As College denies tenure to popular Philosophy professor, faculty and students alike question policy change

BY DANIEL CONNOLLY
Senior Staff Reporter

Early last week, Kenyon College denied Ulf Nilsson tenure, leaving the assistant professor of philosophy's scholarly work insufficient. The decision, which some professors call representative of an evolution in the college's expectations of faculty, is just the latest twist in an ongoing campus debate over the traditional academic question of the relative merits of teaching and research.

"I think I'm right in saying that I am the first person ... who has been rejected for tenure for reason having to do with scholarly engagement," Nilsson told the Collegian last week. "As far as I know—and I don't know for sure, because these decisions are confidential—as far as I know, past rejections were not based on scholarly engagement, or at least not scholarly engagement alone."

Nilsson's decision stirs quiet controversy

The decision on Professor Nilsson's tenure comes at the end of a school year which has seen much public debate over "scholarship," a term which can refer to publications, performances, lectures, conference papers and a variety of other activities. In September, faculty and administrators gathered for a extensive symposium to discuss the role of scholarship at Kenyon. At the March faculty meeting, the faculty voted 67-17 in favor of passing a new scholarship-related evaluation criteria for tenure and promotion decisions. The new legislation gives... see TENURE, page four

Gift drops $1 million into Environment

Robert A. Oden Jr., president of Kenyon College, has announced a donation of $1 million to Kenyon from the Minigowin Foundation of Cleveland, Ohio, in support of the Kenyon Center for Environmental Study. Under the terms of the gift, the facility will be renamed the Brown Family Environmental Center at Kenyon College.

"While the environmental center has inspired an astonishing level of creativity and commitment in its activities and programs, it has until now lacked an endowment that would secure its future," said Oden. "Thus, we are deeply grateful for the Minigowin Foundation's gift, which will guarantee the continuation of the exemplary work begun by the center's co-directors, Jordan Professor of Environmental Science Raymond Heithaus and Inese Sharp, and by many other members of the Kenyon and Knox County communities."

The Minigowin Foundation's donation recognizes the long relationship between Kenyon and the Brown Family. Robert Bowen Brown, a 1911 Kenyon graduate, returned in 1941 as secretary of the college following a successful business career in Chicago. He also served as dean from 1942 until the end of World War II. His many other positions at Kenyon included alumni secretary, director of public relations, founding editor of the "Alumni Bulletin" and vice president for development. Brown, who was awarded an honorary doctorate in 1946, retired from the College in 1958 and lived on in Gambier until his death in 1980.

see GIFT, page two
South end of campus undergoes summer makeover

BY GRANT SCHULERT
Editor in Chief

The face of Gambler will be changing this summer, as construction concludes on the new Storer Hall and begins on the new science center.

Work on Storer Hall, which will house faculty, student, music and program offices, has been continuing all semester and, according to Clerk of the Works Tom Leply, should be in the final stages of completion and will be ready for classes on August 30, 1999.

According to the "Claiming our Place" Web site, Storer Hall will give a boost to a department whose physical needs have long been neglected even as its activities have expanded and become more sophisticated. "The building will house a recital hall and rehearsal room, along with faculty offices and a large lobby that it will share with Rossie Hall.

Construction will begin soon on two new buildings for the Natural Sciences: Robert Tomshich Hall, which will house the chemistry department, and an unnamed building for the physics and math departments.

According to Leply, "Funding for the two buildings will be poured this summer and by August some of the structural steel will be visible." Despite the construction, however, "both Phillip Mather and Samuel Mather will be in full operation next year," he said.

Due to an addition to Higley Hall, a portion of the building on the northwest side will have to be demolished. This will force significant changes next year for Higley and the biology department.

According to Professor of Biology Kayteen Edwards, "this means that the stockroom must move, the rooms 208 and 209 classroom space is out and room 302—multimedia room—is out.

The biology department is reacting to this by shifting the locations of some resources, including its stockroom and student/faculty research labs. "The stockroom is a large facility that needs a secure space accessible to faculty and students on a daily basis," Edwards said. "This will be moved to room 120, the intro lab."

Also marked for demolition is the sole classroom in Higley, which Edwards called "a serious loss for the entire campus." To replace this, the department has ordered a double-wide trailer, which Edwards said will be fully equipped for multimedia classes. The trailer will be located on the Science Green. Finally, construction will begin this summer on a new greenhouse.

Leply said that it should be completed before November. During the summer, the plants in the old greenhouse will be moved to the Kenyon Center for Environmental Studies.

Faculty: Eleven leave Kenyon

CONTINUED FROM PAGE ONE

"I'm not entirely departing," he said, "that would be almost unthinkable. I hope to teach a course each semester forever.

Information and Computer Services will lose Systems Manager Frederick, who has held the managerial position for just over three years. Looking at employment opportunities involving applications programming, Frederick said Kenyon is considering "a wide variety of fields to get involved with," he said.

A professor of German, Hacht has been a member of the Kenyon faculty since 1961. Hailing from Germany, Hacht teaches German language and literature.

Hilton arrived at Kenyon just this year. The coordinator of multicultural events and services plans on returning to school to get a master's degree in counseling at Shippensburg University.

"I was truly blessed to be sent to this community," Hilton said. "I have learned so much and hopefully taught just as much [as] this has prepared me for the next stage in my life.

Jobs, assistant director of publications, alcohol and drug counselor leaves the public affairs office to work at home. "As a result of what I've learned [at Kenyon]," Jobs said, "I am now going to venture out on my own to do freelance web design and hosting." Jobs arrived at Kenyon in 1995, along with her husband, Andy.

"My husband will be staying at Kenyon," said Jobs, "so I'm not really leaving."

Head field hockey coach and assistant lacrosse coach Lockbaum left Kenyon mid-way through this semester to take on a high school teaching job in New Jersey. A field hockey player, Lockbaum is considering a "7-13 record in her only year with the college."

An associate professor of biology, David Marcey has accepted an endowed Fletcher Jones Professorship at California Lutheran University in Thousand Oaks, Calif. During his nine years at Kenyon, Marcey has found the best part of Kenyon to be "its students, and I will always remember with great fondness the many positive experiences I've had teaching and learned from them."

"The decision to leave was a difficult one," Marcey said. "In the end, they were many very attractive aspects of CLU's offer that I simply couldn't refuse," he said, citing a progressive environment and a role in helping build a research-based undergraduate curriculum that stresses faculty involvement with students.

Professor of Classics McCulloh leaves his teaching profession at Kenyon with plans to write, read, travel, and take a break from the many things he has missed during his time teaching. Having taught at Kenyon since 1961, a symposium of the Classics department this spring, during which former student memories were shared with McCulloh and presented their own work in his honor.

"More than I can properly say, I'm grateful that I've had the chance to teach classics to Kenyon—to work with my colleagues and with so many students over 36 years. To all those who haven't yet explored classics: it's never too late to begin," said McCulloh.

A part of Kenyon since 1965, Professor of Religion Rogan leaves after serving various roles, including History. Rogan arrived at Kenyon in January of 1965, the role of chaplain and later became a professor. A 1996 recipient of the Trustee Award for Distinguished Teaching, Rogan has worked with students on independent studies this semester after leaving the classroom last semester. He retires officially July 1.

Whitmore, who guided the Lords basketball team to a 5-4-9 season this winter, leaves Kenyon to become the Athletic Facility Manager at Wesleyan College in Middletown, Conn., where his wife, who coached the Lords for seven years, will also work. The most of the Licensed Professional Counselor degree in the country. Wesleyan boasts 29 varsity sports.

"I wish I could say goodbye to the College and, in particular, to this group of players. It's tough to leave a bunch of guys who have worked so hard for the past two years. My administrators have encouraged me to stay, but it's time for me to go in a different direction and this position offers a great opportunity for me to do that," said Whitmore.

Gift: Environment Center gains security

CONTINUED FROM PAGE ONE

Other members of the family memorialized by the gift are Roberts' second wife, Frances Brown Brown, their daughters, Antoinette Brown Suter and Frances Brown Newell and their spouses. In addition, Brown and Robert Brown Jr. 1940.

The Brown Family Environmental Center encompasses more than 325 acres of College-owned land dedicated to research, environmental education and preserving the natural habitats of central Ohio while celebrating the region's rich heritage of farming. To those ends, it offers a number of programs for local residents, including special events for children, in addition to a wide variety of activities that directly support Kenyon's academic mission.

The Minigowin Foundation's gift, which was matched by an additional $100 million fundraising effort, "Claiming Our Place: The Campaign for Kenyon," running through last year, will be used to fund grants for endowments, for facilities and natural sciences, and for operating support.
Seniors kill waterfowl fight
Thursday, May 6, 1999

THE KENYON COLLEGE

Seniors kill waterfowl in light of colorado tragedy, says Class Committee

BY LAUREN JOHNSTON
Editor in Chief Emeritus

In response to reports of student shootings in Littleton, Colo., the 1999-2000 Senior Class Committee announced in an all campus e-mail last week that it has decided not to sponsor the annual "Senior Kill" game usually held during the last week of classes.

Committee members reported receiving complaints—though not entirely—positive feedback from the senior class in response to their decision to cancel the game, a campus-wide waterfowl fight that assigns each senior a "kill" target. Those offering dissenting opinions seemed to find a correlation made between a Kenyon senior game and the Colorado shootings unnecessary.

Committee member Andy Costello ’99 disagrees. "I personally think that to play a game that treats violence in a light-hearted manner can be quite offensive to the students at Columbine," she said. "We must remember that the image of students shooting other students was not a game. This is the Committee’s feeling that out of respect for our recent suffering we had a responsibility to say we would not reproduce that image here this year."

Jenn Stevens ’99, also a member of the committee, said she feels the decision reflects the opinions of the majority of the senior class.

"Regardless of our personal views on the implications of the game, the tragedy in Littleton, the role of the Senior Class Committee is to make decisions which we feel represent the wishes of the entire senior class," she said. "We have received upwards of 50 e-mails from students, faculty and administrators supporting the decision and less than five in agreement with it. In that regard, I think it was a good choice."

Though the Committee will no longer sponsor the senior game, their decision not to sponsor an official event does not necessarily preclude members of the senior class from organizing such events independent of Committee support or funding. "The Senior Class Committee has two primary functions: representation and organization," said committee member Jesse Savage ’99. "Concerning Senior Kill, it is not our place or role to decide whether it will happen or not, it is only our place to decide whether we will endorse and organize it as a senior class activity.

Soon after the announcement of the game’s cancellation, Michael Derr ’99, responded by organizing a similar game independently, though without funding for the prizes usually awarded to game winners.

"Although I respect the Senior Class Committee’s decision and reasons behind it, I have been inspired to take action," he said. "I am sure that they could not differentiate between that tragedy and today’s trivialities, while a number of seniors who are excited about their graduation."

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Farewell: Directors, deans

CONTINUED FROM PAGE ONE

Joining them on the stage to recite "Sloppy Doctors Will Kill" was Kenneth A. Bode, dean of the Medill School of Journalism at Northwestern University, and Diane Wood Middlebrook, professor of English at Stanford University and author of the New York Times bestseller annise. "A Biography.

Roger will speak at the Baccalaureate service Saturday, May 22, at 1:30 p.m. in the Samuel Mathau lawn.


Prior to joining Major League Baseball, Vincent served as executive vice president of the Coca-Cola Company. He came to that position by way of his association with Columbia Pictures Industries, which he joined in July 1978 as president and chief executive officer.

In March 1982, following the acquisition of Columbia by the Coca-Cola Company, he was appointed chairman and chief executive officer of the entertainment business sector.

Vincent is a 1963 graduate of the Yale Law School, also on the Samuel Mathau lawn.

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The New Republic," NBC News, and CNN—and until recently, the moderator of PBS’s, "Washington Week in Review."

Recently elected to Kenyon’s Board of Trustees, he has also taught at Michigan State University, the State University of New York at Binghamton and DePauw University.

A Phi Beta Kappa graduate of the University of South Dakota, Bode went on to earn a doctorate in political science from the University of North Carolina. He also studied at Princeton University as a postdoctoral fellow and at Yale University as a Poynert Fellow in Journalism.

Middlebrook, a professional writer as well as a researcher, began work in 1992 on "Suits Me," a biography of Billy Tipton, a female jazz musician who lived a fifty-year professional and personal life masquerading as a man.

The book was published in 1998 by Houghton Mifflin Company. Middlebrook’s biography of Anne Frank, "The Diary of a Young Girl," which she spent eight weeks writing as a New York Times bestseller. A finalist for the National Book Award and for the National Book Critics Circle Award, it won the Gold Medal in Nonfiction from the Commonwea...

A founding trustee with her husband, scientist and author Carl Djerassi ’43, of the Djerassi Resident Artists Program, an interdisciplinary arts center in the Santa Cruz Mountains, Middlebrook has won Yale University’s prize for poetry and her doctoral dissertation. Her other professional honors include fellowships from the Bunting Institute at Harvard, the American Academy of Arts and Letters, the Guggenheim Foundation, the National Endowment for the Humanities, the Rockefeller Foundation Study Center at Bellagio, Italy and the Stanford University Humanities Center.

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Facebooks removed

One of the most popular features of a Kenyon student personal Web page has been squeezed. Soon copies of the Kenyon Facebook, formerly residing on the web page of Michael Derr ’99, were removed April 30th by the Library and Information Services.

A memo from Director of Information Technology, Dave Derr of the removal, cited the following" reasons: the on-line facebooks were an example of "global posting" and were also "exploited for that purpose and obtained without written consent," which is illegal, and also "make Kenyon students vulnerable in ways that they can not be prepared for." Also given as reasons were the "numerous complaints from individuals whose pictures and information are posted there" and that the "books are being removed and only they are copyright.""

Dean for Academic Advising Jane Martinelli claimed responsible for removing the Facebooks was, "Because the Facebook committee, along with the Student Affairs Office, had been receiving complaints from both faculty and students regarding the lack of security."

"I had heard no complaints about the Web site prior to the Facebooks’ removal," said Derr. "The site was getting [what?] 10,000 a day and I think it’s a shame that they had to be removed."
New sorority looks to take a piece of the Pi

BY BECKY ROSSER
Staff Reporter

Kenyon women may be looking forward to more options in their social life next fall. In an effort to expand the women's role in Greek life at Kenyon, several students have plans to introduce a new sorority, Tri Pi, that would make its first appearance this coming fall.

According to Elle Erickson '02, women at Kenyon need an outlet beyond athletic teams through which they can forge friendships.

"Men have a great opportunity to build strong relationships with their mothers while we, as women, would like for women to have that same opportunity," said Erickson. "We are not hoping to make Kenyon a pro-sorority campus by any means of school, but we would like to give women a little more choice.

"The women behind this idea have not officially begun the process of introducing a new sorority, but they have taken steps to get it underway. They are already in contact with the NPC (National Panhellenic Corporation) for information about the process of getting a chapter on campus, said Erickson. They hope to formally begin the process in the fall.

Erickson emphasizes that the intentions of starting a new sorority are not to denounce Phila or NIA, the two sororities already established at Kenyon. The rising sophomore feels that Kenyon has a great balance of Greek life in that one has a choice about being involved, and either way it does not limit one's social life. "We do not want to disturb this," said Erickson, "we just want to allow women a greater chance to get involved."

In light of this forthcoming sorority, several Kenyon students have advised, as Elle Erickson states, "We will be able to have a little more selective legislation, recent years," said Anderson, "noting the class' high percentage of students scoring over their verbal or sections of the SAT."

If of those 2414 hopefuls, Kenyon accepted 68 percent, or 1641 prospective students. So far, 460 have sent in deposits. "That's a little bigger than the target, 435," said Anderson, "but there's a chance we're not worried is that over the summer about 30 to 35 students withdraw. We refer to that as summer."

The Class of 2003 is composed of 54 percent female students—a slightly more proportion than Kenyon's overall average—and 11 percent minority students, with 18 African-Americans, 16 Hispanic, and 17 Asian-Americans. "Those are actually pretty good numbers," said Anderson. "That's only one percent higher than last year, but nonetheless it's a small step in the right direction.

Further campus diversifying, the incoming freshmen are set to bring a total of 165 new students from North Dakota. "It's not sure if that's ever happened before either," chuckled Anderson.

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Tenure: Nilsson decision brings bigger issue to light

CONTINUED FROM PAGE ONE

publication offers a greater weight than other sorts of scholarship, such as invited lectures and conference papers; the old requirements weighted all types of scholarship equally, according to documents provided by Fred Baumann, chair of the faculty affairs committee.

The new legislation requires each academic department to prepare its own criteria for scholarship evaluation and grants scholarly credit to professors who "work with students on... projects that go beyond regular courses and who publish or present work... useful letters of recommendation". The legislation also contains a non-binding "addendum on resources," which calls for increased institutional support for scholarship, including a reduced teaching load. It also included a clause which states that "exceptional and superlative teaching in its own adequate defense in any review for tenure." The legislation does not specify who the professors should publish or provide. It provides needed journals which publicizes expertise and expert review of submissions.

Baumann, whose committee drafted the legislation, described it as a "compromise" and said that the goal was not to raise standards but simply to create an expressly implicit understanding of the role of scholarship at Kenyon. However, Baumann acknowledged that the very process of defining expressly ambiguous criteria might lead to slightly more stringent standards. The new legislation will take effect beginning in 1996.

President Robert A. Owen Jr., an enthusiastic proponent of increased role for scholarship at Kenyon, described the new criteria

"We do not aim to be... a largely research institution. It is therefore scholarship as the ally of teaching in which I am most interested, and I think that's precisely what this legislation is all about.

—President Robert Owen Jr.

Nilsson, who said he has not yet published any articles aside from a book review, has been granted a two year probationary period in which to improve his scholarly work, after which his case for tenure will be re-evaluated. Nilsson added, "[the scholarly projects] that the committee and by extension the president and the provost were asking for that hasn't been doing for the past two years. I'm just not far enough along in their judgment." He said that he has no plans to appeal the decision.

Kirk Emmert, professor of political science and chair of the Tenure and Promotion Committee (TPC), confirmed last week that the issue of research was the primary reason for the denial of Nilsson's petition for tenure. He refused further comment due to the confidential nature of the decision.

Emmert ands that the promotion decisions are made in a three-step method, according to Emmert. The TPC, which consists of Professor of History Chilton Crais, Professor of Economics James Keeler, Professor of Chemistry Russel Blatt, Professor of English Timothy Sahl, and Professor-Advisor Theodore Maas, receives applications from faculty members and selects whether or not to conduct reviews. "If there's no recommendation, then it's decided by the college."

When the committee sends a letter to the candidate, that letter is written by Dean of Faculty. It may contain a request that the candidate reach out to other professors to recommend letters of support. The letter may also contain a request that the candidate go through other departments to gain support.

"The two year period is in an effort to make sure we're not a fair to Nilsson and to secondly to the college," said Emmert.

The letter that Nilsson received on March 17, 1995 was addressed, "I wish to express my concern that more professors are not willing to publish with me, and that my potential to continue to be an effective teacher and administrator is hindered..."

"I have discussed with the Tenure Committee that I am confident that my teaching is effective and I am confident that I am a good candidate for tenure at Kenyon college," he said.

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Out with the old, in with the new Admissions pool Class of '03 from record number of applicants

BY KONSTANTINE SIMAKIS
News Editor

As the Class of '99 readies itself to move out into life beyond the Gambrel sphere, a new generation of Kenyon students prepares itself for the journey into Knox County. Drawn from the largest pool of applicants in college history, Kenyon's incoming class of 2003 has completed the application process.

The record-breaking 2414 applications that the college received allowed the Admissions Office to glean a particularly strong, fresh-
**DIVERSIONS**

kahns is the old-fashioned hot dog.

**AT KENYON...**

Exam schedule. Don't panic.

- PERIOD E 1:30-4:30 p.m.
- PERIOD 1 8:30-11:30 a.m.
- PERIOD D 6:30-9:30 p.m.
- PERIOD 2 6:30-9:30 p.m.
- PERIOD 3 6:30-9:30 p.m.
- PERIOD 4 6:30-9:30 p.m.

**AIRAL FIXATION**

New and notable in record stores this month.

- Tuesday
  - At the arcade, rent 60 Second Weapon
  - The Freestyle: We Rock Hard
  - Jordan Knight (ex-New Kids on the Block) Jordan Knight
  - Bijou Phillips (John Phillips’ daughter) I’d Rather Eat Glass
  - Snoopy Dogg: Top Dogg
  - MC Solaar: Le Tour de la Question
  - Original Soundtrack Fellini (BW TV show)

- May 18
  - 10,000 Maniacs: The Earths Prevail Flat
  - The Atomic Fireballs: True & This Piece
  - Backstreet Boys: Millennium
  - Jimmy Buffett: Beach House on the Moon (w/ Allman Bros. guitarist Jack Pearson guesting)
  - George Carlin: You Are All Distracted (from HBO concert)
  - Jon Bon and Kalam: The Sound of Music: A Symphony in 12 Parts
  - Insane Clown Posse: The Amazing Acoustic Brothers (w/ Ins-T; Snoopy Dogg & ODB guesting)
  - The Jerry Boys: Scratch Dancing at Me
  - Eddie Money: Ready for the Babies
  - Us3: Phillips & DiFranco: Fellow Workers (w/ Dave Piner guesting on trumpet)
  - Ron Sexsmith: Trees
  - Vargus Artisti: Tribute to Muddy Waters: King of the Blues (w/ Keb’ Mo’, Buddy Guy, Phoebie Snodgrass, walls, et al.)
  - Vargus Artisti: Lilith Fair: Vol. II & III (two separate disc)
  - Vargus Artisti: rock it and see (two CDs; Howe B’s “aural pornography”)
  - Original Sound: Jack Tarzan (animated film w/ six songs by Phil Collins including a collaboration w/ 80s)

- May 25
  - C Note: Different Kind of Love
  - Jesse Camp (MTV VI): Just the 8th Street Kidds (w/ Rick Nielsen and Steve Hunter guesting and a duet w/ Stivie Nicks on “My Little Savior”)
  - The London Street Head Music
  - Luna: The Days of Our Nights

**THE PIGEON**

Opening nationwide tomorrow.

- The Castle, by Rob Reiner: A family struggles to save their home from an airport expansion. Things go terribly wrong when they realize that the premise of this movie is really dumb.
- Drop Dead Gorgeous, by Michael Patrick Jann (Kristin Alley, Kimms Dunst, Ellen Barkin): Two girls are fierce rivals in a local beauty pageant. Kristen Alley looks on, thinking “Remember when I was on (“Oh! Now that was cool.”)
- A Midnight Mystery’s Dream, by Michael Hoffman (Michelle Pfeiffer, Kevin Kline, Rupert Everett): Romantic comedy based on the play by William Shakespeare, who originally coined the term “romantic comedy,” and also invested velcro. Co-stars Calista Flockhart.
- She’s in Ally McBeal.
- The Mummy, by Stephen Sommers: (Brendan Fraser, Rachel Weisz) A remake of the 1932 horror classic: Think: The Phantom never Swing with a distinct Godfast flare. Basically, it’s a dumb summer movie no one will see.
- This is My Father, by Clay Quin: (Alda Quinn, James Caan, John Cusack) James Caan is a teacher who travels to Ireland in search of his father: John Cusack is a love-sick teen looking for a date. Look for the sequel: And That’s His Turner: Bruce

**THE COLLEGIAN’S BACK TO THE FUTURE QUOTE OF THE WEEK**

“Do you have any particular hobbies? I mean, what other sports do you like besides baseball?”

**THE QUESTIONS:**

- TELL... us something.
- Good: Ronald Reagan... The actor, who once-president Jerry Lewis, I suppose James Wynn is a fun lady. And with Borgen, Secretary of the Treasury: Per has had enough pointers for once. Good night, future boy! Good: Day, Day, Day. What? What? The briefcase! The briefcase on your head! I know how that happened. You told me for whatever you wear. Staying up all your roads, and I, too, wear, and you dipled and hit your head. And that’s when you came up with the idea for the fast capsules. Which is... what... makes time travel possible.

**IMPRESS YOUR FRIENDS AND COLLEAGUES!**

**ENJOY HARRY CONNICK, JR? LOOKING FOR A SOUL-MATE? E-MAIL GULDINS@KENYON.EDU**
As summer heats up, we must not let crucial issues cool off

During the dog days of summer, don’t forget what really matters.

In the last weeks of the semester, several issues have entered the campus’ collective consciousness, and we just can’t seem to stop talking about them.

They include how women are viewed and treated in our society and particularly on this campus. Others, both Greek and independent, have begun to examine the images of fraternities. And the administration continues to debate how the college evaluates faculty scholarship and how that evaluation affects tenure decisions.

These discussions have ranged from hallway and dorm room conversations to campus-wide meetings, and they have also fueled debates in the local and national newspapers. They have been at times controversial, at times insightful and at times monotonous. But more than anything, they’ve got us talking.

But as so often happens as the semester draws to a close, our thoughts turn to finishing that last (or those last three) 20-page papers, and beyond that, to plans for the summer. For seniors, these thoughts include preparing for life away from Kenyon as they enter the real world. Amid all these distractions, the issues we body bâtimently denote are easily lost in the shuffle of tomorrow.

We challenge not only the student body but the faculty and administration to not let these considerations die out. They are the crucial questions that concern our daily lives and affect the future of our college. They are the core of what a liberal arts education is all about and deserve our greatest attention.

Before we head into summer, Go out into the world and work, travel, volunteer and learn, but return to Kenyon ready to continue these productive and stimulating discussions. It is through these exchanges and challenges, as much as in our course experiences, that we learn what life is all about. And in the process, we might just build a better community.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columnists and letter writers in the editor are not editors of the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express an opinion. Opinions appear in the staff as a whole. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity.

The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by the writer, the college, organization, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, length and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published at a later column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon Collegian.

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Just try not to stare

An ineffable Kenyon end

BY ERIC RESCAK
Staff Columnist

May 4 — After four years of Gambier, to where have I come?
“What was it all about?...”
“Was it worth it?...”

In setting forth any thought about the final article of my undergraduate career, these questions recurred inescapably.

Originally, I had hoped to answer these questions while creating a kind of moving and definitive final testimonial of my Kenyon experience. The fact that I attempted such stillness goes far beyond my desires, however, even after four years spent trying to sort out what very naively. For as five frustrated earlier drafts of this article can attest, my sense of my Kenyon experience has never been so elusive. In attempts to create summa definition of what I have done in this place and perhaps what is more important, what this place has done to me, conflicting feelings frustrate any honest, moving and distinct perception.

On one level, my feelings regarding the past four years betray a downright embarrassing sentimentality. Try as I might to hide it behind blank expressions or to obscure it in sarcasm, it nonetheless lingers within me during these final days as a Kenyon undergraduate. It is this sentimentality which compels me to compose a heartwarming collection of reflections on these four very important and expensive years.

However, were it just sentimentality I felt for Kenyon, I would with a great ease answer those vague and potentially silly questions in prose fit for a greeting card. My sentimentalty for the experience is complicated by contempt for what I felt I lacked, for what I felt could have been better. This critical attitude compels me to compose a conversely laudatory commentary on what I find to be Kenyon’s failings and shortcomings. My desire to stick to the campus in an array of disparaging observations is just as strong as it is to celebrate my experience with flowery nostalgia.

Why the bipolarity? These two perceptions are not entirely distinct from one another, as they may initially appear. A single motivation unifies the two; the importance of desiring "to go out big." It can be achieved by either bringing everyone and everything up, or tearing it all down. In this, it is recalled lines of a GWendolyn Brooks’ poem: “I shall create! If not a note, a hole / for the dead to go in / a hole / for the dead to go in.” Similarly, I wish for a dramatic gesture either by amiable or notionally announcing my exit. I cannot imagine I am alone in this. Graduation, made grand externally by all the ceremony and song, triggers a longing for a comparably grand sense of closure internally.

For one, my feelings for Kenyon are shaped by the very reality of being contained by the very fact of being at the end, because all of the powerful and fluidating feelings inherent to endings. I am of as yet inadequate to surmise my experience. My only recourse is to fight the urge to simplify it in glowing or deploiting adjectives and to tell it as it actually was, amid all the contradiction and disjunction. Where truth can be found anywhere it is honestely pursued, such will I have to be regarding my Kenyon experience if it is ever to be understood by you or me.

GRADUATION, made grand externally by all the ceremony and song, triggers a longing for a comparably grand sense of closure internally.

Opinion

Thursday, May 6, 1999

Has an effable Kenyon

By Eric Rescak

Staff Columnist

May 4 — After four years of Gambier, to where have I come?
“Was it all about?”
“Was it worth it?”

In setting forth any thought about the final article of my undergraduate career, these questions recurred inescapably.

Originally, I had hoped to answer these questions while creating a kind of moving and definitive final testimonial of my Kenyon experience. The fact that I attempted such stillness goes far beyond my desires, however, even after four years spent trying to sort out what very naively. For as five frustrated earlier drafts of this article can attest, my sense of my Kenyon experience has never been so elusive. In attempts to create summa definition of what I have done in this place and perhaps what is more important, what this place has done to me, conflicting feelings frustrate any honest, moving and distinct perception.

On one level, my feelings regarding the past four years betray a downright embarrassing sentimentality. Try as I might to hide it behind blank expressions or to obscure it in sarcasm, it nonetheless lingers within me during these final days as a Kenyon undergraduate. It is this sentimentality which compels me to compose a heartwarming collection of reflections on these four very important and expensive years.

However, were it just sentimentality I felt for Kenyon, I would with a great ease answer those vague and potentially silly questions in prose fit for a greeting card. My sentimentalty for the experience is complicated by contempt for what I felt I lacked, for what I felt could have been better. This critical attitude compels me to compose a conversely laudatory commentary on what I find to be Kenyon’s failings and shortcomings. My desire to stick to the campus in an array of disparaging observations is just as strong as it is to celebrate my experience with flowery nostalgia.

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Fritz Hommme
Reflections on Kenyon: The good, the bad, and the ugly

BY BRAD GOODSON
Guest Columnist

As I was sitting in my room the other night, struggling to finish this column, I began reflecting on the last four years of my life. Yes, yes, life on "the good of life," Kamp Kenyon.

Over the past few months, I have found myself feeling quite nostalgic. Visiting former rooms like the old suites in Caps will certainly bring back memories. Surely, I'm still only a sophomore or so a junior at the most.

When I was a freshman, Kenyon held many promises—an enriching academic environment, a friendly student body, and so on—and in many ways the college has delivered. Yet, there are a few aspects of Kenyon that desperately need improvement.

I thought it would be fun to make a list of "good, bad, and ugly" qualities of my soon-to-be alma mater.

The Good #1: McGregor Schoop. A school of our size is extremely fortunate to have a program like this. The on-one-on interaction with a research advisor is invaluable for those who wish to continue with their studies after Kenyon.

The Good #2: The Faculty. I doubt more than a handful of students would disagree with me on this one. Kenyon's faculty truly care about its students. I've taken a few "good, bad, and ugly" classes at the university, and let me tell you, the quality of education at a big school does not even come close to what we get here at Kenyon.

The Good #3: The Staff. When I worked in the housing office over the summer, I met a lot of the staff in Maintenance and Security and Kenyon is quite fortunate to have such friendly, hard-working people helping to make the college as beautiful and as safe as it is.

The Bad #1: The overselectiveness of certain departments. Many people come to Kenyon for its English department, yet they can't gain admittance to the courses. I talked with one sophomore who was forced to change his major from English because of the current system. Can someone explain to me why creative writing courses are so hard to get into? I don't think so.

The Bad #2: The quality of Aramark food. A year ago, I would have said quite the opposite; but, now that their contract is renewed, options have decreased and re-cycled food has increased. And my comments, always polite and straight to the point, get posted on the bulletin board. (This is not a criticism of the Aramark staff. The service has never been better.)

And, The Ugly: Car vandalism. Every time I read the College or check my e-mail, I see that a doit has snatched a stereo or smashed some poor soul's car window. I'd like to think that the vandalism is being caused by people outside of the community. If it is, my apologies to the Kenyon community. If not, think next time before you break someone's mirror off during a fit of drunken stupidity.

I can't end this column on a bad note. Kenyon has been too good to me. Though I only listed three items under "good," I wanted to list more. Unfortunately, limited space prevented me from doing this. So, in closing, let me just say; thank you, Kenyon. Thanks for the education, the friends, and most of all, thanks for the memories.

LETTERS TO THE EDITOR

Is Kenyon exchanging history for progress?

The letter from Stephen Lil and David Houston of Beta Theta Pi in the last edition of the College gives me pause to the "preservative anti-Greek sentiment" on campus. Perhaps the members of Greek inter organization should ask themselves the reasons behind that sentiment. The answer lies in the behaviors of the Greeks themselves.

Take for example the Psi U Pitta and Ho Party where women are invited to come dressed as whores, and play money is distributed to the sluttiest woman. Granted, as Will Suyden points out in the Kenyon Observer, such behavior could perhaps be defended as free speech. But that is its only defense. The image is sent to first year women that the way to be accepted by fraternity brothers is to come to a party dressed as whore. In addition, Lil and Houston argue that the good deeds of fraternities are "lost amidst an air of negativity," perhaps they have in mind the fact that the Psi U hand out candles at Take Back the Night to show solidarity with women. But one must also consider that the Psi U's involvement in one day encouraging women to act as whores and the next day decrying sexual violence. The one hardly makes up for the other.

Quite frankly, there is far too much homoerotic behavior by members of the Greek system.

Sincerely,
The Following Faculty and Staff of Kenyon College,


The letter from Stephanie Mathews assuming this role with the glee expected of someone who has always been a rebel is, however, more disturbing. The ngàn of the hope for some sense of community and wholeness that the 1979 generation has been promised and has made many of the previous generations doubt the promise altogether. This is an attitude that works against history in the sense that it resists the promise of the 1979 generation and the shift towards a more pluralistic society.

The building of a college community, as the College defines it, is still being worked on. What Kaplan does is to argue that the 1979 generation is still honouring the promises of the 1960s, but in a more pluralistic way. Kaplan argues that the 1960s was a time of hope and promise for the generation of the 1979, but that the 1979 generation is now turned away from this hope, and that the College should be the place where the 1979 generation can find the hope and promise of the 1960s. Kaplan argues that the College should be the place where the 1979 generation can find the hope and promise of the 1960s. Kaplan argues that the College should be the place where the 1979 generation can find the hope and promise of the 1960s.
Senior Week offers the class of ‘99 one last hurrah
Seniors anticipate karaoke and ‘tacky’ prom night next week

BY BRAD GOODSON
Senior Staff Writer

It’s that time again—time to graduate another class and send them packing. But how about a little fun before May 23, huh?
Senior Week 1999 starts Monday, May 17. Many seniors are eagerly awaiting the activities.

“I think that Senior Week is about introduction, and spending a few days with some of the best people in the world. It’s a great way to end Kamp Kenyon on a high note,” said Michael Klein ’99.

Senior class president Mattilla Bode and other student representatives have been working hard to make sure that Senior Week will be memorable for the class of ’99.

“Many of the events that have been a big hit in the past are a part of this year’s Senior Week,” Bode said.

The beginning of the week features a trip to Cedar Point. “A Cedar Point trip has come to be viewed as a standard and is of course again an event this year,” said Bode.

Logistical problems with past Senior Weeks have also been corrected.

“We have scheduled a wide variety of activities, many of which are not alcohol related so everyone will be able to enjoy themselves,” continued Bode.

[... converted Bode, ...]

Seniors who have not yet purchased their tickets for Cedar Point can still do so. Tickets will be available in the SAC through tomorrow.

In addition to trips to Cedar Point and Mohican State Park, seniors will have the opportunity to enjoy picnics, movies and Associate Professor of English and IPHS Tim Shutt’s ghost stories. Musical entertainment will be provided by Fishbowl Funk and Big Four Block.

Highlights for the end of the week include a "spiritual" faculty-senior softball game and the Tacky Prom. The theme of the prom is "Austin Powers, Groovy, Baby!"

“I must say that I am looking forward to getting my mojo on in the traditional style," said Zachary Now '99.

Associate Professor of English Jim Carson said, “The faculty-senior softball game is a great occasion to see students whom one has known in class in an entirely different context, and to meet a few seniors for the first time.”

Indeed, this year’s exciting senior week activities should make that last week before graduation a week to remember.

PEOPLE MAKING A DIFFERENCE

Turnbull confronts gender issues

Turnbull provides leadership for VOICES and Women’s Collective

BY EMILY HUGENS
Staff Writer

If you have been thinking a lot about gender issues this year, and particularly this semester, it’s most likely due in large part to Lauren Turnbull ’99. A philosophy major, Turnbull has been calling these issues to students’ attention all four years she has been at Kenyon.

Turnbull, a co-leader of VOICES, has restructured and improved the organization. Along with a small group of other Kenyon students, she started the Women’s Collective this semester, a group designed to promote dialogue among women on campus.

She is a Sexual Harassment Advisor and acts as an upper-class counsellor as well as Resident Advisor last year.

Lee Facco ’99 said Turnbull’s success went through “a stunning sense of honesty and a work ethic. She is simply tireless when it comes to the things that she believes in ... It seems simple, but it’s not. It’s the hardest thing in the world and she does it with grace and poise.”

Those asked to share their thoughts about Turnbull typically expressed surprise that she hadn’t been better recognized for her work at Kenyon.

Laura Turnbull ’99
Taddy Elsas
Michelle Demjen ’99 said, “I am not kidding when I say there should be a plaque in her honor somewhere.”

Cheryl Steel, assistant dean of students, said that Turnbull “works tirelessly behind the scenes ... I don’t think she has received much public recognition for all she has done.”

Turnbull said her inspiration to be a leader on campus came largely “from personal experience with harassment, assault and gender bias in the workplace... I want to prevent other people from experiencing the same things.”

She is especially proud of the Women’s Collective. “The response to the group told me that it wasn’t just me who felt this way. I knew then I was addressing a need on campus.”

The past semester, she said, the environment for discussing gender issues “has just been more conducive; I don’t know what’s changed.” Especially inspiring was the Women’s Collective retreat.

“It was really what we set out to do,” she said. “The women really connected; and it was a very eclectic group; there wasn’t one ‘type’ of woman there.” Besides the friendships made, she said, “We acted like strong women, not the stereotypical ‘Femi-Nazi.’ Someone there said to me: ‘I never knew women could be so nice.’”

Turnbull is strong academically in addition to her extracurricular work. Assistant Professor of Philosophy Andrew Persson, Turnbull’s advisor said she is “in many respects ... the ideal Kenyon student. She’s a dedicated, well-rounded and hard-working student, who also happens to be extremely talented intellectually.”

Turnbull’s leadership skills have not gone unnoticed. “Her main concern, as far as I can tell,” said Demjen, “is inclusion of all people and all ideas. This may be attributed to her sharp intellect and skill in philosophy. She examines all sides of every issue and takes them all into consideration. I don’t know many people who take the time or energy to do that.”

Who do you think invented waffles?
Photos by Ned Salee and Dave Shargel

Graham Thomas ’99
"Belgians, I assume."

Kate Abbott ’99
Virginia Secor ’99
"Kelloggs?"

Dawn Fiorelli ’00
"I’ve never really understood waffles."

Ryan and Burt, Security
"Baran Greg von Wuffleman."
Campus Zones attempt to relieve stress

Campus offices offer food and gifts this week in order to combat stress of the last week of classes

FEATURES

THE KENyon COLLEGIAN

Sunday, May 6, 1999

Comfort Zones attempt to relieve stress

By Esther Elliott

Kate Jeffrey '92, Emily Donohue '02 and Jessica Root '01 enjoy the comfort zone in the Resident Life Office yesterday.

"(Tuesday), especially the better part of the afternoon, said Lauren Strobel. "Are you kidding? It's a great idea. There's nothing like fresh Play-Doh," said Paula Adams '00 as she was selecting in the Resident Life Office yesterday.

The week also increases contact with the students and the various administrative offices on campus.

"I was brought into places that I wouldn't ordinarily go into, like Admissions," said Gregorin Alvarez '91.

Susan Deloach, who works in the Resident Life Office, said, "I just think it's really cool to get this many students in here, and they're all smiling at us. I think this time of the semester, kids really need something different.

Hilton said the last semester's Less-Stress Week was so successful, once students realized there was free food, some of it homemade, welcoming in different places. Some of the offices also offered small gifts along with the food and a chance for students to catch their breath in the end of the semester rush.

"We're redoing something a little bit different from the last one," said Hilton. "When you go to a Comfort Zone, they have a canvas and a can of Red Door." The coupons can be used between 2 p.m. and 12 a.m. on tomorrow and Saturday.

According to the calendar of even, Student Affairs was to sponsor a Friday evening occasion, but couldn't schedule a meeting site.

"We were going to use the Pub, but it was closing early," said Hilton. "And we thought about Snowdon, but we thought students wouldn't walk up there. We tried to make it (something central to campus)."

Five different offices have housed the Zones this week: Admissions, the Career Development Center on Tuesday, Resident Life yesterday, Public Affairs and Development today and the Career Development Center tomorrow.

By way of advice Hilton said, "It's very simple, very easy. Stop in, grab a bite, it's just a little re-fresher in the middle of the day.

Creating Space

Tables in the Peirce Great Hall re-

a topic of concern and debate

By Sarah Gelman

Last week, on Tuesday night, every student sitting in the Great Hall learned an important lesson. The wooden tables do move.

Gender issues at Kenyon have escalated from a Sunday night talk at the Red Door to a full blown protest. It didn't start with Take Back the Night. Women at Kenyon have reported that they never felt welcomed on this campus. It's time for that to change.

When women unite under a common cause, they're called feminists, feminazis or angry women. People say that when a woman voices her opinion, she's trying to be a man. They couldn't be more wrong.

Men and women are inherently different. When women fight for equality, they are not trying to be like men, because realistically, they never can be, and they do not want to be. But they can have equal respect and the same rights as men do.

The women sitting at the tables in Peirce on Tuesday night were not trying to be like men. These were not militant people—they were average Kenyon students who are fed up with what is going on. They were athletes, English majors, freshmen, fraternity party frequenters, whatever.

The point is, a woman can voice her opinion and still be feminine. A woman can voice her opinion and not even be a feminist. Craving equality does not make a woman a man-hater. It makes her human.

Men at Kenyon hold the social power. With this social power is an environment of male-dominated areas on campus. The entire issue does not revolve around the seating in Peirce Hall.

But if ever one person feels uncomfortable in Peirce—one person who pays to live and learn at this institution—something needs to change. That change is not going to be where that one person eats their meal. This is our home, and we should not be made to feel uncomfortable here.

Tradition is a reason that people are bringing in support of keeping the tables arranged as they are. In philosophy, this is a fallacy called an appeal to tradition. It is not a valid form of argument. Tradition is not an excuse. It was the tradition in this country not many years ago to separate blacks from whites. And today, it is hard to find bright, educated college students who would argue that since this was the tradition, this is how we should live.

We call women the minority at Kenyon because they have less social power than males. In actuality, there are more female students on this campus than male students. Yet the men can work to protect their voice not having and not compete for attention and invitations to parties.

A strong unified women's voice on this campus has recently been heard. Women of every social group are learning that they are not alone in their feelings and struggles. And they're learning that it's hard to be in the social minority, but if they work together, the table can turn.

New class to study local culture

Summer course will focus on Amish culture, family farming

BY HEATHER GRIGSBY

Senior Staff Writer

Among the many activities taking place on campus over the summer, the newly developed Kenyon Rural Life Center and the American Folklife Center are sponsoring a three-week course entitled "Exploring Local Culture: An Introductory Field School."

The course includes training in the area of documentary photography, drawing, writing, and handling archive materials, creating publications and exhibits, writing and field work.

Themes of the course include Amish culture, family farming and small town life. The majority of instruction will take place outside the classroom, and the participants will conduct visits to Amish families, interview local farmers and collect stories from long-time residents of the area.

"Exploring the interaction between natural and cultural surroundings and their influence on the river, these projects are all part of the study "Life Along the Cuyahoga." This study will be taken up by Professor of Sociology Howard Blumberg and the Folklore work course in the fall, and continue for several years in this manner.

Sacks said, "On the one hand it is a step out and on the other hand it is stepping out and trying to bring the experience that Kenyon students have had to those people who come from there and then it provides a basis for a project that comes back into Kenyon."
IF YOU GO
What: Spring Dance Concert
When: Today, Tomorrow and Saturday 8 p.m.
Where: Bolton Theater

Three dell-like people, said Jacobson. The dolls are played by Kristin Orr '02 and seniors Feldman and Elden Reed.

Broock's "Thuse" is a piece in two very distinct sections—one of chaos and one of calm. The music for the first section is by Michael Nyman and for the second is by Edgar Mayer with Beika Fleck and Mike Marshal. Broock's piece involves the only two male members of the dance ensemble this semester, sopranos Mike Floyd and Gil Reyes. Broock said of his addition to her piece, "It has been wonderful working with them. It's interesting to see how men move differently."

Other dancers in Broock's piece are Clara Rubin-Smith '99 and first year students Lyndsay Balsamo and Erin Fitzgerald. Feldman has developed the senior piece this year which includes all the graduating members of the Dance Ensemble. They are: Caitlin Bacnak, Feldman, Onilne Deary, Sisjy Jewell, Chonda Mitchell, Reed and Robin Smith. The piece is entitled "Rainbow Etude" and is an adaptation of a preservation work concerning the choreography of Donald McKayle done in 1959. The music is a traditional work song, according to Feldman, the power and history of the piece allows each of the dancers to bring some deeper part of themselves to the dance. Said Feldman, "We were thinking of doing a fun and gritty piece, but we didn't want to end on a cheesy note. We wanted serious, but powerful.

Feldman has a created a piece in three parts entitled "Balance, Re-fraction, Form." This piece explores the use of "design semiotics." In his piece music, light, movement and costume are seen as center stage rather than as enhancements.

Dancers in Feldman's piece are Adams, Broock, Jacobson, Lawton and Beth Walkenhorst '01.

Witrock said her "Holding On," with music by contemporary composer Kevin Volanen, is based on "supporting one another through crisis, even in the presence of evil or difficulty. The piece is derived from supporting, partnering gestures and from the music, which contains 16 sections, varying in intensity and dynamics. Performing in Witrock's piece are: sopranos Floyd, Anne Swain, Walkenhorst and Weaver and first year students Smith and Toni Smith.

The piece by Craig-Quijada and Reischman will be performed by the former professors who are currently on staff at Ohio State University. It is entitled "Three Songs, Two Dancers, First Draft."

"Passacaglia and Fugue" will be an historic presentation of a very well-known modern dance piece as it will be performed for the first time with an all female cast. The piece was originally choreographed by Doris Humphry, a pioneer in the world of modern dance.

I have been wanting to do "Passacaglia" for a long time," said Paton. "It is one of my favorite classical modern dance pieces in that it established modern dance more than any other single piece with its strong choreographic blend of music and movement, true musical visualization."

Paton feels that Kenyon now has the strength of dancers to do "Dancing in the piece are: Bacnak and Geary, juniors Brucik, Elizabeth Hire, Jacobs and Boise Thompson, sopranos Alyssa Johnston, Aleka Kostomsant, Lawson, Elizabeth McCullard, Amy Pawlikiewicz, Swain and Weaver and first year students Adams, Balsamo, Camille gren, Smith and Seall.

The piece is about a sense of belonging together and working together in a peaceful way. Sat Paton, "Humphrey was an idealist and gave us a message that I think we all wish for in today's world."

IF YOU GO
What: In the Can
When: Tomorrow and Saturday, 8 p.m.
Where: KC

Nowakowski, "We are trying to create how crazy this town gets because this Leonardo daCunporto type of celebrity has come home."

The cast has found that the most difficult thing is not working with a student playing the dual role of director/author. Rather, it is the lack of funds available. Production Stage Manager Jen Hammond '01 said "It has definitely been a challenge working in the KC with no money and not the best equipment."

Nowakowski elaborated, "We have not gotten one molecule of support from the school."

This surprised Nowakowski because "it is unprecedented for a thesis production to be put on stage," he said.

Despite these difficulties, the cast and crew are enthusiastic about the production. "I think it is one of the most exciting things you hadn't thought of." The show works, according to Nowakowski, "It is an enthusiastic cast. It's good to be surrounded by people you can trust. People pick up the slack."

Although In the Can is performing in the technically limited KC, Nowakowski has added unique technological elements such as video to enhance the production.

Overall, as Nowakowski put it, "The biggest thing I can say is that my mom is coming so it has to be good."
Kokes to perform upbeat, super fun concert!

**BY KATE ALLEN**

Staff Writer

The Kokosingers, Kenyon’s all male a cappella group, will perform for the last time this year tomorrow at 7 p.m. on the stage of Rose Hall.

This performance marks the final concert for lead singer Matt Beason, junior, and bass singer Matty Bacon, who is graduating in May.

Beason, (Singling with the Kokes has been a wonderful thing I have had an opportunity to be involved with for four years at Kenyon. Whenever you have had something going on that has been such a big part of your life is very hard to see it go. I look forward to my last concert and performing one last time to have fun like it always is. It going to be a blast.

Musical director Charlie Walsh ‘00 said, “The difference between the group in terms of sounds and simply camaraderie from our first concert until now is phenomenal.”

Matt Neimat ’02, one of the newer members, said his involvement with the group is “one of the most important aspects of my Kenyon life. The Kokes are some of my closest friends and we have

**WHAT: Student Music Recital**

**WHERE: Saturday, 8 p.m.
Where: Rose Hall**

clarinet.

Other students feel equally honored to have been chosen. Said Jenna Visel ’01, “I’ve been wanting to perform a piece at one of these recitals forever.Visel will sing an aria from Mozart’s Marriage of Figaro entitled “Dove sono I bei momenti.” Visel earlier performed this piece at the Opera Workshop performance. Of the piece the said, “It’s a challenging piece, one of the toughest I’ve ever sung. It really requires a lot of physical and emotional energy to fill up Rose Hall.”

Caitlin Allen ’02 continues her first semester study by performing the third movement of Beethoven’s Sonata Pathétique, Op. 13. I played the piano section of the first movement and started on the third movement in January. I absolutely fall in love with the third movement and play- ing it is a lot of fun.”

Josh T.C. Calkins ’00, selected for both his jury piece and a composition piece also feels strongly about the particular piece he will perform, “Tears In Heaven” by Eric Clapton and Will Jennings. Said Calkins, “I’m very excited about this piece, especially because I spent a lot of time embellishing it and adding my own touches. I feel a lot of ownership over the results and I love playing it.”

Other students selected to perform jury pieces are seniors Emily Harris, Marsha Stawiski and John Robbins. Bachelors are Mary Jacobson and Kevin McPadden; sophomores Jennifer Marfat and Jennifer Schlosser; and first year students Sara Beddow and Melissa Brobeck.

The second half of the evening will highlight work written by stu- dents of the composition class. “I think this performance is important as a way for the Kenyon community to see what its young composers are doing. It also serves as a way to show off one work out of the classroom. Performance is the reason for composing,” said Todd Jernegard. Jernegard will be performing his work for solo guitar entitled “On Turgiin 20” (Tombcan for a Teenager).”

Students feel the composition class helped their style as well as push them in new direc-

“I think this semester has gotten me to think about new ideas and approaches this year, it was easier for me to produce this piece than others I’ve done be- cause I knew more about what I wanted and how to go about get-

ing it on paper. I wanted to write a song that I’d be happy with and could play myself; other pieces I’ve written for the class have been for other instruments and I like writing for guitar most since it’s my instrument,” said Jason Conn ’00. Conn’s piece is entitled "Howling".

McPadden feels similarly about the class’s influence on his piece, “It’s not my eyes,” which will be performed by seniors Marla Florilli and Jan Cameron. “Being in the composition class has been a great help. I’ve gotten to try things I would never have tried before. Just writing for violin and piano is something that I wouldn’t ordi-

narily do because of our performance.”

The following composition work are Calkins and Rick Snow ‘99.

**ALBUM REVIEWS**

**Burning Airplane shines**

**BY CASSIE WAGNER**

Music Critics

What would I think about the artist’s guitar sound like? A kill like Jawbox, actually. Or, no, completely different like Jawbox’s own younger brother. The early strummers in this case is Burning Airplane, the band started by J. Robbins and Bill Barber. All the trade- mark tones from, Robbins’ generally everyman vocals and screamed guitar- twirling with Barber’s clear harmonies on the puffy-tradition bands—provided now better with McFadden’s version of the well-respected band—Wolf—they par-

upped so many of the older band’s songs. But even so, most of the songs, Barber even seem to have learned how to play by listening to a long-time friend bandmate Kim Coates.

Music: Coates/marchand’s folkish is a little too nostalgic, a little too cozy, a little too many things in the family, the record was released by Coates’s DoDea label. Burning Airline is much harder to pin down and record on record this is profound. Songs take aleph harmonies and harmonic-

ops occurring from shooting. Melodic guitar jams co-exist with the rhythms of feedback and volume. A lot of things

that doesn’t work too much. All the off-center guitar harmonies on “Scissor- ing” or the odd guitar fill on “Pacific 231.”

There a plenty highlights, to be sure. Listen to Robbins’ voice wrap around plainer like “I’ve never done I don’t want to lose the taste of bitter fiction” and how Barber works himself into a lasting lead- ing harmonies singing along on her lead vocal “Mecazzo.” The sugar and spice bonnet of “Wee Leaves” could add me poise. Not that it all such a sporadic. This is band, after all, that stretch a single this summer by covering Echo and the Bunnymen.

This is not to say that Burning Air-

linees absolutely late it sound like Jawbox. The Next Generation. The means may have changed, but the mission is same the take on the conventions of the emo world and keep them alive as single vision. Mention: Coates’ sound like a step for the artist’s who always seems to want to write the perfect single along for the have. In the process, they may actually reach the pop files hanging at the back of the room.

Grade: A

**Utopia Parkway impressive sequel**

**BY BEENE KEENE**

Music Critics

Now writes rock songs about soccer moms anymore. But then again, rock and roll is sup-

posedly dead. So explain to me how the Fountains of Wayne, a delightful quartet founded by the song-writing team of Chris Collingwood and Adam Schlesinger, managed to create a near flawless pop album rival with self-conscious rock cliches, sen-

sationalized sound and three part harmonies without breaking into fits of hysteria. Quite from the four-track tongue-in-cheek recording you won’t encounter, for Utopia Parkway, the second full-length release from the band, succeeds in defying rock tradition precisely by revel- ing in them. But with the soft, syn-


coped piano on the title track, which sets the tone for the al-

bum, the Fountains of Wayne go about constructing a coherent image of suburbia in all its commercial-

ized, pedantic glory.

Utopia Parkway filled Draggin Tattoo,” the first song, employs hand claps while name dropping both 38 Special and Korn in its tale of an adolescent’s desperate quest to prove his devotion. The grown-up opener to the first single “Denise,” belies the wryness characteristic of Utopia Parkway, giving way to a choral of sha la la la la’s and Feeder guitar bathed in re-

verb and flambe as Collingwood earnestly proclaims his love for a travel agent in his may day. However, added listener to tender numbers such as the jazzy “Flat And Feat” and the plaintive "A Fine Day For A Parade” recalls the measured “Sad Day” from their previous album with its gentle, tender waltz. Meanwhile, added instrument instrumentation gained with the inclusion of overlapping keyboard, bass, and drum percussion approaches material composted by the Beatles later in their career, permitting com-

parisons between Utopia and St.

Pepper.”

That is to say the Foun-

tains of Wayne face noisy, overindulgent guitar solos, waltz

wads or cheesy, space-age sound effects, because they all find a place on the album as well. However, while mention of both Pink Floyd and Mellencr

can be found on “Laser Show,” most of the compositions tend to distance themselves from groups where clamorous guitar jockey for position, in favor of the warmer, easy sound of the Schlesinger and Collingwood are about ordinary people living average lives conveying a sense of familiarity, referencing Crowns, Wannabes and Easy Rider all in one breath. In a word, Utopia Parkway is not the only. Such an impres-

sive sequel a solid debut recording all but ensures their work appropriation arts of Americana in order
to construct a coherent image of suburbia in all its commercial-

ized, pedantic glory. The
discography of the band's story includes a range of influences and styles, blending elements of punk, rock, and folk music to create a sound that is both unique and accessible. The album features a mix of acoustic and electric instruments, showcasing the band's versatility and technical prowess.

**Kokes to perform upbeat, super fun concert!**

**BY KATE ALLEN**

Staff Writer

The Kokosingers, Kenyon’s all male a cappella group, will perform for the last time this year tomorrow at 7 p.m. on the stage of Rose Hall.

This performance marks the final concert for lead singer Matt Beason, junior, and bass singer Matty Bacon, who is graduating in May.

Beason, (Singling with the Kokes has been a wonderful thing I have had an opportunity to be involved with for four years at Kenyon. Whenever you have had something going on that has been such a big part of your life is very hard to see it go. I look forward to my last concert and performing one last time to have fun like it always is. It going to be a blast.

Musical director Charlie Walsh ‘00 said, “The difference between the group in terms of sounds and simply camaraderie from our first concert until now is phenomenal.”

Matt Neimat ’02, one of the newer members, said his involvement with the group is “one of the most important aspects of my Kenyon life. The Kokes are some of my closest friends and we have
Fools bring comedy, improvisation to Bolton stage

BY JAMES SHERIDAN
Film Critic

Over Spring Break, I was fortunate enough to meet with young actor Ian Michael Smith, the star of the film Simon Birch. After a month long home video release on Cannondale and Hollywood Pictures, Simon Birch is loosely based on the 1989 John Irving novel A Prayer For Owen Meany and is the story of a young boy who believes he is part of God’s plan. Despite this, he is destined to go to hell. At age 12, Simon is so small due to his dwarfism that he plays infinite Jesus in the Christmas pageant. In the movie, we meet up with Ian Michael Smith inside Evan’s Meier’s computer lab at Sandburg Junior High in my hometown of Elmhurst, Ill. Smith attended grade school and with the help of elevators, special chair, and a motor cycle which he pedaled through the hallways, Ian participates in the band as a trumpet player and sings in the choir. We spoke casually about the film, Hollywood and many different sorts of things.

JS: So tell me, Ian, how did you get involved with the film Simon Birch? IMS: Well, I auditioned for a role in another film called The Mighty. Ian, and chairman Sharon Stone. They wanted me to star in it but I lost out on that role. The same casting director for The Mighty was working on Simon Birch and put me in the running for it. I did my screen test with a home video camera and ended up reading lines with the director Mark Steven Johnson.

JS: When did filming take place and how strenuous was that for you? IMS: We filmed from May of 1996 to the end of 1997. They flew me and Joe (co-star Joseph Mazzello) into Toronto and we rehearsed for about three weeks together. It was important that we were comfortable with each other before filming since we were such good friends. In the movie.

JS: How did you negotiate school on the set? IMS: They had a tutor on the set for me, three hours a day, but it sometimes turned out to be more like nine hours a day with vacationing and schooling. JS: Describe what the set was like. IMS: It was four levels. The teachers, the family kids and the set altogether so we got along pretty well. We played video games at home with my brother and dad, Goldeneye, Licence to Kill with slappers. We had a fun time. Mark (the director) liked to joke around with us. At one point in the movie is the character that Joe Mazzello plays is aged so they had to get a grown up actor to play it. They got Jim Carrey to do it, but I remember Mark saying that they were going to get Arnold Schwarzenegger to play him. That was pretty funny.

JS: What were the most exciting things about your role to fame because of the film? IMS: Getting to meet Jay Leno was really exciting. I went on the Howie Mandel show. I normally try to go on the Internet and look at the film as it is getting played in places like Austria, Germany, even India was cool. I did about a week or two of press for the film, then a week in England.

JS: What did you think was the most important for you to be a part of this film? IMS: I wanted to be a part of a movie that was going to be seen by a lot of people. I did not do a lot of the stereotypical and meanings that I used to see in movies that deal with those issues. Simon Birch is a family film and that was important to me and my family.

JS: Any projects in the works for the future? Do you want to make another movie? IMS: I never really wanted to be a movie star ... the training needs to be right with the school and the family stuff. If something does come along, I can’t say I will pass it up.

JS: Last question, Ian. You’ve been very gracious with me. Tell me which in Hollywood and movies you would most want to work with, if you could choose anyone?

IMS: John Williams or George Lucas. JS: Good answer.

Chicago Sun-Times film critic Roger Ebert said of the film that “we go to the movies for a lot of reasons, and one of them is to see good company.” Young actor Ian Michael Smith is definitely “good company” and the film Simon Birch is an enduring, poignant film that is appropriate for all ages. Make a note to see it with your family and younger siblings when you return home for the summer, Kenyon.

FILM PREVIEW
Anticipating Star Wars prequels recalls ‘a long time ago’

BY JAMES SHERIDAN
Film Critic

I love many of you right now, I am eagerly awaiting the release of George Lucas’ new installment of the Star Wars saga, Episode One: The Phantom Menace. You know what I mean? I can even remember a time when I did not know that Darth Vader was Luke Skywalker’s father. Star Wars has been a part of my life ever since the first movie was released. Something about the characters is monumental moment and cannot believe it is coming up so soon.

I am no newcomer to either A New Hope or The Empire Strikes Back in the theaters because I was too young for their original releases. But I do remember seeing The Return of the Jedi in the theater. My whole family was there and during the opening sequence the emojis were out of focus and so one could read the introduction. There was nearly a riot.

My childhood was marked with Star Wars toys, lights, laser guns, and cassette and records, and cookies. I owned many of the toys. Millennium Falcons, X-Wings, Jabba the Hut’s Palace, AT-473, and speeder bikes. I have over 100 Star Wars figures. Emperor Palpatine, Luke in the stormtrooper outfit, Wicket the eewok and so many others. My parents memories are when my brothers and I would play with those toys. The newest neighbor Timmy had a lot of cool stuff too. I still own most of that stuff. In short, I am easy to buy birthday presents for.

During the late eighties, early nineties, Star Wars fell far off the public consciousness. The members of the fan clubs became smaller and so smaller; the hysteria died down. It seemed that, as a culture, we settled into a different sort of rhythm. Those Star Wars movies were just poorly made. Fantasy films made by a quirky director and were simply at the right place at the right time. In contrast that Star Wars were box office bombs. Nobody even thought that there were earlier adventures, or at least not any that would be filmed.

Then, my freshman year in college, Lucas released the films again and I was able to experience them on giant movie-screen with earthshaking Dolby sound. The explo- sions seemed immense, but life. You seemed all the more powerful and beneficent. Jabba’s Palace crawled with dozens of new aliens and space creatures. Audiences around the world responded fantastically. The message was clear: we want more.

Now, I do not know what to expect. With each passing day, it seems more real and awesome. Daily, I check the web and people are already lined up in front of Hollywood and New York City wait- ing to see the film on opening day, May 19. Definitely have plans of my own. Tickets go on sale May 12 and people are allowed to buy up to 12. I have pledged at least $100 of my summer wages to seeing Episode One in the theater. It is the least I can do to make up for missing the all-time box office champ Titanic. $100 in the Chicago theater will probably give me about 1.5 hours of viewings, probably enough to do my part to put Star Wars back on top. After all, it is not every day that you can contribute to a worthy, creative genius like George Lucas. I do owe the man for making my childhood and my life infinitely different and infinitely better.

The new film obviously cannot live up to the total astronomical expectations. Quite simply, it’s the most anticipated cinematic event of all-time. How can it? Some people will hate it, but most I am sure will love it. The film will smash all box office records, it will win Academy Awards, it will put Titanic to shame. The summer of 1999 will be completely dominated by Episode One: The Phantom Menace. As for all of the other summer films, I’ll have to go along with Darth Sidious (the new bad guy in the films) on that one: “Wipe them out ... All of them.”

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OFF THE HILL
NBA playoffs aren’t what they used to be

BY SCOTT GULDIN
Senior Staff Columnist

Did you ever see the movie Halloween III? Gceeded, that’s a weird way to begin a sports column, but I think I can make it work. So, did you? If you’re like my roommate Will Hickman, and you’re a fan of horror movies—and of the Halloween movies in particular—you know that Halloween III had nothing whatsoever to do with the two movies that preceded it, or even the fear that followed. Instead of tracing the unfolding saga of Michael Myers, Halloween III offered the widespread distribution of demonic masks that killed the people wearing them. A pretty stupid premise. One that came out of nowhere and disappointed dead-hard Halloween fans.

This year, your NBA playoffs are like Halloween III. Sure, like in seasons past, this year’s quest for the title is being called an “NBA play-offs,” but the name is the only thing that’s the same. Here is an abbreviated list of the countless differences:
The meaninglessness of it all. The NBA has made a concerted effort to promote this particular postseason as a symbolic step into a new era. What’s the point? To forget that this season will never mean anything to anyone.

The fact that the lockout shortened the regular season by over 30 games will not be overlooked by sports historians. The victory of this year’s champion will be hollow, and its legacy an asterisk.

The cast of characters. Michael Jordan, leading man and hero of the decade, has retired. He cannot and will not be replaced. Any attempts to portray some ordinary-looking player as the new Michael Jordan insult the intelligence of an audience that knows better a difference.

So, who’s left? Well, there’s Karl Malone. But the Mailman will never be a big box office draw. I’m interested to understand Malone. He’s undoubtedly one of the best players in the history of basketball. But he’s also one of the most bizarre, and a constant controversy. Malone makes a name for himself with punishing play—play which, by the way, has put several people in the hospital—and yet he’s a player who would rather have a big baby over every call that doesn’t go his way. His tenure with only one team is an aberration in a league driven by free agency. Yet nearly every season he latches out at the franchise that has treated him so well and makes strange demands to be traded, I mean, he’s an NBA superstar who promotes Raguine, for crying out loud, and he resists Dennis Rodman. He makes no sense. If Karl Malone is the main feature, I want my money back.

I thought it might be easy to admit, I’d actually fork over a few bucks to see Allen Iversen. Sooner or later, we’re just going to have to admit that this guy can flat-out play. No, he’s not the most polished of supernovas. Yes, he’s brash and probably conceited. Yes, he’s done jail time. But I really think that if people gave him half a chance, he could be a very good spokesman for the NBA. This would require NBC to televise one or more Sixers games, and 57 or 58 fewer Lakers games. If the question is one of talent, then Ivesen truly is the answer.

Let’s be honest, if the award did what it said it did, Karl Malone would have won the MVP this season. My sources say it will go to Malone, which darn near is a cinch. Speaking of the MVP, how about that Tim Duncan? I love that guy. He’s so good and so refreshingly … quiet. Like a real mailman. Duncan does his job with methodical efficiency. No chest thumping or trash talking here. Now, all Duncan needs is a stronger supporting cast. He’s a bona fide star, his career will go nowhere if he continues to share the screen with duds like Avery Johnson.

The Mary Alberta Factor. Okay, Mary doesn’t have a clue. She should promise. Mary Albert was fired two years ago. But I really want NBC to give him his job back. He’s so much better than Bob Costas. And if you say or do something stupid, he makes fun of you. That’s what will happen to the playoffs, people. Go hard or go home.

Well, that used to be the essence of the playoffs. Before everything changed and became lame, Lane, like Halloween III.

The NBA has made a concerted effort to promote this particular postseason as a symbolic step into a new area. What the league wants us to forget is that this season will never mean anything to anyone.

SPOTS

JAMMIN’ WITH THE LOOSE CANNON
An all-star team of broadcasters
Loose reflects on the great minds in sports announcing

BY GEOFF LOOSE
Senior Staff Columnist

I thought that it might be neat to assemble an all-star roster for professional sports broadcasting, because a sports broadcasting career is in my future. When having a good personality is an essential quality to becoming a famous sports broadcaster, it certainly is not the most important part of the equation.

Another important aspect of sports broadcasting that is often overlooked is the ability to speak clearly about what is happening on the field, which is one thing that really hindered former professional athletes who work in the booth.

In baseball my play-by-play announcer would be Ernie Harwell from WJR in Detroit, who started calling Tiger Stadium’s “The Corner” (from Michigan and Trumbull) in the 1950s. I would bring back Harry Caray from heaven as my color analyst, because he was one of the few sports broadcasters that could entertain the audience and make sound baseball commentaries. While he hasn’t been in the booth for more than a year, Joe Carter demonstrated in last year’s playoffs that he could speak rather eloquently about the game he played well.

My football hall of fame broadcasting crew would include Keith Jackson as my play-by-play man, Myron Cope from CBS commentary and Tom Jackson as the football analyst. Unfortunately, Cope and Jackson have decided to retire, which is a great loss to the sports world.

In basketball, my play-by-play man would be Uss Johnson from CBS, who really is starting to become known as the voice of the men’s NCAA basketball tournament. Jim Nance would provide the color commentary in my booth, and say listen ESPN would be my analyst.

In hockey I would have Harry Neale doing play-by-play. We continued Canada-CBC, Don Cherry providing color commentary (CBC) and the great Keith Jones providing analysis.

These are some announcers that I would definitely suggest listening to, and in the case of the deceased Harry Caray, one should listen to some of his old tapes.

TRACK: men’s finish upsetting

CONTINUED FROM PAGE 16

lap in a time of 56 seconds, only a few strides off his normal 400m pace. In an extremely close final, ultimately less than two seconds separated first place from Jordan, who placed fifth in a career best 1:58.1.

Jordan commented, “This was a great finish to here and a half years of track for me. As expected this meet was the most exciting part of our season because everyone was competing at their best and met and tried their hardest to earn points for their team. Desire and effort was visible from every direction; competitors from the same and opposing schools were inspired by each other. Emotions bounted of the cement walls of the OWU stadium.”

Unfortunately, Jordan continued, “Even though we have taken big goals, but we have traded the saving consolation that we had a good showing of effort. I’m greatful for having been part of such a promising and well-coached team.”

Crosby Wood ’99 doubled in the steeplechase and the 5000 meter run, finishing fifth and seventh respectively. Wood expressed his delight at finishing fifth in the 10,000 with a time of 33:49.29 and ninth in the 5000m. He’s also hoping to compete in the 10,000, finishing fifth, quite an accomplishment considering he was unable to train properly due to injury for most of the season. Cary is another barrier on whom the future of this team rests.

Finally, the future of the sprint corps was brightened this year by the presence of Andy Mills ’92. Mills qualified for the finals in the open 400m, finishing eighth overall with a strong split of 51.07 seconds. Mills demonstrated his potential that will be key next year commenting, “I thought the meet went well even though I didn’t do as well as we had hoped.” He added, “Everyone went out and competed and that is all you can ask for.”

Snyder summed up the two day event by saying, “The team did not perform as well as we thought we could, but this team is still very young. It is not easy for freshmen and sophomores to score points in a meet like this due to pressure filled. The young guys did however gain experience that will serve them well next year. Considering this team will soon have many athletes capable of finishing near the top of the conference in their respective events.”

While conference spokes the bittersweet end of the season for most of the Lords, Snyder will attempt to extend his reign of superior racing for a few weeks longer. Snyder will compete at the Baldwin Wallace Twilight Invitational in an attempt to qualify for the national championships held May 21 and 22.
Baseball to close season Saturday against Allegheny
Lords plan to rebound after loss to Oberlin

BY JOHN JORDAN
Senior Staff Writer
On Saturday the Kenyon Lords played the Yeomen of Oberlin College in a doubleheader and lost both in two innings. At the end of the games, they lost to the Yeomen of Mt. Vernon Nazarene College 5-0. The Kenyon Lords' record stands at 8-21 and 3-10 in the NCAC.

Frustrated about the Oberlin series, Mitch Swagert '00 said, "We are certainly a better team than Oberlin, but they somehow managed to take two from us. We just didn't win both games."

Swagert was happier with the"lends" performance against the talented Mt. Vernon Nazarene team.

Lords Lacrosse ends with a win
Ayeving an earlier season loss, Lords whomp Wittenburg

BY JESSICA GODMAN
Senior Staff Writer
The Lords of lacrosse tied at 11-13 second to a close with a win against Wittenburg University. Despite a disappointing loss to Wittenburg earlier in the season, the Lords proved to be the better team Saturday pulling away with a 15-11 victory.

Though the momentum of the game shifted throughout the course of the game, the Lords prevailed as a result of their relatively timeless determination.

Early in the first half, the Lords started ahead with a four goal advantage after Evan Bliss '00, Mike Glancy '02, captain Matt Glassman '99 and captain Matt Cropsey '99 scored a goal each. However, the Terrys answered back with three goals of their own as their offense embarked on a scoring spree that would place them at a goal advantage by the half.

Rich Ryan '99 was able to put sail in the net, the Lords were outscored 4-1 late in the first half.

Apparent this served as a wake-up call because Kenyon came back from the half energized and prepared to win Wittenburg in its place. Bliss started the half with a goal off an assist by Martinich and was followed by goals from Crusey, Martinich, Corey Munstersteiger '99 and Derek Stowe '01. Stowe put forth a staunch effort throughout the duration of the game, emerging as the key player to the midfield and offense. His agility and maneuvering provided a constant challenge to the Wittenburg defense which was continually thwarted in attempting to stop him.

Stowe's performance won him the North Coast Athletic Association Player of the Week award and allowed him to finish at the top of the conference for scoring.

Late in the game, Kenyon was dominating and the Wittenburg defense appeared to lose its early momentum. Stowe and Glancy traded off goals allowing the Lords to score more times.

As Glassman accurately phrased it, "The Wittenberg game was the perfect culmination of a season of hard work and perseverance. We played the most solid lacrosse of our season and I'm glad we were able to give the fans a good game.'" -Mat Glassman '99

Season ending losses for softball
Women finish respectable season with tough defeat

BY DAN HOUHAIN AND JERON KNIEF
Staff Writers
The Kenyon Ladies traveled to Grove City, OH to begin their nemesis, Denison University on Saturday. This was a crucial game for the Ladies, for it was to determine whether or not Kenyon would finish in second place. Upon arrival to the field, the Ladies found the game delayed for more than an hour due to a absence of umpires.

Kenyon was unable to get their bats cracking, resulting in only two hits and no runs in the first game of the doubleheader. Fifth in scoring and adjusted by defensively winning by Eric O'Neill '02 to stopshort and bringing in the big hitter Sarah Longwell '02 to fill in at second base. This switch proved to be the difference for Kenyon holding Denison scoreless for five innings. However, a lackluster performance in the fifth inning lowered the Big Red to score three runs, sealing Kenyon's fate at 4-0. Longwell and several bright spots for Kenyon's offensive, nailing a line drive down the first baseline.

After a disappointing first game, losing their claim to second place, the Ladies looked to save face in their final game of the season. A fatigued Denison defense allowed Kenyon to rattle off several runs in the early innings, junior [at East WTN] and won the fourth inning. Kenyon's offensive surge was lead by a monstrous hit into centerfield by Ann-Marie Lawlor '01, adding to the Ladies' quick lead. Despite the Ladies's early advantage, they were unable to hold on, allowing nine runs in their last game. Denison marched to a 9-4 victory by defeating Kenyon 9-4.

Despite their final game, theLady's were able to somehow smash several records and displaying tremendous improvement, finishing the year at 14-22 and 4-4 in the NCAC. The Ladies were guided by the senior leadership provided by pitcher Carrie Nino '99 and catcher Kriste Knise '99. The season was a huge step forward for Kenyon, showing significant improvement, compared to the previous season. The Lady's were an overwhelming cohesive team chemistry, laying the foundation for many seasons to come.

NCAC: championships

CONTINUED FROM PAGE 16 high jump, qualifying provisionally for nationals in both events. Erin Detwiler '99, the final senior Lady, also went out with a bang as setting a new Kenyon record in the pole vault with her sixth place finish. In addition, Detwiler earned eighth place in the high jump. Setting the recommendation for track and field meet seems an appropriate way to end her Kenyon athletic career.

Underclassmen had equal success at conferences. Molly Sharp '01 proved that she is "the most improved distance runner in the conference" according to Coach Gomez. Sharp is not merely the most improved; she is one of the fastest. She finished second place in the 10,000.000 on Friday in a time of 38:57.56, and then dominating on Saturday with a second place finish in the 5,000.000 and a new personal best time of 18:48.00.

Sharp seemed more pleased with her 5,000.000 performance, stating that her quick finish was a "complete surprise. I was feeling the effects of the previous day's 10,000.000 from the start but I didn't want to let Shannon Reilly get fifth in scoring and first in assists. The Lords also made a mark nationally when compar- ing against other Division III teams. They finished 14th in the country in both man-up percentage and in winning percentage.

Middle distance runners Laura Schaltz '00 and Gelsey Lynn '00 also had strong races in their respective finishes third and fifth in 2:16:95 and 2:19:61 respectively, Shults and Lynn both ran season best times.

Marisaen Shields '00 of the day with a third place finish in the triple jump. Shields's precise technique enabled her to cover 33' 06.50''

Lauren Johnston and Dave Shargel The editorial staff of the 1998-1999 Collegian thanks you for your tireless work and great energy even in the early morning hours.
Lords place eighth despite many personal record performances

BY DANA MONDO
Senior Staff Writer

Despite their best efforts, when it was all said and done the Kenyon Lords found themselves in eighth place at the conference championship meet Friday and Saturday at Ohio Wesleyan University. Kenyon's disappointing finish was slightly offset by two outstanding performances and several other solid contributions.

Co-captain Ryan Snyder '99 earned the distinction of being all-conference in both of his events. In the 1500m he was eighth on the heels of arch rival Joe Dunham of Denison University, crossing the line second in a college record time 4:00.24.

After becoming ill several times after this race Snyder considered dropping out of the 5000m. When Dunham walked into the locker room and expressed his desire for Snyder not to compete, the decision became final. Snyder would race. Snyder exhibited the patience and determination he has shown all season as he worked his way to the front of the pack and ultimately placed third.

Snyder reported, "Individually this meet was very difficult on me. I was happy that I set a school record in the 1500m but I wasn't thrilled with the fact that I threw up seven times after the race. I was fortunate to finish third in the 5000m and score some points for the team. I am sad that I am all out of conference meets. I have loved each one regardless of my performance, and I feel blessed to have competed with and against terrific people. These memories will be cherished always and rank among the high points of my Kenyon experience."

Regarding Snyder's performances, teammate and co-captain James Sheridan, '00 said, "No one is irreplaceable on the fields of athletic contests but we will be hard pressed to find a warrior of Ryan's caliber and heart. He exudes the kind of racing philosophy that makes his teammates love and respect him."

The other all-conference performance of the day came from Mike Weber '01. Weber finished third in his best jump of the season, clearing a height of 6'04.75." Weber has shown consistent improvement throughout the season and was pleased that his peak performance coincided with this important meet.

John Jordan '99 had fans from all over the country present to witness the last 800m race of his collegiate career. Making the journey to Delaware, Ohio were his parents, who flew from their home state of Hawaii and his sister who lives in Chicago. Their vacation was undoubtedly made memorable by Jordan's outstanding display of speed and determination. Determined to leave his best effort on the track, Jordan went out quickly, taking an early lead and coming through the first 800m in 1:53.

Gomez commented on the "heart attack kid," stating "Brenner won the steeplechase more typically by pulling away from the back kick and set new school and NCAC records. "I had a good mental race," Brenner said. "Because of the heat, I tried not to take out the pace too fast." Crossgrove, from Wittenberg, "I'm very proud of this team for overcoming some tough losses in the season, yet finishing the season strong."

-Mark Revermann '99

"Unfortunately we fell short of our team goals, but we have taken away the saving consolation that we had a good showing of effort. I'm grateful for having been part of such a promising and well-coached team."

-John Jordan '99

Lords tennis second in NCAC

BY GREG VORTRIBA
Staff Writer

The 18th ranked Kenyon men's tennis team ended up second in the North Coast Athletic Conference tournament held April 30 and May 1. The Lords defeated fourth seed Ohio Wesleyan and third seed College of Wooster to achieve this feat. They were defeated by No. 1 ranked Denison University in the championship match.

"We played very well to overcome some stiff competition," said Ronan Remandalbar '99 on Saturday's matches. "I'm very proud of this team for overcoming some tough losses in the season, yet finishing the season strong," said Mark Revermann '99.

The "tough losses" Revermann referred to are those to the Emory Eagles and conference Scotts. The loss to Wooster was particularly problematic for the team because it dashed their hopes of reaching the national tennis tournament which invites top 16 teams in the nation. The loss to Wooster was Kenyon's last defeat before falling to tennis powerhouse, Denison, in the championship match of last week's tournament.

Coach David Schilling was of his team's performance to end the season, "To have our main goal campaign defeated to Wooster, the first was a regular season-52-2 victory, and the second, a 4-1 success in the semifinals of the NCAC regular season, tournament, ensuring second place in the league. "It invokes a great sense of accomplishment to be beat by a team and then come back and handily defeat them twice," said John Hep '02.

The highlight of the match was senior Ted Fen 6-3 6-1 ramp of highly ranked Bob Marcel. "He was giving me some trouble at the start but I showed him what's up by the end," said Fen. Although the season for the team is over, Fen and Tim Bremer '00 have a strong possibility of being invited to nationals to play in the doubles tournament.

On the outcome of the season, Dan Villiers comments, "This is just a precursor to the terrace we're about to press on with the next year."

Ladies lacrosse falls to Denison in second round of NCAC tournament

BY RYAN DEJEW
Staff Writer

Riding their first round victory over the Scots of Oberlin, the Ladies of lacrosse hoped to carry that energy into Saturday's semifinal against Denison. Despite high spirits, the Big Red took it to the Ladies and moved on to the championship with a 23-4 victory, marking the second time Denison has beaten Kenyon this year.

Looking at the season in review, Lexie Keiner '99 said, "I was really pleased with the way our season progressed, though I would have liked to play teams like Denison and Wooster a little later into the season," she said. Speaking as a senior, Keiner continued, "and looking back on four years on the team, we come a long way, and its not just our record that shows that. It's confidence on the field, intensity and a knowledge that we have the elements of a good team and we were willing to recognize that."

Goalie Ruth Crowell '02, a newcomer to lacrosse, said, "Before I came to Kenyon I had never even seen a lacrosse game before. The whole season has been a lot of fun, a lot of work, a lot of effort, but it was the effort that pushed us to where we are today."

Next season's team will be markedly different. This year's Lady Scots are down to seven seniors, 14 returners. This season, Kenyon looks forward to another potentially strong incoming class to build on this year's 5-5 record. Though they won at mid-game, the team was the only game that was able to get past 10. Really, the team didn't run out of time...just that they didn't run out of effort. We're all proud of what we've done so far, and that we'll be back."

"We have a lot of talent, we just need to put it all together. That's what we have to do," said Keiner, "and I think we'll do it."

Ladies register first victory over Wooster

BY DANA MONDO
Senior Staff Writer

Spawning two days, the North Coast Athletic Conference Track and Field Championships yielded a misleadingly low sixth place finish for the Ladies. Only ten points out of third place and packed tightly with competitors, the team performed exceptionally well, setting both Kenyon and Conference records.

In their last meet of the regular season, senior team members performed "in line fashion" according to Coach Duane Snyder. Christine Breiner '99 was a crowd pleaser as she trotted around the track in the 3000 m steeplechase, maintaining second place for all but the final lap of the race when she turned on her mettle and sprinted victoriously into first place. In this, her first outing in the event this season, Breiner managed to capture the Conference title and break her own Conference record set in 1998 by two seconds.

Gomez commented on the "heart attack kid," stating "Brenner won the steeplechase more typically by pulling away from the back kick and set new school and NCAC records. "I had a good mental race," Brenner said. "Because of the heat, I tried not to take out the pace too fast."

Crossgrove, from Wittenberg, Crossgrove at the last wave and gained a kick over the last 100 meters.

The steeplechase is an exciting race to run, but it is so easy to just have to run hard on the hurdle to the next and believe that the meters will not get the better of you. I never doubted that I could win the race. I guess that's probably why I was able to come back and pull it off."

Brenner reasoned. In a poll, her teammates say they would miss Breiner's "drill" and "mental force."

Serving as a captain for the past three years, Breiner achieved a career goal to manage the program as it has been a regular feature on her racing advice and reassurance. Karse Verde '99 had as impressive a victory as any, finishing second in the heptathlon and first in the 3000m steeplechase.

INSIDE

Coverage of softball, baseball and the final Out the Hill columns by Scott Guldin and Geoff Loose