

**New ‘media lab’ may grace Olin by autumn**

**BY LINDSAY SABIK**  
Staff Reporter

The Kenyon College "media lab" may come to fruition by the fall of 2000, according to Janet Cottrell, Kenyon College's Director of Information Access. The lab, based somewhere in the Olin or Chalmers Library, would include computers specially designed for multimedia production for film and video work, and would facilitate some of the independent work of the college’s small but growing number of film students.

While the logistics and costs of the project have yet to be worked out, Cottrell says that she has seen much student and faculty support for the lab. "The sense I have gotten from students and faculty is that there is a need for this," she said, "and I am optimistic about finding the financial resources and the space before the fall."  

Cottrell is working closely with Prof. Shank ’96, vice president for academic affairs in fleshing out plans for the lab. The original idea for a media room actually originated in the Academic Affairs Committee of Student Council, whose focus this year is information and technology on campus. Shank said he sees the addition of a media lab in a natural location such as the library as a useful and cost-effective method of expanding the availability of technological resources at Kenyon.

The proposed lab would be open to all students and faculty, and would be of particular use to campus groups such as KCTV and the Kenyon College Filmmakers. KCTV is the college’s long-running television club, which does not broadcast but semiannually screens "episodes" around campus. The Filmmakers are a new campus group, formed last autumn, composed of aspiring student directors.

The lab would not accommodate the see LIBRARY, page two

**Gas company pumps funds to Great Migration Project**

**BY KONSTANTINE SIMAKIS**  
News Editor

East Ohio Gas presented a $22,500 grant to the Cleveland Great Migration Project Tuesday at John F. Kennedy High School in Cleveland, capping off a $160,000 fund-raising drive to fund the Kenyon College-based program.  

The Project, spearheaded by Professors of History Peter Rutkoff and William B. Scott, is an extension of the professors' North by South seminar to infuse a deeper sense of local history into regional school systems by parsing on the course's theme and philosophy to teachers in other communities.

The facilities that the project targets are those based in inner-city Cleveland-area high schools, elementary schools and middle schools. Rutkoff and Scott-joint carriers of the college's National Endowment for the Humanities Distinguished Teaching Professorship—began the process last summer, the Kenyon Foundation reported, by training 10 "master teachers" in archival and scholarly research, documentary photography, interviewing techniques and methods for using Internet resources to construct World Wide Web sites.  

see MIGRATION, page three

**Choice of prolific ‘Mac’ McCarthy as endowment recipient is no shock from college that thirsts for ink**

**BY JESSICA ANDRUS**  
News Assistant

Flames of controversy over the respective values of teaching and scholarship show no signs of dying down, as Kenyon College last month named prolific Professor of Sociology George "Mac" McCarthy as the next recipient of the prestigious National Endowment for the Humanities Distinguished Teaching Professorship.

Commonly acknowledged as one of the most widely published professors at Kenyon, McCarthy holds several books to his credit—the most recent coauthored with professor of religion Royal Rhodes—in addition to many articles and reviews.  

According to his proposal, Professor McCarthy will use the endowment, awarded at Kenyon every three years after proposals are reviewed by a competitive selection committee, as an opportunity to examine the influence of ancient traditions on the development of American and German social theory.

"Mac McCarthy is a stirring example of how great scholarship can exist in conjunction with distinguished teaching, of how the best teachers are often the most dedicated scholars," President Robert Eden Jr. explained last month to Formally, Kenyon’s Public Affairs newsletter.

Rhodes, who has taught courses with McCarthy in addition to their writing collaboration, named his colleague’s "amazing publishing record" first in an "inspiring list of McCarthy’s numerous contributions to the College. "In a small liberal arts college like Kenyon," Rhodes said, "there exists a balance between teaching and scholarship, not competition."  

He identifies the significance of solid scholarly pursuits in addition to classroom ambitions to be two-fold: "In order to contribute to their students, [professors] need to be part of a dialogue in their area, to keep up by publishing, attending conferences, exhibiting art... It’s part of being a professional academic." McCarthy believes that "since we ask students to create in their work, in their honors projects, the faculty need to struggle with this as well... Kenyon is about mutual education."

Agreeing with this conviction was McCarthy himself. "For me, the teaching and scholarship go hand in hand," he said. "I couldn’t write without the excitement of my students, getting involved, working through the ideas... and I teach my books before they go to print." This "intimate relationship" between scholarship and instruction, McCarthy said, "puts the university at the heart of society."
WKCO programming revamp is music to your ears

BY TONY MIGA
Staff Reporter

Hoping to increase student listenership, Kenyon College radio station WKCO 91.9 has doubled the theme of the new semester to be music, music, music—and lots of it.

Having lined up 75 disc jockeys, more music programming and spore-free weeks by shedding a WKCO concert, the station offers a breath of fresh air in comparison to the '60s-all-the-time mentality of Mt. Vernon radio.

Station manager Seth Fangboner '00 told the Collegian that the movement towards more music and less talk comes as the result of a recent student-response survey facilitated by Shelley Powell. "The radio station received an overwhelming positive response to the music shows," said Fangboner, "and not too much love for the more talk-oriented programming."

In a further effort to ensure that 91.9 is the station that every radio-alarm clock and car stereo on campus is tuned to, WKCO has teamed with some local bands to sponsor a concert on campus for April 8. The concert will feature NYC rocksteady band The Stackers, campus ska-smiths the Evil Beat (for whom Fangboner acts as vocalist) and several other bands to be named later.

"We're really excited about the concert," said Fangboner. "We're trying to get some of the school bands to chip in [funds] and get some of their favorite bands to play."

WKCO, which kicked off its spring season yesterday at 7 a.m., is not removing all talk programming from its schedule. Brian Goldman '00 introduced a new 60-minute talk program, "One on One," at 5 p.m. today. "One on One" features interviews with guest celebrities and local politicians, today's show spotlighted Mt. Vernon mayor.

Goldman's popular "Two Hours of Solid Gold" will retain its time slot on Sunday afternoons from 3 to 5.

Aiming for an eclectic programing schedule, the station intends to give all its listeners something to cheer about, said Fangboner.

Everything from ska to punk to bluegrass to techno in repre- sented in the new schedule, said Fangboner, and WKCO is addition- ally featuring a local live-band segment with bands from the college and surrounding area.

"If you don't like what's on, you can tune in two hours later and find something new," said Fangboner.

The Village Record

January 26—February 1, 2000

CONTINUED FROM PAGE 1

Those master teachers, with the assistance of Rutkoff, Scott and sev- eral other faculty members, will pass that knowledge onto 60 Cleveland-area instructors this summer, who are subsequently to introduce history laboratories in their own schools. Those history labs, according to Rutkoff, "correspond to a condensed version of what we do here."

"The hope is that the children themselves will continue those kinds of studies and create their own histo- rics, the histories of their families," Rutkoff said.

The East Ohio Gas grant will cover costs of educating 15 of those instructors, including room, board, books and a stipend to each instruc- tor for attending the seminars. EOG is the business partner of JFK High School, one of four Cleveland city schools involved in the project.

The project, the Fortnightly re- ported, was developed in conjunc- tion with the college's twenty-year affiliation with the School History Articulation Program. Through BOCES, Kenyon faculty members oversee college-level courses taught in secondary schools and lend their efforts to sharpening those pro- grams.

Rutkoff and Scott have led North by South, the yearlong course upon which the Great Migration Project hinges, since the 1997-98 school year. The seminar, which meets on Wednesday evenings, en- courages students to examine the history of African-American migra- tion in the United States through close study of the movement's ma- terials.

According to Scott, the col- laborative and open-ended nature of the course led to a unique teaching experience. "I've taught for 26 years," he said, "and yet these have been the three most exciting years for me as a teacher!"

Unlike most courses, North by South centers upon hands-on ex- periences and individual observation, rather than any strict array of texts. Rutkoff and Scott led the class on a trip to Birmingham, Ala., over win- ter break, and are taking the group to Pittsburgh, Pa., in the spring. Over the past two years, members of North by South traveled to Missis- sippi and Chicago, and Chatlant and Harken.

"It's like being in a time-ti-getter," Scott said of the close relation- ship he and Rutkoff developed with students. "It dissolves the dia- lysis between students and teach- ers."

The majority of the Cleveland Great Migration Project was financed by the Cleveland Foundation, which donated $100,000 soon after Rutkoff and Scott began seeking funds.

Library: run mainly by students

CONTINUED FROM PAGE 1

Those new professors or the addi- tion of courses to the curriculum. Shank said that the lab would prob- ably be run mainly by students, with the help and support of Library and Information Services staff. Because students with experience using mul- timedia equipment and applications often have extensive knowledge about the type of equipment that will be in the lab, students will likely be able to serve as proctors and even teachers. Shank said that he and Carrol have collaborated upon is- sues such as staffing and training. The exact contents of the proj- ected lab are yet to be determined, although Shank said that he has de- signed some specifications.

"Such a lab is likely to contain small number of microcomputers specially configured to support multi- media production," Carrol said. "We would like to include hardware and software, digitizing tables, in- CD-ROM and DVD drives."

Finding a space for the medi- lab will likely be part of the space- planning project for Ohio an Chalmers Libraries, which is in the preliminary stages. The two libraries share a complex of buildings that are commonly referred to under the uniform title of the Ohio Libr- ary
from the archives: Philip Harding Jordan, Jr. named Kenyon College’s 16th President

February 6, 1975

In a unanimous decision by the Presidential Search Committee, Philip Harding Jordan, Jr. was named Kenyon’s 16th president. Jordan, a professor of history from Connecticut College and 1965 recipient of the Sigma Nu Senior Prize for Excellence in Teaching, would commence his tenure as leader of Kenyon the following July.

In a Collegian telephone interview, he shared his initial impressions and hopes for the future of the college: "I’ve sensed no emergencies, no critical problems. I think that the difficulties that Kenyon faces are those which schools share with other colleges.

"I’ve felt that, during the past few years and even more strongly now, in a rapidly changing society which we have, the kind of sense that liberal arts education is really appropriate. Liberal education is not a static thing. It is not a set of dogmas. It’s not a set of complete and unchangeable attitudes. It’s a set of intellectual states. Liberal education at Kenyon and other first-rate colleges is going to be a dynamic thing in its adaptive way. It’s in a way a kind of tradition that it enjoys and can be responsive to given, I believe, character. I do not feel that colleges like Kenyon are outréed and rigidly fixed.

"Kenyon has turned the corner after a temporary downward fluctuation [in admissions]. At least, I hope so. I think it is such a good place that it ought to be able to make the case with applicants that will continue to attract them. It is tough a time for private colleges. For everyone [who is thinking of] trying to [be] tougher that others. I just came away from my visits to Kenyon, from everything I’ve learned about it, with a real unabashed sense of confidence in the future of the college and its ability to attract students. I think the Kenyon case can be made, in ways that will contain it as a college during this troubled period.”

Jordan came to Kenyon in the summer of 1975 with his wife, Sheila, and their sons, Philip III, aged 8, and John, aged 3 and spearheaded many developments in his 13-year tenure at the college.

Dillon: I was in charge of Secret Service

CONTINUED FROM PAGE 1

Gore’s advance team for Columbus was led by Andrew Burton.

According to Dillon, the advance team’s function is to “arrange everything—from start to finish” once a site for an event is chosen. His job was to organize the motorcade in Columbus, which included everything from reserving vans and hiring drivers to taking security and logistical concerns for Secret Service people. "That was a little intimidating," she said.

She explained how the team would buy the sites for the events, lay out several plans for improving higher education, claiming that his top priority if elected would be "reformative improvements" in schools. She said that the current generation of young people is the largest ever in America, and it is necessary to inspect that everyone who wants to attend college can. She also said he would make college more affordable for middle-income families and students. All of this would be in response to what he claimed was a shortage of trained and educated individuals to fill jobs in today’s economy. As always, entrepreneurs and innovators are expected to be on the forefront of his plans; he also mentioned that many new jobs would be created through the development of new, environmentally conscious industries, as the utilization of alternative power sources.

Dillon previously worked in education reform and appeared to be detailed by a small group of protesters carrying signs and shouting questions. Most of them appeared to be convinced the WRTF incinerator in East Liverpool, Ohio. According to articles in the New York Times and Akron Beacon, distributed by the protesters, Gore promised in 1992 that he would not allow the incinerator, built on a flood plain within 1100 feet from a school and 320 feet from homes, to become operational, but that it began running shortly thereafter. The Vice President claims there was legally nothing he could do; the protesters claim he "is lying to the American people.

Among the slogans displayed by the protesters was "Anti-WTI - You Promised," and "We were not allowed to bring signs into the meeting room (the pro-Gore sign present at the event were provided by the campaign), the protesters improvised by smoking in Foxed Mail bags and using them as banners. Some of the protesters wielding the banners were escorted from the room.

The Vice President acknowledged the interruption by first saying "Let’s hear it for the First Amendment," and then promising to meet with the group later.

He ended his Utica speech providing a virtual laundry list of issues and platforms he supported, including liberal special interest groups, providing healthcare for all, enforcing civil rights laws and supporting affirmative action and a woman’s right to choose an abortion.

He also promised to seek a $1 increase in the minimum wage. He concluded his remarks by asking for the help of those assembled and offering them a spiritual challenge: "Are we prepared to believe in the America of the 1990’s?" He also quoted Gandhi’s saying "You must become the change you wish to see in the world."

Ignorance is the cause of intolerance ...

"Coming out is so vital because there is so much ignorance about the way people really are," said Candace Gingrich.

Chastised and physically we said 906; we was glad to his New Hampshire performance didn’t clinch his home state’s NFL team the Titans by “failing one and short”. As of Monday morning, he said “you ain’t seen nothing yet.”

Among the Kenyon students attending the rally was Poppy Fry ‘00. "I thought Gore was on point. Kenyon students are getting involved in the political process," she said. "I was happy to see some of my fellow students are not allowed to bring signs into the meeting room (the pro-Gore sign present at the event were provided by the campaign), the protesters improvised by smoking in Foxed Mail bags and using them as banners. Some of the protesters wielding the banners were escorted from the room.

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Dillon: I was in charge of Secret Service...
McCarthy: ‘public-research institutions & teaching colleges’

CONTINUED FROM PAGE 1

dents on the cutting edge of their discipline.”

McCarthy understands the “traditional dichotomy between large public-research institutions and teaching colleges” to be unproductive and believes Kenyon is an ideal where the two ideas can be integrated. McCarthy’s students state that his writing and research projects have enriched his ability to teach as well. Sociology major Michelle Nameth ‘00 cited McCarthy’s “unique way of teaching... Marx because of his grasp of German theory” and enthusiastically shared that his “amazing combination of scholarship and teaching adds to his knowledge and makes his a better teacher who always cares about seeing students.”

Gregory Spaid, associate professor and art professor who served on this year’s NEH selection committee, recognized McCarthy’s hearty publishing credits and remarked that although McCarthy plans to use the position as an “innovative teaching opportunity,” (as did past recipients of the NEH professorships, sociology professor Howard Sacks and history-team professors Peter Ruthoff and William Scott) the design of the endowment could also allow for “more research oriented” projects.

What stood out about McCarthy’s proposal was his “previously strong work in the field, the interdisciplinary nature of the project, the appropriateness of it for a liberal arts institution, and the fascinating topic ideal for Kenyon students,” according to Spaid.

In regards to the interdisciplinary quality of McCarthy’s research interests, members of recent curricular review discussions were also kindled by the award decision in addition to the differing opinions regarding the appropriate balance of teaching and scholarship which warmed the conference table. Spaid admitted that the NEH’s broad definition of “humanities” often challenged Kenyon’s own academic divisions and their continuing purpose.

NEWS.

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At Kenyon...
readings, workshops, discussions and lectures.

**Thursday**
- Poetry Reading: Eric Parry, professor of English at George Mason University, sponsored by Office of the Provost, English department, Peace Lounge, 6 p.m.

**Friday**
- Lecture: "Winter Sky," sponsored by Brown Family Environmental Center, presented by Tim Shurt. BFEC, 8:30 p.m.

**Saturday**

**Sunday**
- Children's Nature Series: "Shadows and Groundhogs," sponsored by the Brown Family Environmental Center, BFEC, 3 p.m.

**Monday**
- One Campus One Presentation, sponsored by Snowden Multicultural Center, Snowads, 6 p.m.

**Tuesday**
- Lecture: "A Defense of Criticism," sponsored by Faculty Lectureship, presented by Colin Maccabe. Higley Auditorium, 8 p.m.


**Around Ohio...**
new and notable in record stores today.

**Friday**
- Original Soundtrack: Fugly
- Original Soundtrack: Snow Day
- Life Live 1 Life 2 Live
- Adrian Belew: Coming Attractions
- Erykah Badu: Live at the White River Reggae Bank
- David Park: Let's Get Free
- Ben Dederick: Jack of Fools
- DJ Spooky vs. Scannaz: The Quick and the Dead
- Drama: Canine Drama
- Ghostface Killah: Supreme Clientele
- Gideon: Get the Horn
- The Gonga Din: Glitterati
- Lambchop: Attenion
- Libertarian: Worldwide Delivery
- Colin Linden: Raised by Wolves
- Lo-Fidelity Allstars: On the Fiber at the Boutique
- Cathal McConnell: Long Expected Cargo at Last
- Pat Metheny: Tri 59-00
- Joni Mitchell: Both Sides Now
- Mouse on Mars: Nine Nighting
- William Orbit: Pieces in a Modern Style
- Jeffrey Osborne: That's For Sure
- Ozark: Treasures 5
- Schwall: 72K
- Sheil: Winter Bird
- Bill Staines: October Hill
- Steena: Snow One
- Sugar Shack: Get Out of My World
- Third Eye Foundation: Little Last Soul
- Three Doos Down: The Better Life

**Aural Fixation**

**February 3 - February 9**

**Films, performances, music and entertainment.**

**Friday**
- Drama: Four One-Act Plays presented by Stage Femmes. KC Theater, 8 p.m. (also on Saturday @ 6 p.m.)

- Phillips: The Performance Pith, sponsored by Pithing Committee. Peace and Dennis Hall, 10 p.m.

**Wednesday**
- Film: "Journey to a Face-Free Millennium," sponsored by Board of Campus Ministries and Discrimination Advocates. Higley Auditorium, 7:30 p.m.

- Bud Poetry Contest, sponsored by Sophomore and First year classes. Philander Pops, 8 p.m.

- Film: "One True Move," sponsored by KFS. Higley Auditorium, 10:15 p.m.

**The Live Wire**

**Thursday**
- Todd Yost: Funny Bone Comedy Club & Cafe, 145 Easton Town Center, Columbus

- Brian Davis, Gandy's, 151 N. Hamilton Rd., Gahanna

- Scoop Soup Chant: Ludlow's, 485 S. Front St., Columbus

**Friday**
- Skyline, Gandy's, 151 N. Hamilton Rd., Gahanna

- Jazz Mandolin Project: Newport Music Hall, 1722 N. High St., Columbus

- Soki Kitchens, Short North Tavern, 674 N. High St., Columbus

- Smoggy Yo-Yo's: Shory's Sports Bar and Grille, 1884 Tamarack Circle, Columbus

**Sunday**
- Ma Rainey, Short North Tavern, 674 N. High St., Columbus

**Parish House Luncheon Cafe Menu**

Menu for Friday
- Underground Soup
- Georgian Cheese Bread
- Salad
- Middle Eastern Walnut Cake
- Cafe Chocolat

$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Broadway

**Thursday, February 3, 2000**

The Kenyon Collegian 5

DIRECT COMMENTS & SUGGESTIONS TO DAN GUSTAFSON AT GUSTAFSON@KENYON.EDU

**The Reel World**
opening tomorrow...

- Gun Shy: (Liam Neeson, Sandie Bullock) A DEA agent tries to solve one last case before retirement. Rated R
- Knockout: Days after the death of her father, a female boxer must decide whether or not to chase her dream.
- Screams 3: (David Arquette, Neve Campbell) Third installment of the popular horror series directed by Wes Craven.

**Release Date Courtesy of Columbia Entertainment.**
Cleaning up the act

Student groups are lambasted all the time. Here are two groups that are making major efforts to respond to those concerns.

We are born complainers. Whether it's about the weather, the food, the staff or not the only, formal event all year. Not even Philing, however, escapes Kenyon's critical eye, though, as complaints of lost items, excessive breaks in the music and other nuisances have been voiced.

No longer. A cost check, seemingly insignificant, will drastically cut down on lost or stolen items. Timed musical breaks have been scheduled at different intervals. The committee has worked hard to bring order and, although we measure the loss of the midnight breakfast, the planning committee has succeeded addressing some major concerns. Now, if only it wasn't so cold outside...

REACHING THE COLLEGIAN
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. Voices from the Tower is used when an opinion is anonymous. The Collegian staff welcomes to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous opinion pieces/letters. Letters can be worded, discussing a variety of topics that are of interest to the student body. Letters must be typed, double spaced and no more than 200 words. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

OPINION

Silence is golden in library

By Molly Willows
Staff Columnist

There's this big building I've recently discovered between the president's house and Rose Hall. It's got a lot of books, and smiling, friendly people to help you research everything from ancient Indias' land dispute with Chile to the boiling point of Jello. If you aren't personally familiar with the library, and don't know where to locate it, there's one sure-fire way: just follow the noise.

As a kid the first thing you ever taught was how to read into a library is that all librarians are big scary women named "Helga" with chintzy bangs pulled up tightly in big budge eyes. The second thing you're taught is that Helga's spittle-laden "shush" is like that of a Diaphonator. All the librarians work in the stacks (Truck me, I looked up). She's also most likely a member of the NRA and keeps an Uzi under the reference desk to back up the shush. As you get older you learn that books are out, electrolysis is working wonders these days, and Helga's green card must have expired because now it's sweet little women with innocuous names like "Becky" who know where to find everything and will call you "honey." A lot. But while librarians themselves may be changing, the basic rules aren't. I understand the Dewey Decimal System is out, but the cardinal library rule still remains: "Shush, dammit!"

As a second semester senior it's taken me an embarrassingly long time to make the library my study place. Now that I have, I've realized that any study there is actually impossible. This doubles for the computer labs. I cannot count the number of times this year I've been trying to work on a paper only to be interrupted by other people's loud conversations. Here are a few exceptions of things I've heard:

Student 1: dude, have you daydreaming for that test tomorrow?
Student 2: Nuh, dude. But did you see the game last night? It was awesome, and like...
Student 1: dude, I know, let's go through each single play of the game, reciting each player's life-time stats in a voice that would make John Madden sound like a doomsayer!
Student 2: dude, that's the rad. Am I talking loud enough? Can you hear me? These books seem to deaden the sound, you better speak up so people can hear you in their carrels, because they might have missed the game.

This is of course very reminiscent of Dudes 1 and 2, since I usually have missed the game, and my VCR does not have timer-record. But this is not to be overshadowed by the more popular:
Student 1: Ohmigosh, I was sooo drunk last weekend.
Student 2: I know, me too! Can't believe how drunk I was!
Student 1: I threw up for like, four hours! I was so drunk.
Student 2: Yeah, me too... so are you going to the party this week end?

Again, very useful information pertinent to my Biology studies of alcohol dehydrogenase. It's very kind of my fellow students to be so open with the intimate details of their lives and stomachs. But there may be other students who do not appreciate this as much as I do. There may be people, who as they struggle to finish their comps, don't really want to hear who hooked up with who or how badly someone failed their last test. They just want to get their work done. There are a few reasons people don't...
OPINION

Does media monopoly lead to bad journalism?

BY GRANT SCHULTE
Editor in Chief

There is a saying I've always prided myself on: "Only the Collegen office since I've been an editor. It is by E. W. Scripps, founder of the first modern newspaper chain, and says "a newspaper must at all times antagonize the selfish interests of that very class which furnishes the bulk of its advertising income." I've always enjoyed it because it says journalists should not let anyone, even those whose pocketbooks, determine what they say.

Thus I was very interested to see the first media story of this new millennium, the largest deal in history, the merger of AOL and Time Warner. The new, third of a trillion dollar company would span all aspects of American life, from the movies we watch to how we send our small to how we get our news.

Watching the coverage of this merger, I was inundated with facts about the size of Horn Gallery, a show worth to Steve Case's last job before he founded AOL (pizza investor for Pizza Hut). What I was also bothered by was the lack of discussion on how this deal would affect the quality of our news. ABC barely mentioned that anyone was concerned, the New York Times devoted one of 18 articles to it, and CNN was too busy being a cheerleader to mention it at all.

The consolidation of media into the hands of a few isn't new to the 90's. Look back to the Media Monopoly, Ben Bagdikian found that 50 corporations controlled more than half of America's media.

Compared to today, that era was downright competitive. By the late 80s that number had shrunk below 25, and by 1996 was just 10. Today, if you're looking for mainstream information, is more than likely you're getting it from AOL/Time Warner, Disney, News Corp., Viacom, Sony, Seagram, AT&T, Bertelsmann or GE.

Monopoly and consolidation don't always have to be negative. As many boosters of recent mergers point out, these media megablocks can provide access to quality news and the kinds of resources only a multi-billion dollar corporation can provide. But many people, myself included, feel that this also leads to watered down content, especially when reporting on competition. This becomes even thornier when a new news organization is itself owned by a company with substantial financial interests in other fields.

Does news bias and censorship happen? Take these examples.

'Yes, it's a more coincidence that NBC's parent GE is a major player in the nuclear energy industry. Bias extends most obviously into more "soft" news. Shows on ABC devote a great deal of time to Disney movies, Time magazine did a cover story on the Warner Bros. Pokemon movie, and Kaplan's partner Newweek devoted an issue to preparing for the SATs."

Possibly most disturbing, though, is the unwillingness of these media giants to oppose powerful corporate and governmental interests. In 1991 both NBC and CBS refused to broadcast footage of seven time Emmy winning producers who showed that the bombings in Iraq were causing extensive civilian casualties, contrary to what the military reported. In the case of CBS, the story was killed by firing Executive Director Tom Bettag the night before the footage was to air. More recently, CBS refused to allow correspondent June McLLin to report from the front lines of the Iran-Iraq war.

Kenyon students should be concerned about this trend. The media monopoly is changing the way we get our news and the way we think about the world. And it's not just what we hear, but also what we see that's changing. The recent cancellation of "ThirdEye" is a perfect example of this. The show had a great deal of buzz, but ultimately was canned due to overwhelming pressure from corporate interests.

'So, what can we do?'

'I would like to point out to the administration and to the students who are not already aware that an invaluable aspect of student life is in danger: student theater. To foster artistic growth in the community, Kenyon needs a new, versatile space specifically allocated for student theater.'

Yes, it is only right that the College have a vested interest in what shows go in the theaters they maintain, and Kenyon would suffer a great loss if KCDC shows to be cut back. Theater at Kenyon is growing and becoming more and more central to the community. We would risk losing the great contributions of student theater groups were we to continue sharing what limited space exists.

Currently, productions go on in the Horn Gallery, but neither are ideal spaces for student productions. The Horn Gallery is shared with Alumni events, phone-a-thons, and countless other activities which make scheduling a show extremely problematic. To foster student artistic growth in the community, Horn Gallery needs a new, versatile space specifically allocated for student theater.

Many students advocate building a black box theater. This small, windowless structure would be both inexpensive and innovative (for a college our size). Student productions would thrive in an environment where they were free from worrying whether or not another production would need to use their lights, or whether they would have to constantly reschedule rehearsals to work around many other groups' schedules. A black box theater would give student directors greater freedom and flexibility as well as facilitate the presence of more modern, experimental theater on campus.

Kenyon student artists are a vital part of life on the hill. They are growing out of what the current spatial framework can provide. We as a community risk not only the scattering of vibrant members but their decline. I hope that Kenyon values student theater as much as it values the Horn Gallery and is willing to invest in it.

Send letters to the editor to collegian@kenyon.edu

OPINION

Room must be made for small, independent theater groups

BY MOLLY FARRELL
Staff Columnist

Kenyon students can expect sit-coms and new science buildings this fall, but also a completely new structure intended specifically for student use. Students interested in music, poetry, art and even entirely of their own volition can move into the Horn Gallery, a show place for music, poetry, art and wine entirely of their own volition. I am impressed by the Horn Gallery's, but my experience at the Kenyon should make the consideration of this space to the community and was one of the most enjoyable parts of this entire experience. I would like to point out to the administration and to the students who are not already aware that an invaluable aspect of student life is in danger: student theater.

While the presence of two theaters on campus, the Bolton and the Hill, may seem to be enough to suit the needs of the student community, there is an important distinction between the privileges of the Kenyon College Fine Arts Club and those of the student run theater groups such as the G.R.E.A.T., Stage Femmes, S.L.B., Theater, comedy groups and the student theater department. All these groups may go up in the Bolton, and they, along with Senior Thee productions, have priority for use of the Hill. Theater groups may perform in the Hill, but often their budget allocations don't allow for this to happen. If a group is able to secure the Hill, producing a show becomes even more difficult because they must schedule around any KCDC show or Senior Thesis that, at any time, may need the Hill.

It is only right that the College have a vested interest in what shows go in the theaters they maintain, and Kenyon would suffer a great loss if KCDC shows to be cut back. Theater at Kenyon is growing and becoming more and more central to the community. We would risk losing the great contributions of student theater groups were we to continue sharing what limited space exists.

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'Take these examples.'

'Monopoly and consolidation don't always have to be negative. But many people, myself included, feel that this also leads to watered-down content. Does news bias and censorship happen? Take these examples.'

'I would like to point out to the administration and to the students who are not already aware that an invaluable aspect of student life is in danger: student theater. To foster artistic growth in the community, Kenyon needs a new, versatile space specifically allocated for student theater.

Building a black box theater. This small, windowless structure would be both inexpensive and innovative (for a college our size). Student productions would thrive in an environment where they were free from worrying whether or not another production would need to use their lights, or whether they would have to constantly reschedule rehearsals to work around many other groups' schedules. A black box theater would give student directors greater freedom and flexibility as well as facilitate the presence of more modern, experimental theater on campus.

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Preparing for ‘beyond’ Kenyon

BY BETH ROCHS
Staff Writer

"Beyond Our Own Hometown," the first in a series of programs sponsored by the Beyond Committee, will take place Saturday. The committee, chaired by Kathleen Brick '00, aims to encourage students to talk with Kenyon alumni about their future plans. Saturday's program, running from 1 p.m. to 2:30 p.m. in the Bushnell and McBride lounges, will provide an opportunity for students to obtain advice in fields including medicine, psychology, banking, public relations, journalism and law. A continental breakfast will also be served.

The Beyond Committee is working with the Student-Alumni Association under the sponsorship of the Office of Alumni and Parent Relations and Annual Funds. Founded in 1984, the SAA works to initiate, plan and co-ordinate events that strengthen interaction between Kenyon alumni and current students.

The goal of the series is to act as a link between current students and alumni through a variety of activities. "Beyond Our Own Hometown" will include alumni from the Kenyon Fund Executive Committee and the Alumni Council. Alumni who will be present this weekend range from the classes of the late 1940s through the 1990s.

Birck said, "Alums are great resources and often, you can learn a great deal from them about how to prepare for life after Kenyon. What courses one should be taking now, or what kind of summer jobs would be good experiences. These people are coming from all over the United States."

Student talks on Tajikistan civil war

BY JENNY McDEVITT
Editor in Chief

Just in case you've started to think we've got it bad here at Kenyon with our limited parking and cold weather, Alisher Bozorov, 26, is coming to tell you how wrong you are. Bozorov, a student at Governor's State University near Chicago, will speak Saturday at 2 p.m. in Ru Ph Kappa about growing up among civil war in Tajikistan, a former Soviet republic.

Born in Tajikistan in 1979, Bozorov vividly remembers the destruction and violence he witnessed as a child. At the age of 12, he traveled alone on a bus to the capital city of Dushanbe to visit his grandmother. Men with assault weapons commanded the bus, and proceeded to hurl anyone onto the street, separate the men from the women and children and shoot the men. Alisher survived because a woman on the bus wrapped her arms around him, claiming he was her son. Many others were beaten, a newborn couple were split apart and the woman raped and a woman who complained aloud was killed.

"I thought about saving everyone, like in those Rambo movies, but I knew that was fiction and I would just be killed," he said. "Besides, I couldn't stop my legs and arms from shaking and feeling like I'm going to get killed." Bozorov came to the United States as an exchange student in 1996 and has been active in college life at Prairie State University for two years and before transferring to Governor's State University. At Prairie State he was President of the Student Government Association, a member of the soccer team, a writer for the Prairie State Chronicle, President of the Multi-National club and involved in Phi Theta Kappa, an international honor society. In June of 1999, he portrayed himself in a production of "Undeniable Elements," a traveling show directed by a New York performance artist.

The show focused on six Chicago-area residents who all struggle for life due to racial, ethnic, cultural, sexual or religious differences.

While adjusting to life in the United States, Bozorov's thoughts are constantly on his family in Tajikistan. Since his departure, his family has been visited by war lords who have come looking for him to join their ranks.

Bozorov hopes to raise awareness about the situation in Tajikistan and pave the way for his family to join him in the United States. He is currently seeking a publisher for two books that he has written about his experiences in his homeland, the proceeds of which will go towards reuniting his family.
Looking towards a ‘hate free Millennium’

BY EMILY HUGGENS
Senior Staff Writer

Matthew Shepherd’s mother agreed to participate in one project after her son’s murder in 1998. That documentary, “Journey to a Hate-Free Millennium” is the work of two filmmakers, Brent Scarpo and Martin Bedouglo. It investigates the impact of recent hate crimes on the families of victims, and explores the issues of hate and violence. It will be shown Wednesday at 7:30 in Higley auditorium. Scarpo will lecture before and after the film.

The film features interviews not only with the parents of Matthew Shepherd, but also with parents of students killed at Columbine high school and the family of James Byrd Jr., brutally murdered in Jasper, Texas in 1998. Judy Shepherd, Matthew Shepherd’s mother, has been quoted as saying, “There is a tremendous need to address these issues with our young people, in order to create a world where every person is accepted and valued, and therefore ensure that what happened to Matthew, and our family, will never happen again.”

According to the filmmakers, the goal of the film is to “begin productive discussions about hate in this country, and to help people understand how hate affects our live and society.” The message is for everyone, Scarpo said, “It’s not a gay thing, it’s not a black thing, it’s not an Asian thing. It’s a hate thing, and hate is non-discriminatory.” The film has been received well by educators and by the film industry; it has been rumored to be a likely Oscar nominee.

“The reason I feel so important to attend this presentation is because hate-crime appears to be on the rise in our country and it’s crucial that we engage in a meaningful dialogue about ways to both address and prevent it,” said Wendy Hess, equal opportunity officer and college ombudsperson. “Columbine demonstrated that nothing else how endemic hate-crime is become and that it touches every segment of our culture.”

The film is sponsored by the Discrimination Advisers, Campus Ministries, Multicultural Affairs and Student Lectureships, as well as the President’s office and several student groups.

PEOPLE MAKING A DIFFERENCE

Porteous pushes understanding

Working to educate campus on race and sexual orientation

BY TIM GILLET
Senior Staff Writer

Denis Porteous is a member of the Martin Luther King committee and the African American council. He works with ALSO, serves as president of MACCS, and to top it off, he’s a resident advisor in McBride. But staying active is not what distinguishes Porteous from others at Kenyon. He openly admits that his biggest focus has been to help educate other Kenyon students and the matters concerning sexual orientation.

His presence and opinions are influential and do not go unnoticed. He is working for change in an area that is not always the easiest for topics for discussion and curiosity. Porteous said, “but you also need understanding and education. Diversity doesn’t stand alone.” He wants to create a better understanding for heterosexuals and non-heterosexuals alike by reaching people on a non-threatening and personal level.

Although we may pride ourselves in going to school in a place where community is foremost we sometimes frequent shyness. Kenyon cannot claim complete innocence. Many students are tolerant as long as there isn’t the feeling of encountering it. It is not all that unusual to hear, “I have nothing wrong with homosexuality as long as it’s not pushed right in my face.”

“I understand where people are coming from when they say such things,” Porteous responded. “However, when I see some guy and some girl kissing, it’s in my face.” He continued. “There was a week last year where I remember being completely fed up with heterosexuals. I’d had it with them. And some of my heterosexual friends got a little upset. They would say, Denis, I’m heterosexual, but I have nothing wrong with you or any non-heterosexuals.” And eventually I came out of that phase and asked those people, ‘How did that make you feel?’

Living with “day-in-and-day-out” scrutiny of their lifestyles, one can see why non-heterosexuals would want to cling to each other for support and shut out others. Porteous warns against such behavior. He feels such exclusions shouldn’t be made.

The same goes with race. “I’m black. But I can’t just exclude myself from all non-blacks. That’s not realistic,” he said.

“People often get to know me as me, I don’t go around saying ‘Hi I’m black and I’m bisexual.’ Most people find out later and usually they have a shocked look on their face,” he said. “But then they say to themselves, ‘But it’s Denis. It’s cool.’ Nothing’s going be different than it was before I knew."

While Porteous has been involved with the black community on campus, he feels more attached to the cause of educating people about non-heterosexuals, the other minority group that he is a part of in his life. "I feel that it's easier for people at Kenyon to turn to the entire community for support than it is for the non-heterosexual community to do so. If there was a need to get together the entire black community for something, it would get done. But you couldn’t get the whole non-heterosexual community together at once. It’s not safe enough," he said.

In talking to other non-heterosexuals of the community, Porteous believes many people feel good about their sexuality and who they are. But they don’t feel comfortable being who they are in the Kenyon community. This is what Porteous would like to help change.

In being an RA, Porteous enjoys helping others. He always seems to be there for people when they want to talk. "He’s fabu-lous," says Jessica Tremblay ‘03, one of Porteous’ residents, "He always stops to listen. You can talk to him about anything. He’s just a lot and if he’s not he’ll always get back to you."

Porteous is currently involved in creating an AIDS committee that will go around and talk to people in the Freshmen dorms about sex, AIDS and other STDs. He also helps to run a website that is a support link for non-heterosexual youth (www.youthresource.com).

Remarking on the ease with which the kids on his hall have when approaching him about their problems, Porteous says, “That’s cool. That’s what I want. If only Kenyon could be like my hall where we could be open and share.”

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'A Night at the Oscars' to turn Phling into gala

Coat check, fewer overlapping breaks among improvements to this years' campus-wide formal ball

BY ADAM SAPP
Staff Writer

The 'stars' will shine and the bands will play, but with whom will everyone want to be 'scene' with at this year's Phling celebrations?

Why, Oscar, of course. That's right, this weekend has been officially dubbed 'A Night at the Oscars' by the Phling committee. The stars in mind are Kenyon College students themselves. The coveted award: a safe and fun break from the gloomy days of a Kenyon winter.

Phriday Phling is the brainchild of a college alumnus who donated money to sponsor a weekend of entertainment for students during the often cold and miserable months between the beginning of second semester and Spring Break. The tradition is that the donated money is for Saturday's events and is run by a separate committee.

The Friday festivities are coordinated by the Resident Advisors and House Managers, and are funded entirely by donations from campus organizations, which this year totaled around $4,000.

Advised by the SAC's Claudine Kirschner and directed by Erin McEntyre '00, the Phling board has been meeting for an hour or so a week since September to plan for the night. McEntyre says that changes from last year will be minimal, but that hopefully people will take notice.

We really didn't like it last year when the bands all took breaks at the same time, so this year we have scheduled it so that there will only be one 15 minute interval that two of the bands will not be playing," said McEntyre. 'We have made other subtle changes this year to relax the pressure on the committee members, but most things will stay the same.'

Improvements from last year will include the addition of a cock fight run by the junior class committee. This will be a donation-based cock fight run throughout the night so that coats, jackets and gloves can be hung up without the danger of being taken by mistake or thrown on the ground and lost at the end of the night.

A key feature of Phriday Phling is that it is being continued from past years in the vans. For those on the north end, getting to Phling Saturday night will be easier thanks to student drivers of Kenyon vans who will make runs from the Norton parking lot, Mather-McBride circle and the Beestys to Peirce Hall all night long.

Once there and after checking a coat, there will be the opportunity to enjoy four rooms of music. Upstairs, The Sammy Deleon Orchestra will be playing in the Great Hall from 10 p.m. to 2 a.m. while Willie Ray and the Midnighters will perform swing music in Upper Dempsey from 10:30 p.m. to 2 a.m.

Downstairs, Lower Dempsey will offer Danger Will Robinson from 10:30 p.m. to 2 a.m. with Kenyon's own James Adams entertaining in the pub from 10 p.m. to 2 a.m. After midnight, the Pub will offer free pizzas to help you keep up the energy to continue dancing the night away.

This weekend's Phling will feature the stars of Kenyon itself in the role no one minds playing: that of a student having a great time amid the笔试 of both academia and climate. So grab a tie or a dress, some friends and a camera and be prepared to take home a night of memories.

Gambling tables were an integral part of the first Phling.

Pre-Phling Phun

Phling season heralded by karaoke, Healers

BY ERIC HABERSON
A&E Editor

The first of the Philander's Phling festivities of the new millennium begin tomorrow night at 9 with Phriday Phling in Gund Commons. Phriday Phling, which has quickly become a Kenyon tradition to rival any gravel path or off-key step-singing, will involve a karaoke contest and a concert by the Healers, the resident blues band on campus.

The karaoke contest, scheduled from 9 p.m. to midnight in Gund Commons Lounge, has become a perennial favorite. Last year, roughly 900 people attended the contest at some point during its three-hour run. So many performers were vying for the stage that people were turned away.

The Healers, very nearly becoming a Kenyon tradition, are casting off the ebbing with a performance in Gund Commons Lounge starting at 12:30 a.m. The show should run until around 2 a.m.

"The Healers are happy to be playing Phriday Phling," said Scott Kenmore '00, drummer for the band. "Look for an infusion of jazz and blues versions of Hendrix covers and more."  

Phriday Phling is sponsored by the Office of Residential Life and is organized by the Kenyon

IF YOU GO

What: Phriday Phling
When: Tomorrow 9 p.m.
Where: Gund Commons Lounge

House Managers, under the supervision of Area Coordinator for Upperclass Students Doug Bazuin.

A major change taking place this year in the elimination of the popular midnight breakfast, prepared by ARAMARK at Gund dining hall. Instead, Phriday Phling will feature pizza from Papa John's In Mount Vernon.

"Although we would have liked to continue the midnight breakfast tradition, we were unable to afford the price due to a tight budget," said Erin McEntyre '00, chair of both the Philander's Phling Committee and the Phriday Phling Committee. "Papa John's was able to give us a very good deal and handle our huge request for 250 pizzas."

Said Bazuin, "Hopefully this will satiate any late-night cravings and allow for a better Phriday Phling experience all around."

Kenyon College experiences its first Philander's Phling in 1991.

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

One False Move
Wednesday 10:15 p.m.
Highly Auditorium

Carl Franklin's stunning debut film One False Move garnered much critical praise during its 1991 release but failed to connect with American audiences, leaving it as one of cinema's best kept secrets of the past decade. This is a must-see film.

One False Move begins with Fantasia (Cynthia Williams), Ray Malcolm (Billy Bob Thornton and Phung (Michael Beach)), a bone-...
IF YOU GO

**What:** Four One Acts
**When:** Tomorrow, 8 p.m. & Sat., 8 p.m.
**Where:** KC/Theater

**relations night," says Plank.**

The one acts highlight women directors, instead of women writers and actors on which the Stage Femmes usually focus. Plank is directing Cal-de-Sac by Jane Martin, a play that takes feminism to its extreme.

Plank says, "it is one of the hardest things I have ever directed, since it takes feminism to a further than I would ever go. However I think that is the point, and I hope to convey that to the audience."

Danni Hurley '02 is directing English Made Simple by David Ives, a play that takes a simple chance meeting at a party and turns it into absolutely hilar-

"It's really right: Stage Femmes is starting their first instance of all-female nudity in a produc-

and they are not stopping anything in pushing the limit and questioning boundaries of what is right and gender relations.

The sight of one acts will be unifying, tonight at 8 and tomorrow at 6:00 (to leave plenty of time for pre-Pilighting). The one acts are being per-

formed at the KC and admission is free.

The idea behind the one acts was to center them around love in honor of Valentine's Day, as well with Pilighting coming up, "We decided to go for a bring-your-

guise-de-oie-acts-about-gender-

**What: Eric Pankey**
**Poetry Reading**
**When:** Tonight, 8:30 p.m.
**Where:** Pete's Lounge

is supported by fellowships from the Ingram Merrill Foundation and the National Endowment for the Arts, is characterized by its strik-

ingly rich images and by Pankey's language.

Having published many books of high acclaim at a very early age, "[Pankey] has already created a substantial and beauti-

ful body of work," Kimbell remarked. When asked why the Kenyon College English Depart-

ment most favorably anticipates Pankey's reading and most reveres his work, Kimbell explained that Pankey is loved for the same rea-

son that all great poets are loved: "It's not merely for the fullness of his language or for the accuracy of his images," he said, "but that his poetry always brings us a heightened awareness of the manifold beauty of the world as it presents itself both in body and memory in the most common days."

Pankey's success and repu-

tation as a gifted poet seems to precede his visit in the form of nearly inextricable super-

battles. Kimbell appears to be speaking on behalf of the English Department as well as Pankey's expansive audience of readers when he says, "We feel Pankey represents the beat of what's being written."

Eric Pankey to read in Peirce
Distinguished poet represents 'best of what's being written'

BY DEBBIE BENSON
Staff Writer

Tonight at 8 p.m. in Peirce lounge, the office of the Pro-

test and the Kenyon College English department will sponsor reading by distinguished guest poet Eric Pankey, visiting instructor of English James Kimbell as "one of the top po-

ets of a generation" of critics and as "one of the pre-

eminent professors of English at George Mason University, teaching in the Master of Fine Arts program.

Pankey is a recipient of the Whittman Award from the Academy of American Poets, and as published numerous collec-

tures, including *For the New Year* (1984), *Heartwood* (1988), *Apoc-

ythe* (1991) and *The Late Ro-

mance* (1997). His work, which on a Wall." Due to the nature of the contest, the best bad poetry is po-

ty that is spoken aloud. The for-

mat of the contest is very relaxed, with people jumping on stage when moved to poorly lyricize their morn-

ing shower or lunch memo. The only thing needed to participate is a voice, an ear and a complete lack of talent. When someone can win with a fire as bad as, "Like a rug on wall, I think you're stupid," what have you got to lose?

Olin Hall Griffith

New York city-based artist Nancy Chunn is featured in the Olin Art Gallery now through February 27th. Her innovative exhibit enti-

titled "In the News," combines daily newspapers with more traditional art tools such as paints and stamps to create clever tricks and an aes-

thetically intriguing exhibit.

According to Dan Younger, director of the Olin Art Gallery, "[Chunn]'s acclaimed series "Front Pages" artistically appropri-

ately an entire year of New York Times front pages." By altering the headlines and adding the ele-

ment of hand stamps and pasted over-drawings, Chunn is able to make new art in this work. In conjunction with this ex-

hibit, Chunn will be giving a slide presentation and lecture on Feb-

10 at 7:30 p.m. in Olin Auditorium followed by a catered reception in the lobby.

A & E BRIEFS

Bad Poetry Contest

Bad poetry will abound Wednesday when the freshman and sophomore classes will put on up to host the ever-popular bad Poetry Contest at 8 p.m. in Padub's Pub. The contest, a tradition started by the class of 70's freshman class council president Ruth Crowell, "The freshman two years ago started the bad poetry contest," and it was big success, so they helped last freshman put it on again. Now it's sort of a tradition.

Past entries in the contest have won with such titles as "Coal Rock," "Track Lighting" and "Rug on a Wall."

Due to the nature of the contest, the best bad poetry is po-

ty that is spoken aloud. The for-

mat of the contest is very relaxed, with people jumping on stage when moved to poorly lyricize their morn-

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IF YOU GO

**What: Four One Acts**
**When: Tomorrow, 8 p.m. & Sat., 8 p.m.**
**Where: KC/Theater**
BY ADDISON MACDONALD

Films Critic

The year 1999 proved to be one of the most inventive and fascinating years for film in recent memory. While lousy movies performed terribly at the box office (The Haunting, Wild, Wild West), more inventive fare (South Sense, Three Kings) became audience favorites strictly through word of mouth rather than multi-million dollar ad campaigns. The movie industry saw that a quality film like Run Lola Run will outperform an Adam Sandler sissy movie no matter how sneakily packaged it is. Is the public getting tired of the Hollywood machine’s tiresome act and preferring more inventive spectacles? Let’s hope it’s not just a one year fluke.

Is the public getting tired of the Hollywood machine’s tiresome act and preferring more inventive spectacles? Let’s hope it’s not just a one year fluke.

10) (tie) About My Mother and South Park: Bigger, Longer, and Uncut

These two films couldn’t be more different other than that they’re both joys to watch. One is dedicated to women in show business while the other deals with the war started by farting Canadians. Mother weaves great characterization and intertwining story lines while South Park works not only as a great comedy, but as one of the greatest musicals in recent memory. Actually, when I think about it, I like South Park more.

9) The Iron Giant

Here’s a kid’s film that’s actually smarter than its intended audience. Told with such sweet nostalgia of living during the Cold War (oh, those were the days), a young Maine boy befriends an Iron Giant from space and the must protect the visitor and himself from the evil military. Though critics loved it, it performed terribly at the box office. The Iron Giant is a great adventure for all.

8) Man on the Moon

Those who think this biography of the comic Andy Kaufman is a shallow telling of his life seem to have missed the point. Andy was shallow; even his closest friends and family members dismissed him because he would never be seriously with them. As a film, the movie works wonderfully capturing the terrors bodily moments and critical performances. Though Courtney Love is pretty slinky, she’s acting is fantastic all around. Especially Jim Carrey as Kaufman, who I think deserves best actor for his dead-on portrayal of the comic.

7) Bored John Malkovich

A great sign that movies can still be endlessly inventive and haven’t become a stale art form. Abandoning all traditional narrative techniques, Malkovich is a very witty and clever comedy that resembles many great dramatic experiences. On the seventh and half floor of a Manhattan office building, John Cusack and Katherine Keener discover a portal that lets them inhabit the mind of John Malkovich for twenty minutes before dumping them on the side of the New Jersey turnpike. Hijinx ensue. Director Spike Jonze approaches the wacky material as if he’s creating a drama, all the performers on the screen take what is happening around them very seriously, rather than getting caught up in the absurdity of it all.

6) Boys Don’t Cry

Boys Don’t Cry tells the tale of Brandon Teena (Hilary Swank), a teenage Cassanova who was infat, a girl in disguise. The true story follows Brandon as he falls into a love affair with Lana (Chloe Sevigny) and the blatant homophobia that arises because of it. Despite the tabloidly nature of the story, the film is not exploitive nor is sensationalized. A truly original and riveting piece of work, Swank’s performance is one of the best of the year.

5) Toy Story 2

Yes, another kids’ film. This is one that you should be embarrassed about seeing despite its Grating. Superior to the original, the filmmakers have created a visually stunning comic adventure and comic story. The cowboy doll is being sold to a Japanese toy museum and it’s up to Buzz Lightyear and the gang to save him. Everyone should enjoy this film, it is meticulously crafted and endlessly inventive. Plus it’s great to pick out the stars who voice the toys (including Tom Hanks, and everyone’s favorite sex god-Wallace Shawn).

4) American Beauty

The movie that mainstream America has been dying to see. After the mundane life of a suburban family begins to fall apart, the hidden desires of the repressed members come into the light. Hence, the tag line: ”Look Closer.” The film wouldn’t have been as affective if it had kept its disaffected stance towards its characters. Luckily through, the director gives them depth and gives their actions, no matter how extreme, the proper emotional context. Wonderfully acted, scripted and photographed, American Beauty will most likely win Best Picture at the Oscars.

3) Run Lola Run

Those who came to the recent KFF showing of the film know what I’m talking about. This German film did everything right which The Fight Club did wrong. Run Lola Run used technology to enhance the movie while Fight Club used it to cover up how boring the film actually is. After receiving a call informing her that she has twenty minutes to find 100,000 deutsche marks or her boyfriend dies, Lola sets off across Berlin to find the cash. What follows defies logic obviously (the movie can’t be twenty minutes long), and is a visually treat. I can’t think of anything cleverer about say it now. Just see it.

2) Three Kings

This Gulf War film is equal parts comedy, action, drama and social commentary. What’s great about is again, a truly inventive storytelling style, and complete lack of irony thanks to director David Russell (Flirting With Disaster). Four soldiers (George Clooney, Mark Wahlberg, Ice Cube and Spike Jonze) discover a treasure map leading them to stolen Kuwaiti gold. The movie brilliantly takes the viewer behind the scenes of this war and shows us a conflict completely dictated by the media. I loved it.

1) American Movie

This is the real life Waking For Guffman. Minnesota Mark Borchardt has always dreamt of being a horror film director since being a child. Now he has bills to pay and kids to feed. The documentary follows him over the course of three years and his attempts to finish his first feature length film. Coven. He and his best friend set out to attempt to become famous through the film. First, they must find actors, locations and fight Mark’s scene stealing alcoholism. American Movie has the best characters since, well, Guffman, but it also comes across as a great look into America’s desire to be famous. It’s the funniest thing I’ve seen in a long time.

Premier Theaters
Mt. Vernon
February 10, 2000
Adult $6
Child under 12: $4; Seniors, $4; Matinees before 5 PM: $4.

Scream 3
MF 5:00, 6:00, 7:15, 8:15, 9:30
Sa: Su 12:30, 1:15, 2:45, 3:30, 5:00, 6:15, 7:15, 8:15, 9:30

Down to You
PG-12
MF: Sa 1:5, 5:15, 9:15
Sa-Su 1:15, 5:15, 7:15, 9:15

Herculean
R
MF: 4:20, 7:00, 9:40
Sa-Su 4:10, 7:10, 9:15

Talented Mr. Ripley
MF: 4:30, 7:10, 9:45
Sa-Su 1:10, 4:30, 7:10, 9:45

Stuart Little
PG
MF: 5:00, 7:00, 9:00
Sa-Su 1:00, 3:00, 5:00, 7:00, 9:00

Green Mile
MF: 4:40, 8:00
Sa-Su 3:30, 4:20, 8:00

PHONE: 392-2220

ARTS & ENTERTAINMENT

Thursday, February 3, 2000

Adie MacDonald’s Top Ten Films of 1999

Frequent reflects on past year: animation, innovation, imagination and small budgets dominate the list
Mrs. Evans was tired of trying to get the committee to discuss youth programs. That’s okay, she didn’t want to talk about it anyway, so

nanna-nanna-600-600.

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Guidance for Grown-Ups
On The Hill
Player Profile
Catching up with Becky Cornely

BY LUDOVIC GHEQUIERE
Staff Writer

Although Becky Cornely '02 has made a name for herself at Kenyon on the hardwood floor of the Ernst Center, basketball was not her first sport; soccer was. From age 4 to 17, Cornely managed to rack up an impressive title line-up: seven state soccer championships with her COSA Soccer club team, in high school, she nabbed Rookie of the Year and all-district two years in a row. And then came the dry season when winter came along and Cornely found herself with nothing to do.

So she and a bunch of friends decided to try out for the high school basketball team. She had dallied around a bit with it during middle school, and when the high school team found themselves with no point guard, she was immediately bumped up to the varsity team her freshman year. "I was just kind of in the right place at the right time," she admitted modestly.

After that, basketball became her primary sport, participating in summer leagues like AAI, a basketball team comprised of select players from the area. Her senior year, with a supportive coaching staff and experience backing her up, Cornely led the team to the district championship and proceeded to take them as far as the regionals, where they claimed runner-up honors.

Since her arrival at Kenyon, Cornely has been moved from point guard to shooting guard, starting nearly every game since her freshman year, and contributing a three-point shot that seems to find the basket whenever the Ladies are in trouble.

"My game has really improved since I've been here," she said, citing the coaching staff as deserving of the credit. "We're a really disciplined team because Coach stresses all the little things. That's what's going to make the big things happen for us."

Off the court, Cornely is a major in political science and hails from Powell, Ohio. She attended Delaware Olentangy high school and in her free time likes spending time with her pet dog Wendy and enjoys listening to the music of Jimmy Buffett, Ani DiFranco and the Counting Crows.

Upcoming Home Games

Women's Basketball against Denison Friday, February 4th 7:30 p.m. Tomsich Arena

Men's Basketball against Earlham Saturday, February 5 3 p.m. Tomsich Arena

Men's Basketball against Denison Wednesday, February 9 7:30 p.m. Tomsich Arena

Track: season off to a rusty beginning

CONTINUED FROM PAGE 16

Sripasert and fellow Lord Ken McInish '01 helped the team's cause by securing a third-place finish in the triple jump relay, beating a combined 77" mark.

The Lord's best showing came in the 5000 meter relay as Vince Evener '03 and Ben Hildebrand '03 outlasted every other team, coasting to a second-place finish in track's most trying test of endurance with a time of 32:22.4.

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Kenyon Ice Hockey blanks Wittenberg 5-0

BY RYAN DEPFEW
Senior Staff Writer

Despite only having eight Kenyon students in uniform, the Kenyon ice hockey squad shut down the Wittenberg Tigers 5-0 Saturday night in Newark. With the win, Kenyon finds itself 3-3 with the season more than half over.

"Wittenberg just wasn't able to find a way to shoot the puck on net," said co-captain Pat Cross '02. "We had a lot of good chances."

The opening face-off went Kenyon's way and Cross hustled up ice towards the Tiger goalie. He slipped a pass right in front of the net to a well positioned Time Senguen '03 who batted in his second goal of the season a mere nine seconds into the contest.

The first line of Cross, Senguen and Rachel Johnson '03 dominated throughout the entire game and Wittenberg constantly struggled to break the puck out of their own zone. Even on the power play, the Tigers were not able to step up their offense thanks to Johnson's feisty fore checking.

Except for allowing the first shot to get by him, the Wittenberg goalie was a brick wall in front of the net during the first period. Shot after shot was denied whenever the puck managed to squint by, it always seemed to ricochet off of the post and back into play. With the constant pressure on the overmatched Tiger defense, it seemed only a matter of time before Kenyon would wear them down.

Second period action saw a brief ray of light for Wittenberg as they were able to step up their aggressiveness, but Kenyon net minder Jesse Horowitz '01 never broke a sweat. Wittenberg managed just 10 shots the whole game and Horowitz denied them all.

With 8:10 left in the second stanza, a former Kenyon student Dennis Blue '02, visiting the college last weekend, launched the puck at the net from the blue line. Johnson screened the Tiger goalie and the puck deflected off her hip into the net for her third goal of the year. Four minutes later the always hard working Jeremy Karlin '02 went top shelf for his fifth tally of the season. With a 3-0 advantage after two periods of play, Kenyon was well on their way to another victory.

By the third period, Wittenberg's defense was down for the count. Kenyon held the puck in the offensive zone for as long as two minutes at a time, adding to the frustration of the visiting Tigers.

Constant hustle and an unmatched work ethic made Ben Pomeroy '00 stand out in the third period. During those long attacks in the offensive zone, Pomeroy pushed and shoved his way in front of the net to screen the goal tender. Where the puck slid to the corners, Pomeroy was always the first skater to reclaim the puck and throw it out in front of the net.

With 8:24 left in the game, Pomeroy's persistence paid off. Good defensive work allowed Kenyon to break out of the zone relatively unchallenged. Brent Shank '01 took a pass at the Wittenberg blue line and darted in for a breakaway. One quick fake later, Kenyon had a 4-0 lead. It was Shank's first goal in a Kenyon uniform.

The final goal came with 2:30 to go as Karlin notched his second of the night and his sixth of the season. That led Kenyon with Cross for the team lead in goals.

The 5-0 shutout was the first blanking of an opponent in the brief history of Kenyon ice hockey. It is also the third time that Kenyon has defeated Wittenberg this year. However, the Lords are going to have to find a way to win against other teams if they are to be taken seriously. They will also need a better player turnout if they are to have any hope of beating the likes of Case Western. The Cleveland based club has two wins against Kenyon this year, and the third and final match-up has yet to be finalized.

The ice hockey team does not have any games this weekend.

Swimming: preparing for conferences against Division I foes

CONTINUED FROM PAGE 16 the conference finals and rival Denison to be held February 10.

"Most of the team has started to step things down in the pool now in preparation for Conference in two weeks," said Klepfer. "That will be one of the last meets where the swimmer will be able to get their cuts for nationals, if they haven't already."

The Ladies also made a strong showing in a low-key dual meet against Oakland University.

At the meet the ladies made fourteen national "B" cuts and one "A" cut, when Ashley Rowatt '03 qualified for nationals in the 400 meter individual medly with a time of 4:33.34. Rowatt also won the 200 meter butterfly and was followed closely by teammate Madeleine Courterey-Brooks '02. The Ladies also had a strong one-two showing in the 1000 meter freestyle from Neala Kendall '01 and Sarah Steen '01, finishing well ahead of the Oakland competitors.

"I think everyone has been really pleased not only about the excellent swims of the Oakland meet but also by the way the team has really pulled together," said Kendall. "We know that to have a successful conference and national meet we really need to be a close, supportive team."

The Ladies will be preparing for the Conference meet February 10 and hope to get more Ladies qualified for nationals. However, right now the Ladies and Ladies are coming together following adversity and are looking strong heading into the important conference meet.

"We are taking charge of the rest of our season," said Rowatt. "We have personal dreams and team goals that will be challenging to reach and we are anticipating great successes. We are focused on overcoming adversity, remembering and carrying on. I don't really know how to describe the magic of the Kenyon swim team right now."

In addition to the meets in Columbus and Michigan, the Lords and Ladies hosted Ohio Wesleyan University, Wittenberg University and Ashland College in a meet of their own Saturday.

As Kendall said, "This meet was not as serious as our other ones being that our opponents were less challenging and it was our last home meet. We honored our seniors and people had the opportunity to see off-season swimmers. Among the afternoon's highlights was Chris Carroll '01 setting a new personal best in the 200 meter freestyle with a time of 1:59.52."

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A Lady swimmer leaps out ahead of the competition Saturday Kasie Scherer

Peter Korns descends into the pool during Saturday's meet Kasie Scherer
Chad Ploeck '02 drives the basket against Allegheny.

OQU tops Ladies 66-50, but Ladies defeat Allegheny College 52-42

BY CHRIS VAN NOSTRAND
Staff Writer

Despite losing to Ohio Wesleyan University Tuesday evening 66-50, the Kenyon women's basketball team has emerged in a formidable opponent in the North Coast Athletic Conference. Saturday, the Ladies stumped visiting Allegheny College 52-42.

The Ladies (13-5, 7-4) remain in contention for the conference championship as the region season nears its end. Currently fourth in the conference, Kenyon trails Denison and Wittenberg by one game and pacemakers Ohio Wesleyan by two games.

Against the Gators, Stephanie Dummorey '00 scored a game high 22 points and added four assists. Cori Arnold '03, one of the league's most promising players, contributed seven points for her team. The Gators outscored Allegheny in both three blocks and two steals. The strong play of both players highlights the dynamic nature of a Ladies squad that utilizes both youth and experience. As Becky Combsy '02 noted, "The big thing for us is we play a lot of undersized classes. We are a young team...[but] our upperclassmen are great leaders."

Kenyon built its first half lead of 24-16 by playing consistent team defense and neutralizing Allegheny's strength as a rebounding team. The Ladies sagged back boxed out the guards, effectively denying the Gators from capitalizing on any second chances. Kenyon started the second half strong, building a sizable lead before Allegheny began pressing, but the Ladies resisted the pressure well and were able to hold onto the rally to coast to victory.

With Tuesday's loss to OQU, the women squandered an opportunity to gain a share of first place. The final score of 66-50, however, did not accurately reflect the close of the game. In the closing minutes, the game was within Kenyon's reach. OQU, however, began the second half with a quick run, establishing enough momentum to carry through the rest of the game. A main weakness for the Ladies all night was transition defense, and OQU was quick to take advantage of its fast break opportunities. Kenyon, however, has possession to play.

The top four finishers secure home-court advantage in the league tournament, and with the Ladies occupying the sixth spot, seeing some NCAC tournament action in Gambier appears unlikely. Having only one conference win, the sixth in the conference is the pre-season polls, playing on the hill for the NCAC championship would be sweet redemption for the purple and white.

The Ladies will seek to rebound from their defeat to OQU as they host next week's rival Denison University Friday at 7 p.m. in Tomich Arena.

Swimming gears up for conferences

BY JESSE DONALDSON
Staff Writer

The Kenyon College men's and women's swim teams split up last weekend as the men traveled to Columbus to compete in a three-team meet with in-state Ohio State and Northwestern University and the women traveled to Michigan to face off against Oakland University.

Although the Lady Red, the Kenyon College women's swimming and diving team, are battle scarred, sporting a record of 5-13, they have a good reason to be excited about the upcoming season. Winning both of Ohio State's recent meets, the Kenyon women have invested in strengths that will provide them a competitive edge when they compete in the NCAC meet this weekend.

The Kenyon College men, who placed third at last weekend's meet, are currently 2-2 in league finishes.

The Kenyon men's team is only 2-4 in dual meets this season, but they have improved since their 2000-2001 campaign. After finishing ninth last year, the Kenyon men's team is expected to finish higher this year.

The Kenyon College men's and women's swimming teams both have experienced tremendous success in the past. The Kenyon College women's swimming and diving team is coming off a successful season, winning their first conference championship in school history.

The Kenyon men's team is also coming off a successful season, finishing second in the conference. The Kenyon men's team is looking to build on their past success and improve their standings in the conference this season.

The Kenyon College swimming and diving teams are both looking forward to the upcoming season and are excited to continue their successes from past seasons.

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