College renumbers courses

Faculty lauds new system; Council group fears numerable problems for students

BY GRANT SCHULERT
Editor in Chief

College renumbers courses as part of its rethinking transportation policies, practices and procedures so as to ensure the safety of student athletes and coaches as well as other Kenyon students and employees traveling in groups off-campus events.

The administration has already stepped up to promote the safety of student athletes in the meantime, instituting a temporary new policy regarding transportation to off-campus sporting events. For the duration of the season, members of the campus' basketball, swimming, diving and track-and-field teams will be transported to sporting events in chartered buses with professional drivers.

Van drivers are now required to sign a two-page release form stating they will follow specific instructions.

Another recent decision by Kenyon faculty will put cell phones in all vans available for use in the event of an emergency.

Final changes in policy will not be made public until the senior faculty approves the committee's decisions, said Shawn Presley, news director for the College Relations Center. According to Presley, recent media coverage of the accident that took Hatcher's life has compelled the committee to refrain from divulging information about the review process in order to minimize media pressure.

The Kenyon College administration is currently reevaluating its transportation policies, practices and procedures so as to ensure the safety of student athletes and coaches as well as other Kenyon students and employees traveling in groups off-campus events.

The analysis follows the Jan. 30 accident in which a student driver was contained 11 Kenyon swim team members returning from a meet in North Carolina crashed, resulting in the injury of several students and the death of junior Molly Hatcher '00.

An official college statement released Jan. 30 states that a committee is already being formed to oversee Kenyon's current transportation policies. Included in this committee will be members of the school's physical education and athletics staff, security and safety personnel, members of the student affairs staff and other campus employers. The purpose of this review board will be to review all policies and institutions regarding vans and other off-campus transport mode of transportation.

Kenyon's new two-digit system replaces the three-digit system one-and two-digit numeric suffixes are being replaced by a new three-digit system—nothing, for instance, Art 12 into Art 012, Anthropology 10 into 121.

According to Registrar Rich Switzer, this change has been advocated by members of the faculty and the Curricular and Policy Committee for a number of years, but the issue remained on hold until a new software program to handle course enrollment.

The college has now purchased that software, and plans to incorporate the new numbering system into the 2000-01 course listings.

Not everyone is calling the shift a completely positive one. Some concerns about these changes have been brought forward by the Academic Affairs Committee of Student Council. According to Brent Shank, vice president for academic affairs, one major concern is how the numbering system will affect course selection by students.

Shank's concern spouts from the fact that the renumbering incorporates a clear distinction between student and faculty courses.

In the wake of tragedy, Kenyon rethinks transportation policies

BY LUKE WITMAN
Staff Reporter

In the wake of tragedy, Kenyon rethinks transportation policies.

Dilapidated KCTV seeks to rekindle smothered flames with new outlook, digital technology

BY BEN THORP
Staff Reporter

Dilapidated KCTV seeks to rekindle smothered flames with new outlook, digital technology.

The Calm Before the Phling

Decorated, geared up and ready to face the music, Lauren Hansen '02, left, and Addie Gunner '02 prepare in Manning Residence Hall for Saturday night's Philanth's Phling festivities. Phling is the simultaneous celebration held each February in Kenyon College's Pitzer Hall as a relief for students suffering from the wintry blues

Trustees head for Gambier

Meeting to herald 'unparalleled' changes, says President Oden

President Robert Oden, Jr. said he believes this year's gathering will promote "substantive discussion on the College's future" resulting in the announcement of exciting changes "unparalleled in the College's history." Central to the agenda are the evaluation of the Capital Campaign and updated plans of the Building and Grounds Committee.

Less than two-thirds of the way through the most ambitious campaign in Kenyon's history, the college has garnered $76 million, with $30 million coming directly from gifts of the trustees.

see TRUSTEES, page two

The Village Weather Report

FRIDAY: Mostly cloudy. Hi 37°F. Lo 18°F
SATURDAY: Snow. Hi 37°F. Lo 18°F
SUNDAY: Partly cloudy. Hi 37°F. Lo 20°F
MONDAY: Scattered snow showers. Hi 42°F. Lo 25°F

TEXT END
Young new Ladies soccer coach sets her goals

BY JOHN PICK
Staff Reporter

For the more pessimistic Kenyonites, it’s hard to think that coming to Gambier is what they have always wanted. Jen Scanlon is not one of those cynics. For her, Gambier’s tight-knit community amid central Ohio’s rolling hillsides was just the place in which to kick-start soccer-coaching career.

Kenyon College hired the 26-year-old Scanlon last month to take charge of the Ladies’ women’s soccer team. Scanlon is accustomed to the liberal-arts environment. She spent her college days at Macalester College in St. Paul, Minn. According to Scanlon, Macalester and Kenyon share the mentality that athletics do not completely define one’s college experience. “Soccer should be a priority, but not the priority,” said Scanlon, herself a cum-laude graduate.

Still, Scanlon is no pushover when it comes to the field. As a forward for Macalester’s Scots she was named an NSCAA Division II All-American three times, chalking up 170 points on 69 goals and 32 assists and becoming the top-scoring player in Minnesota collegiate soccer.

As an assistant coach at the University of New Hampshire for the past two years, Scanlon experienced the intensity of a Division I program. “She really understands the drive to compete,” said Amanda Ormest ‘02. The Fullerton, Calif. native has been playing soccer since the age of five. After graduating from Macalester in 1995, she stayed on as an assistant coach for men and women’s soccer teams at her alma mater.

In addition to her work at University of New Hampshire, she has also been involved with the Olympic Development Program.

Scanlon said she will continue to consult her predecessor, Scott Thielke, who will continue to coach the Ladies tennis team. Named head coach in 1998, Thielke led the Ladies to a 12-26-1 record. Thielke was the only coach at Kenyon serving as head coach for two teams at once.

“Scott was put in a tough position,” said Ormest. “It’s great that Coach Scanlon won’t have to be busy with tennis at the same time.”

Scanning said she hopes leading the Ladies will enable her to construct a team similar to Macalester’s 1992 Minnesota Intercollegiate Athletic Conference Champions. Scanlon was a sophomore forward on that squad, which went to the NCAA playoffs, and said she feels that the Kenyon women’s soccer program has the same promise.

According to Scanlon, the Ladies have felt they have been underachieving in previous years. “The girls want to be challenged,” she said. “They really want to start raising standards.”

Ormest agreed. “We have a lot of talent that Coach Scanlon seems to know how to funnel together.”

“She’s really going to be a great asset to the program,” said goalseptic Lindsay Schmidt ‘02. “We’re happy to have her aboard.”

The Village Record
February 2—8, 2000

Feb. 2, 2 p.m.—Medical call at Timberlake House regarding unruly student. Student was later transported to the Health and Counseling center.

Feb. 4, 6:04 p.m.—Medical call at McBride Residence. The College Physician and College Counselor on call were notified.

Feb. 4, 7:48 p.m.—Fire alarm at Olin Library. No smoke or fire was found and the alarm was reset.

Feb. 4, 8:55 p.m.—Underage consumption at basketball game.

Feb. 5, 1:52 a.m.—Noise complaint at New Apartments. Vandals to apartment.

Feb. 5, 5:24 a.m.—Vandals to exit light at Leonard Hall.

Feb. 5, 6 a.m.—Medical call regarding student injured in fall. The student was transported to the hospital by friends.

Feb. 5, 8:34 a.m.—Fire extinguisher discharged at New Apartments laundry. The extinguisher was replaced.

Feb. 5, 10:33 a.m.—Underage possession of alcohol at Lewis Hall.

Feb. 5, 11:10 p.m.—Underage possession of alcohol at Old Kenyon.

Feb. 6, 12:15 a.m.—Medical call at Old Kenyon. The student was left with friends who were to report further problems.

Feb. 6, 12:57 a.m.—Vandalism at Leonard Hall.

Feb. 6, 1:45 a.m.—Medical call regarding student who fell down steps at Peirce Hall. The students was transported to the hospital.

Feb. 6, 3:38 a.m.—Fire extinguisher discharged at Norton Hall. The extinguisher was re-placed.

Feb. 6, 9:34 a.m.—Medical call to the Art Barn regarding student who had gotten something in his eye. The student was advised to see the College Physician in the morning if there was still a problem.

The Village Record

KCTV: Decorating set like a dorm room

CONTINUED FROM PAGE ONE

Endowment funds, also due to the dis- cussions of the athletic department and the concern for the future, have provided major areas increasing financial aid assistance and the addition of several endowed professorships.

The goals of the Building and Grounds Committee continue to develop with a commitment to "preserving and enhancing the beauty of the campus and centralizing the buildings essential to learning and teaching," according to Oden. Vital to this envi- ronment, he said, are the increase of flexibility in student housing, more secure safe art gallery—in which artists can display their work with the assur- ance it will receive its due at- tention and protection—and improved recreation facilities with

Trustees: Campaign garners $76 million

CONTINUED FROM PAGE ONE

Professors and staff agreed with Oden saying that "program," he said, are the increase of flexibility in student housing, a more secure art gallery—in which artists can display their work with the assurance it will receive its due attention and protection—and improved recreation facilities with

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Poll for Anderson Cup runneth over with undergrad movers and shakers

BY MATT LANE
Staff Reporter

Over 80 Kenyon students have been nominated for this year’s Anderson Cup, the award presented annually on Honors Day to the student who has contributed the most to the college. The award, founded by E. Malcolm Anderson in 1935, is not limited to seniors, and there have been several underclassmen recipients in recent years. This year, underclassmen actually comprise the majority of the candidate pool.

Both faculty and students are responsible for the selection process, initially nominating those they feel deserve most richly the award and then voting on a preliminary pool used to narrow the field to 15 candidates. Eighty-one individuals have been named to the list of nominees (see sidebar below), and all members of the Kenyon community are eligible to cast their vote via a computer poll that began 8 a.m. today and closes Saturday at midnight. Prior to the final vote, lists of the activities performed by the remaining 15 community members in league for the Cup will be publically posted.

When the award is presented April 13, the winning student will be given the opportunity of speaking at the day, after which it will reside in the Student Affairs Center until the process is repeated next year. The name of the recipient will be engraved on the cup, joined by a lengthy and prestigious list of past winners, among them Cincinnati-area political cartoonist Jim Borgman ’74, and current Assistant Professor of Drama Jon Tuzwell ’84.

Anderson Cup Nominees

Bryan Auchterlonie
Austin Barger
Kate Bennett
Bari Biddingtoneyer
Kathleen Briuc
Meheater Birru
Andy Bowman
Sarah Brett
Fred Brown
Bill Burch
Andrew Burton
Ruth Crowell
Michael Davy
Kellly Dilllon
Jack Fisher
Morgan Fritz
Naomi Enright
Pierce Flanagan
Mark Foran
Jen Fraley
Sam Franklin
Ludovic Chesquire
Colleen Gilden
Becca Gold
Brian Goldman
Jaimie Greenwell
Tyler Griffith
Eric Hakeman
Aaron Hamilton
Mary Hanna
Molly Hatcher
Sam Hillier
Neal Hodge
Bret Holcomb
Emily Huigens
Kimberly Iron
Candise Jones
Jana Joseph
George Kamniss
Nancy Kyuklan
Rudvanature
Jenny Lawson
Emily Leuchman
Michael Lewis
Sasha Lourie
Geley Lynn
Bradford Lyzer
Tom Magers
Lonnie Manns
Erik Mazur
Sunshine McBride
Jenny McDevitt
Charlie Miller
Andy Mills
Alex Minard
Siri Morley
Chris Moriarty
B. J. Murphy
Shayla Myers
Sarah Pearce-Barten
Renee Peltz
Daretia Pitts
Ben Pomeroy
Denil Pourreau
Erika Prahil
Rhoia Raja
Andrew Ruschung
Grant Schulert
Brent Shank
James Sheridan
Liani Singer
Seth Swihart
Neal Tague
Douglas Vandas
Alex Vorillas
Charlie Walsh
Niki Watson
Ethan Yake
Elizabeth Yates
Collin Yuckman
John Zahl

Women’s and Gender Studies Prize renamed in Molly Hatcher’s memory

The Women's and Gender Studies Prize has recently been renamed in honor of Molly Hatcher ’00, a student of the department who was killed last month in a van accident. The prize, awarded each spring since its creation 1999, is given to the creator of the best gender-themed work, including anything from fiction to scientific studies to artwork. "We [members of the Women’s and Gender Studies Department] wanted to do something both to honor Molly and ensure that she would be remembered," said Professor Laurie A. Finch. "We took this request to the Women’s and Gender Studies Advisory Board who approved the change. I then wrote to all the faculty associated with the concentration. I then sent an email to all the students who are concentrators... the response was very encouraging and everyone is very proud of what we have accomplished in this area." The prize will now be known as the "Molly Hatcher Prize.

News Briefs

Women’s and Gender Studies Prize renamed in Molly Hatcher’s memory

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When you’ve grown tired of downloading smut...

www.2.kenyon.edu/pubscollegian
Minority enrollment climbs on campuses nationwide

BY ARLENE LEVINSON
AP National Writer

Black and Hispanic high school graduates are getting swept up in the tide of Americans pouring onto college campuses, with enrollment climbing steadily for both groups in the 1990s, a study found.

However, the rate of blacks finishing high school fell in the late 1990s, and Hispanics lagged far behind whites and blacks in getting their high school diplomas, according to the report released Thursday by the American Council on Education in Washington.

The study analyzed Census and Education Department figures for 1996-97, the latest available. The GE Fund, the charitable arm of General Electric Co., paid for the research.

College attendance at any time among all high school graduates ages 18 to 24 reached a record high of 45 percent in 1997. Among whites, the figure was 43 percent, up from 41 percent in 1991; blacks, a record 40 percent, up from 32 percent in 1991; Hispanics, 36 percent, vs. 33 percent in 1994.

Enrollment for blacks, Hispanics, Asian-Americans and American Indians rose four percent between 1996 and 1997, the study found. Between 1994 and 1995, their numbers climbed by just under three percent.

The number of minorities who went to college represents just a small part of the total that it had negligible effect on the overall figure of 45 percent, said Terry Hartle, the council's senior vice president.

The report said it was too soon to gauge the full effect of California and Texas dropping affirmative action in college admissions in the two most populous states.

The University of California system did away with affirmative action beginning with the undergraduate class that entered in 1998. After a federal court ruling, Texas ended racial preference at states schools beginning with students applying to enter in the fall of 1997.

Washington state voters banned race and gender criteria in admissions starting in 1999.

For the high school graduation figures, the dropout rate represents "a very serious problem for African-American students, for Latinos a catastrophe," said Gary Orfield, professor of education and social policy at Harvard University.

Nearly 83 percent of whites ages 18 to 24 had high school diplomas in 1997, compared with roughly 75 percent of blacks. In 1990, the rate among blacks was 77 percent.

Whites holding high school diplomas were eight percentage points ahead of blacks in 1997, the widest gap since 1992.

The gap between whites and Hispanics was far greater: Only 62 percent of Hispanics ages 18 to 24 had completed high school in 1997. That was some improvement, up from about 58 percent the year before.

Orfield blamed high-stakes testing — "They don't pass the test. They get discouraged. They drop out" — and the push to end social promotion, as well as poverty afflicting both schools and students. Among Hispanics the problem is also a lack of English among immigrants, he said.

Gwendolyn Cooke at the National Association of Secondary School Principals blamed teachers with low expectations and inadequate training.

"Teachers that lack the skills to be responsive, push kids away," Cooke said. Zero-tolerance policies that eject misbehaving students also add a toll, with blacks receiving the harshest punishment, she said.

System: Differentiates between varying levels of courses

CONTINUED FROM PAGE ONE

between introductory and advanced courses. The system, Switzer told the Collegian, will have the 100- level classes being introductory, 200- and 300-level classes being intermediate and 300- and 400-level being advanced.

"I don't think that students should pick our classes by number," Shank said. Members of the AAC worry that this will lead to a prestige associated with 300 and 400 level courses, particularly among seniors who want to show they've taken a rigorous course load. "Higher-numbered classes obviously have some very specific status," he said.

Switzer, though, downplayed the effect the new system may have on student course selection. "It is not meant to convey an upper division, lower division distinction" like many larger universities, he said.

He also noted that the discrepancies between the 200- and 300-level courses are intentionally fuzzy to discourage a "step-ladder mentality" of courses of one level strictly corresponding to one grade or difficulty level.

Shank said the AAC also worries about how the transcripts for current freshmen, sophomores and juniors will appear, with a mixture of two-digit and three digit course numbers.

Switzer said these concerns are unwarranted. "On the back side of every transcript there is a complete explanation of every change ever made to grading style or credit system. And we'll simply add a little blurb about this."

However, Shank feels that this could still cause difficulties, especially with potential employers of Kenyon students receiving transcripts with a mixture of courses with numbers 1-99 and 100-499. "How many employers are going to turn over the transcript?" Shank said. "It's going to be over-looked."

Shank suggested it might be better to retain continuity for current students and to phase in the changes.

"We just want to make sure the school thought about this thing," he said. "They don't seem to think that this will have any effect on what [classes] students take, but we [in the AAC] do." Still, David Suggs, associate professor of anthropology and chair of the CPC, agreed with Switzer, explaining that he feels this definition between levels of courses is much needed. "For a number of years," Suggs said, "CPC has considered the notion that the number of a course could better reflect the level of the course within a discipline."

Suggs used the example of his own department, saying that 200-level classes would require little knowledge of the discipline, while 300-level classes would be topical courses requiring more course work, and 400-level being for upperclass majors.

Suggs said that although "can't see yet how this will play out in department by department," he has envisioned a course listing that would provide more information to students about the classes at first glance.

Both Switzer and Suggs noted an additional argument for the numbering system—some departments (such as history and English) have more than 99 courses, and the new system will provide some breathing room.

Switzer also said that of its 12 colleges in the Great Lakes Colleges Association, only two — Reed College and Kenyon — had not moved to a three-digit system. Those two are the significantly smaller Wabash and Earlham colleges.

See any misteaks?

The Kenyon Collegian encourages readers to contact the editors regarding any glitches, gaffes or just plain screw-ups that happened to have slipped their way onto our pages.

After all, we can't get any better until you tell us what we're doing wrong.

E-mail COLLEGIAN@kenyon.edu, and give us a peace of you're mind.
**February 10 – February 17**

### AT KENYON...

**readings, workshops, discussions and lectures.**

**Thursday**
- **An Evening of Readings and Ramblings**: an event in celebration of Kenyon College's 175th Anniversary. Storer Recital Hall, 7 p.m.
- **Lecture: In the News**, presented by Nancy Chorus. Offic Auditorium, 7:30 p.m.
- **Birth Control Symposium**, sponsored by Gahanna Planning Board, with representatives from Knox County Family Planning and Health Counseling. Higley Auditorium, 7:30 p.m.

**Friday**
- **How to Interview for a Scholarship**, sponsored by the Career Development Center. Werner Guest House.
- **Dessert and Discussion**, sponsored by Gahanna Multicultural Center. Snowden, 8 p.m.
- **Lecture: Communication in Times of Stress: Messages and Truth in TheOdyssey**, presented by Edith Foster, professor of classical languages and literature, University of Chicago. Price Lounge, Common Hour.
- **What is Conservation?** sponsored by the Career Development Center. Price Lounge, 7 p.m.

**Saturday**
- **Drama O'Hedle**, sponsored by the Kenyon College Drama Club. Bolton Theater, 8 p.m. (also on Saturday @ 8 p.m.)
- **Film: Eat Drink Man Women**, sponsored by KFS. Higley Auditorium, 8 p.m.
- **Film: Dark Side of Oz**, sponsored by Social Board. Rose Hall, 10 p.m.
- **Film: Shakespeare in Love**, sponsored by KFS. Higley Auditorium, 8 p.m.

**Sunday**
- **Concert: Knox County Symphony with Young Artists Winners**, First Presbyterian Church, Mt. Vernon, 8:15 p.m.
- **Concert: Indian Classical Music**, sponsored by Faculty Lectureships and department of religion. Storer Recital Hall, 7:30 p.m.

### THE LIVE WIRE

**ohio rocks. we have proof.**

**Friday**
- **The Rugginomics**, Hangman's, 6835 Caine Rd., Columbus
- **Acoustic Beat & Shockin Buba**, Gatsby's, 151 N. Hamilton Rd., Gahanna
- **Ben Harper and Cory Harris**, Newport, 1722 N. High, Columbus
- **Mekong Edge**, Gatsby's, 151 N. Hamilton Rd., Gahanna
- **Disco Inferno**, Ludlow's, 495 S. Front St., Columbus
- **Paradise Island**, Mulligan's Sports Pub, 8735 Smoky Row Rd., Columbus
- **Lords of Acid**, Newport, 1722 N. High, Columbus
- **Sonsbeard**, Spin North Tavern, 674 N. High St., Columbus
- **Long Beach**

**Parish House Luncheon Cafe Menu**

Menu for Friday
- Sense Bean Soup
- Cheese Filled Creps with Tomato Sause
- Green Salad
- Apesian-Clamat Apple Cake
- Cafe Chocolate

$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

### AROUND OHIO...

**exhibitions, festivals, fairs and events.**

**Friday**
- **American Reality: Soviet Photography 1930-1967**, (through April 2), Columbus Museum of Art, 480 East Broad St., Columbus
- **The Jazz Age in Paris 1914-1940**, (through March 26), free admission, Zanesville Art Center, 620 Military Rd., Zanesville

**Saturday**
- **Howl on the Sea Road**, (through February 25), Dublin Arts Council Gallery, 37 W. Bridge St., Columbus
- **Object Lessons: Selections from the Robert J. Schuler Foundation**, (through March 12), Columbus Museum of Art, 480 East Broad St., Columbus
- **New Documentary, (beginning February 2000)**, presented with the support of the Ohio Arts Council. Wexner Center for the Arts, 1871 North High St., Columbus

### AURAL FIXATION

**new and notable in record stores tuesday.**

**Friday**
- **Original Soundtrack**
  - Nuns Dams and Priests
- **Original Soundtrack**
  - Agnes Brown
- **Original Soundtrack**
  - Ghost Dog
- **Original Soundtrack**
  - The Hurricane
- **Anesthesia**
  - Hi Ali Above Me
- **Tracy Chapman**
  - Telling Stories
- **Collapsis**
  - Dirty Wake
- **The Cure**
  - Bloodflowers
- **Dakota**
  - Little Victories
- **Fu Manchu**
  - King of the Road
- **Gypsyland**
  - Viva la Musica
- **The Hollanders**
  - Secret Inspiration
- **Medoway**
  - Save the World, Love the Girl
- **The Murderers**
  - Ivo Gotti Presents
- **The Posies**
  - Alive Before the齿burn
- **Rumble Fish**
  - Fun with Plastic
- **Nina Storey**
  - Shades
- **Strokes**
  - Stroke
- **Suicide Machines**
  - Suicide Machines
- **Trick Daddy**
  - Book of Things
- **The Unabridged**
  - Autism
- **Tori Lynn**
  - Washington Good Things
- **VA**
  - Honey Tank Heroes
- **VA**
  - Pickin' on Petty

**RELEASE DATES COURTESY OF ICE MAGAZINE.**

### THE REEL WORLD

**opening tomorrow...**

**Friday**
- **The Beach** (Leonardo DiCaprio): A young man sets out to find a legendary tropical paradise. Rated R.
- **Brothers**
  - People. The life of a group of Londoners intersect with refugees from Yugoslavia.
- **Hanging Up**
  - (Meg Ryan, Lisa Kudrow): These sisters must come to terms with the death of their father.
- **Held Up**
  - (Nicole Brown, Jamie Foxx): A man’s life is turned upside down when his fiancé leaves him and his car is stolen.
- **Snow Day**
  - (Chevy Chase, Chris Elliott): Life-changing events occur to several characters on a day off from school and work.
- **The Tigger Movie**
  - Tigger goes on a quest to find his family so that he can be with other tiggers.

**RELEASE DATES COURTESY OF COLUMBUS ENTERTAINMENT.**

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSON@KENYON.EDU
An open letter to the Board of Trustees:

We've heard there's something big coming out of these weekend's meeting. While we won't try and guess what that might be, we will ask you not to consider these other, also important, issues Kenyon is facing.

We wholeheartedly encourage you to give your opinion regarding the proposed curriculum changes. Even if you are not formally asked, speak your opinions anyway. We ask that you do so in a very informed manner, however, as opinions and views on this matter differ greatly. The students of the Academic Affairs Committee have submitted a letter appearing on page seven of this newspaper. Read their words and think about them seriously. The existence of responsible use of space on our campus surface every year, and recently have been considered in regards to theater space. Student theater is very popular and well received, but suffers from a serious space shortage. In regards to this and other space issues, we urge you to consider the old bad building, which in theory is holding human resources only temporarily. This prime space could be put to much better use than an office building.

On the subject of construction, choose your sites carefully. While we all agree the sports facilities need and deserve to be updated, much has been made out of the potential new parking lot. We aren't crazy about more pavement and less grass (who is?), but more anything we are worried about is the trend represents, of replacing the existing with something better, no matter what the cost. Sure, it sounds good now, but wait until we are knee-deep in pavement and the freshly-planted Kenyon is simply a past memory.

Take our requests seriously. These political changes affect each one of us directly, and our voices not only deserve to be heard, but deserve careful consideration. Remember your responsibilities both to Kenyon and to us.

REACHING THE COLLEGIAN:
The Kenyon Collegian, 164 Maple Street, Gambier, OH 43022. Fax: 740-593-7839. Phone: 740-593-7839. Email: collegian@kenyon.edu

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What We're Saying

We'd like to see happen this weekend as the Trustees meet and discuss our future.

OPINION

BY JENNI MCDEWITT

Editor in Chief

You have asked me many questions this year. You asked me to discuss the postmodern movement in literature. You asked me how to inform your parents you've decided to become a writer instead of a neurosurgeon like they had been planning since your fourth birthday. You asked me how to fundraise a serious amount of money. And in one very long, very bad dream, you once asked me to do all three of those things simultaneously while singing "Leaving on a Jet Plane." "But more than any thing, you have asked me why I did not go abroad.

I wish I could figure out the answer. It's gone.

I must have been busy last year when the majority of my class was deciding if England or Italy was more their style. Or at least, that's what I've thought about 374 times this year when I realize I'm still in Ohio and a heck of a lot of people are somewhere (anywhere) else. I think this specifically when I read an e-mail about how someone just returned from the Apeological on their way home back the other day, and I realize I went just planned a parking lot and Bolton Theater on my way back home. I have breathtaking accounts of China, Germany, Italy, Senegal; you name it, I've been there—visibly, through email. Somehow it's just the same.

But at the same time, while things are not the same for me, neither will things be the same for these juniors when they return from their adventures. Those who have already returned have already vouched for this. "Weird" seems to be the word of choice in describing being back at Kenyon. "Exile" isn't a distinct second.

My roommate from last year, for example, really had a hard time comprehending the idea of Pan Gus, even while she was in line, and later, while she was eating it. "This wasn't here before," she said.

Well, I have nothing.

Life doesn't stay stationary very long. Even in central Ohio.

You're right—I could have gone abroad. Maybe I should have. I will admit that people will come back a little more worldly, perhaps, than I am, with a little more knowledge of the European rail system. But I have the rest of my life to experiment with all of that, and we only have four years—if you don't go abroad here at Kenyon.

There have been times (heck, last night was one of them) when I think four years here is far too long, when I would have promised you my first-born for a plane ticket and you say later, I'm out of here. But these times are usually when I'm cold, tired and behind in my work. Never once have I thought that while laughing through dinner in Pervez or lying on the floor talking to friends (unless, of course, I'm talking about being cold, tired and behind in my work) or sitting in my independent study in C. S. Lewis. In fact, those are times when I know people abroad are jealous of me.

Really, though, four years isn't all that long (you freshmen may have to believe me on this one), each one goes by faster than the last. At this rate, I'll forget his face or age in all three of us. Later, in 2002, I think when I think of all the people I met on a regular basis, and how dear they are to me.

And Kenyon, the question isn't so much, "Why didn't you go abroad?" but me.

Why on earth would I ever think about going abroad again?

I think I made the right choice.

And I'm sure most of those who went abroad think they made the right choice. We are college students. We are very skilled in our convincing ourselves and others on whatever we have chosen to do is the Best Idea in the History of the World. This is especially true among future employment options. By whichever the case may be, the bottom line is, at least for me anyway, I chose Kenyon way back in my 54er year of high school for very, very, very good reasons. Romor has it these will be the best days of our lives. I'm not sure how much light there is with that, regardless, these days aren't all bad. In fact, they've been pretty damn good. And I'll like my four years worth.

Stay just a little bit longer

E-mail collegian@kenyon.edu

let us hear your
OPINION

Amusing telemarketers calling? Just hang up

BY SAMANTHA SIMPSON
Staff Columnist

I will begin with a simple quiz.
what are some of the things that make a

person scream? Noise, smells, and

interactions with strangers. There are a few

exceptions to this rule, but the vast majority of

people do not enjoy interactions with
telemarketers.

I can certainly say that I am not
one of these people. I do not enjoy
interactions with telemarketers, and I

will always try to avoid them.

But what do I do when I am
bothered by a telemarketer?

I will typically hang up the phone and
never return the call. This is not because
I am rude or impolite, but because
I do not want to deal with
the hassle and stress that
coming into contact with
a telemarketer can cause.

In fact, I believe that we
should all be more
aggressive in our dealings
with telemarketers. If
we do not try to avoid
them, they will continue
to bother us.

Kenyon drama still 'less than perfect'

I applaud Molly Farrell for
addressing theater's findings. "Room" is a

great play, and it is important for
Kenyon to make sure that
future productions are
good as well.

However, I do not agree
with her assessment
of the Department of
theater and dance.

I believe that the
Department of theater and
dance has been
improving over the
years, and that their
current productions
are some of the best
that Kenyon has ever
seen.

I also believe that it is
important for us to
support our local theater
companies, even if they

are not as good as the

Kenyon Department.

This is because theater is a

local art form, and it is
important for us to

support it. By supporting
local theater companies,
we are helping to

keep them alive and

thriving.

I hope that Molly Farrell
will continue to address the
problems that she has identified,
and that we will all work together
to make theater at Kenyon
better.

Letters to the Editor
Academic Affairs Committee responds to Curricular Review

In the January 27 edition of
the Collegian, the Committee
recommends changes to the
curriculum. These changes are
important because they will
help to make Kenyon a more
rigorous and challenging place
to learn.

The curriculum currently
requires students to take
three courses in each of the
categories of humanities,
sciences, and social sciences.

This is too many courses,
and it is not fair to students
who do not have the time
to take all of them.

The Committee suggests
that we should instead
require students to take
two courses in each of the
categories of humanities,
sciences, and social sciences.

This would allow students
to have more time to
focus on their major,
and it would also make
the curriculum more
flexible.

I support these changes,
and I believe that they
will make Kenyon a
better place to learn.

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Letters to the Editor
Campaign drive aims for 100% Senior pledging

BY JENNY MCDONNELL
Editor in Chief

100% Senior. You're thinking camps, parties, a little slackening here and there, graduating, getting a job. Not this time. Entering its 14th year at Kenyon College, the program 100% Senior aims to encourage each member—100 percent of the senior class—to commit to a Kenyon Fund donation during the next two years.

The program is headed up by a committee of 11 seniors under the advising of Robert Kirschner, assistant director of the office of alumni, parent relations and annual funds. Each committee member heads a team of 10 to 15 seniors. Those seniors each in turn contact two to three other seniors, and at that point the entire class has been reached.

The idea behind such a system, according to Beth Roche '00 who chairs the committee, is the emphasis it places on class unity. "The idea is that everyone knows everyone else through a chain of friends," she said.

While the program stresses total class participation and unity, it also seeks to educate seniors regarding the importance of giving back to Kenyon.

"Almost any aspect of Kenyon that individuals utilize from academics, sports, scholarships, labs, student services and library resources all benefit from the Kenyon Fund," said Roche.

Heather Gmber '00, also serving on the 100% Senior committee, recognizes the importance of staying competitive with similar schools.

"Many magazines, such as US News and World Report, rank colleges each year," said. "Alumni donations and endowment figure into this ranking and in order to stay competitive among other schools, we must keep up with alumni giving."

"What you are really doing is investing in your own degree," said Roche.

Kirschner: "As Kenyon remains successful and the Kenyon Fund is successful, the school becomes stronger as a function of that. If the Kenyon Fund giving drops off, then Kenyon is less reputable."

— Assistant Director of Alumni, Parent Relations and Annual Funds Robert Kirschner

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— Assistant Director of Alumni, Parent Relations and Annual Funds Robert Kirschner

What one event has most defined Kenyon?

By Eric Hartberson and Jessica Andras

"Women."
— Shayla Myers '02 and Emily Somerset '01

"The fire in Old Kenyon. When a class gets decimated like that, it has a lasting effect."
— Scott Carney '00

"Kicking off Jonathan Witters"
— Amy Kasten '00 and Tom Young '00

"Paul Newman getting kicked off the football team."
— Zack Prout '02 and Adam Sapp '02
Visits series brings rural life onto the Hill

BY CHRISTY KURIT
Senior Staff Writer

Ask a Kenyon student about rural life and you’re likely to hear that there is nothing to do. But few of us actually leave the Hill long enough to truly immerse ourselves in rural life.

However, starting next Thursday during Commons Hour, the Kenyon community will get a chance to learn more about our rural surroundings in Faculty Lecture Series and the Rural Life Center present the first of three Visits, conversations with local residents about rural life.

The Visits series has its roots in the Family Farm Project, a three-year study of family farming and community life in Knox County. The project included films, lectures and conversations with farmers.

 Though Family Farm has ended, the conversations, popular among the students, faculty, staff and community, are in their second year as the Visits series, a part of the Rural Life Center.

The 1999-2000 school year in the second year of Visits, which is intended to bring together Kenyon and the surrounding community.

“I think there’s a lack of contact and understanding, particularly on the part of the Kenyon community with what goes on off the Hill, and I think that’s unfortunate. In part, Visits is designed to provide people at Kenyon with an opportunity to learn more about their locals,” said Professor of Sociology Howard Sacks.

Tuesday’s discussion, held in Peirce Lounge, concerns Home Schooling, a common rural practice regarded by Sacks as an invaluable dimension of educational life. Among the members of the community panel are parents who home school their children; one family chose home schooling for religious reasons, while another chose to relocate from an urban area and take up farming and home schooling.

“Given the issues of violence, drugs, and everything going on in the schools, the idea that people might not want to have their kids in the schools is of current interest,” said Sacks.

The second Visits conversa-
tion, also in Peirce Lounge, is scheduled for Thursday, March 23, and will involve a musical presentation of old-time fiddling.

Participants include Lisa Wagnes, a state-wide fiddle champion. This conversation was inspired by the Gambier Folklore Society, which has, in past years, brought the Gambier Folk Festival to Kenyon. The Festival, which ended its 25 year run in 1996, presented music with a rich tradition in the area but without a large presence in the Kenyon community.

Ideas for the series are drawn from suggestions by community members, students and faculty, as well as out of work done by Kenyon students. The third and Final Visit, for example, which was inspired by a student’s independent study, will occur Thursday, April 20, during Commons Hour in Peirce Lounge. Anne Smetak, ’80, who last semester conducted research on homelessness in Knox County, will moderate a discussion on rural homelessness, which will also include social service administrators and homeless people.

“Ane had done such wonderful field work and talked with a variety of people involved in rural homelessness that it seemed like a natural way to present this work to the community,” said Sacks.

Each discussion will be led by a moderator, either Sacks or Smetak, and will involve the visitors in a 20 minute conversation, exploring the session’s theme. Discussion will then be opened up to the audience, creating an informal, interactive dialogue.

According to Sacks, “It’s important for educated people to have a sense of their surroundings and their locale. Too often, particularly in a rural environment, about which there are many stereotypes, people assume that to be educated is to be cosmopolitan, and therefore to pay attention to the reality is to be ignorant. But in a world which is increasingly virtual, in which people are connected via the Internet, developing a sense of place is very important. These visits help students and everyone else gain a better sense of their locale, a better sense of the character of rural life.”

The Visits series also raises an interesting new aspect to the fashionable concept of diversity. Says Sacks, “Kenyon has made a commitment to diversity, and diversity is an important part of the dialogue that promotes liberal education. For a population that primarily comes from urban metropolitan areas—faculty and students—engaging oneself in rural life is an experience in diversity.”

The Social Scene

What are you doing this weekend?

February at Kenyon continues a stretch of bleak winter days that can make us forget what it’s like to be warm, and spring break seems so far away. However, the arrival of February also finds students brushing off their thrift suits, trying on those brand new dreses and being bombarded with phrases philled with the phorschadowing of Piling. However, Piling weekend 2000 has come and gone, and we are left to revel in our memories (or as much as we can actually re-
member) and ponder what Piling means to Kenyon as a whole.

Friday’s karaoke night at Cund Commons proved the weekend was long-awasted. The crowds packed in and even though it was de-
layed the karaoke had a great turnout. Regardless of a lot of bad singing (no offense) it proved to be very entertaining.

The main event at Peirce hall Saturday night had everyone all shucked away. The place looked great, and props to the Piling commit-
tee. The bands were good choices, each attracting a number of dance-
ers, and Jamele kept the Pub crowd sweaty and happy. Piling life consists of room-hopping till you hit a groove for a while and then moving on, searching for friends and loved ones that have become separated in all the dark chaos. Those not too smooth on their feet shy away from the massive dance floor in the Great Hall, with the excep-
tion of those who do no drink who want to teach the KCBDC a few new moves. Seeing everyone all dressed up is always a main highlight of Piling, a nice change from the every-day look of either “I just rolled out of bed” or “I just received my new purchase from J. Crew”, both common to Kenyon.

Piling can be phun (coops, that just slipped) but for the drunk person it can suddenly turn into an overwhermenting experience. The dark series of loud rooms filled with tons of other people can become similar to a fun-house at a carnival. Hopefully those who found them-
selves dazed and confused had some friends around to take care of them. Then again, what better way to meet someone new?

Many compare Piling to a super-formal, large-scale fraternity party. Maybe it’s true, but this seems to undermine the qualities that set Piling apart, other than the obvious dress-up aspect. While a num-
ber of Kenyon students may stay away from the frat scene, Piling brings unprecedented numbers of the student body together, even if it is a formal excuse to bump and grind in the dark. And it’s a great way to liven up the dreary month of February.

However, we can’t say Piling is the best thing Kenyon has to offer. It has its ups and downs, but if you can look back on the week-end and tell yourself that it was better than sitting on your bum, then hey, you can’t complain. Just don’t live for Piling—half of us don’t even remember most of it. There will be many nights in the future that will be just as fulfilling, if not more. Just remember the words of Sintoshedh: “Every single day is just a Piling, and then the morning comes.”

So what are YOU doing this weekend? After all, Valentine’s Day is coming up...
Shakespeare, racism, murder bring professors to stage

Professors Tazewell, Turgeon and Marley reunite after 12 years for KCDC production of Othello

By Robert Kudrait Staff Writer

Wintry time at the Bolton Theater is often the scene for Shakespeare. When the snow flies, we almost expect to see nurses, long monologues, and our friends running on stage and off, muttering.

Kenyon College Dramatic Club's production of Othello, opening this weekend at 8 p.m. on Friday and Saturday, and continuing through next weekend, is to be one of these nights with some exceptional surprises.

For the first time in almost 10 years, drama department faculty will act in a show. Professor of Drama Jon Tazewell will play Iago, and Assistant Professor of Drama Jon Tazewell is Othello.

Directing Professor of Drama Harlene Marley commented that although the play has been on the project since last year, it is finally coming up in the department quite simply.

"It was one of these standing up in the hallway conversations," said Marley.

For Turgeon, the easy-going chemistry within the department has been essential to the success of the production. He admitted that acting again after a decade of being "sort of like flexing old muscles," but working with the cast and Marley has been like "getting on the bicycle and picking up right where we left off."

The last time the three performed together, in a production of Edward Albee's Who's Afraid of Virginia Woolf? was in 1987. Turgeon added that among the three faculty members, Othello is "a reunion in a way."

"Everyone in the cast agrees that this reunion has been a challenging process. Turgeon called the play an "enigma." It's a play full of contradictions," Turgeon continued, "How is it that this brilliant general changes his mind about his wife so quickly on such flimsy evidence? And that's just one of them."

The cast seems to have met this challenge by trying to get under the skin of their characters. Jake Armstrong '91, who plays Rodrigo, gave a synopsis of his part: "I'm love-sick over Desdemona. And I'm not a coward," added Armstrong, "I'm just kind of an idiot."

Tigueon added that creating Iago's notorious villainy on stage was a matter of "thinking about what [Iago] does, not what he is... although he seemed pleased to think of himself as a devil from time to time."

Along with the emphasis on character, the cast and crew have been working hard to recreate 16th-century Venice and Cyprus. Since there is only one set piece, a lot of time has been invested in stage lighting to mark the change in place along with a wardrobe of costumes which Marley called "fantastic."

The cast and crew of Othello have also been busy working on the various stage fights of the play. Robert Behrens, a professional stage-fighting director from Columbus, was brought in specifically for the scenes of live violence. The hope was that someone who made his living from stage fights could bring those climactic scenes to a terrifying end.

According to the cast, this is exactly what's happened. Jake Armstrong says that, quite simply, "they look awesome."

"Awesome" seems to be the general consensus of the cast and crew of Othello on their show. For them, the dynamism of Othello will make it a spectacle worth seeing. Kenyon Hawk '00 adds, "this play is all no weak witches and bare fights, hooziness, suicide, sex and violence. We have real fire and blood. And lots of it."

A & E BRIEFS

Jazz quartet emphasizes rhythm

Rosse Hall will bump and jive this Tuesday when percussionist Jim Ed Cobbs and the Daniel Kelly Jazz Quartet take the stage at 8 p.m. Described by Cobbs himself as a "hybrid of jazz and world music," the concert will feature exotic percussion instruments and jazz music.

Consisting of pianist/composer Don Kelly, saxophonist Brian Coen, bassist Greg Loughman, percussionist Stan Mirvin and drummer Cobbs, the band will perform pieces of their own composition as well as classic jazz standards.

In addition to being an assistant professor at Capital University in Columbus, Cobbs is an instructor in percussion at Kenyon and is the director of the College's jazz ensemble. He has also performed with such music greats as the Marvelettes, the Hoo Doo Soul Band and the Drifters.

After obtaining a bachelor's degree in music from Capital University, pianist/composer Kelly toured Europe and performed with Miles Davis' band leader, Foley McCrary. Saxophonist Coen is back in Columbus after playing for several years in New York City with various musicians, including jazz musician DD Jackson. Bassist Loughman holds a bachelor's degree from Capital University and plays regionally with such artists as the Afro-Rican Ensemble. Rounding out the band is Cobbs, long-time student Mirvin on percussion.

The concert, which is sure to entertain, is sponsored by the Department of Music and is provided at no cost to the Kenyon community.

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Enriching Indian music in Storer

By David Donadio Staff Writer

At 7:30 p.m. Sunday, renowned scholar and musician Guy Beck will perform a concert of Indian classical music in the Storer Recital Hall at Kenyon. The concert, which is co-sponsored by Faculty Lecture and the Department of Religion, is free and open to the public. Beck, an American who has been performing Indian music for over 20 years on college campuses, in national music conferences in India and in Door Darshan, Indian Television.

Beck has studied under a number of the world's most distinguished teachers of Indian classical music, and he holds several academic degrees from Indian institutions. He has also earned an M.A. in fine arts and a Ph.D. in South Asian Religion from Syracuse University. In 1992, Beck was awarded a Fulbright grant to study Bhakti Sankirti, Hindu devotional music. Recently, he has released an album, Sacred Ragas, on STR Digital Records. At present, he is researching Indian religious, Hinduism and World Music at Tulane University in New Orleans, La.

In 1993, Beck received critical acclaim for his book, Sonic Theology, Hinduism and Sacred Sound. "It's an important book because it talks about the importance of sounds in Hindu religion to get onto]," said Schubel, "but also as being about ritual, and performance."

Beck will sing and play the harmonium, accompanied by an electronic tanpura, or drone, and tabla rhythms. His concert is the second performance co-sponsored by the Department of Religion this year, the first being Latif Botal's appearance this past fall. For those who attended Mr. Botal's concert earlier this year, Mr. Beck's performance should represent a good stylistic complement to it. Regardless of your knowledge or appreciation of Indian music, Mr. Beck's concert promises to be both unique and enriching.
Come to the Dark Side of Oz
Pink Floyd meets Judy Garland for rendezvous in Pub

BY TRAVIS ANDERSEN
Staff Writer

The Social Board invites you to spend a few minutes on the dark side of Oz on February 17th, as they sponsor The Dark Side of Oz at 10 in Philander’s Pub.

A non-typical screening of The Wizard of Oz, The Dark Side of Oz features Pink Floyd music that will blast from two large speakers during the film, which will be shown without sound.

Social Board Director Torrey Androski ’02 says the unusual pairing of a classic movie and fringe rock group should intrigue Kenyon students.

“It’s interesting,” Androski said. “You wouldn’t normally think of putting Pink Floyd with The Wizard of Oz.”

Indeed you would not, but freshman Andrew Farrell claims that the peculiar movie and music match is an oft-repeated diversion for Pink Floyd diehards.

“It’s a commonly known thing among Pink Floyd fans,” said Farrell, who ardently professes his allegiance to the band that rocked and shocked the 1970s with a pro-vocational sound, and now he and other Pink Floyd fans have come close to duplicating. “I’ve seen it done with The Wizard of Oz as a movie premiere, and I thought we might want to try it at Kenyon.”

So he suggested the idea at a recent Social Board meeting, and The Pub eagerly agreed to host.

Androski said that the screening is a precursor to the Board’s biggest upcoming events.

“It’s one of our more low-key events,” she said. “It’ll get people ready for Social Board’s well-known events, such as the game show Tune-In, and of course, Summer Sendoff.”

Farrell conceded that while interesting, the cryptic combination won’t grace most folks’ view for the film’s duration.

“Most people I doubt will watch the whole thing,” he said. “It’s just a type of thing where people can come for a little while and check it out.”

My advice: hit the parties early and then stop by. It might make a whole lot more sense that way.

IF YOU GO
What: Dark Side of Oz
When: Fri., 10 p.m.
Where: Philander’s Pub

Pink Floyd meets Judy Garland for rendezvous in Pub.

The Knox Community Symphony featuring the Young Artist winners.

MUSIC REVIEWS

By Emily Gould

Music Critics

The Rondelles: The Fox, Teenbeat 1999

Defying the jinx that dooms many a band’s second album, The Fox expands on the Rondelles’ established 1960s girl-group meets 1990s post-punk aesthetics with more musical virtuosity, catchy harmonies and their usual kick-ass sense of humor. More polished than the band’s ’97 release Fiction Romance Fast Machines, The Fox establishes the Washington, D.C.-based Rondelles as a band to watch as they refine their unorthodox style.

The album kicks off with a bang, exploding into the upbeat “Upshot,” which has the memorable line “I went to jail for a semester! I got the upshot on a can of beer.” Vocals, provided by lead guitarist Juliet and bassist Yukiko, are a tight mix of bubble-gum trills and punk growls. The band has a big sound considering that the guitarists are accompanied exclusively by organist/drummer Oakley, who manages to play both instruments simultaneously in concert. Oakley also MAKES his first foray into vocals on this album on the tongue-in-cheek track “Don’t the Twist.”

Which sounds sort of like an early B-52s song. It’s an ironic critique of disaffected hippies who go to see the band and refuse to dance. “Allergic to fun; you probably know someone who needs something like a dance to do! Keep both hands in both pockets and stand there like a Greek statue,” Oakley exhorts.

My only complaint about the album is that it’s too short, with each song clocking in at less than two minutes, but that’s a small gripe. If you can get your hands on this indie gem, give it a listen. The Vocals shines through in every song as you shake your head for days.

Sleater-Kinney: The Hot Rock, Kill Rock Stars 1999

Sleater-Kinney used to be all about anger. Their anemic punk riffs used deftly interwoven vocals and subtly discordant guitars to express frustration with the role of women in society and their own indifferent lovers. With The Hot Rock, Sleater-Kinney has subdued some of their youthful virility and somehow become more brooding, without sacrificing any of their energy. Unfortunately, one the things that defined them is also the thing that marks this album: the use of female vocalists. So The Hot Rock is a little on the soft side compared to their earlier Joe Rose-produced albums. But it’s hard to remember at times that this is the same band that used to write songs like “I Wanna Be Your Joey Ramone.”

Despite impersonal, politicalized songs like “God Is a Num- ber” and “Banned From the End of the World,” the album still shines when Sleater-Kinney pulls out their trademark vocal tricks. Carrie Brownstein and Corin Tucker sing different lyr- ics almost simultaneously, with enough overlap to make two complementary parts but not outright harmony. This works especially well on tracks like “Burn Don’t Freeze,” and the album’s opener, “Start To- gether.” Taken together the songs on this album all seem to be about doomed love and ennui, but they’re musically energetic and well-performed, so they leave you feeling simultaneously de- pressed and energized, the way you feel after a good cry.

The Knox Community Symphony featuring the Young Artist winners.

Danzas ’04; Megan Corey ’02; Beverley Morse, Dylan Burdette, Stephanie Spaulding ’03 and Megan Dieterich ’00; on bass, Charles Lawson and Carolyn Allen; on flute, Mary Kinner ’00 and Kathleen Locke; on oboe, Miriam Gross ’00 and Charlotte Watson; on clarinet, Anne Ramussen ’02 and Marina Viglante ’03; on bassoon, Robert Raker and Robert Cochran; on french horn, Arlene Grant and Katie King ’03; on trumpet, Harold Nastelini and Charlie Walsh ’00; on trombone, Robert Pelfrey, Kim Vora ’02 and Andy Montgomery ’02; on timpani, Val S. Vore; on percussion, Josh Rowe and Joseph Lechner; on harp, Janet J. Thompson; on piano, Patricia Pelley.

The concert included Rachel Dahlhausen, Aaron Van Valkenburg, Mary Kinner and Janelle Dean, who will perform in a variety of musical styles, including vocal music, flute, and piano.

SOPHOMORE LAUREN COIL remar- ked, “It is extremely exciting to play with the soloists, espe- cially the singers.” Kinner, a se- nior majoring in music education and studies major in a second-time re- cipient of the award, having won the Young Musicians Competition in 1997. Coil concluded, “The or- chestra provides a relaxing and ideal setting for students to perform and receive feedback.”

Come to the Dark Side of Oz
Pink Floyd meets Judy Garland for rendezvous in Pub.

BY AMY PAULUKIEWICZ
Staff Writer

On Saturday at 8:15 p.m., the Knox County Symphony Orchestra will perform their first concert of the new year. The concert, held at the First Presbyterian Church in Mount Vernon will feature a great diversity of musical styles while serving as an exhibition of community talent. Conducted by Kenyon’s own Dr. Benjamin Lycke, James D. and Cornellia W. Ireland Professor of Music the orchestra consists of many people from the community, including 18 Kenyon students. According to Locke, this concert is special because it will feature solos from the four winners of the Young Musicians Competition.

The program for the concert, beginning with Bech’s "Swedish Dances, op. 63," moves through a variety of songs, including Hassel’s "Dark sei dir, Herr (Thanks be to Thee, Lord)," Mendelssohn’s "O rest in the Lord," Beethoven’s Piano Concerto No. 5 in E-flat, op. 73, First Movement, Bach’s "Air on the G string," Gretry’s "Concerto in C major," Paccini’s "O mio babbino caro," Mozart’s "Alla turca," and Strauss’ "Thunder and Lightning Polka, op. 324."

The orchestra, composed of citizens of varying ages and musical experience, are as follows: on violin, Dina Vashdin Stow, Elizabeth Dyer ’02, Margaret Litteral, Kristyn Kelleher ’03, Ann K. Lauderman, Hannah Mosher, Emily Boroc-Johnson ’03, Helen Armstrong, Eric Burdette, Megan Kilkenny ’03, Nathas Hara ’03, Connie Mosher and Sarah Litteral; on viola, Janet J. Thompson, William McIffich, Lauren Coill ’02, Katie Baker and Susan Cochran on violoncello, Shooshan.
In the News" makes news in Olin Gallery

Artist Nancy Chunn amalgamates political commentary, art and headlines in newest exhibit

BY PAIGE BALDWIN
Senior Staff Writer

Tonight at 7:30 in the Olin Auditorium, Nancy Chunn will give a presentation on her exhibit currently in the Olin Art Gallery. Chunn, who painted on each individual issue of The New York Times every day for the entire year of 1996, will give a slide presentation and answer questions about the exhibit.

Three months worth of Chunn's work for the year, April, July and August, are currently on display in Olin. Chunn used the front pages of the newspaper as canvases each day and painted responses and critiques to the news and headlines with the intention of "talking back" to the media in a way in which the public is never given the opportunity to participate.

Chunn, who painted on top of the newspapers every single day, "readily admits that to respond daily and to be involved in this was a huge commitment on her part," says Dan Younger, director of the Olin Art Gallery. "She says that it changed her perspective on time, and it certainly changed her perspective on the newspaper."

Younger writes, "Chunn's quick notations may be thought of as a kind of graffiti, for she subversively adds her voice to a public forum not intended for comment, registering, alternately, her approval, skepticism and dissent."

"Chunn's work is somewhat unique in the length of time she spent on it. She took the entire year of 1996 to comment on and respond to The New York Times. This gives her work a quality that is very thorough, maybe even obsessive. It takes energy and commitment to comment on virtually every article daily for an entire year."

Chunn's work responds both to the content of the news articles themselves as well as to the editorial staff of the paper, and to the decisions which she closely observed. "Her work is more a response to the news events than to the paper itself," says Younger, "though she sometimes functions in a media critique as well."

One noteworthy aspect which is visible in this particualar exhibit is the repetitive nature of news coverage, and Chunn's critical response to that trend. News stories like the crash of Flight 900 and the 1996 Presidential election are repeated time and time again, with Chunn's colorful and often humorous responses to them painted on top of the print.

Interestingly, the official response of The New York Times was a very positive one. Not only did many of The Times' staff go to see the exhibition, but the newspaper actually purchased an entire month of Chunn's work, which is now displayed in their building in New York City.

Chunn's quick notations may be thought of as a kind of graffiti, for she subversively adds her voice to a public forum not intended for comment, registering, alternately, her approval, skepticism, and dissent.

—Director of the Olin Art Gallery
Dan Younger
Mrs. Evans was tired of trying to get the committee to discuss youth programs. That's okay, she didn't want to talk about it anyway, so nanna-nanna-boo-boo.

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Guidance for Grown-Ups
**Off The Hill**

Will Tiger Woods be the next dominant figure in the world of sports? Dominant in golf, sure... but is golf really a sport?

BY JEREMY SUHR

Sports Editor

When Tiger Woods overcame a seven-stroke deficit in the final seven holes to win the Pebble Beach Pro-Am on Monday, the most amazing thing about his comeback wasn’t so much the deficit he had made up, but that thanks to his late rally, he had become the first golfer to win six straight tournaments since Ben Hogan in 1953. Jim Footner, who won 11 straight tournaments in 1945, has ever won more consecutive golf tournaments.

Woods will seek to extend his streak, and move past Hogan’s long-standing mark, Thursday at the Buick Invitational, which is the defending champion. So, the chances look fairly good that Tiger might well establish his name a little deeper into the annals of golf after this weekend.

And that has prompted some people to call him the greatest golfer in history. But ESPN.com’s Greg Garber, to start prattling about how no other athlete is anywhere near as dominant in any other sport today as Tiger Woods is in golf. With Michael Jordan now firing coaches and crunching salary cap numbers for the Washington Wizards’ front office instead of driving the lane and nailing fade away jumpers, and with Wayne Gretzky watching hockey at home, that argument seems to carry some weight.

But this is a man who plays who look like they might be on their way to dominating the NBA and football, everywhere one is Jordan once did. Tim Duncan might well be that good, but so might Shaquille O’Neal, Kobe Bryant or Allen Iverson. Of course, maybe none of them will dominate quite like Jordan did.

But the point is that certainly nobody is their equal.

The same game for football, baseball, hockey and every other sport. There are a bunch of players who are certainly stars, but there doesn’t appear to be any real emerging superstars. No players who routinely ascend to levels of play and who do things that other athletes in their sport can only dream about.

Tiger Woods’ six tournament winning streak is exactly that. Especially considering that the Hogan’s and Nelson’s marks were set back in the 1940s, against a smaller pool of competitors and before dozens of equalizing equipment advances. Clearly then, Tiger Woods’ accomplishment is something special. However, to say, like some sports observers have, that Woods is doing the same as Hogan and Nelson, who won 11 straight tournaments in 1945, has ever won more consecutive golf tournaments.

The next question is how long it will last.

Sure, Tiger Woods appears to be dominating all other golfers in much the same way that Michael Jordan did in his sport, but I just don’t think golf is much of a sport.

My dictionary defines a sport as this: an activity involving a physical exertion and skill that is governed by a set of rules and customs and often undertaken competitively.

Yeah, golf requires skill, has a set of rules, and is undertaken competitively, but does it involve physical exertion? I think not. Sure, golfers walk around a lot, but most people walk around more when they buy groceries at the supermarket. An Easter egg hunt requires skill, has rules, and people more or less compete in it, but I don’t see anybody calling that a sport.

I don’t mean to insinuate golf or golfers, but it seems wrong to me to put Tiger Woods in a category alongside athletes like Michael Jordan, Muhammad Ali and Pele. Tiger Woods is an outstanding golfer, has an enormous amount of skill and is simply much, much better than anybody else is right now at playing golf. But I don’t for a moment believe that his domination is anything at all like theirs.

They ruled sports, he ruling a recreational activity. To group Woods with them is like grouping masters of ping pong with the masters of tennis. Sure, ping pong champions are great at what they do, but they shouldn’t be mentioned in the same breath as Penn, Sampras, Rob Laver or Billie Jean King, and nor should Tiger Woods be mentioned alongside athletes like Michael Jordan.

**Ladies track continues to improve, places 4th in meet**

**Ladies dominate 800 meter, win 4X400 meter relay by ROB PASSMORE Staff Writer**

While most Kenyon students were stumbling over to Thrift Paking events, the Ladies track and field team was powering their way to a respectable fourth place finish out of the six teams at Ohio Wesleyan University. In a meet against teams of similar ability, Head Coach Duane Gunter described the team’s performance as “being overall competitive in the meet” and praised them with “some solid performances.” The “solid performances” were lead by captains Laura Shults ’00 and Geleya Brown ’02 who continued to improve in their second meet of the season.

Shults and Lyon dominated the open 800 meter race. In what Coach Gomez called “the top performance,” Shults won the event in a storming time of 2:21, only one second shy of the fieldhouse record. Lyon finished a close second, flying by in 2:26. Katherine Kopp said “I fought her way through a tough pack and held off the late kicks of several runners to finish in fourth with a time of 2:34.

Without showing any signs of exhaustion from their 800 meter race, the dynamic duo of Shults and Lyon teamed with Sara Vyrostek ’02 and Sarah Hall ’01 in the final event of the day, the 4X400 meter relay. Lyon took an early lead and with each successive runner the Kenyon Ladies added distance on their opponents with Shults, the anchor, driving home for the victorious finish in a time of 4:22.

With this speed, the Ladies are one of the top three teams in the NCAC and look only to improve as the season continues.

Shults was impressed with the relay team’s performance. “My highlight was running the 4x400 meter relay... there was a lot of team support and we managed to win with a good time even with a lack of competition.”

Hall represented the Lady sprinters flying around the track in the 200 meter event to place third with a time of 29 seconds and the fourth place in the 800 meter event. Shoshana Daniels ’03, in the same event, placed tenth with a time of 3:23. First-year Lady Megan Biddle recorded seconds in the 1500 meter event, placing sixth with a time of 5:37, while sophomore Sara Vyrostek smoked around the track for a fourth place effort in the 400 with a time of 1:61.

The 3000 meter event, the longest of the meet, was nonetheless one of the most exciting, as the impressive racing of Jessica Talling ’00, Jen Fraley ’01 and Emily Berkeley ’03 brought the crowd to its feet in exuberant cheering.

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Lords track finishes last in OWU meet, but shows signs of promise in long jump, 1500

By TRAVIS ANDERSEN
Staff Writer

Yes, the Lords’ indoor track and field squad finished last in a pool of five teams at the Ohio Wesleyan University February Invitational Saturday afternoon.

But, they can jump. Mike Siripatrot ’02 and Ian Pitkin ’00, Kenyon’s Leaping Lords, enjoyed second and third-place finishes respectively in the long jump. Pitkin covered 19’9” in the air and Siripatrot outdistanced the senior spirit captain by an inch with a 19’10” dive.

“Both Strip-search and I improved our long jumps by over a foot,” said Pitkin. “So we have a lot of momentum going for us right now.”

The streaking sophomore carried that momentum over to his next event, the triple jump, as Siripatrot and Ken McNish ’01 finished fifth and sixth, McNish jumped 40’ 1”, and “Strip-search” followed right behind with a 39-foot effort.

Yet, the second-year sensation couldn’t help but feel tired and complained of overuse by the coach.

“I ended up running a ridiculous number of events. I think it was around five,” he said. “I ran the 55 meter dash and made it into the finals. My coach said, ‘Strip, I’ve got some good news and some not-so-good news. The good news is you made it into the finals. The not-so-good news is that you’re in the fast heat!’ I mean, can you see my dilemma? These guys were fast!”

While Siripatrot didn’t particu-
larly enjoy his running events, the Kenyon men in purple did produce on the ground, with less frequency than their flying counterparts. Cary Snyder ’02, dashing wildly around the track like an escaped fugitive, won first place in the 1500 meter run with a time of 4:09.52, leaving the nearest competitor 10 seconds in his wake.

That racer happened to be Matt Cabrera ’03, whose impressive 4:19.28 run was good enough for second place in his Kenyon debut.

“The highlight of the meet was Cary’s smashing 1500 race,” said James Sheridan ’00. “He cruised to victory. He was all by himself after the first lap, and it is a testament to his hard work and positive attitude every day. And Matt hung tough to outkick an Oberlin runner to finish second. That was a good effort, but I have no doubt that Matt can run a lot faster.”

Snyder indicated that he might have run even faster with better conditions.

“The track surface was very poor, which made it difficult to get good performances,” he lamented.

As for other Lord runners, Pitkin and Owen Beethoven ’03 notched seventh and eighth-place finishes in the 800 meter dash.

Pitkin finished in 55.94 seconds, Beethoven in 56.42. Kit Rogers ’03 also fared well with a time of 57.24.

“Kit and Owen both competed well in the 400, improving their times and making other teams wary of them,” said Pitkin of his competitive mix.

The highlight of the meet was Cary’s smashing 1500 race. He cruised to victory. He was all by himself after the first lap, and it is a testament to his hard work and positive attitude every day.

—James Sheridan ’00

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Upcoming Home Games

Women’s Basketball against Earlham Saturday, Feb. 12 2 p.m. Tomsich Arena

Men’s Basketball against Hiriam Saturday, Feb. 12 3 p.m. Tomsich Arena

Women’s Basketball against Wooster Wednesday, Feb. 16 7:30 p.m. Tomsich Arena
Lords and Ladies basketball both conquer arch-rivals Denison in hard-fought contests

Men's basketball crushes Denison 88-75, but falls to Earlham 67-53

BY JEREMY SUHR

Sport Editor

Wednesday night in Tomochich Arena, the Kenyon Lords dismantled arch-rivals Denison 88-75 in a spirited contest. The Lords never trailed in the game, but they were forced to fend off a number of Denison rallies and emerged with a key victory that propelled them ahead of Saturday, however, the Lords fell to Earlham 67-53.

Wednesday night’s victory lifted Kenyon past Denison into eighth place in the North Coast Athletic Conference standings and into contention for a berth in the Conference tournament. As Coach Jamie Harless said, the win against Denison was “very important for us in the conference standings and for the NCAC tournament.” Against Earlham, the Lords played them close in the first half and trailed only 28-26 at the break. The Lords continued to play tight defense in the second half, forcing Earlham to the perimeter, but unfortunately Earlham were uncommonly accurate from beyond the three-point arc, draining three straight three pointers. The Lords couldn’t recover and fell 67-53.

Wednesday night, however, was an entirely different story. Kenyon jumped out to an early advantage as Chad Plotke ’02 scored on a lay-up off the opening tip-off, and the Lords never looked back. In the early going, the Lords moved the ball around with consistency and Plotke and Mike Payne ’03 open near the hoop, and both players consistently converted.

Then, Brian Porter ’02 found Nathan Aldinger ’03 open at beyond the three point arc and Aldinger buried the shot to stretch Kenyon’s lead to 17-6 with only five minutes elapsed.

Denison responded with some tight defense to get within two points of the Lords, but David Smydra ’01 answered with some hard-fought points in the paint to put the Lords comfortably back ahead 22-12. But like a pesky mosquito, Denison continued to bug the Lords and with just under four minutes to go before halftime, they had pulled within one point, 26-25. But after the break, Plotke drained two more three pointers for Kenyon, and the Lords enjoyed a 49-40 lead.

But still Denison persevered, and with fourteen minutes left they had scrapped their way back to within one point, 53-52.

After a Smydra free throw gave Kenyon a slim two-point edge, both teams clamped down defensively and neither team appeared able to crack the other’s defense. But then John Campbell ’02 stepped up and nailed a key three point basket to put the Lords up 57-52. Two free throws from Aldinger at the 12:45 mark extended the lead to 59-52 and the game looked in hand.

Denison, however, had other plans. With eight minutes remaining, Denison had clawed back to within three points, 59-56. But Brian Porter ’02 eluded his defender and sank a three-point basket.

Porter then stole the ball on the next possession and passed ahead to Plotke, whose thunderous dunk energized the crowd and extinguished Denison's spirit for good as the Lords jumped out to a 64-56 lead.

Denison desperately began full court pressing the Lords, but with sharp passing and skillful ball handling from guards Porter and Brandon Lute ’02, Kenyon easily knifed through the pressure and grabbed several easy lay-ups on breaks. After Plotke’s authoritative two-hand jam, Denison never threatened again, and the Lords cruised the rest of the way to an easy 88-75 victory.

The Lords close out their season at home Saturday at 3 p.m. when they host Hiram College.

Women’s basketball squeezes past Denison 47-46, blows by Oberlin 64-49

BY CHRIS VAN NOSTRAND Staff Writer

Before a large, rambunctious crowd in Tomochich Arena Friday night, The Kenyon Denison rivalry took another epic turn, as the Ladies won a hard fought game 47-46, winning on a last second free throw from captain Stephany Dunmyer ’00. Defeating Denison not only improved Kenyon’s standing in the league, but served as revenge against a Big Red squad that disposed of the Ladies 59-72 on Dec. 1. Saturday night, the Ladies met Oberlin 64-49.

The game did not disappoint those fans aware of the intense battles that typically occur when the two schools meet. Momentum, shifts, lead changes and clutch shots occurred within moments of each other. Neither team ever led by a margin greater than six points. One technical foul was even called against Denison at a crucial juncture in the second half.

The animosity was evident. Kenyon began the game cold, failing to establish an offensive flow and getting themselves into early foul trouble. With 11:34 left in the first half, the Ladies were already over the foul limit, having committed seven team fouls. Dunmyer appeared less aggressive than usual and her failure to penetrate reduced offensive opportunities. In addition, the Allies allowed far too many second chances for the Big Red. In the first half alone, Denison captured eight offensive rebounds. Nonetheless, thanks to the sharp outside shooting of Juana Tweed ’01 and the solid inside presence of Whimsy Mone ’01 and Beth Lilly ’03, kept the Ladies in the game. Tweed was the leading scorer with 14 points, while Mone and Lilly combined for 16 in the paint.

Despite having an off-night defensively, Dunmyer proved herself invaluable in the clutch. She hit a huge three pointer that tied the game at 42 with under four minutes left. The shot kept the Ladies alive after Denison had put together a brief run. Dunmyer further emphasized her status as team leader in the final play of the game. With time winding down, the Big Red appeared poised to take the last shot of the game.

The Ladies ramped up defensively, however, forcing Denison to turn the ball over. Denison gained possession and took the ball up court, calling an isolation play from the point. She drove and was fouled with less than five seconds left. Denison was already over the limit, therefore giving Dunmyer a one and one situation. She calmly sank the first, but missed the second. But Denison could not get off the final shot in time.

The Ladies celebrated their tenth and momentous win at halftime, while the Kenyon faithful cheered from the stands.

Dunmyer supplied the clutch, and could only scowl.

Playing the very next evening after such an emotional win proved a challenge, but the Ladies again emerged victorious. In a decidedly friendlier and more one-sided game, Kenyon handed Oberlin a loss by a final score 64-49. The Ladies again averted a previous NCAC loss.

The Yeomen beat Kenyon January 19 50-47. The Ladies scored the first two points of the game on a layup by Lye and never looked back, leading the entire game. Becky Cornely ’02 led all players with 17 points.

The Ladies face Earlham College Saturday in Tomochich Arena at 3 p.m. The Ladies that entertain Wooster next Wednesday in their home finale in Tomochich at 7:30 p.m.

What’s Inside:

Ladies Track finishes fourth, page 14

Lords Track places last, but shows promise, page 15.