Applicant pool becomes more diverse

Kenyon’s Task Force celebrates the success of programming strategies aimed at attracting minority students

BY ALLISON BURKET
Staff Reporter

The past several years have shown a steady improvement in Kenyon in attracting and enrolling a diverse student body. However, the admissions office hopes to take further steps to establish Kenyon as a more diverse campus.

“The Office of Admissions has seen a sizable and sustained growth in the number of applications from multicultural students over the last several years, and we anticipate that this trend will continue,” said Demar Porteous ’02, director of multicultural admissions. This includes forming partnerships with community organizations that serve underrepresented high school students and the expanded efforts of alumni, as important elements in the ongoing effort.

The success has been apparent in this year’s applicant pool; according to Dean of Admissions Jennifer Britz, there are more minority students in this year’s Early Decision pool than ever before. Also, 12 percent of the incoming class last year were minorities, up from 9 percent in 2007.

“It is exciting for everyone on campus,” said Dean of Admissions Jennifer Britz. “For those committed to making Kenyon better for itself, the most important step in making Kenyon a more diverse Kenyon... It’s not just because it’s the right thing to do, but it enables you to provide an education that is more appropriate for the 21st century.”

“We have been working really hard, but the general understanding is we need to be more successful in our efforts,” said Britz.

Establishing Kenyon as a known diverse school is one of the core elements of the ongoing efforts. “Diversity breeds diversity,” said Britz. “We have to work towards a critical mass of people, where there’s this sort of tipping point,” after which Kenyon is more readily perceived as a diverse place. “We have an incredibly diverse faculty... strong programs and student groups. We have all the infrastructure to say, ‘Kenyon is diversity-friendly.’ But you have to get to that point.”

Working toward that critical mass is one of the goals of the Diversity Task Force, which meets with the trustees next week in order to unveil more effective strategies for diversity throughout the campus. They have been working with focus groups, looking at research studies and studying the successes and failures of past initiatives in order to understand how Kenyon needs to be structured to be conducive not only to racial diversity, but to socio-economic diversity as well, Britz explained.

One of the greatest difficulties admissions faces is in students’ final decisions. “The challenge is that we must find the tier of students prepared to do Kenyon work but who will choose to go here,” Britz explained. “We lose most of our students of color that have applied here to schools like Amherst and the Ivy’s.”

International recruitment and enrollment, on the other hand, has been one aspect of diversity that has been very successful in recent years; nearly 10 percent of the incoming class holds a passport from another country. Britz explained how the students usually find Kenyon themselves through a web of referrals from satisfied international students who go to Kenyon. But she also emphasized the success of increased interview overseas to ensure the best fit.

Porteous emphasized the ongoing nature of all elements of pursuing diversity. He compares it to acquiring wealth in saying, “If you ask people ‘how rich is too rich?’... the resounding answer may be ‘There is no such thing as too rich because you can’t really define the dollar amount of when someone should stop succeeding.’”

Britz puts her vision differently: “I will be satisfied when Kenyon looks and feels like a slice of America.”

Safedrives denies service to non-residential locations

BY DAVYE BAUGHMAN
Senior News Editor

Last semester, Safedrives changed the way Kenyon students travel between parties. Safedrives will change this semester, no longer providing rides to non-residential locations.

Safedrives was created in the spring semester of 2005 by Peter Case ’08 in response to the death of classmate Colin Boyarski. Even though Case did not know Boyarski, he “felt the repercussions of the event, saw how hard it hit the community and wanted to do something to help ensure the safety of Kenyon students,” he said.

Safedrives was designed to get people who have had a little too much to drink home. Case explained: “Driving people from party to party was something that Safedrives drivers did on the side.”

In its first semester of operation, Safedrives did not receive many calls, something that the founder felt was “discouraging.” However, it did not take the program long to gain popularity. By the end of last semester, drivers were giving rides to between 100 and 130 people a night. Many of these people were being driven from party to party, and those students who were sick or in medical need of a ride had to wait two or three times to get a ride home. Case said that the decision to stop giving rides to non-residential party spots will increase Safedrives response time and will enable to better help those people for whom the service was designed.

Case points out that this does not mean you cannot get a ride to a party. “If there’s a party at Old Kenyon, we’ll still drive people there, because Old Kenyon is a residential location,” Case said.

“And if you want to go to one of the lodges, we’ll still drive you to the nearest residential building,” This is only a move. Case explained, to go places a little less out of the way.

Rides are available from Safedrives on Friday and Saturday nights from 11 p.m. until 3 a.m. Students can volunteer for Safedrives by sending an e-mail to safedrives@kenyon.edu

Writing center opens a desk at Gund Commons

BY DAVYE BAUGHMAN
Senior News Editor

“At the writing center, we do everything but write the paper for you,” said Becky Cole ’08, Cole, along with other students employed by the writing center, have started a branch of the Ohio institution in Gund Commons. A group of students who worked in the writing center as first-years brought the idea of moving an extension of the writing center to north campus to the attention of Jean Griggs, the director of the writing center. After several meetings, the writing center in Gund opened two weeks ago.

Writing center employees will spend an average of half an hour working with students on their papers, though they may spend more time if they are slower. A student may also bring a work back many times as necessary. According to Cole, writing center employees will help in every stage of the creative process from brainstorming, to outlines and overall style. The ultimate goal is to make students better writers and enable them to find and correct their mistakes.

The writing center in Gund Commons is open Sunday through Thursday from 7:30 p.m. until 10:00 p.m. It is housed in the study room in Gund Commons.

Cole encourages all students to take advantage of the writing center, saying that they help students for free, so they have nothing to lose.
Campus houses’ fate uncertain

BY DANEY BAUGHMAN
Senior News Editor

Construction of the Kenyon Athletic Center has left the College with an interesting resource, a row of houses—purchased as part of the construction plans for the KAC—that may be demolished as part of the Master Plan.

Houses, such as the recently acquired Redd House, which the College bought as part of the KAC project, do not fit in the Master Plan. Many of them, according to George Barbuto, dean of residential life, are to be torn down to make more sports fields closer to the new Athletic Center. The problem, then, remains what to do with these houses until they are torn down.

"We don’t want to use the houses. Barbuto said. Although the administration hesitates to use houses, necessities do arise. At the beginning of the semester Barbuto became aware of a necessity for sober housing on campus. It was at this time that the Redd House was turned over to Kenyon from its previous owner. “We weren’t going to use the house, but a need arose, which we were not able to accommodate.”

According to Lee Witte, substance abuse counselor and education coordinator said that this house will not be used as a sober house beyond this semester.

Houses are also used to accommodate other groups. Special interest groups and members of sports teams have also been placed in houses. Barbuto recounted a story of members of a sports team arriving on campus and having no housing. He placed these students in a house, because he knew if they stopped over the line coaches could trip in to make sure players followed the rules.

As Barbuto sees it, a problem with giving houses to students is respect. "You don’t just want to turn [College-owned houses] over to folks who won’t respect them,” in giving houses to students “You have to be careful,” Barbuto said. "You have to be cautious.”

There are currently 14 people housed in College-owned houses. There are no more than four people to each house, because the Village has an ordinance stating that no more than four non-related people can live in the same house.

Many rooms that are not traditional student rooms have already been converted into housing for students. Lounges, staff apartments and other non-traditional areas have already been converted. The College is having space issues that would grow worse without the use of college-owned houses. As Barbuto pointed out many other schools have to resort to desperate measures to house their students. "I know of students who were housed in a Holiday Inn for a year. Other schools bring in—I don’t want to call them trailers—modular boxes,” he said.

Although the College does not want to use houses for students, there seems to be little remedy. There are currently 48 people living off-campus, a number that Barbuto sees as far too high. This number is more than double the ideal number of 20. Those students housed off-campus this year whose application was denied next year must have housing on campus. These numbers become very important as it relates to the housing lottery. "I’d like to be able to tell all students where they’re living in August, but that just isn’t possible.”

Village Record

January 25 – February 1, 2006

Jan. 25, 4:07 p.m. – Medical call regarding student at KAC who became overheated and felt ill. Student had some water and is feeling okay now.

Jan. 26, 12:35 a.m. – Vandalism/window broken by bat at the KAC.

Jan. 26, 2:55 a.m. – Medical call regarding student at Mather Residence due to undergraduate consumption of alcohol.

Jan. 27, 7:48 p.m. – Fire alarm at McBride Residence caused by steam from showers.

Jan. 28, 12:05 a.m. – Theft of sign from Middle Ground.

Jan. 28, 12:45 a.m. – Underage consumption of alcohol at Caples Residence.

Jan. 28, 1:13 p.m. – Fire alarm at Peace Hall caused by smoke from oven.

Jan. 29, 15:59 a.m. – Underage possession of alcohol at New Apartments.

Jan. 29, 30:0 a.m. – Vandalism/broken ceiling tile at Old Kenyon.

Jan. 29, 4:56 a.m. – Vandalism/asphyxiation ripped from wall at Leonard Hall.

Jan. 29, 12:49 p.m. – Fire alarm at Watson Hall caused by food burning in the kitchen.

Jan. 30, 12:40 a.m. – Tampering with fire equipment/extension missing from Hanna Hall.

Jan. 30, 11:14 a.m. – Medical call regarding ill student. Student spoke to College physician.

Jan. 31, 8:09 p.m. – Theft of antenna from car parked outside fraternity lodge.

Feb. 1, 12:06 a.m. – Fire alarm at Caples Residence caused by burnt popcorn.

The Kenyon Collegian

Thursday, February 2, 2006

YEARS AGO

January 25, 1979

Poetry reading marks renaissance of Kenyon Review

Twenty-seven years ago, the Kenyon Review returned to publication, primarily due to the work of Professors Ronald Sharp and Frederick Turner. During a reading of excerpts from past editions of the Review, students and professors gave voice to Robert Lowell, James Wright, Ursula K. Le Guin, Randall Jarrell, Wallace Stevens, Sylvia Plath, Marianne Moore, and others, "many of them particular friends of Kenyon College." Each author was selected for their contributions to literature in the 20th century and also to represent the wide range of the Kenyon Review. Based upon the notion that all find a common language in literature.

In their editorial in this issue of the Review, Sharp and Turner expressed their hope that the journal would provide a forum for the preservation and cultivation of good verse and prose within its proper context. They called to mind the words of John Crowe Ransom, the founder of the Review, from its first issue, "good verse in English seems to survive imprisonment and hardship, in the unlikely context of schoolbooks, and the rack and screw, in the authorized distortions of pedants, who are placed over the courses in literature by the colleges.

January 26, 1984

English courses undergo excessive demand

Two English teachers being on sabbatical, in conjunction with over two hundred English majors attending Kenyon, caused a shortage of seats in classes. Professor John Ward, then department chair, noted, "The [English] department is the largest on campus and offers a large number of courses." and had to keep enrollment down to preserve the quality of instruction. "The College was still maintaining the appropriate number of English department staff," Professor Ward explained. "We were overstaffed in the first term."

Some students complained that the majority of courses were scheduled at the same times, but according to Ward, this was a measure designed to prevent someone enrolling in too many English courses and "actually opens spaces for a greater diversity of students." Most students seemed resigned to the problem, with only one personally complaining to Ward. Scott Ganson '85 felt it was "the administration’s responsibility to foresee the situation" and better balance course offerings and times so that major would not be shut out of classes they needed to complete their studies.

—Jeff Force

The Collegian:

Inspiring all-student wars since 1856.

Tuesday, February 7

Common Hour

Philomethian

or e-mail collegian@kenyon.edu

You too can be controversial.

Corrections

Last week’s track article misidentified Brandon Balmate ‘08 as a freshman. In addition, the long jump was Katie Walker ’06 first event, not her second, as the article states. The Colloquium for a Growing Tradition contained an error when it implied that the Kenyon College swim team receives a free trip to Florida for winter break. This is incorrect; the student athletes pay for their own trips.

The Collegian apologizes for any inconvenience caused by these errors.
Thursday, February 2, 2006
The Kenyon Collegian
FEATURES
3
The State of the Union: verbiage towards terrorism

BY TOM AU
Guest Writer

In this year’s State of the Union Address, President Bush makes bold statements regarding the nature of the conflict our Nation and the world faces in confronting terrorism. Yet literature on the matter suggests that this global conflict is increasingly a psychological war, a war for the minds of the people in the Middle East. In the light, and regardless of personal or partisan politics, we must critically analyze both the psychology of the radical groups across the world that we face, and whether the verbiage chosen in the address will find itself the rhetorical cannon fodder that they seek.

First and most critically, Bush equates the struggle of democratic societies like America against terrorism to his "war on terror." In 2004, the Washington Post published articles questioning Bush for using this terminology, because it "is a war of ideas" and a war of mental games. But finally, in the Bush Administration’s case, there is the radical nature of the enemy we face: theCCI, the Taliban, al Qaeda, and the like. Bush’s utilization isn’t necessarily insincere, as he genuinely believes this to be a war of ideas.

The State of the Union address was yet another moment in the Bush Administration’s attempt to change the public’s perception of America’s war on terror. The second Bush Administration decries the Bush term “war on terror” and its connotations of an all-out war on all radical groups. Instead, they call it a "war of ideas." Within the United States, the second Bush Administration has worked to distance itself from the first Bush Administration’s "war on terror." The idea of a war of ideas or a "war on terrorism" is not new within the United States, or anywhere else, but the Bush Administration has been more dedicated in its attempts to defeat its perceptions on terrorism.

But the question remains: Is the Bush Administration’s attempt to change the public’s perception of terrorism coherent? The effort is part of a larger war on terrorism. In the view of the Bush Administration, the war on terrorism is a global war, and it is necessary to fight it on all fronts. This is the reason for the Bush Administration’s attempt to change the public’s perception of terrorism. The Bush Administration wants to change the public’s perception of terrorism because it perceives it as a war of ideas.

Mount Vernon excursion: Flappers provides welcome respite

BY MADIE SMITH
Guest Writer

Sometimes the bubble we live in at Kenyon feels just a little too small. There’s little chance of contact with the outside world to remind us that it does not have all-you-can-eat dining halls, unlocked dorms, familiar faces everywhere, a Middle Path and only three places where you can spend money. We need a switch in scenery, a change in the weekly routine -- a ride in a car, streets lined with shops, people we have never seen before and, most importantly, different (and likely better) food. Sure, it’s nice to have all the food you can eat at your fingertips, but sometimes you want something better than Aramark, but it’s still not quite enough.

And so, as we’re both going through this process of change in our lives, I decided to try something new -- an excursion to Mount Vernon.

Mount Vernon is the home of George Washington, who spent most of his life there. The house was built in 1757 and was completed in 1789. It is now a national historic site and is open to the public.

This weekend was one of the most distinct and the most enjoyable weekends at Kenyon. But I had to start second semester so pessimistically, I was going to look at the weekend’s events in an entirely positive light.

For the title of "most persistent party thwarters," I nominate our friends in the Beta Apsilon. For the second weekend in a row, they opened their doors and their walls to the Kenyon community. Friday night’s barn dance didn’t have a theme, but with wood of mouth attracting a mass of thirsty Lords and Ladies. The apartment was so packed that guests had to stand outside on the lawn; I had to cozy up to strangers just to get beer. But I’m not complaining. Dance music was blaring, people were grinning on the stairs, falling in the model and generally having a terrific time. And it was quite fortuitous that Security showed up when the alcohol ran out, saving me from having to bother the troubleshooters. I am very fond of Kenyon frat parties. On a Friday night it is crowded enough to feel bustling but not so crowded that you can’t sit down right away. A hint:

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"Union" forever?

Another year has brought us another State of the Union Address. This past Tuesday brought viewers the sixth State of the Union Address from members of the Congress, President George W. Bush. The president's television audience increased from past years by 3.3 million viewers for this recent speech, for a total of 41.7 million people (according to the television ratings service). Compare this with the 62 million viewers that tuned in for 2003's speech. What, if anything, does this decrease signify? Is this a reflection of disenfranchisement across the country or just a sign of fewer television viewers? After all, you can download the speech from C-Span.org, and fast-forward through the boring parts.

However, there seems to be a challenging underlie to Tuesday's presentation that we must evaluate and stand. As many reporters have discussed, controversial anti-war activist Cindy Sheehan, a guest of California Democrat Lynn Woolsey, was arrested before the speech for a t-shirt saying "2,245 Dead - How Many More?" The Associated Press reports a different message on her shirt, with the inaccurate "Support the Troops. Defending Our Freedom." Regardless of political perspectives, opinions of the current US Government or Ms. Sheehan's crusade in memory of her son, her removal from the scene (regardless of politically mixed fashion statement) is normal. Consider that President Bush opened the speech with a call to remember, Corena Scott King, the wife of American history's greatest nonviolent activist for social change, Sheehan's arrest takes on an unpleasant irony.

The past thirty hours have brought with them numerous perspectives of the event. This piece is for those who missed it, either of their own volition or because of seminars. The President's words are worth investigating, as always, they demand your scrutiny. They are a reminder that we must challenge the world around us everyday. The SHEEP incident is proof of this, and the amount of conjecture such a small event can produce already is a reminder of this.

To end this series of sentiments and suggestions for the new year, here's a piece of poetry, selected to represent the debate that will last until Bush's penultimate State of the Union Address. Unlikely a political commentator as Steve Allen once said, "Ideas have consequences, and totally erroneous ideas are likely to have destructive consequences." Tom Watts once commented, "I will tell you what I think: 86% of men are the total of the world." Remember: Support who you want and believe in what you can.

Big girls do cry: the aftermath

It seems that all these skinny girls are too busy reading The Kenyon Collegian and not busy enough eating cheesecake, or so would say the affected narrative of my last piece for the paper, "Big Girls Don't Cry: Junk in the Trink." (Jan. 26). What was meant as a homework and satirical look at the social importance of a cream looks has turned into a controversial debate of which I have been at the center.

In the days after the publication of the article, my inbox was flooded with personal e-mails from offended and outraged readers. While some offered eloquently written insights into the flaws of my piece, others advised that I take care of my body in the way that those I insulted did. In less-cautious words, they suggested that I diet and exercise. In reading these responses, I realized that I needed a second shot at getting my point across, which the paper has graciously afforded me.

My intention with the piece was to fabricate assumptions and stereotypes about a class of people that aren't often generalized negatively. In doing so, I hoped that readers would realize that this type of painful generalization is just what plus-sized women face every day, whether consciously or not, from their bullies. Some are embarrassing, some are aggravating, and some are downright outrageous, but all are quite similar to the faux assumptions I made regarding younger women.

People assume that I overeat. Often people in line at Peace have carefully eyed my tray (especially after the publication of my offensive article) to see what obscenely fatty foods I would be filling my belly with that particular afternoon. The thought of downing swimsuit during open swim and the looks it might get is enough to keep me in my dorm room.

The most powerful instances of stereotyping facing overweight people often take place in public restrooms, the kind that are prevalent on campus. See the discouraged and disgusted looks from women waiting for an available stall when they see my plus-sized self opening the door. Deny that if you will, but people do assume that bigger people make a public roles less hygienic. In some instances, women have even waited for a smaller figured woman to leave a stall. I assure you that I do not leave the toilet any nearer than a skinny girl would, but I may leave the stall a little warmer.

As I read my piece in this "What you wanted?" Did you want this confessional of insecurity that sounds like a sound bite from Dr. Phil or my realization that we all play roles in this discriminatory behavior? I would have to answer your question: to be yes, because I did offer an easier alternative in my last piece. We could have had a laugh and said to ourselves, "yes, that's our society for sure," or "man, that girl has a funny outlook," but the responses I've received say that this was the article you wanted to read. I've decided that the society in which we live just isn't ready for radical ideas concerning body image, at least I tried. I wanted to lend my voice to those who might not be so brave, to those who needed and laughed at my last article and might cry at this one. This is the big girls who like me, who only want to be beautiful, sexual and respected. It is too much to ask?

What was meant to be a humorous and satirical look at the social importance of a cream looks has turned into a controversial debate of which I have been at the center.

By LELAYE PARSON

Abb. Assistant

ADVERTISING AND SUBSCRIPTIONS

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the author. Columns and letters to the editors do not reflect the opinions of The Kenyon Collegian staff. All members of the community are welcome to express opinions through letters to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters.

Letters to the editors must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission.
Some things more important than size, gender

BY ALL KITTLE

At a school that prides itself on excellence and open-mindedness, last week’s article, “Big Girls Don’t Cry: Junk in the Trunk,” goes against every standard that Kenyon students have set for themselves. The column essentially argues that women of all sizes should be and are constantly in competition with each other. According to the article, rather than celebrating their own merits, they are in turn belittled and forced to rely on boyfriends to feel complete and part of the community.

The strict categories that are assigned are not only brutal but unrealistic. The terms “skinny” and “fat” are thrown around like grenades intended to incite and divide. Those “skinny girls” are accused of shopping in the juniors (or toddlers) section of the clothing store, and “haven’t seen the inside of Peirce.” Women who should be commended for their athletic discipline are accused of starving themselves to fit into a stereotype. The divide widens as these same women, now termed “skinny party girls,” are charged with a lack of rhythm, intelligence (as they will spend their lives waiting tables at IHOP), and acceptable companionship.

In contrast, at the article’s set-up suggests, what happens to every woman that does not fit the mold of the skinny future IHOP waitress? She stays at home, has no social interaction, and is desperate for sex. The bland and demeaning categorization serves only to separate the female population into two very rigid and unforgiving groups.

To add insult to injury, even the male population cannot escape unscathed by the bitterness of the article. It addresses the men at Kenyon, urging their intelligence by suggesting that they are unable to get past superficial stereotypes. “Often men do need to be led every step of the way in determining their viewpoints.” So according to the author, not only are the women at Kenyon unable to support each other’s individuality, but then men at Kenyon are unable to appreciate it, instead turning blindly to stereotypes to satisfy them.

The article is utterly deterministic and demeaning to every single reader. The bottom line is, if a man chooses you only based on what he thinks of you in the first place? Relationships are based more on connections and personal interaction than pure appearance, and perhaps if we focused our attentions on becoming less castrating and insulting to our fellow students, rather than worrying about our appearance, Kenyon women would all discover that having the attributes of a man really isn’t the most important thing in life.

LETTERS TO THE EDITOR

Dear Editor,

Although I was fortunate enough to have many outstanding teachers during my time at Kenyon, I had no greater teacher than Dean Donald Omanam. While in the classroom he offered the skills and talents needed to “discriminate between the essential and the trivial” and “to arrive at well-informed value judgments,” just as the Kenyon College mission statement encourages. There was no greater personification of those goals than Dean Omanam. He took the time to truly listen to everyone’s perspective and always determined his responses with thoughtful consideration. In doing so, Dean Omanam ensured that the process of decision-making, the very essence of debate and reason, remained absolute and paramount. His absence on campus next year will be felt by both current and former students and even those that have yet to come, but his legacy at Kenyon will endure.

Fond of Students Donald Omanam taught us many things, but most importantly that, in the end, we are all in this together and we strive for the same thing: to improve the College, ourselves and, above all, the future.

Thanks, big guy, and good luck on your next adventure.

Andrew R. Burton ’00

Dear Editor,

With regards to the recent installment of “Sex & the Country,” myself and others found it tasteless and unceptive. You’re categorizing women into two groups, fat and skinny. What about people who are medium-sized? Many points made during the article came off as very offensive.

The first point criticized athletes who have allegedly never seen the inside of Peirce. Are you kidding me? This implies eating disorders among Kenyon athletes and was not taken lightly by those implicated. In fact, much of the article mocked eating disorders, which are a serious problem. Another offense was the proposition that girls are smart and skinny girls are smart. Weight has nothing to do with intellect. Take into account the standards to get into this school. Everyone who is here must have some degree of intelligence, and I think you would find few cases of Kenyon alumni working the 3 a.m. shift at IHOP. A college degree should at least meet the choice of more reasonable hours.

I understand that the article was meant to be a joke, but instead it came off as extremely rude. I usually love the Collegian and I mean no harm, it’s just that this newspaper is read by professors, parents and alumni and I know you can do better in representing our school.

Natalie Janes ’08

Dear Editor,

In coming to a small school in the proverbial middle of nowhere, was I wrong to assume we can all be kind? I’m appalled at how people have treated the “Sex & the Country” column written by Leslie Parsons (Jan. 26), not to mention Leslie Parsons herself. My own opinion is that she is gutsy, witty and (moreover) intelligent for writing an almost satirical criticism on the thin-girl tendencies of men here and everywhere, made more poignant even with her joking mannerisms.

In fact, it’s a well-written column. Also, to speak of a girl so casually (by the vitia allus, gossip or personal email) because of her opinion on something that should be taken as open-mindedly by everyone as constant sex advice is taken by the clueless epidemiologists, the fed-up professor I’d hoped to see in such a small school. I’m certainly not completely disillusioned, and I have enjoyed eloquent exchanges of opinion. After all, the column wasn’t perfect. But what is? In the end, it requires taste and, if nothing else, passion to make a worthwhile read. So keep that in mind, shall we?

Colleen McElhaney ’09
The Kenyon Collegian
Thursday, February 2, 2006

6 Arts

Turn of the Screw seduces

BY ADRIENNE BORS
Theater Critic

The Hills' drawn curtain for the tone for last weekend's production of The Turn of the Screw before the play had even started. Met with this initial atmosphere, the audience was unable to forget that we were sitting in a &not;reality, but a little more than that, we wanted to know what lay behind that mysterious blue fabric.
The Turn of the Screw's cast and director had a deceptively difficult task. As the only actors of the show, they were charged with telling a story that must frighten its audience mildly through movement, word, and a few relatively simple lighting effects. The audience wasn't allowed many of the bells and whistles (sound effects, complicated lighting and elaborate costume) that help pull it through other pieces of theater. The production was there to show us unadorned, unshared, designed to produce emotion. Simple enough?
Strangely, it is harder than it sounds.
The play's actors, sharing their scenes with that part by bringing a vitality and urgency to the story. Julia Bright Morris (the Governess) and Andrew Kingsley (the Man) in The Turn of the Screw, accompanied to watching Kingsley play, was. As Miles, the "toddler" (3- year-old boy, Kingsley used a stance and speech pattern that mimicked the real child's acting...) Not only could we see the character onstage, but—like the Governess—we were surprised to find ourselves afraid of him.
The scenery with which Kingsley provided chilling human sound effects added to the play's theatrical nature tremendously. As the old housekeeper, Mrs. Grose, Kingsley subdues to its best advantage, rather than relying on stereotypes. The result once again, tended to make the audience's skin crawl. All of Kingsley's acting is authentic, rather than a style of "toddler character" switch in instructions. In fact, we continued viewing it as a "scaring" stardust and nothing interesting the way in which it, in some cases, I think you would not like to see the theatre, the way we know what emotion we are in for (but we don't know how we will get there). The more you all of his or her human functions to make us understand the full extent of what is going on, with the ultimate intention to scare the pants off of us. Is that not theater in its purest form? We sit, we listen, we watch and we suspend our disbelief. Sure, I could see the lights in the darkness. There was a picture and it was white, and I remember a certain character being opened, revealing two people in costumes. However, I became too distracted by the effects of these things to care, and I did not care to see a shock blackout at the end of the play.
Another ghost story, not just "toddler" stuff and hiding in these. There are near-ideal strength dryers, they can take a bit away from your token attempt at cleanliness. I don't actually why you didn't get back on time to remove your laundry. There were some clothes on the dryer that I saw, "15 minutes = 10 minutes" and it's pretty clear. For each quarter you put in them, you get 15 minutes of spinning and drying. I assume that you either can't count or have difficulty multiplying by 10. The other option is that you are not skilled at what is very easy. Figuratively, your mathematical deficiency and your lack of manners depress me.

The only reason I'm not actually removing your stuff for me to keep and replacing it with my own is that we are currently in the limb situation which you may remain at any moment. The last thing I want is the embarrassment of seeing you arrive as I'm digging through your dryer and throwing your clothing in the lost and found box. You know there is laundry right there, but you've gone ahead and annoyed me and I'm being vindictive. I don't think that anything weirder than coming back to see someone maiming your laundry.

Still, the fact that you're clearly a guy makes this much easier. When I was a girl, I wouldn't have bothered you to strip your own stuff out. You are one thing for a guy to be caught throwing another guy's laundry out of the dryer and onto the floor. It is an entirely different (and far more creepy) thing for a guy to be in any way handling an unknown guy's underelements. The main difference is that if I'm moving a guy's stuff, I'm only embarrassed if the actual owner walks in. If I'm handling a tank top that says "Sexy" across the back, I'm going to be embarrassed no matter who shows up. I suppose I could get a pair of panties and try to remove clothing without washing it, but then it just looks like I'm taking in back to the lab for intensive study, and that's probably not much better. I'm considering taking to the annoying peppy clothing and tossing it into the next dryer, which is rife with female underelements. I assume this would embarrass somebody, though I'm not entirely sure who.
Between this paragraph and the last, a few things have happened. I returned to the laundry rooms, removed all offending articles of clothing and tossed my own clothing. I used exactly four quarters, which will take forty minutes. However, I have just realized I'm going in again for five minutes and will remain well after the store my laundry has dried...

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Post-Tumbled Laundry

BY PAUL NARULA
Humor Columnist

Wednesday, 8:00 am, so I'm going to have to get personal. Take your crap out of the dryer. It has stopped spinning and now it's quite cold. I'm talking to you, the person with the green and white striped polo shirt who uses the New Apartments laundry room. You also have a blue striped polo shirt and a red striped polo shirt and they all look exactly the same. Why do you wear real pants instead of shorts? It's very cold outside and I want to wait until the last moment to do my laundry, so right now I'm debates against the demons and it's extremely loud. God help you if it starts to snow, because I'm out of socks and wearing my sandals.
You didn't even put a large load of laundry in the dryer, you've got your three polo shirts, some other pants, maybe even a pair of pants in there. What possible need could you have to do so little laundry? Is that all you own? I hope it is, because your excuses for not picking up your stuff are terribly
more than 20 minutes now is just unforgivable. None of you is civilized and hiding in these. There are near-ideal strength dryers, they can take a bit away from your token attempt at cleanliness.
I don't actually why you didn't get back on time to remove your laundry. There were some clothes on the dryer that I saw, "15 minutes = 10 minutes" and it's pretty clear. For each quarter you put in them, you get 15 minutes of spinning and drying. I assume that you either can't count or have difficulty multiplying by 10. The other option is that you are not skilled at what is very easy. Figuratively, your mathematical deficiency and your lack of manners depress me.

Want to write/edit/take photos for the Collegian?

Come to the info-session!

Tuesday, common hour, in Philomath Hall.

(if you're interested but can't make it, email collegian@kenyon.edu)
Musical standouts perform

By KATY COUSE
Art Editor

"The Bach Double...is something you hear all the 'bigs' play when they have a little and something that you aspire to be able to play one day," This Sandee, Sunday, June 19. "I've been a Bach of the spring concert of the Knox County Symphony when she and Leah Coddrell '07 perform the Double Concertos for Two Violins by J.S. Bach (the 'Bach Double') as first place winners in the collegiate division of this year's Young Musicians Competition.

Luke and Coddrell are on a team of students from the Young Musicians Competition performing with the symphony. Established in 1967 by then-director and founder of Knox's music program, the symphony is an annual event open to high school and college students in Knox County. Students, both instrumentalists and vocalists, don't have been selected by an impartial jury gathered by Professor and Conductor Benjamin ("Doc") Locke.

Other than this year include Caitlin Williams, a flute from Milton Vernon High School, and Air Linn and Justin Stay, both vocalists from Milton Vernon Nazarene University. Locke, who retired on second place in the collegiate division. Twenty students entered the competition and Locke selected seven, including Coddrell, who returned Thursday and September to perform.

"The challenges of the Bach Double lie in the fact that it is a very fast piece and a very hard," Lu says. "I wish not only to have only to coordinate playing with each other, but also with the rest of the symphony... accompanying us."

With one half of the concert by October, Locke was relieved of some of his normal duties. "This is probably the one concert when the pieces are chosen for us."

To get your class slip with an NC-17 rating normally requires a fair amount of sex and nudity. Profanity, or even excessive violence, is generally not enough for the MPAA to consider it a film explicit enough to warrant the rare and restrictive NC-17. "Not suitable for children under the age of 17," the NC-17 rating states. To avoid the NC-17 rating, the filmmakers make this statement with near delight should tell you something about the mindset of the film. Put simply, the Anusmours is a documentary about the dirtiest joke ever told. It involves a man who goes into a small agency to pick his family's act. What exactly the act involves is left up to the imagination of the consumer telling the joke, whose goal is to make it as disgusting and revolting as possible. To that end, the film presents us with over 100 sequences of a variety of jokes, while occasionally rambling on the nature of comedy.

Obviously, this newspaper cannot print much further detail plus the joke is funny mainly because of its shock value, it's not that funny to spoil it. Although you might have your own limits for laughing at it, laugh at it you will. Comedians telling their vices the proceedings include Jon Stewart, Lewis Black, George Carlin, Sarah Silverman, Trev Fpherick and Mark Stone, Bob Saget, Steven Wright, Eddie Izzard, and the staff of The Onion, among many others. The Anusmours is, in the advertising, and more importantly, absurdly hysterical, while also managing to break a bit of surprising truth.

No film on Saturday (Philday).

Shadow of a Doubt

(Wednesday, Feb 8, 10:15 p.m.)

Directed by Alfred Hitchcock, the original master of the chilling Shadow of a Doubt is a intense tale of suspense and murder. Charlie (Teresa Wright) is a girl living a quiet life with her family in North Carolina. When her small town begins to date schoolgirl, she asks her Uncle Charlie (Joseph Cotton, The Third Man), whom she knew after, to visit. However, Uncle Charlie is suddenly followed by a series of deaths that reflect the of the "Merry Widow Murders." Young Charlie slowly comes to realize that her uncle may not be the innocent
tor, and that her fate may be in danger. As with many Hitchcock films, the beauty of Shadow of a Doubt lies in the director's ability to get tension and suspense out of a relatively simple set up. The characters are well-developed and the film above the level of a serial killer story. The film is also helped by Cotton's incomparable performance. His character is required to exhibit a wide range of moods and behaviors throughout the film, and Cotton (himself a veteran of film noir) makes it all seem perfectly natural.

Shadow of a Doubt may not be as renowned as one of Hitchcock's later films, but it still easily ranks among his best work. It is specifically crafted, beautiful, fully realized and impressively performed by all involved. The film will keep you on the edge of your seat and interested through throughout. Though the film does not quite match Shelter for the film above the level of a serial killer story. The film is also helped by Cotton's incomparable performance. His character is required to exhibit a wide range of moods and behaviors throughout the film, and Cotton (himself a veteran of film noir) makes it all seem perfectly natural.

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Lords' first games in the KAC Arena

BY ERICK TAFT
Staff Reporter

The men's basketball team played the first game in the Kenyon Athletic Center's brand new Tomich Arena last Wednesday night. The Lords faced a daunting task in the new arena, competing against the No. 2-ranked team in the country, the Wooster College Fighting Scots. This gives the Lords an overall record of 6-4, and 3-8 in the North Coast Athletic Conference.

The Lords fell behind early against Wooster, being down as many as 19, and were down 13 at halftime. The teams fought hard and stayed in the game against a very tough Scots squad. At one point in the second half, they even chipped the deficit down to six points.

The Lords eventually lost 76-63, but there were bright spots for the team. Matt Formato '06 led both teams with 25 points. Allen Bedale '09 had a great game as well, exciting the crowd with some monstrous blocked shots; he fell one short of the school record for blocked shots in a game with seven. He also tallied seven points and six rebounds.

Bedale continued his great play in the Lords' next game in the KAC against the Allegheny College Gators on Saturday. Bedale tied the school record for blocked shots with eight shots and had an amazing 18 rebounds and 10 points for a double-double. Unfortunately, even with Bedale's great play, and another great effort from Formato, who had 23 points, the Lords lost 80-72.

The Lords fell behind in the first half, trailing by 16 at halftime. Once again the Lords looked like they could comeback. They were able to cut the lead to five on a three pointer by captain Aron Galloway '06 with 11:30 to play in the game. The Lords were able to keep the game close, but the Gators were able to make free throws and hold off the Lords.

The team was aided by great efforts from Galloway and Josh Klinger '08, who had 11 and 10 points respectively. Galloway explained the Lords' loss against the Gators, as well as some of their tough early losses during the season: "Against Allegheny I think we did a poor job at being focused on our game plan and running our offense. I think turning the ball over too much and not staying focused as a team has really hurt us."

While the Lords and Head Coach Matt Croci really enjoy their new facility, Croci understands it will take a bit of time to adjust to their new home. "Our guys love the new building. It is an amazing place to practice and play our games. It will certainly take some getting used to." Their next game is Saturday against the Berea Beavers in Berea, Ohio.

Not enough: Lords & Ladies fall short

BY CHESTER LADOW
Staff Reporter

Kenyon indoor track meets with disappointment Saturday in the North Coast Athletic Conference Relay. The Demison College hosted meet was an unique event, reyling on a new event called the track relay rather than relying on individual performances.

Low scores coupled with very limited participation put the Lords back in sixth in the team rankings. The Ladies only competed in the triple vault, finishing last in the long jump. Katie Walker '06 out jumped the competition by jumping a 1.072. With Jenna Rose's 31st jump of 12.96 the Ladies were placed tenth in third place for the event with a combined distance of 102 feet. The Ladies also placed fifth in the distance medley relay.

The Lords unfair little better. They placed in the top five in one of the seven events that they entered. Brandon Buhbhop '09 and Matt Felder '08 won the pentathlon with the triple jump and push Kenyon into second in the event, jump 61.3 '4 and 48.11 1/2 respectively. This gave them an overall score of 825.7 1/4.

Jim Bonson '09, Buhbhop, Mark Geiger '08 and Ryan Weinrock '08 rallied to a fifth place finish in the distance medley relay. The Lords also placed sixth in the 5000 meter relay, the 12:00 relay, and the 1600 meter relay. The Lords were received in seventh in the team standings.

"Right now the meets we've had an aer of preliminaries for the rest of the season," said Steve Fry '09 of the NCAC Relays and last weekends Irgens. "A lot of us are still trying to get back into shape."

Lords keep Terriers on a short leash

BY DANIEL PRAGER
Staff Reporter

The Lords swim team dominated the Hiram College Terriers on Sunday, winning their fourth meet in a row 95-63. The Lords won the first six events and wound up taking first in seven of the 11 events. Jim Bell '06 remarked that "the meet was a great way to start off meets in the new facility for the men's team."

Bills, along with Josh Mitchell '08, Dewey Foley '08 and Kyle Packer '08, won the 500 medley relay in a time of 4:40.44. Bell also won the 200 yard individual medley in a time of 2:06.32, and Mitchell won the 50 yard freestyle with a time of 22.34.

Despite Bell and Mitchell, four other swimmers won individual events. Dustin Steinbridge '09 won the 100 yard freestyle in a time of 10.77. Matt Harris '09 won first place with a time of 1:46.62, in the 200 yard butterfly. Jake Hovesty '08 won the 200 yard butterfly with a time of 2:11.71. Tom Irgens '08 won first in the 500 yard freestyle with a time of 5:02.93.

Instead of focusing on their victory, the Lords are looking ahead to a very tough meet on Friday, where they will compete against Penn State. Bell said, "for the Penn State meet this weekend, we've been focusing on training hard, good technique, on turns and on turns."

Bell stated, "We are all pretty excited about swimming against such a great team, and it should be a great outing for us in the KAC championships on Feb 9."

Bell also remains optimistic about the team's chances in the championships. "With all our training and meet thus far we should be well-prepared and are hoping to see some exciting things."