate ideas and she said, why don't you do a one-man show with your stand-up material? I knew it was exactly what I wanted to do, so I got to work formulating ideas and draft an initial script. Working with Harlene has been amazing and wonderful," said Schultz.

As a comedian, material can be found from all areas of life. Along with the major themes of love (or lack thereof), and the Cubs, Schultz has drawn some of his material from other sources, like his freshman year hall, and some experiences from days with the Chamber Singers. "It's all new material that I have created just for this show. My dad is a Cubs fanatic too, and has passed the love on to me. One day I will get him back. I owe a great debt to the comedy of John Leguizamo and his show, Preston a stand up routine he did a few years ago about growing up in New York City. My freshman year hall has influenced my comedy tremendously, and there might even be a joke or two about Chamber Singers tour, but essentially, this material is about me and my life — and it's funny," said Schultz. "I want people to come and enjoy themselves, they don't have to take anything away from it, it's not about a deep message hidden somewhere within, it's about people coming on Friday and Saturday to enjoy and laugh with me about my life.

Dan Turner ’99 is director of "Love and the Cubs — What Sucks More." Production Stage Manager is Erika Plank ’01, and Todd Hsiao ’01 is sound technician.

Gorgeous music to fill Storer

Dan Bowles’ senior voice recital ‘expressive' and 'marvelous'

BY PAIGE BALDWIN
Senior Staff Writer

Dan Bowles performs in his senior thesis in Storer Recital Hall on Saturday at 8 p.m. for the Kenyon community to see and hear. Bowles is giving a voice recital which partially completes his music major. He is a tenor who will be singing pieces by Frederick Handel, Franz Schubert, Stephano Donaudy, Gabriel Faure and Charles Ives.

"I'm performing four selections from Handel's 'Messiah,' 'Der Musensohn' and 'Auf den see' by Franz Schubert, 'O del mio amato ben,' 'Spirate pura, spirate,' and 'Vaghissima sembianza,' by Stephano Donaudy, 'Lydis,' 'Apres un reve,' and 'Mandoline,' by Gabriel Faure; and 'Two Little Flowers,' 'The Greatest Man,' and 'Berceuse,' by Charles Ives. I'm also performing an aria, 'Quanto e bella' and a scene, as well as a scene and duet with Sara Beddow '02 from Gaetano Donizetti's opera, L'elisir d'amore," says Bowles.

When asked if he had a favorite piece among those he's performing, Bowles responded, "I like them all, but I think I'm most fond of the Faure and Ives sets. The Faure songs are expressive and expressive. They really allow me to sing with my heart. The Ives songs are also marvelous, though they're not very well known.

In addition to his major in music, Bowles is also pursing Honors in molecular biology. Said Bowles, "It's been pretty difficult to squeeze in all the courses necessary for both majors. Mol bio is a huge major (7.5 units), so I've had to schedule very carefully since freshman year to make sure I could pull it off. It was made more difficult by classes required for pre-med as well. It's been worth it, though." About the concert, Bowles says that he is feeling, "Excited, nervous, you name it. Mostly, I'm excited.'" — Dan Bowles ’00

There are those who shy away from challenges. And then there are those who travel 9,000 miles looking for them.

Stop by a Peace Corps Information Session and find out about the hundreds of overseas jobs awaiting you!

Information Meeting and Video
Monday, February 28 • Peirce Hall • 7:00 p.m.
How far are you willing to go to make a difference? Meet Peace Corps Recruiters and listen to experiences from around the world. Learn how you can be ready for the toughest job you’ll ever love.

For more information call the OSU Recruiter, Heather Almer, at (614) 292-3088

www.peacecorps.gov
800-424-8580

Want to write for A&E?
E-mail morrisya or harbersone.
By Sylvia Young
Staff Writer

Back in the 1960s, Jimi Hendrix demanded of his listeners the following question: "Are you experienced?" An appropriate thing to ask in the heyday of psychedelic music to be sure, and yet I am convinced that Hendrix was not interested in its answer in relation to himself and his music, other than to the drug culture of the time.

This question remains strangely resonant today: how many of us, if any, can claim to have seen the unmissable riffs, innovative time signatures, and space-age style of guitar playing that has broken musical barriers, bent pure lines, and ultimately left an indelible imprint on rock music.

Few guitarists can deny Hendrix’s influence on their playing, and Justin Conn ’00, organizer of Saturday’s Jimi Hendrix tribute concert, is no exception. To celebrate Hendrix’s musical legacy, Conn, in conjunction with Late Night Productions, plans to bring several campus acts to Philander’s Pub, where they will perform cover versions of Hendrix songs—unfortunately those he wrote himself, but those he played. The tentative line-up of performers includes Jacob Howley ’03, Ben Memray ’03, Justin Karpansky ’03, Crotton Doogie and the Speed Unit and Conn’s own band, The Healers. The show, scheduled to begin at 10 p.m., will be free of charge.

Conn explains that the idea for the tribute concert was conceived after he read that Jimi Hendrix played his first gig ever 50 years ago this week, well before his breakthrough U.S. performance at Monterey, and well before he changed the spelling of his name to the legendary “Jimi.” Conn believes this to be a perfect, and somewhat symbolic, opportunity for up-and-coming talent to pay tribute to a prodigiously influential musician.

In the past, Hendrix was once also an unknown, just some kid from the West Coast named Jimmy with a passion for his guitar. Conn says that the mark Hendrix has left on his own playing is subtle but definitely there. His own interest in the blues has given him an appreciation for the way Hendrix took blues music, ideas and feelings and conveyed them to a different audience in a slightly different context. I don’t play the same kind of guitar, and I don’t use the same effects, but the emotion and energy that Hendrix put into his work and generally his performances has surely influenced me. Hendrix was constantly trying to learn and develop his own style musically, and I feel that his music has played a monumental role in the history of rock music and in the development of guitar playing.”

Experience the music of Jimi Hendrix live in the Pub Saturday beginning at 10 p.m. All through gospel music is not solely an African-American phenomenon, it is a significant part of black culture.

Board member Phil Rose ’03 emphasizes at the festival is looking for anyone who enjoys music in general.” Recently, Kenyon has formed its own gospel choir, which may perform a piece at the concert. However, Gospelfest promises to involve anyone who comes, and an important part of gospel music is often a singing, clapping and stomping crowd of spectators.

Sophomore board member James Greenwood promises that the concert will be “upbeat, positive and informative.” Kenyon students are not the only ones excited about the performance. Both visiting groups sang at last year’s Gospelfest and are eager to return. Visions of Youth, a group from Mansfield, OH, also performed during the week celebrating the life of Martin Luther King Jr. earlier this semester. BSU is selling raffle tickets to fund this and other BSU events. Tickets are $2 each, and the prizes are a TV/VCR, a stereo system and a gold-lined Bible. Contact RAIRR to support a Black Student Union and have a shot at one of the prizes.

As for the promised surprises, they are surely top secret. Raji says that she is “really excited about it,” and suggest that those who are coming should look for it. It’s the only way to find out what surprises BSU has cooking.

By Ann Rasussen
Staff Writer

The Black Student Union (BSU) is hosting Gospelfest at 7 p.m. Saturday in Rose Hall. Along with performances by the Howard University Gospel Choir and Visions of Youth, the event will include drawings for the BSU raffle and numerous surprises. As BSU board president and sophomore Rhoda Raji observed, “At whole lot of different things are going to fuse together.”

The Gospelfest has occurred annually for at least four years, and has improved both in the quality of the performers, energy and audience size each time it has taken place. The concert has moved to a larger venue this year because of the huge turnout at last Gospelfest. The BSU board scheduled it at 7 p.m. so that students could incorporate it with their other Saturday night plans. The entertainment is expected to run around three hours.

BSU is hoping for an even larger audience because the concert is now part of the Multicultural Council’s Cultural Fair. The rest of the fair’s activities will take place at Gund Commons on Saturday from 1-5 p.m. Al
Kokosingers to heat things up in Ross Hall

A cappella group to perform winter concert

BY ALLISON DRUCKER AND EMILY DOWNEZ

Staff Writers

Gearing up for their second concert of the school year, the Kokosingers are in the midst of a busy winter season. This past two weeks of Winter Break saw tours, receiving a warm reception from their many stops along the Eastern Seaboard. The group is hoping to maintain its impressive vocal skills for their performance Friday at 7 p.m. in Ross Hall.

As Kenyon College's only all-male cappella group, the Kokosingers perform popular and traditional songs, which they ensure through their own arrangements. Arranging is a significant part of a cappella singing, and can make or break a concert. According to the group's musical director, Charlie Walsh '03, "Musically this year, our arranging has certainly improved as well as our back-up of songs to sing." Brant Russell '04 concurs. "The year has been exciting in Stave music. We're getting better at arrangements every day, and we're trying some different things this concert which I think will work out pretty well."

The Kokos have gained fame in the Kenyon community and among alumni, making appearances at all-student events, accapella barbecues and lively events of the group. This attractive group of young men usually makes their concerts humorous and highly entertaining, as well as adaptive: enjoyable by their ease on stage and apparent comfort with each other. This weekend's concert should be no exception. Says Jonathan Palmer '03, "The dynamic of the group is our energy level on stage. We really get into our music and we enjoy what we do."

The highlight for the upcoming concert seems to be a more relaxed and low-key approach to a cappella music than the campus is used to from this group. According to Mike Stripsaret '02, "As far as music is concerned, we always try to have a varied repertoire for our concerts. Our winter concert usually consists of slower songs to fit the mood of the winter months. We'll have some jazz and some soul and some 8th tunes. It's guaranteed to please." Russell emphasizes this point. "There will be a couple of songs in this concert that are not our standard cute pop tunes. The winter concert is always a little different; we try to sing rock songs that are a little bit slower, and the concert is shorter."

Many members of the group this year include Karl Reichstetter '03 and Jonathan Palmer '03. Their "initiation" into the Kokos occurred at their first concert, where they were required to perform a song together that they had rehearsed in weeks of preparation. Some of the old guys have any complaints."

Reichstetter and Palmer will join Walsh, Russell, Stripsaret, Erik Mazur '00, Tim Hallet '01, Ben Cotton '01, Tim Hau '02, Matt Nisnnet '02 and Darren Bartlett '02 to present "a crowd pleasing" concert.

This group's cultivation of close friendship, quick wit, and high quality music makes watching a Kokos concert an exciting experience and a great way to beat the February doldrums. Walsh says it best: "Winter is relaxed. It's February, so we hope to bring a bit of chill out of the air and into the body."

IF YOU GO

What: Kokosingers Concert

When: Fri., 7:30 p.m. Where: Rossie Hall

KENYON FILM SOCIETY PREVIEWS

Criminals, prison, and redemption featured by KFS

BY JAMES SHERIDAN

Film Critic

The Shawshank Redemption
Friday 8 p.m.
Highoy Auditorium

"Hope is a good thing. Maybe the best of things. And no good thing ever dies." Frank Darabont's second film The Green Mile (recently nominated for Best Picture) failed to outshine his first. The Shawshank Redemption, the heartbreaking 1994 film about prisoners, hope and salvation. Adapted from Stephen King's novella Rita Hayworth and the Shawshank Redemption from the Different Seasons collection that also produced Apt Pupil and Stand By Me, The Shawshank Redemption stands as an undeniable modern masterpiece.

Andy DuFresne (Tim Robbins) finds himself falsely jailed for the murder of his wife and her lover. In Shawshank, he finds terror and brutality, but also connects with a "life" named Red (Morgan Freeman). Impersonated because of a crime of passion committed in his youth, Red is repeatedly denied parole and wastes away his years behind the walls. A bond grows between the two men as Andy begins to grow closer to the guards who run the prison and the warden. Slow, evocative, and rich in visual artistry, The Shawshank Redemption captures the realities of life spent behind bars and the inabilities of released prisoners to make it on the outside. Freeman's performance, I think, is his best, a high-water mark for American acting. He infuses Red with a deep humanity and often the most powerful scenes are marked by his sometimes wrinkled, face soaking in the many years of his sentence. Robbins leads an all-star cast including William Sadler, James Whitmore and David Proval. An amazing and powerful film shot on location in the actual Shawshank Reformatory. The last 20 minutes are simply riveting.

Dead Man Walking
Saturday 8 p.m.
Highoy Auditorium

Another prison movie, although in a different vein. Tim Robbins directed his wife Susan Sarandon in Dead Man Walking in 1995, crafting a strong, adult, intelligent, and balanced film about the death penalty. It is simply one of the most unforgettable films of the 90's. Matthew Poncelet (Sean Penn) lingers on Louisiana death row, awaiting lethal injection for his role in a grisly rape and double-murder of two young people. Sister Helen Prejean (Susan Sarandon) reaches out to Matthew and begins writing and visiting him, hoping to provide a moral, spiritual comfort to him before death. A strange and uncertain relationship develops between the two and Sister Helen tries to reach out to the two families of the victims as well. Her failures and uncertainties are bolstered by her faith and she remains ever vigilant in her attempt to bring Matthew to some point of accountability for his role in the gruesome crimes. She also observes firsthand the humanity of the sentencing and executions of prisoners by the state government. Sister Helen searches for some point of understanding with Matthew, a rascous and confused man who must prepare to die.

The film confirms his status as one of the finest actors of our time in this film. Susan Sarandon embodies Sister Helen with grace, dignity, and deep, steady persistence. It is Sarandon's strongest work to date. This film is admirable for the way it presents the gruesome realities of both sides of the equation when dealing with the death penalty. Regardless of your personal beliefs, Robbins' direction forces us to weigh the consequences of Matthew's selfish acts of hatred against the state's decision to end his life. In a year when Illinois Governor George Ryan recently announced a moratorium on the death penalty in his state because of "flaws in the system" and a year when George W. Bush runs for President from Texas, a state widely known for its high number of executions, a film like Dead Man Walking raises the important and difficult questions about the death penalty. It is gripping and provocative filmmaking that I urge you to take a look at.

The film was nominated for four Academy Awards. Susan Sarandon won the Best Actress Oscar for her portrayal of Sister Helen. The film also stars Robert Prosky, R. Lee Ermey, and Lois Smith.

M

Wednesday 10:15 p.m.
Highoy Auditorium

Chicago Reader Film Critic Jonathan Rosenbaum states that Fritz Lang's 1931 film M is "a masterpiece. The best of all serial-killer movies." Although a dubious distinction to be sure, M remains one of the classics of German expressionism cinema by Lang, the director of Metropolis.

Hans Beckert (Peter Lorre) hunts children down in 1930s Germany, killing in brutal ways. Unable to find the killer, the police in Germany, led by Inspector Wullfrom (Otto Wernicke) join forces with the underground criminal world to catch the killer. The film becomes a elaborate game of cat and mouse.

A baroque, shadowy dive into the dark recesses of a community, M explores what makes a mob, what separates criminals from police, who makes a killer kill. Lorre's iconic performance ranks among his best. He went on to star in films such as The Maltese Falcon and Casablanca. A (righteous and harrowing tale made even more potent by the context of 1930's German Nazism's rise.

M is Lang's first sound picture, and it is in German with English subtitles.
February 24th - March 1st

At Kenyon...

readings, workshops, discussions and lectures.

Thursday
- **LECTURE:** "Women in Hip-Hop," sponsored by Career Planning Board, presented by Janelle Adams and Kalvin Smith, Common Hour
- **LECTURE:** "Mellonian Reflections on the Nature of Evil," sponsored by Faculty Lectureship, presented by Elaine Pasko, Highy Auditorium, 7:30 p.m.

Friday
- **CONCERT:** The Kennedy Center Orchestra, sponsored by the Student Music Department, Columbus Memorial Auditorium, 8 p.m.
- **LECTURE:** "The Stars and Stripes: Politics and Pop Culture," sponsored by the Department of History, 7 p.m.
- **LECTURE:** "Passion and Power: The History of American Music," sponsored by the Department of Music, 7 p.m.

Saturday
- **LECTURE:** "Orthopedic and Trauma Surgery," sponsored by the Department of Surgery, 7 p.m.
- **LECTURE:** "The Art of Outrage: Artistic Means to the Salvation of a Culture," sponsored by the Department of Art History, 7 p.m.
- **LECTURE:** "British Literature," sponsored by the Department of English, 7 p.m.

Sunday
- **CONCERT:** The Columbus Symphony Orchestra, sponsored by the Department of Music, 7 p.m.
- **LECTURE:** "The History of American Music," sponsored by the Department of Music, 7 p.m.

Around Ohio...

exhibitions, festivals, fairs and events.

Friday
- **ILLUSIONS OF EERIE:** "Visions of the American Heartland" (through April 26), Columbus Museum of Art, 180 East Broad St., Columbus
- **WORLD’S LARGEST MOTORCOIL AND POLARIS MUSEUM**, Buckeye Building, Ohio Expo Center

Saturday
- **GREAT AMERICAN TRASH SHOW**, Larche Building, Ohio Expo Center

AURAL FIXATION
new and notable in record stores tuesday.

- **HORACE ANDY Living in the Flood**
- **SUSANA BACA Eco de Sembras**
- **BLOODHOUND GANG Hairy for Beethoven**
- **BONE THINGS N-HARMONY BTHN Resurrection**
- **THE BUKS SISTERS One Old the Blue**
- **A. J. COCKS Transit**
- **DAY ONE Ordinary Man**
- **DEATHRAY destiny**
- **DO OR DIE Victory**
- **DRAG-ON Opposite of H2O**
- **FIFTY FOOT COMBO Go Hunting**
- **TINA FINN Say It Is So**
- **FRANKE MACHINE One**
- **JIMMS DALE GILMORE One Endless Night**
- **HOPWOMEN Wuzii ’99**
- **ICE CUBE War and Peace Volume 2: The Peace Disc**
- **J-SHIN My Soul, My Life**
- **JUPITER ATTICT Instructions for Two Ways of Becoming Alive**
- **COCO LEE Just No Other Way**
- **TARA MACLEAN Passenger**
- **MARS ELECTRIC Beautiful Something**
- **ROUSSEL RIVET E Columns**
- **SARAH JANE MORRIS Fallen Angel**
- **OASIS Standing on the Shoulder of Giants**
- **JONI ERSKINA From There to Here**
- **PAUL DEL MAR The Devil and the Deep Blue Sea**
- **ROLLINS BAND Get Some Go Again**
- **SMASHING PUMPKINS MACHINE/the machine of God**
- **STEVIE DAN Two Against Nature**
- **STEVE STEVENS Flamenco and Gogo**
- **THE THE Nekrosoft**
- **TOUR Z-TOURZ, Laddz**

Release Dates Courtesy of THE ICE Magazine.

The Reel World

opening tomorrow...

- **3 STRIKES** An ex-convinced finds himself on the verge of going back to prison for the third time.
- **DECEPTION** (Ben Affleck, Gary Sinise) An ex-convinced's fall at an attempt to go clean.
- **HAMLET** (Ethan Hawke) Modern update to the Shakespearean tragedy.
- **MUPPET** A young executive must sort out issues, including how to care for his handicapped brother, upon the death of his father, Razed R.
- **WONDER BOYS** (Michael Douglas): A professor and his young student set out for a wild weekend in Pittsburgh.

Release Dates Courtesy of Columbus Entertainment.

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSON@KENYON.EDU
On The Hill
Player Profile
Duo of first-year Ladies shines in doing double duty

BY SUSANNA OK
Staff Writer

College. So much reading. And papers. And reports, presentations, exams, lectures, classes, clubs, parties, movies: who really has any spare time left?

Being an athlete can severely limit whatever free time a normal student might have, but being a two-sport athlete can hamper it even more. First-year volleyball and basketball player, Lauren Camp and Cori Arnold make do with what they can; Camp tends to hang out with her roommate for a round of Scattegories, whereas Arnold can be found kicking back in the TV lounge or chatting on IRC.

But neither could imagine another life. “There was no way that I could pick one sport over the other,” said Camp. “My team mates on both teams are great. They’re like a family to me and I don’t know what I’d do without any of them.”

Arnold actually hadn’t planned on playing basketball and joined as a walk-on after realizing she didn’t do it without it. “And I’m very happy with the decision,” she said. “I love the team and coach.”

No newcomers to the athletic scene, both participated in volleyball, basketball, and softball in high school, with Arnold also running track. Both are quite accomplished: Camp was captain for both the basketball and volleyball team and was named to the Ohio Cardinal Conference second team and the second team All-Region. Arnold garnered a few honors of her own, such as first team All-Ohio and Player of the Year for volleyball and first team district five for basketball.

The transition to college apparently hasn’t been too hard on First-year Lauren Camp and Cori Arnold with Eddy Zetina against Earlham. Both can rebound, steal and assist the ball. Arnold even has a play designed that few post players can pull off: a play in which she shoots a three pointer from the top of the arc.

“Having Cori play both sports as well made it easier to make the transition from volleyball to basketball,” Camp said. “It’s hard going from a sport were the majority of your energy is used for jumping and moving quickly to a sport where the majority of your energy is spent running and sprinting.”

Arnold was quick to add. “The level of intensity that the teams practice on are so different that there’s just no way to compare the two” she said. “It took some getting used to, but I wouldn’t change anything about either of them.”

And neither team would want to change anything about either of them. With three more years ahead of them, progressing and improving upon their already fantastic stats looks likely.

Ice hockey splits weekend doubleheader with EKU
Season wraps up against Denison and Oberlin this weekend

BY RYAN DEPEW
Senior Staff Writer

For the second time this season, the Kenyon ice hockey team played games on consecutive nights. Victorious by a score of 4-2 Thursday over Eastern Kentucky University, the Lords dropped the second game to EKU in a big way, 10-4. The weekend series is a microcosm of a season that so far has seen Kenyon able to get all the right breaks one night, and then crumble in their next outing.

Heading into this Saturday’s match with Oberlin, the Lords stand at 4-4 and are looking to finish the season about the .500 level for just the third time in the team’s brief six year history.

Friday’s game opened with EKU setting a blistering pace. Kenyon was unable to go on the attack for much of the first period and had to play tough defense for long stretches at a time. Luckily, goalie Tom Evans ’03 put in an incredible performance and else or the game would have been out of hand early on. Using his cat-like reflexes, Evans scooped up shots after shots with his glove hand and parried several more shots to the corner with his stick work.

At the 8:02 mark of the opening period, team scoring leader Patrick Cross ’02 got rolling on one of his dominating coast-to-coast runs. With the EKU coach screaming “body, body!” to try to get his players to run into him, Cross darted through the checks of three players, faked out the goalie and scored his seventh goal of the year.

The second stanza was barely two minutes old before Kenyon’s fortunes produced their second goal. Timur Sengun ’03 skated behind the EKU net with the puck. Curt Reis ’02 set up in front of the net and battled with a defenseman.

Sengun slid the puck out in front of the net, but Reis foisted on the shot. But waiting right behind him was tri-captain Ryan Depew ’00 who one-time passed the puck to the Colonel’s confused net minder.

Less than a minute and a half later, Brent Shunk ’01 skated in for his second broken down breakaway of the season and gave the Lords a 3-0 lead. Before the period would end, EKU would add their first goal; a product of a mish pit in front of Evans.

The third period was more of the same as EKU dominated attack zone time, but still could not produce good shots. Cross scored on another breakaway with 1:15 to go in the game, and EKU netted their second goal of the night; but the game ended in the Lords’ fourth victory of the year.

Saturday night was a markedly different story. Only eight Kenyon skaters took on the EKU team that stayed up past 2:30 a.m. to lay out their game strategies for the rematch. From the drop of the puck, Kenyon was continually there, skillful peppering of shots would produce more. Five second period goals and four third period goals added up to a total of seven goals from the Lords.

It was an easy win against a beleaguered Kenyon team, and specified the return to the ice of speedy forward Bill Mansie ’01. Goals for Kenyon came from Mansie, Cross (2), and Sengun. Cross leads the team in goals scored for the season with 10.

Kenyon has another double-header scheduled for this weekend, taking on Denison Friday night at 7:30 at the Easton Chiller and facing Oberlin Saturday night at 9 in Newark.

Upcoming Sporting Events

Ice Hockey vs. Denison
Friday 7:30 p.m.
@ Easton Chiller

Lords and Ladies Trade Last-Chance Meet
Friday 5:30 p.m.
@ Denison

Ladies Basketball
NCAC Semi-Final vs. Earlham
Friday 6 p.m.
@ OWU
Ladies track gears up for conference meet

Scott sets new personal record in high jump with 4' 11" leap, Fraley breaks personal mark in 3000M

BY ROB PASSMORE
Staff Writer

The Kenyon Ladies track and field team divided its forces Saturday to do battle in two separate areas. While the bulk of the team headed to Denison, an elite group of runners journeyed to Eastern Michigan University. Although the weekend ended in no first place finishes, it was a weekend of hard-fought competition and personal glory as many Ladies improved on times and placed in their events.

The Ladies small field event unit turned in the best performance of the day at Denison. Ansley Scott '02 created a stir in the high jump, placing second after attaining a height of 4'11 1/2. “I jumped my highest that I have jumped at Kenyon,” said Scott. “I really feel like I started to correct a problem that I have had for three years. I am looking forward to next week because I think I can get my all-time PR [personal record].” First-year Lady Sayoko Earle also put forth a strong effort placing sixth in the same event with a final height of 4’7.”

Sara Vyrostek '02 led the Ladies assault on the track, placing in both the 400M and the 200M events. Blazing down the track, Vyrostek placed third in the 400M with a time of 1:04.83. She followed up this tremendous effort with a 28.37 in the hotly contested 200M, good enough for fifth place, while Sarah Hall ‘00 finished eighth in a time of 29.53, only 16 hundredths of a second off Vyrostek's fifth place effort.

“I really enjoyed watching Sam and Sara race in the 200,” said Scott about the hard-fought 200M race. “They both started a little behind the other girls in their heat, but in the back stretch our two girls just smoked them!” Melanie Blakeslee '00 rounded out Kenyon in the 200M running a time of 30.38. Blakeslee was also Kenyon’s only entrant in the 55M dash where she ran a scorching 8.43. The 4x800M was a tough event for the Ladies, and with Laura Shults ‘00 and Gesley Lynm ‘00 away at EMU, the other team members had to step up to fill their large shoes. And step up they did. The team of Hall, Vyrostek, Bocky Rosser ‘02 and Katherine Kapo '02 finished fourth with a time of 4:24. "Sarah Hall ran an awesome leg in the 4x400," commented Kapo. “She’s been running impressively.”

Kenyon’s middle distance and distance squads continued to improve and gear up for conferences in a short two weeks. In the 1500M, Megan Biddle ‘03 raced with incredible heart, fighting throughout the race to finish fourth with a time of 5:23. Becky Chamberlain '02 produced an equally impressive race, crossing the line in 5:53 for seventh place.

The difficult 3000M event was particularly hard on Emily Berkley ‘03, but she gritted it out and grabbed a seventh place finish in a time of 13:04.

In the most sensational improvement of the week, Jen Fraley '03 ran a 14:26 in the 3000M, the day’s longest event. “I had perhaps one of the best races of my life,” commented Fraley. “Everything clicked and I honestly ran a PR [personal record].”

The 800M, normally dominated by the one-two punch of Shults and Lynn, was territory for up-and-coming runners to show their stuff as the two seniors competed in Michigan. Leading Kenyon to a fifth place finish in the event was Kapp with a 2:30 time, followed two seconds later by Rossier.

Kapo had this to say about her race, “I was happy with my open 800M performance and it gave me confidence that I’m at a point right now where my times will continue to drop.”

Fraley echoed this confidence: “I think that the team is improving exponentially both at meets and practices. We are all in shape and ready to go. I hope to see everyone continue to do as well, or better [at conference].”

Leaving Ohio behind, the trio of Lynn, Shults and Molly Sharp traveled to EMU to take on some outstanding competition from outside the conference. The long road trip and a delay at race time took their toll on the Ladies’ performances.

Shults and Lynn ran a 2:22 and 2:25, respectively in the 800M. In the long 5K event, Shar ran in a stacked race to finish the difficult day with a 19:27.

Although disappointed with her time, Sharp maintained a positive outlook. “There was some stiff competition and it always feels good to get in a race with the best of the best if just to see how you stack up. Not as well as I think I can do, but a good experience nonetheless.”

The Ladies track team has had much stacked against it this season but with each passing week they continue to triumph over adversity.

Scott captured the essence of where this season has been and where it is going.

“It has been a rather bumpy beginning of the season because of injuries and the fact that our team is small, but I think we are really starting to gel and we have our work cut out for us,” she said. “I see every member on our team peaking at conference. I have a feeling we are going to be really strong.”

The Ladies will travel to Denison again Friday for the clash that has become known as the Last Chance Meet, with the Ladies looking for glory at conferences the week after.

CONTINUED FROM PAGE 12

"Matt and Ben had workmanlike races," said Snyder. Drew Kaino also turned in a fine individual performance in the 200M run, posting a time of 20.07.09 and finishing sixth.

The Lords assembled two foursomes, Team A and Team B, who ran the 4x400M relay. Team A consisted of Owen Behan '03, Pittkin, Kit Rogers '03 and Tyler Morrel '03. Drew Kaino '03, Matt Larche '03, James Sheridan '01, and Ludi Gheuksere '02 made up Team B. Both squads ran well, but Team A finished faster with a time of 3:42.77, seven seconds faster than the B Boys.

"Both teams were very competitive at the meet, partly because there were two pizzas [coming] courtesy of the losers."

—Ian Pittkin '01

Lords track: Snyder beats Denison duo

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If you are going to drink, know where your drink is at all times.
Ladies basketball storms into NCAC semi-finals with 64-57 win over Oberlin, Wooster ends Lords’ season

Ladies to square off against Earlham Friday at OWU

BY CHRISTIAN NORTON
Sports Writer

Kenyon’s star point guard Stephany Dunmyer ’03 and Oberlin’s Nalina Broussard, the North Coast Athletic Conference’s two best guards, battled head-to-head in the Ladies’ NCAC first-round tournament game against Oberlin Tuesday in Tomsich Arena. Broussard proved no match for Dunmyer, who displayed all facets of her game en route to a 29 point performance and a 64-57 Kenyon win. The Ladies captain turned the Yeomen with an impressive shooting range, quick drives and deft passing. Dunmyer took control of the game at the most crucial moments.

In addition to Dunmyer’s tremendous output, the Ladies controlled the boards throughout the game, with Becky Corley ’02 garnering numerous rebounds. The Ladies also played solid team defense and the inside trio of first-years Lauren Camp, Beth Lye and Carrie Wright added key points in the paint.

Both teams failed to convert at the outset, appearing nervous in their first tournament game of the season. Oberlin played an extremely good zone defense, forcing Kenyon into taking outside shots and preventing opportunities to drive or dump the ball inside. Nonetheless, the Ladies hit enough outside shots to be competitive and with 10 minutes remaining in the first, Dunmyer and Lye had 10 combined for con- servative points, stretching Kenyon’s lead to 19-11. With the two teams continuing to battle one another closely, Kenyon took a 29-23 lead into halftime.

The game remained close in the second half, as neither team could break things open. Oberlin trailed by only three points before Dunmyer took control, hitting an off-balance lay-up on a tough shot to put the game out of reach.

Both Lye ’03 prepares to shoot a free-throw drive down the middle of the lane. The shot shifted the momentum to the Ladies but the Yeomen battled back repeatedly, led mainly by Broussard.

The second half seemed at times almost a personal duel between the NCAC’s top two leading scorers. On one end of the court, Broussard would penetrate off the dribble and drive in for a mid-range jumper or cut off a screen to nail a three-pointer, while at the other end, Dunmyer would blow past defenders with fancy handles, the back-dribbling or sink long range jumpers despite tight marking.

Slowly a Kenyon lead of nine points dwindled to five, and the score stood at 51-46 as the game neared its end, and the Broussard-Brown battle took center stage. However, just as it appeared that Oberlin might be edging its way back into the contest, Dunmyer electrified the crowd with a pivotal move on the baseline that she finished with a floater, sending the Ladies toward victory.

As the contest wound down to its conclusion, Oberlin could only resort to fouling the Ladies, hoping for a miss and to convert on the other end. But the Ladies proved accurate from the line and would not let the Yeomen close the gap.

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