Shiffer investigates alleged sexual assault

BY DANIEL CONNOLLY & KONSTANTINE SIMAKIS
Collegian Staff

The Knox County Sheriff's office is investigating the sexual assault of a Kenyon College student by another Kenyon student which allegedly occurred last month. Sheriff David Barber told the Collegian Wednesday that Barber decided to release much information about the case, saying that it was still under investigation. He did however say that the alleged incident occurred early in November and was brought to the department's attention in mid-November by the alleged victim's father. He also said that no charges had been filed yet and that no arrests had been made.

"There's a complaint that's been filed through the criminal justice system," said Dean of Students Donald Omahan, "and the College is cooperating fully with both the Sheriff's Department and the Prosecutor's office." Omahan was reluctant to reveal any other details surrounding the alleged assault, saying that he did not want to compromise the investigation.

Omahan explained that current College policy and federal law restricted him from revealing information about any ruling that may have been placed upon the accused by the College's own Judicial Board. As reported in the November 11 Collegian, the United States Department of Education is in the process of changing the law. The Collegian attempted to get a copy of the incident report or initial complaint from the Knox County Sheriff but was unable to obtain these documents before this issue went to press.

Professor Emeritus Lindstrom dies

BY TOM STAMP
Director of Public Affairs

Professor Emeritus of Mathematics Wendell Lindstrom, a longtime member of the Kenyon faculty, died yesterday morning, Dec. 8, at his home in Gambier. Lindstrom, who had been suffering from myelodysplasia and leukaemia, was seventy-two.

A specialist in abstract algebra, Lindstrom came to the College as an associate professor of mathematics in 1958 and won promotion to full professor in 1966. During the 1962-63 academic year, he worked as a National Science Foundation Fellow conducting research in commutative algebra with Professor Abraham Seidenberg at the University of California at Berkeley. Lindstrom also held positions as a visiting scholar at the University of Oregon and as a visiting professor at Robert College in Istanbul, Turkey, during his thirty-year tenure. In 1988, Lindstrom left the full-time faculty to become one of the College's first Dana Early Retirement Fellows. Also in 1988, Lindstrom was awarded an honorary doctor of science degree by the College in recognition of his "loyalty, kindness, and adherence to the highest standards." The citation, composed and read by his long-time faculty colleague Robert M. McLeod, noted, "You have taught with a passion that a quiet demeanor concealed from casual observers, but not from discerning students. You infected generations of them with your own enthusiasm for mathematics, and especially for algebra."

Lindstrom was a member of the American Mathematical Society, the Mathematical Association of America, and the Society of Sigma Xi. Among his publications was "A Primer of Discrete Mathematics," written with the late Kenyon Professor of Mathematics Daniel T. Finkbeiner. A native of Kiron, Iowa, and the first in his family to attend college, Lindstrom was a Phi Beta Kappa graduate of the University of Iowa, where he earned his bachelor's degree, with distinction, in 1949. He went on to earn his master's degree in 1951 and his Ph.D. in 1953, also from the University of Iowa. Lindstrom then taught at Iowa State University for five years before joining the Kenyon faculty.

A memorial service is being planned for Saturday, in the Church of the Holy Spirit. Professor Emeritus of Classics William E. McCulloh will offer the eulogy. Further details will be announced when they have been finalized.
Senate continues debate over media board

BY DANIEL CONNOLLY
News Assisstant

Tuesday night’s Kenyon College Senate meeting continued the gradual progression the body has been making toward hammering out a revamped sexual assault policy.

Dotty Folls ’00, the chair of the sexual assault/harassment subcommittee, informed the Senate that the subcommittee had concluded that affirmative consent would be required of both parties in a sexual situation. The subcommittee also suggested that the sexual harassment hearing board be abolished in favor of having the larger judicial board—which is more capable of investigations—handle such cases.

Much of the Senate’s discussion at the meeting in Pierce lounge centered around the various quizzes of mixed sex and alcohol. The Senate seemed to have reached a rough consensus that consumption of alcohol itself would not prevent a person from giving consent (a position which had been a heated works agenda by Dean of Students Donald Omahan) but that at a certain point intoxication prevented a person from giving consent. The interpretation of where that point would be left to the judicial board.

None of this is written in stone. However, the debates will only come after the legislation gets out of the committee, past community input, through the fall senate, past the senior staff, and past the board of trustees.

There was a general consensus among the Senate in favor of scaring Kenyon’s sexual assault policy with the collective consciousness of entering freshmen with an intensifying lecture like the ones on academic honesty which in recent years have been delivered by Melville Professor of English Perry Lentz. Currently, 1990s-era programs give appropriate caution on sexual assault and harassment to incoming students.

The Village Record

Nov. 17 — Dec. 7

Residence

Dec. 1, 10:15 a.m.—Medical call regarding a student who was injured while lifting weights at Weithener Fieldhouse. The student went to Knox Community Hospital for X-rays.

Dec. 2, 2:33 p.m.—Weapon found in room at Farr Hall.

Dec. 2, 2:57 a.m.—Vandalism at Old Kenyon.

Dec. 3, 10:16 a.m.—Drug paraphernalia found in room at Lebiod Hall.

Dec. 4, 4:45 p.m.—Report of student being harassed by other students.

Dec. 4, 12:58 a.m.—Vandalism at New Apartments.

Dec. 4, 9:58 a.m.—Vandalism in kitchen area at Caples Residence.

Dec. 6, 5:20 a.m.—Vandalism to emergency telephone light cover at Hill Theater.

Dec. 6, 8:59 p.m.—Medical call regarding a student experiencing an anemia attack at Reeder Hall. The College Physician was contacted.

Dec. 7, 11:38 a.m.—Theft of item from pirate’s Cove. Employees were advised to contact the Knox County Sheriff’s Office.

Advertising and Subscription

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New exam week in the works!

BY GRANT SCHULTZ
Editor in Chief

Kenyon College is exploring potential changes in the final exam period’s structure, including a potential removal of the current Reading Day policy.

According to Dean of Students Donald Omahan, these ideas stemmed from a conversation he had with Regent Richelle Swartz. “One of our concerns is that year after year we had exams that stuck us as we were scheduling exams don’t fit the model of how students best manage their time,” Omahan said.

Swartz took a survey of faculty members in the spring of 1996 which indicated that only half of courses utilized the scheduled exam period, showed a 50-50 split, gives appropriate caution on sexual assault and harassment to incoming students.

Forum: discussions, ethics, Greeks

CONTINUED FROM PAGE ONE

Professor of Political Science Alex McKown explained that the Senate had considered the community-wide idea of eliminating exams because of their potential to cause “the most acute harm to students, especially to those who are already dealing with a lot of pressures related to the college’s judicial system. He added that eliminating exams would reduce the incidence of sexual assault victims of sexual assault and harassment to incoming students.

"I’ve got a story that says in emergency telephone light cover at Hill Theater."

"We’re not sure what the consequences of eliminating exams will be," Omahan said.

Professor of Political Science Alex McKown explained that the Senate had considered the community-wide idea of eliminating exams because of their potential to cause “the most acute harm to students, especially to those who are already dealing with a lot of pressures related to the college’s judicial system. He added that eliminating exams would reduce the incidence of sexual assault victims of sexual assault and harassment to incoming students.

"I’ve got a story that says in emergency telephone light cover at Hill Theater."
**The Kennedy Collegian**

**NEWS**

**Gillian lands job with Health and Counseling Center**

**BY JENNY MCDYETT**

Editor in Chief

Patrick K. Gilligan, associate director of the Murray-Hill/Leicester Center in Mount Vernon, has been named director of counseling services at Kenyon.

"I'm just ecstatic," said "I've only spent a few weeks being around here, but I'm very excited." In his new role, Gilligan will oversee Kenyon's four-person counseling staff, working closely with Dr. Tracy Schermeter, College and Dean of the Health and Counseling Center. The center offers a variety of personal and psychological counseling services to the college's 1,500 students.

Regarding plans for the center and Counseling, Gilligan, a graduate of Muskingum College, holds a master's degree from the Raymond A. Kent School of Social Work at the University of Louisville. He is a Licensed Independent Social Worker and a member of the National Academy of Certified Social Workers.

"We're all excited," Gilligan said. "Patrick will be joining Kenyon's student affairs staff," said Omahan, who made the announcement in a press release about the hiring of the director in 1987. Gilligan has also worked as a group facilitator/consultant with Spencer House in Newark, Ohio, as a therapist with Children's Agency of Lexington, Kentucky, and as a caseworker with Licking County (Ohio) Children's Services.

Dean of Students Donald Omahan stressed the quality of the search, commenting on the strong number of candidates. "It was a good and very rich pool of candidates," he said. "When we hired Clarke Carney, it was a very challenging search, but that was not the case in this search."

"We're extremely pleased that Patrick will be joining Kenyon's student affairs staff," Omahan said. "He's a superb candidate and is a strong addition to Kenyon's team."

Student council considers voting chairs, Greek divisional housing

**BY LUKE WHITMAN**

Staff Reporter

When the Kenyon College Student Council reconvenes in January, three new voting members will be joining its ranks. On Sunday, Council voted 6-2 to grant voting rights to members of three student council committees: social board, student leadership, and security and safety. Heretofore students chairing these positions were only able to attend Council meetings occasionally and could speak at meetings but could not vote. Now they will be able to attend the vast majority of meetings and will be considered full voting members of the Council.

"There was some disagreement about how the legislation would go into effect," Vice President of Academic Affairs Brent Shank '01 said. "There was some other arguments and we decided to go with what was the least problematic."

"It was Blamer's defense attorney who opposed the case being heard before a panel of judges rather than before a jury, presumably because they calculated that Blamer was more likely to get a fair hearing there," Blamer said.

The College was not able to come definitively whether Blamer had undergone a psychiatric evaluation prior to the trial, and the defense did not plaid insanity, opting instead to rebut specific evidence and attempt to pin blame on Kendra Fawcett.

The judge convicted Blamer of involuntary manslaughter rather than murder, apparently due to the difficulty of determining whether Blamer had injured the baby and whether he meant to kill her. "It was, at the very least, the defendant's intention to bring about the death," Judge John Blake said at the Mount Vernon News after the case. "It might have been argued that the defendant's powerful blows were not meant to kill her."

Neither Blamer nor the Fawcett had any apparent connection to Kenyon.
Naughty and Nice

It may be the most wonderful time of year but not all of the pertinent issues at Kenyon will be on the reward list.

Nice: The Sunoco, or as some may come to refer to it, "The Land of Milk and Honey." Not only is there food and coffee, but it's open 24 hours and the late night attendants are friendly. It's the closest thing we'll get to an IKEA's replacement.

Nice: Yes, this one revolves around food too. Pan Geos has brought new hope to the usually depressing experience of Kenyon dining. Frankly, we couldn't be happier.

Nice: Kenyon's new publication, The Voice, continues to honor the literary tradition of Kenyon and site controversy and discussion. A significant amount goes into publishing newspapers and magazines, especially at Kenyon, and all of those involved deserve the respect of the community they are trying to educate.

Nice: Our new athletic facilities will finally put us on par with the other schools in our conference.

Naughty: Social Board. Why is it nearly second semester and we haven't heard anything about Summer Send Off bands?

Naughty: The Budget and Finance Committee. Most student groups complain about the amount of money they are allotted. More importantly, some groups can't function on what they are given. There must be a fairer way to determine budgets so that simply take 25 percent off the top of all allocations, and we urge the BFC to find it.

Naughty: One question: We mean, really, why 2K7? Stop the hype, don't put so much pressure on your New Year's Eve plans and try to relax. After all, it's almost over.

Naughty: (This will be the last one about food, I promise.) The Price toaster needs to be more consistent. Besides evenly toasting the bread or getting fewer pieces of bread stuck inside, it should just strive to be present at all times. Is that too much to ask from your toaster?

REACHING THE COLLEGIAN

Office: Chace Tower at the top of Prentis Hall — main phone number: 740.427.5336
Mailing address: The Kenyon Collegian, Student Activity Center, Gambier, OH 43022
Business address: P.O. Box 422, Gambier, OH 43022
Email address: collegian@kenyon.edu
WWW address: http://www.kenyon.edu/news/collegian
Phone numbers: 740.427.5336, 5399

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff.

The Kenyon Collegian reserves the right to reject any submission. The Collegian also reserves the right to edit every submission to fit space, interest and appropriateness.

Members of the editorial board reserve the right to reject any submission. The Collegian also reserves the right to edit every submission. The right to edit every submission is an inherent part of the Collegian’s mission.

The Kenyon Collegian is published bi-weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.
Although I fundamentally disagree with the Kenyon students who decided to make the trip to Fort Benning, I admire their activist spirit and the initiative they have taken in aiding their cause.

Alarming, it is important that the U.S. continue to engage them and provide them with doctrinally sound, relevant military education and training, while at the same time promoting democratic values and respect for human rights.

Although I fundamentally disagree with the Kenyon students who decided to make the trip to Fort Benning, I admire their activist spirit and the initiative they have taken in aiding their cause.

I read with great interest Convoy's article "Kenyon Students Trek to Georgia to Protest Fort Benning." It was interesting to see how a relatively large group of Kenyon students planned to take their protest to the November 21st protests in Fort Benning, Georgia, and the U.S. Army School of the Americas (SOA).

While Kenyon students have engaged in the anti-SOA sentiment for Kenyon for their community and their concern to bring respect for human rights, I favor that their view of SOA will not be shut down is misguided. Fort Benning, Georgia needs to be reformed, not closed completely. Despite the fact that some well checked publications serve as a valuable and effective foreign policy tool which is helpful to our Latin American neighbors, it is Surprisingly enough, Secretaries of the Army Louis Carlos

OPINION

It's precisely this issue that Mr. Connolly was addressing. That is, modeling our student body's com- position toward that of our nation is not important that we should continue discriminating military to obtain that end. Doing our part by making sure we don't dis- criminate with respect to our civilian, racial and gender inequalities and turn topics like affirmative action into the non-issues they ought to be. That was the closing speech, "mediocre speech," which I believe doesn't have a large bearing on Kenyon College.

Likewise, we should not admit less qualified applicants over more qualified applicants just because of their race. It's the same issue. If it means Kenyon be- comes 75% female and 25% male, so be it. Perhaps the admis- sions department feels that this would, in the long run, hurt the quality of our applicant pool. If so, it would, however, increase the number of entrants in the top 10% of their class, as well as SOA SAT scores. These items, unlike gender balance and racial diversity, weigh heavily in US News and World Report's annual college rankings. (Cer- tainly the admissions department wishes we had a higher ranking than our current 32nd.)

Reform, Not Closure, is Solution to S.O.A. problem

Letters to the editor

WV protests indicative of larger social problem

BY MOLLY FARRELL

Staff Columnist

Last week we witnessed the most passionate protest of our lives. It was not one that people are still willing to attribute of a cause greater than themselves, while others of us were at what we considered to be that pathetic grasps of reality in a global economy.

Convoy's article about the Kenyon students and kids gathered Hyde hypotheses, calling that a systemic problem, assuming an institution that rules a system we benefit from. I think that after all these years of economic American growth and accumulation there exists a generation that feels its situation has not been basically improved by the material wealth bestowed upon it.

I believe the protests in Seattle are a window into a larger, more frightening form of widespread discontent than our simple

In this is the response to the edi- torial printed in the November 18 issue of the Collegian.

Indeed, it may be true that gen- colors are more important at Fort right now than are issues winning race. However, trying to do what is right is usually a cause at Kenyon while a "protected minority" is a serious systemic problem, misses the fact that, in reality, the exact cause. If Kenyon admits men and women would not have been admitted to Fort Benning if they represented a group of gender balance, then we are guilty of gender dis- crimination and it's our fault.

Likewise, we should not admit less qualified applicants over more qualified applicants just because of their race. It's the same issue.

Recently an open letter was written to the Fort Benning's administration by the students who participated in the demonstrations.

The letter, which was signed by 20 students, called for an end to the training of cartel leaders and for an end to the training of soldiers who participate in human rights violations.

The students also called for an end to the training of soldiers who participate in human rights violations, and for an end to the training of soldiers who participate in human rights violations.

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Talking with Paul Watson, the controversial conservationist and leader of the Sea Shepherd on the morning after his speech at Rosse Hall.

The interview was unconvivial — their organizations have a slyer blue Taurus sedan on the way to Watson's flight to Seattle, the base of operations for Sea Shep

Adept, but his presence was no less commanding from the front seat of the car than it had been on the stage at Rosse.

He was fierce in his devotion to protecting his family, the sea, yet genial and eager to educate the occupants of the car on subjects as diverse as skydiving for wolves and the United States policy dur-

Adept's contribution to conservationism has been im-

mense; he co-founded the Greenpeace Foundation, one of the best-known and largest environ-

mental organizations in the world today; he has been involved with the Sea Shepherd Society, which he is currently still involved in, and the Save the Wolves Foundation, founda-

ted to protect the timberwolves of Canada and the Northwestern United States. All of these organizations have become key players in the environmental movement.

As of late, Watson and Sea Shepherd have been involved in the controversy surrounding the whale-hunting rights of the Mu-

craw tribe of the Northwest United States. He contends that this whale hunting is merely, "commercial whale hunting under the guise of traditional indigenous culture," he said.

He believes that the Japanese whale industry, stymied from whaling for themselves by international whaling laws, instigated the Japanese interest in whaling by offering to buy any whales that they killed. He also cites the fact that traditional whaling rituals were "extremely demanding and elabor-

ate; no one today would be able to endure it. The only thing that re-

mains of the tradition is the killing of the whale itself."

Then, Watson went on to say that many other instances in which indigenous groups demand their "right" to whale have been fueled more by monetary interests than by genuine interest in reviving tradi-

tion. He used as an example the Siberian indigenous hunts, which he viewed from the deck of his ship, the Sea Shepherd. He docu-

mented the hunt, and "found it no more than a way to get cheap meat for their fur industry."

When asked about his feelings towards Greenpeace, the organization he left to found Sea Shepherd, Watson is unequivocal, citing, "The Avon ladies of the environ-

mental movement."

He prefers a more "direct action" method of working, with a com-

pletely volunteer crew manning his two ships and one submarine (for use in playing underwater Orea whale noises to deter whales from whaling ships). All he does oper-

ates on a budget of $1 million a year, raised from donations.

He illustrated the ill-effects that a large, very bureaucratic organiz-

ation like Greenpeace can suffer through its very size, mentioning a protest that Greenpeace organized on a BP oil rig. The protest was a failure, because the oil company simply ignored the protesters. Greenpeace eventually left the oil rig, only to find that a glut of assets had been frozen by the corporation as part of a suit against them. Watson decided it was forced to settle because it could not pay any of their expenses, and were forced to agree that Watson, checking scribed as, "You will never again occupy a BP oil rig again." Watson knew best for his confrontations with the whaling industry, often "ramping" whaling ship orders to save whales. He is also spearheading campaigns to protect the whales, particularly humpbacks in Canada and timberwolves in the Northwestern United States.

Watson will start his next cam-

paign in March of this year; his campaign will again involve the whales. He and Sea Shepherd are acting against a Danish tradition, which he explained, basically "people go out and have fun by slaughtering whales.

The newly established alco-

hol and drug awareness program, ADEPT, is looking to change Kenyon's recent reputation of binge drinking. ADEPT (Alcohol and Drug Education and Program-

ming) was established as a result of the 0.1-3.0 policy that fall as a replacement for DAAPB (Drug and Alcohol Abuse Preven-

tion Board), an organization which had previously addressed the drug and alcohol problems on campus.

Why the change? "Well, DAAPB had been around for many years, but we felt that the name held a negative connotation. We wanted to stress that we are really not about abstinence, we are about responsible choices," said Eliza Andrews '00, House Manager Representative to ADEPT.

The group meets during common hour each Thursday to plan events and campaigns. The most noticeable ADEPT campaign thus far has been the 0.1-3.0 policy. "The 0.1-3.0 policy is simply a guide meant to promote "low level drinking," said Substance Abuse Counselor and Education Coordi-

nator Tim Durham. "If you're plugged into the group, you've had a big test or event coming up, then you should have zero drinks. If you're going to be drinking, then you should have no more than one drink an hour, and no more than three drinks in a night." According to Durham, this policy is only a guide that ensures minimal risk as far as alcohol consumption is concerned.

"If you defy this you're just going into a higher risk zone, it is just really a message for modera-

tion and responsibility," said Durham. In addition to this 0.1-3.0 policy, ADEPT has also started a drunk driving campaign called "steal the keys," which focuses on educating people on the danger of driving while intoxicated, no mat-

ter how short the distance or how minimal the consumption.

ADEPT also serves to sup-

port alcohol-free functions on campus. "We're really looking to support other on-campus groups, and to provide substance-free late night events and programs. We really believe strongly that there should be other things to do on campus than drink, and we feel that there are a lot of opportunities for this that are not being used right now," said Andrews.

ADEPT member Jana Joseph 02 said, "We also sponsor and provide funding for different things, like if you're having a non-

alcoholic event you can apply for funding from ADEPT and we'll review it and possibly help to make it happen. The Alpha Delta Phi fraternity's non-alcoholic rave on Halloween, for example, received both funding and assistance from us."

As far as plans for the future, ADEPT's biggest goal is to spon-
sor a program called "The Perfect Party" in cooperation with the Ar-

chons. "This program mainly serves to create less of a high risk environment at parties throughout campus by marking the hands of underage drinkers and by not serv-

ing them, and by cutting people off if they have clearly had too much to drink," said Andrews.

Ultimately, ADEPT aims to, "address the problem, but more so support the people already making responsible choices," according to Durham. "We would really like to reduce the high risk drinking and its consequences, both through pro-

moting non-alcoholic functions, and through spreading awareness. I mean let's face it, most students don't like the negative stuff, like pulled fire alarms, puking and un-

wanted sexual advances, that happens because of binge drinking.

Our long term goal is ultimately to reduce these things, this Kenyon culture," said Durham.

Has ADEPT seen any success thus far? Joseph replies: "Overall, I think that ADEPT has been really effective; it is absolutely neces-

sary to address this growing problem on campus. I don't know if we've changed much at present, but we've got people thinking about it, so we've accomplished our goal in that."

Evaluating the impact of films and TV shows as influencing drinking behaviors is a widely studied topic. Here are some key points and studies that highlight this influence:

**By Rebeca Drube**

Sufi Winter

"The Kenyon Collegian" features a page dedicated to environmental topics, titled "'Ocean Warrior' speaks of environmentalism." The content discusses Paul Watson and his contributions to conservationism, as well as the environmental movement. The page also includes a feature on new drugs and alcohol awareness program "Adept" and its efforts to minimize drug and alcohol abuse at Kenyon College. A photograph is included, illustrating a movie star setting. The article's title is "Evaluating about drugs & alcohol: ADEPT attempts to minimize drug use among Kenyon students."
Writer-in-residence P.F. Kluge—man or myth?

In DAN GUSTAFSON

Editor-in-chief, N.D.

The Kenyon Collegen

ask anyone on campus about Kluge and you’re sure to get a story or two about the writer-in-residence. He has classes in creative writing, which the author of well-known books like "100 Years of elapsed time" and "Nothing Left to Do" would say Kluge is out of the imagination. However, Kluge’s existence clearly came under suspicion. The literary critic was supposed to have possibly having his way to Kenyon to meet students at William and Mary and Oxford. Kluge teaches books of his own making because, in his eyes, this is what all liberal education is about and "Beloved." Before the break, a small group of students took a road trip to "Wood" in order to meet the author. "Kluge," said Kluge. "We are a part of the campus and that means Kenyon and a liberal arts education."

A visit by intrigued students to a costume is definitely out of the story, but not what was occurring.

PEOPLE MAKING A DIFFERENCE

Greenwood supports diversity

By MARILYN HENDRICKSON

Editor-in-chief, N.D.

The fraternities mean a lot to me, and I think it has a great deal of potential on this campus," he said of the organization. Many members have recently graduated, leaving Greenwood to "take the group to the next level," he said.

He feels that some changes still need to be made at Kenyon, though. He recently joined the Social Board, arguing that "They've been neglecting a large portion of the community by ruling out a hip-hop band for summer send-off." A member of the Hip-Hop Society, he finds having to constantly remind groups of Kenyon's diversity "frustrating. I can only do so much. I get burned out really quickly.

In the dorm Greenwood continues to be excellent role model as a resident advisor in Lewis. Greenwood hosted many prospective student visits last year, most of whom were interested in attending Kenyon. "I became a RA because I played such a part in forming the class and I think I have helped them work together," he said.

"James Greenwood," said James of one of the nicest guys on campus. "He's a really good RA and wonderful to have on the hall."

How does Greenwood stay on track amidst all his involvement? "I know I had to work hard at Kenyon. I stayed focused because every time I go home, I see people I went to school with who aren't doing anything with their lives. It reminds me what I don't want to become," Greenwood said.

"Greenwood's goal is to found a public school for children with a great deal of potential, "a place where intelligence is an asset, not a liability." Greenwood is definitely an asset here, helping to make the campus aware of its multiculturalism in effective ways. "I don't know what else we can do here to change things besides being active and positive," he said. "If nothing else, we're making this a better place for those who come after us."

A small biography of Mr. Kluge in the book.

Rohla began to wonder why the author would include a biography for a fake pen name, and she began her search to see if Kluge was an actual writer. She found numerous sites about him that listed books and various articles he had written. Rohla also discovered that Kluge is currently a professor at Kenyon and immediately contacted him.

Rohla brought all of her information to Joyce soon after she'd contacted Kluge, but Joyce still refused to allow Kluge to use his existence. Rohla claims that Joyce told her someone else was responding to her in Kluge's name while Joyce was only a front. Joyce said that she had visited the Penguin Publishers website and had found nothing about Kluge.

Rohla, extremely frustrated at this point, got in touch with Kluge again, and suggested that she show her professor a recent National Geographic in which he had an article and a picture. On the Monday before Thanksgiving, Rohla brought the evidence to Joyce and during the class period, Joyce announced there actually was a Kluge.

The fascination Kluge's existence, which had been going on in Joyce's class for a number of years, finally ended two weeks ago.

"It was a funny little phenomenon," admitted Kluge. "People were taking photographs in Kenyon just to see me, and at the same time, I'm hearing demands of my existence," Kluge said.

When Kluge was-hortored to be put in the company of like Frederick Crews or David Lodge, he was surprised and said Rohla finally convinced Joyce to give credit where it was deserved.

"I thought it was a practical joke, as if someone was playing a game with me," said Kluge. "I hope the discovery that I exist wasn't too much of a disappointment."

In fact, P.F. Kluge does exist, and he's in residence at Kenyon College. "I'm sorry that the game's over. It would be fun to disappear again and be rediscovered," Kluge said. "I'm glad to demonstrate that you're alive and writing."
Fall dance concert focuses on group work

BY ANN HEBERT
Staff Writer

The fall dance concert promises to include a myriad of talented and exciting performances. With both veteran and first-time choreographers and dancers, the show, which is to be performed tonight, tomorrow and Saturday in the Hill Theater at 8 p.m., has a little something for everyone.

The dances are the creation of six different choreographers, and while some share common themes, the show itself retains a lot of diversity.

“The pieces in the concert are all a little different, but there seems to be a lot of group work,” said Mary Jacobson ’00.

“Expect to see everything from ballet skirts to tie-dye, and hear everything from violins to men yelling,” said Carrie Bricke ’00. The concert will include the presentation of Bricke’s and Jacobson’s dance theses.

Senior voice recital

BY SETH SWIHART
Staff Writer

If you are looking for a musical event that will cater to all of your senses then look no further. Sunday at 2 p.m. in Storrer Hall, voice students Dan Nickerson ’00 and Jenna Viel ’01 will be performing their semester’s work.

The recital will include works in many different languages with many different moods and feelings. Some of the languages that will be heard include Russian, Latin, Italian, and German.

Viel will be singing about a dozen songs and Nickerson a few less than that. The songs will be sung in sets so that the program will be a nice mix of both voices. An appropriate finale to the last two pieces performed are duets between Viel and Nickerson.

Both students have been taken voice lessons since their first years on campus. Viel has been wanting to put on a concert since last year, but has not had the chance until now. As Nickerson explains it, “I just got sucked into the whole thing; that is the best way to describe it.”

In order to put on this recital, the songs had to be picked by the beginning of this year and the recital content and venue had to be approved by the music department.

“Try to vary styles, vary composers as much as you possibly can,” said Lackey.

Lackey directed the ensemble for the past two and half years. The size and thrust of the group varies from semester to semester. This year’s group is composed of six musicans.

“This semester is by far the most ambitious so far,” said Lackey. “There is more diverse literature, music that’s not so incredibly impossible that I can’t be learned, but challenging enough so no one is bored with it.”

Taking into consideration the academic and extracurricular environment of Kenyon—which she views as very high—Lackey tries to balance the music so that students will be able to put in the outside rehearsal time.

“It’s so incredibly rewarding to hear them at the end of every semester,” said Lackey. “My first love is chamber music. Chamber ensembles are what really move me, my heart’s passion as far as music goes. It’s neat to see kids get into the music as much as they have been.”

The string ensemble is a fairly small group, which Lackey enjoys. “I try to give each player their own part,” said Lackey. “This gives them the ability to hear themselves. A chamber ensemble makes a person better as an individual player because you can hear yourself better. It is an intimate form of conversation and communication.”

Instead of three or four pieces in each group, the emphasis is very much on everyone individual. Many personal styles and opinions are worked into each piece.

“Instead of one person doing it, it’s the entire ensemble,” said Lackey. “Everyone is as equal a leader as a follower—this involves giving as much as receiving.”

Players include violinists Gelsey Lynn ’00 and Kim Tzurny ’02, Lauren Cool ’02 on the viola, cellists Shoshani Daniels ’03 on the cello and Colin McLear ’00. A few other performers, colleagues of Lackey’s, will be added to the program in order to fill out the instrumentation requirements.

Classic, swinging and all that jazz

BY SARA HART
A&E Editor

This year’s ensemble is composed of eleven musicians.

“This is ‘somewhere in between a Big Band, which would be an eighteen piece, and a smaller jazz ensemble,” said Cobbs. “But it’s good in some ways. It makes each individual more responsible because they include music by artists such as John Coltrane, Miles Davis, George Gershwin, Herbie Hancock and Sonny Rollins.”

We have classics, swing type jazz, mixing with Latin influences and one really moon piece called ‘Peculiar’ by Mike Beckfield, death of the phrase spans from the early 30’s to the 70’s.”

One of the highlights of the concert will be Morris Castieliundenti ’03 alights Geraldine’s “Summertime” accompanied by Donald Dunlop on the piano.

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Creeks present ‘smorgasbord’ of a capella music

BY MIKE CIUNI
Staff Writer

Kenyon’s female a capella group, the Owl Creeks, will perform their winter concert tomorrow at 7 p.m. in Rosse Hall.

Owl Creek co-president Emily Van Hook ’01 said the program will feature an array of songs by popular artists such as Lauryn Hill, Prince, Bonnie Raitt and The Police. The Owl Creeks arrange all the songs themselves.

According to musical director Kaliis Smith ‘01, the program will be “chock full o’ soul.”

Kate Gross ‘01 added that the concert will have great percussion as well. In fact, she said, more percussion than “since the beginning of time.”

The group features ten members—ten women. According to Karen Estrella ‘00. Also featured in the program will be

Kaliis Smith ‘01, Kyra Whiston ‘01, Emily Van Hook ‘01, Kate Gross ‘01, Chas Estrella ‘00, Mia Clark ‘02 and Molly McCallum ‘02.

The debut song of the group’s two “newbies,” Emily Buck ‘03 and Molly McCallum ‘02. This song is a secret, but Gross promises it will be a soulful, “beat boxin’” little ditty.

The Creeks kick off a busy weekend with their program in Rosse. The following night they will appear at the ALSO coffeehouse (article below).

In addition to the busy performance schedule the Owl Creeks will be releasing “On the Wings of a Distant Dove” by Monty Python, acted by the Marx Brothers, and performed at the speed of the minute Waltz. “The Complete Works is the longest running comedy in London’s famous West End.”

IF YOU GO
What: Owl Creeks Concert
When: Tomorrow, 7 p.m.
Where: Rosse Hall Auditorium

The anti-intellectual Shakespeare aims for laughs

BY ADAM ATWELL
Staff Writer

Tomorrow and Saturday in Gund Commons at 8 p.m. there will be a production of the hit comedy The Compleat Works of William Shakespeare (abridged). This play, directed by Lauren Hines ’02 and starring seniors Trevor Bishop, Emily Martin and Jared Saltman, is a high-octane romp through all 37 plays of William Shakespeare in less than two hours.

An L.A. Times critic described the play “Shakespeare as written by Monty Python, acted by the Marx Brothers, and performed at the speed of the minute Waltz.” The Compleat Works is the longest running comedy in London’s famous West End.

Many plays are designed specifically to elicit a strong emotional response from the members of the audience. This is not one of those plays.

‘Working on this play is the most fun I’ve ever had in a show,” said Hines. “We come up with a lot of wacky ideas, most of which were based on the philosophy of ‘Wouldn’t it be hilarious to do this on stage?’”

With a gangster rap take on Othello and audience participation as the id, ego and superego of Ophelia, there are plenty of macabre surprises up these players’ sleeves.

Saltman reflected, “Many of these plays are designed specifically to elicit a strong emotional response from the members of the audience. This is not one of those plays.”

Jared Saltman ’00

This Saturday ALSO offers not only a study-break, but also a chance to get started on Christmas gift shopping. From 10 p.m. until 1 a.m. ALSO will host its annual coffeeshouse and silent auction in Gund Commons.

Students can enjoy the musical talent of campus groups such as the Chasers, Company and the Owl Creeks, as well as the individual performances of students such as Michael Wingate ’01 and sophomores Jeremy Hawkins and Chris Meyers.

Readings will be given by Courtney McKee ’02 and seniors Chris Cook, Scott Kenmore and Amanda Loy.

Sketch comedy group 1033 will also perform.

IF YOU GO
What: ALSO coffeehouse
When: Saturday, 10 p.m.
Where: Gund Commons

Lauren Hines
Emily Martin ’00 and Trevor Bishop ’00 parade through Peirce in drag.
**Cornerstones concert heralds holiday season**

**BY ERIC HARBERSON**  
**Staff Writer**

The spirit of the season will be made musical by the Cornerstones in their concert this Sunday at 7:30 p.m., in Storer Recital Hall. The Christmas Concert, which is quickly becoming a Kenyon tradition, comes from a group that is less than two years old. Although it is referred to as a Christmas concert, the Cornerstones will be performing both Christmas and non-Christmas songs.

Pat Schneider ’01 founded the group last year out of a desire to celebrate God.

“We praise God through our music,” said Erica Rall ’01, president of the group. “That’s what makes us different.”

“We want to introduce people to Christianity through song,” said Rhoda Raji ’02, one of the new members of the group. The three other new members, all first-years, are Monica Gaetaneliemi, Phillip Ross and Erica Weston. The new members will sing a new song, prepared without the rest of the group.

“We always have a traditional number for the experience-challenged Cornerstones,” said Schneider.

Other members of the group include vice-president Renée Shaw ’02, musical director Jessica Huff ’02 and Molly McNamara ’01, Chris Meyers ’02 and Adam Sapp ’02.

“There will be a good mix of popular and traditional Christmas songs,” said Sapp. “There are songs for a variety of people.”

Everyone’s invited,” added Rall.

“Plus,” interjected Schneider, “we’ll be singing the gospel song ‘So Good,’ which was a big hit at the Parents’ Weekend cabaret.”

The solo for that song will be performed by Raji.

“That’s the great thing about Christmas Concert. During his years at Kenyon, Barth served as the musical director for the Chasers.

“This show, we have a good balance between small group and large group songs,” said Sapp.

Clockwise from top, center: Adam Sapp ’02, Erica Weston ’03, Jessica Huff ’02, Erica Rall ’01, Phillip Rom ’03, Rhoda Raji ’03, Chris Meyers ’02, Molly McNamara ’01, Renée Shaw ’02 and Monica Gaetaneliemi ’03.

“We also have a song accompanied by violins,” said Meyers. The group often goes back and forth between a cappella songs and those accompanied by guitar or piano.

“The acoustics in Storer are great,” said Huff.

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**Gabrieli Consort revives 17th Century holiday music**

**BY ERIC HARBERSON**  
**Staff Writer**

Tuesday at 8 p.m. the Gabrieli Consort, performers of Renaissance and Baroque music, will perform in the Church of the Holy Spirit as the first of the Taylor Concert Series. The concert is free and open to the public.

The Gabrieli Consort, directed by Paul McCreesh, is famous for reconstructions of concerts from the 16th and 17th Centuries. The concert, “Liturgy of Christmas Mass,” will highlight music of Michael Praetorius, an early 17th Century composer. It is a recreation of a Christmas morning service as it may have been heard in central Germany around 1620.

“We’re a really large group—at least, much larger than what we usually get at Kenyon,” said Office Manager and Applied Music Program Coordinator Judy Brandenburg.

The group’s most famous recording, “A Venetian Coronation,” is the recreation of the music which accompanied the coronation ceremony of Marino Grimani to the Venetian throne in 1565.

A pre-concert talk, also in the Church of the Holy Spirit, will be given by Assistant Professor of Music Dane Heuckeroth at 7:30 p.m.

Come to the chapel to hear this internationally-renowned ensemble in celebration of the holiday season.

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**Stairwells concert blends classic rock and “neo-funk”**

**BY POPPY EY**  
**Staff Writer**

Following years of funky folk tradition, the Stairwells will present their annual first semester concert next Wednesday, December 15, at 9:11 p.m. in the KC Theater.

Blending classic rock and “neo-funk,” the Stairwells will be singing from a diverse set of favorites, including songs by the Beatles, Bob Dylan, the Grateful Dead and other contemporary artists, according to Anne Morris ’01.

“Classic rock is the avenue we’re taking here,” said Morris, although the group remains true to their folk heritage. This laid-back, low key event will be the last in a series of concerts by the campus’s many musical groups. The Stairwells are excited to present this year’s newest members: Cleo Estrera and Charlie Walsh, along with current members; Brian Lamb, Kevin Darby, and Brant Russell; the Stairwells promise what Wurster refers to as a “fuller sound” with all vocal parts represented.

Founded in 1968 by “renegade Chasers,” the Stairwells recently celebrated their tenth anniversary, according to Morris. In 1999, the Stairwells are still a fresh alternative to a cappella tradition. They blend vocal music with guitar and other instruments, performing everything from contemporary hits to “homest to God folk songs,” according to Wurster.

Stairwells concerts have traditionally had a more casual feel than most other musical events on campus. The focus remains on enjoyment of the music by both performers and the audience.
Keene and Wagner ’s desert island discs of the 1990s

BY BEN KEENE
AND CASSIE WAGNER
Music Critics

In the spirit of the list-making that always seems to accompany the end of any notable period of time—be it year, decade, century or millennium—we have compiled a list of the 19 records released in the 1990s we would take with us if we were going to be stranded on a desert island, with nary a music store in sight. If we like them that much, they can’t be all that bad, can they? The list is in no particular order, of course.

Sleaford Kinney, Dig Me Out (Kill Rock Stars)
On this slab of real girl power, the Pacific Northwest trio prove themselves one of the most innovative and exciting bands in memory. Tangled guitars, straightforward drumming and gutsy vocals designed to make your decade.

Fugazi, Red Medicine (Dischord)
Bridging the distance between their hardcore roots and their ambient leanings, Red Medicine is these D.C. legends in peak form. Challenging guitar rock that everyone should hear.

Heprar, Right On Time (Holistic)
Put on your dancing shoes, crank up your stereo and get ready to have some fun with this feel-good record from one of America’s best ska bands. The welcome musical care for any case of cabin fever.

Lotion, Nobody’s Cool (SpinArt)
The lyrics are a mystery, but, for this quartet of graphic artists, the word “genius” comes to mind. Odd time signatures, twisted guitars and absolutely unique vocals combine to create one of the great guitar pop records of the decade or perhaps beyond.

Radiohead, The Bends (Capitol)
Off-imitated, but never duplicated, Radiohead’s second album is a shining example of what a rock record should be. Big rockers and soaring ballads spin a magic web as only Radiohead can.

Lisa P Fair, Whip-Smart (Matador/Atlantic)
Exile in Guyville created the formula, Whip-Smart brings it to life. Better production lets Fair’s poetic observations and deadpan singing shine through.

Wilco, Being There (Reprise)
Standing at the crossroads of rock and country, these Chicagoans remember American music as it was before arena tours and MTV. This two-CD set features some of the old, more of the new, borrowing the Midwest’s mettle and making it blue.

Jawbreaker, 24-Hour Revenge Therapy (Tupelo/Commination)
Pained and poetic, here’s a California punk band that doesn’t sound like Green Day. Able to imitate the roar of a jet engine as well as the momentary quiet of a city just before dawn, the band felt victim to a major label, but not before they left their imprint on those hunting for the essence of rock.

Brendan Benson, One Mississippi (Virgin)
He sings. He’s three-quarters crazy. He has trouble writing a bad song. This one album is his total recorded output, but it’s all he needs in our opinion. It’s catchy guitar pop for the damaged kid in all of us.

PJ Harvey, Dry (Indigo)
The tiny British songwriter with the big voice and huge guitar sound taps into a vein of primal energy on her first record. Aggressively female, she skewers stereotypes rather than falling prey to them. Harvey’s is an original voice that demands to be heard.

Apples in Stereo, Fan Trick (Matador)
Leaders of the techno-psychadelic revival, if it sounds weird, they’ve probably tried it. Using the Beach Boys’ sunny pop as a starting point, the Apples spawned a do-it-yourself revolution in music where anyone with a fuzz box and half an idea can make a record. Simple yet inventive, they just do it better than the rest.

Sunny Day Real Estate, Diary (SubPop)
You can blame these guys for the whole emo trend. But the fact remains that Diary is a better record than any of the copycats, painting the dark corners of the soul in shades of distorted guitar and de-cisive rhythms.

Scrawl, Travel On, Rider (Elektra)
Hard-working rockers from Columbus, Ohio, they have survived everything the music business could throw at them since before “women in rock” was a big deal. Tough, jagged rock songs and gentle ballads about life as we live it.

Sugar, Copper Blue (Rykodisc)
The debut album from Bob “the man who invented alternative guitar” Mould’s post-Heather Dub band hits with the force of a runaway Mack truck. Five perfect rock songs blow it open and the remaining five that follow aren’t too shabby.

Jawbox, My Scrapbook of Fatal Accidents (Dis/Co)
This “best of” and b-sides compilation from these D.C. warriors crafts a portrait of a group on mission in bold strokes. No other band rocks with the same sort of rhythm and vocal intensity.

Wheeze, Wheeze (DCG)
Move to California. Write songs about girls. Sell millions of records based on a sweater fetish. Become inspiration for those nostalgic for the garage band. No surprises: just sincerity, a sense of humor and ebullient melodies.

Rancid, ..And Out Come the Wolves (Epitaph)
Brazen and to the point, this thirteenth record from these Southern California veterans triggered after shocks that still can be felt in the ska and punk scenes. Music the cruisers over from the mosh pit is the mall.

Scudshow, Harmacy (SubPop)
Indie rock’s most schizophrenic band comes up with a collection that is nearly equal parts primal scream therapy and melancholy pop. Just sit back and enjoy the paradox.

Pearl Jam, Yield (Epic)
Okay, we flipped a coin to decide on this last one. After revisiting themselves several times everyone’s favorite Seattle-leaning on a comfortably lived-in style of rock, following the lyrical progression of a vocalist reaching for the answer within the music.
**December 9th**

**AT KENYON**

**readings, workshops, discussions and lectures.**

**Thursday**
- Hannah Cake Lighting Ceremony, sponsored by Hillel, Peirce Study, 6 p.m.
- Soul Food Cars, sponsored by S.U. Student Multicultural Center, tickets on sale at S.A.C. office, 7 p.m.
- International Human Rights Day Vigil, sponsored by Crites and Amnesty International, Rose Hall, 8 p.m.

**films, performances, music and entertainment.**

**Thursday**
- Dance Fall Dance Concert, Hill Theater, 8 p.m. (also playing at same time & place on Friday and Saturday)

**Friday**
- Concert: Own Creek Singers, Rose Hall, 7 p.m.
- Concert: Crozier Choir, Crozier Center, 9 p.m.

**Saturday**
- Crozier Choir, sponsored by ALSO, Gund Lounge, 10 p.m.
- **Drama:** The Complete Works of William Shakespeare (Abridged), sponsored by Gambier Repertory Ensemble Across Theater, Gund Commons, 8 p.m.

**Sunday**
- Stack Family Study Break, sponsored by Stage Femmes, Crozier Center, 1 p.m.
- **Concert:** The Columbus Christmas Concert, Steier Hall, 7:30 p.m.
- **Concert:** Senior Voice Recital, sponsored by the Music department, Steier Hall, 3 p.m.

**Monday**
- **Concert:** Gabriel Concert, Church of the Holy Spirits, 8 p.m.
- **Concert:** Kenton-Clemens String Ensemble, Steier Hall, 8 p.m.

**Tuesday**
- **Concert:** The Stainless Steel, KC Theater, 9 p.m.

**The Live Wire**

**Ohio rocks. we have proof.**

**Thursday**
- Shockin' Burns, Flanagan's, 6835 Caine Rd., Columbus
- Somedays Band, Hawk's Tavern at the Mill, 431 S. Columbus St., Lancaster
- Conspiracy, Ludlow, 485 S. Front St., Columbus
- The Rascaloids, Ludlow, 485 S. Front St., Columbus
- Jack Fire, Victory's, 543 S. High St., Columbus

**Friday**
- William Gipson, High Rock Tavern, 564 S. High St., Columbus
- The Writers, Flamingos, 6835 Caine Rd., Columbus
- The Wine Store, Ludlow, 485 S. Front St., Columbus
- Stoneybrok, Short North Tavern, 674 N. High St., Columbus
- Indigo Girls, Veterans Memorial, 300 W. Broad St., Columbus
- Johnny Quiles, Ludlow, 485 S. Front St., Columbus

**Saturday**
- The Rascaloids, Flanagan's, 6835 Caine Rd., Columbus

**Wednesday**
- Jimmy's Chicken Shack, Newport Music Hall, 1722 N. High St., Columbus

**Parish House Lunches Cafe Menu:**

Menu for Friday
- Tomato-leek Soup
- Savory Cheese Fratatta
- Sliced Maple Polenta Center Cake
- Cafe Chocolate

$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

**December 15th**

**AROUND OHIO**

**exhibitions, festivals, fairs and events.**

**Friday**
- **Holiday Exhibition and Tour** (through December 30), display of 19th century ornaments with guided tours in Victorian tradition, Kelton House Museum and Garden, 586 E. Town St., Columbus
- **Christmas at Ohio Villages,** (through December 23), holiday events including candlelight tours and singing, Ohio Historical Society
- **Critical Eye,** Delaware Cultural Arts Center, 190 W. Winter St., Delaware
- **Alice in Wonderland: A Grand and Curious Chess Set,** Columbus Museum of Art, 480 E. Broad St., Columbus

**Saturday**
- **The Nutcracker Suite,** BalletMet, Ohio Theatre, 39 E. State St., Columbus

**Sunday**
- **Spectacular St. Petersburg: 100 Years of Russian Theatre Design** (through January 30), exhibition of costumes and sketches from Russian ballets and opera, Columbus Museum of Art, 480 E. Broad St., Columbus
- **Y2K Millennium Survival Show,** Veteran's Memorial, 300 W. Broad St., Columbus
- **Marketing Computer Show and Sale,** Ohio Expo Center
- **Holiday in Lights** (through January 1), a drive-through holiday light show with over 70,000 lights, Griggs Reservoir

**AURAL FIXATION**

new and notable in record stores tuesday.

- **Original Soundtrack** Biocentennial Man
- **Original Soundtrack** Man on the Moon
- **Original Soundtrack** The Green Mile
- **Amazon** The World Is Own
- **Eddie** 65 Shapin
- **Gorstinos Killah** Supreme Clientele
- **Lauren Hoffman** From the Blue House
- **Juvenile** The G-Cide
- **Kool&
- **Knock** Absolutely the Best of the British Invasion
- **Various Artists** Don't Tread on Me
- **Various Artists** No Limit XMas

**Release Dates Courtesy of Ice Magazine.**

**THE REEL WORLD**

opening tomorrow . . .

- **Cradle Will Rock** (Hank Azaria, Joaquin Phoenix) Set in New York City in 1936, several story lines recreate the cultural revolution of the times. Rated R.
- **Dolce Biglow Male Grecel** (Romeo Schone) A man takes over the dreams of a prominent L.A. exec.
- **Diamons** (Kirk Douglas, Dan Aykroyd) A former boxing champion sets out to find thirteen stolen diamonds he had buried in a mobster's home.
- **The Green Mile** (Tom Hanks) Based on Stephen King's serial novel, a former prison guard recalls his job of overseeing executions. Rated R.

**Release Dates Courtesy of Entertainment Columbus.**
Swimmers rock at Miami

BY JESSE DONALDSON
Senior Staff Writer

The Kenyon College Lords' and Ladies' swim team traveled to Oxford for Miami University of Ohio's sixth annual Invitational last Thursday, Friday and Saturday, with the men posting a victory and the women earning a hard fought second-place.

Both teams led on the end of the first and second days of the meet, but an extremely narrow Ladies' lead faded away on the final day as Miami took the lead for good with first place finishes in the 200 medley relay, 200 breaststroke and 200 backstroke. The men swam a close loss against Miami in November with the win and showed that the team continues to improve as the season progresses.

The Lords were led by a strong performance by Lloyd Baron '01, who won the 50 meter freestyle at a time of 20.56. Baron also helped the Lords gain first place in the 400 and 200 medley relays with help from Estevao Avila '02, Michael Bencomo '02, Chris Bros '02 and Derrick Bollinger '00. The group dominated the meet's relay events as their performance turned out to be a key part of Kenyon's victory. Avila added a victory in the 200 backstroke to his victories in the relays as he prepares for a big meet in his home country of Brazil. Lords captains Colby Genrich '00 and Mike Holzer '00 also continued to swim well during their final season and Brent Holcomb '01 earned his personal best in the 200 breaststroke.

The Lords showed no mercy as they steadily increased their lead on Miami and the rest of the competition as the meet continued. Instead of giving Miami a chance to come back in a victory as in November, the Lords controlled the final day of the meet and extended their victory to an 200 point difference from the second place RedHawks (875-675). Numerous Kenyon men qualified for nationals during the meet as they continue on the quest for another national title.

The Ladies' had a harder time as the RedHawks earned an 80 point victory, 829-749. However, the Ladies' made a strong showing against the in-state Division I rival, as numerous Ladies' earned personal bests and qualified for nationals, including Sarah Retrum '03, Clair Tindal '03, Ashley Rowatt '03, Andreaich Prichard '01 and Sarah Strem '01.

"The Ladies' led off the meet with Sarah Retrum '03 swimming a personal best in her leg of the 4x200 freestyle relay, an event she won in individual competition. Neala Kendall '01 swam a personal best in the mile, beating her previous best time by 10 seconds and posted another personal best in the 500 freestyle. Erica Carroll '01, who was not shaved or tarpered, was able to win the 100 backstroke with a respectable time of 58:42.

It seemed after the first two days the Ladies' were poised to make a strong showing in the final day of the meet and pull out a victory against the Miami squad. However, things didn't work out and they had to settle for a well-deserved second.

"We had a great team effort," said Kendall. "It was really fun to see what all our frosh could do. A number of them really proved themselves and stepped it up. However, I know there was not a swim at Miami that cannot be improved upon at our conference or national meet in February and March."

Both the Kenyon men and women will be out of action for awhile, but for their next meet they will travel to the University of North Carolina Jan. 12 to face tough Division I competition in preparation for their North Coast Athletic Conference Championships.

Ladies: Mt.

CONTINUED FROM PAGE 16

The victory, "The game against Allegheny on Saturday was a tremendous team effort. Everyone played extremely well, but more importantly we all played well together. There was always someone ready to step up and help out on defense. It was a great game and a good win for us."

Wittman continued, "I'm really excited about the season, and

NATIONALS: Remaly runs excellent race

CONTINUED FROM PAGE 16

After passing four rival runners on a large hill, and with 200 meters left before the finish, Remaly "put it into high gear and flew by about 10 yards," he said.

Sheridan concurred that Remaly's kick was amazing and added: "Remaly has the potential to be the greatest Kenyon cross country runner ever."

Head Coach Deane Gomez agrees that "Natlans went really well for Greg. He ran a smart race by going out fast and relaxed, not killing himself in the beginning. He recovered well for a very strong finish. Most often, freshmen fall apart at the big meet, but he kept his composure for a very fine performance."

"Greg has an outstanding season," he said. "He really knows how to taper well. But his two big race successes must be due to the secret Papa John's recipe. We ordered another pizza the night before the meet, and it seemed to work once again. He's even so persistent that he would not share one darn slice of that large pizza. I'm going to have to put in a bud- get increase in cross-country to pay for his pizza bill next year!"

Remaly, too, looks forward to the 2000 season and the chances to compete at Nationals again. "Hopefully, my team will be running there with me next year and for years to come," he concluded.

NATIONALS:

Remaly runs excellent race

Continued from page 16

Thursday, December 9, 1999
SPORTS
BCS works—barely

Virginia Tech to meet Florida State in title game at New Orleans Sugar Bowl

JEREMY SUHR
Sports Staff Columnist

A couple of weeks ago, I discussed the Bowl Championship Series and the rules for BCS football and concluded that the rankings were better described by dropping the 'C' from its title. But now, from the vantage point of the completed season, I must admit that college football's wacky conglomerate of polls, computer ratings and mathematical computations for strength of schedule seem to have done a better job. However, there's still room for improvement.

Heading into the season's final few games, it looked as though the once beaten Cornhuskers of Nebraska might leapfrog the undefeated Virginia Tech and land a spot in the Sugar Bowl against undefeated Florida State for the national title. Despite my better instincts and sense of fair play, as a lifelong Nebraska native I found myself going toe-to-toe with computer numbers and desperately hoping to see one of the several scenarios whereby the Nebraska leap to No. 2 would come to pass.

But Boston College, like most every team on Virginia Tech's schedule, proved a pushover, and the Tech finished unbeaten, while No. 1 that day, Nebraska squandered a 27-7 lead over Colorado with nine minutes left in the fourth quarter and barely scraped through with a 33-20 overtime win. And when Nebraska demolished Texas 22-6 in the Big 12 conference championship a week later, their spot in the Sugar Bowl was already out of reach.

So my hopes of a Nebraska berth in the Sugar Bowl and BCS incompatence were dashed. And somehow, buried in the deep, dark recesses of my conscience, I know that's the way things should be. Even though the defeated were the weaker and beaten, weak, Virginia Tech still won every game they played this season, and a team ought to be rewarded for a feat like that with a place in the national title game (unless of course you're the in overconfident Division I-A dominated team, Marshall, and you played against weaker opposition than some high school teams).

But then again, Nebraska lost just a single game, and they had a chance at a rematch against Texas, the team that beat them, in an absolutely crushing defeat. In their 22-6 win, Nebraska allowed Texas just nine yards rushing on 29 carries. What's more, Tech in October they only lost in Texas by a paltry 24-20 margin, and really ought to have handled that game, having lost two fumbles at the Texas goal line and outgained them 427-27.

So, arguably, Nebraska looks like they're a team pretty deserving of a shot at the national title too. Because of that—and also because of the fact that Florida State will likely squash Tech like an annoying mosquito—college football ought to develop a few nice little team playoff to settle things once and for all. Every year, there are at least three or four teams that look like they might be the best team in the country on any given Saturday, but only two are given the chance to prove it. A simple four- or eight-team playoff wouldn't require doing away with any of the other bowl games, and it wouldn't even change the season any more than a single week—and that's just for the two teams that didn't make it to the final, it would allow for a better and broader group of teams to battle it out for the national championship.

As things are now, Florida State will probably fail to break a sweat in snapping Virginia Tech, while Nebraska will probably trash Tennessee as they did two years ago in the Orange Bowl 42-17, and Florida State will walk away as champs. That's a recipe for a couple of hating, one-sided football games. Just think how much more interesting a playoff scenario using the top four BCS teams would have been: No. 1 Florida State squaring off against No. 4 Alabama before meeting the winner of the No. 2 Virginia Tech and No. 3 Nebraska contest. Maybe it's just me, but that lineup looks awfully entertaining.

Then again, as my luck with the BCS has been going, Virginia Tech will probably come out and stun Florida State and Tennessee will exact their revenge on Nebraska. But somehow, I doubt it. And even if they do, there still ought to be a small four team playoff simply on the principle that out of the dozens of college football programs out there, it's awfully tough for any system — no matter how many formulas and math devices it uses — to correctly pick the best two teams in the country. So while why not? There ought to be four teams, and the matter ought to be settled among them on the field, which, after all, is the best system.

"Our depth comes not from the amount of players, but from the fact that they are gaining confidence every game."

—Tom Evans '03

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—Tom Evans '03

"We never saw a collegiate club hockey goalie play so well," said defensive lineman Brent Shaw. "He kept us in the whole game."

Kenyon's level of play has made an impact in the last two games. Evans attributes it to confidence:

"Our depth comes not from the amount of players, but from the fact that they are gaining confidence every game. Look at our Case series. Yeah, we lost to them twice, but to go from a 10-2 spanking to the first single where they scored four goals in the first period to holding a solid 3-1 lead over them for two periods, and ultimately only losing by two while scoring four goals against them is a tremendous turnaround for us.

The second period was more of the same as Evans put up a brick wall in front of the net and the offense kept charging. Late in the period, clipping it to a 2-1 lead, Curt Reis '02 one-timed it in off of a pass from Tyler Ogden '03 on a three-on-one odd man rush.

The final three stanzas brought with them Kenyon's misfortune. The freshly surfaced ice gave the CWRLU team an advantage, and they came out hitting. The style of play was much more intense than in the first two periods, and even fog started to develop at each end of the ice.

"I wasn't sure if the fog was real or if it was the effects of getting hit in the head with a cross check," remarked Shaw.

CWRLU left Kenyon in a fog as they scored five goals in the third period compared to just one for Kenyon. With five minutes left, McNamara recorded his second of the night to tie it at four apiece. But the momentum never shifted and CWRLU left with a 4-2 win.

"We played a solid two periods and fell apart in the third," said Karlín. "Finishing on defense cost us three goals. This was the breakout as their breakers broke in uncontested and scored easily, shifting the momentum in their favor. We need to play smarter hockey or frustrating losses will continue. Our team is a lot better than our 2-2 record indicates."

This Friday, Kenyon will take on the Bucknell Blue Hens at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison at 9 p.m. in the Big Red of Denison. Kenyon has never beaten Bucknell, and the games have always been fans favorites. Year's attendance figures for the first Kenyon/Denison game broke the all-time record for attendance at a hockey game at the Newark Municipal Ice Rink. That record was broken again in the next the two teams met last February.

Kenyon's best shot to beat Denison may be this year, as the Bucknell Red have yet to play their final game. Other teams in the area refuse to schedule them due to their resilient style of play. Friday's game ought to be a whale of a ride.
THE SEASON IN PICTURES: FALL SPORTS, 1999

1999 Fall Sports Wrap-Up

Cross-Country

Men’s Squad
1st Team All-NCAC, National Qualifier—Greg Remaly ’03
2nd Team All-NCAC—Ben Hildebrand ’02

Women’s Squad
1st Team All-NCAC, National Qualifier—Kelsey Lynn ’00
2nd Team All-NCAC—Laura Shults ’01

Football (1-9)
1st Team All-NCAC, 1st Team Academic All-District—Anthony Togliatti ’00
Honorable Mention All-NCAC, 2nd Team Academic All-District—Samara Estoff ’01
Honorable Mention, All-NCAC—Ian Nickey ’00

Men’s Soccer (6-12-2)
1st Team All-NCAC—Kulu Moya ’02
Honorable Mention All-NCAC—Eric Hukeman ’00

Women’s Soccer (8-11-1)
2nd Team All-NCAC—Leowise Eldredston ’01
Honorable Mention All-NCAC—Jessie Fertig ’03
Honorable Mention All-NCAC—Kari Vandenbarg ’03

Volleyball (9-24)
2nd Team All-NCAC, 2nd Team GTE/CoSida Academic All-American—Erin Wimmers ’00

Field Hockey (5-14)
NCAC Defensive Player of the Year, 2nd Team All-NCAC—Erica Prabat ’00
2nd Team All-NCAC—Whitney Riepe ’03
Honorable Mention All-NCAC—Samara Estoff ’01

A Lady soars for a block against Allegheny.

A Lady passes the ball up the field against Case Western.

Mary Hill ’02 dribbles the ball upfield this season.

Anthony Togliatti ’00 roars up the field.

Sasha Lourie

Ben Hakim
Basketball teams enjoy early season success

Ladies earn big win over Ohio Wesleyan, Defeat Allegheny

BY KEITH PETERSON
Senior Staff Writer

The Kenyon College Ladies basketball team disposed of previously undefeated Ohio Wesleyan University last night by the score of 66-55. OWU had been picked to finish first in the North Coast Athletic Conference. Saturday, the Ladies defeated conference foe Allegheny College by a score of 53-41. Stephanie Dunmeyer '00 led all scorers with 12 points. Cori Arnold '03 led the team in rebounding with five and added 10 points.

The Ladies' chances looked dim as they found themselves down 11-4 midway through the first half. The odds began to shift after an Allegheny turnover was converted into three points by an Arnold pass to Dunmeyer. Arnold then followed up her third steal of the night with a jump shot to bring the Ladies within two.

The last two minutes of the half began with a steal by Beth Yee '10. Arnold made her third jumper of the night to again close the gap. The Allegheny offense was then stifled as Dunmeyer stole the ball and prevented an Allegheny score. A pair of free throws by Arnold tied the game at 16 apiece. The Ladies comeback was completed by a Jada Twedt '01 three-pointer, assisted by Yee.

Dunmeyer said, "We just played great team defense. We were communicating well and we were always ready to help out our teammates on defense. Even though we didn't shoot particularly well, a lot of different people made plays and shots when we needed them. It was a great team effort." The Ladies never relinquished the lead in the second half as they cruised to victory. The game was broken open midway through the second half by Becky Cornely '02 as she converted on a jammer, an unassisted three-pointer and picked up her third steal of the match. Yee later made a pair of free throws to push the Ladies lead up to 40-30.

Later in the game on the defensive side of the court, Arnold grabbed another rebound and scored two points off an assist by

Stephanie Dunmeyer '00 prepares to pass against Ohio Wesleyan last night.

Comely. Less than a minute later, an assist by Twedt allowed Arnold to score again. The Ladies' lead was then pushed to 13 by Twedt's second three-pointer of the night, assisted by Dunmeyer. A free throw with three seconds left in the game by Lauren Camp '03 made the final score 53-41.

Eileen Witman '03 said of the victory, "The game against Allegheny on Saturday was a tremendous team effort. Everyone played extremely well, but more importantly we all played well together. There was always someone ready to step up." ladies page 13

Lords drub Lake Erie, fall to Allegheny

BY JEREMY SUHR
Senior Staff Writer

While most Kenyon students were headed homeward for Thanksgiving break, the Kenyon Lords basketball team opened its 99-00 season on the road in Gettysburg, Pa. at the Days Inn Tournament November 19 and 20. The Lords, unfortunately, had little to be thankful for as they lost both of their games in the tournament, falling 86-76 to a tough, well regarded Virginia Wesleyan team Dec. 19 and dropping a 82-70 contest to Hiram College Dec. 20.

Nathan Aldinger '01 led the Lords with 25 points against Virginia Wesleyan while captain David Houston '00 led the team with 15 points against Hiram.

Just two days after Thanksgiving, however, the Lords enjoyed better fortune at the Carnegie-Mellon University tournament, where they dispatched the home team 94-85, with Chad Plotke '02 leading the scoring with 32 points, but losing the tournament finals to Kenyon College 89-71. Assistant Coach Jamie Harless said, "We have played well at times but have been inconsistent."

The Lords then played their home opener in Gambier last Wednesday against Lake Erie College, winning handily, 86-48. The Lords drew a good-sized crowd of over 500 spectators, and they were not disappointed. After close play in the early going, Kenyon began to pull ahead midway through the first half. Mike Payne '03 provided six straight points, converting two three-point plays, which were followed by a three-point basket from Greg Remaly '03 and out the Lords out 26-20. The next trip down the court saw Plotke do the same.

Lynn, Shults deliver stellar performances at national meet

Remaly places 82nd in sizzling race

BY MELISSA HURLEY
Senior Staff Writer

On the first Saturday of Thanksgiving break, while most Kenyon students traveled home to their families, Lord cross country superstar Greg Remaly '03 competed at the NCAA Division III national meet hosted by the University of Wisconsin-Oshkosh. Racing amongst the 214 fastest collegiate runners in the country, Remaly finished in an impressive 82nd place.

After picking the course and accepting lots of "awesome free stuff" from the NCAA Sponsors on Friday, Remaly attended a special athletic banquet in his hotel's ballroom and listened to inspirational guest speaker Lynn Jennings. In final preparation, Remaly returned to his room and watched "The Phantom Menace" and ordered his secret weapon, one large Papa John's pizza.

The following morning, Remaly described his mental state as "very fast sprint." He was especially pleased to see that some of his teammates and supporters had made the trek to Wisconsin to watch him compete.

Describing the first 800 meters as "a very fast sprint," Remaly said that his arms became numb. The runners remained in a tight pack for the first mile, one that Remaly ran in 4:40. His two mile split was 9:38, a pace Remaly termed "unreal—just didn't let up." A turning point in the race occurred just after the second mile. "I passed my nemesis Brock Babcock [from Denison] and never looked back," Remaly said.

national page 13

By Vince Evener
Staff Writer

Two of the finest Kenyon women runners ever to compete wrapped up their cross country careers, as well as their dominating 1999 season, Nov. 20 at the NCAA Division III national meet hosted by the University of Wisconsin-Oshkosh.

Gelsey Lynn '00 ran the race of her life, crossing the line in 39th place with an incredible time of 17:43. She missed being named an All-American by only three places. Fellow senior Laura Shults ran well the entire race and was on pace for a top-25 finish, but dropped out with only 500 meters to go due to asthmatic difficulties.

In all, 213 individuals—the fastest runners from the best teams in the country—competed in the championships. The field was formidable, but the two senior Ladies "held their own" according to head coach Duane Gomez.

The race was fast and furious from the beginning, both Ladies tearing from the line and placing themselves among the top 30. At the two mile marker, both were under a time of 11:20. Said Gomez, "It was the fastest either one has ever gone out in a cross country race."

Over the final mile, Lynn fought hard to hold on to her position. It should be noted that in this event, the virtual field, no one (and certainly no one in the top 100) was separated from the person directly ahead or behind. The margin of one or two seconds. There was no room to let up, and Lynn never did. Her finishing time was the second fastest ever in the long and proud history of Kenyon Ladies' cross country.

Although Shults' season did not culminate as she would have hoped, it was nonetheless a tremendous success. She was, let us not forget, the NCCAC champion.

BY JEREMY SUHR
Senior Staff Writer

Combining two of Kenyon's finest teams and one of Kenyon's seniors who will doubtlessly go down in Kenyon lore. As Gomez said, "We have been blessed with an extraordinary season for the two—actually more of a dream season. Their 1-2 punch destoyed the competition throughout the entire year and just impressed everyone. Their efforts on and off the field will be greatly missed."