Senate instates Good Samaritan policy

BY ELIZABETH DESHEIMER AND DANYE BAUGHMAN

news staff

This semester, a new policy has been established at Kenyon that provides immunity from the judicial process for students who call Security and Safety for assistance with intoxicated students.

The so-called “Good Samaritan” policy, developed by the Senate Safety and approval this year by President S. Georgia Nugent, states that “in those instances in which a student calls the Security and Safety office or another College office for assistance with an intoxicated or impaired student, the individual calling the student in need of assistance will be charged with violations of the College’s policies on alcohol and other drugs.”

According to the policy, this designation allows students to receive prompt and appropriate attention for alcohol intoxication and that there are no impediments to seeking such assistance.

Although the legislation is new, the idea behind the policy is not. According to Senate Chair Nelle Zanaras, the policy goes back to the 1980s, when the Student Activities Center was first established, and a group of senators, especially the basketball team, was looking for ways to help people who were intoxicated.

The idea was to provide a way for students to call Security and Safety for assistance without fear of consequences. The new policy formalizes that approach and provides immunity from the judicial process.

Ladies Basketball advances to Semifinals

BY EMELI JACOB

Sports Reporter

After finishing the regular season 5-4, the Kenyon women’s basketball team carried their momentum into post-season play Tuesday night, defeating the Ohio Widecats 70-50 in the second round of the NCAA tournament.

“After the Ohio Widecats put us in a lot of trouble going into the game on Friday,” said Megan Shobry ’09, “being a true team in the tournament is always good, and it was great to see the gyn with a win.”

In what turned out to be another spectacular defensive display, the Ladies were a little out of the game. They trailed by as many as 10 points in the first half and went down 49-35 at the break the Bobcats for a formidable 67 percent from behind the arch.

“I think we really struggled with stop and go defense,” said Amy Thacker ’07. “It forced people to leave their marks, so we could help them defend our offense, knowing some of the players wide open for the three-point shot.”

However, Kenyon wasted little time inreinstating their presence in the second half and used a 16-11 run to a 49-44 lead at the 14:20 mark.

“We came out strong at the beginning of the second half,” commented basketball alum ’08, “and we used the boost and gasoline to boost us another two or three.”

The Bobcats led by four points at halftime, but the Ladies were not done and pulled within four points, 32-28, with 8:05 minutes remaining in the game.

However, the Kenyon women were able to maintain their momentum throughout the game, leading to their victory.

Kenyon takes steps toward providing faculty childcare

BY ALLISON BURKE

Sports Reporter

Efforts to make College-sponsored childcare easily available have taken hold this year in an effort to fill a niche that has been expressed by members of Kenyon’s staff and faculty.

In the most recent stage of Kenyon’s effort to provide childcare, an architect was brought in by a focus group led by Associate Provost Sarah Murnen to evaluate a potential site for a daycare center on Meadow Lane. The architect, along with a contractor hired by the Faculty Activities Committee, visited the site December last year and will help judge future stages in the process.

The Faculty Committee and the Faculty Affairs Committee created a Child Care Committee, which surveyed faculty and other employees in order to assess the need. “We found out that there was a much more need than we could deal with at the time,” said Murnen, “and that’s what we decided we needed to get a consultant to help us with the process.”

“Kenyon is behind most other colleges with regard to quality childcare,” said Chair of the Faculty Affairs Committee Tim Carson. “There just isn’t much available in Knox County.”

Chair of the College, the College Subcommittee on Woodside Drive in Gambier. However, the College Sub committee has its problems.

The College Sub committee should accommodate a range of ages and there are difficulties resulting from scheduling that does not match up with Kenyon’s. The school does not include a full-time child care service in its program. Murnen and Carson explained. Thus the school does not completely meet the needs of the faculty.

At this stage, the most central focus is finding a facility. Murnen discussed the complications that come with turning our rooming houses into a childcare facility. “We don’t know if it could be a resource to meet codes associated with childcare, if we can then find funding to renovate it and then if the Village zoning board would approve it for that purpose.”

The goal is to convince the school to take these steps, and that requires a lot of work, including the submission of application to the Village office.

RENEGE PERFORMANCE

Under the direction of Nick Lysa ’09, the first-year theatre group, Renegade, is performing Peter Shaffer’s play Revolting Rhymes and Satyricon. The production follows the actions and effects of an adolescent’s transitioned behavior.

INSIDE THIS ISSUE

Fighting AIDS—p.3

Yes/No Good Samaritan—p.4

Jurrinea at the Hill—p.5

Leeds! Lax area—p.6

inside this issue

NEWS

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INSIDE THIS ISSUE

Fighting AIDS—p.3

Yes/No Good Samaritan—p.4

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Leeds! Lax area—p.6
Childcare: new initiative

CONTINUED from page 1

with President Nisonger’s leadership in lots of quality-of-life issues.

On top of benefits to employees, Menen also reviews potential opportunities for Kenyon students, citing successes with programs like tutoring, childcare, and classes in areas like music, Spanish, or African studies.

With whoever would direct the program, we would definitely encourage them to get Kenyon students involved.

Cancer emphasized, too, that the center reaches beyond those employees with children. “This is mainly a recruitment and retention issue,” said Carson. “[We need] a good faculty, we recruit to feel that they can make a life

here.” Furthermore, Carson emphasized that any kind of education in implicit social issues is important. “Because we know whether or not they know what day it is and do they know who they are.”

According to Cheryl Steed, acting dean of students, the policy is something that has been talked about for several years. “It’s something that students have been talking about for some time, particularly during the past 2-3 years,” Steed said.

Last spring the idea of instituting this policy gained momentum, Steed said. According to Zanca, over the summer focus groups started the work on the policy that was originally written by Dean Steed and O’Sullivan. It was brought before the Senate at the beginning of the fall semester of 2005. The Senate then made its own suggestions on ways to change the document.

Although Zanca saw no problems in the development of the policy, she said that it was lengthy process. “It did take time for... Student Affairs to work collaboratively with students and faculty to develop a policy with which everyone would feel very comfortable.”

Zanca said that those involved with developing the policy put a lot of effort into making it easy to understand. “We wanted it to be short and simple so that students could quickly look it over and understand it.” Zanca said. “At the same time, we wanted it to be as comprehensive as we felt necessary to include the variety of situations the policy might be invoked for.”

Both Stedle and Zanca felt that the policy has been well received by the Kenyon Community, although Zanca has heard “a general sense of regret that such a policy is necessary.”

Stedle has heard some criticism of the policy by faculty and staff. “There is concern by some that a policy like this might enable abusive behavior related to alcohol and other drugs,” she said. She continued, however, “With any policy there are inevitably going to be some persons with differing opinions.”

According to Steed the policy has been used four or five times since it has been instituted, but Werner has seen little opportunity for the policy to have an effect. “Pilings was our first big test,” he said. “But we were so busy we didn’t have time to take down people’s names.”

Werner recounted the events of Pilings night and the number of students who were arrested, and for possible drug possession. Security and Safety officers transported 10 people from Pilings to their rooms who were too drunk to walk. In some cases officers had to call in to find. In addition, the ambulance had to be called on two separate occasions to transport students to Knox Community Hospital for alcohol related illness. This included having to call the Metro Knox ambulance, because the College Township ambulance was already in the process of transporting a student to the hospital.

Werner noted that this was in addition to the number of students, a number he could not quantify, who were driven home by Safe Drivers. Werner noted that the calls to which officers responded represented a 40 percent increase over last year and an 80 percent increase over the year before.

Werner warned students that when emergencies become involved in an underage intoxication situation, the Good Samaritan policy would do little to save students from real consequences. Although it might save students from facing judicial action at Kenyon, he noted that when an ambulance is called, a deputy sheriff is dispatched to the scene as well. If the deputy sheriff responds and decides that the student should face legal consequences, that student may end up before a real judge.

Werner also noted that this policy would not affect organizations that hold parties at which alcohol is served. He noted that it would still be up to the individual officer called to the scene of a party with students who were intoxicated whether or not to write up the organization. “If we get a call to particular organization and there is a 20-year-old in there that’s just absolutely falling down drunk... it’s the officer’s discretion if they want to write up that organization or allowing them to get drunk at their party,” Werner said. He went on to say that “officers are much more concerned about the safety and welfare of the student than writing anybody up.”

Zancoknowledged Werner’s sentiments, saying that “it is not actually about discipline, but about safety. The department is not called Security, but ‘SAFETY and Security.’"

Village Record

February 15 - February 22, 2006

Feb. 15: 12:02 a.m. - Vandals to lacrosse nets at lacrosse field.
Feb. 15: 8:20 p.m. - Fire alarm at McBride Residence showing system trouble. Maintenance was notified.
Feb. 16: 1:10 a.m. - Fire alarm at Watson Hall due to burnt food.
Feb. 16: 11:27 a.m. - Suspicious persons at the Greenhouse.
Feb. 16: 3:01 p.m. - Underage possession of alcohol at Lewis Hall.
Feb. 17: 10:38 a.m. - Tree Branch damaging cars at New Apartments.
Feb. 17: 3:47 p.m. - Suspicious person vehicle on village streets. The vehicle left the village.
Feb. 17: 9:23 p.m. - Pledge activity involving alcohol.
Feb. 18: 1:09 p.m. - Drug paraphernalia at Mather Residence.
Feb. 18: 1:14 a.m. - Vandals to window broken at Hanna Hall.
Feb. 18: 5:46 a.m. - Fire hose discharged at Leonard Hall.
Feb. 18: 11:53 a.m. - Medical call regarding ill student at OSU Library.
Feb. 19: 4:26 a.m. - Fire extinguisher discharged at Hanna Hall.
Feb. 19: 9:30 a.m. - Medical call at Hayes Hall regarding ill professor who was transported by squad to the hospital.
Feb. 20: 5:31 p.m. - Suspicious vehicle at Observatory.
Feb. 20: 10:40 p.m. - Fire alarm at Rossie Hall pull station pulled. No smoke or fire found and alarm was reset.
Feb. 21: 12:24 a.m. - Suspicious vehicle at Observatory.
Feb. 21: 5:59 p.m. - Medical call regarding student with injured ankle. College physician checked the injury.
Feb. 21: 9:24 p.m. - Fire alarm at McBride Residence pull station pulled. No smoke or fire found and alarm was reset.
Feb. 22: 2:42 a.m. - Tampering with fire equipment extinguisher missing at Leonard Hall.
Kenyon graduate offers promising news in the fight against AIDS

Kenyon students had the opportunity to dress up—in a dress, in an eye patch, or with munchkins. Overall, it was probably the most unique party of the weekend, all-campus parties that had a semblance of all-campus. Because many people were at all of the parties this weekend, there was less of the usual obligation to drunkenly grind with various strangers and instead conversation with casual acquaintances was a perfectly acceptable option.

Anchors were the only game in town on Friday and only the second registered all-campus party of the semester, so party-hungry students were eager to brave the cold. Students filtered between the lounges of third floor Hanna, one with a band and the other with DJ and dancing. Though the legs were kicked by one a.m., guests kept dancing until two, even after the last song had been announced and the lights had been turned on. While I was slightly disappointed with the number of students actually dressed in character at the Archon “Pirates vs. Ninjas” party, the occasional hint of a red bandana or flair of a ninja mask reassured me that some students did indeed put their best peg-leg forward.

Old Kenyon’s basement was the place to be on Saturday night with the DKE semi-formal and the Pepsi Inaugural Ball. Even though the DKE party was already crowded, the Pepsi party stayed pretty small and cozy. People dressed relatively low-key for a semi-formal, still recovering from the intensity of Phipps two weeks ago. There was an impressive number of juniors and seniors out on Saturday night—a relief from the usual crowd of freshmen, big were down in operation. Wandering between the lounges you may even get the opportunity to have a chair scene wide open. Occasionally few people outside of the Pepsi themselves dressed up for the Inaugural Ball, but their costumes were enough to make it worthwhile. Until next week, work hard, play harder.
**Take care of yourself**

Kids get sick. From the days of forgetting to cover our mouths when we cough all the way to the nights of splitting up late night studying papers, we set ourselves up for unhealthy conditions. We as students take it as a little easier and saved their current health. It doesn’t matter if we're talking about physical, mental or spiritual health (whatever that means to you) here, since they all end up impacting each other before long.

Unfortunately, that also goes for the world. Healthy people equal a healthy world, and, as "Brave New World" as that may sound, it's important to remember. Keep track of yourself and you should stay healthy. In fact that Kenton is a hard-working campus, filled with passionate people who care about what they do. These people take ideas and through e-mail solicitations form groups and activities to the delight of their classmates. However, people need to know when to moderate themselves. We are often taught to critique ourselves from the perspective of outsiders, and we must do the same with all of facets of our lives, even if it means stopping or slowing down plans. Is anything worth making yourself sick?

To that end, students should be honest about the work they can and can’t do and how much time said task are going to take. Committing too much takes away from what really matters: things as trivial as food and as substantial as sleep. We’re all busy here, but we can draw lines for ourselves. Following that, fun can always be more meaningful and pleasurable if it comes after work, rather than being interposed with it (though everyone needs a break, no question). Establishing a worthwhile and healthy work output leads to a worthwhile balance with a fun input.

Konnick’s feedback intended for all of campus, just those with bloodbuckeyes who run the risk of compromising themselves in the process of pushing themselves to excel. Perhaps the most efficient way to test this is to honestly ask yourself if you’ve been leaving enough time for personal hygiene. We have to share this campus with each other, and that’s the best way to keep us all healthy. To put it another way, consider the wisdom of would-be send-off performer Del Thunhus Humphrey: “You gotta wash your face, if you must.” You gotta wash your hair, if you must. You gotta brush your teeth, if you must. Or else you’ll be fucky. And we don’t want that.

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**Yes: Policy assuages fear of security**

By KATHRYN CHASSON

Opinion Editor

How many students have been afraid of security, or even of their fellow students here at Kenton who don’t like security? Many students are interested in playing. Through the whole idea of registered parties, Kenton allows drinking in some form, making it safe for those who want to go to parties. However, though security has no problem breaking up a party, Kenton continues to be significantly more secure with alcohol policy than it could be. We all still have rules that people need to agree and will always be broken. That is just the way we are. Ultimately, Kenton is a relatively safe place to get drunk.

Kenton’s security officers take their job because they want to make sure students do not risk their safety for a sense of thrill. They enforce policies because that is not , not because they have an inherent desire to hurt Gambier’s disproportionately high population of 30,000 undergrads.

Having the new Good Samaritan policy makes perfect sense. Kenton has not made any real push to end underage drinking, but is, by creating this policy, the students, security and administration have made Kenton a safer environment in which to party. Students feel comfortable knowing that the S.A.S policy is in place and the Kenton police aren’t rushing around the campus, making people feel uncomfortable and threatening people’s lives.

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**No: We can’t ignore underage drinking**

By SABRINA LEICHTER

Staff Columnist

People have their reasons why they are frustrated to the maxes? Kann and are positives. Our professors look on direction. We have access to free printers, and except for an occasional alien, people are generally good. However, with the most recent installment of the Good Samaritan policy, I am beginning to reassess my views. The policy states, in those instances in which a student calls the Security and Safety office of another College office for assistance with an intoxicated or impaired student, neither the individual calling nor the student in need of assistance will be charged with violations of the College’s policies on alcohol or other drugs. The individual may be asked to meet with a member of the student affairs staff, but no formal judicial action will be taken against the individual.”

This is a frightening illustration of the College’s failure to speak out against underaged binge drinking and an affirmation of the ubiquitous belief that the reason students drink so much at Kenton is because we can. We live in a society with a drinking age, if minor chooses to buy or to consume alcohol, minor is breaking the law. The administration must understand that it will turn a blind eye to such offenses in order to ensure the safety of students. It makes no sense to make alcohol legal and allow it in college, but to run against it for law breaking. Kenton isn’t all about illegal drinking, and any minor consuming or purchasing alcohol subject to disciplinary action according to the College’s handbook. By enforcing the Good Samaritan policy, Kenton is trying to get to break state law and sending the message that it is OK for students to break the College’s own rules—exempting them from the consequences of their actions when they do. This policy does not ensure the safety of students, it merely makes it easier for students to endanger themselves.

If you use with someone who needs assistance, and you are afraid of getting in trouble, making a consequence-free call doesn’t make you good Samaritan; making and enforcing penalties makes a dangerous state of intimidation makes you a good friend. If the student being reported is underage then student should, indeed, have the ability to speak up while the College administrators study the offense.

Drinking is a choice. At Kenton and in our, there’s choices have consequences, for ourselves and for those around us. If we choose to drink and not to drink to the point of needing medical assistance, then it is our choice to have the consequences. We must take the responsibility for our actions. If we want to avoid the consequences of underage drinking, we should think about the situations we are in, those who are around us, and overall, we must take the consequences our choice makes.

Students who have broken the law.

Koten’s administration is ill-prepared to ensure that students do not drink to excess and have parties that are not as safe as they should be. Kenton’s administration has never taken a policy that is in place and the Kenton police aren’t rushing around the campus, making people feel uncomfortable and threatening people’s lives. We have to. The College’s policies on alcohol are endangered and it makes it easier for students to endanger themselves.

If you use with someone who needs assistance, and you are afraid of getting in trouble, making a consequence-free call doesn’t make you good Samaritan; making and enforcing penalties makes a dangerous state of intimidation makes you a good friend. If the student being reported is underage then student should, indeed, have the ability to speak up while the College administrators study the offense.

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Students who have broken the law.
By PHILIP MILLER

Who are the Arctic Monkeys? Well, that depends on who you ask. The average music fan in America, at best, will tell you they are another band in the same recording line of "Next Big Things" from England. But look inside the pages of any UK music magazine and you will discover the Arctic Monkeys are creating an impact like the likes of which have not been seen since the Beatles and that frontman Alex Turner is "the spokesman of a generation" and officially "the coolest guy on the planet." There's a bit of a dispute about that.

For a slightly less opinionated view, let us look at the facts. The Arctic Monkeys released their third album, "Whatever People Say I Am, That's What I'm Not," released Jan. 23 and has since become the fastest selling debut album in British history. It entered the charts at No. 1 and, by the end of the first week, had sold over 360,000 copies, more than the next twenty entries combined.

Snake-like leads wind their way through nice thickets of warm fuzz mixed with frequent staccato bursts.

However, there seems to be a little bit too much celebration going on in England at the moment. A recent edition of NME, a magazine that once declared Bloc Party the most important band since The Clash, ranked the Arctic Monkeys album as the second best album ever to come out of the UK, higher than any of the Beatles' releases. Still, the lyrics are British and known for their excitement when it comes to hyping new bands, with sales figures like these, it is understandable that they are a hit winding up with all this hype, though people are forgetting to ask the most important question: Is the music any good?

A casual listener will reveal that the Arctic Monkeys boast a pretty straight forward rhythm section (frantic punk-pounding mixed with a touch of funk) while the guitar parts are pretty much classic indie rock. Snake-like leads wind their way through nice thickets of warm fuzz mixed with frequent staccato bursts. The hand also employs the interesting technique of starting several songs with guitar solos.

The vocals are about as British as can be. Following in the footsteps of Johnny Rotten and Liam Gallagher, Turner has the kind of voice that is clearly better at sneering than singing. Lyrically, the Monkeys are actually surprisingly refreshing; merging to infuse standard themes (drugs, partying, looking for love on the dance floor) with a surprising amount of genuine sentimentality. Standout tracks "Mandy Bump" (a love-hate lament tointroductory guitars and a foot-tapping beat) and "Sell Take You Home," (with its funny, ad lib, doo-wop breakdowns) are particularly good examples of this.

In the end, the Arctic Monkeys fall somewhere between sounding like a late '60s Clash fronted by Pete Doherty and the missing link between Fall Out Boy and credibility. They're definitely good, but they've still got a lot to prove if they hope to live up to the praise currently being heaped on them. "Whatever People Say," will give your blood flowing. Just it's not yet the stuff of legend. As Turner sings on the first single, "I Bet You Look Good on the Dancefloor," "You're the straw of Montagues or Capulets, just some rockin' tunes." Give it a listen but don't expect it to change your life. The name, though, is still ridiculous.

Money 101: What to do when low on dough

By LESLIE PARSONS

You need some money to make it through spring break and you're already maxed out on your bookstore account. The fact is you've spent your last few dollars instantly buying a ticket to the Rock Show and the cash that may not appeal to your parents. Here are ways of getting that unspoken dollar amount needed:

• Lie, and I don't mean stretch the truth a little. Give them sob stories that include injured puppy dogs on life support with costly vet bills. Everyone has a heart, though in the case of parents it may be hidden in a dark, cold place that can only be warmed by a tale of a helpless puppy.
• Always go for the low interest.
• If you've carelessly wrecked your car, tell them you have a costly parking ticket. If you're in jail and need bail money, tell them you carelessly wrecked your car. If you've gotten Pawned in trouble, then you are on your own.
• Make it seem like child abuse if they don't give you money. Tell them you need desiradient, food and clothing. Tell all. You are sure to illicit a monetary response from your folks.

You may not be able to convince your parents "Mommy" and "Daddy" to get you what you want. I do suggest you take a hint (a yard). You could buy one at the bookstore, but I forget the old fashioned approach of getting some construction paper and putting a photo of a starving Ethiopian orphan on the inside. You will surely increase a card in return with a lovely note and a lovelier dead president.

"I was robbed," only works in certain situations, so be careful with it. While some parents may sympathetically send some cash to help their child out, I know that my father would take a more Rambo approach to such matters.

• Talk about your poor fruit Joan, Joan kisses strangers for money because her parents don't send her any. Your parents don't want to be like Joan and will be quick to sign a check by hefty.
• Talk about your rich friend Joan. Joan buys whatever she wants because her parents are always sending the exchange. You can always get a campus job. Yuh right.

PREMIERE THEATRES

Movie Schedule for February 24-March 2

MADARI'S FAMILY REUNION
5:00, 7:10, 9:20 (also at 12:40 and 2:40 on Sat/Sun)
DOUGAL
5:20, 7:20, 9:20 (also at 1:20 and 3:20 on Sat/Sun)
EIGHT BELOW
7:00, 9:30 (also at 1:30 on Sat/Sun)
DATE MOVIE
5:15, 7:15, 9:15 (also at 1:15 and 3:15 on Sat/Sun)
CURIOUS GEORGE
7:40, 9:40, 11:00 (also at 6:00 and 8:00 on Sat/Sun)
PINK PANTHER
8:10, 10:10, 11:10 (also at 1:10 and 3:10 on Sat/Sun)
FREEDOM LAND
9:30 (also at 12:30 on Sat/Sun)
FIREWALL
5:10, 7:20 (also at 3:00 on Sat/Sun)
The Kenyon Collegian

MacLeod's "Juvenilia" returns to Kenyon

BY REBECCA RUDDELL
Staff Writer

Off-tour

It seems like a good idea. Romantic films practically beg to be parodied, so what could be funnier than a spoof of each major star? Pretty much anything, it turns out, as new release "Date Movie" predicts the perils of unauthorized attempt at cinematic satire. "Date Movie" proves nothing more than a jumble of pop-culture references and odd tax-free gags.

Written and directed by two of the writers from the "Scary Movie" series, Jason Friedberg and Aaron Seltzer, the film stars everyone's favorite bomb, Heidi (Heidi Klum). She is portrayed as the prototypical chick flick heroine, scripting her way through the leaves of the back of Bridg Jones to be led like Bachman, Midas, We Got Our Greek Wedding in My Best Friend's Wedding. Appropriately, Hanigan, the lop-sided romantic, falls madly in love with a gentleman. Chaos ensues; only in "Date Movie," this chaos is drawn out into a variety of scenes that display the film's tastelessness.

Remarkably, the writers/directors seem to have made little use of what seems to be a fruitful idea. Again and again the characters re-examine different scenes (The When Harry Met Sally orgasm scene comes included, as well as many of the awkward scenes from Meet the Fokkers) but fail to add any insight or humor. It seems they thought simply having someone from the character world make it funny—but it does not. The scenes do little but point out the obvious ideals of many romantic comedies, others make it more comical effect than the very films they parody. The script itself misses the mark entirely. More importantly, the actors parody, with the apparent assumption that gross-out gags will supply enough humor. Unfortunately, the jokes are not funny either. Watching someone pops a big gum and kicks and script that exist about a certain movie might be funny, but they certainly are not enough when drawn out over interminably long periods of time. In this review, the characters are suggested to be good at comedy, they should have thought again.

The rest of the cast seems to acknowledge that this movie lacks a quality script and goes along with it. Eddie Griffin, playing Hanigan's father, steals what few laughs are to be had, though the best scene of the movie introduces a cloned copy of himself. In this instance, he appears just long enough for a "YESH!" As Hanigan's gentlemanly romantic interest, Adam Campbell has brief moments to make his acting worthy of a better script. Known for a television scene by the name of Commander-Nanny, Campbell may have a brighter future ahead of him. Besides these exceptions, the ensemble cast of rather talented actors and actresses, which includes comedy experts Fred Willard and Jennifer Coolidge, fail totally.

It is just too wrong with "Date Movie" that realistic feels almost as natural as it is. The "paury" is such a synthetic attempt at comedy, as it lacks a simple pop-culture references and gross humor that it turn out to be far more mockable than mocking.

KFS PREVIEWS

Sarandon
(Friday, Feb. 24, 8 p.m.)

The film directed by acclaimed Swedish director Ingmar Bergman, Sarandon is a moving story of regret and loss. Mariel (Lily Thomas) and her husband John (Irnaed Josephson) were married some time ago but have now been divorced for 20 years. Bored and lonely, Mariel finds John's successor home; there, she finds that he is living quite unhappy with Henri (Edwards Smith), a man from another marriage and Henri is John's daughter Kari. Henri's wife, who was largely responsible for holding together, has been dead for years.

Sarandon is essentially a sequel to Bergman's Scenes from a Marriage, with the same people meeting up 10 years after their divorce. It's a separate story, so earlier film is not a pre-requisite. The tone of the new film is actually quite a bit different from the original, with Mariel arriving at the home only to find herself drawn into complicated power struggle between the two generations.

Bergman seems to have a better understanding of human nature than human's disease. All of his films feel startlingly realistic, and Sarandon is no exception. This is certainly a sad tale, but only the beauty of characters makes it easier for you to sympathize with how sad they are. Bergman avoids simple melodramatic traps and therefore avoids turning his film into a typical "tearjerker." Sarandon is sad and touching because it shows the results of life filled with regret and loneliness.

Blue Velvet
(Saturday, Feb. 25, 5:30 p.m.)

Duke Lynch is back for making some of the strangest, most disturbing films to come out of the mind of David Lynch. Blue Velvet is probably the film that did the most to cement this reputation (though Eraserhead and, later, Mulholland Drive correctly helped). Jeffery (Kyle MacLachlin) returns from college to his idyllic small town and, soon after, discovers the presence of the Luxuriously evil, beautiful and captivating Skipper. Disillusioned with the police response, he undergoes his own investigation, which leads him into a dark underworld.

It's just too wrong with Blue Velvet is about as much as the film has to offer. It's not much, but it would make for a decent film to watch, but it's also difficult to watch because it's so unlike anything you've ever seen. Blue Velvet challenges you to pay attention with its characters and its plot. It's also a classic in its own way and will at least give you plenty to think about and discuss later.

All films shown in the K.C. Theater

SCHEDULE NOTE: K.N.S. will not be showing a History of Violence on Friday, despite what the schedule said. Due to the Oxford Film Festival, we've had to delay that film until April 1. We apologize for the inconvenience. There's nothing we have more than changing our schedule once it's set, so we only do it when there's really no other option.

Jason Smith

6 ARTS

The Blind Date Movie

BY TOMMY PEETER
Staff Writer

The Hill Theater stage looks like a dorm room? Four of our fellow college students are playing... college students? This weekend, Kenyon will have the opportunity to see a play set at Jocohes College, a small, liberal arts school in Indiana. But however antithetical what some writers by Playwright-in-Residence Wendy MacLeod '81, owes more than a little to the Kenyon experience. Indeed, the play's director, Assistant Professor of Drama Daniel Kramer, considers this production of the play, "romancing."

Jannalynn premiered off-Broadway at Playwrights Horizons in 2003 and received first college production at Northwestern last winter. MacLeod feels that each production has been better than the last, saying Kenyon's take "ings were ever improving.

The action of the play is set in and around the dorm room of Henry (Trey Shadley '07), a senior philosophy major. Meredith (Lisa Jacob '06), the beautiful and casually promiscuous girlfriend of Henry's best friend, the equally attractive and promiscuous Bode (Max Bures '06), initiates the bet that drives the play. She dares the two guys to have a threesome with Amanda (Claire Fort '07), the black Christian who lives next door. Eventually, set becomes a challenge for all the students in the film, but mostly for the two men—only under a cloud of Injury.

MacLeod's inspiration came from an exercise she assigned in her playwriting class, in which she also participated. The exercise involved writing a familiar room, MacLeod chose a teenage boy's room and took a special interest in 3 objects an exercise, a bike, a laptop and a list. The room became Henry's room, with these objects intact. MacLeod took her plot from "Twenty-Six Men and Seven Boys," a Russian short story in which 26 hackers make bets with each other to see who will be the first to hack a next-level security gate.

When describing the issues of race and raised by the play, the cast and director frequently used the word "mocking." Kramer believes that these issues are awkward ones for the Kenyon campus, but, he noted, they are also awkward for the characters. "I hear things differently," Shaw said of his social interactions since being cast as Henry, noting the use of irony, something much of a "Kenyon thing." "Ting." "Placing juvenilia's relevance in a broader context, Jacobson said, "I use dark humor to push the limits in defining what...simply being young. These characters are going through a sexual but necessary stage of their development into genuine, loving people.

Shaw admitted that the process of creating these characters has been "fairly simple for the cast. "We're so familiar with the world," he said, "that we don't have to do research." That the film is set in a dorm room, but being challenging, Jacobson spoke of having "fight my personal instincts" in shaping the actions of the aggressive, self-absorbed Meredith to "make her relentlessly destructuve enough to the point where the audience would yet fragile enough be human."

Kramer believes that the Hill's proscenium stage will offer the production a more realistic than could be found in the Bolton Theater, where distinctly directed shows are usually staged. He also jokingly points out the actors in praising the show's designers. Visiting Professor of Drama Hugh Lester, the set's director and lighting designer, was once a professor of Kramer's when he briefly attended graduate school at Tulane. Now, Lester is accepting Shaw's input on the costumes. Kenyon's summer, "is creating the costumes for her dissertation. Kramer mentioned that designing costumes for college students is more difficult work than one might think, but having a mature eye on hand has been "really valuable.

Kramer and the cast were also enthusiastic about MacLeod's writing. Kramer said simply, "because it's Wendy's, it's funny, and it's a great story." Shaw felt the story makes the production easy to watch. MacLeod said to potential audiences, "You may not like these people at first, but you may come to understand them. They change over the course of the play.

If you go:

Jannalynn
Thursday, February 23, 24, 25, 26, 8:00 p.m.
Bolton Theater
Bolton Office (phn: 5546)

A&E BRIEFS

Theatre

Renegade Theatre continues to challenge the preconceived notions of "freshman theater" with its production of Eugene O'Neill's On the Waterfront, '99 and performed this Friday and Saturday at 8:30 p.m. in the Black Box Theater. Peti Shafter's 1973 psychodrama explores the possible causes and motives surrounding an act of horrific violence committed by an adolescent boy, as well as its effects on those around him. Renegade Director Marc Peck '99 says that in choosing Firemaine, "we felt that moving from a comedy to a drama with a larger cast could demonstrate our abilities." Producer Ashley Konopinski says that the larger production offers more opportunities for freshmen to be involved, which is "true and foregone is the goal of Renegade.""

Music

Music and English double major Kate Brooks will perform her Senior Vocal Recital this Saturday at 8:00 p.m. in Brandi Recital Hall. A member of the Kenyon College Chamber Singers and Archons, Brooks has been selected to perform in the annual Angola Wabash Student Recital.
**Basketball: 66-58**

**CONTINUED from page 1...**

Basketball couldn’t overcome Kenyon’s trade mark defense. The Ladies ended the night holding the Bishops to a dismal percent shooting in the second half. “We just stayed the course and relied on our team defense to get us back in the game after the half,” added Helfant.

Like so many times this season, the Ladies relied on their depth to propel them to their 20th victory. Four Kenyon players scored in double digits as the Ladies combined in the second half for an impressive 13-0-7 from the free-throw line and 5 of 9 field goals. “I think we have discovered the level of mental toughness needed to win big games,” Helfant said. “I’m happy for our success but even more impressed with how committed these women have been to each other and the program.”

The Ladies travel to Springfield, Ohio, for their semi-final match-up Friday night at 7:45 against the No. 1 seed Wittenberg University Tigers, who defeated Hope College 81-56 in their opening round matchup. Kenyon split their two regular season meetings with Wittenberg, each team recording a victory on their home court.

“The composition we showed will most definitely help us going into the Wittenberg game,” said Helfant. “In order to win, we must play with the same confidence and compose we showed last night.”

The tournament championship will be held at Wittenberg Saturday, Feb. 25, at 3:00 p.m. Last season, the Ladies fell to Denison University 49-39 in the title game after claiming the regular-season conference crown. Obviously our ultimate goal is to win the championship,” added Eva George ’08, “but right now we’re just focused on beating Wittenberg on Friday night.”

**Ladies Kriwinsky, Crawford undefeated**

BY CHARLIE KELLEHER
Sports Editor

This past weekend the Ladies tennis team lost to the University of Mary Washington 7-2, with a record of 0-4 this season. While the Ladies as a whole are having difficulty, both Ashley Kriwinsky ’07 and Sallie Crawford ’09 remain undefeated so far this year. Kriwinsky and Crawford both won their singles matches. Kriwinsky played at the No. 1 spot and defeated her opponent 6-2, 6-2. Crawford played at the No. 2 spot and won 6-4, 6-3, 10-6.

**By Donovan Ortega
Staff Reporter**

The Kenyon men’s lacrosse team had an impressive victory against the University of Michigan club team on Saturday, defeating the Wolverines with a score of 15-10. The game was played in frigid temperatures, which seemed to be a factor in stifling both teams’ offenses, as the first half ended deadlocked in a 4-4 tie. In the beginning of the second half, however, a revitalized Kenyon offense proved too fast, scoring four goals in the first two minutes to give them an 8-4 advantage. It was a lead they would not relinquish, adding five more goals in the third period to push the score to 13-8. Michigan managed just two more goals in the final period, never showing the confidence or offensive flair that the Lords exhibited all game, particularly in the third period, when they piled up nine goals.

“We won because of the confidence we had gained in our stick skills and overall play in the first half,” said Devin Catlin ’09. “That carried over in the second half, and it showed in the opening two minutes.” Key contributors to the victory included leading scorer Sean Wheeler ’07, who put up one goal and five assists. Wheeler was largely responsible for applying pressure to the Wolverines defense in the second half and acted as the catalyst for the third-quarter scoring onslaught. Luke Larson ’07 added four goals and Charles Fideler ’08 defended the Kenyon net well with 22 saves. The Lords look to defend McBride Field this Saturday as they kick off North Coast Athletic Conference play against Denison University. The Lords want to avenge the two losses they received in closely contested matches last year to the Big Red. As a freshman I obviously don’t have too much firsthand knowledge about the Denison team,” said Catlin, “but I’m very excited about it just from the atmosphere in the locker room. The older guys know what kind of performance is going to take to beat Denison. The pieces of our team are all in place; all that’s left is execution and heart.”

Earlier this season, Kriwinsky defeated the No. 1 player of the nation in a match against Carnegie Mellon University. She also defeated the current Division III Fall National Champion, Amy Stalosch from Carnegie Mellon. Crawford beat the No. 40 player in the country and National Collegiate Athletic Association qualifier, Michele Larson from Carnegie Mellon. “The season looks very promising,” said Kriwinsky. “From going against top teams in the nation we can only improve. The season will be a great success, and hopefully we will have a national ranking by the end.”

**Lords check Wolverines, win match by 5**

**By Donovan Ortega
Staff Reporter**

The Lords enter their season with an overall record of 7-0, following an exciting match against Wabash College last weekend.

The 52-44 win against Wabash was a win of their hearts, overcoming a 15-point first half deficit.

The match against Denison gave the team an opportunity to improve their overall record, and they were successful in their efforts.

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**Monday, February 23, 2006**

**The Kenyon Collegian**

**Track breaks team record**

**By Chester Liwosz
Staff Reporter**

Ladies’ star Katie Walker ’06 stole the spotlight Saturday at the Greater Columbus Division III indoor invite. The meet, held at Capital University, was a benchmark for Kenyon College’s track team in particular. The two-time All-American and the National Collegiate Athletic Association provisional qualifying distance and broke the school record as she soared an astounding 17’ 11 1/2” in the long jump. The season record she broke, 17’ 11 1/2”, was set by Walker herself only one year ago. In the 55- dash, Walker came 0.04 seconds short of breaking another school record that she owns with her run of 7.06 seconds.

Lauren Rand ’06 showed strongly in the mile, a grueling, fast-paced uphill race of strategy. Rand kept her competition in sight and kicked in near the end to win with a time of 5:29.35. Elizabeth Schieleson ’06 and Alex Ferrell ’06 worked well together in the 800, finishing 6th (2:35.32) and 9th (2:35.66) respectively. The Ladies won 6th place overall.

Brandon Buhlhor ’08 and Matt Fideler ’07 scored the triple jump on Saturday at Capital, too. Buhlhor took the Kenyon record in the event, breaking a fifteen-year-old record as he sailed 33’ 1 1/4”, which got him second place. Fideler grabbed more points for Kenyon with fourth place, his own keeping him adding up to 419. Fideler also gave Kenyon its best performance in the long jump, earning 9th place with a jump of 57.5 meters. Alex Gerber ’09 overall recorded a long jump with a jump of 7.49 meters. Buhlhor took fifth in the 55 hurdles with a time of 8.41.

Mark Geiger ’06 stole fifth place in the 1000 meter run, edging past his next competitor by a mere .12 seconds. Geiger’s time of 2:44.48 was within striking distance of the current Kenyon record in the event, held since 1993 by Mike Marshall.

Teamwork paid off for Kenyon in the 800-meter and 1-mile relays. Chris House ’06 and Tom Geiger ’09 worked together in traffic to earn seventh and eighth place respectively and team points in the 800 with times of 2:09.37 and 2:06.21. For the mile, Jim Boston ’09 pulled teammates Rich Bartholomew ’06 and Ryan Weinstock ’07 through traffic easily. Boston earned the top spot for the team, clocked overall with a time of 4:29.25. Bartholomew and Weinstock were second points, placing seventh and eighth respectively.

The Lords’ strength also showed in the 200-meter dash. Andrew Hammock ’06 led the team for the event, placing fourth overall with a time of 24.51. Just behind, Zak Rosen ’06 took fifth, and Rinkers nabbed eighth for the team in 25.20.

Both teams head to Denison University on Saturday for the apply named Last Chance meet. It will be a little bit too far from quality for spots in the NCAA meet.
Swimmers take second

BY DANIEL PRAGER
Staff Reporter

The Lords finished second in the Kenyon College Invitational on Saturday, their final meet before na-
tionals. Denison University won the meet with 348 points, while Kenyon finished with 299 points.

The Kenyon men’s relay team came when the 200-yard freestyle relay team finished in a time of 1:23.02, a time that set a new automatic seed at nationals. The 200-
yard freestyle relay team is made up of Andrew Duda ’06, Jimmy Berger ’06, Josh Haze ’06, and Marc Christian ’08. This relay team has done well all season, especially in the last three meets and should continue to do so at nationals.

Denison won the meet thanks to wins in five individual events. Beyond the A cut time, there were also two B cut finishes. Jim Bell ‘06 earned a B cut in the 200-yard breaststroke, and Carroll Bullock ‘08 secured a B cut in the 300-yard butterfly. Bullock was impressed with the meet, saying, “It was a fun meet to be a part of because there was a lot of fast swimming and good races.”

Bullock and other swimmers with B cuts have to wait to see if their B cut times will qualify for
nationals. Bullock said, “Most of the B cuts are very solid and should get in the meet. In my case, my B cut time puts me 8th in the country going into nationals, which should be competitive.”

“Playing great meets against Penn State, Johns Hopkins and an NCAC victory, the team is very optimistic about our chances of winning 27 national championships,” said Bullock. “Emory, Williams and Denison are the most likely to chal-
enge. I expect the meet to be very competitive.”

Squash club travels to Princeton seeking glory

BY ERICK TAFT
Staff Reporter

Last Saturday was Matt Formato ’06, Ben Berger ’06, and Tyler Rhem ’06 final home game and in the
first half, the team showed the emotion on the court. Rhem lost, but Tyler Rhem’s ’06 final home game and in
the first half, the team showed the emotion on the court. Rhem lost, but Tyler Rhem’s

The Kenyon Collegian
Thursday, February 23, 2006
Mens’ basketball season comes to a close

BY ERICK TAFT
Staff Reporter

The Lords lost in the NCAC play-offs to their No. 1 team in the country, the College of Wooster, on Tuesday night at Wooster, 96-14. They will look forward to next season with Croci saying, “The program is headed in the right direction and we have the right players in place to make it happen.”

Lords tennis loses to nationally ranked U. of Mary Washington

BY CHARLIE KELLEHER
Staff Reporter

“Football was the overall match was close

and could have gone either way,” said Sean Stewart ’07. “We had three-set matches, which we all ended to win.” Stewart added, “The way things go sometimes, Mary Washington was also a good team. They had a lot of depth to them, and they had home advantage.”

On Saturday, the Lords’ ten-

nis team competed against the

University of Mary Washington and Goucher College. The Lords lost 5-2 to Mary Washington and defeated Goucher 9-8. Mary Washington is ranked No. 12 in Division III and took the doubles matches from the Lords.

“The only two matches we won well against the No. 12 team in the country,” said Head Coach Scott Thistle.

“The match was decided by three-set matches. We were so close to upsetting them.”

The Lords won both No. 1 and No. 5 singles. Stewart won the No. 1 singles spot, defeating the No. 7 in the Atlantic South region by the Intercollegiate Tennis Association. Steward No. 6 and the ITA ranked No. 16 in the Central region.

Daniel Becker ’09 played No. 5 and won 6-3, 6-7, 6-3. Becker is currently 8-9 on the season and is the only Lord who is undefeated at the moment. Becker played No. 3 against Goucher and won his second singles match 6-0, 6-0. Becker and Alex Liporte ’07 played No. 2 doubles, where they defeated their opponents 6-0, 6-0.

“The Kenyon tennis team does not lose,” said Rob Alm ’09. “We are a team of leaders. Our team has no seniors currently starting, so we will be all back next year. Also, we are not too close to playing yet. Every player on this team has the ability to improve significantly before na-
tionals.”

The Lords are now 5-1 in their spring record. They start their North Coast Athletic Confer-
ence matches this Friday, Feb. 24, when they play Wittenberg University in the Kenyon Athletic Center.

“We need to improve in doubles, so we can jump on teams ear-
est,” said Justin Grenzer ’09. “We are a young, hungry team, and we can use that to improve our focus.”

Rosco, the team mascot, is here to help.

The Lords’ practice their technique off the platform in hope of achieving greater speed

with a sweep.

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