Curriculum shift faces long, winding road

Fearing transitional complications, Review Committee treads path slowly towards controversial evolution

BY DANIEL CONNOLLY
Senior Staff Reporter

Kenyon College has a long way to go before making changes to its curriculum, say those who attended Saturday's symposium on the curriculum, an all-day event for faculty and administrators.

Attendance at the symposium was high; almost 90 faculty and administrators were present. Discussion was reportedly lively, but those present failed to reach a solid consensus on certain key issues, said Ray Heitmann, the chair of the Curriculum Review Committee.

The first two items on the agenda dealt with the status of multicultural courses and interdisciplinary courses. The faculty reached a rough consensus that new requirements weren't necessary, but the college should promote these subjects with new money and supportive policies.

Most of the debate focused on the matrix model of the curriculum that the CRC has proposed. The matrix model of the curriculum is based on that of Duke University and is far more detailed than Kenyon's current loose distribution model. Fulfilling courses in all four divisions of the college—fine arts, humanities, natural sciences and social sciences—would still be required. Students would also have to take courses designed to teach certain competencies—writing, speaking, numeracy and second language—and "modes of inquiry"—hands-on artistic creation and work with the scientific method, as in a science laboratory course.

Every course could fulfill more than one requirement. For example, a statistics-heavy economics course could fulfill both a social science distribution requirement and a numeracy competency requirement.

The Village Weather Report

FRIDAY: Mostly sunny. High in the mid 60s. Low 40 to 45.

SATURDAY: Chance of showers. High in the mid 60s.

SUNDAY: Chance of showers. High 60 to 65. Low in the mid 40s.

MONDAY: Chance of rain. High around 60. Low in the lower 40s.

Recruiters meet little protest

BY LINDSAY SABIK
Staff Reporter

Stated reaction to the presence of United States Marine Corps recruiters at Kenyon College last week was mild in comparison with years past. Marine representatives were in Peirce Hall Friday to conduct prearranged interviews and host students for their Platoion Leaders Class and Officer Candidate Class programs.

This is the only third year that the Marines have been allowed on campus after a five-year ban on military recruiting at Kenyon between 1992 and 1997. The ban was lifted two years ago when the Department of Defense threatened to retract any funding Kenyon receives from the federal government if the school continued to deny access to military recruiters.

When the ban was first lifted the presence of recruiters on campus drew protest from a number of student groups opposed to the military's attitude toward women and homosexuals. In 1997 president of Allied Sexual Orientations (ALSO) Melissa Krazenz '99 said the group would be present every time the military is on campus and would question recruiters about the military's discriminatory polices. Last year a small group of students held a token protest when the recruiters came to Kenyon.

Friday there was no blantly apparent opposition to the presence of the Marines on campus. They conducted seven prearranged interviews and distributed information to interested students.

Second Lieutenant Winneon, who was in Peirce Friday for the first time, said he was apprehensive about coming to Kenyon to recruit students because he had heard of the college's history with military recruiters. He said that he was pleasantly surprised by the positive, successful experience he and his colleagues had while on campus.

Last year, anti-Marine sentiment was fueled by all-student e-mails decrying the recruiters' visit. This past week, with relatively little controversy calling attention to the issue, many students were apparently unaware that recruiters were even on campus.

Anth/Soc department plans to split in 2000

BY DAVID DONADIO
Staff Reporter

After 27 years of symbiotic existence, the Kenyon College department of anthropology/sociology is slated to divide itself into two individual departments in the 2000-2001 academic year. As several faculty members in the department declined interviews with the Collegian, factual details of the split were few at press time. Department officials said that the department has no plans for any change in either employment or course offerings in the near future.

According to the speculation of outsiders, intra-department affairs have grown somewhat hostile in recent months, and retired Professor Emeritus of Religion Donald Rogan had been hired as a departmental "facilitator." Professor of Anthropology and Chair of the department Edward Schottman acknowledged such rumors, but indicated that they were misleading.

"There are no tensions between members of the Anthropology/Sociology Department. There have never been really. We are also not going to hire a facilitator. Don Rogan is working with the sociologists. They're having an external review this year, as all departments do every 10 years, and they're considering changes in their curriculum," said Schottman.

"It is a sense," he continued, "the [of] facilitator, but it's helping them to work through developing their curriculum. I wouldn't want to say at this point [what the sociologists are considering], since they're still discussing."
Kenyon Review awarded $4,000 consultation

BY JENNY MCDONNIT Editor in Chief

In recognition for artistic excellence and commendable goals, the Kenyon Review was awarded a $4,000 business consultation from the Literary Journal Institute, an organization run by the Council of Literary Magazines and Presses with support from the National Endowment for the Arts. One of 11 U.S. literary magazines awarded the consultation, the Review received the services of Anne Kinard, a former publisher of Lingua Franca and University Business magazines. Kinard, who worked one-on-one with Managing Editor Tom Bigelow Sept. 18 and 19, "is very knowledgeable regarding the business side of publishing," said Bigelow. "All of our initiatives are geared toward our goal circulation, and this puts us in the right direction."

Kinard, who has worked as the U.S. publisher for Granta magazine and circulation director for the New York Review of Books, also assisted Operations Coordinator Dotra Jean Dilis and Freelance Systems Consultant Jerry Kelly. Bigelow said the three staff members of the Review expect to see "quantifiable results" in the next three to six months.

"We expect two or three things: to increase subscription renewals, to better monitor the effectiveness of our marketing efforts and to more easily track subscription data," said Bigelow. "Though the consultation award was one-time only, Bigelow remains in contact with Kinard via e-mail. A meeting with Bigelow, Kinard and Editor David Lynn—coordinating the Exeter program in England for this year—is planned for the Oct. 12 reading in New York in celebration of the Review’s 60th anniversary.

The Review was awarded a $60,000 grant from the NEA earlier in the year for the purpose of "boosting the endowment," said Bigelow. While the grants are not related, they together serve notice of the Review’s prominence among literary magazines.

A SITE FOR SOME EYES

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Construction continues on the new academic building located behind Phillip Marber. Slated to house the Math and Physics departments, the building will tentatively be ready for classes at the beginning of the 2000-2001 academic year.

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CRC: future language requirements?

CONTINUED FROM PAGE 1

The point of the curricular model is to correct the perceived weakness present in Kenyon’s current model, particularly students’ tendency to avoid difficult courses. Statistics from the registrar’s office posted on the CRC’s Web site—www.kenyons.edu/local/curriculum/minesite.htm—suggest that Kenyon students tend to minimize their work in the natural sciences and in art, often by taking courses in psychology and art history, subjects which some Kenyon faculty argue are not even real science and art.

The model is also meant to correct educational deficiencies, including math skills, that Kenyon alumni have been reporting to the college’s self-study group, Heithaus said. "There definitely were substantial questions about the matrix model [expressed at the symposium]," Heithaus said. "There was also substantial support for it. Both groups felt that the details needed to be worked out further."

"Historically, I felt the impression that the language requirement has strong support," said Associate Professor of French Mortimer Glynne, chair of the modern languages and literatures department. "It has broad support, but no unanimous support."

Faculty voiced a number of criticisms of the matrix, however.

For the model to be effective, for example, each course must be evaluated to determine which requirements it can fulfill.

"It involves a lot of work and faculty time," Heithaus said. "There’s also a concern about how that would be done. There might be a level of uniformity that some group might ask for, which would lead to a reduction of the diversity of courses offered."

Some faculty expressed concern that the matrix model would "result in a deviation from a focus on content and reduce pure liberal arts courses into mundane skills-oriented courses," said Nick Durlacher ’90, one of three student members of the CRC. Durlacher said that he believed this concern was unfounded.

Carol Schumacher, associate professor of mathematics, said she was concerned about the "start-up costs" of the new curriculum and not to consider resources required to the same degree," said Krynski. Now, though, that cost will likely be a factor in deciding which curricular changes will actually be implemented, she said.

The CRC is now faced with the task of turning hours of debate into precise legislation that can ease the problems it was meant to solve and somehow still win passage at a future faculty meeting. The committee has been working on the issue since the fall of 1997. Earlier this month Heithaus told the Collegian he had hoped for the new curriculum would be ready for the next entering class, but that would be said he now expects the transition to a new curriculum could take as long as a year.
PhKaps brave cold for homeless

‘[The outside experience] makes us aware of the reality of the homeless and gives us appreciation for what we have. It shows how privileged we really are.’

—President of Phi Kappa Sigma Harmon Handorf ‘00

The night outside was a way to raise money and also have people experience how the home (the outside experience) makes us aware of the reality of the homeless and gives us appreciation for what we have. It shows how privileged we really are,” said Handorf.

Habitat for Humanity Internationa//regional group worldwide. Volunteers work with future home–owners to build or renovate houses, which are then sold to partner families for no profit, with no interest charged on the 15–20 year mortgage. The project, at www.kenyom.edu/khistorycha, is in the process of archiving 2,500 of the Bishop’s letters.

According to Stamp, the committee’s recommendations were taken to Odum, who had final decision on the list of events. The planning committee hoped to design events that would appeal to all members of the community. “I’m glad they’re including students in these events,” said Jessica Kerley ’01, the only current student on the committee. “They can’t care it all towards alumni and faculty. They need to have things that students will be invited to and comfortable attending.”

“We tried to look for topics that were of interest to students and faculty alike. We also added that some of the talks might be ‘taken on the road’ to regional alumni associations.”

Whatever history might be remembered, the ultimate goal, according to Odum, is entertainment. “We’ve all had fun, we also aim to have some good fun, and this will be the chief aim of the birthday party,” he said, “complete with an over-sized cake, in April.”
Cal. court rules gunmakers liable for murder

BY MAURA DOLAN
Los Angeles Times

SAN FRANCISCO—In a landmark decision, a California Court of Appeal ruled Wednesday that gunmakers could be sued for promoting their products to criminals who use them to murder. The 2-1 ruling by the First District Court of Appeal here is the first by an appellate court in the nation to allow victims of shootings to sue gunmakers for negligence, according to the dissenting justice and lawyers in the case.

The decision allows the suit, filed by families of victims of a bloody rampage in an office parking lot here in 1993, to proceed to trial. A Superior Court judge had previously dismissed the suit.

"It is a body blow to the gun industry," said Dennis Henigan, legal director of the Center to Prevent Handgun Violence.

The attorney for the gunmaker named in the suit could not be reached for comment Wednesday, but other lawyers in the case said it is likely that the manufacturer will appeal to the California Supreme Court. In the meantime, the decision will be binding on all California trial courts and may influence gun cases in other jurisdictions.

More than 20 local governments across the nation have lawsuits pending against gun manufacturers. The appellate court majority determined that the gun industry had a duty to conduct itself in a way that reduces the risk of criminal violence. The dissenting justice said the court overstepped its bounds, by transposing "personal opinions into judicial doctrine."

Following a similar recent ruling by a federal trial court, Wednesday's decision "essentially creates a new and dramatic threat of liability" for the gun industry, Henigan said.

In an opinion written by Justice Anthony J. Kline, the court said that Navigator Inc., a Florida-based gunmaker, owed a "duty to exercise reasonable care not to create risks above and beyond those inherent in the presence of firearms in society."

Navigator made the semi-automatic assault weapons used by Gian Luigi Ferri when he entered a San Francisco office building and opened fire in the offices and hallways. Ferri killed eight men and women and wounded six others before shooting himself to death in a stairwell.

Kline cited evidence from the plaintiffs that the weapons, TEC-DC9s, were primarily used by criminals. He said evidence also showed that Navigator "deliberately targeted the marketing" of its semi-automatic weapon to "persons attracted to or associated with violence."

Company advertisements boasting that the weapon had "excellent resistance to fingerprints," were placed in such magazines as Soldier of Fortune, SWAT, Combat Handguns, Guns, Firepower and Heavy Metal Weapons, the court observed.

The gunmaker also gave away the weapons to producers of violent films and television programs to promote sales, the court noted. Kline cautioned that a manufacturer of a legal and nondefective firearm may not be found negligent for simply producing the product.

But gunmakers can be found negligent and be forced to pay victims compensation if they "created risks above and beyond those that citizens may reasonably be expected to bear in a society in which firearms may legally be acquired and used and are widely available," Kline wrote. Justice James R. Lambdor concurred.

In a dissent, Justice Paul R. Haspel complained that the court "has become the first appellate court anywhere in this land to declare that, in an ordinary negligence action, a gun manufacturer owes a duty of care" to those injured by criminal use of the product and to their survivors.

"In so doing," Justice Harris said, "I sadly conclude it has in dereliction what I believe to be a egregious exercise in judicial legislation. We are not elected policymakers of the State of California."

In February, a federal district court jury in Brooklyn held gunmakers liable for shootings because of negligent marketing practices. The trial judge upheld the verdict.

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The North Hanna Foundation

The Alumni Association of Phi Kappa Sigma — Theta Chapter

is proud to recognize

Aaron Truby

Recipient of the 1999-2000 Phi Kappa Sigma Educational Fund highest award for scholastic achievement, and fraternity and extra-curricular involvement.

The Foundation’s officers and trustees offer their congratulations to Brother Truby and wish him all the best for the year ahead.
**DIVERSIONS**

**September 30**

**At Kenyon...**

readings, workshops, discussions and lectures.

**Thursday**
- "The Kenyon Campus at 175: How It Grew," presented by Tom Stump.
- Common Hour, Hilary Auditorium
- "Interviewing Workshop," sponsored by the Career Development Center.
- 4 p.m., Ascension 220

**Saturday**
- BFEC Children's Series: "Squirrels, Chipmunks, and Nuts." 11 a.m., BFEC

**Sunday**
- Reading: Sterling Santos, sponsored by the Ohio Poetry Circuit. 8 p.m., Peter Lounge
- "Forgotten Moments in Kenyon History," presented by Robert A. Odum Jr., president, Common Hour, Rose Hall

**Films, Performances, Music and Entertainment.**

**Thursday**
- Drama: "How I Learned to Drive," presented by the KCCD. 8 p.m., Hill Theater

**Friday**
- Drama: The Woolgatherer, presented by the KCCD. 8 p.m., Hill Theater
- Film: "The Verdict," sponsored by KS1. 8 p.m., Hill Auditorium

**Saturday**
- Drama: "How I Learned to Drive," presented by the KCCD. 8 p.m., Hill Theater

**Sunday**
- Film: "The Woolgatherer," sponsored by KS1. 8 p.m., Hill Theater

**Wednesday**
- Film: "Character," sponsored by KS1. 12 midnight, Hilary Auditorium

**The Live Wire**

Ohio rocks. We have proof.

**Friday**
- "Big Head Ted," Newport Music Hall, 1722 N. High St., Columbus
- "Big Head Ted," Ludlow, 485 S. Front St., Columbus
- "Soul Kitchen," Signature, 94 Mill St., Columbus
- "Willie Poore & The Uptight," Short North Tavern, 674 N. High St., Columbus
- "Big Band Baby," The Wonder, and The Columbus Symphony Orchestra, Palace Theater, 24 W. Broad St., Columbus
- "Lost Angel," Merry Melody, 5031 Chatterton Rd., Columbus
- "Rock House," High Beck Tavern, 564 S. High St., Columbus
- "Ashai Pell," Short North Tavern, 674 N. High St., Columbus
- "Andy Weatherford Band," Diddi Den, 2417 N. High St., Columbus
- "Nvidia Smith," Bende-A-Way Lounge, 5175 Sinclair Rd., Columbus
- "Mr. Dornchield and the House Rockers," Brian Bomba, 647 N. High St., Columbus
- "The Why Store," IF DOMESTIC: Problems, Ludlow, 485 S. Front St., Columbus

**Saturday**
- "Mrs. D(Error)," 2417 N. High St., Columbus
- "Tommy Smith," Diddi Den, 2417 N. High St., Columbus
- "John Popea," Newport Music Hall, 1722 N. High St., Columbus

**Sunday**
- "Parish House Luncheon Cafe Menu Menu for Friday"
  - Corn Chowder
  - Cheese-filled Crepes with Herbed Tomato Sauce
  - Green Salad
  - Walnut Pear Souffle Cream Cake
  - Cafe chocolate
  - $5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

**Around Ohio**

* Exhibitions, fairs and events.

**Friday**
- "Diva" (Nashe) Capital Arts, Shot Tower Gallery, 546 Jack Gibbs Blvd., Columbus
- "Corriction County Fair," (through Oct. 7) Coshocton County Fairgrounds, 707 Kirksville Ave., Coshocton
- "Ann Heburn's Art Quilt," (through Oct. 28) Dublin Arts Council Gallery, 37 W. Bridge St., Columbus

**Saturday**
- "Columbus Landmarks," (through Oct. 50) Ohio Arts League, 763 Summit St., Columbus
- "Julie Tovmson: Playing with Fire," (through Jan. 2) Wester Center for the Arts, 1871 N. High St., Columbus
- "Ohio Food Farmers Market," Easton Town Center, Morse Rd., Easton

**Sunday**
- "Dairy Creek Day," Bottle-Darby Creek, fly-fishing, canoing, noodling for muskies, 1775 Dairy Creek Dr., Columbus

**Aural Fixation**

New and notable in record stores today.

**Friday**
- "Alphas Quality Time"
- "Big Kenny Lives a Little"
- "David Bowie: Hours..."
- "Melissa Etheridge: Breakdown"
- "The Fatback Band: The Day That Didn't Exist"
- F-Minus F-Minus
- "Full Dive Jacket: A Wire Box"
- "Gumshoe: Gimlet"
- "Lady: Distance to Here"
- "B. B. King: Let the Good Times Roll: The Music of Louis Jordan"
- "Paul McCartney: Ron Davis Run"
- "M's: Famous Monsters"
- "Mori: Farley"
- "Katy Moss: Les Diamond"
- "Outrageous Chemistry: Out There in the Dark"
- "Brian Wilson: The Beach Boys: Love: The Distance to Here"
- "Uncle Saucier: The Story of Intl"

**Release Dates Courtesy of ICE MAGAZINE**

**The Reel World**

Opening elsewhere tomorrow.

**Friday**
- "Drive Me Crazy" (Mellisa Joan Hart) A girl and a boy who grew up next door to each other make a love connection. Rated PG-13.
- "Elmo in Goochland" Elmo embarks on an adventure to find his beloved blanket. Rated G.
- "Mystery Alaska" (Hank Azaria) A small town hockey team agrees to a televised exhibition game against the New York Rangers. Rated R.
- "The Story of Intl" (Christopher Walken) Two men are offered $100 million if they can lure a genius away from a rival corporation.
- "Plunkett & McLeane" (England's most feared highwaymen of the 18th century embark on a high stakes crime spree. Rated R.
- "Three Kings" (George Clooney) Desert Storm soldiers embark on an adventure in occupied Kuwait after finding a treasure map. Rated R.

**DIRECT COMMENTS AND SUGGESTIONS**

To Dan Gustafson At gustafson@kenyon.edu

You've read it. Now let everyone else read it.

The Kenyon Collegian

Contact the editors at collegian@kenyon.edu for a subscription.
Curriculum reviewed

In excluding students, college discussions on requirement changes are chronically flawed

Kenyon College faculty had a busy weekend. Nearly 50 professors met last Saturday debating ways to reform Kenyon's curriculum. Yet through all the discussion, opinions, arguments and decisions, one key aspect was missing.

The students.

The Collegians attempted to send a reporter to the meetings, to relay a first-hand account back to you, the students. But we were denied entrance. Initially granted permission to attend, we were turned away hours before the meetings were scheduled to start. Yes, we will survive that refusal. We have covered the issues discussed, by speaking with those who attended. But it raises important questions: Why is the student voice being turned away? Was it even considered in the first place?

You can discuss the options of new requirements and cite successful models from other colleges and universities. You can show evidence of the demand for graduates with "meaningful" experience. You can tell us we will not go far without a foreign language background. And you can also make a dire mistake and forget to ask us our opinion.

Kenyon admittedly has some of the most lenient graduation requirements in the country. Perhaps they are not on par with those more "prestigious" schools, those ranked above us in U.S. News and World Report. But Kenyon has spent years creating what it calls an integrative curriculum, and the administration reports all of our successes to the proper institutions. At every college event, we are reminded of our promise, of our ability. You continually reassure parents and counselors and high school students that Kenyon students are students who will make a difference, who will forge entire new frontiers. It sounds like you have faith in us.

So we offer you this challenge: prove it.

In the end, it is the students who will feel the effects of whatever changes are made. It is the students who will be called to curricular matters, in whatever terms of our course loads at Kenyon or our success after graduation if the administration feels so strongly about our collective future, why not let us provide the guiding hand in shaping Kenyon's tomorrow as well?

Why not put your money where your mouth is, and let us, for once, put our mouths where our $30,000 is headed?

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Prince Hall's main stairway
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 832, Gambier, OH 43022
Kenyon's web: www.kenyoncollege.edu/Cols
WWW address: http://www.kenyon.edu/cols/collegian
Phone numbers (740) 427-5330, 5339

The opinion page is a space for members of the community to discuss issues relevant to the school. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. View from the Tower is an opinion column of the Kenyon Collegian staff written to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by the individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian reserves the right to edit all letters with respect to space, inferences and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which are not considerably beyond 200 words. Questions regarding the space and content of letters, inferences or appropriateness, the author will be notified and the letter will be published as a guest column.

The opinion page is the students' voice. When the College is in session, except during examinations and vacation periods, the views expressed in the paper do not necessarily reflect the views of Kenyon College.

THE KENYON COLLEGIAN

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Thursday, September 30, 1999

QUESTIONING THE CARNIVOROUS

NORA JENKINS

Staff Columnist

Would you be able to look an animal in the eye and kill it?

Many of the people who answer 'no' to this question are more than willing to eat a hamburger at McDonald's, or to buy a conventionally raised animal on account of how it tastes, a non-vegetarian nature of food today allows us to hold contradictory values. People who claim to love animals and feel guilty when they actually squish a bug can eat meat every day of their lives.

Since the beginning of recorded history, meat has always been a controversial subject. Many cultures prohibited or restricted the slaughter of animals, often on an ethical or religious basis. Great thinkers, from Pythagoras to Einstein, have been vegetarians and have encouraged others to adopt this view.

In our modern society, practical arguments often win out over ethical ones. For this reason, many people tend to discard the idea of vegetarianism as an overly sentimential, anthropomorphistic practice. However, there are many practical reasons for vegetarianism from any perspective, some of which even the most cold-hearted bureaucrats could appreciate.

Economically, meat is more expensive than vegetable-based foods. One plot of land will yield 160 times more pounds of potatoes than you can pounds of beef. From a purely capitalistic perspective, it makes more sense to produce vegetables than animal products. In order to keep meat prices low the U.S. government has to subsidize the meat and dairy industries.

Regardless of your personal investment in the environment, these issues are some of the most pressing problems facing our society today. Meat production is extremely detrimental to the environment; deforestation and desertification caused by grazing livestock, pollution from factory farms and slaughtehouses, agricultural runoff, and the consumption of non-renewable resources all contribute to our growing environmental crisis. Although animals themselves continue to multiply, meat is not a sustainable food source. The resources needed to produce it, such as arable land, are irreplaceable.

Some people still feel that the most compelling reason for vegetarianism is morality. Many people have a mental picture of happy cows grazing in a field on a small family farm. The reality of farming today, however, is quite different: cows and pigs are raised en masse in feedlots where they spend the duration of their short lives. Chickens and turkeys (which by FDA regulations are not considered to be "animals" and are therefore exempt from "human slaughter" regulations) are kept in tiny cages, where they are unable to move. All factory farm animals are fed massive doses of antibiotics, since these inhumane conditions cause disease to run rampant. After this brief and unpleasant life, the animals are killed, usually by electrocution, being hit over the head, or having their throats slit. Animals that become sick or injured are killed immediately, by methods which are even worse than those of the slaughterhouse.

Many meat-eaters, attempting to justify their diet, argue one of two things, either these practices are not actually inhumane, or that it's all a moot point because animals are incapable of feeling pain. The former argument, while a comforting myth for meat-eaters, has been disproven many times by investigative reporters. Exuision methods in slaughterhouses have been so inefficient that, rather than dying instantly, many animals slowly bleed to death while an excrutiating pain. The latter argument can be easily refuted by anyone who's taken high school biology. The fact that animals like humans, have a central nervous system means that they are indeed capable of feeling pain.

Another reason is perhaps the most persuasive for the general public. Recently, the Animal Rights Association issued a statement in which it agreed with Dr. doctors for many years: meat is detrimental to your health. Becoming a vegetarian reduces the risk of having a heart attack by over 75 percent. In addition to the high levels of cholesterol and fat, factory-farm meat now contains antibiotics and hormones. Because of this, vegetarianism is to live longer than meat-eaters and have a much smaller risk of contracting certain types of cancer, salmonella poisoning and E. coli.

Tomorrow is World Vegetarian Day. I don't expect everyone to become vegetarian after reading this; I hope, however, that you'll take a minute to think about the implications of eating meat.

Tomorrow is World Vegetarian Day. I don't expect everyone to become vegetarian after reading this; I hope, however, that you'll take a minute to think about the implications of eating meat. I know that I would be very just to ignore this and go on with your life — after all, thanks to America, we still have to look our food in the face. But, in the words of Paul McCartney, "If slaughterhouses had glass walls, everyone would be vegetarians." Friday, take a minute to think about the reality of where your food comes from, even if you aren't forced to confront it directly.

TOMORROW IS WORLD VEGETARIAN DAY. I DON'T EXPECT EVERYONE TO BECOME VEGETARIAN AFTER READING THIS; I HOPE, HOWEVER, THAT YOU'LL TAKE A MINUTE TO THINK ABOUT THE IMPLICATIONS OF EATING MEAT.
When creative filmmaking is left behind

SAMANTHA SIMPSON

Staff Columnist

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Thursday, September 30, 1999

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Students get ‘REEL’ with sustainable living

Resource and Energy Efficient Living students take action to provide a living environment that is both comfortable and sustainable.

BY SARAH HANDSVIE
Staff Writer

In just a few short weeks, the Earth’s population will exceed six billion people. This turning point leads one to speculate about the actual capacity of our planet and the seemingly endless abundance of natural resources. Students in REEL (Resource and Energy Efficient Living) foresee this danger and hope to make a difference at Kenyon through conservation and education.

This focus on an "ecologically responsible lifestyle" stemmed from a senior exercise conducted by sociology major Amy Block. ’98, who was interested in communal living and helping others become more environmentally aware. She presented her idea campus-wide, influencing juniors Brad Dreifuss and Lee Massey to form REEL.

Nearing this third year as an organization, the group is ready to take action and begin sharing its knowledge with the community. The group's primary focus is on Kenyon’s Homestead, a similar program now in its third decade, visited by the first-year spring to discuss their experiences efficiently. According to discussion at REEL’s ‘01 sit in Random and discuss sustainable living.

Adrienne Skrypek ’02 and Brad Dreifuss meeting on Sunday, Sept. 19, REEL hopes to sponsor more speakers and programs in the near future to heighten awareness.

One of REEL’s ultimate goals is to construct its own sustainable living environment on campus. According to Dreifuss, the structure—which may be located on Brown Family Environmental Center property or behind Woolridge Drive—would be built using bales of straw and potentially employ solar collectors, a cross-burning stove, and efficient methods of irrigation. As stated in REEL’s proposal, the group hopes to "eventually generate and maintain an organic garden on the premises, and live communally through a division of labor and shared commitment."

Immediate plans include the reterrifying of Assistant Professor of Classics Carolin Hahnemant’s home in Howard to test the aforementioned methods and resources. The students in REEL are excited to get out in the field and do some hands-on work so they can apply their knowledge.

They also hope to introduce a compost system into the community to minimize waste with the help of ASHES and the Environmental Center.

While the group realizes that many of its goals are long-term, they will hopefully live in the proposed structure and lead the organizations in the years to come. According to Dreifuss, many underclassmen are excited about the idea and its chance to make it a reality.

REEL seeks to show people that they do have choices, said Kate Nichols ’03. "We need to learn to live without some non-natural things if we want to continue living on this rapidly overpopulated planet."

For more information or to get involved in REEL, contact Dreifuss or Massey.

Eddie Libbey

If you were starting a band, what would you call it?

Photos by Sarah May and Lindsay Sabik

Evans Lip’s ‘01 and Mike Clum ‘01
"Evans Lip’s & the Lippets."

Rebecca Kent ‘00
"Crocheted Pillowham."

Dan Gustafson ‘03
"Homic (Wagner—we’re playing in the Pub on Fri-
day night."

David Donadio ‘00
"Red Hot Spork."
Advisors offer support for harassment victims
Sexual harassment and discrimination advisors acquaint people with harassment policies and offer help

BY KRISTIN SWENSON
Staff Writer

For the past 15 years, a sexual harassment advisor has been interested in offering guidance and support to people who believe they have been the targets of sexual harassment and discrimination.

In order to make students feel comfortable seeking assistance, the group added student advisors four years ago. Today, the discrimination and sexual harassment advisors form two groups comprised of students, faculty and administrators all interested in helping people get the support they need.

The advisors are available to listen to complaints, discuss allegations, suggest ways to discourage harassment, and to help students learn to identify abuse. By exploring alternative options and acquainting people with Kenyon’s resources regarding harassment procedures, both groups meet collectively once a month to discuss issues on campus.

"Part of our job is to know the options open to someone who has been harassed or assaulted," said student sexual harassment advisor Brant Russell ’02.

In terms of talking to indi-

viduals, the time spent with each student varies from month to month. While one advisor might be talking to several students in a semester, other advisors may simply be a resource for anyone in need. In addition to the monthly meetings, there are also individual and non-structured training sessions. outside speakers, videos, help with the interviewing process for new candidates seeking an advis-

or job and participate in public events such as Speak Out.

"Generally, the program is designed to let students know there is someone available who cares about harassment issues," student sexual harassment advisor Becky Osborn ’02 said.

The program itself is spon-

sored by Wendy Hess’s Equal Oppor-

tunity Office and the Office of Good Sport. Training for new advisors occurs in the spring and is led by Hess and Linda Michaels with additional help from local counselors, College Physician Tracy Schenzer, informational videos and advisory literature.

Before training, the advisors go through a complex interviewing process by current members of the program, which includes role-play- ing as an advisor and a ques-

tioning session.

"We are looking for people who are sensitive to the issues and understand the emotions one who has been sexually harassed expe-

riences; we are looking for people who are rational and calm and have the ability to listen well," said Hess.

Most advisors feel it would be best to contact them over the phone or e-mail; however, all encouraged people to simply contact them in whatever way he or she can.

"I always say please speak to someone because nobody deserves to go through this alone," —Becky Osborn ’02

"I believe the support system available here at Kenyon is dynamic, the people here are open-minded, and there are so many resources available," said Hess.

Also, the program has seen many people continue to be involved after the training.

"I think it’s a good program, and I’m very excited about getting involved," said Osborn.

"I hope to see more people involved," said Hess. "It’s an important issue, and I think people need to know about the resources available here at Kenyon for people who have been the targets of harassment."
Drive steered by young woman’s catharsis

BY HELEN HARVESTER
Staff Writer

The first of this year’s senior thesis productions, How I Learned to Drive, will be performed today and Saturday at 8 p.m. in the Hill Theater. The play, written by Paula Vogel, won the 1996 Pulitzer Prize for Drama. Discretion is advised as the play contains strong sexual content.

The play centers around the issue of pedophilia as seen in the relationship that develops between Li’l Bit, played by Becca Arnesson ’00 in fulfillment of her senior thesis, and her Uncle Peck, played by Keith Scott ’00. Trevor Bishop ’00, who directed the show for his senior thesis project, is quick to explain that the show is not about pedophilia. “The play is about the journey of one woman who, by the end of an evening, can come to terms with the painful memories of her past. Ultimately, it is the story of Li’l Bit learning to move on and, for many who have had similar experiences, that journey is not easy,” he said. “That is precisely why the story is so powerful and so terribly important.”

According to Bishop, Vogel’s original intent was to write a play with the same basic premise as Nabokov’s Lolita, but told from Lolita’s point of view. “I hope the audience will be swept up in the play’s emotion and music, watching this delicate rendering of a young woman’s journey,” said Bishop. “Still, it will shock some, and it will disturb most. But, fortunately, I think we all get to go on the same journey as Bit, which means that we get to move on as well.”

“The end result is a play about a survivor,” said Arnesson. “It is interesting in its mix of humor in the most disturbing situation you can imagine. It is beautifully done.”

Arnesson describes Li’l Bit as a victim that doesn’t want to be seen only as a victim. “Li’l Bit is one of the strongest characters I’ve ever played. She is also one of the characters I’ve come to know best. Li’l Bit is compelled to tell this story. What is interesting is that she ends up not knowing where it will take her.”

The play spans Li’l Bit’s memories from ages 11 to 18 from the point of view of the 30 year old Li’l Bit. To do this, Vogel uses several chorus characters that play a variety of roles throughout Li’l Bit’s life. Helen Veit ’00 plays the Female Greek Chorus, David Shearer ’00 plays the Male Greek Chorus and Celsea Wurster ’02 plays the Teenage Chorus.

Said Wurster, “David, Helen and I basically play snippets of Li’l Bit’s memory. We also change the scenes set wise, introduce new scenes and sort of provide atmosphere. There are a lot of weird detached elements like that in the play such as characters speaking to areas of the stage where other characters should be but aren’t. The Greek Chorus is very abstract like that.”

The play is perhaps most disturbing in its portrayal of Uncle Peck. Rather than an evil, terrifyng and easily pigeon-holed bad-guy, Uncle Peck is, according to Wurster, “a charming, wonderful Southern father and that is hard for the audience to reconcile.”

Dealing with difficult subject matter apparently hasn’t stopped the cast from having a good time and becoming very closely-knit. Said Veit, “From the first read-through, there’s been this sense of eagerness and enthusiasm—a real cast feel. We eat together, sing together.”

“But we don’t sleep together,” quips Scott.

The final message of the play is best summed-up by Bishop. “This play is about pedophilia, but it is not. It’s about love, but it is not. It’s important that Vogel recontextualizes what these things mean. The audience will leave with many reactions and none of them will be what they thought when they walked in.”

Santos to display poetic style

Versatile poet stops at Kenyon as part of eight school tour

BY TRAVIS ANDERSEN
Staff Writer

Critically acclaimed poet Sherod Santos will read portions of his work Sunday at 8 p.m. in Peirce Lounge.

Santos was invited to read at Kenyon College and the other eight universities in the Ohio Poetry Circuit. According to Professor of English Jennifer Clarvoe, Kenyon’s representative within the circuit, the selection process is exclusive, with each school nominating two authors to invite.

“Every school puts up two poets whom they would like to hear,” said Clarvoe. “Then we all get together and vote on who to invite. We have a pool of about 18 or 20 poets to choose from. It’s a really amazing opportunity.”

Santos, Professor of English at the University of Missouri in Columbia, has published several collections of poetry including The Pilot Star Elegies, The City of Women, The Southern Reaches and Accidental Weather.

In his most recent book, The Pilot Star Elegies, Santos pursues his elegiac theme through the broader contexts of the Holocaust, myth, the millennium and contemporary events. In many of his poems he explores the way a private loss is overlaid by the spiritual conditions by which the twentieth century has defined itself.

In all of his books, Santos displays his versatility as a poet, working with many different poetic forms and styles, such as elegy, lyric poetry, free verse and narrative prose.

“He writes in a variety of styles,” said Clarvoe. “He doesn’t shy away from different forms. He really embraces them all.”

IF YOU GO
What: Poetry reading by Sherod Santos
When: Sunday, 8 p.m.
Where: Peirce Lounge

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"Contemporary and gritty" play highlights communication

The Woolgatherer examines relationship between truck driver and girl trapped in world of fantasy

IF YOU GO

What: The Woolgatherer
When: Tomorrow and Sunday, 8 p.m.
Where: Hill Theater

The Woolgatherer, directed by Devon de Mayo '01, stars Kimberly Irion '00 and David Levy '02. Karen Shannon '02 stage manages.

Irion selected this show to serve as her senior thesis.

"I wanted to choose a show that would challenge me as an actor," she said. "This show does. It's an amazing psychological drama. I wanted a show that I could continually make discoveries with—one that would keep me on my toes through the entire process.

Irion plays Rose, a young woman working as a salesgirl in the five-and-dime. Said Irion, "Rose lives in her fantasy world a lot of the time. She's never had successful human contact in her life and so she tries to make herself believable world instead. Rose is a character that goes through many different levels."

Cliff, played by Levy, is a more "rough-and-tumble type character who is bad at human relationships," said de Mayo.

"He's just passing through Philadelphia and the two characters meet. They're both lonely and they're definitely opposite." Said Levy, "Cliff is a lonely, fast-talking truck driver who can never get ahead. He's stuck in an empty existence, living from one day to the next without ever thinking about what's next. He's intrigued by Rose's romantic perception of reality."

Rose invites Cliff home with her after he comes into the five-and-dime.

"She's trying to have successful human contact," said Irion. "She's had a few traumatic experiences that cause her to be

people whose loneliness serves as a barrier between them selves and the world.

The play deals directly with issues of communication and how we open up to the people that are important to us by getting past the superficial barriers that may stand in the way. The characters are facing the predicament of not being able to tell someone how you really feel. It's an interesting human problem," said de Mayo.

De Mayo calls Mastrosimone's script "really solid with lots of dimension and very complex characters. It makes the job of directing a challenge."
**FILM REVIEW**

Complex suburban odyssey is thing of **Beauty**

Oscar-winner Spacey and rookie film director Mendes zero in on underbly of familiar life

BY DEVON DEMAYO

Film Critic

As the previews suggest, look closer. In American Beauty nothing is what it seems. The movie sheds the placid facade of suburbia.

This is a suburbia we know all too well and not at all. Our hero, Lester Burnham, a middle-aged man, gives up his mundane job and conventional way of life in search of happiness. Or maybe he has just gone crazy. First time screenwriter Alan Ball and director Sam Mendes let us make assumptions only to trip us up every time. They keep surprising us as to what is healthy and what is dysfunctional.

From the start, there is nothing healthy about the Burnham family. Kevin Spacey plays the tormented Lester whose relationship with his wife and daughter has fallen into a pattern of meaningless exchanges. But soon, normality is overturned in this quiet suburb. American Beauty is a movie about the choices we make. It makes us question the structure of family, the lifestyle of American suburbia and the meaning of beauty.

In the tradition of stage-director-turned-film-directors (e.g. Elia Kazan), first-time film director Mendes brings to the screen a stage director's 'act' for character development over plot development. Known for his stage work (The Blue Room and Cabaret), Mendes draws subtle, complex performances from his actors. The brilliance behind his work is affording us the intelligence to embrace the contradictions in these intricate characters.

Yet the words had to come first. Alan Ball has crafted a screenplay that defies the expected in favor of the abstract. But it's accessible. The dialogue inverts stereotypes with wit and irony. Spacey turns out an Oscar-worthy performance. He is uninhibited, direct and effective. By no means is his character a good guy, but we root for him because he pursues happiness with disregard for social acceptability. However unconventional his actions may be, his passion is admirable.

But we expect such a performance from an acclaimed actor like Spacey. The unexpected surprise comes from West Bentley who plays the boy next door, Ricky Fitts. Bentley's performance will leave viewers transfixed. He is clever, brave and yet young and sad at the same time. His state is one that lingers in the memory long after the picture is over.

Other strong performances are turned in by Annette Bening, Chris Cooper and Allison Janney (Kenny '82). Janney has a small but haunting presence in the film as Ricky's mother. The contrast between the youthful, emotional Ricky and his repressed mother is heartbreaking. Janney uses silent glances to evoke sympathy and reveal the tension she feels.

To say any more about the movie would be an injustice. Go see it. Yes, the content is disturbing. Yes, the issues it deals with are heavy. Yes, it is tough to get through at times. But here's the guarantee: it'll make you think more than any other movie you'll see this year.

**ALBUM REVIEW**

Veteran songwriters' latest efforts charm listeners

BY CASSIE WAGNER

Music Critic

Kristin Hersh, **Sky Motel**

How does one solve a problem like Kristin Hersh? A frighteningly talented songwriter, her singular voice—part defiant yelp, part sexy whisper, part tear-choked stammer—and her wild, unpredictable songs for Thrashing Muses spawned a cult following. Where the Muses raved away with layers of electricity, Hersh's first three solo albums were built around spindly acoustic guitar and had something of a coffeehouse atmosphere.

Now comes Sky Motel, which falls somewhere in between. The songs are quite similar in theme and structure to those on last year's Strange Angels and retain that album's relative calmness and warm textures. If anything, Sky Motel is even more relaxed than that effort. The electric guitar is back, but they are mainly used to provide a spacious ambiance, filtered as they usually are through watery effects. Hersh's voice rarely rises above a conversational tone, even on the record's few rockers.

Make no mistake, this seems to be a kinder, gentler Kristin Hersh. Well, sort of. The thing that hasn't changed is Hersh's lyrics. She spins out tales of love, motherhood, travel and mental illness, all distorted by her unique wordplay and ability to make even the most random phrases sound like they belong, even if they don't make logical sense. The effect is similar to hearing the colors of a kaleidoscope—the shapes and hues keep shifting in unexpected ways, but the resulting image is always beautiful.

Never mind how the image is created, just let yourself go and enjoy it.

Jack Logan, **Bizz Me In**

Only small-town America could produce an artist like Jack Logan. He writes back porch ballads and blue-collar tales and serves them up with large helpings of compassion and irony. His first records were garage-jumping-do-it-yourself efforts, scruffily recorded and assembled with a lot of heart and soul.

Thanks to former Clash producer Kimono Vinyl, Bizz Me In is much more polished and notably more consistent than Logan's earlier work. As always, his lyrics are his greatest strength, painting pictures of humanity with a series of small, deft strokes.

The multilayered arrangements (featuring horns, strings and gospel choirs, along with the more normal guitars, bass, drums and piano) give Logan a more mature sound for his quietly expressive singing and warm, slightly weary voice. The music still hunches from country blues to pop to rock, but most of it remains determinedly midtempo.

For my money, I prefer Logan's 42-song debut, Bull, but Bizz Me In is yet another charming little record from a songwriter who deserves wider fame.

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Changes in the air for Kenyon athletic facilities
Interim Athletic Director Bruening highly encourages student response to proposed facility changes

BY ALEX ROSS
Staff Columnist

When I wrote my previous column on the athletic facilities, my aim was to foster increased dialog between the athletic department and the student body, since communication seemed to be, at least from my perspective, nonexistent. Thus, when Interim Athletic Director Jennie Bruening contacted me and asked to show me the plans in more detail, I was more than happy to comply. True discussion, if it is going to be helpful, needs to be based on the most information possible. In that light, let me cease to be a columnist and become a reporter for a moment in order to expand on the information provided in the previous column.

During my meeting with Bruening, she described the proposed facility improvements as being broken down into three phases. The first phase, which has already been submitted to the board for approval and funding, would rework the existing structures. The current locker rooms would be gutted and rebuilt, both in Ernst and in the field house. New hallways would be built to improve traffic flow in the field house. A new multi-level fitness center and weight room would be added onto the front of the field house, where the faculty parking and training room are currently located. Also, in this new addition would be a multi-purpose room for such activities as aerobics, yoga, and martial arts and a larger training room. Additionally, the multi-purpose floor in the field house would be changed to a surface better suited to its needs. The exact surface, however, has not been selected. Ernst would see a new addition as well, including revamped locker rooms, a new, larger weight room, and new coaches’ offices above the weight rooms. Also, Ernst would get a new glass enclosed entrance hall and trophy room. Joining these two facilities would be a footbridge over the street to provide climate-controlled access between the two buildings—especially helpful when getting from the pool area to the training room in the dead of winter.

The largest changes in Phase I would be to the tennis courts, which, as I mentioned in my last column, may be the facilities in most dire shape. For the short and long-terms, the athletic department believes that placing the tennis facilities where the field hockey and lacrosse fields are currently located makes the most sense, both aesthetically and from a construction and drainage standpoint. The first step would be to build eight new outdoor courts with spectator areas located between the two sets of four. This would, of course, necessitate the construction of two new fields to replace those taken by the tennis construction. The plan, as it stands now, is to construct these fields next to the current softball field. Both of the fields would contain new drainage and irrigation systems that would bring them up to the standards of competition-level fields. The tennis facilities are in such dire shape, in fact, that Bruening says that the athletic department is trying to find internal funds so that the courts could be completed by March.

Phase II, which is still very much on the drawing board, would consist largely of adding a new field house, possibly next to Ernst in the area of the current "bow," which would contain a regulation, six lane indoor track and a large multi-purpose floor area. Building a new field house is essential, said Bruening, since the old one is too small, and large enough to house a regulation indoor track. Also, an indoor tennis facility will be placed next to the new outdoor courts. This facility would contain four courts on a multi-purpose surface. The building space near the current field hockey and lacrosse fields is not large enough to house both tennis and track facilities, and, argues Bruening, there are inherent advantages to having two separate facilities. Phase III would consist largely of building a new, regulation-size pool to replace the current pool which is too small for competition.

Additionally, there was funding already approved last year for "minor" track improvements. However, Bruening had just learned of these funds when I met with her last Friday, and, as of press time, she did not know exactly when repairs would start, commenting on Tuesday that, "repairs are planned to begin immediately on the outdoor track." The extent of the repairs was unknown.

In my meeting with her, Bruening highly encouraged student response to the plans. Thus far, she said, student response has been minimal. So now that Phase I plans have been submitted for funding, Bruening feels that "the important thing is that students get involved in this." While she asks for "support for the concepts" while funding is acquired, she said that none of the plans are currently finalized and student input could change them dramatically.

In that vein, I would encourage all students, whether varsity or recreational athletes, to respond to these plans. Are "minor" track repairs sufficient? Do tennis and track each need their own indoor facility or would two structures on the current "bow" site decrease costs and increase the likelihood of construction? Should Phase II funds consist primarily of workout facilities without addressing many of the other concerns of the athletic teams? E-mail Jennie Bruening or The Collegian with your concerns and questions and make your voice heard. Student concerns have changed plans for such structures as the new bank and Watson lounge, resulting in capital improvements that benefitted everyone involved. Surely student and athletic department interaction in this case would do the same.
Rugby earns first victory of season

**BY CHARLES PUGH**
Sports Editor

The Kenyon men’s rugby squad earned victory for the first time in school history Tuesday by beating Washington College, 12-0 Saturday in their first road match this season.

Charles Thompson ’02 and Josh Thoreson ’01 each scored tries.

Coming into the match, there was fear of losing up after such a strong performance against Denison the weekend before. Said Thompson, “I was worried about losing after last week’s big game against Denison in which there was a lot of emotion. Having a lot of bigger guys and we seemed a bit hesitant at the beginning.”

Regardless of the aesthetics, Thoreson was pleased with his team’s efforts. “I was impressed with the heart we showed in gutting out what was not a very pretty game in terms of rugby skills. But we were very determined not to be bullied by a bigger team,” he said.

Thoreson specifically mentioned crucial plays made by the defense, “I was impressed with the defense we played,” he said. “There was a big goal line stand in the first half where Miskingham had the ball on our two meter line and we managed to stop them with big hits coming from Tim Reilly ’01 and Jack Fisher ’00 and the rest of the crew.”

**Softball drops two**

**BY BRENT SHANK**
Staff Writer

In the third year of official North Coast Athletic Conference competition, the Kenyon Ladies softball team looked to full season this weekend’s “Fall Ball” tournament in Gambier. On Saturday, the Ladies lost to Denison University 5-0 and fell to the Dominican University 10-2.

Erin O’Neill ’02 felt good about the way her team performed, given the circumstances. “We’re still very young. Considering five players are either abroad or in full leaves, we looked great. When they come back, we’ll only be stronger,” she said.

The fall season posed tremendous challenges to the young team as the roster suffered losses from junior year abroad (Ann-Marie Lawlor, Kassie Scherer and Alya Spensley) and players involved in other fall sports (Caillen Chun-Kennedy ’03 and Sarah Longwell ’02).

However, the team showed new strength with the addition of freshmen pitchers Sam Foy and Katie Matrise. Denise Darlidge ’02, the top recruit of the ’98-’99 season, is continuing to improve from her injuries last season, and should prove to be a decisive force in the Ladies’ arsenal this spring.

**Home Games**

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**Football**
Saturday 1:30 p.m.
McBride Field vs. Earlham College

**Field Hockey**
Wednesday 4:30 p.m.
Wait Field vs. Denison University

**Women’s Soccer**
Tuesday 4 p.m.
Mavec Field vs. Case Western Reserve University

**Men’s Soccer**
Wednesday 4 p.m.
Mavec Field vs. Denison University

**Volleyball**
Tuesday, Oct. 26 7 p.m.
Ernst Center vs. Ohio Wesleyan University

**Ladies’ soccer loses streak, wins three, team falls to Tiffin 7-1**

**BY JEREMY SUHR**
Sports Staff Writer

The Ladies lost to Tiffin University 7-1 last night, stretching their losing streak to three. After a valiant effort in a 4-0 loss against undefeated Heidelberg last Wednesday, The Kenyon soccer team trounced its opponents on Saturday against Wabash College in Crawfordsville, Ind. Instead, they returned to Gambier after suffering a 2-1 defeat.

The match opened auspiciously for the Ladies, who leapt out to an early lead after 15 minutes. Patrick Cross ’02 notched the goal for the Ladies off a cross from Matthew Cass ’03, who shared credit for the assist with Josh Pike ’03.

Unfortunately, the Ladies’ advantage was short-lived. Wabash netted an equalizer just five minutes after conceding the opening goal. Wabash added its second, and eventual game-winning, goal after just 22 seconds of play in the second half. The shot, struck from just outside top of the box, actually ricocheted off a Kenyon defender, and the surprising deflection managed to dribble into the back of the net. That early second half strike proved cushion enough for Wabash’s come-from-behind victory.

As Cross said, “Each of their goals came against the run of play. The team was pretty disappointed after the game because we dominated but just couldn’t finish.”

The Ladies slumped to their second consecutive defeat despite outshooting Wabash 19 to 15 in total shots, and 15 to 13 in shots on goal. Moreover, Kenyon’s attack pressured the Wabash goalkeeper into making eight saves, while the Wabash offense forced only six saves. As Cross summarized, “We kept the pressure up, but it just wasn’t enough for us.”

The Ladies will seek to halt their current three game skid when they host Denison University Wednesday.

**Scoreboard**

**Ladies’ soccer loses to Earlham**

**BY KEITH PETERSON**
Staff Writer

Before losing to Earlham 1-0 last night, the Kenyon College Ladies soccer team finished the weekend as runner-up in the North Carolina Wesleyan Invitational. Kenyon lost 2-0 in the championship game to North Carolina Wesleyan College (NCWC), ranked No. 16 among Division III schools.

Coach Scott Thielke said, “It was a good trip to North Carolina. We competed well and played at a high level, but NCWC is a veteran team that stayed composed throughout the tournament.”

In the championship game, the Ladies faced Methodist College Saturday with a score of 0-6-1. The offense played extremely well, but Kenyon collected season highs in goals scored and assists. Lindsay Schmidt ’02 said, “We really came together as a team this weekend. We went out there with all our heart and pulled through with a great victory on Saturday.”

The Ladies’ victory against Methodist was due to a strong offensive attack balanced by a solid defensive effort. Five Ladies contributed to the scoring. Co-Captain Shannon Maroney ’01 led all scorers with three goals and one assist. Kristina Mastellone ’03 knocked in two more goals and recorded a pair of assists. Cate Norian ’02 also scored. Holty Asmus ’02 and Karli Vandenburg ’03 each contributed one assist. First-year Ladies Maureen Collins, Shannon Lipovac and Becca Palishar shared goalkeeper duty.

Co-captain Anne Paulsen ’01 said the team is now focused on the upcoming game. “We have to continue to advance our program. The Ladies now stand at 5-7.”

**Coverage of Other Fall Sports**

**In an earlier game this season, a Kenyon Lady battles for the ball.**

Dennis Roe

**We dominated but just couldn’t finish.” —Patrick Cross ’02**

**In an earlier game this season, a Kenyon Lady battles for the ball.**

Dennis Roe

**The Ladies lost to Tiffin University 7-1 last night, stretching their losing streak to three.** Kenyon slumped to their second consecutive defeat despite outshooting Wabash 19 to 15 in total shots, and 15 to 13 in shots on goal. Moreover, Kenyon’s attack pressured the Wabash goalkeeper into making eight saves, while the Wabash offense forced only six saves. As Cross summarized, “We kept the pressure up, but it just wasn’t enough for us.”

The Ladies will seek to halt their current three game skid when they host Denison University Wednesday.
**Field hockey losing streak at five**

BY JEROEN KNIPE
Senior Staff Writer

Before losing to Ohio Wesleyan last night, 5-1, the Kenyon College field hockey team played two important matches this past weekend. First, the Ladies fell to Wittenberg University, 2-0, Friday and then took on Oberlin College Sunday, losing 4-3 in double overtime.

Emily Cole '02 cites a lack of aggressiveness as a cause of their loss to Ohio Wesleyan. "We just weren't aggressive... we needed to go right to the ball from the beginning."

The Ladies had been looking forward to playing the Wittenberg Tigers at home, since they lost 0-5 earlier this season on the astroturf at Wittenberg. Kenyon felt they would be much more competitive playing on their home field. The first half was an intense battle, and most of the action took place in the middle of the field. It was no surprise that the score at half remained at 0-0, since both teams played excellent defense.

The break at half time must have taken its toll on the Ladies' concentration, because Wittenberg managed to score two quick goals in the first five minutes of the second half.

Down two goals, the Ladies then started to dominate their opponents, producing several shots on goal and keeping the pressure on Wittenberg's goalie. Samantha Estoff '01 commented, "We played well the second half and were definitely the better team. The good thing was that we were able to control the ball and keep it inside their defensive circle. Unfortunately, we were unable to convert."

The second game was one of the most exciting matches the Ladies have played this season. Kenyon managed to score their first three goals in front of their home crowd, but unfortunately the same crowd saw Oberlin manage to score three goals as well. The first goal was scored by Sarah Longwell '02, who was able to break a streak of four scoreless outings for the Ladies. However, Oberlin would come back quickly and score two goals to set the halftime score at 2-3 in favor of the Yeowomen.

The second half was dominated by the Ladies, who were able to tie the score at 2-2 with 24 minutes to play when Sarah McClellan '02 scored off an assist from Whitney Riepe '03. But Oberlin quickly answered with another goal to regain the lead with less than 23 minutes to play. Kenyon kept playing aggressively and saw their efforts pay off with 13 minutes left when Riepe scored to tie the game at 3-3.

Regulation play ended at 3-3 and the Ladies found themselves in overtime for the first time this season. The session was characterized by excellent defense by both teams and thus neither team was able to score the game-winning goal. The second overtime looked much the same until Oberlin managed to break through Kenyon's defense and make the winning goal with only seven minutes left.

"It was a great game, we were able to score at our homefield for the first time this season. Next time we should think about playing more consistently and not let down after we score," Estoff said.

This weekend was also highlighted by the efforts of Kenyon's goalie Erika Pratl '90, who recorded a career-high 24 saves in the game against Oberlin. Another 16 saves against Wittenberg Friday give her a career total of 467 saves, moving her into third place among Kenyon's all-time leaders.

The Ladies' next game is against Denison Wednesday at home at 4:30 p.m.