The house we were at were some of the hardest hit," said senior Sam Shoptiko, who led an award-winning team. "There had been a flood of standing water in there for two or three weeks after the hurricane, so everything was totally destroyed.

Students removed any furniture and belongings remaining in the homes, then stripped them down to the wood frame and exterior walls.

"We took out the matted, dentured walls and interiors, with cowhides, sledgers, etc., less of a task—usually the sail of the house," the homeowner explained. "We had a ton of work to do, but we were really able to do it quickly, and it was worth it."

Haber said that the clean-up effort was one of the most challenging experiences of his life, and that he had never experienced anything like it before.

"We were dealing with the aftermath of a hurricane, and we were able to help clean up and restore the area. It was a rewarding experience for everyone involved," he said.

The clean-up effort was organized by the Episcopal Diocese of Louisiana and the Student Volunteer Corps of New Orleans. The students worked in teams of five to eight people, and were led by experienced volunteers with previous experience in disaster relief.

"It was a great opportunity to give back to the community and help those in need," said senior Emily Johnson, who participated in the clean-up effort. "I'm glad I was able to help in some small way, and I hope to be able to do it again in the future."
New percent limit set for off-campus study semesters

The Kenyon College
Thursday, March 30, 2006

BY ALLISON BURKET
Staff Reporter

The maximum number of students allowed to participate in the off-campus study program has been expanded for students studying abroad in the 2006-07 academic year.

The number of students allowed abroad is calculated in terms of semesters spent off Kenyon's campus. A 26 percent cap (means that 26 percent of the junior class could go abroad. A 52 percent cap (means that 52 percent of all students abroad for one semester, anywhere in the world, is the number of students allowed abroad for one semester, anywhere in the world, in the 2005-06 academic year.)

The Office of International Education, however, found as increase in the number of applicants for the 2005-06 school year, so that "they had to vet list students based on the numbers," said Hanra.

"In 2004-05 we experienced the situation that the 26 percent model did not allow for all of the study abroad opportunities our academically qualified students desired," said Associate Professor Susan Mores, an office member of the faculty committee, in a statement to follow sectoring the need for a changed percentage in the budget planning model.

Factors that were cited as contributing to the growth of programs included the increasing popularity of international studies, language and culture majors (such as anthropology) at Kenyon, which require an increased number of study abroad trips, and a continued interest in non-Western culture among students and the general population of the programs among students and parents.

"Last year," said Hanra, as a result of applications going up, "we had to really limit individuals that really shouldn't have been limited.

"We had recur the numbers to audit this with the budget problems that would occur," continued Mores, in her capacity as the chair. "Many of the students who wanted to study abroad for a year were only granted one semester ... and we were very cautious with our qualification standards such that those students who did not make the grade-point average cut-off were not given the opportunity to carry their grade up.

Overall, said Hanra, "the cap of 26 percent initiated in 1994 proved to be no longer feasible."

As a result of the difficulties faced in the decision making process for this year, the faculty subcommittee and the Office of International Education decided to ask the senior faculty to review the cap.

"This year we were working with the new cap," said Hanra, and we have been under. It seemed to be successful."

Although the numbers are subject to change, 63 students have been approved to go abroad in the fall and 105 in the spring. There are also 36 students who plan to participate in a year-long program who would be able to spend their two semesters in different programs, for a total of 126 students or 280 total semesters.

In the 2005-06 academic year, a calculated 207 students were participating in 38 OCS, 44 who studied in the fall, 112 who studying in the spring. So we are doing a year-long program by having two people.

"This year, we had to build our decision solely on what was in the file," explained Hanra. "Even though the cap is there, we have a template for students going off campus and certain things that we want to see." She explained the importance of modern foreign language, faculty recommendations and personal statements including plans, goals and expectations. "We hold students to the standards that we set even if we are not there.

Hanra and Adler both emphasized that the off-campus study should be well thought our academic experiences.

According to Adler, one of the successes of the original cap was the improved standards that came along with it. "In a way, the policy worked well because it made people really think about it, keep them honest, so to speak, made sure they were a good academic major."

Students were aware of the cap. The very fact that there were some complaints there, but we have become so accustomed, part of the process that you have to make a good academic case for it.

Hanra also emphasized the importance of the planning stages in order to ensure that the students know what he wants from a program and how to fit it to his or her major.

"We want the students to be responsible," said Hanra. "Ultimately it is an academic program, students are receiving transfer credit."

"One thing we work on, something that has been changed by those evaluating our program," Hanra said, "Is the fact that the students work so closely with their academic advisor making sure that it is something that the student has thought about. Students must declare their majors beforehand, and soon.

"The planning stages are important not only for academic reasons but because of the cultural challenges involved in an off-campus study as well. "Entering a new culture is not easy, it's very difficult. Students have to be interested in something they want to do, and the difficulties," said Hanra. "It sort of a realm of different ways of using the world. At times it can be difficult in an American who sees the world in a certain way."

"We really don't in going, our students understand differences in academic culture as well. It takes that inner motivation, it has to be proactive for your own education."

But ultimately, Hanra values seeing her students maximizing their experiences. He said the is "The results of going on such a program, but doing it in a very committed and interested way."

VILLAGE RECORD
March 22 - March 28, 2006
Mar. 24, 6:42a.m. Medical call regarding ill student at Taft Conests. College physician was contacted.

Mar. 25, 2:15p.m. - Drug paraphernalia found in room at Old Kenyon. 25, 2:53a.m. - Ill dressed student student at Leonard Hall. Student will be spending night in jail.

Mar. 25, 2:54p.m. - Fire caused by experiment at Fishman Hall.

Mar. 25, 4:03a.m. - Fire extinguisher was used twice off the floor.

Mar. 26, 8:51p.m. - Underage consumption at Old Kenyon. Student was transported to his hospital.

Mar. 26, 5:49p.m. - Underage possession/consumption at Lewis Hall.

Mar. 26, 11:45a.m. - Parental permission/consumption at Williams Hall.

Mar. 26, 5:49a.m. - Fire extinguisher discharged at Hana Hall. Fire extinguisher was used twice off the floor.

Mar. 26, 1:00a.m. - Underage possession of alcohol on Wiggen Street.

Mar. 26, 5:09p.m. - Fire extinguisher discharged at Hana Hall. Fire extinguisher was used twice off the floor.

Mar. 26, 1:00a.m. - Underage possession of alcohol on Wiggen Street.

Mar. 26, 11:00a.m. - Theft of license plate from vehicle at Wilson Apartments.

Mar. 27, 8:11a.m. - Vehicle accident without injuries at Maintenance Building. Sheriff's office notified.

YEARS AGO
March 16, 1957
Trustees authorize College to proceed with programs to expand Commons kitchen
Crowded conditions at Prince Hall led to the renovation of kitchen facilities over the summer of 1957. The project was approved shortly after an architectural study contemplated "a definite step be taken toward improving the preparation and serving of the food in the Commons." An architect from New York worked with the College's head dietitian, Miss Mildred Kimball, to create plans for increasing interior building space.

Most of the cost of the program was for the purchase of new ovens, deep fryers and a more efficient garbage disposal system. The changes did not alter the general appearance of the Great Hall except for additional tables. Their Acting President Frank E. Bailey added that "we are not going caffeine unless we have to, and I certainly hope we shall never have to."

March 27, 1980
Students accorded involvement in department planning
Twenty-six years ago, Kenyon faculty passed a proposal to create departmental student committees. This meant "majors could convey their opinions" regarding senior comps, major requirements, course offerings, faculty appointments and other decisions in their field of study. It also required that each department have meetings with its declared majors once a semester, year. Student complaints that the faculty and administration were not listening to them prompted the policy changes. Professor of Classics Robert Bennett, then serving as Senate chair, emphasized the advisory role these committees would play to assure faculty who feared too much interference with their final decisions. Bennett thought some faculty might have voted against the proposal because "some people felt that we didn't need any more regulations."

NEWS BRIEF
During spring break, many were moved to campus facilities. One of the many changes was the replacement of the old Olmsted Art Galler at the "old room and sound" carpeting was in need of a change according to Acting Olmsted Art Gallery Director Ruth Woehr, who is filling in for Olmsted Gallery Director Dan Younger while he is on sabbatical. "The carpet was a hazard for the staff and for visitors," she said. The plan was to replace the carpet with new carpet, but with the urging of gallery directors and the studio art facility, the carpet was replaced with tile because it would "ease the cleaning of the gallery and be a neutral background against which to display art."

Woehr said the College covered the purchase of the renovations, but the final price was available for the replacement.
Thursday, March 30, 2006

The Kenyon Collegian

FEATURES

Notes from another world:
Canadian Druids and Naked Women

WILLIAM Belden
Editor-in-Chief

"Don't leave the hotel at night. Don't go anywhere in groups of less than three. And--lie--lies--this.

That was the advice that Kingfish the academic director for the School for International Training (SIT) in Jordan, gave us before we left Amman for Syria. "When people ask where you're from," she explained, "you're not American, you're Canadian." She warned that the secret police would follow us around and would listen in on our conversations, since we were foreigners looking for trouble.

As it turned out, I didn't notice the secret police; but then again, I don't suppose you're supposed to notice these things. At any rate, we took Kingfish's advice seriously.

During our week long "education" tour, Saturday night found us in Damascus and Aleppo, all of it, we were told from McGill, and we were extremely careful about what we discussed. Israel was a forbidden word for the week; whenever we wanted to mention it, we used the "country just to the east of Syria." As Canadians, we were received in Syria with open arms. Just like in Amman, even people who didn't speak English called us "Welcome!" and invited us into their shops for tea or coffee.

It's known they were Americans, we likely would have met with a much colder reception, given the prevalence of anti-Americanism in Syria. In the huge covered souq, or bazaar, in Damascus, a prominently displayed banner read: "From Syria, chills are coming. The sun is shining in the southern tip of Israel and its allied America."

We refused you decay after you gave us the land on the left because it was too crowded; the decorations were less than inspiring. Guests reported that except for the chalk drawing of the Eiffel Tower taped to the wall, the party wall was all but forgotten. Regardless of this small shortcoming, the party stayed packed with well-dressed guests until 2 a.m.

What we had seen was what happened in Iraq and Palestine and how your deposition of the "people bodies which you bombed on civilians innocent." The banner went on to denounce America for pushing the "national security" (not just pro-Israeli, anti-Arab) decisions. It was signed by Syria's president.

Given these circumstances, it may come as a surprise that I fell in love with Syria. But I did. Damascus fulfills just about every dream and expectation of the Middle East. Narrow, twisting streets and bustling alleys are lined with beautiful (albeit slightly dlapackaged) old buildings, and colorful shops and stalls sell everything from jewelry to baklava. Palm trees, busy parks and gurgling fountains are scattered redundantly throughout the city—a welcome sight after the aridity of Jordan!

There are beautiful souqs with marble pediments, shaded courtyards, ancient churches and Roman ruins. Cafes and restaurants serve heaping platters of hummus, tabouleh and kebabs; everyone relishes, sips Turkish coffee and smokes the argileh, and as midnight strikes, the town transforms into the dance Middle Eastern music.

Since Damascus was originally a major trading point on the silk route, the influence of diverse civilizations is readily apparent in the art, architecture, people and products. It is truly a crossroads of civilizations—a multicultural city—a no-man's-land, in the best sort of way.

One of the highlights of the trip was a visit to the famous Umayyad Mosque in Damascus. Before going inside, we had to go into a little room and labeled "Putting on Special Clothes Room," and put on "special clothes"—i.e., hooded, beige-colored robes reminiscent of something druidish or medieval. Then we removed our shoes and stepped into the massive courtyard of the Mosque.

The majestic domes, massive pillars, brilliant mosaics and polished marble floor were stunning. But even more fascinating was the activity. The courtyard felt like a school playground during recess; children ran around, played tag, yelled, sang and skided about in their stocking feet. Adults mingled around, reclined in the sunshine, chatted and appeared completely oblivious to the hullabaloos around them. Nobody was solemn or somber; everyone seemed to genuinely be having a good time.

Upon entering the mosque itself, we found ourselves in a massive but airy pillared room, with high stained glass windows, wall-to-wall oriental carpets and Salladin's green glass tomb in the middle. To my surprise, men and women alike worshiped in the same room, praying softly walking around and talking quietly amongst themselves. The atmosphere was invigorating, invincible and alive. Even more uninviting was the ancient hamam, or bath, which we visited in Aleppo and which is said to have provided the inspiration for Roman and Turkish baths. We were handed colorful cloths to wrap ourselves around and we slid ourselves into a stone sauna where we relaxed, clucking our towel-like things to maintain a hot mist, until a heavy-set woman with luminous black curls and wearing nothing but spandex shorts pranced into the room. The man next to me chirped her hands and said, "Yaful!" meaning to us come.

During our nights in either Damascus or Aleppo, we'd go to tiny cafes, packed with local musicians. One night, we saw a group of an elderly man with a stringy mustache and a young girl whose voice was high and sweet. She waselloping through an Iraq folk song. It was a very nostalgic night, and it made me want to sit in the middle of the room and sob.

While Kenyon suffered from a lack of open, register parties this weekend, enterprising groups threw their own bashes, providing the student body with much-needed excitement. Friday night invited students the opportunity to escape rural Ohio's dreary March weather in favor of more glamorous destinations. The EDMs transformed Wesley Carriage into "Midnight in Paris" for their semifinal. While the turnout was incredible—they actually buried people on the go outside the party because it was too crowded—the decorations were less than inspiring. Guests reported that except for the chalk drawing of the Eiffel Tower taped to the wall, the party wall was all but forgotten.

Regardless of this small shortcoming, the party stayed packed with well-dressed guests until 2 a.m. One of the highlights of the trip was a visit to the famous Umayyad Mosque in Damascus. Before going inside, we had to go into a little room and labeled "Putting on Special Clothes Room," and put on "special clothes"—i.e., hooded, beige-colored robes reminiscent of something druidish or medieval. Then we removed our shoes and stepped into the massive courtyard of the Mosque.

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Later, we found ourselves in a spacious bathing niche, which contained a bañ of running water, and sat around while she and another (equally scantily clad) woman scrubbed us one by one, doused in playfully with buckets of water, suds and thongs and pushed us to the side, and occasionally poked us when we tried to stop shifting. The experience was delightful. Outside on the street, it seemed almost instinct to roll up one's sleeves, I somehow didn't feel naked in the hamam. It was invigorating, refreshing and relaxing with a bunch of other naked women, all of whom seemed to revel in their nakedness. The women who bathed us were the most confident, un-self-conscious women I've seen so far in the Middle East. They were clearly defining their own domain, and they seemed to love it. It thus came as a surprise that they emerged later, clothed in long, modest dresses and veils. Apparently their absolute freedom and power didn't extend to the outside world.

The week in Syria was refreshing and enlivening. I constantly had the somewhat awe-inspiring feeling of being in a new and unexplored place—a place that is alive, vibrant and proud to celebrate its history, its multicultural heritage and the splendor of its traditions.

WILLIAM BELDEN is currently studying abroad with the School for International Training in Amman, Jordan.

Share your adventures!

Sex & the Country

Boys and their Bulls

BY SARAH Lachsen
Staff Writer

Second only to my inexperience with romantic relationships is my inexperience at playing sports. I hate to bring up both of these shortcomings on my day spent in middle school, because I'm fairly certain that my friend with both had begun the same time as my crush. In any case, it seems like I've had this talking point for a while. I'm hoping that everyone will have male sex and female students in a better way away from anything that includes the word "intramural." Anytime I see an all-star for volleyball or floor hockey, I get a familiar feeling of dread in the pit of my stomach, want to puke and quickly press delete. It is a fear similar to that of getting your heart broken, akin to being tongued over when the boy you like says your name. In my experience, it is a sensation so unsettling that I flog what could have been useful for something always seems to take a chance on a team or a man.

At Kenyon, the rules of the game are even trickier because if you do decide to get involved with someone it and doesn't go so smoothly, it's guaranteed that you will see that person every day until you graduate. He will be in your classes and at your table in Petisco, silently reminding you of the debacle that was your attempt at a relationship. Similarly, you can't play on a team without being recognized by people you know. It is the reminder of the pain of being left out.

Overland Lap is in line and in this at college there is no hiding. You can only run out and get on the floor. Eleven days that I did just that: I played a game of GM floor hockey, and learned that you in the world of Kenyon dancing and, there is nothing worse than being bad with big sticks.

I can't say that I scored a goal, or even won the game, but I can say that it was some of the most fun I'd had at Kenyon since I've been here, and that the fun that might happen was far worse than what actually occurred. My coordination is no better than it was in middle school, but I have learned that determinateness is not as important as a willingness to try.

In matters of the heart and sportsmanship, chances are you will get hurt, you might need a few stitches and you will have to learn how to be good. But if you spot someone that you'd like to talk to or see a Frobe being chased around on Peece, you will feel more comfortable than your sturdy and double knot your trousers. If you are brave enough to enter the snatch, you might just get some beautiful play.

PUTTING ON SPECIAL CLOTHES ROOM
All about acceptance

For some time (since the 2004 decision, perhaps?), Kenyon has enjoyed a small but yet considerable presence in the spotlight. This has manifested in such actual profiles as John Elder at The New York Times ("To All the Girls I've Rejected," Mar. 23, 2006), an opinion on the fairness of women applying to women's colleges in The Atlantic ("The Sociology of Women's Colleges," April 1, 2006), and a discussion on the topic of female students at Kenyon in The Kenyon Collegian ("Kenyon Women: In the minority," March "06).

This change has been led by some interesting events in the lives of quite a few current college students and anyone contemplating putting their pregnancy through the applications process. When Dan Britz posted the truth that men have a higher chance of being accepted due to lower rates for applying, the Kenyon community was shocked. Perhaps for the first time in the history of college planning, our futures may not be able to follow certain paths. While responses to the piece have died down in the "New Year" flood among correspondence, the story of the new Kenyon student is a strong possibility. One student who has been interviewed under this new light is Maia Lewin, a student at Kenyon College who is an admitted student at Kenyon College.

Despite not being a Kenyon student, and being a male student at the time, Maia Lewin believes that this is a necessary change. According to Maia Lewin, the possibility of being a male student at Kenyon has been too long. This change is necessary to give women the opportunity to become successful in college and in life. Maia Lewin believes that this is a necessary change to give women equal opportunity.

The Kenyon Collegian

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BY MICHAEL SCHNAPP
Guest Columnist

Recently, Scott Josiah of the Internet magazine beyond Higher Education responded to a New York Times article ("To All the Girls I've Rejected," Mar. 23, 2006) by Kenyon's Dean of Admissions Jennifer Delahoy-Britz. He attacked Britz's column for recognizing a fact well known to anyone who applied to a liberal arts college—that male applicants have a slightly higher chance of being accepted. He then went on to describe the disparity in the SAT scores of admitted males and females (the forlorned better than males on the verbal section by an average of 14 points, and the men did better than the women on the math section). He concluded the article with a quote from Kathy Politi of The Nation who said, with a startling demonstration of ignorance, "I wouldn't apply there. Now we know that the boys who go there are stupid." Why Politi's argument is so pitifully absurd is shrouded and hard to realize.

No: Discrimination okay? Since when?

I have a little story when applying to college. Right now, I am not a chemistry major and work in toxicology (she's as ambitious one, isn't she?). But because of policies like Dan Britz's, I am confident I will be able to attend a college that is a good college education simply because I got another one. My mother's reaction to the Britz was Ed piece was a mixed reaction. I am confused and angry to hear "men and their women, men's movement, women's movement, women's movement, not admitted because they are women, and after the women's movement, women aren't admitted because they are women." What does this say about us as a progress society? Dan Britz argues that hiring a higher percentage of women will make the school less attractive to men and other women, yet Kenyon has, in recent years, been enjoying unprecedented applications from both men and women.

BY ERIN ELLINGWOOD
Staff Columnist

I have a little story when applying to college right now. I am not a chemistry major and work in toxicology (she's as ambitious one, isn't she?). But because of policies like Dan Britz's, I am confident I will be able to attend a college that is a good college education simply because I got another one. My mother's reaction to the Britz was Ed piece was a mixed reaction. I am confused and angry to hear "men and their women, men's movement, women's movement, not admitted because they are women, and after the women's movement, women aren't admitted because they are women." What does this say about us as a progress society? Dan Britz argues that hiring a higher percentage of women will make the school less attractive to men and other women, yet Kenyon has, in recent years, been enjoying unprecedented applications from both men and women. It does not seem to matter how many of the students the school can admit. How much higher do the numbers have to be to be able to admit a student? Maybe five or six times the amount is what they are waiting for? What it comes down to is that the women still aren't as valued as men. Ms. Britz says that "demographers predict that by 2009, only 42 percent of all baccalaureate degrees awarded in the United States will be given to men." I'm sorry, isn't that a problem? Isn't that a bad thing? There are more than enough degrees for more than enough women to graduate. And just means that women are more apt to seek advanced degrees than men. According to the statistics, these days college just doesn't seem to be as important to men as it is to women. Perhaps the life-long emphasis on sports and money and getting on the "fast track" is that discriminating men from women is a time for education? Whatever the case, women should not have to become a man to get equal treatment. That is what the decision was for the college is not as important as it was once was.

Yet while the higher-ups are worried about our school's reputation and how attractive we look to prospective students, girls like me sit there and open more and more rejection letters. When did college become more about business and profit than about education and the opportunities for intellectual equality? Science is, statistically speaking, a less attractive field for women to enter in, but that doesn't appear to reach my campus as a silent observer who sits and watches. The college has never been as attractive to me as the home, family, and community involvement. And, you know, if you want to be, welcome to Scott Josiah and Kathy Polliti's column. I believe that intelligence and personal validity are based on numbers and where administration's tendency for the value of a woman, diverse college community. A place where those students with lower SAT scores (an already subjective measure of intelligence or ability)—does anyone deny the advantage given to students from wealthier families who are able to afford expensive prep courses? Are the differences not simply "dumber" than those who scored higher. But if you recognize that there is more to an applicant's potential than his grades, why do I care? My Kenyon might be a factor in our admissions to Kenyon, we're stupid and don't deserve to be there. They believe that if they have no place in liberal arts, it's only a matter of time until we start to see the dramatic effects of self-filling prophecy. The anti-Brittsians present an economic argument that equity in admissions turns overall quality, but that they have presented no empirical data supporting such claims.

We have made ourselves responsible for the Kenyon admissions process to continue building in incoming classes with an increased diversity—diversity in a variety of areas like socioeconomic background, race, home country, extra-curricular interests, academic interests, personality, artistic or athletic ability, community involvement and, yes, gender. If you want to be "welcome to Scott Josiah and Kathy Polliti's column. I believe that intelligence and personal validity are based on numbers and where administration's tendency for the value of a woman, diverse college community. A place where those students with lower SAT scores (an already subjective measure of intelligence or ability)—does anyone deny the advantage given to students from wealthier families who are able to afford expensive prep courses? Are the differences not simply "dumber" than those who scored higher. But if you recognize that there is more to an applicant's potential than his grades, why do I care? My Kenyon might be a factor in our admissions to Kenyon, we're stupid and don't deserve to be there. They believe that if they have no place in liberal arts, it's only a matter of time until we start to see the dramatic effects of self-filling prophecy. The anti-Brittsians present an economic argument that equity in admissions turns overall quality, but that they have presented no empirical data supporting such claims.

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Kenyon’s Own deserves better

BY SABRINA LEIGHTER
Staff Columnist

It is because of Paul Newman and his Newman’s Own food brand that I ate my first Oreo. Well, a wheat-free, dairy-free Oreo. Cookie, but a dunkable, chocolatey, tradeable-at-the-middle-school-lunch-table cookie nonetheless. For that I will always be grateful. A day dedicated to celebrating Paul Newman is a day that I will gladly participate in; I will watch my favorite of his films (including Message In a Bottle no matter what anyone says) I will scribble his initials in my notebook and I will eat a box of vegan Oreos that will be my “24 in 24.” I try to be boast about our famous alum and I feel proud when I think of the mere three degrees of separation between myself and Oscar. More importantly, I admire Mr. Newman for his work in film, for his charitable causes and for his line Newman’s Own which also happened to give me my first “peanut butter cup.” I admire him for the letter that he addressed to this community last year for his candidor and poised and I am proud to attend his alma mater. He is indeed a man to be celebrated and celebrate him we should. Just as I remember his films and my first taste of Oreo, I remember exactly the words he used to tell us that he had lost a son to alcohol, his implicit plea for Kenyon students not to honor him in its such a way as the “24 in 24” challenge and his suggestion of “23 hours of community service followed by a cold nose.” With classes and comps 23 hours is near impossible but 3 hours or even 3 small gestures is certainly not. We as a community should grant him that wish. I am aware that all the activities on Newman Day are not centered around alcohol but I think it is clear that the widely spread tradition de jour is. It is selfish to use Mr. Newman’s name as an excuse for our desire to get drunk and it is simply rude. I am ashamed that he knows of our so-called holiday and I am concerned that we seem to have not heeded his lovely letter. If we choose to participate in the “24 in 24” challenge, let’s please remember the fatal effects of alcohol abuse that have materialized on this campus and as per his request, let’s at least spare the name of the man we are claiming to honor. We owe such an actor and creator of Vegan Oreos that. We owe an alum of this college that.
Two faces: Ena (Natalie Portman) gymnast turned to a充分发挥 in her hit film, V for Vendetta.

BY ERIN ELINGWOOD
Sag/Writer

Directed by: James McTeigue
*** out of four stars

"Benighted this made me there is more than flesh. There is an idea. Mr. Creedy, all ideas are bad publicity. There are some ideas put forth in the 'Wachowski broth- ers' latest movie, some you may agree with and some you may not, but that is the ultimate message. Ideas are things that can set a war to war against itself, things that can give hope a cause. But, all ideas in the ultimate last impression we can leave of ourselves they can outline even nuclear bombs.

As many know and some have yet to discover, the story of V for Vendetta was born as a graphic novel, first published in 1988 and written by the award-winning Alan Moore. And illustrated by David Lloyd. Fans of the comic and of Moore have been waiting for this movie for years, some with excitement and some with trepidation. It was one of those excited films fans have complained to tell you I will not be comparing the movie to the comic. As it. At a different medium, the story is merely an interpretation of the story, not the story with sound and moving pictures.

The world of V for Vendetta is not altogether different from the world we currently live in. world. by the United States, has destroyed the stability of almost every country. The story is made up of almost anywhere, except England. But the peace of England's stability reigns high. A totalitarian government has been set in place, and the people are kept in line by fear. The government is run by a man known as "the Comedian," who is a member of the government's ruling party.

The main character in the movie is V, a man who was born in America and raised by the government. He is a former officer in the British military, and he has a deep hatred for the government and its policies. V is determined to take down the government and free the people from its control.

The movie is filled with action and suspense, and it is a great story of a man who is willing to risk everything to fight for what he believes in. The film is a great example of how one person can make a difference and change the world.

The music in the movie is also very good, with a soundtrack that is both emotional and intense. The film is a great example of how music can add to the story and enhance the experience of the audience.

Overall, V for Vendetta is a great movie that is worth watching and is definitely worth recommending to others.
Pride in performance for Kenyon dance

BY KATY COSSE
A&E Editor
"It felt like I was punched in the face," Saturday's announcement of the Kenyon College spring break tour for senior Alle Rollins. When, last Tuesday morning, she learned her piece had been chosen for the Gala performance of the Art-Active Artists of Ohio, she hurriedly returned to campus. After attending the festival the past weekend with members of Kenyon's Dance Department and after returning to campus, Rollins had to travel to Columbus for a surprise second performance that evening.

"It was 11:30 a.m. and our tech win was at 12:30 p.m.," she said. "I was on the phone with Leslie [Visiting Arts Professor of Dance Leslie Sexton] and [Associate Administrative Director for the Dance and Drama Department] Kim Conant, Julie [Assistant Professor of Dance] talking on the phone with the tech crew. Then I was running around campus trying to find my dancers." Eventually, the seven-some was ready to be back to the conference and performed, albeit without a full tech rehearsal and the normal formal preparation. "But when we were chosen," Rollins, "when we saw the other pieces around us, we had to stop upping our game." Rollins' piece represented Kenyon in all of one piece selected from 50 performances at the Art-Active Artists of Ohio after a statewide event. The four-day conference held at the Ohio State University brought students and professors from at least 25 regional schools; together, they led and participated in classes, panel discussions and performances. Rollins' piece has been the second Kenyon piece in two years performed at the Gala.

"It is an honor to have student work selected," said Associate Professor of Dance Balinda Cuajiga. "It shows that Kenyon's has rising and vibrant dance program that is making high caliber choreography as well as training strong dancers." In addition to the competitive aspect of the conference, it provides educational opportunities for attendees, with exposure to prominent figures in dance and the work of fellow schools. A panel of three professional choreographers/adjudicators, the performances and dance directors for competition. "Although the pieces are not all the same, there is a showcase of talented dancers and choreographers interesting to see who is in attendance," Cuajiga said.

"To have the chance to perform brings joy to all of us," she said. "We've worked so hard on these pieces to make them just right. The challenges of technique and development are what these pieces are about. That is what we do in dance to make our students' success as well as our own."

"Kenyons students take risks in their choreography and don't tend to shy away from the challenge of making 'thinking dances'..." -Cuajiga Cuajiga

Chamber Singers tour from Ohio to New Jersey

BY KATY COSSE
A&E Editor
After two weeks to rest from their annual spring break tour, one of the chamber groups, the Chamber Singers, under the direction of Dana Locke, get ready to refilled the tour. With the tour being 388 remember about it has nothing to do with singing; "Our road to Daville [Ohio] that day was only one hour and 10 minutes, so when we got there, we had this extra time...so we went bowling." Oddly enough, he said, their strongest performance was on the day when the Chamber Singers added a little play to their schedule all this week."The performance at Daville was just spectacular," said Gets. "It was as Shanghai, when the first four hours had perfectly in a way they hadn't before." It was a "blast," notes Professor of Music Benjamin "Ike" Locke, referring to the bowling. "It connected us in a way we weren't before." 

Connection is no longer an issue for the students, having spent the first week of spring break on their annual tour. Traveling from Ohio to New Jersey to Florida and now in Virginia, West Virginia and Pennsylvania along the way), they spent seven days on the road for a seven-hour tour. Riding in charter busses during the day, they performed in churches and spires in the night in private homes of other church members or Kenyon students. The pace was "tiring," notes Gett, but created many opportunities for bonding. "You get to that point where you've never talked to this person, but you're both on tour, you're both making chit-chat with strangers at 10 a.m." After the process, he said, the 50-member group changed from a class to an ensemble.

"You find out how much we can really stand one another," said Locke. In addition to the tour, the group connection, "we've gotten thank-you letters from the churches we performed at to letter from families for the past two years. There's this whole new circle of friends that has developed," Locke said. Before the tour, she said, "we had no experience in the process. "The repeated performances define the best in music; it's not just hit or miss every time, it's a chance to improve upon and perfect that skill. After the best performances, the group even has conversations—people formerly averse to chorale music buying Chamber Singers CDs.

Additionally, there is a recruiting aspect to the tour, of getting the school's name out. "Kenyons is a well recognized chamber group as we travel," said Locke, "and they represent themselves wonderfully." The group covers different genres each year, based on where they've been before and where they hope to perform. Previous hosts, Kenyon alumni, past professors and current Chamber Singers have extended invitations to perform at their homes or groups. They have also filled in the daily schedule and the geography of the route. "As tour manager, she said. "Getting spent the year as "the logistics person" for the group, finding housing and organizing the trip. Instead of payment, the students receive housing and dinner and all have made donations.

Funded by the music department and the chamber group, the tour is "the most important and successful," she said. Locke's arrival at Kenyon, when he headed a two-weekend tour. Next year he is hoping to involve the students in the Midwest tour, not "just a Midwest tour that you don't want to represent on your laurels," said Getting. "I think that's what makes performing. We were expecting to be tired, we were expecting the tour to wear us out, and it didn't—which is a nice feeling."
The Lords lacrosse team cruised to victory last Saturday, defeating the Catholic University Cardinals with a score of 13-6, sending the Lords to a 6-1 record, their best start in five years.

One goal to make the score 10-2. Then it was all Catlin, who added three more goals to bring his total on the game to seven, stepping up any possibility of a Catholic comeback.

"Devin Catlin had a pretty good game, but he should have had more than seven goals," Harvey quipped.

With the score 13-2 in the fourth quarter, the Cardinals managed four goals on Kenpom's reserves to have the game conclude with a respectable 13-6. Other key contributors to Kenyon's victory were Harvey who had two goals and one assist, while Steve Wheelock '07 registered one goal and three assists.

Next up on the Lords' schedule are the defending North Coast Athletic Conference champions Ohio Wesleyan Bishops, who already have lost four in the conference to Denison in overtime 9-8. The Lords look to improve their NCAC record to a perfect 2-0 this Saturday at 1:00 p.m. on McBride Field.

Kenyon's Ultimate team hits the surf

Kenyon's ultimate frisbee team traveled to Savannah, Ga., during spring break to take part in the High Tide Ultimate Tournament. The team took 7th place out of 16 in a mixed pool of Division I, II and III schools.

This weekend they travel to Edinboro, Pa., to participate in the Boro Bash and will travel the weekend of April 8th to Athens, Ohio to fight for regional seating in the East Plains Sectional Tournament.

Scoreboard

Loyola Maryland: 10-07
Johns College: 9-10
Alfred University: 9-06
Northeastern: 9-15
Lehigh University: 0-6
Richmond: 0-11
Boson College: 0-13

Lords Lacrosse start season 6-1

The Lords track team made the transition from indoor to outdoor during spring break. The Charlotte 49ers Classic, a three day event held by the University of North Carolina at Charlotte, saw a mix of schools from all divisions. The Lords impressed onto the scene Friday, March 17th to show the Division I teams what Kenyon is made of. Even with a limited team showing up, the Lords performed strongly while pitted against the larger schools.

Alex Reinhardt '09 gave the team a spectacular start. Reinhardt's javelin throw of 32.75 meters placed him in the top 12. Doing double duty, middle-distance runner Jim Boston '09 led the Lords in two events. Shortly after Reinhardt's strong showing in the field, Boston hit the track for the 1500 meters and laid down a solid time of 4:10 to place 26th. Boston came back onto the scene Saturday to compete in the 800-meter event, where he finished 35th in 2:01.

Not to be shown up by a first-year, Rich Bartholomew '06 competed in two long-distance events. Friday, Bartholomew competed in the 5000-meter. He placed 27th with his 15:55 pace, an astounding time. Bartholomew also ran Saturday, finishing 33rd in the 10000-meter run in under 32:00. The Lords move on this Saturday to run at Muskingum College in the Muskingum College Invitational.

Lords of the water

Kenyon men win 27th consecutive NCAA championship

Twenty-seven is a row. The longest winning streak in any sport in NCAA history. The Lords men's team was their latest title in style, beating rival and runnerup Dartmouth College in Maine by a score of 10-18 on March 18. The Lords finished with a 9-0 teams record while Dartmouth had 6-3. Kenyon had won 10 of the 18 events at the championship.

The Lords were led by Andrew Duda '06, who had individual titles at the meet in both the 200-yard butterfly and the 100-yard back. Those two titles bring Duda over total title count to 24, the highest in Lord history. It also gives him nine individual titles, tying the NCAA Division III record. With the Lords win, he became one of the 2006 NCAA Division III swimmers of the year and received his 27th All-American Award.

Eric Dorn '07 won in the 1500-yard freestyle, which marked the 16th consecutive win for Kenyon in this event. Dorn was thrilled with his individual performance. "Kenyon has won that event 45 years, so to keep that streak alive is an amazing feeling."

Another highlight came from Joey Cowles '07, who won the 200-yard breaststroke over a full second faster than the second-place finisher. According to Dorn, the senior leader has been supportive throughout the whole season. He mentions Duda, Jimmy Berger '06, Travis Rinehart '06 and David Debolt Washer being inspirational to him as a first-year swimmer.

Berger, a nine-time All-American, was part of the winning 200-yard freestyle and 400-yard medley relay teams on Thursday as well as the winning 400-yard freestyle relay team on Saturday. Dorns believes that "what makes our team special is that we support one another through everything. Whether someone would have a bad race or a workout, another teammate would be right there, cheering them up."

Ladies hold their own at meet

Charlottesville was great and definitely raised my expectations for the outdoor season. There are many reasons to try against the Division I teams that were at the meet, and they definitely pulled me."

Jessica Francisco '09 led the attack in distance, placing 21st in the 5000 meters. Francisco ran a 1:39, beating her best time for the distance. Lauren Rand '06 made middle-distance with a smoking 16:01. Rand laid down a 3:30 for her 1500 meters, good enough for 3rd place. Alanna Forry '09 finished off with a strong 2:50 in the 800 meters, earning 3rd. The Ladies look to Saturday for the next meet, the Miskinung College Invitational.

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