Oden professorship encourages publishing

BY JUSTIN KARPNOS
Staff Reporter

An anonymous donor has named Kenyon College President A. Oden, Jr., with a $1.5 million professorship that will bear that name. The Oden Professorship is the fifth named professorship established at Kenyon as a result of "The Campaign for Kenyon," a $110 million fundraising effort which will continue until July, 2001.

The Professorship includes an annual $5,000 stipend to support research and publishing efforts among the faculty. Some students have voiced concern that this stipend may reflect Oden's "publish or perish" campaign among the faculty.

"On the one hand," said Matt Boyce '03, "the professorship will increase opportunities for research on campus. On the other hand, it does take away from the teaching efforts of professors, which is a concern of students. It's a trade-off."

Neala Kendall '01 shares Boyce's view of the stipend. "If [Oden] professors have to commit to publishing to the point that their teaching suffers, then it is a concern of mine," she said. However, she continued, "I don't know if there is cause for concern yet."

Oden emphasized that such an allowance would be typical of an endowed chair at any of the country's finest liberal arts colleges. "All fine teaching includes on-going scholarly engagement, see PROFESSORSHIP, page two"

Krynski starts term as Assistant Provost

BY CHARLES GUEDEN
Staff Reporter

Associate Provost Kathy J. Krynski began her three-year term as fall 12 years as a member of the economics faculty at Kenyon College.

Krynski's new post follows the resignation of Provost Emeritus Haley Will at the termination of the 1999 academic year and the promotion of previous Assistant Provost Ronald A. Sharp to acting Provost.

Professor of Art Gregory Sadl, originally named assistant provost and director of assessment, now shares the associate provost position with Krynski.

"As Sharp and I discussed the responsibilities to be assumed by Krynski and Sadl," said President Robert A. Oden, Jr., "it became clear that the duties associated with their post are of an equal nature and that the titles should reflect that."

Krynski's duties include overseeing searches for visiting faculty positions, new faculty orientation, early graduation petitions, sympathy majors, budgeting and a variety of other committee tasks, see KRYNSKI, page three.

NEA grants Review funds

BY COREY ABER
Staff Reporter

The Kenyon Review received a $60,000 grant from the National Endowment for the Arts in May 2000 under NEA guidelines which stipulate at least $180,000 over the six-year span. The Review's ultimate fundraising goal is to raise $3 million over the next five years.

The Board of Trustees, a collection of Kenyon Alumni, Parents and Friends, appointed a reviewing committee which will be in charge of two independent donations and through fundraising events. The events will be held this year.

Endowment funds will be invested, and income from the investments will pay for general operating expenses. The Review hopes to obtain complete financial stability from this campaign, a task that is usually difficult for literary magazines to do, but the Board of Trustees and the Kenyon Review staff are very enthusiastic about their situation.

Kenyon College President Robert A. Oden Jr. shared this enthusiasm when he said, "The NEA's grant provides evidence of the renewed place of significance of the Kenyon Review. Clearly, they see the Review as a magazine of international importance. The grant will make significant progress toward the endowment goal, providing funds to cover all of the Review's operating expenses and hence ensuring the continuation for decades ahead of this fine journal."

STUDYING IN THE SEPTEMBER SUN

First-year students Melissa Meyer, Brad Nayloe and Chris McKeon enjoy the last days of warm weather reading on the Freshman Quad.

Council changes committee policies

BY LUKE WITMAN
Staff Reporter

Members of the Kenyon College Student Council gave a little more political power back to the student body during their meeting Sunday. Council passed a proposal that will amend the student handbook and give responsibilities previously held by the government to the students at large.

Sunday's meeting involved a great deal of discussion about membership in standing committees. Student Council President Mike Lewis '00 proposed that the Student Council. Laws be altered to allow for more non-council positions in the committees. The proposal was unanimously accepted by council vote.

Article I, Section 2 of the bylaws currently states of each committee that membership "shall consist of half the Student Council membership and other student members appointed from the student body at large." The clause has been changed so that it no longer requires any mandatory student membership, see COUNCIL, page three.

The Village Weather Report

FRIDAY: Partly sunny with a high around 70. Low 45 to 50.

SUNDAY: Fair. Low around 50 and high near 70.

SATURDAY: Fair. High near 70.

MONDAY: Chance of showers. Low around 50 and high in the mid 60s.
Kenyon campus remembers the life of Jeb King

BY LUKE WITMAN
Staff Reporter

Students and faculty gathered outside Kenyon College’s Sterling Hall Tuesday evening in remembrance of Jeb King ’00—an artist with a passion for Latin American culture, a dedicated student with a double major in Spanish and art, a brother and son and, to so many members of the Gambier community, a great friend with a contagious smile.

King died last July 22 from injuries sustained in a three-car collision in Mexico City, where he was working for the summer. He was 20 years old.

As evidenced by the tremendous outpouring of sentiment and grief at Tuesday’s service, King’s too-brief life was anything but short on accomplishment and influence. Faculty members who spoke at the service each emphasized the same glowing sentiments: he was a boundless student, committed to his work and full of unending potential.

Associate Professor of Mathematics Carol Schumacher explained that, despite enrollment in two of her calculus classes, King had never considered a math major. “He was just taking his mind somewhere it had never been before.”

Professor of Spanish Linda Metzler and Assistant Professor of Spanish Curia Román-Odlo read poems by Miguel Hernandez and Pablo Neruda, respectively, a tribute to King’s enthusiasm for his studies in the language.

Tawnya Bell, King’s sister, quoted from a card of condolence that a Kenyon student had sent her: “Although Jeb’s life seemed incomplete in our eyes, it was perfectly complete in God’s.”

Describing her relationship with her younger sibling, Bell seemed not only to have lost a brother, but also a son and a best friend. “He was definitely my soul mate,” she said.

King’s parents spoke of his passion for life, and particularly his aptitude for dance. “He loved dance,” his mother said, wiping tears from her eyes. “He is dancing now.”

“He was good about always being there for us, and making us laugh and play,” said Maria Trejo Zacarias ’00 through choked tears. Zacarias was only one of many of King’s friends who spoke at the service.

Several people spoke fondly of King’s smile—described by some as his most memorable physical attribute. “At times I almost wondered if he was laughing at me,” said friend Mitch Haas ’00. “He always liked seeing it anyway.”

The memorial service was unique in that King himself had planned it. His posthumous wishes were followed almost completely, right down to the music he’d chosen to play softly in the background.

“Death is inevitable,” wrote King in the instructions for his memorial. “Everyone dies.”

That simple truth seemed to do little to console a community bereft of such a complex young man.

“We miss him this evening,” said Kenyon College President Robert A. Oden Jr., “and we will for months and years and decades ahead.”

In addition to the memorial service, many attended Tuesday morning’s opening of an art exhibit displaying works that King had produced during his four years at Kenyon. The exhibit housed at the Horne Gallery will remain open to the public through Sunday.

Professorship: no departmental restrictions for chair

CONTINUED FROM PAGE 1
A continual contribution to what counts as knowledge in any discipline,” he said. “Students need and deserve to see their teachers asking the same of themselves as they ask of their students.”

Unlike the other four chairs, the Oden Professorship will have no departmental restrictions, requested by Oden. To this effect, Oden said, “I would like for us to

day and for my successors in the future to have the widest freedom in making the appointments to the chair. We may well alter and invent new disciplines and hence academic departments in the decades ahead.”

The recipients of the Oden Professorship will have the responsibility of supervising the distribution of $5,000 to students to encourage and finance the investigation of new modes of learning. Oden has decided not to actively participate in the allocation of these funds.

“My intent was that those faculty members who receive this endowed chair would themselves shape and encourage the kinds of work which their students might do and for which the students would utilize the funds which accompany the chair. That is, I do not wish to play a role here; rather, I happily and confidently entrust this to the faculty members themselves.”

Not for a sitting president to be honored with an endowed chair, especially given Oden’s relative lack of experience as president of Kenyon. Oden described the honor as “a humbling and deeply moving act of generosity. If it’s grand thing for Kenyon, and we aim throughout the current campaign to raise further funds by which we can honor more of Kenyon’s finest faculty members.”

During his brief tenure at Kenyon, Oden has worked to create new professorships to honor outstanding faculty for their teaching efforts, as well as their research and publishing efforts. Oden has played a role as a teaching scholar himself, while a professor at Dartmouth College, he was a recipient of a Distinguished Teaching Prize and was well-known for having published six books and numerous articles.

The recipients of the Oden Professorships will be named later this semester. It is Oden’s hope that the chair will honor teaching excellence at Kenyon and signal a continuing importance of teaching at Kenyon.

Senate article correction:

The article in last week’s Collegian entitled “Senate committee studies harassment policy” stated that Senate formed a subcommittee, composed of members of seven campus organizations, to study sexual harassment regulations and offer recommendations. In fact, the Subcommittee will be composed of current Senate members, with these seven organizations providing input. This input will help the committee shape its recommendations on policy change.

Kenyon Collegen President Robert A. Oden, Jr.

Senate article correction:
Hurricane Floyd’s fury rolls along East Coast

BY STEPHEN BRAUN
Los Angeles Times

WILMINGTON, N.C.—Floyd, a monster hurricane, crawled up the Eastern Seaboard and poised for a direct hit on the Carolinas early today, lashing the land and its people like a whip and forcing what officials called the largest evacuation in American history.

The storm pounded beaches, flattened trees, knocked power lines and slammed power into driftwood. It flung rain sideways so hard that drops hang like hailstones. It filled creeks to overflowing, flooded shopping centers and spawned tornadoes. One destroyed a home near here and damaged two others.

The eye of the storm was expected to strike in a mostly evacuated area between here and Myrtle Beach, S.C., before daybreak, forecasters said. At 11 p.m. yesterday, Floyd was centered 100 miles southwest of Wilmington and moving northeast at 18 mph. It had weakened but was still a Category 3 hurricane, with winds of up to 115 mph. Most ominously, it was 520 miles wide.

There were no reports of hurricane-related deaths. A tugboat sank 350 miles off the Florida coast, but it was not clear whether Floyd was the reason, the Navy and Coast Guard rescued its crew of eight from 30-foot seas. “Floyd did not help the situation,” said Coast Guard Chief Petty Officer John Ware.

Authorities urged more than 2.6 million people to flee the East Coast. They choked highways and filled inland hotels to capacity. It was, Vice President Al Gore said, “the largest pre-evacuation evacuation in the history of the U.S.” The closest rivals were retreats caused by other massive storms, such as Andrew in 1992 and Hugo in 1989.

President Clinton declared federal disaster areas in North and South Carolina. Beyond the Carolinas, Floyd aimed its wind and rain at Virginia, the District of Columbia, the mid-Atlantic states and New England as far north as Maine, where it was expected to clip Bangor with a 52-mph punch Saturday night.

**Krynski: moves from Econ. dept.**

CONTINUED FROM PAGE 1

**Krynski**

CONTINUED FROM PAGE 1
council membership in the com-
mittee. The by-laws will now read
"The committee shall consist of student members appointed from
the student body at large."

The change of policy stems
from repeated membership prob-
lems in previous school years. Stu-
dent Council members typically
have very full schedules, and it is
a problem for them to actively par-
ticipate in the committees. The re-
sult of this problem has been that
membership is typically low at some committees this year and,
as a result, little is accomplished.

"In the past, the reason people
sign up for these committees is
her knowledge as a labor economist
to offer insights into matters such
as the hiring process.

"Krynski brings to this posi-
tion a broad knowledge of Kenyon,
a wonderful administrative sensi-
bility and the deep respect of fac-
ulty and students alike," Sharp said.

Krynski shares the Himmelfarb Professorship in Eco-
nomics with her husband, Associ-
ate Professor of Economics David Harrington. She was awarded ten-
ure at Kenyon in 1993. Before
coming to Kenyon she taught at the
University of Notre Dame and
Pomona College. A graduate of
Pomona, she received her Ph.D. at
the University of Wisconsin.

Krynski is also the senior staff
member responsible for the envi-
ronment center.

Associate Provost Greg Spald and Kathy Krynski

**Council: meeting attendance has been low**

‘In the past, the reason people sign up for these committees is because they want it on their resumé.’

—Student Council President Mike Lewis ’00

Although the clause will not be altered in the student handbook un-
til the upcoming school year, the change is already affecting student
government. When the candidates for standing committee membership
were read and approved at Sandy’s meeting, the new committees were
almost completely comprised of non-council members.
**GUNNAR FATALLE WOUNDS 7, HIMSELF IN TEXAS CHURCH**

**BY STEPHANIE SIMON, JOHN BECKHAM AND LIANNE HART**

**The Kenyon Collegian**

**FORT WORTH, Texas—**As scores of teary-eyed mourners offered prayers, a gunman opened fire yesterday evening in a Baptist church here, fatally wounding at least seven people and injuring three more before killing himself.

Shot after shot echoed through the crowded chapel of the Wedgewood Baptist Church. Worshippers—thinking at first that it must be a prank—kept on singing. But when they realized what was happening, they dove to the floor and scurried under pews, terrified and silent as the gunfire continued.

Police confirmed that six people were killed during the barrage, which began about 7 p.m., as a concert of contemporary Christian music was about to get under way. A seventh victim died later at the hospital. At least three of the dead were teens ages. Four of the wounded suffered critical injuries. The bodies of the gunman and his victim remained in the chapel for more than four hours, while a remote-controlled robot searched for possible booby traps. Police said they were afraid to move the shooter's body because they suspected he had booby-trapped it to himself. Officials said he apparently used a semiautomatic handgun for the rampage, and may also have had a pipe bomb in the sanctuary.

"There's cartridges, shrapnel and blood splattered all over the wall," said Lt. David Ellis, a police spokesman.

Witnesses said the gunman was tall, bearded and dressed in black. But descriptions of his behavior varied: some said he was calm, others said he shouted obscenities or muttered anti-religious invectives. Some said he was smoking a cigarette as he walked into the sanctuary; others said he ordered the worshipers to "stay here" as he began firing indiscriminately.

He later turned gun on police. And then, as officers closed in, on himself.

"We were just sitting and praying the Lord when we heard some loud noises," said Haley Herron, a 7-year-old high school student who came an accused money launderer facing trial in the United States.

The gentleman's former No. 2 lawyer, was found about 2 p.m. on the bedroom floor of his apartment in Paliades Park, N.J., only days before he was to be arraigned by a federal judge in Texas on charges of laundering more than $9 million in drug profits through a Houston bank.

Ruiz Massieu, the highest-ranking Mexican official ever to face prosecution for money-laundering charges, had been under house arrest in New Jersey since 1995. He died a defeat of a federal law to anti-drug, and of the U.S. Department of Justice.

His wife, and daughter, who lived with him in a luxury home, had been under house arrest in New Jersey since 1995. He died a defeat of a federal law to anti-drug, and of the U.S. Department of Justice.

The shooting of the slain man was the third shooting, and the second incident, which occurred at the Paliades Park High School on Sept. 17.

The shooting came after two days when his Mexican government, which was the leader of the Mexican government, had issued an order to keep the Mexican consulate closed.

The shooting, which occurred at the Paliades Park High School on Sept. 17, was the third shooting, and the second incident, which occurred at the Mexican consulate closed.

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**Septembe 16th**

**READINGS, WORKSHOPS, DISCUSSIONS AND LECTURES**

**Thursday**
- Reading: *KINGDOM REVIEW READING*, sponsored by *The Kenyon Review*. 7 p.m., Peace Lounge
- *BEFC COMMUNITY SERIES: "BUTTERFLIES IN THE GARDEN",* presented by Lewis Hyde, Luxe Professor of Art and Politics. 11 a.m., BEFC
- *BEFC COMMUNITY SERIES: "DYEING YAM USING NATURAL COLOR",* with Marilyn Stokes and Debbie Yee. 2 p.m., BEFC
- *BEFC COMMUNITY SERIES: "LONG, CAMP AND SITZBERE",* presented by Christi Porter and Forrest Parr. 3 p.m., BEFC
- "I WANT TO BE AN EXTRÊME" sponsored by the Career Development Center. 7 p.m., Ascension 220
- "I WANT TO BE AN EXTRÊME" sponsored by the Career Development Center. 4:15 p.m., Ascension 220
- *INTERWORKING SKILLS WORKSHOP*, sponsored by the Career Development Center. Common House, Ascension 220
- *SELECTIVE LIBERAL ARTS CONSULTATION ORIENTATION*, sponsored by the Career Development Center. 4:15 p.m., Ascension 220

**Friday**
- *CINEMA: THE HOURS*, 10 p.m., Uncle Dick's Tavern, Mount Vernon
- *Film: THE GOODNIGHT*, sponsored by KFS. 8 p.m., High Auditorium
- *Film: DR. ZEMACK*, sponsored by KFS, 8 p.m., High Auditorium
- *COPPER HEAVEN/OWN ME NIGHT*, to benefit Tibetan charities and aid programs. 10 p.m., KC; Thurman
- *Film: THE SMIRISH PRINCESS*, sponsored by KFS. 10:15 p.m., High Auditorium

**Saturday**
- *THE SEVEN BROTHERS*, 8 p.m., High Auditorium
- *WATERFORD, Chelten, 980 N. High St., Columbus
- *THE RENIFORZEN QUINTET, Dicken Den, 2417 N. High St., Columbus
- *SOUTHERN CAFE, Hawaiian, 935 Cane Rd., Columbus
- *JOHNNY CLEEDS, Ludow, 485 S. Front St., Columbus
- LAST CALL PARTY (CLOSING FOR NONSTARS), Meka, 382 Dublin Ave., Columbus
- *FETISH, Tommy Korgel's, 456 Front St., Columbus
- *OMIDOR, Chelten's on High, 2590 N. High St., Columbus
- *ARI BEAT, Chelten, 980 N. High St., Columbus
- *GINA WALKER, Dicken Den, 2417 N. High St., Columbus
- *TREKIO, New York Music Hall, 1722 N. High St., Columbus
- *ROBERT PALMER, New York Music Hall, 1722 N. High St., Columbus
- *THURSDAY: THE COMMUNITY TIO (KENDEN INSTRUCTOR OF BAHIA), Dicken Den, 2417 N. High St., Columbus
- *THE WHIRL, Seven, Hawaiian, 935 Cane Rd., Columbus

**Parish House Luncheon Cafe Menu**

**Menu for Friday**
- Carrot Ginger Soup
- Sassy Cheese Fritata
- Chocolate Cream Roll with Raspberries
- Cafe chocolate

$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

**Septembe 23th**

**AROUND OHIO...**

**Exhibitions, Festivals, Fairs and Events**

**Friday**
- *CRUISE-OUT FOR M.S.*, hosted by Capital City Cruisers. Wierland mall, 155
- *GROSSETTI, Columbus*, 9 a.m.
- *DINNER IN THE BALD OF PRESTON AND EUPHORIA*, through Oct. 24
- *COLUMBUS MUSEUM OF ART*, 400 E. Broad St., Columbus
- *A COMMISSION OF SIGHTS, QUIETES, PREEMPTERS AND STRIBE SONGS*, Eliph Pier and Cathode Galaxies, 607 Mt. Vernon Ave., Columbus
- *JULIE TAMOR PLAYING WITH FIRE*, (through Jan. 2) Winter Center for the Arts, 1871 N. High St., Columbus
- *KEITH KIMMEL, FISHING, Bicycles, games and creative play area. Franklin Park.

**AURAL FIXATION**

New and notable in record stores Tuesday.

- *YOLANDA ADAMS*, Mountain High... Valley Line (Elektra)
- *AXIS AMOR*, mixed by lgg Pop(1 Am)Roadraces POS
- *TIE AMOS*, in Vernon and back (Atlantic)
- *BOB BACON/COURT*, The Instrumental Side (Vance Sandwich)
- *CANNED HEAT*, Bugger 2000 (Roll/Platinum)
- *CHRIS CORNELL*, Euphoria Morning (A&M/Interscope)
- *BEN HARPER*, Burn To Shoe (Virgin)
- *INNOCO GUNS*, Come on New Social (Epic)
- *KANE & ABEL*, Rise To Power (EastWest)
- *OUR LAST PLACE*, Happiness... Is not a Fish You Can Catch (Columbus)
- *PATTI SMITH*, Friends For the Children of Guatemala & Kono (Dinga)
- *SOLAR TWIN*, Solid TEsas (Maverick)
- *BABBA STENFORS*, A Love Like Ours (Columbus)
- *PETE TOWNSEND*, Pete Townsend Live Live (Platinum)
- *RAY Of TAY', A Man Ain't Made of Stone (Dreamwork Nashville)
- *VA Whole Lotta Blues*, The Song of Lz Zepplin (House of Blues)
- *ORIGINAL SOUNDTRACK*, American Beauty (Dreamworks)

**RELEASE DATES COURTESY OF ICE MAGAZINE.**

**THE REEL WORLD**

Opening elsewhere tomorrow.

- *AMERICAN BEAUTY*, Kevin Spacey, Annette Bening. A middle-aged man with a boring job and a loveless marriage decides to change his lifestyle much to the dismay of his family. Rated R.
- *BLUE SKY*, Morgan Freeman, John Travolta. After buying his lost at a convention site, a jewel that returns after three years in prison to find out the site is now an LA police precinct. Rated R.
- *BREAKFAST OF CHAMPIONS*, Bruce Willis, Nick Nolte. Based on the 1973 Kurt Vonnegut novel about a car dealership owner on the brink of reality and suicide. Rated R.
- *FOR LOVE OF THE GAME*, Kevin Costner, Kelly Preston. After 20 years with the same baseball club, an aging pitcher finds out he is about to be traded.
- *GET BRUIZ*, Bill Crystal, Robin Williams. A documentary about comedy writer Bruce Vilanch, one of Hollywood's hardest working unseen heroes.
- *ROMANCE*, After a beautiful woman fails to break down her lover's resistance to sex, she finds herself in the beds of other men.
- *SUGAR TOWN*, Romanza Arquette. Story of several musicians with different backgrounds who are trying to eider make it big in LA or are trying to recreate past fame.
We're No. 1
New survey spotlights our drinking habits

The 1990 U.S. News and World Report college rankings once again shine a light on where Kenyon College stands in the academic world. The rankings are much analyzed and much ballyhooed by both the colleges themselves and the high school students for whom they are intended.

Overall, our college ranked 32nd, just behind Bucknell and College of the Holy Cross and just ahead of Lafayette and Union Colleges. Not a bad showing, but not as good as many feel we deserve. We also gratefully accept our status as the second best school in Ohio, falling seven places short of Oberlin.

But don’t fret, Lords and Ladies. There is one area in which Kenyon is the undisputed champion of the state—a binge drinking.

That’s right, according to a front page story in Sunday’s Cleveland Plain Dealer (“Hitting bars, as well as books”), Kenyon ranks No. 1 in binge drinking in the percent of students who self report as binge drinkers, coming in at a whopping 62 percent.

The article concludes with the story of David Shaffer. Shaffer died in 1980 during what the Plain Dealer called “fraternity ‘hazing week’ at Kenyon College.” They quote his brother as saying that “of anything irresponsible drinking seems to have gotten worse [since then].”

Stating that Kenyon has a drinking problem isn’t exactly earthshattering. Kenyon Substance Abuse Counselor Tim Durham says this in Plain Dealer, and Dean of Students Don Omahan essentially said this in Senate last week. But it’s striking to compare how Kenyon ranks in these two significant surveys. The nation is not alone in taking note of our academic excellence, but it will also see what we do on Saturday night. And Wednesday night. And Friday night. And … need we go on?

Another point the article discusses at length is how colleges can successfully fight unsafe drinking and prevent the countless tragedies caused by it. This is no way a question that has an easy answer. A “safe community” is a difficult concept, confident, recklessly and heedless of the experts, even when the experts say that two thirds of us are doing something dangerous every couple weeks.

This week’s memorial services have reminded us of the many tragedies life often throws our way. With so much being out of our control, why tempt fate even more?

Ranks and life at Kenyon

Kenyon may not actually be located in a remote part of ‘Africa. How far is Kenyon from U.S. News and World Report is concerned, we might as well be. This year, Kenyon was ranked 32nd among national liberal arts colleges, coming in behind, among others, Colorado College, Oberlin and Swamannue. It would be easy to dismiss these rankings as a meaningless reflection of academic politics, however, the fact that so many people take U.S. News’ word as gospel means that we have to acknowledge the fact that the rankings are an important reflection of how the outside world views our school.

U.S. News acknowledges that many critics have cited its lack of valid statistical information as a reason for dismissing its ranking system. This year, it says, its model ‘employed a procedure, known as ‘standarization’, that ‘permits the data to shift more into line with accepted statistical practices.’ While this may be so, the fact that all of the data is volunteered by the college being ranked or obtained through opinion polls suggests that the statistical validity of the college ranking system is still dubious at best, U.S. News does not audit the numbers provided by the colleges, a fact which gives schools the opportunity to manipulate the data in creative ways. Indeed, several years ago, a member of the admissions staff at Colby College admitted to falsifying the school’s numbers.

Though mean SAT scores and graduation rates play a large part in determining a college’s rank, U.S. News states that ‘the rankings are based on our impartial views of what matters in education.’ In addition, of the deciding factors in the ranking system, they comment that ‘each factor is assigned a weight that reflects our judgement about how much each measure matters.’ There are other flaws in U.S. News’ methods, as well. With the exception of graduation rates, all of the variables used in the report, both quantifiable and abstract, are based upon the entering class rather than upon graduates. Although part of a school’s quality does depend on the composition of the student body, a high SAT score is necessarily a reflection of how successful a college is in recruiting bright students. By relying on the standardized test scores and high school grades of incoming freshmen, U.S. News is hardly creating an impartial portrait of the college’s quality.

However much we don’t like rankings system, Kenyon still is held in dubious high regard by public information to the publishers of these surveys. While the consequences of failing to do so, as witnessed by the Rod College (which does not provide information to U.S. News) is no longer anywhere to be seen, the college’s satirical, when in large, may be negative in respect. By continuing to participate in it anyway, Kenyon participates in the issue of college rankings as a unique and important institution.

LETTER TO THE EDITOR

Student impressed with campus activism

At Kenyon we pride ourselves on being part of a community. Where, however, are the borders on that community? Middle Path? Mount Vernon? Maybe even Knox County? Or Ohio Central itself? How far does that community extend, and how much of it are we responsible for?

I have no doubt that if the Ku Klux Klan chose to demonstrate on the steps of Rosie Hall we would object. I am equally confident that should they gather in the same manner in Mount Vernon the response from the students here would be strong. It is not so easy to predict what our reaction would be to demonstration 60 miles away in Columbus.

I have never been so proud to be a part of this community as on Saturday afternoon at the KKK’s rally on the steps of Columbus’s city hall. Everywhere I looked I saw a familiar face, standing with the residents of Columbus in a pro- community, anti-racist, anti-hate pose force that could not be ignored. Alumni, students and parents of Kenyon students were there, standing in dissent to the opinions expressed by the Klan. I believe in free speech, and would never argue for anyone’s opinion to be silenced, no matter how vile I find it. However, a ninth grade my world wide teacher impressed upon me the following maxim; your silence is your consent. To not support that which you detest in dissert would be equal to, me, a form of consent to the Klan’s preachings, respect,

less of how small a group the Klan actually presented. That is why I made the long trip to Columbus last weekend. To support my community.

Thank you, Kenyon, for both caring so, being so aware, if not being silent. You kids are — Julie Foxworthy
Quick information no substitute for feelings

SIAMANTHA SIMPSON
Staff Columnist

Imagine Odysseus, lying comfortably in the arms of one of his goddesses, Calypso. They are watching the sun set, and she is nothing in the world that has even shared the same room, much less the same bed. Odysseus is literally the king of grapes, and his kingly food that he has sent red grapes, anything neutral attendants are more than happy to manage his cup. A perfectly timed bite and a well-aimed brush across his chest, and a wave or two gently gift his feet. Being the sex slave of a goddess is everything it is cracked up to be, he thinks to himself.

Until a little instant Messenger has his screen pop up on the screen of his laptop with a message from hotmail—does he want to accept?

Dinn.

There are no such waves of quick communication that are accessible in this age that would use to be found a godsend in any age old ancient times. I can only imagine immediately when my main goes into labor through the courtesy of her cellular phone. Why cry into my pillow every night, wondering if my tos is dead upon the altar of this miscarry when I can see quite easily from the fax he just sent he is just fine? Is she paint-
ing the town red with her friends when she should be at home pre-
tending to be virtuous? Just page her and see how long it takes her to find a phone.

"Carefully preparing love let-
ers on tear-stained, perfumed-
drenched stationery is not nearly as difficult as typing up a quick e-mail. Though the letter may be outdated, it certainly is more personalized than, say, an e-
mail. A plateau friend of mine once declared his love for me via e-mail, and I could not help but feel indifferent. My apathy did not stem from the fact that I did not see the same feelings, but from the fact that I just read an electronic advertisement for Viaga at a discount price. I have become so accustomed to just clicking the Delete button, that my friend’s confession nearly followed that advertisement into the Realm of Unimportant Email— the “Trash Can.” Fortunately, I did not click the Delete button and send his confession into oblivion. However, I did “reply” with a certain degree of flippancy and rapidity that was inappropriate for so serious a topic.

Love and the Internet should most definitely keep a hearty distance between themselves in order for a romance to be truly romantic. Because of the won-
ders of modern technology I can now know every single detail of my boyfriend’s daily life, despite the fact that he lives in another re-
gion of the country. He had a hor-
rid day at work on Labor Day. He really likes that brand new Wendy’s commercial. (Have I seen it?) His little brother had a birthday-
day party.

But why care? Such quick exchange of information certainly has its downside. I realize that we were quite boring together, but I had no idea that I would have to skim the proof of it when I sat down to delete my Viaga ads.

improve our spelling if we click the convenient Spell Checker buttons. I do not require perfect penmanship or spelling. An e-mail is in many ways a celebration of our technolo-
gical know-how, not necessarily an adequate method to declare love.

A handwritten letter is some-
thing different. He could tell me all again, but that you have been on La-
bor Day and about that brand new Wendy’s commercial, and those bits of information would seem so much more heroic and important because I waited for them with the knowledge that he was taking a moment to sit at a desk and think about what he wanted to say. I could put myself into a romantic之类 just thinking about how he feels.

Further, instead of a heartfelt e-mail, I would much rather receive a long letter in his no-good, hor-
rible, damnable handwriting. Hotmail, AOL, and other e-mail providers manage to five us all the same penmanship, and it can even

The Kenyon Collegian

We invite anyone with a view on a campus or community issue to submit an opinion to the Opinion's Page. E-mail a letter to the editor at username COLLEGIAN. Or contact any staff member.
Students lead art classes at the Craft Center

Diverse, semester-long art courses offered, ranging from knitting to silver jewelry to woodworking

BY ALISON MICHEL
Staff Writer

Are you creatively unfulfilled and looking for a means of expression? The Kenyon College Craft Center may be the answer for you. The Craft Center offers semester-long courses in glass head-making, knitting, photography, pottery, silver jewelry, quilting, weaving and woodworking.

These courses are all open to students with any level of experience and usually meet in the evenings. With supply fees ranging from $2 to $35 and a wide range of class times, the Craft Center is striving to make the classes accessible to all students.

For students who do not have the time to take one of the semester-long classes, the Craft Center also offers shorter, four-week classes in which students can learn the basics of crocheting, paper mache and spinning. These classes meet fewer times, and, generally, have lower fees.

Although all the classes have been filled this semester, students will be able to sign up for these opportunities again in January for second semester.

According to Carol Rubenstein, who has taught glass work for 16 years at the Craft Center, the Craft Center provides a very relaxed and encouraging environment for people interested in learning new skills. "The students are doing it for their own personal satisfaction; it's a way to unwind," said Rubenstein.

Kelly Castellini '00, a participant in the glass head-making class at the Craft Center, said her work, "Rubenstein, who has taught glass work for 16 years at the Craft Center, the Craft Center provides a very relaxed and encouraging environment for people interested in learning new skills. "The students are doing it for their own personal satisfaction; it's a way to unwind," said Rubenstein.

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The Brown Family Environmental Center encourages participation in classes and speaking series

**FEATURES**

**The Kenton Colleges**

**B FEC plans various environmental activities**

The Brown Family Environmental Center plans various environmental activities. The medium is a natural way of life, the theme is "A taste of life off the Hill." The purpose is to provide students with a chance to explore professions by understanding how people in a chosen job spend their time and accomplish their tasks.

Exterior the Center's Community Series will begin at 2 p.m. on Thursday, April 11. "Butterflies in the Garden" will begin at 11 a.m. Lewis Hyde, Luce Professor of Art and Politics, will be showing the collection of over 200 butterflies.

By Jule KOSKA

The Career Development Center will conduct meetings for their extern program, which allows sophomores, juniors and seniors in opportunity to spend three to five days shadowing a Kenyon College alumnus in a given profession.

The "I Want to Be an Extarn" presentation is mandatory for any student considering an externship and will be held Sunday at 7 p.m., Monday at 4:15 p.m. and Thursday at common hour in Philomathian Hall.

The program provides students with a chance to explore professions by understanding how people in a chosen job spend their time and accomplish their tasks. Externs also get the opportunity to learn specific details about the profession which they choose to shadow such as the number of hours commonly worked, the setting for work in that profession, and information about necessary steps to be taken to get to that job. Students participate in these programs during a portion of Spring or Winter Break.

In addition to attending a preliminary meeting, students are also asked to attend "Extern Matching Days" to select a sponsor from the network of 4,500 alumni or "self-generate" a new sponsor. Then, students work to complete their first and second choice sponsors.

If a student accepts an extern in a city in which they need housing, they may participate in the Board and Breakfast program. This allows students to sleep and have breakfast at the home of a Kenyon College alumnus. The student is responsible for all other meals and transportation. But this part of the program also allows students to see what alumni accomplish with liberal arts degrees.

According to Career Advisor Marlene Feeney, the extern program is a valuable resume builder. She said that the extern program is "a great program that students really enjoy." She encourages students to explore different careers and to determine where their personal interests lie. During the externship, Feeney hopes that students will decide what the best environment is for them to work in, if the number of hours involved in the specific career is what the student is looking for and if the professional involvement with others in the workplace is satisfying.

This program offers Kenyon College students an opportunity to escape the Hill and see what the real world offers college graduates.

Kathleen Birk '00 externed with a nurse practitioner over Spring Break last year. She had access to books and journals and the opportunity to speak to patients. Birk said that the extern was a "great experience because I came out of it with the knowledge of what I want to do with my life."

In addition, she enjoyed the opportunity to speak with people in health professions, and especially to speak with someone with a background similar to her own.

"Sheridan's summer '00 shadowed an English teacher for a week during Spring Break last year. Sheridan was able to see all the groundwork that goes into being a teacher at the high school level and shadow the teacher's daily routine. Sheridan said, "I assisted in teaching several classes, grading and analyzing assignments, and tutoring students one-on-one, which I really enjoyed."

Sheridan has continued to stay in contact with the alumna whom he was shadowing. Sheridan hopes to meet with the teacher soon to discuss his training to become a teacher and what kinds of schools he should look into for certification.

Sheridan said, "I would recommend shadowing an alumna to any student; this is really the best way to connect with a man or woman in the field that you are interested in, and it can be a very exciting and enriching time."

According to Feeney, close to 100 students participated in the extern program each year, and all participating students are invited to a seminar following their externship at which they can discuss their experiences with others.

By Sarah May

Staff Writer

Are you looking for something fun and interesting to do on Tuesday? Do you want to learn a useful skill? How about Sign Language?

American Sign Language (ASL) is an essential means of communication among the deaf community. ASL is a non-verbal language that uses a series of hand symbols, gestures and facial expressions in place of the voice. The majority of deaf Americans communicate using ASL.

Cherish Deeter '00, who is fluent in ASL, will be teaching a drop-in Sign Language course here at Kenyon. Deeter became interested in learning ASL when she was just nine years old.

"My mother is an interpreter for the deaf," said Deeter, "So I grew up learning it." When the class started, Deeter was in 1997, it was a huge success.

"I always thought there would be an interest," said Deeter, but "I never expected such a high turnout. I was totally overwhelmed." She expects 20-25 students to enroll in her course this year.

Deeter herself has done some work with the deaf. "This past summer I worked as an interpretator for an eight-year old boy at summer camp," said, "I always did it [sign language] as a fun thing, so it was easy for me to pick up." Deeter hopes to pass that same kind of talent to the students at Kenyon.

The class, which will take place in the Toucey Student Union on Thursday from 7 p.m. to 8 p.m. in the Peckle Meeting Room, will include learning the alphabet, playing games, and showing a movie on deaf life and culture.

Deeter also hopes to start a Sign Language Table to create a casual atmosphere in which students and members of the community can sign together. It’s fun [signing in Peckle] for everyone walks by and stares," she said with a smile.

Sally Feneberg '01 said that she enjoys the fun atmosphere of the class. "Cherish is a good teacher because she is gifted with languages, and she is creatively funny," said Eisenberg. "She always has a silly and educational Sign Language game for us to play.

Students who have taken Deeter's course have said that they have practical uses as well. "Sign language is a relevant form of communication," says a member of the deaf community as well as to the studies of evolutionary linguistics," said Eisenberg.
New talent joins Kenyon performing groups

BY AMANDA MCMILLAN
Staff Writer

Kenyon’s many performance groups started early with two weeks of rigorous auditions. Now the results are in and the performance groups on campus, from a cappella to comic theatre, present their newest additions.

To the many music groups comes a wide range of new talent. Each group has expressed a great deal of excitement for the coming year with bright, new members to add to the groups’ performance ability.

The Kokesingers have added to their roster freshmen Jonathan Palmer and Karl Reichstetter. The 25 auditioning men each performed an a cappella song, ironically, both of the new members chose to audition with Billy Joel’s “For the Longest Time.” Musical director Charlie Walsh '00 said this was “a song that the Kokes have forbidden to ever be performed by the group.”

Walsh noted that one of the hardest things about the Kokes audition is actually finding the audition space which is located underneath the post office. Once auditionees reached the location, the Kokes tried to make auditions very relaxed and comfortable.

The Chasers’ new members are Jess Huff '02 and freshmen Meredith Andrews, Kristyn Kelleher and Brad Naylor. More than 65 students auditioned for the few slots making it the largest audition pool of any group on campus.

Said musical director Jenny Lawson '01 “We wanted to find people who are really interested in singing and who blended well with the group. A lot of people think a cappella music is the extent of singing at Kenyon. It’s not. There’s not enough room in all the a cappella groups for the talent that we saw.”

The Owl Chasers added Molly McCammon '02, and Emily Buck '03 to their group. “We are really excited about having both of them in the group,” said co-president Emily Van Hook '01. Of the 47 girls that auditioned, most were freshmen and sophomores, although there were a few underclassmen. Said Van Hook, “It was really tough because we had a lot of good people audition. It was hard to call back five out of the 47 and even harder to choose two out of those five.”

The Cornerstones foresee a year with awesome prospects. Said president Erica Hall '01, “I’m thrilled with the amount of enthusiasm and potential I see in the new members.” The new members are Rohda Raji ‘02 and freshmen Reggie Deadwyler, Monica Gastelumendi, Phillip Ross and Erika Watson. “Each person brought something unique to the auditions,” said Rall.

The new Stairwells are Jason Rabin '03 and Celosa Wurster '02. Co-president Anne Morrissey '01 said, “I think they’re going to add a lot to the group this year. I’m excited!” The Stairwell audition process differed slightly from the other musical groups as both singers and musicians—mostly guitarists—tried out their talents.

The numerous theatre groups on campus also have fresh faces to add to this year’s performances. Each group feels that the new members will bring with them a distinct personality that will help to change and improve the group. Company took a major addition to the group this year. The seven new members joining the ranks of the Company are Cleo Estrada '00, Sara Beddow '02 and freshmen Justin Marsico, Emily Martin, Marc Mermelstein, Ben Perry and Ann Weinheimer. Company president Gil Reyes '01 said “It’s important to have very talented members who can hold their own on stage.” Company auditionees were asked to prepare a song as well as learn a dance combination with the new group. New members were selected from 30 auditioning students. “We found some nice triple-threats [people who can dance, sing and act] this year, and with seven new triple-threats that’s, what, 21 new threats? I can’t tell you how excited we are,” said Reyes.

Improv/comedysong group Fools on the Hill is pleased to announce the addition of two members. Over 50 students auditioned by playing improv games with the members of Fools. Said treasurer Devon de Mayo '01 “We had a lot of fun at auditions. There were a lot of talented people.” The new members selected are sophomores Christian Brose and Burbank. “Chris and Serge bring a new flavor to the Fools. They each have a unique take on the improv that is both fun to work with and funny to watch,” said de Mayo.

Sketchcomedy group Beyond Therapy made a large addition with seven new members. Caleb Wheeler ’00, juniors Peter Brandt and Chris DeCrosta, sophomores Theo Birk and Liz Brown and first year students Jeff Bridges and David Polansky will help to “diversify our comic style,” said president Jen Hammond ’01. The newest comedy group on campus, 1033, added Michael Davis ’00, juniors Jenny Lawton and Collins Yeckman and freshmen Madeline Podnar and Mary Tuomanen. Said co-founder Dean Simkin, “1033 is check full of handson, tall men and beautiful, short women.” 1033 auditions placed a heavy emphasis on individual performance. The groups each take a unique take on the improv that is both fun to work with and funny to watch, said de Mayo.

Reading from Kenyon Review

BY MIMI GOULD
Staff Writer

A reading of the Summer/Fall edition of the Kenyon Review will occur tonight at 7 p.m. in Peirce Lounge. The reading is sponsored by the Kenyon Review Student Associates and will include readings of the Review’s content by students, faculty and community members.

The reading is a two year old tradition that occurs three times a year to celebrate the publication of the Review. The Summer/Fall edition contains two pieces by Kenyon professors, including poetry by Visiting Instructor of English Erin Belieu and nonfiction by Professor of Drama Thomas Turgeman.

Though often associated with the college, the Kenyon Review is an independently affiliated publication found in bookstores nationwide. Established in 1939, the Review has featured the work of many well-known writers, including Joyce Carol Oates and E.L. Doctorow. The Review typically includes fiction, poetry, book reviews and drama and is currently edited by Associate Professor of English David Lynn.

“Although the Review is internationally renowned, it is not widely read among students. Through the readings we’re trying to spark more student interest,” said Kenyon Review Student Associate Jenny McDevitt ’01.

Refreshments—including coffee, cookies and banana bread—for the event will be provided by the Red Door Cafe. Additional funding for the reading is provided by the Peirce fund.
WKCO's new shows 'take it to the next level'

BY TRAVIS ANDERSEN AND SARAH HART
Collegian Staff

WKCO, Kenyon's student radio station, is ready to go this year. Informed by the station's Student Board, the station's new programming lineup will feature a variety of music shows, newsmagazines, and one-offs. The station is planning to move beyond the status quo in its programming.

This is the year to take it to the next level — to push for new successes," said station manager Seth Fangboner '00. "The focus of WKCO this year is organization, diversity and quality. These things are really key.

Fangboner hopes WKCO will attain these goals by featuring several new shows as well as many longstanding favorites.

One such new show is senior Alex Jablonski's Tuesday night talk show, airing from 8 p.m. to 10 p.m. This show will include weekly guests and interviews. Jablonski intends for this show to be a more mature, nighttime version of the morning show Jablonski hosted before his junior year abroad. Senior Vanessa Chan's "The Mistress Hour" will air Tuesday evenings from 10 p.m. to midnight after Jablonski's show. This broadcast will offer real advice on all relationships matters. Boxes will be placed around campus so that students can discreetly ask questions that will be responded to on the show.

In addition to these new features, the station will also provide the traditional music shows, but with more genres included. "We'll play classical, rap, ska, indie, you name it," said Fangboner.

In particular, he said, junior Chris DeCrosta's hip hop broadcasts are guaranteed to please. The show, a long-standing favorite, will air Friday nights from 8 p.m. to 10 p.m. "This is one of our best shows," said Fangboner. "Over the summer, Chris learned a lot about mixing and plans to use this on his show."

Saturday nights from 8 p.m. to 10 p.m. will feature "Big Hair, Big 80s" by Sabrina DeJesus '00. "This is always one of our most popular programs," said Fangboner.

One of the station's longest-running shows will return on Monday nights from 8 p.m. to 10 p.m. For three years Grant Schulte '96 has hosted "Raoul's House of Blues."

Fanboner looks forward to this year, not just for the solid programs lined up, but for a resurgence of interest among the first year class. "There are over 150 freshmen who want to be a part of our station. I'm glad to see so many underclassmen get excited about it," said Fangboner.

The collective attitude of the executive staff is that this season's programming, with its copious variety of broadcasts, will satisfy all listeners. "Bottom line," said Fangboner, "this is the year WKCO will show that it is one of the top campus organizations. It's going to get a lot of people excited."

Social Board sponsors drive-in showing of Goonies

BY DAVID N. DONADIO
Staff Writer

Tomorrow night at 9 p.m. there will be an outdoor screening of The Goonies on Quinnipiac Lawn. Every year Social Board and KFS jointly bring a drive-in-style screen and offer two such screenings, one in the fall and the other in the spring. Social Board chair Torrey Androski '02, "The Goonies is just one of those fun cult films everyone enjoys."

The films shown at both screenings are chosen each year by the Social Board and are perennially popular among students. One might expect popular hits and comedies are most often chosen, although this year more emphasis was placed on selecting "cult" films along the lines of The Breakfast Club. Last year students spread out on blankets across the lawn watching Ferris Bueller's Day Off and Rocky.

"We knew we wanted to have another drive-in since it was so successful last year. We chose The Goonies because it's one of the movies that everyone loved as a kid, but nobody watches anymore," said Androski.

Though food and beverages are not provided at the showings, our are overpriced Sour Patch Kids, Swedish Fish, Milk Duds, Goobers or Raisinets, students are welcome to bring them, provided that they do not bring alcohol.

"It's supposed to be nice on Friday, so everyone can come chill and have a good time," said Androski.

KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN
Film Critic

The Goonies
Friday, 8 p.m.
Ransom Lawn

The Goonies, a 1985 masterpiece directed by Richard Donner and written by Steven Spielberg and Chris Columbus, is first and foremost an adventure story. A ragged assortment of friends in Astoria, Oregon struggle with the imminent destruction of their town as they develop a map which could lead to One-Eyed Willie's legendary treasure. So, Mikey, Chunk, Data, Mouth, Teddy, Andy, and Stef embark upon an adventure which involves an abandoned restaurant, secret tunnels, a family of gangsters named the Fratelli, and an assortment of booby traps. Along the way, they pick up Sloth (John C. Milius), a Fratelli son who uses his massive strength and heart to keep the goonies out of harm's way.

A sweet and funny film, The Goonies is an integral part of popular culture, with a soundtrack including Cyndi Lauper to the dancing of the Truffle Shuffle, from Mouth's hilarious Spanish translations to Chunk's prank phone calls, there is not a false note in this film.

Doctor Zhivago
Saturday, 8 p.m.
Higley Auditorium

With Doctor Zhivago, director David Lean adds to his already extensive library of classic films, including Lawrence of Arabia and The Bridge on the River Kwai. The 1965 film is based on Boris Pasternak's banned novel of the same name and tells the story of a doomed poet, Doctor Zhivago (Omar Sharif) who falls for the beautiful Lara (Juliet Christie) and finds his life consumed with his feelings for her. Set against the backdrop of the tumultuous Russian Revolution, Zhivago must negotiate the different life paths before him, including his marriage to another woman, Komarovsk (Robert Steiger) is the man who has controlled Lara her entire life and he figures into Yuli Zhivago's life as well, complicating everything.

Skeetched in broad, rich strokes, the film earned several Academy Awards including Best Art Direction, Best Cinematography, Costumes, Music, and Screenplay. A powerful cinematic experience, Doctor Zhivago is absolutely a must see film.

The Spanish Prisoner
Wednesday, 10:15 p.m.
Higley Auditorium

David Mamet, beloved playwright and accomplished filmmaker, creates one of the best films of 1998 with the absorbing and clever film The Spanish Prisoner.

It concerns young Joe Ross (Campbell Scott), a man responsible for inventing "the process," a highly lucrative creation which could spell untold millions for his company. During a meeting in the Caribbean, Joe meets the mercurial and engaging Jimmy Dell (Steve Martin), a man who appears to have landed in a sea plane. Or did he? As Joe becomes closer to Jimmy, he becomes more suspicious of their meeting and whether or not it has anything to do with "the process." Joe also finds that his new secretary Susan Ricci (Rebecca Pidgeon) affections for him equally unsettling. What does all of this mean?

A masterful story of misinformation and deferred expectations, The Spanish Prisoner is a mind-twisting film filled with clever insinuation and elegant wordplay. To write any more would ruin the film's startling conclusion.
What you should have been doing this summer

After Star Wars: the later summer movie offerings

BY JAMES SHERIDAN

Film Critic

The summer of 1999 was dominated by Star Wars: Episode One, the wonderful space opera from director George Lucas which dominated the film, earning over $400 million. Box office records were smashed and theaters sold an unprecedented amount of tickets. Yet, overall, the films of this summer lacked creativity. The field was a confusing bunch with no clear award winners emerging from the pack, leaving the onslaught of full films to initiate the Oscar derby. Here is a look at four of the most memorable films of the summer.

The Blair Witch Project

Everyone has heard the story of this mock-documentary. Three film-makers wandered off into the Blair Woods outside Maryland and were never heard from again. A year or so later, their footage was found. The premise of this film is an inviting one and perhaps audiences’ misunderstanding of that premise helped contribute to its over-whelming success. Filmed for an estimated $40,000, the gross is estimated at around $150 million.

Make no mistake, this film is well-conceived and well-acted. The directors prove that you do not need millions of dollars, years in film school, or brilliant camera skills to make a film. All you need is one original idea. The Blair Witch Project triumphs because it realizes that nonsense, in-sanity, sounds and the imagination are ultimately more frightening than blood and guts. In a creepy, cerebral film which is uniquely more entertaining to talk about, than to watch.

Austin Powers: The Spy Who Shagged Me

This sequel to Austin Powers: International Man of Mystery makes that film, un-even and at times funny, look like solid gold. This film is a disappointment on nearly all levels. It simply is not very funny. Mike Meyers again stars as both Austin Powers, the shaggy spy from Great Britain, and his arch nemesis, the insane Doctor Evil. Along for the ride are two more ghastly creations: Mini-Me, a clone of Doctor Evil, and Fat Hestor, a Scottish spy who "weighs a metric ton." The plot involves something about Powers recovering his mojo but really, who cares?

Ultimately, this film was a quick attempt to cash in on the marvellous premise of the first film and its successes in the home video market. Jay Roach’s direction is very lazy, Heather Graham’s acting in this film consists entirely of standing around, looking appropriatelyvacuous and wearing out-rageously skintight costumes. Meyers wisely spends more time as Doctor Evil in this film. However, any threads that the Austin Powers series did have to the James Bond films or spy films of the sixties and seventies have been cut out in order to make room for the lame joke room humor (some of which works, some of which really doesn’t) and shameless product placement.

Eyes Wide Shut

I am confused to say the least. Stanley Kubrick’s first film Eyes Wide Shut covers a lot of territory but mainly seems to focus on the erotic life of a married couple. Nicole Kidman stars as a wife who tells her husband (Tom Cruise) about a fantasy she once had of leaving him for a naval officer. This knocks her husband’s world off kilter, putting him on a sexual odyssey of sorts as he wanders the streets of New York City, meets an old friend, participates in a masked orgy, and tries to make sense of his wife’s statements and his own joyslty.

The film possessed many of Kubrick’s staples: long takes, eerie music, dazzling set design. Eyes Wide Shut is the kind of film that will require multiple viewings and also probably some more years in age, before I can really come to terms with it. The acting performances are all very strong (particularly Nicole Kidman), the score is terrific and the acting. Eyes Wide Shut struck me as very an adult film in terms of subject matter and the cuts that the MPAA forced on the American version were trivial and very unnecessary. So, the verdict? Get back to me in ten years.

The Thomas Crown Affair

Pierce Brosnan stars in the very James Bond-like Thomas Crown, a wealthy art thief who attempts to steal several pieces from the Metropolitan Museum of Art, including a Monet. Crown’s wife are put to the test when he meets the insurance investigator sent to retrieve the painting, played by the Rene Russo. They meet, they dance, things spark. He flies her to his Caribbean palace. Of course, complications arise as Russo’s character finds herself falling for Crown while at the same time trying to catch him.

This is a fine film which has spent a lot of money to insure that it has a luxuriant feel. The leads are strong and have chemistry. Thankfully, The Thomas Crown Affair kept a light-hearted tone throughout, shy ing away from gunplay and violence in order to work on creating suspense and using ingenuity. Ultimately, there is not too much depth to this film, but I found it very entertaining and fun.

A sampling of summer music’s greatest hits

BY CASEY WAGNER

Music Critic

Built to Spill, Keep It Like a Secret

There’s no doubt that Built to Spill’s Keep It Like a Secret was one of the most eagerly awaited new albums of 1999. Rumor had it that songwriter Doug Martsch had found a pure pop focus. Built to Spill didn’t disappoint. Martsch’s single voice carries all of his cryptic lyrics, giving them an unexpected depth and warmth. Equally entertaining is his guitar playing, which goes from psychedelic, tangy lines, like a more mellow Bob Mould, to Vincent Barnett and drummer Scott Plaut (ex-Spintrades) provide ample support for Martsch’s flights of fancy. This is one album that actually lives up to its hype and will no doubt find its way onto several of the year top ten lists. Keep It Like a Secret is a record that should grace everyone's collection.

Vic Chesnutt, The Saleman and Bernadette

Semi-legendary songwriter Vic Chesnutt gave music fans another peek into his world this summer with The Saleman and Bernadette. Recorded by the orchestral pop group Lambchop, Chesnutt’s woolly, back-porch tales of melancholy are wrapped on soft layers of sound, cushioning his cracked voice. The slow songs float, the more uptempo numbers swing. Heck, the single "Until the Led" struts out with a big horn hook and "Replenished" comes as close to grooving as Chesnutt ever has. And through it all, the depth of his storytelling and the sharp observation of his lyrics remain. Chesnutt should be treasured for that, if nothing else.

Cibo Mattio, Stereotype A

Next assured, Cibo Mattio has not abandoned the insanity that made their debut so entertaining for their second album. Stereotype A is still gorgeously eclectic, but now the group’s pop instincts are on full display, resulting in a somewhat more conventional sound. The single, "Sci Fi Washin," comes closest to their earlier work, with its rapped vocals, funky keyboards and lyrics about food; Broadway and Oh-Wee Kenteri. But, at the same time, it’s a whole new take on things. "Working for Vacation" fairly shines with beautiful harmonies, while "Flowers" swings with a lounge-pop arrangement and sassy "doo-wop" vocals. Vocalist Mike Hallett has found new reserves of restraint, singing and harmonizing instead of barking and howling as in the past. Not surprising Stereotype A is more consistent than Vic’s La Woman, but, happily, it is just as much fun.

Fugazi, Instrument

Instrument isn’t really the next Fugazi album: it’s soundtrack to independent filmmaker John-Cohen’s documentary of the group. The songs are mostly outskirts, with a few demos for spice, recorded at various times between 1989 and 1997. Beneath Fugazi’s inherent lack of political aggressiveness, it is the quiet moments or Instrument that are the most illuminating. Guy Picciotto contributes a hesitantly solo demo for "Reed It" (later reworked as the title track on the Killtaker album). His voice crawls under your skin and refuse to leave, leaving you chilled. Even more surprising is Mackay’s piano ballad, “I’m So Tired.” Mackay is no Tito Amos, but "I’m So Tired" provides a graceful look at one of the grittiest men in rock’s more sensitive side. What is perhaps most impressive about Instrument isn’t the music that it contains, but rather the way that it documents a band, of this era, in its own era, from supergroup to supergroup. Who would have thought a band heralded as the savors of hardcore punk could grow into a hip, capably of subtle, almost ambient, textures? Instrument is important listening for Fugazi fans and people who want to explore the adventurous side of rock and roll.

Jack Logan, Buzz Me In

Jack Logan writes back porch ballads and blue-collar tales and serves them up with large helpings of compassion and irony. His first records were genre-jumping, self-effacing efforts, scruffily recorded and assembled with a lot of heart and soul. Thanks to former Clash producer Kristo Vinyl, Buzz Me In is much more polished and also notably more consistent than Logan’s earlier work. As always, his lyrics are his greatest strength, painting pictures of humanity with a small's of small, debt adorns. The multilayered arrangements (featuring horns, strings and gospel choirs, along with the more normal guitars, bass, drums and piano) give Logan a stronger foundation but a quieter explosive singing and warm, slightly weary voice. For my money, I prefer Logan’s 4-song debut, Built, but Buzz Me In is yet another charming release from a songwriter who deserves wide fame.

Film postes for the Thomas Crown Affair.
Erica Carroll isn’t one to rest on her laurels.

(As far as we can tell, she isn’t one to rest at all.)

Becoming one of the country’s top collegiate athletes took hard work. We’re talking a total commitment to her sport. And because of her dedication, she’s been nominated for a Honda Award. In addition to athletic ability, she’s being recognized for academic achievement and community involvement. In her honor, we’re making a donation to the women’s athletics program at your school. We congratulate her for all of these accomplishments. She’s clearly a woman who doesn’t miss out on much in life. Except maybe a few hours sleep.

Congratulations to Erica Carroll, Swimming & Diving Kenyon College, 1998-99 Honda Award Nominee

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ON THE HILL

‘Abysmal’ facilities need massive improvements

BY ALEX ROSS
Staff Columnist

rumors surrounding the athletic department speak of plans to renovate the athletic center. No athlete here at Kenyon could possibly be against such a proposal; considering that most, including myself, feel that the present facilities, especially the field house, the track, and the tennis courts, are sub-par.

According to cross-country and track captain James Sheridan ’00, Kenyon’s track is "truly abysmal." Sections of the rubberized track surface are beginning to pull away from the concrete foundation, causing portions of the track to sink and slip when run on. I know from personal experience that training on the track, particularly the second curve, can be hazardous to your health due to the irregularities in the surface causing twisted ankles and pulled muscles. But, it is not just in practices that the track fails. As Sheridan pointed out, "[Kenyon’s] track does not have much pull, and I do not think we could ever entertain a serious opponent on it, nor hold an invitational at home, which is a real shame." Personally, I know that having had no home meets since the summer year has been a significant hurdle in an otherwise enjoyable career running track at Kenyon.

Likewise, the indoor track is in terrible shape. The extreme banks in the turns and the cold weather are quite hazardous during training. The teams have difficulty translating practices on a banked track into success on a flat track at meets and dodging the columns while running turns hinders practice further. Neither the indoor nor the outdoor tracks are decent practice facilities, and neither is qualified to hold a true competition.

As bad as the tracks are, the tennis facilities may be the most clear-cut example of what’s ailing the Kenyon facilities. Last spring, then Athletic Director Bob Bunell sat down with both the men’s and women’s tennis teams to discuss the state of the indoor and outdoor tennis courts. Bunell admitted that the current tennis courts near the Ernst Center, where the college’s water runoff ends up, were unacceptable. He told the team to expect new outdoor facilities when they returned this year.

Instead, the teams returned to courts that were nearly unplayable. Said Jad Dix ’00, captain of the men’s team, "We were welcomed back to the Barrs courts that are riddled with long cracks, nets with multiple rips and tears, and a slight slope on some of the courts." These courts have not only made practice and tournament play less desirable, but have become a hindrance in recruiting for two of the most successful sports programs at Kenyon.

Despite these clear problems, Kenyon has done little or nothing in the way of solving them. The athletic department consistently resurfaces the tennis courts, despite the fact that their current location will only cause them to crack again. Promises to move the courts to the current location of the field hockey and lacrosse fields, or other more suitable, higher ground have not come to fruition. Again, the athletic department is promising to rebuild the outdoor facilities, yet, as Dix says, "Despite these plans nobody associated with Kenyon tennis will start believing until we start seeing." However, the plans that currently seem to be department favorites would waste Kenyon’s

money and steal much needed funds away from the ultimate goal of bringing athletic facilities up to par with our conference opponents.

Currently, the athletic department has announced plans to renovate Ernst and Whet 

hurme, making

ew new

locker rooms, new, bigger training rooms, new offices, and an enclosed bridge over the street connecting the two facilities. Likewise, they plan to build an indoor tennis only facility next to the proposed outdoor courts near the current field hockey facility.

While all of these plans are improvements on the current facilities, none fully address any of the real problems, except possibly the tennis facilities. Both tracks would be left as is, and Whetmer, by far the worst field house in the conference, would be left standing, leaving sub-par practice facilities for the rest of the varsity teams who use the field house.

Instead of doing another temporary fix, it seems only right, and less expensive, to do it right the first time. Convert Whetmer into a facility with a large room, weight room, coaches offices and basketball facilities for non-varsity athletes like Denison did with their old field house. Include a new indoor track with the indoor tennis facility being built. Rebuild and resurface the outdoor track. Renovations are needed, but not if they are going to waste money that could go toward long-term improvement of the athletic facilities. Hopefully the athletic department will come to its senses, and convert the worst facilities in the North Coast Athletic Conference into the best.

Volleyball loses three in weekend tourney

Ladies look to John Carroll Invitational

BY CATE NORMAN
Staff Writer

The Ladies volleyball team exerted great effort this weekend, but failed to see their labor translated into victories. The Baldwin-Wallace Invitational was not a tournament they would like to remember, as the Ladies lost their three games against Defiance College, Baldwin-Wallace, and Grove City College.

Kenyon’s first match-up began well, as the Ladies played four tight games. They lost the first game 15-13 but came back to win the next one in a tight 11-15 game. However the close games went the other way for the next two matches and the team lost 15-12, and 15-6.

After Defiance the Ladies had a hard time regaining their competitive form as they lost to the host team, Baldwin-Wallace, in three games. Both tracks would be left as is, and Whetmer, by far the worst field house in the conference, would be left standing, leaving sub-par practice facilities for the rest of the varsity teams who use the field house.

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Home Games

—the next home contest for each sport—

Field Hockey

Men’s Soccer
Saturday, Sept. 18
2 p.m.
Mavec Field vs. Bethany College

Football
Saturday, Oct. 2
1:30 p.m.
McBride Field vs. Earlham College

Women’s Soccer
Saturday, Sept. 24
4:30 p.m.
Mavec Field vs. Wilmington College

Volleyball
Tuesday, Sept. 21
7 p.m.
Ernst Center vs. Capital University

For more information, call the Kenyon Sports Hotline at 427-KCKC.
Field hockey drops tough one to Ohio Wesleyan

BY JEROME KNIEP
Senior Staff Writer

The Kenyon College field hockey team lost to Ohio Wesleyan University 2-0 last night. Samantha Jaroff ’01 commented on the game, “We played extremely well…we made a lot of adjustments due to sickness but were still able to control the pace of most of the second half.”

The Ladies traveled to Wooster Friday to battle against the Tigers. Despite a great effort by their captain and goalie Erika Pfahl ’00 who recorded 21 saves, the Ladies saw their opponents dominate and count to a 5-0 victory.

Jess Sherman ’03 commented after the game, “We aren’t used to turf and Wooster played a smart game. We are all looking forward to playing them on grass. I think the score will be quite different.”

Hannover was an easier game for the captain since Kenyon’s outstandingorganized defense did not allow a single shot on goal. The Ladies’ good passing and team play gave them the ability to maintain possession of the ball for virtually the entire game. The Ladies had a total of 15 offensive penalty corners, which embodied the offensive style of play that Kenyon maintained throughout the entire match.

Whitney Riepe ’03 led the way with two goals and five shots. Another first-year, Maggie Rosario only attempted one shot but did not fail and set the final score at 3-0 in favor of the Ladies. Jaroff assisted Rosario for Kenyon’s only score in the second half. Mary Hill ’02 and Sarah McClean ’03 came through with big assists to Riepe for both of her goals in the first half of play. Another positive spark came from Sam Longwell ’02 who had a particularly good game executing well on defense and free hits.

Pfahl commented on the season so far by saying that, “We are a young team, but bring a lot of positive energy and enthusiasm to the field. Everyone is extremely dedicated, so that we work hard in practice and push ourselves to give 110 percent in every game. The scores of the games we’ve played thus far do not reflect the amount of improvement I’ve seen already this season.”

It does not get any easier for Kenyon this week as the Ladies face tough opponents, including two away games this weekend, one that takes the Ladies to the College of Houghton Friday. The Highlanders of Houghton (3-1) have a veteran team back from an impressive 15-1 season last year. Kenyon will battle the Golden Flyers of Nazareth College (2-2) Saturday.

Pfahl continued by saying, “There is a lot of talent here and these kids are going to NCAAs in the near future. The work they’re doing now is laying the foundation not just for the [next] game but for next year and the year after that.”

The Ladies’ next match is Friday at Houghton College.

NCAC FIELD HOCKEY STANDINGS

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Football falls to Centre in home opener, 34-14

Third quarter performance, turnovers, poor execution hinder Lords; Thiel College next on horizon

BY TRAVIS ANDERSEN
Staff Writer

Plagued by turnovers and poor execution on defense, Kenyon College’s football team suffered a 34-14 defeat on Saturday against the Centre College Colonels.

The Lords squandered an early lead when Colonel’s running back Kevin Chapman and quarterback Drew Mrdjen each contributed with scoring in the second half, capitalizing on interceptions thrown by Kenyon’s Tony Myga ’02.

“We played a solid first half, but made too many mistakes in the second half to come up with a win,” said defensive back Aaron Hamilton ’01, who had a key interception for a 30-yard return. “The third quarter in particular hurt us.”

In the third, Kenyon lost a comfortable lead as Centre orchestrated several impressive drives, two of which went for scores.

The Lord’s other defensive mainstay on the afternoon, line- man Matt Lane ’02, said this breakdown was due to his unit’s lack of forced turnovers.

“We got pushed around in the third, and we didn’t play our best football,” said Lane, who had four tackles and an interception. “I think if we can come up with a few more big plays next game, it’ll be a different story.”

Kenyon’s two touchdowns came on a two-yard rush from running back Anthony Togliatti ’00 and Myga’s three-yard pass to tight end Andrew Roshing ’00.

The team remains hopeful about the future, despite the inconsistent performance at home.

“The important thing now is to get ready for Thiel next weekend,” said Hamilton.

The team goes on the road next week to play Thiel College at 1:30 p.m. Saturday.

BY JEREMY SUHR
Senior Staff Writer

After cruising to an impressive 3-0 start to their season, the Lords have since dropped four straight games, including a 1-0 loss to Oberlin Wednesday, to drop their mark to 3-4. This past weekend at the sixth annual Four Points Sheraton Harborfront Soccer Classic at Fredonia State University in New York, the Lords were punched 6-0, and ousted thirty-one to four by the hosts on Sunday, and dropped Saturday’s contest against John Carroll University 1-0.

Back-to-back defeats in Fredonia followed a 3-1 defeat at the hands of No. 16 Otterbein College Tuesday.

The cause for the Lords’ slide seems to be the sudden disappearance of their offense, after slying seven goals in their first three games, the Lords have found the back of the net only once in their last three. In fact, during Sunday’s 6-0 thrashing from Fredonia, the Lords failed to force opposing goalkeeper Chris Coste to make even a single save. They fared better against John Carroll on Saturday, forcing Carroll’s keeper Jim Bream to make eight saves to senior J.B. Prezar’s six. Unfortunately, the Lords were unable to capitalize on their opportunities, and as Head Coach Des Lawless said, “We need to focus on eliminating the silly mistakes, defending together as a team and putting away our chances.”

As Lawless emphasized, “It must be mentioned at times, this is a very young team and will be prone to make mistakes, but the key as always is to learn from them.”

The Kenyon College Ladies soccer team lost last night to Ohio Northern 2-1, but had finished the weekend with a three-game winning streak and a well-deserved tournament championship.

With nothing but praise for the Ladies, Coach Scott Thielke said, “This is what our team has been working toward for the last two years. Building the program to the level of national competition. We won the tournament over Marysville College (Mo.), Marysville went to the National Tournament last year and has been a strong team for quite some time.”

Kenyon recorded its third shutout of the season Sunday to defeat Greensboro College (N.C.) and claim the tournament title. Sally Robinson ’01 scored early in the first period. It was more than enough for Kenyon’s stingy defense and goalie Maureen Collins ’03. Although defense dominated the rest of the match, the Ladies’ offense bumbled Greensboro for a season high 20 shots on goal. Shanon Maroney ’01 led the attack with five shots and Holly Asmou ’02 added four more.

To qualify for the championship game, Kenyon’s Ladies outperformed the University of the South, a strong team which held the home-field advantage. University of the South jumped to an early 1-0 lead which was quickly erased by a Maroney shot that found the back of the net. Early in the second half, Kari Vandenburgh ’03 gave Kenyon the lead off an assist by Robinson ’01. Lindsey Schmidt ’02 recorded seven saves in the victory.

Co-captain Mary Hatch ’01 said, “The field was pretty small and had an unusual grass surface, which made the pace a lot faster than we were used to, but once we slowed it down and began to play our passing game we controlled the play for the entire game. “We were able to finish well and stay strong, which is a great strength to have for this team. It was nice to hand them [Sewanee] their first loss on their home field.”

Juniors Louise Eddleston, Allison Madar and Maroney and five-year Lady Vandenburgh were chosen to the All-Tournament team. Vandenburgh said, “We were the underdogs going into the tournament, but proved everybody wrong.”

Kenyon’s next game is at home Saturday against Wilmington College. The Ladies recent success against top-ranked competition has given them “a lot of mental confidence going into [their] other games,” said Hatch. The Ladies stand at 4-3 overall.

What’s Inside:
Coverage of
* Volleyball
* Field Hockey
* On the Hill column