Senate addresses harassment policies

BY AMP GALLESE
Staff Reporter

The Kenyon College Senate held a lengthy meeting Tuesday in which Senate members and members of various campus groups discussed the college's current sexual harassment/assault policies and proposed ideas for new policies on its issues. As a result, Senate formed a subcommittee to address college policies. The committee will be comprised of Senate members and one rotating non-Senate member who will represent the voice of various students groups on campus, though he or she will not have a vote on the subcommittee.

Kimberley Irion '00 began the discussion by reading a two-and-a-half page statement from Movement for a Sexual Assault-Free Environ-ment/Safe. The statement began, "Our current sexual harassment/assault policies are partially incomplete and ineffective, and for this rea-son serious revisions "must take place." SAFE's statement went on to suggest a more specific defini-tion of Kenyon's sexual harass-ment/assault policy. Similar sen-timents were echoed continuously by students after Irion finished reading the proposal.

SAFE's statement suggested a more detailed description of what constitutes sexual harassment/assault, following the description used by Oberlin College. The pro-posal called for a "zero tolerance" sanction on offenders who are found guilty, meaning that they will have "absolutely no chance of re-admittance" to the college.

SAFE's proposal also called for a time limit for appeals on these cases, stating that several colleges see SENATE, page four

BY JUSTIN KARPinOS
Staff Reporter

The Kenyon College history department recently began its search for a department chair who will be appointed to the faculty as an adjunct professor. "We are seek-ing a first-rate teacher and scholar who has the stature and person-al pull to lead the history depart-ment at this moment in its collective life," said Acting Provost Brad A. Sharp.

The search, which began Oct. 1, is being conducted outside the college and is a departure from the usual practice of filling a vacant position with an existing faculty member.

President Robert A. Oden, Jr., acknowledged that the search is "highly unusual and unprecedented" at Kenyon. The outside search is partially the result of inter- nal conflicts in the department. The history department faculty have not always been able to get along in ways that are productive," said Oden.

The Village Weather Report

Friday: Partly cloudy. Low in the lower 50s.
Saturday: Chance of showers. High around 70.

Aramark recognized for disabled employees

BY GRANT SCHULERT
Editor in Chief

Aramark Food Services of Kenyon College was honored Tuesday by New Hope Industries—NHI—for its commitment to employing people with dis-abilities.

The award was presented to Food Service Director John Darmstadt at a breakfast in Mount Vernon. The event kicked off "Employing People with Dis-abilities Month".

"We work hard with em-ployees to make them feel at home in the workplace," Darmstadt said. "The [other] employers treat them as through they're not special. It helped the New Hope employees to feel needed and cared for."

NHI is an organization that works with people with disabili-ties from Knox County, includ-ing helping them find jobs. Thirty-eight local businesses employ NHI workers, and Aramark was singled out because of the large number it employs.

"The purpose of New Hope is to try to place people with dis-abilities into some sort of job at-mosphere so they make money and feel good about themselves," Darmstadt said.

Darmstadt said that New Hope approached Food Services four years ago about the possi-bility of hiring people with dis-abilities. There are now 10 NHI workers in the dining halls at Gund and Pettee, including three full-time union workers.
Anth/Soc department plans to split in 2000

Editor's note: Part of this article was printed in last week's Collegian under the same title. The article was not printed in its entirety, however; it was not continued from the front page to page three as was indicated by a cutline. Please accept our apologies for this error. The article has been reprinted in full here.

BY DAVID DONADIO
Staff Reporter

The Kenyon College department of anthropology/sociology is slated, after 27 years, to divide itself into two individual departments in the 2000-2001 academic year. As several faculty members in the department declined interviews with the Collegian, factual details of the split were few at press time. It is known, however, that the department has no plans for any change in either employment or course offerings in the near future.

There has been speculation that the affairs of the department had grown somewhat hostile in recent months, and that retired Professor of Religion Emeritus Donald Rogers had been hired as a departmental "facilitator," Professor of Anthropology and chair of the department Edward Schortman indicated that such rumors were misleading.

"There are no tensions between members of the anthropology/sociology department," he said. "There never have been, really. We are also not going to hire a facilitator. Don Rogers is working with the sociologists. They're having an external review this year, as all departments do every 10 years, and they're considering changes in their curriculum," he said.

"In a sense, [he's] a facilitator, but he's helping them to work through developing their curriculum. I wouldn't want to say at this point what the sociologists are considering," since they're still discussing.

Acting Provost and John C. Portzline Professor of English Ronald Sharp, who served as a facilitator in the history department during the 1998-1999 academic year, concurred that Rogers' position was one of assistance rather than necessity.

"I helped the history department last year," he said. "They had a chair who had taken a job elsewhere. The anthropology/sociology department is currently one department. Beginning next year, it's going to become two. Rogers is helping the sociology department as it reconceives its structure and identity."

Rogers declined an interview with the Collegian, as did Professor of Sociology Howard Sacks. Though he could not provide further insight into the prospective changes within the Sociology department, Schortman presented a succinct account of the split.

"[The goal] is to offer students the best, most diverse understanding of what our disciplines are about, while maintaining coherence," Schortman said. "It's all about improving the curriculum, and not becoming compartmental [in it]. I don't want anyone to get the sense that these departments have any deep-seated tensions."

"We are splitting," he continued. "We thought we could develop our curriculum separately, but there's no personal animosity. There's very little reason to have it so structured."

Though the restructuring has already proven to be neither simple nor effortless, it does provide assurance that the net result of students will ultimately be a greater number of academic options in both anthropology and sociology. It is hoped by faculty in both disciplines that the split will allow for the expansion and diversification of both departments.

TOAST TO THE TAFTS

Friends and family of the Kenyon community gather Saturday to celebrate the christening of the 75th Apartments, formerly known as the Woodland Apartments.

TIPS classes required of all party hosts

BY ASHLEY GRABLE
News Editor

Classes for Training and Intervention Procedures—TIPS—have been scheduled for these dates during October. Beginning next semesters, all Kenyon College students hosting events will be required to take TIPS-certified. Assistant Director of Security and Safety Robert Hooper, who will head the classes in cooperation with Substance Abuse Counselor and Education Coordinator Tim Durham and Dean of Residential Life Doug Zapp, anticipates that more dates will be scheduled later this semester and next semester once demand for the classes has been assessed.

The requirement of TIPS certification for all students signing party registration forms, effective second semester of the 1999-2000 academic year, is the result of a Senate decision last semester to change college policy concerning parties. According to Hooper, a TIPS certification number will be required of all groups, organizations or individuals planning social events with kegs, cans or a "bring your own beer" format.

"The classes for training will address, among other issues, liabilities incurred from hosting a party, hints and suggestions for identifying intoxicated party attendees and general party management, according to Hooper. The topics of discussion at the TIPS classes, said Hooper, are intended to combat typical problems that Security and Safety Officers have found at student parties in recent years: underage drinking, lack of discrimination in admittance to parties and unwise practices in pre-partying.

The requirement of TIPS classes, said Hooper, is "protection for the students. We're trying to give students a little more education. We're not trying to shut the parties down, but just make sure everyone is safe."

TIPS classes are scheduled for Tuesday, Oct. 19 at 8 p.m., Tuesday, Oct. 26 at 8 p.m. and Sunday, Oct. 31 at 7 p.m.

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Gambier to join Kenyon in history?  
Village may soon be on National Register of Historic Places

BY LORIE HANCOCK  
Staff Reporter

The Village of Gambier may be listed on the National Register of Historic Places in the near future. At a Sept. 17 meeting in Columbus, the Ohio Historic Site Preservation Board, voters unanimously nominated Gambier for the position.

The Keeper of the National Register will evaluate the proposal, and if Gambier meets the criteria, it will be placed on the National Register. The village will know of its nomination within 90 days.

Members of the community of Gambier submitted a proposal to the Ohio Historical Society to have Gambier registered. The members felt that Gambier certainly met the requirements, which include historic significance in terms of education, religion, and architecture.

The members also felt that since much of Kenyon College is already registered, the village is a natural addition to the list. The proposal states that a failure to recognize Gambier's historical significance effectively "fails to recognize the close relationship of the village and college."

Sites on the campus of Kenyon College which were previously listed include Bexley/Colburn Hall, The Church of the Holy Spirit, Rose Hall, Samuel Mather Hall, Ascension Hall, Randall Hall, Leonard and Hanna Halls and Old Kenyon. Middle Path and the Kokosing River are listed, as well.

If Gambier is registered, historic sites will include the building that formerly housed the People's Bank, the Gambier Post Office, Bailey House, the Kenyon College Hall Theatre, and lodges of the Alpha Delta Pi, Beta Theta Pi and Delta Kappa Epsilon fraternities.

Kenyon News Director Shawn Presley said that the unanimity of the meeting in Columbus confirmed the view that "Kenyon College and Gambier have one of the best town-gown relationships in the country." Presley feels that registration of Gambier will enhance the awareness of how well the town and college work together to deny a glorious turning point.

The National Historical Register does not prohibit people from altering their property in any way, but it does raise awareness. In the significance of the property and offers owners of the buildings a possible 20 percent federal tax break.

Council critiques rolling budget proposals

Cooking Club and Head Start Art Adventures awarded funds

BY LYLE WITTMAN  
Staff Reporter

Newly established methods for budgeting will allow clubs and organizations to gather more money more readily this year than in the past, but the Kenyon College Student Council is proving to be particularly strict in the allotment of these funds.

Jeff Bowman, the council's new financial advisor, said that for three years the council is to make allowance to clubs and organizations to have their budgets approved.

This year, the Student Council Committee on Business and Finance will be alloting funds to student organizations on a rolling basis. Groups will be able to request money for special projects at any time during the year. This will allow projects to be more active, especially those opting to allow funds to fall from the budget.

Joyce Evans, who spoke about recent rolling budget decisions at Sunday's council meeting, said that the council was prepared to allot only half of what was requested for "art supplies." The council noted that Head Start pledged to perform 16 student assignments.

History: search 'sign of flexibility'

CONTINUED FROM PAGE 1  
and will have the personal qualities and stature to be able to guide the history department and creative ways at this juncture."

"Once the new chair is on board, the department will be able to move forward with filling the vacancies left by the recent departures," she added.

When the department heard Assistant Professor of History and member of the search committee, declined to comment on the search.

Professor of History Michael Evans said the department's acting chair and chair of the search committee, commented. "We remain optimistic as to the opportunity to bring new faces and different views to the department. Because of recent departures and the opening-up of several tenure track slots," he said, "both the history department and the administration see this as a unique opportunity to broaden and expand the department's disciplinary perspectives and offerings.

"Kenyon College looks back

Lorie Hancock  

BY LORIE HANCOCK  
Staff Reporter

The Collegen outlines Kenyon's needs

The Collegen at its appeared October 11, 1984.

5 Years Ago, October 11, 1984: Linda Lee Tracey, a former student, came to speak at Kenyon concerning the ill of pornography. Tracey began her career as a stripper in order to more fully express her reality, but quit when she began to feel that men were objectifying women. She also felt that pornography glorified violent sexual relations with women and children. She claimed that pornography is bad for the whole community and should not be tolerated by our govern-

25 Years Ago, October 10, 1974: The fifth fire in three weeks in the Kenyon campus captured the attention of President Copes and caused in a formal letter to students requesting responsible behavior toward fire. A Kenyon storage barn burned for three hours before firefighters could put it out. Three earlier fires in Melville and Shaffer and a trash fire outside of the New Apartments prompted local authorities to investigate possible arson. In a letter to the students, Copes asked students to cooperate with authorities and urged everyone to be specially alert for their own safety.

30 Years Ago, October 9, 1969: An ad hoc committee to stimulate political activities on campus was formed because of conflict between two political groups. Three members of the Young Democrats and three members for the Kenyon Students for Goldwater participated in the committee.

45 Years Ago, October 14, 1954: A special "Father's Day" was scheduled to take place for the first time in Kenyon history. The day was seen as a way of uniting the lives of sons with their distant fathers. Students considered the day an invitation for "the old man to live up with the boys." Activities planned included a Kenyon College football game, a dinner dance, and a cocktail party. A word of advice given to students by the writer of a related Collegian article read, "Keep the Old Man sober; your mother wants him back on Monday.

55 Years Ago, October 13, 1944: A group of Kenyon students were given the name "Rabble Rousers" because of their passionate demonstrations against the administration's treatment of students. The group was unaltered with the many moral and intellectual restrictions placed on them and responded to the treatment by posting signs and singing "emotion-stirring street songs." One student stated that the "Rabble Rousers" had no respect for discipline and considered the experience of Kenyon to be a "continual bout of bacchic pleasures."  

"—Lorie Hancock
Oden revives unique bits of Kenyon history

BY BONNIE CROCKER
Staff Reporter

In the second of a series of community events scheduled in celebration of Kenyon College's 175th anniversary this fall, President Robert A. Oden, Jr., spoke Tuesday in Stoner Hall. Focusing on several people and events which have been decisive in the history of the College, Oden's talk was geared towards increasing awareness about the aspects of Kenyon's history, which are truly unique and important in understanding the College as it enters a period with great potential for growth and change.

Oden began with a discussion of the significance in the shaping of Kenyon's names of such institutions as Mariot and Harcourt. Harcourt Park—or the college park, bounded to the north by the gates and to the south by Old Kenyon—was named for George Wharton Mariot, one of the college's great benefactors who "influenced" in the early days of the college by introducing Philander Chase to other significant benefactors, namely Lord Kenyon and Dr. Gaskin.

Another very good idea in Kenyon's history was the creation and implementation of the AP program. Originally called "The Kenyon Program," it was conceived by President Irion. It was felt that American high schools were in need of an upgrade, particularly in terms of the in-depth study of math, English and Latin, and design languages. Not only did Kenyon's president take a leading role in developing the program, but he also, by virtue of his authoritarian style, its greatest strength. If this was a talk about some of Kenyon's greatest moments, it was also a talk about its most damaging tragedies. Oden referred to an argument made by McDaniel Professor of English Perry Lentz in saying that "Kenyon's is a history of tragedies—fires and financial woes and more—which would have brought a college with lesser resolve, with a less keen sense of mission, to its knees."

The sudden death of President Chalmers in May 1956 was certainly one such tragedy. When he died, "the College lost not only its leadership but the person most able to raise funds to build the kind of endowment Kenyon needed to sustain a college of the first-rank."

When asked whether he would draw any parallels between himself and Chalmers, Oden says, "very, very modestly, yes and no. As Kenyon sees it, an important part of Chalmers' central leadership role was "simply establishing very ambitious goals" for the college and that much of what he did "does and will serve as a model for what we can be done at Kenyon."

"There is no reason we can't be and be seen to be among the finest institutions in the country," Oden says. "We have always, I am convinced, to ask ourselves, 'Is this the best we can do?,' and 'Are we doing all we can to make Kenyon as fine as it can be for our students?' Reaching this goal does require a much larger endowment, but the funds from the campaigns are the goal itself, they are rather means to the goal, which is all about assembling here on this lovely hill a fine and talented person responsible a gathering of faculty and students and others whom we care for."

Though Oden considers comparisons with Chalmers extremely high praise, he recalls from the idea in part because of a difference in visions of leadership. Like Chalmers, Oden has also experienced academia, and thus he shares many of the former president's ambitions. "But," Oden is quick to point out, "this is a different era in which we can have more act and collectively. Indeed, we want to not be one is wise to enough is to make the right decisions for Kenyon alone; it takes all the shared wisdom at the college."

Senators: SAFE suggests policy changes, feedback in one month

Continued from page 1 similar to Kenyon, including Bates College, Colby College and Guelph, have a strict policy on this issue.

Dean of Students Donald Omahon said that most cases in the past several years have been "settled very quickly." He agreed that a time limit should be enacted, but there are no precedents. Associate Dean of Students Cheryl Steele agreed with the proposed policy, and suggested that there be provisions for extraordinary circumstances.

SAFE proposed that the names of students found guilty of sexual assault/harassment be made public, as federal law now permits this. Omahon said that for many years colleges were not allowed to make public any educational records, including disciplinary records. He noted that with the Educational Amendment of 1996, however, that has changed and could continue to change.

Students were encouraged by asking for "preliminary feedback from this proposal one month from [Tuesday]." Omahon said that the Senate has done to further investigate this topic.

Steele summed up the goals of the Sexual Assault and Harassment Task Force, for which she serves as chair. The group's objectives include understanding the issues in broader terms so it includes alcohol and similar factors; mandating education for new students during the summer; reviewing college policies; increasing visible male role models and improving communication.

While most students who spoke at the meeting agreed that Kenyon's sexual harassment/assault policy is too vague and needs to be more specific, Omahon noted that Kenyon's sexual harassment/assault policy is much broader than that of the federal governing. He began his keynote to the students that the college could press charges on an incident of sexual harassment that they would consider a weak case. Omahon said he doesn't want Kenyon's policy to be so narrow that the accused could pick apart the definition.

Students in attendance expressed the necessity for much more specificity in the college's policies for dealing with this complicated issue. Many students said that although there are posters all over campus to make the community aware of Kenyon's sexual harassment/assault advisors, many students are wary of doing this. Students fear being attacked as a result of reporting an incident. Concerns were also voiced that the college forgets about victim's rights. A number of students in attendance mentioned that those who have been felt the college's accused assaulted do not feel the faculty and administration are supportive enough. Students argued that advisors should be more accessible. They also said they were also un- aware of the exact methods of reporting sexual harassment/assault. Director of Security and Safety Daniel Werner said his office is often first notified when an incident is reported. If the student files an official report, an adviser is notified who phones Terry Hicks. IH the student doesn't file an official report, he or she is encouraged to speak with a sexual harassment/assault advisor.

However, as Werner pointed out, his office is required by law to report to the incident to the authorities of a person in a position. Steele emphasized that filing an anonymous report is not legally possible. Werner noted that a student can simply have the Security and Safety Office and instead report an incident directly to the Knox County Sheriff's Office.

Senate approved in a tight vote the inclusion of non-Senate members on the subcommittee and decided to have a rotating membership with a representative from various groups on campus. Senate voted by a wider margin to give the rotating member only a vote, not a vote. Senate members selected to the subcommittee are Jeff Broder, William Spalding, Enrique Garcia '02, Aaron Hamilton '01, Elissa Hie '00, B. J. Murphy '01 and Dotty Pitts '00, as well as faculty members and representatives from the College's and the Student Assembly. Senator Mcllvaine was nominated to be Secretary of Mathematics Judy Holdener.

Kenyon Academics held off the discussion and Senate's recommendation indicated the meeting "got the ball rolling quickly and efficiently toward policy changes." Tuesday's Senate meeting reflected a poll concerning sexual harassment/assault at Kenyon that was distributed to all students last May. Though the poll was answered less than a third of the student body, the results suggest that sexual harassment/assault is a serious problem at Kenyon.

61.4 percent of those responding to the mailed questionnaire were completely in punishing those found guilty of sexual assault. Only 6.6 percent found the policy effective, while 32 percent were unsure of whether it is effective. According to the results, Kenyon's sexual harassment/assault policy was last revised four years ago.

Campus groups in attendance at Tuesday's meeting included representatives of the Center for Women, the Greek Council and Women, Administration present rep of SAFE; the Senate; the College's present members registered as Dean for Academic Support Ref and Switzer and College Council for Nikki Keller.

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DIVERSIONS

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October 7th - October 21st

AT KENYON...
readings, workshops, discussions and lectures.

Thursday 7th • LECTURE: "MILLENIAL REFLECTIONS ON THE NATURE OF EVE.,” presented by Elaine Pagels. High Auditorium, 7:30 p.m.

Thursday 14th • STUDY ABROAD FOR? sponsored by International Education. Peters Lounge, 8 p.m.

Friday 15th • HAIR FOR HUMANITY: DINNER, sponsored by Kenyon chapter of Habitat for Humanity. Grand Dining Hall, 7:30 p.m.

Saturday 16th • BEFC COMMUNITY SERIES: 5TH ANNIVERSARY CELEBRATION, located at the BFEC, 8:30 p.m. to 4 p.m.

Monday 18th • LECTURE: "THE MIND AS CANE: RESTORING THE MIND-BODY PROBLEM,” presented by Edward Polk, Bowdoin College. High Auditorium, 8 p.m.

Tuesday 19th • A LITERARY ANTHROPOLOGY SERIES: "MARGARET’s LETTER TO JOHN," presented by William Klein. Peters Lounge, Common Hour.

Tuesday 19th • LECTURE: "THE EMERGENT GENOMICS REVOLUTION ON BIOLOGY & MEDICINE IN THE 21ST CENTURY," presented by Claire Fraser. High Auditorium, 7:30 to 9:30 p.m.

Tuesday 19th • LECTURE: "THE MICROBES "MERCIFUL GENOME SEQUENCING," presented by Claire Fraser. High Auditorium, 4:15 p.m.

films, performances, music and entertainment.

Friday 8th • FILM: "CELEBRATION," sponsored by KFS. High Auditorium, 8 p.m.

Friday 9th • FILM: "CENTRAL STATION," sponsored by KFS. High Auditorium, 8 p.m.

Wed. 13th • FILM: "THE BICYCLE THIEF," High Auditorium, 10:15 p.m.


Friday 15th • FILM: "BRONTY BY THE SEA," High Auditorium, 8 p.m.

Friday 15th • JAMSESSION, sponsored by Amorey. Featuring Wating for Molly, the Hoders, and more. Philadelphia Pub. 10 p.m. to 2 a.m.

Friday 15th • COFFEEHOUSE, sponsored by Student Affairs and NFA. sponsors. KC, 6 to 11 p.m.

Saturday 16th • FILM: "RAID THE RED LANTERN," sponsored by KFS. High Auditorium, 8 p.m.

Sunday 17th • FILM: "ROCKY HORROR PICTURE SHOW," sponsored by ALSO. Grand Commons, 12 midnight

Wed. 20th • FILM: "LA TRAPADA," High Auditorium, 10:15 p.m.

THE LIVE WIRE
ohio一根, we have proof.

Saturday 9th • RESISTSTONE QUARTET. Dick's Den, 2417 N. High St., Columbus

Friday 15th • MONKEY PUZZLE. High Beck Tavern, 564 S. High St., Columbus

Saturday 17th • CARED W/ OUR LADY PALCO & OLANDING. Tasteful Center, Cincinnati

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AROUND OHIO...
exhibitions, festivals, fairs and events.

Friday 8th • LINDA FOLEY RETROSPECTIVE. (through Nov. 19) Concourse Gallery, 3600 Tremont Rd., Columbus

Friday 15th • FALL FESTIVAL. (through Oct. 17) Easton Town Center. Food, music and performances. Morze Rd., Easton

Saturday 16th • MARKETING COMPUTER SHOW. Veterans Memorial, from 10 a.m. to 5 p.m. 300 W. Broad St., Columbus

Wed. 20th • CIRCLESVILLE PUMPKIN SHOW. (through Oct. 23) Displays, dances, concerts, and food. Circleville, Ohio

The Reel World
opening tomorrow...

• BOYS DON'T CRY: Biographical drama of a young woman who passed herself off as a boy and is murdered shortly after being exposed as a woman.

• THE GRANDMOTHER: A 19th century aristocrat returns to his native town in Spain to find the true heir to his throne. Rated PG.

• THE LIMPY: An ex-con finds himself returning to crime when he sets out to avenge his daughter's murder. Rated R.

• RADIOHEAD HALFWAY (HARRISON FORB): After his wife dies in an airplane crash, an internal affairs cop discovers she was having an affair with the husband of a congresswoman. Rated R.

• FIGHT CLUB (BRAD PITT): A sociopath organizes an underground club in which young men engage in no-holds-barred bouts.

• THE KING (ETHAN HAWK, VAL KILMER): A young boy, ashamed of his father, gets caught up in a life of crime. Rated R.

• SCREAM IS YOU KNOW WHAT I DID LAST HALLOWEEN: A spoof of several horror films from the last twenty years.

• THE STORY OF Us (BRUCE WILLIS): A separated couple, married fifteen years, try to rekindle the love they once shared. Rated R.

• THE TITANIC: A man stirs up trouble when he teams up with his dance instructor rather than with his sweetheart at a dance competition. Rated PG-13.

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• RUN-D.M.C. Crown Royal
• KENNY WAYNE SHEPHERD Live On
• STEPS One For Succe

• OST The Best Man

THE REEL WORLD
opening tomorrow...
One strike, you're out

The zero-tolerance policy must be passed. Here's why.

S.A.F.E. proposed a zero-tolerance policy for sexual assault offenders at Tuesday's Senate meeting. Currently, being formed, opinions are being tallied and decisions will eventually be made.

This raises an important question: Why is this something that needs consideration? Give me one good reason why individuals convicted of sexual assault should be allowed to remain on Kenyon’s campus. Why jeopardize our safety and well-being? What could possibly be gained by allowing offenders to remain on campus?

A well-known Kenyon policy, unwritten but assumed true, is that the fastest way to get kicked out of Kenyon is to get into a fist-fight. Why is this? Because we take so much pride in being a fight, caring school, above all, safe community. Regrettably, much truth is in this rumor, its existence proves the community believes physical violence gets you expelled.

A person convicted of sexual assault is a threat to every student, staff member, prospective student or community member on this campus. Sexual violence should carry at least the same weight as physical violence. However, no one speaks of sexual assault having ever concluded in expulsion. The amount of fact in that statement matters for nothing; it cannot be argued we associate sexual assault with any sort of repercussions. This needs to be changed.

These issues are at the heart of what S.A.F.E. is arguing. It seems the administration is not taking sexual assault as seriously as it needs to. While it is important to develop a solid system for helping victims after assaults, it is crucial to find ways to deter them from ever occurring, and one way to do it is to make it perfectly clear that this will not be tolerated.

College publications list every known statistic that sheds a possible light on Kenyon SAT scores, National Merit Finalists, post-graduate jobs and placements, standout athletes and cultural and geographic diversity, to name just a few. Yet if we wait long enough, and see no changes in the current sexual assault policy, we might soon be able to add another category—percentage of students who have been sexually assaulted or harassed during their stay at Kenyon. Why doesn't someone want to hear that to our latest prospective students?

REACHING THE COLLEGIAN
Office: Chase Tower at the corner of Peirce Hall’s main stairway
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Phone numbers: (740) 427-5338, 9399

The opinion page is open for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor are open to the opinions of the Kenyon Collegian staff. View from the Tower is used when member of the Kenyon Collegian staff writes a letter. Opinions expressed are those of the writer and not the entirety of the community. The author is responsible for any errors of grammar, spelling, punctuation, or citations. The opinions of members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters may also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week and assigns space, in merit and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which are not considerably beyond 200 words. If a letter is longer than the above criteria of space, language, and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

OPINION

Hey Satan, What's Up?

Phil Black

Hey Satan, what's up? You have to do something. Come on! It's not like you need me. You can bring in genocide and all that. You're just wasting your time when you're doing it.

So, why don't you do something? Make the world a better place? Not happening. You can have your way, and you're going to have your way. You might as well just go ahead and do it. You can make the world a better place. You have all the power you need. You can do anything you want. So, why don't you just do it? You're not going to change the world. You're not going to make people believe in you. You're not going to make people believe in anything. So, why don't you just do it? You can do anything you want. You can change the world. You can make people believe in you. You can change the world.

As college students we should have the right to the self-determination of our studies. Requirements allow freedom

BY MOLLY WILLOW
Staff Columnist

I suck at math. I didn't always suck at math. But when I was in sixth grade, my biology teacher told me I just wasn't a math and science person, even though I was getting an A in his class. (He was evil.) I had always been in advanced math classes, and was even taken to the back of the room in third grade to learn long division a whole year before the rest of my class. I also survived AP Calculus my senior year of high school. But with the words of that teacher resonating in my brain, I had no desire to ever take math again.

I have a firm belief that math should involve numbers, and only operations you'd do in a check book. As soon as we started adding the alphabet, I was ready to be done. If it can't be done on an abacus or one of those cheap solar powered calculators that you get free as promotional deals, I don't want to do it.

I took two biology courses here at Kenyon. I did very well in one and enjoyed it. The other kicked my ass. I took the harder class pass/fail, to fulfill a requirement, and found myself going into the registrar just to check "wait, you need better than a C, not to fail?" I made it through that class because my roommate is pre-med and she carried my sorry left-brained butt. And despite the fact that I was taking it pass/fail, it was the class that I spent the most time on, occasionally at the detriment to classes in my major. All I remember from this class is that eating squirrel is bad. And since I am neither a crow, not from Kentucky, this information is not helpful to me.

Now the way I understand it, the point of college is not to burden you with things you've already established you comprehend about as well as deer understand that headlights are a sign to move. By the time you come to college I think you pretty much know your academic strengths and weaknesses. Having gotten a D in physics my second semester of my senior year, I knew I wanted nothing to do with science.

So I came to Kenyon. I felt they recognized that I am really actually pretty good at some things, and also downright similar at others. I liked that Kenyon gave me a broad choice of classes I could take, and didn't say that there was any specific class I had to take. With the noted exception of that one biology class, I enjoyed all the classes I took for my requirements, and might have taken them even if they weren't required.

So why create more requirements now? One of the best parts of a liberal arts education is that in general people are not just learning by force, they're learning because they have an interest in the material. This makes classes much more enjoyable. So the students actually want to be there. Let me tell you, there is nothing more irritating than trying to learn a language with people who think "burruto supreerno?" is the answer to every question. It's only funny once, and then it's frustrating.

Requiring a language at Kenyon could pose a particular problem because of the intense nature of the first year courses. There are a fantastic way to learn, but can take up three hours a day, not including homework time. It's also practically impossible to practice a language with people who have no desire to speak it. And we can't force them to learn. It's up to college student in that course to show that they are not motivated. The administration shouldn't have to force them to take it. If more requirements are applied I think we may find a less troublesome and a lot more interested students. Requirements ignore the fact that not everybody is good at everything. And while you need the understanding for a class, that challenge becomes less work when you have someone who's self-defeating if it doesn't hand you a crutch.

As college students we should have the right to the self-determination of our studies. Right now the requirements are more of a guess than anything else. They allow us to find things in each subject which interest us, rather than demanding we slog through something which may only start our confidence and take time away from what we really came here for. If Kenyon had math requirements I wouldn't be here.

I suck at math. And I'd like to stay that way.

HAVE AN OPINION?

SPEAK OUT

E-mail letters to the editor to collegian@Kenyon.edu
Advisors best way to diversity requirements

BY MOLLY FARRELL
Staff Columnist

During my college search, I asked Kenyon professors about their philosophies regarding working with fraternities and sororities. I was informed that they represented their common sentiments best when he told me, "Our best hope is to bring professionalism to the issue." You can thank (or blame) him for my presence at Kenyon. Nowhere else did I find a college so focused on enriching a student's personal experience of humanity through an education of discourse, exploration, and challenge. I am deeply troubled that this mission has been devalued by the recent attempts to move excessively codify and compartmentalize the process of selling our collegiate product.

The very title of colleges as personal freedom. It is not a freedom based on a capitalist notion of "it's mine, $30,000, I am entitled to do with it as I please," nor simply to better graduate schools or career choices, but on a desire to open up the world to students.

Based on a self-conducted review of the Kenyon Community-wide Fraternity Committee's recommendations that we adopt major changes in the way we fulfill diversity requirements. In short, they feel that the current system does not sufficiently broaden our horizons and prepare us for careers. The committee recommends, among other things, that we add a foreign language and possibly a mathematics requirement for graduation. While there is merit to their arguments, I feel that these changes can take place without a major ideological shift in Kenyon's mission.

There are many schools with requirements similar to Kenyon's, community-wide, top-notch academic programs, even campuses almost as scenic as our own. Although we can't seem to be placed in all the right spots on all the right lists or attract all the perfect people, we can still claim that we have an extraordinary collegiate community.

One of the committee's most alarming decisions was to make an issue of fraternities. It was my understanding that Kenyon was not an insulator which followed trends and held their breath every August for tankings. I thought Kenyon had enough faith in "helping students find their passion" to accept that we will never be widely understood, not unambiguously lauded, and that we are never going to try to be.

The students are accused of, for example, taking psychology courses to ensure that every student is challenged and confronted with drastically new ideas by her college curriculum. It is called Advising. People are demanding core requirements at Kenyon because what should be one of the most important academic relationships of our college career has in many cases been reduced to a simple taxation of pen ink or mouse input.

Advisors trust successful students to figure out their own plans, and, therefore, to further complicate matters for struggling students by asking them to try something new. I have been fortunate to have had an advisor who personifies the exception which should have been the rule. He has rejected (rather vexingly) every preliminary course schedule I have brought him, persuaded me into taking courses I would never previously have considered, forbidden me from taking anything just for distribution requirements, while urging me to actually get the best I can for the best I can be.

Frankly, Kenyon already has the perfect system in place to ensure that every student is challenged and confronted with drastically new ideas by her college schedule.

The Kenyon Collegian 7

OPINION

Thursday, October 7, 1999

LETTER TO THE EDITOR

Your fraternity still isn't anti-rape

The "Take Back the Night March" shocked virtually everyone at Kenyon. We all heard the stories, saw the statistics, saw the university officials enforcing the policies we had always expected to be enforced.

In other words, if fraternities do not have an explicit policy of expelling members who violate women, they cannot call themselves anti-rape.

To be anti-rape is not simply to think that it would be nice if rape and harassment stopped happening (in the same way that we say that we would not wish to see ARA quit serving spinach pie); it is to declare it absolutely unacceptable. Thus, the true litmus test as to whether fraternity is anti-rape is whether it will tolerate rape or harassment among its members, not how many discussion groups it sponsors or advertises. In other words, if fraternities do not have an explicit policy of expelling members who violate women, they cannot call themselves anti-rape.

Furthermore, I think the reasoning that "because" a fraternity on "makes rape" a member to retain his membership, then it has become supportive of or impliedly condones that person's actions.

So, are fraternities anti-rape? Are they anti-rapist? That is something we must find out. As a gentle reminder, I am going to ask two questions about Kenyon (and there were many such fraternity members at the meeting in Goud), we ask you to take a hard look at your organization. Would your fraternity tolerate a member who sexually assaulted women? If so, ask yourself: Why? (page 1) noted the website and contact information for CRC.)

Compared to other colleges and

While editorialists and letters to the Colleague are an easy way to communicate, more effective input will be writing to or speaking with administrators, faculty and students on the CRC.

The Collegian editors recently claimed that students have been missing from the curriculum review and therefore the current CRC Review Committee has not been able to prove that its members value student opinion. The claim is false. As indicated above, CRC is open to the whole campus, the following students have been full members of the Curriculum Review Committee: Benjamin Berry, Nicholas Durlacher, Mark Rich, Ray Overbey, Maraline Shields and Will Sugden. Their participation includes contributing to all CRC two-day retreats that have started last three academic years. Mr. Durlacher was an active participant in the Faculty Symposium on the Curriculum that prompted the editorial. For each of the three priority topics for the CRC, sets of questions were circulated to Study Council, and to CRC Senate. The CRC sponsored three open discussions; students were invited through all-campus e-mails and submitted their thoughts in the Colleague. Positions and proposals are posted on the CRC website for general inspection and consideration of the student body; even the Collegian article on the symposium (page 1) noted the website and contact information for CRC.)

The editors challenge the CRC to prove that we value student opinion. We have already done that, but we encourage more involvement from students. While editorialists and letters to the Colleague are an easy way to communicate, more effective input will be writing to or speaking with administrators, faculty and students on the CRC. CRC values students

universities conducting reviews of their curriculum, Kenyon is extremely unusual in the degree to which students participate in the process. Although the faculty have responsibility for final decisions about the curriculum, the review process has been very open.

The editors challenge the CRC to prove that we value student opinion. We have already done that, but we encourage more involvement from students. While editorialists and letters to the Colleague are an easy way to communicate, more effective input will be writing to or speaking with administrators, faculty and students on the CRC. CRC values students.
PAC promotes discussion of current events

BY MAGGIE BAVA
Staff Writer

The Political Affairs Club (PAC) promotes discussion of current events. PAC meets every other Thursday at 10:15 p.m. in Peirce Lounge. Alissa Eckert

Pols speaks of mind and body

BY ALISON MICHEL
Staff Writer

Professor Edward Pols will lecture on "The Mind as Cause: Redefining the Mind/Body Problem" Monday, Oct. 18 at 8 p.m. in Higley Auditorium.

Pols, a professor emeritus at Bowdoin College, earned his bachelor's degree and Ph.D. at Harvard University. He later taught at Harvard and Princeton Universities before concluding his career at Bowdoin. He was the president of the Metaphysical Society of America, and is the author of six books and numerous articles. Pols describes the mind as a "center of events." His books cover a variety of areas within metaphysics, including questions on the nature of agency and responsibility.

According to Pols, the mind is "an agent that is a doer, a doer of things, and a doer of events." Pols notes that recent trends and states that the mind is autonomous from the brain. Pols will be discussing the ideas found in Mind, Regained, along with other relevant concepts.

"The philosophy department and the Lawwill Lecture series are very proud to be able to sponsor such an eminent philosopher who is at once grappling with a traditional problem and yet still finding new things to say about it," said Assistant Professor of Philosophy Andrew Passmore.

The lecture will include a question-and-answer forum and be followed by a reception immediately after during which students and faculty can meet and talk to Pols.

If you could do anything for fall break, what would you do?

Photos by Sarah May and Lindsay Sabik

Rob Passmore '02
"Roll around in the leaves or Rob Oden's lawn."

Naomi Enright '00
"Go to Spain."

Liam Singer '03
"Create a rock so big I couldn't lift it."

Evonne Skoutelas '03
"Sleep."

Pols Affairs

Edward Pols, Professor of Philosophy and the Mind/Body Problem.

Are you a News Hound?

WANT TO WRITE FOR FEATURES?

e-mail Ericka Hively

at hively@kenyon.edu

Randam MOMENTS

Thursday, October 7, 1999
Revolutionizing medicine with gene technology
Claire Fraser will speak about the impact of sequencing genomes on medicine in the 21st century

BY CHRISTY KURIT

One of the hottest topics in science today is gene technologies and their implications, and Tuesday Oct. 19, Kenyon will welcome Claire Fraser, President and Director of The Institute for Genomic Research (TIGR).

Fraser will speak on "The Impact of the Genomes Revolution on Biology and Medicine in the 21st Century" at 7:30 p.m. in Higgins Auditorium.

Located in Rockville, MD, TIGR is a non-profit research institute famed for its DNA sequencing facilities. TIGR was founded in 1992 by Fraser and her husband and fellow National Institutes of Health (NIH) researcher, J. Craig Venter. "The two decided to found a company to sequence genomes... TIGR is one of the foremost sources of genomic information," said Associate Professor of Biology Joan Slonczewski. A genome is the total of all genetic material in an organism.

Within a year of its inception, TIGR had identified over half of the then-estimated 70,000 genes in the human genome. TIGR, which is especially proud of its speed of sequencing, has joined the famed Human Genome Project. In addition to sequencing human chromosomes, TIGR identified the first-ever full DNA sequences of microbial genomes.

Gene sequencing is not only important in our understanding of biology, but it could revolutionize medicine as we know it. For example, if researchers knew the DNA sequence of a bacterium that infects humans, they could make drugs to effectively kill the bacteria. Or, if researchers sequence the human genome, as is the goal of the Human Genome Project, they may be able to fix defective, disease-causing proteins.

On their own, Venter and Fraser began sequencing genomes, and fast. "TIGR's complaint was that NIH is going too slowly but the complaint against TIGR is their data isn't good enough, accurate enough... The issue now is putting the data too soon. In some instances, "we have a sequence but it's not accurate," said Slonczewski.

There are also concerns with patent rights of sequenced genomes. According to Slonczewski, TIGR is "not patenting it. Fraser's very concerned about the fact that TIGR's putting out their data for free [on the internet] and companies try to use it and make money from it without creation." Some companies, wanting to secure their sequences to their sequences, keep the information secret; the genome of Tuberculosis, for example, has been determined, but has not been made public.

According to Slonczewski, "in addition to running this institution, she maintains her own research lab." Fraser's initial research focus at TIGR involved comparing the genes expressed in human tumor cells compared to the same type of non-tumor cells, as well as using genetic approaches to understand tumor growth. Fraser now focuses her research on microbial genomes, including the bacteria responsible for human syphilis and the bacteria that causes Lyme Disease.

In addition, Fraser's visit to Kenyon may prove helpful for job-hunting seniors and other students looking for summer research opportunities. "She's real interested in recruiting people for the lab there [TIGR]. This is a big employment opportunity for students," who will have the chance to meet with Fraser to discuss job prospects.

Fraser's visit is sponsored by a Howard Hughes grant written by a committee of science faculty members in 1996. It awarded the college a four-year grant worth $1.5 million, including a yearly visit from a distinguished biomedical science scholar. The first year of the grant brought Kenyon alum Harvey Lodish '62, a member of the Whitehead Institute for Biomedical Research at the Massachusetts Institute of Technology. The faculty is currently in the process of applying for a renewal of the grant.

Fraser, a graduate of Rensselaer Polytechnic Institute and the State University of New York at Buffalo, has served as President of TIGR since September 1998, following her tenure as Vice-President of Research and Director of the Department of Microbial Genomics.

She has also conducted research at Roswell Park Cancer Institute and the NIH, where she was chief of the section of Molecular Neurobiology at the National Institute on Alcohol Abuse and Alcoholism.

"Her lecture is intended to be general enough so any Liberal Arts-educated person could understand... Medicine is being transformed by this research she's doing... It's something everyone is concerned about," said Slonczewski.

New philosophy club questions values and ideas

KSPD weekly discussion topics range from the influence of Disney to the definition of the good life

BY CHARLES GUEDENET

"It is Sunday morning and the rays of day are desperately trying to penetrate your boarded windows and your tightly drawn blinds. But wait, what would Kantian ethics say about not going to the philosophy club meeting?"

This question, directed to members of KSPD (Kenyon Students for Philosophical Discussion), is one that "chad org-inizer" Roger Schwartz '02 specifically does not want to be answered in the weekly meetings. Held every Sunday at noon in the Parlor meeting room, KSPD meets over lunch to discuss issues that don't require prior knowledge of philosophical works.

KSPD was first created in early September of this year by Schwartz in response to the encouragement of Jason Apple '02 and Charles Guedenet '03 to "stop talking philosophy to them and to start a club of students who share an interest in discussing tough issues," said Schwartz.

Roger Schwartz '02

Each meeting has no set agenda but is open for discussion in the "hope that topics will evolve," says Schwartz. Topics have ranged from the influence of Disney on our culture to defining the good life and the good person. Schwartz, as the "chad org-inizer," has a dual role in the discussions. "In one aspect I am a moderator, in another I am a contributing member," says Schwartz.
Rocky Horror uses fun and music to explore gender issues

BY ANN HERBERT 
Staff Writer

As part of its celebration of October as Gay History Month, Allied Sexual Orientations (ALSO) will sponsor a showing of the Rocky Horror Picture Show. The showing will take place Saturday, Oct. 16, at midnight in Gund Commons.

Since its screen debut in 1974, the movie has become a cult classic with its combination of science fiction, rock-n-roll and an outrageous plot. The plot—revolving around a transvestite alien scientist—is the primary reason ALSO picked this movie to show during its Gay History Month celebration.

The movie deals very matter-of-factly with a lot of important and still-radical gender and sexual orientations issues, said Eric Harberston '01, co-president of ALSO and organizer of the event.

"It's about two very straight-edge people who get affronted by issues of fluidity and sexual orientation," said Harberston. "It deals with gender being a performance in terms of clothing, mannerisms, attitudes and sexual orientations—but it's done in a fun, musical way."

The movie is set in the scientific lab of Dr. Frank N. Furter, who has just created a perfect man named Rocky Horror to use for his own sexual pleasure. Through many episodes set to rock music, including a song by Meatloaf, the movie highlights such issues as homosexuality, bisexuality and over-active libido.

"That is part of what makes it a landmark film," added Harberston. The aim of showing Rocky Horror is to get the audience to participate, to become a part of the celebration.

"With the exception of throwing food, we want people to dress up and participate," explained Harberston.

Susan Sarandon and Barry Bostwick are alarmed in Rocky Horror Picture Show.

The movie night is co-sponsored by the SAC, Late Night Events, Gund Funds and its Women's and Gender Studies.

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

The Celebration Friday 8 p.m. Higley Auditorium

Thomas Vinterberg's acclaimed film The Celebration captures the angst and ugliness of an upper-class Danish family during the course of the father's 60th birthday.

Brothers Christian (Ulrich Thomsen) and Michael (Thomas Bo Larsen) are sons of Helge (Rolf Sørensen). Their sister has recently committed suicide. At the celebration for their father, Christian reveals that he feels why his father had sexually abused him. This opens up many of the family's dark secrets and leads to disturbing and complicated questions.

The Celebration is filmed under the movement of Dogma '95, a cinema of the moment that does not use special effects or elaborate camerawork. The shaky cinematography complements the dark subject matter. This film won the Jury Prize at the Cannes Film Festival, won the Los Angeles and New York Film Critics' Awards and was nominated for a Best Foreign Film Oscar in 1998.

Central Station Saturday 8 p.m. Higley Auditorium

Central Station was nominated for two Academy Awards last year: Best Foreign Film and Best Actress (Fernanda Montenegro).

The film is the moving tale of retired teacher Doris (Montenegro) who saves a living writing letters for the illiterate inside Rio de Janeiro train station. One of her customers is killed by a bus and she is left to take care of the young boy Jose (Vinicius de Oliveira), who is searching for his father. Taking pity on the boy, she journeys with him to the heart of Brazil to find his home.

Director Walter Salles has crafted a powerful and haunting film that hinges on the strength of Montenegro's performance as Doris. Intriguing and compassionate, Central Station is a uniquely wonderful cinematic experience.

The Bicycle Thief Wednesday 10:15 p.m. Higley Auditorium

The Bicycle Thief is one of the most lauded films of this century, a stunning example of Italian Neo-Realism from director Vittorio De Sica. Antonio Ricci (Lamberto Maggiorani) is trying to support his family in post-war Italy. However, his bicycle is stolen and he needs it for his job. This sparks a week long trip that Antonio spends with his son Bruno (Enzo Staiola) trying to find the thief and recover the bicycle he so desperately needs.

De Sica's depictions of post-war Italy are haunting, as is his use of non-professional actors. The Bicycle Thief garnered an Honorary Academy Award in 1949.

Burnt By The Sun Friday, Oct. 15, 8 p.m. Higley Auditorium

Nikita Mikhalkov directs and stars in his 1994 film Burnt By The Sun which won the Academy Award for Best Foreign Film.

Sergei Koptov (Mikhalkov) is an old Bolshevik in 1936 Stalinist Russia who has a close relationship with his daughter Nadia. When his wife's ex-lover returns to town, it sparks turmoil and anguish for Sergei, as he tries to sort through the man's intentions.

Set over the course of one day, Burnt By The Sun is an outstanding family and political drama placed against the backdrop of the machining of the Stalin regime. This is a powerful and incredible film.

Raise The Red Lantern Saturday, Oct. 16, 8 p.m. Higley Auditorium

Raise The Red Lantern, Yimou Zhang's 1991 film based on Su Tong's novel, outlines a domestic tragedy in 1920s China. A young University-educated girl (Gong Li) is sent to a nobleman's house to become his new wife. Upon her arrival, she discovers she is competing for the man's affections with three other concubines. He indicates who he will sleep with by lighting a red lantern in front of their door at night. The film is the story of the competition among the four women.

A potent mix of sex, loyalty and beauty, Raise The Red Lantern was banned in China and earned an Academy Award nomination for Best Foreign Film. Fei Zhao's award-winning cinematography also garnered several awards.

La Traviata Wednesday, Oct. 20, 10:15 p.m. Higley Auditorium

La Traviata (1852) is the cinematic rendering of an opera by journalist Franco Zeffirelli. Known for his numerous adaptations of Shakespeare (Romeo and Juliet, Hamlet), Zeffirelli adapts The Lady of the Camelias by Alexandre Dumas into La Traviata, a stunning achievement of film-making.

Placido Domingo stars as Alfredo Germont while Teresa Stratas stars as Violetta Valery. The title translates as "A Woman Led Stray" and the opera ighth Violetta's story.

Guiseppe Verdi's powerful music; outstanding production design and Zeffirelli's steady direction make La Traviata an unforgettable experience.

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ARTS & ENTERTAINMENT
Thursday, October 7, 1999
**Artist's dream-world revealed through painting**

**BY NATIKA DANNENFELSER**
Staff Writer

Rick Klages's exhibition "Lucid Dreaming" opens next Thursday for its month-long run in Olin Art Gallery. Klages will present a slide lecture Thursday at 7:30 p.m. in Olin Auditorium, followed by a reception in Olin Art Gallery.

During the course of her busy four-day stay at Kenyon, Klages will be available to talk with Kenyon students. She will be in Olin Gallery from 10 a.m. to 12 p.m. Wednesday and will also meet with the Painting and Drawing Design students, conduct workshops with the junior class and meet with senior art majors individually.

The works in this exhibition are representative of the last decade in Klages's career as a narrative painter. Klages prefers to be "moved by the natural world," and employs the element of human habitation in those places in order to depict idealized spaces.

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**Jamnesty rocks Pub**

**BY SARAH HART**
A&C Editor

Jamnesty, a night of five bands in the Pub, will be hosted by Amnesty Friday, Oct. 15 from 10 p.m. to 2 a.m.

Amnesty International is a student organization dedicated to promoting awareness of human rights violations throughout the world.

Said Amnesty leader Maggie Aisenbrey '02, "This is an awareness-raising activity. We want people to come and have fun, but also to realize that there are human rights violations in the world. These rights violations are dire and need to be dealt with. A lot of people in the Kenyon bubble don't realize that."

The night features a variety of musical entertainment including familiar campus bands such as The Healers and Waiting for Molly as well as the newer Honus Wagner and Ceilir, a traditional Irish music group. Molly McCammon '02 will also perform.

Said Jared Saltman '00, vocal-ist for The Healers, "Our band first played together at Jamnesty last year, so we're really excited about playing at it again. And we think it's really good cause."

New bands are also looking forward to the chance to play.

"We've only played once before so this is the first big gig for all the members of the band," said Dan Gustafson '03, lead guitarist for Honus Wagner. "It's the first time I've used my music to support a good cause such as Amnesty."

The event is free, although there is a suggested donation of $1. The Pub will provide free pizza and sodas.

Although Aisenbrey calls Jamnesty "basically a party," she hopes that students will use this time to learn and work to change. Amnesty will provide letters for students to sign and send endorsing amnesty.

"Jamnesty is a fun way to learn about human rights violations and celebrate the human rights that we all have. This sort of thing couldn't happen in Nige-" said Aisenbrey.

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**IF YOU GO**

**What:** Rick Klages, "Lucid Dreaming"

**When:** Thursday, Oct. 14, 7:30 p.m.

**Where:** Olin Auditorium

By using a combination of this sort of storytelling as well as straightforward painting skills, Klages creates what she calls "images of dramas unfurling."

Klages uses her paintings to capture her dreams and draw the viewer into her work.

"To me, the dream world is just as important as the waking world, because it can impart the significance of the subconscious," Klages says in her artist's statement. The visual aids from which she paints help her to reflect reality. Her three painting series entitled "Floating" features photogaphs, for which her husband posed, of upside down figures floating through trees. The artist also applies her straightforward painting skills to the recreation of still-life set ups and photographs of landscapes.

Klages, Assistant Professor of Painting at the University of Wyoming in Laramie, has recently been awarded the Juror's Choice Award for the 65th Annual Midyear Exhibition in Youngstown, Ohio, as well as the Juror's Purchase Award for The Natural World in Mesa, Ariz.

**NuGo**, a magazine reviewing Klages's work in an article entitled "Destination Dreamtime," called her paintings a "seductive world of shadow, myth, dream, and art history."

By using realistic methods and approaches, Klages aims to make her often reality-defying paintings more easily comprehended and related to by her audiences.

The exhibit is Klages's fifth in 1999, having previously shown her art at the Butler Institute for Art in Youngstown, Ohio, Galleria Mesa in Mesa, Ariz. and the Mesa-Thorne Gallery at Fort Hays State University in Kansas. She held a residency at the Show Low, Arizona School of Painting and Sculpture.

Klages received her BFA from the University of Arizona in 1984, and both her MA and her MFA from the University of New Mexico in 1991 and 1993, respectively.

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**Visit Kenyon Collegian Online**

[www2.Kenyon.edu/orgs/Collegian](http://www2.Kenyon.edu/orgs/Collegian)
Ohio hauntings described by author Woody and

BY DAN GUSTAFSON
Diversions Editor

Chris Woodyard is an author who has fully realized the narrative potential of the many ghost stories sketched abroad throughout Ohio. On Tuesday, Oct. 19, the Ohio author will hold a reading at 7 p.m. in the Public Library of Mt. Vernon and Knox County.

The Kenyon campus has always possessed an incredible affinity for ghosts. Some stories are based loosely on facts while others are entirely bogus. Ghosts supposedly roam all over the campus, Kenyon is surrounded by cemeteries, and of course, we have the Gates of Hell.

And Kenyon is by no means the only place in Ohio that has supernatural lore. The entire state is littered with ghost stories, many of which surface more frequently as Halloween approaches.

Woodyard grew up in Columbus, attended Ohio State University and over time has collected numerous ghost stories from all around Ohio. She has held talks and readings at the Mt. Vernon library in the past, and this year, as Halloween is on the horizon, Woodyard is returning to share her interest in spirits with anyone who wants to be involved.

Woodyard has stored her volumes of ghost stories in a series of books called Haunted Ohio. There are four books in the series including the very recent Haunted Ohio IV: Restless Spirits. She has also compiled a collection of stories for children called Spooky Ohio: 13 Traditional Tales. There are many stories about Kenyon ghosts fearfully throughout her works, and her reading could prove to be very interesting to those students who are fascinated with the college’s ghost tales.

“She’s been to the library before,” said Assistant Reference Librarian at the Mt. Vernon Library Andrew Richmond. “She does these events fairly regularly.”

The author has previously showcased her books by holding readings. People in the past have typically enjoyed Woodyard’s talks and readings. That fact, coupled with the popularity of her books, could draw quite a crowd to the Tuesday night event.

When asked to comment on the turnout for library events such as this, Richmond replied, “For book related talks, we can get just a very few or up to as many as thirty people.” Ghosts are a popular topic around here, however. The fact that Kenyon is rumored to be haunted by so many ghosts could boost the turnout of Woodyard’s reading, according to Richmond.

Richmond encourages students with either real interest or just vague curiosity to consider attending. "This could turn into a really big program if we get a good Kenyon student turnout," said Richmond. "For most of these readings, we usually only get the most curious, but the turnout is usually pretty good."

What: Ghost story reading
When: Tuesday, Oct. 19, 7 p.m.
Where: Mt. Vernon Public Library

NIA coffeehouse raises money for battered women

BY SARAH HART
A&E Editor

Saturday, Oct. 16 NIA sorority will host their second annual coffeehouse benefitting the battered women’s shelter in Mt. Vernon. The event will take place from 7 to 10 p.m. in the KC Theatre.

Admission of $1 will be charged at the door and all proceeds will go to the shelter.

"The coffeehouse went over really well last year," said Kelly Denson ’06, president of NIA sorority. "We made over $350 last year for the shelter, so we’re going to make this an annual NIA event."

Coffeehouse-goers can enjoy wine and coffee as well as a variety of baked goods provided by the Cooking Club. Entertainment ranges from

IF YOU GO

What: NIA coffeehouse
When: Saturday, Oct. 16, 7 p.m.
Where: KC Theatre

ALBUM REVIEW

Rondelles reinvent in The Fox

BY BEN KEENE
Music Critic

The Rondelles, The Fox

They may sound somewhat like a band reinvented, but not at all unnoticeable. With their second album and fourth recording, The Fox, Washington DC’s The Rondelles do their best to prove that a little Obsession never hurt anyone when it comes to rock and roll.

At the same time, with the assistance of producer Trevor Holland, the band creates an increasingly consistent sound perhaps at the detriment of their overall particular personalities. Even as vocalist/guitarist Juliet lets her voice sneak into the mix more than on past outings, making apparent her potential, we must face up to a young trio that has grown considerably after months on the road. Nonetheless, the puns among us look back fondly on the bratty yet preciosities origins of a band that would tear through succinct songplagued by broken strings and canticant audiences.

Being the only keyboard-playing drummer this reviewer can readily call to mind, Oakley seems to have spent the last year with a metronome, clearly improving his skill behind the kit, but in the process nearly abandoning the cheesy keyboard accent that gave Fiction Romance, Fast Machines its undeniable charm.

Moreover, bassist Yukiko

Album cover for The Fox.

appears to have become further encomised in her role as the band’s anchor, riding energetic melodies to the musical forefront before stepping back to encourage the gritty punk guitar fostered by Juliet. In addition to such small refinements in sound, their lyrics have become slightly more obscure and a greater time investment into song construction becomes evident as the Rondelles cast aside the four-track for the full-fledged recording studio.

But all is not lost. The Fox maintains the general demeanour of Fiction Romance and has its own moments of musical bliss as tracks blend into one another seamlessly. Songs like “It’s Never Ending” and “Modern Chemical” with their handclaps, lurching tempos and contagious liveliness would convert even the most skeptical of critics, especially those who have heard in conjunction with the rhyming sequences “Boy I Know” and the swiftly sultry “Rediscover Fire.”

The only real weakness I found emerged in “Don’t The Twist,” the last and by far the longest song on the album. Being no minor misstep, the Fox accurately captures the strength of the Rondelles, an entertaining band that demands to be seen live to be truly understood.

Grade: B+

GOOD GOLLY IT’S ‘MOLLY’

Waiting for Molly perform at Outfirst.

BYDANGUSTAFSON

Values and Visions

What: NIA coffeehouse
When: Saturday, Oct. 16, 7 p.m.
Where: KC Theatre

readings by Kenyon professors to performances by Kenyon students. Associate Professors of English Jennifer Clavoue, William Kleim and Sergei Lobanov-Rostovsky will read portents of their own works.

The Footloose on the Hill, the Hip-hop Society and the Poet’s Asylum will also perform.

Coffeehouse coordinates are still looking for more readers or performers. If interested, please contact Denson (DENSONK).
Ladies tennis steals show

Cuthbert, Tucker take doubles title despite little preparation

BY KEITH PETERSON
Staf Writer

The Kenyon College women's tennis team performed especially well as host of the Intercollegiate Tennis Association Midwest Small College National Qualifying Tournament this weekend. Kenyon won 11 of 12 women in the singles competition and six pairs in the doubles tournament.

Napoleon Harbauer '00 said, "The competition was substantially weaker this year because there were few players from schools who had never entered the tournament before, and whom we would normally play in the regular season."

Captain Caryn Cuthbert '00 and Katy Tucker '03 won the doubles tournament. "By winning against both Caryn and Katy receiving All-American honors," said coach Scott Thierke, "and qualified to play Memphis, Tenn., to participate in the National Small College Championships. Only the top eight Division III doubles teams will be able to compete for the national title."

Cuthbert said, "Given the fact that seven of the top 15 singles players and three of the top eight doubles teams remaining in the draw were flopped players, I would have to say that we had a very successful weekend." Cuthbert has won the Midwest Regional Doubles title the past three years with three different partners.

"Going into the tournament, we hadn't played much doubles, and most of us had not even played with our doubles partners in practice," said Harbauer. The doubles competition, in fact, "would have been considered a Kenyon practice to many outsiders. On the way to the finals match, Cuthbert and Tucker defeated a series of opponents. In the third round, Sara Sanders '01 and Mary Schmidt '02 were beaten 6-1, 6-2 by the eventual doubles champions. Sophomores Lisa Beauchamp and Elly Sherman won the first set from Cuthbert and Tucker in the semifinals, but lost each of the last two by a score of 6-2.

Kenyon fared even better in the singles tournament as every Lady won her opening match. Beauchamp, Kristi Davis '02, Megan Lyons '03 and Tucker all qualified to third-round matches. Sixth-seeded Brooke Rooper '02 lost a tough match 7-5, 6-3 to Gerlach, the fourth seed from Baldwin-Wallace. Earnings and eventual runner-up, Harbauer faced singles champion Karen Lui from the University of Chicago in the fourth round.

Harbauer said, "Lui hit the ball much, much harder, and just overpowered me in the first set. In the second set I just tried to make the points last longer, and to create opportunities to be aggressive. I ended up being more of a successful strategy, but not enough to pull off a win." In the semifinals, Cuthbert pushed Lui to three sets, but lost 6-3, 6-7 and 6-2.

Satisfied with the weekend results, Sanders said, "I think the tournament was a good way for us to gauge where we are now and where we need to get to as players for our spring season. It was encouraging that our results as a whole were as good as they were after only a few weeks of fall practice."

Cuthbert added, "We have a lot of new faces on the team this year, but our play this weekend is evidence that we are still as dominant as ever."

The Lady next competition will be February 5 at Washington and Lee.

Regional Doubles title the past three years with three different partners.

- Captain Caryn Cuthbert '00

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OFF THE HILL
Reds can’t afford ticket to postseason
Payroll limits chances to play with big boys

BY JEREMY SUHR
Senior Staff Columnist

The 1999 Major League Baseball regular season crescendoed to a fantastic close Monday night as the clock chimed midnight for the Cinderella Cincinnati Reds. In only the 10th playoff berth in baseball history, the New York Mets ended the Reds’ improbable bid to make the postseason by countig to a 5-4 victory on the momentum of a two hit gem tossed by Al Leiter. But perhaps the most important thing determined in the Mets-Reds one-game playoff wasn’t which team would advance but simply what kind of teams are capable of advancing to the playoffs.

Seated in the visitor’s dugout at Cinergy Field Monday night, was a collection of New York Mets worth a combined $635 million, while across the way, Kenyon’s baseball cards lined up valued at $33.1 million. Talent isn’t cheap, and when a club is willing to spend $600 million at its disposal, it’s forced into following a limited number of strategies. A small-money club might place uncertain bets on aging veterans who might have another productive year or two left in them, or it might invest its hope in sniffing out young prospects who might stick around for a couple of years before they blossom into smart picks and small million dollar contracts lure them elsewhere. Cincinnati executed both options to perfection, beating the odds and getting a career year from veterans Greg Vaughn and Bobby Bonilla as they discovered marvelous young players like Sean Casey, but the Reds still fell short.

Nonetheless, even with their payroll $331.1 million payroll (22nd out of 30 major-league teams) the Reds enjoyed a 2-1/2 game lead over the Mets as recently as last Tuesday, and a spot in the playoffs was theirs to lose. Unfortunately, they did. By stumping to four losses in their last five games, the Reds allowed the surging Mets to pull even with them at the finish line and force a tiebreaker. And even then, everything boiled down to nine innings on the field, head-to-head, where nearly the entire season was played as Cinergy field all year watched the Reds’ vaillant season end against simply brilliant pitching.

So, even though the eight teams that did earn berths to October ball were all among the top 2 payroll spenders, dismissing out $52 million and up, the Reds provided a glimmer of hope that the slimming dollar hasn’t quite extinguished every last vestige of hope for the Expos, Brewers, Pirates and other small-market clubs like the Reds who can’t afford to wave around wads of cash and assemble teams of superstars. Perhaps it’s still possible that maybe, once in a while, a team of hard-working, dedicated players, relying on grit, smart play and a bit of magic, can rise up and teach the big guys a thing or two. But I wouldn’t bet on it.

CONTINUED FROM PAGE 16
Sheridan spoke glowingly of his teammates. “I am immensely proud of how this guys performed on Saturday. While the top eight were running the Bobcat, we had a difficult course on the sunny campus extremely well,” he said. The course involves a lot of trail running and hills, and these guys were making them to the homes of people who met a of a be a part of. We had guys really lay on their backs and stretch. Sheridan continued, “Highlights include five season personal records from runners. Lauchise showed much improvement in his race and I’m really pleased with his effort. Aheison and Peterson improved dramatically, dropping minutes off of their previous times. For Peterson, this was one of his best races in the last two years. He had a gut-wrenching sprint at the end and managed to hold off a Denison runner by one second. Aheison is just a quiet guy who comes to practice and gets the job done. Eckart improved by about three minutes. His dedication and commitment has been paying off and he is by one of our leading candidates for most improved runner.”

Event even remembered, “It was another strong outing for a team that just keeps getting better. Now, we have to focus on the important meets that lie ahead of us this month. Next weekend is the All-Ohio meet hosted by Ohio Wesleyan University where we will certainly be looking to make a statement to our conference rivals.”

Lords: fast-paced finish

Mens rugby fights Ashland, sickness and injury; fall short in ‘brawl’

BY CHARLIE PUGH
Sports Editor

The Kenyon men’s rugby team lost to Ashland Saturday, 15-0. The team’s season record now stands at 1-2.

Missing several key players due to sickness and injury, the team emerged from the brawl-filled match knowing that ultimately, cooler heads will prevail.

“We played in front of hostile, rowdy fans. There was a lot of trash talking and a lot of argument. We lost but fought hard in what was more of a brawl than a rugby match,” said Jevon Thorpeon ‘01.

In future, the team will need all of its players to perform up to their potentials. Said Thorpeon, “We still have a lot of guys who are learning the game and we need some people to step up so we can start winning more games. In a game like Saturday’s, we need to keep our heads and not allow the opposition to take away from what we want to do. There were some racial comments made towards our team and it got ugly quickly. We need to play rugby and not get caught up in the side show antics of inferior teams such as Ashland.”

The Lords have next week off before taking on Ohio State Sunday Oct, 16.

BUMP, SET, SPIKE

Big Red holds off Lords soccer

BY JEREMY SUHR
Senior Staff Writer

In a closely contested match, rival Denison University slipped past Kenyon 2-1, sending the Lords to their fourth consecutive defeat. Despite dominating the tempo throughout much of the match, winning nine corner kicks to Denison’s four, the Lords once again found themselves on the losing end of a match that had been within their reach.

The rivalry’s intensity showed itself in a game that saw six yellow cards spread evenly among the two teams, with four shown in the first 40 minutes alone. Kenyon had the better of early action, winning five first half corners to Denison’s one, and keeping the ball largely contained in Kenyon’s defensive area. However, with just 2:50 remaining until halftime, Denison launched a long, looping shot from well beyond the box that just managed to squeeze below the crossbar and into the back of the Lords’ net.

After the break, the Lords soon tallied back and netted an equalizer after just 10 minutes. After a hard-working Harry Camillakis ’01 drew a foul far down Denison’s left flank, Adam Stone ’00 sent the resulting free kick nicely into the center where a leaping Greg Stephenson ’00 executed a textbook header that easily beat the Denison keeper.

Unfortunately, less than two minutes after the Lords fought back to equal terms, Denison captured the lead once more. After a scramble in front of the Kenyon net, Denison rifled a shot past Kenyon’s keeper J.B. Peocrak ’00 just managed to clear off the line, saving the Lords, for the moment. However, Denison quickly collected the ball and applied intense pressure, forcing another scramble and a loose ball that Denison time succeeded in slamming home. That second goal proved sufficient, as Denison outlasted Kenyon’s persistent pressure, walking off Mavec field with a 2-1 victory.

The Lords travel to Earlham College Saturday, where they will need to snap their four-game slide against the eighth-ranked Quakers, whom Kenyon upset in last season’s finale 1-0.
Field hockey Ladies stumble in rematch

BY JENNY KNIEP
Senior Staff Writer

The Ladies field hockey team traveled to Denison University last night hoping to avenge a home field loss earlier in the season. However, the Big Red again emerged victorious with an identical score of 5-4. Denison's high tempo offensive style of play proved as successful against Kenyon, and the difference was found to be on the bench. Denison was 14 girls deep and was able to substitute throughout the entire match. Kenyon on the other hand has only three ex-payers, which made it very hard for them to play the tempo game of Denison.

It was another tough loss for the Ladies, who saw their record drop to 2-10. Captain and goalie Erin Fahl '99 recorded a total of 14 saves. Other outstanding plays for Kenyon came from defensive stronghold Jess Sherman '03 and mid-fielder Meredith Saabenn '01 who did an excellent job in replacing Mary Hill '02, suspended from the team for a week.

The Ladies held their rivals scoreless until Denison scored of a penalty shot with only 15 minutes left in the first half. However, the first goal would shift the momentum towards the home team. This resulted in a quick number of goals by Denison, which set the score at 3-0 by halftime. It looked like the Ladies were gaining control of the game during the second half, unfortunately they were unable to convert. Their opponents scored twice more to set the first half in 5-0 in favor.

Kenyon’s next game will be Sunday at 11 a.m. against Randolph Macon College in Franklin, Md.

NCAC FIELD HOCKEY STANDINGS

—overall records as of Oct. 3—

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Home Games

the next home contest for each sport

**Football**

Saturday 1:30 p.m.
McBride Field vs. Earlham College

**Field Hockey**

Wednesday 4:30 p.m.
Wait Field vs. Denison University

**Women’s Soccer**

Tuesday 4 p.m.
Mavec Field vs. Case Western Reserve University

**Men’s Soccer**

Wednesday 4 p.m.
Mavec Field vs. Denison University

**Volleyball**

Tuesday, Oct. 26 7 p.m.
Ernst Center vs. Ohio Wesleyan University

For more information, call the Kenyon Sports Hotline at 427-KCKC

**SPORTS**

**THE KENYON COLLEGE**

**15**

**Football falls to Earham, 14-6**

Lords losing streak continues over Homecoming weekend

BY JESSE DONALDSON

Self-Title

After suffering its fourth loss of the season 14-6 in a Homecoming match-up against Earlham College this weekend, the Kenyon Lords Football team is searching for a way to turn around the season. Although they did not get their anticipated win against Earlham, the Lords showed a much more solid output on the offensive side of the ball and continued their tough defense.

Earham got the early jump on Kenyon in the second quarter when a strong Earlham rush broke through the Kenyon line blocking a Justin Jones '01 punt. Earlham recovered the blocked punt in their end zone for a touchdown and a 7-0 lead.

Immediately following the Earlham touchdown, Kenyon began an eight play 49-yard drive that concluded in a 34-yard James Kings '00 field goal. During the drive Lords running back Anthony Togliatti '00 rushed seven times for all 49 Kenyon yards. Togliatti had a record-setting day rushing 38 times for 271 yards, breaking 2002 Will Winkinnick's previous mark of 269 yards against Oberlin last season.

"It was great to recapture the rushing record," said Togliatti. "However, personal stats do not mean much unless it is in a winning effort."

Unfortunately Earlham answered the Lords back with their own 48-yard scoring drive capped by a 15-yard touchdown pass from quarterback Quincy Adams to Doug Gabriel. That would be the last scoring drive for the Quakers, who were shut down by the Lords' defense the rest of the game. In another strong performance Kenyon's defense held Earham to 217 scattered yards. Leading the attack for the Lords were Andrew Malone '01, Chris Cheney '02 and Nate Erickson '00 who each had over 10 tackles on the day.

The brightest spot for Kenyon had to have been the revitalized offense. Led by Togliatti, the Lords netted 355 total yards and showed improvement on controlling the time of possession. Togliatti beared the load for the Lords who lost fullback-Winnicki to a knee injury during the first half. Togliatti emboldened his efforts for four quarters and led the Lords to their most productive offensive game of the season. Unfortunately all of Togliatti's work only amounted into two field goals and no touchdowns.

"We featured our running game more this week than in the past," said Togliatti. "However, we need to be able to mix it up with some play action passes to keep the defense honest. The offense was able to control the ball more this week and allow our [defense] to rest and play more effectively than in the past. We learned we need to convert and capitalize on our drives and put points on the board."

The Lords did not produce in the red zone. Perhaps the play-calling in short yardage situations could have been better. Togliatti was breaking a lot of runs over the left side of his offensive line, but having a little more trouble running up the middle. Or perhaps the Lords were asking a little too much of their lone running back and by the time they were inside the 20, Togliatti was just plain worn out.

The Lords kept it interesting in the final minutes of the game as quarterback Tony Miga '02 orchestrated a pass-oriented drive that just came up short as he all stepped up. Fourth down near the Earlham 30-yard line, Miga, perhaps confident through Togliatti's rushing kept his cool in the pocket and consistently connected with first-year sensation Joe Belben for first downs. Belben had his best game of the year thanks to Miga's accuracy, with five receptions for 49 yards. And although the ball was kept on the ground the majority of the game, Miga showed he can handle the pressure in the final minutes of a game and lead the Lord's down the field.

While the Lords didn't produce on the scoreboard against Earlham, they played one of their strongest games of the year, and over the next couple weeks, with the return of some injured players, they may be poised to turn the season around. "The defense played well," said Ben Mellino '02. "We had a lot of different guys in new positions and they played with confidence. The offense did play well, especially Togliatti's tremendous performance. Unfortunately it just wasn't enough."

The Lords play away Ohio Wesleyan University Saturday. Game time is slated for 1:30 p.m.
**Ladies show great improvement; Lynn honored by NCAC**

**BY VINCE EVENER**

Staff Writer

Ideal weather for racing, some of the very best competition around and the fastest courses in all of Ohio greeted the Kenyon Ladies as they took to Ohio University cross country course Saturday to compete in the Bobcat Invitational. It was a scene set for excellence, and excel the Ladies did, delivering a host of personal-best performances.

In the challenge of Division I competition, Coach Shults '00 tore through the course in an impressive personal-best time of 18:36, the third fastest ever in the long and successful history of Kenyon women's cross country. The effort placed Shults first for the Lady Lords and 13th overall in a field of 97 runners.

Gehry Lynn '00 did not disappoint either in a time of 18:49, breathing the 19-minute barrier for the first time in her Kenyon career. The accomplishment earned her North Coast Athletic Conference Runner of the Week honors. Lynn is the second lady to receive the award this season; Shults captured the accolade two weeks ago.

The sub-19:00 performances of Shults and Lynn on Saturday stand as the fastest times posted by NCAC runners thus far in the season. Said head coach Duane Gomez of his leading ladies, "The top two had outstanding races, both going out in blazing 5:40-mile paces. Laura especially ran quite strong."

Just eight seconds separated Molly Sharp '01 and Erica Nietz '01, who secured 44th and 48th place, respectively, (19:50 and 19:58). Melissa Hurley was 63rd with a time of 20:38, while Megan Biddle '02 continued to impress, finishing 66th with a time of 23:51. Gomez remarked, "Erica Nietz ran a nice race. It was only the second time she's ever gone under 20:00. Megan Biddle also continues to improve and run well..."

The women have two of the strongest runners in Ohio, and we just need to keep shoring up those three through seven places to be a top contender."

More elite competition awaits the Ladies Friday, as they travel to Ohio Wesleyan University to compete in the prestigious All-Ohio Invitational meet.

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**Ladies soccer ties Case Western in overtime shutout**

**BY KEITH PETERSON**

Staff Writer

The Kenyon College Ladies soccer team failed to score in its match against Case Western Reserve University Tuesday. Fortunately, Kenyon's stifling defense did not allow Case to score either. It was the third double overtime game for the Ladies this year.

Coach Scott Thielke said, "The bottom line for women's soccer is that we haven't scored. We have really played very good soccer these last few weeks, but the results don't change if your team doesn't score."

It took awhile for the Ladies to loosen up at the beginning of the game. After their initial hesitance, however, they slowly began to open up the field and dominate their opponents. "We picked it up and were really passing well and having a lot of opportunities on the net," said co-captain Mary Hatch '01, "but couldn't capitalize on them."

"We are still having our same problems with finishing," said Hatch. "We had a lot of corners we could have scored on, but they just never went in. We dominated most of the game, but we went into two overtime periods and just couldn't put the game away."

"We dominated most of the game, but we went into two overtime periods and just couldn't put the game away," said Hatch.

The Kenyon defense tallied their fourth shutout of the season.

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**Runners fare well at Bobcat Invitational, Denison**

**SPORTS**

By MELISSA HURLEY

Senior Staff Writer

Slightly before sunrise Saturday morning, as Friday night's last reveler crept home toward his bed, the Lords cross country team rose and prepared to launch a two-pronged attack as one half of the men's squad traveled to Ohio University in Athens for the Bobcat Invitational and the other to Granville to compete at the Denison Invitational.

Although separated geographically for the two meets, the team remained united in spirit for a common mission: each runner must destroy his competition, shatter his personal record and annihilate preconceptions.

This mission perhaps seemed impossible as the earliest departing squad's was sliced through the sublime Ohio prelude. The team faced difficult Division I competition and, as the only Division III team invited to the meet, staggering odds. Arriving in Athens, the team assembled and marched to the starting line with a collective air of determination.

Suddenly, at the starter's gunshot, the Lords were off, springing from their box like bloodhounds on the trail of a fox. Craftily maneuvering its way through the opponents, the team remained in contact in gorgeous pack formation.

Ben Hildebrand '03 was the first Kenyon runner to cross the finish line in 26:16 for ninth place. The time, a personal best by well over a minute, earned him the title of North Coast Athletic Conference Runner of the Week. Next, Greg Remaly '03 stumped into 11th place in 26:19, also a career personal record. Captain Vince Evener '01 finished 15th in 26:31. Cary Snyder '02 finished next for the Lords in 26:46, sliding into 21st place and Matt Cabrera '03 remained hot on his heels in 24th place with a personal best time of 26:55. Alex Evenerst '03, Drew Kaltrow '03 and Rob Passmore '03 all ran with impressive speed, finishing in 26:29, 26:50 and 29:23 respectively.

The Lords success "stunned the field," stated head coach Duane Gomez. "They placed fourth out of seven, and were only five points out of second place. The top five guys were all under 27 minutes, a first in Kenyon history. Second-place finisher Wright State University was only 18 points behind seventh-ranked Heidelberg last week and we were only five points behind WSU."

Remaly also agreed that the top five all had incredible races. "We all expect great things out of ourselves, and if we keep pushing ourselves like we've been doing the whole season, we'll accomplish it. It was an exciting race."

The excitement was not limited to Athens, however. The crew in Granville performed equally well, chalk ing up amazing times on one of the toughest courses in the Buckeye state. After climbing steep hills and weaving through their far-existed trails, captain Jason Sheldon '00 crossed the finish line first for the Lords, earning 11th place in 30:22. It was Sheldon's first time under 31 minutes, a feat he described as "a huge race." Matt Lauchiet '03 breezed into 18th place in 31:12, finishing second for the Lords.

Mike Abeleston '01 finished next in 20th place, followed by Keith Peterson '01 who, on the comeback from a knee injury, plowed into 23rd place. The mighty Charlie Walsh '00 failed to see LORDS, page fourteen.