Kenyon Collegian - January 26, 2006
AVI: the good, the bad & the edible

BY DATNE BAUGHMAN 
Senior Staff Writer

Upon returning from winter break, Kenyon students received their first taste of the College’s new foodservice provider: AVI FOODSYSTEMS, Inc.

Student reaction to AVI has been varied. Erin Ellingswood ’07 supports the change, saying, “Yay for AVI!”

Other students are not so thrilled with the shift. Laura Carstens ’08 described her feelings as “pretty neutral.”

First-years Charlie Cromer and Phil Fine both had some reservations about the new foodservice provider. Cromer said he feels that they ‘don’t care about Gouda,’ and Fine finds “their displays ... deceptive.”

AVI Resident Director Mel Weltle thinks that the change has been positive, overall. “The transition has gone far better than I could have imagined,” he said. He went on to praise the efforts of the workers, stating that they have been “great.”

The state of local workers previously employed by ARAMARK under the AVI banner was a point of debate and worry at the end of the last semester. According to Weltle, many concessions were made in the negotiation process and AVI would keep the same number of full-time employees as ARAMARK. “We were able to match 40-hour positions ... nobody, no employee had to take a cut in pay, no employee had to take a cut in hours.”

Weltle believes that AVI has made many positive changes. He sees the fact that AVI cooks many of its dishes from scratch—something different from what ... was being done before—as the biggest change they have made. He points to hamburgers and turkey burgers formed fresh, never frozen, as a sign of the changes. He also points to more fresh vegetables, both by lunch and dinner.

Another change Weltle highlighted was the addition of the “Farmers and Friends International” station that features international cuisine made with local ingredients. AVI’s marketing director, according to Weltle, plans themes in which certain cuisines are featured during lunch and dinner. The international station has featured French, Spanish and Indian cooking, among others. He said that a Japanese theme might be in the works, drawing upon the talents of the head chef that AVI brought in, who spent time as a sushi chef before coming to Kenyon.

Another facet of AVI’s program is information. A flat screen television has been installed behind the international station that Weltle said will eventually be used to exhibit documentaries about local food and interviews with local farmers, which are being created by students as part of a class with Professor and Senior Advisor to the President Howard Sacks.

Weltle stressed the importance of diversity in the creation of Kenyon’s foodservice program. “The difference between a good dining service program and a great dining service program is the feedback that we get from students,” he said.

According to Weltle, AVI has already received comments from students regarding many topics, including the position of silverware in the servery. “I thought the silverware should go at the front of the main line,” Weltle said. “I got comment cards and we talked to students ... who said, ‘Please put the silverware back out front by the trays.’” A change Weltle called easy. Students have been noticing that AVI is interested in their opinions. “I like their effort,” said Dave Clark ’07. “They ask for a lot of feedback. ... That’s cool.”

Weltle recognizes that there are still problems to be faced. The biggest problem, as he sees it, is the loss of plates and cups from the dining room. In AVI’s first week on campus, 345 cups were removed from the diningroom. The company has been forced to order over $6,000 in new dishes and $200 worth of new cups. “I had no idea that that many plates were going to be leaving the dining hall like that,” said Weltle.

Students get served at the new veggie bar in Poinsett.

BY MARION ANTHONSEN 
Staff Reporter

“T he scene in New Orleans is absolutely indescribable,” said Aaron Clark-Ginsberg ’08.

Clark-Ginsberg was one of 41 Kenyon student volunteers who participated in a New Orleans service trip this winter break. Led by the Rev. Karl Stevens, the Episcopal chaplain to Kenyon, the group stripped house interiors damaged by the hurricane and aided food and supply distribution centers.

The students greeted homes, tearing down dry wall and insulation ruined by mold and water damage. “The average homeowner is expected to know how to strip a house,” said Berry Conant ’08. “There’s no organized system to help them, and there are so many hurdles to overcome just to see if it is possible to rebuild.”

In small groups, the students accompanied residents to survey damage done to their homes and to decide if rebuilding is an option. This personal contact was important to the volunteers. “It was much more powerful to be with the people whose possessions we were to save,” said Stevens.

The volunteers helped salvage wedding photographs, record collections and any other belongings unaffected by the flood. “It really hit us that this is all they have left,” said Amy Desai ’08. “These people have nothing, and it’s almost impossible for them to pay for what is needed to fix everything.”

Many of the students were unprepared for the extent of the damage, especially in the ravaged Lower Ninth Ward. “It’s like a war zone,” said Clark-Ginsberg. “Even sixty miles away from where we stayed, all the trees are gone.”

Strip malls are completely abandoned, and open businesses are scarce. “There was one working grocery store three miles away,” said Stevens.

While they remain hopeful, students were discouraged by how little had been done in the four months since the hurricane. “There was still a house halfway into the street,” said Casac. “And the rest of the country has forgotten about the problem.” With more and more residents returning with hopes of rebuilding, service organizations need “more money than ever,” said Clark-Ginsberg.

Due to problems with insurance, many residents will not have the funds to rebuild anytime soon. One [elderly] couple told us that even though their house had been ruined, insurance would only pay for the roof,” said Desai. “I felt like we were abandoning them, not knowing if they’re ever going to be able to rebuild.”

Desai describes her experience as an intensely personal one. “After what we saw and did, I didn’t even want to socialize,” said Desai. “This trip made me grow up.”

Stevens views the aftermath of the disaster as a reflection of a basic injustice in the American system. “The majority of the people [who have moved] back are those wealthy enough to be there,” Stevens said. “Residents have to come to a group consensus if their neighborhood is to be rebuilt. They can’t come to a consensus if no one is there.”

Many of the volunteers are planning to return to New Orleans. “As early as the third day, students were already talking about coming back,” said Stevens.

“As important as our trip was, we really made little impact,” said Conant. “There is still so much to do.”

RUSH WEEK

Shoshika Kirk ’09 takes part in one of Alpha Delta Phi’s rush activities: the second annual car smash. It starts with the beginning of the second semester as a way for Greek societies to attract new students to the organization

Students gain insight into Katrina

Kevin Gecker

INSIDE THIS ISSUE

Kenyon Athletic Center.... p.2
Hilary Shelton visits... p.3
Adderral: out of hand.... p.6
Men’s swimming wins big.... p.8
New athletic center opens to students

With the opening of the Kenyon Athletic Center, students explore the new facilities. From left: the recreational basketball court, new track and fitness/weightlifting area.

Dayne Baughman
Senior Staff Writer

Under the roof of the four-acre Kenyon Athletic Center there is already a buzz of activity. Open to students for the first time yesterday, Jan. 25, the KAC drew large crowds. Between the men’s and women’s basketball games, a swim meet and an exhibition squash match—not to mention droves of exercisers and the just plain curious—the KAC’s first day was a busy one.

Although it is not complete—finishing touches are needed, like the cafe area just inside the main doors and mirrors yet to be hung on the walls of some rooms—students flocked to the new fitness center. Some students took advantage of the weight room and exercise area; others the basketball court that sits inside the main doors and opens the swimming pool. Variety sports took over the squash courts, Olympic-sized swimming pool and varsity basketball court.

Student reaction to the new athletic center on its first day varied little. Many students were struck by the sheer size of the building, which also boasts a spa, a sports rehabilitation area, fitness and weightlifting area, racquetball courts, an indoor track, offices for coaches and administrators, class and conference rooms, a Multi-Activity Court and Tombsich Arena. Looking around the main room of the KAC, John Somesville ’08 summed up the reactions of most students: “It’s very clean. It’s big.”

Many other students saw the KAC as a quasi-futuristic trip into outer space. Mariana Tempio ’08 said, “I feel like I’m in the Dazzle Star.”

Students were required to exchange their current ID cards for those designed for the KAC. The new ID cards have a proximity chip that, when used in conjunction with a scanner at certain doors, allow the cardholder access to non-public areas of the KAC, such as locker rooms, the weight and fitness center, tennis courts and the indoor track. These IDs will become the official identification cards of students and faculty and will function at places that already require ID, such as the library. The IDs will also be used to check out various types of recreational equipment for use in the KAC. Although the old cards will continue to be active for a few weeks, they will eventually become invalid. New cards can be picked up at any time at the Office of Security and Safety.

The KAC, product of nearly three years of construction, is open to all members of Kenyon’s student body, their parents and immediate family, faculty—current and retired—administration, staff and their spouses and children and members of the College Township volunteer fire department. The KAC will also be open, for a fee of $100 per person or $250 per family, to those living or owning businesses in the Village of Gambier and Kenyon alumni in Knox County.

During the week the KAC will be open the same hours as most other Kenyon buildings opening at 6 a.m. and closing at midnight. It will open at 9 a.m. both Saturday and Sunday and will close at midnight and 9 p.m. respectively.

Despite attempts to contact him, Associate Director of Athletics Doug Zipp was not able to be interviewed for this article.

Village Record
January 16 - January 22, 2006

Jan. 16, 12:02 a.m. - Suspicious persons in area of Keys/Balboa Hall. Persons left area in a vehicle before they could be questioned.

Jan. 17, 3:08 a.m. - Medical call regarding ill student at Lewis Hall. College physician was contacted.

Jan. 17, 2:16 p.m. - Minor vehicle accident in Sauder Mather parking lot.

Jan. 18, 8:22 a.m. - Vehicleeding into student at Ward Street and St. Rs. 308. Sheriff’s Office notified and student, who had no visible injury, was transported to the Health Center.

Jan. 19, 5:38 a.m. - Vandalism to blue light on emergency phone outside Crozier Center.

Jan. 20, 5:55 p.m. - Vandalism to trash cans and phone at soccer field.

Jan. 20, 11:53 p.m. - Underage possession of alcohol at Aaland Apartments.

Jan. 21, 12:01 a.m. - Underage consumption/open container at Aaland Apartments.

Jan. 21, 4:12 a.m. - Vandalism to emergency light at old Kenyon.

Jan. 21, 11:20 p.m. - Underage consumption of alcohol at Faw Hall.

Jan. 23, 6:45 a.m. - Vandalism/broken ceiling tile at Leonard Hall.

THE CHI CHAPTER ALUMNI ASSOCIATION

CONGRATULATES

CHI CHAPTER

ON ITS

125TH ANNIVERSARY!

CHI CHAPTER DELTA TAU DELTA

FOUNDED JANUARY 25, 1881

WWW.CHIDELTS.COM

Interdisciplinary Graduate Program in

CELL & MOLECULAR BIOLOGY

- Excellent research opportunities in
  world-class laboratories
- Special strength in Cancer Biology
- Opportunities to publish and attend
  national meetings
- Close-knit, interactive atmosphere in
  state-of-the-art facilities
- Generous stipend, full tuition and
  health benefits provided

http://cellbiology.uc.edu
or contact us at cellicoordinator@uc.edu

UNIVERSITY OF
CINCINNATI
NAACP's Hilary Shelton visits, generates dialogue
Speaker from Washington bureau group addresses issues of race and politics

BY KIRSTEN RALPH

Hilary O. Shelton, the Director of the Washington bureau of the National Association for the Advancement of Colored People (NAACP), delivered a lecture on politics, bigger hearts, and indifference on March 4th. The lecture inspired a campus-wide dialogue on politics and race, as it was deliberately scheduled on the first day of Black History Month, or "Speak Out Against Discrimination Day." The speech was held at 8 p.m. in Rome Hall, and the auditorium was packed.

"It doesn't matter if you're white or black, our children are going to be affected," said Ruby Payne, an Assistant Professor of Psychology and the Faculty Discrimination Advisor this year. "[Discrimination happens everyday]."

The lecture lasted a little over an hour, followed by an hour-long question-and-answer session. Shelton continued to answer questions at the reception in Steurer until nearly 11 p.m., despite the fact that he had a 4 a.m. flight out of Columbus for a meeting with President Bush the following morning.

Shelton's speech was mainly political and he emphasized that the NAACP is bipartisan. Shelton himself is clearly liberal. He spoke in favor of gay marriage, analogizing it to religion. Shelton was raised Baptist and isbuffed by churches that preach against gay marriage. Opposing gay marriage, he stated, did nothing to feel the homeless, improve health care or quell racial tensions in the U.S.

"I was talking with a friend about his language and liking it to a sermon," said Daisy Linden '09. "It was intentionally inspirational."

Shelton's leftist stance shines through his metaphors, e.g. "holden smashing on the battle field of politics." His opinions were well-received on this liberal arts campus.

"He compared Obama's "fable" Octavia Butler's "tales of two worlds" as he briefed the devastation of Hurricane Katrina. "We're in the wrong in" for explained.

"It exceeded my expectations," said Sarah Cohen '08, a discrimination advisor. "I was delighted. I think he did a really good job of providing insight to key current issues of what the NAACP is dealing with now."

He also called attention to out of language. He told a story of a community who rebuild, but did not fix their chandelier. When asked why they did not replace the chandelier, they said they meant to, but not one of them could spell it and, to the honors, which they really needed were new lights. Shelton urged the audience not to be intimidated by political terminology. He said that charged words could infect people with fear, whether or not they understood what was going on.

Shelton also talked about diversity, though the talk was more focused on political issues. He spoke of all-black institutions and incorporated white students and of public schools who bus in students from a considerable distance to increase diversity.

"There's a slow homogenization of all cultures into one," Kris Brady '07 responded, saying that the emphasis ought not to be on color blindness, but learning about all heritages.He added that, especially during December, he uses the words "happy holidays" to convey all religious celebrations rather than acknowledging each culture.

"I personally have trouble keeping up with political issues while I'm here, because the school is so isolated. And I'm from Washington," said Diana Ronken '09. "I was grateful that he raised these issues."

Shelton also told stories of his friends to illustrate political issues. One of the most memorable was that of Donald, a man whose son was shot over a drug dispute while on the way to the grocery store. While the father was holding his son's body in his arms, a reporter asked him what he would have done differently. The father answered that he would have done the same for the kid with the gun that he did for his own son.

"I don't think I moved during the story about Donald," said Rachel Hoffman '09.

"We are very much accomplishing our goal of increasing diversity at Kenyon." The people of color showed their diversity at Kenyon by bringing speakers like this said Payne.

During the question and answer session, Shelton dealt with issues of theology in the NAACP, Katrina victims, the U.S.' involvement in America, the Bush presidency, Affirmative Action and racial profiling. Shelton emphasized that the NAACP was formed in 1909 as a result of the racial in 1910 and 1911 and that it was formed for hurricane relief directly to the hurricane victims, "which is more than I can say for my friends at the Red Cross.

"I appreciate his effort with dealing with the victims of Hurricane Katrina," said fronkleri Gerber '09, who raised the question in response to his family's experience in New Orleans.

"I met him at the House Judiciary committee hearings on voter irregularities on December 6th of last year," explained Matt Segal '08, who brought Shelton to Kenyon. "I testified before Congress there and I testified before Congress there - we were doing exactly the same thing."

Shelton was interested in Segal's story of Gamber's voting list during the last presidential election. He apprised Segal after Congress.

"The reason I'm here is that Mart's so convincing," said Shelton after his speech.

"[Shelton] is the most powerful lobbyist in Washington," said Segal. "He goes to all the Capital, with his raw power everywhere, so other people from the NAACP do that."

This summer, Segal will work as Shelton's personal intern.

Members of Gamber's community attended along with students. Also in attendance was Roya Meban, the President of the NAACP in the St. Clouder Branch, who wants to begin a branch of the NAACP at Kenyon. Meban said that this was a rousing start that weekend, and would return with plans to begin the branch the following week.

"We'll be back for sure," Mayo said.

Back they went. Segal reported that the NAACP will begin this semester. He is the President of Kenyon's branch, and Sarah Cohen '08, a campus activist who just found the school to be a first public meeting is yet to be scheduled. Those interested in joining the NAACP should contact Matthew Segal.

---

SEX & THE COUNTY

Big Girls Don't Cry: Junk in the Trunk

BY LESLIE PARSONS
Assistant A&D Editor

As Outkast so eloquently put it in their award-winning song, "I Like the Way You Move," big girls need love, too. Though in the world of runway gurls, tennis gills and girls who have never seen the light of day on their hips, the big girl is often overlooked in favor of the 80% lean version.

While I may be an advocate of girls with a little junk in their trunks, I have discovered that I feel like a chef when I'm cooking. You know, I feel like you can do a lot with a lot of different ingredients, especially at Kenyon College. While skinty girls are out shining it like a polished piece, big girls are staying in working on their studies. This may seem insignificant, but when you're missing from your studies, you can actually become a chef. The more I'm at a 'n't at a, or HIP'O, and big girls are running the universe with their mad education, all will be revealed.

It seems to be a common misconception that big girls don't know how to work it. I rarely deny this fact all the way to the edges of my range of vaginas. I'm not saying that I've been there, but I know that it's good that you can actually see it covering your toes. We, on the other hand, cannot, because of our ample, ample bosoms.

Did I mention the boobs? If you ever see my big, I promise you that if you ever see my big... like, the actual size of it, then it's good that you can actually see it covering your toes. We, on the other hand, cannot, because of our ample, ample bosoms.

You know those "rich" food days in Peirce? You've peaked for dinner. You throw your North face on the radiator and make a beeline for the lost food, but none of the choices look like something you really want to eat at that time, so you resign yourself to a scoop of cheetah cashewbutter, a deep-fried fish triangle and other patry items—all in the hope that something on your plate will taste good. Then you see it—the dish of macaroni—pools of cheese and river of great beconking to your stomach and soul. But before you reach this dish of salvation, sometimes basketball player eats it clean and the serving lady utter the phrase of doom. "That's it for the macaroni."

This weekend was like that of. It Blame it on Rush Week. All of the campus. Greek organizations maintained low-to-moderate profit levels this weekend, opting for more intimate gatherings over all-campus parties. Students enjoying to 2006 at Kenyon were faced with heavy prospects.

Friday night, several frats hosted small storieis in their respective divisions, but these were attended mostly by freshmen and the usual hurlers-on-of each frat. A couple of the New Arrivals and a few invited guest Kenyon parties, but the result was decisively "no." The crowd wasn't large or diverse in one drawn by a Greek-registered bash.

The Beta Acland's athlete-themed party was the macaroni of the weekend. Happy to get dressed up for something, many girls and guys arrived decked out in jerseys and sweatshirts. The fridge stocked with beers, these girls could play or wash their hair a good time and, based on the site of the crowd milling on the lawn in front of the Aclands, it's safe to say this truly was an all-camp party. This place was a see and be seen; security even came. Brandishing walkie-talkies and waving their flashlights, they had everyone everyone up in every place they could. That's for the fun. A great way to start the week, and the one that time for another later again later and a couple of the Milks Cornish provided a last refuge for Kenyonites who refused to be deterred from drunken fun.

How was Saturday night? Pretty much like as baffling as Friday. Many students learned that people actually do live above the bookstores, as it turns out. While Kenyonites and Kenyonians were discovered savoring in the hallways, it was a challenge to get alcohol unless you knew the people who lived in each room. Again, a few of the Aclands and Milks Cornish were packed with people, and the Nutty and Kenyonians flowed over, even if the fun didn't.

Aldis and I went back to school for two weekends without a huge party, and Friday and Saturday did not fulfill our craving for dark rooms, loud music or sweaty fun. Kenyon is hungry. Please, please feed us. Work hard, play harder!"
Criteria plays, talks to Kenyon students

The Kenyon Collegian
Thursday, January 26, 2006

A Clockwork Orange

(April 21, 8:00 p.m.)

Stanley Kubrick is one of the most widely acclaimed directors in cinematic history and 1971's A Clockwork Orange (based on a novel by Anthony Burgess) is a fine example of why he is so revered. A challenging, disturbing and utterly brilliant film, it tells the story of Alex (Malcolm McDowell), a young sociopath in the near future with a penchant for violence and classical music. When he is arrested for murder after being absolved by his gang, he agrees to undergo an experimental "aversion therapy" in exchange for a shortened sentence.

The film can be difficult to watch—originally received an "X" rating in the United States due to Kubrick's refusal to make the character of Alex a simple monster. Rather, we are challenged to understand him and, perhaps, even sympathize with him when the treatment turns him into a mindless zombie. Kubrick's choices in music are fascinating as well, as he often contrasts the heinous actions on the screen with relatively upbeat music, again challenging the audience's perception of the events.

Like all of Kubrick's films, A Clockwork Orange is visually striking and has several images that will stick with you long after you see it. His almost paradoxical attention to detail pays off wonderfully in this regard. Despite being over 30 years old, A Clockwork Orange still resonates today as a dark, scintillating satire of society and governmental power. If you doubt that, see the scene where one character wonders aloud about our willingness to sell liberty for a "quieter life.

2006 (Saturday, Jan. 28, 8:00 p.m.)

Coming from acclaimed Hong Kong director Wong Kar-Wai, last year's 2046 is a strange and beautiful film that mixes science fiction elements with the director's favorite subjects of love and regret. It is a loose sequel to 2000's In the Mood for Love, though they are only distantly related. The film is centered on a down-and-out writer and womanizer (Tony Leung) who moves into a hotel in Hong Kong and meets a succession of women who occupy the room next to his at various times (2006).

Leung gives a great performance, imbuing his character with a sad, world weary gaze that says more than any words could. Also of note is Ziyi Zhang (Crouching Tiger, Hidden Dragon), who gives a wonderful performance as a prostitute who shares in his sorrows and becomes a confidante of sorts. The other female cast members are outstanding as well.

2006 (Wednesday, Feb. 1, 10:15 p.m.)

Today, Japanese cinema has a fairly substantial following in the Western world. This was not the case in 1958, when Akira Kurosawa (who would come to be recognized as a grandfather of film) made one of his first features, Rashomon. The film, a story of a heinous crime committed in 12th century Japan presented from four different perspectives, was a major success and was largely responsible for introducing Japanese film to the rest of the world.

Most of the film is presented in flashback, through the stories told by the different witnesses disagree with one another, leaving it to the audience to figure out what is actually true. This storytelling technique has been employed in countless other films—The Usual Suspects, among many many others—but Kurosawa pioneered it in Rashomon.

It is sometimes difficult to watch a film that, like Rashomon, has been so hugely influential on cinema. Knowing how the commonplace techniques employed by the film have become so commonplace seems less impressive, Rashomon, however, holds up because Kurosawa tells the story perfectly and never falls back on using the flashback technique as a mere gimmick. Rashomon features some beautiful photography, and the story is ultimately a meditation on concepts of truth, morality and memory. It is not just an important film, but an intelligent, captivating and very entertaining one at that.

**All films shown in Highy Audition Room.**

**Jason Smith**

---

**BY JORDAN PEDERSEN Staff Writer**

On my second day back at Kenyon, the wolves at the College were already engaged. Before even I had a chance to unpack, I already had an assignment.

But this wasn't sound like I wasn't overjoyed to interview Stephen Pedersen, the lead vocalist and guitarist for up-and-coming Saddle Creek band The Pedersen. The incredibly amiable Pedersen was nice enough to answer my questions over dinner at Petters (which to my amazement, the band found "spendid!")

**Jordan Pedersen:** What are some of the differences between playing at colleges and playing club gigs?

**Stephen Pedersen:** The people are more hospitable, from the catering to the accommodations. College venues are less experienced at putting on shows, but, importantly, they pay a lot better.

**JP:** Are you treated any differently by the fans?

**SP:** The fans are less inclined to actually know our band, so we don't get as much screaming out of song titles. They're still enthusiastic.

**JP:** What college did you go to? Was it anything like Kenyon?

**SP:** I went to St. Vincent College, which is a Jesuit school in Ohio. I actually took a year off before high school, but I came back to go to play music. When I moved back to Ohio, I joined what would eventually become (Saddle Creek band) Canoe, during my sophomore year.

**JP:** What made you decide to attend a Jesuit college?

**SP:** My father was a lawyer, and I saw how much he loved his job. I just like the idea of getting paid to think and being in a profession that you can literally never fully understand.

**JP:** Was it hard to juggle being in law school and playing in the White Octave (Pedersen's band)?

**SP:** I've always kind of done both, so it just felt natural to juggle academics and be in two or three bands at once. I figured if I could stay in the top half of my class and still play music, I'd be set.

**JP:** Why did you end up moving back to Ohio?

**SP:** I took six months after law school to play with the band and tour instead of getting a job in December. I was working in New York for the worse, I realized I could get a job here in Ohio with reasonable hours, great pay that would allow me to buy a house and find people to play music with.

**JP:** Do you have any friends in Kenyon?

**SP:** No, not really. We actually get a lot more White Octave requests than Canoe. The reviews don't really compare us to Canoe, although we did spend a week with them on their secret tour earlier this year.

**JP:** How has playing in Criteria been different from playing in Canoe or the White Octave?

**SP:** The personalities are all different. I've known the guys in Criteria before I played in a band with them, so we have a context for our friendship other than music. We never really get into arguments, I probably wear the most on my face. (laughs)

**JP:** Do you like being a part of the incognito family that is Saddle Creek?

**SP:** Yeah, they're all just friends. [Drummer Mike] Sweeney, [guitarist] Aaron [Drury], [bassist] Al [Mogge] and I have all played on Bright Eyes and other Saddle Creek projects.

**Mogis:** The Beatles (from Rubber Soul on), the Beach Boys, the Zombies, Love and Mayer, actually.

**Sweeney:** The new Spoon record [Gimme Fiction], Kanye West actually.

**Drury:** The Letters Organize This, These are Snakes, the Constancies and Me-without-you.

---

**Susie's Sweet 'N Spicy**

3 North Main Street, Mount Vernon, OH 43050

Espressos, Cappuccinos, Coffees, Desserts
Fine Comfort Food (including many Asian Dishes)
Daily Specials, and now featuring Korean Specials

On Fridays and Saturdays

**We Offer Eat in, Pick up, Delivery**

(419) 392-4600

Monday - Thursday 6:30 am - 7:00 pm
Friday 6:30 am - 9:00 pm
Saturday 8:00 am - 9:00 pm, Closed Sunday

**We Delight The Customer!**

---

The best of Criteria ended Kenyon on January 16.

---

The best of Criteria ended Kenyon on January 16.
Tables turned with faculty voice recital

BY REBECCA RIDDELL
Staff Writer

For Adjunct Instructor of Voice Diane Bennett, her upcoming faculty recital is not only aקישור to the recital of voice, but also a teaching tool for her students. Bennett, who has taught at Kenyon for the past three years, notes that this year’s recital will be open to the public. “I want to see the students’ work, and how they developed their voices,” Bennett said. “I think it’s important for students to show professional performances. I want them to know what the work of a professional looks like.”

The performance will feature work from three different composers: Hector Berlioz, Johannes Brahms, and Harry Burleigh. Each piece is written to accompany the work of a specific poet. Berlioz chose Théophile Gautier, Brahms created a piece for the work of Giorgio Friedrich Daumer, and Burleigh wrote music for poems by Laurence Housman.

“I think the songs all have a very wide appeal,” Bennett said, classifying the songs as “from the romantic period.” She believes the music is “very beautiful and very dramatic.”

Bennett credits her “very accomplished” voice coach and pianist, Edward Back, with helping her interpret the music. He “works with how I feel with the music, even interpreting the language with consideration of the period of time I’m working in,” Bennett said.

She has performed in several recital concerts, and finds the performance experience particularly personal for Bennett. She has spent the past several years pursuing a Doctorate of Musical Arts in Performance from the University of Illinois and preparing her dissertation on the work of Harry Burleigh, one of the three composers whose music she will be performing. Bennett is the first of two prominent African-American composers, Burleigh got to hear recitals even though it was a difficult time for African-Americans,” Bennett said.

Though Burleigh is well-known for his spirituals, Bennett hopes to highlight some of his other work. “Most choir directors have some Burleigh, but what people don’t know is that he wrote an art song disc,” Bennett continued. “I have two children, an eight-year-old boy and a 12-year-old girl, and ’tis not, but it’s fulfilling,” Bennett said.

Bennett teaches private lessons for students of all ages, but emphasizes the importance of open recitals for students in the fall. For Kenyon, Bennett is a perfect fit.

“I love the people at Kenyon,” Bennett said. “Before I came to audition and interview for the position, I had said that the school was too far to drive, but when I came in, the people were so absolutely warm and friendly and wonderful, I knew I just had to work here.”

The transition has been a positive one for Bennett, who has found that not only does she “love the faculty” but also the music department, but also that she feels “driven and driven by a very different bunch of people.”

“Some people believe that ‘everyone can sing,’ admits that she is a demanding teacher. “I do push my students, I’m not easy, I want them to be the best they can be.”

Bennett pushes herself as well, adding that the songs are “beautiful” and “yet instead of being redundant, but also intermingling, are a perfect way to conclude her excellence as part of her work as a teacher.”

“I want my students to understand that there’s not just your voice instruction, but they’re your coach too and that when everybody brings what they can to the table, it turns out really great.”

Bennett will perform Sunday, January 25, at 7 p.m. in Brusali Hall.

Chromatherapy arrives at Olin

BY CARTER MILLER
Staff Writer

A project spanning nearly three decades, Chromatherapy began in 1978 while photographer Patrick Nagatani was working in Hollywood as a set designer on films such as Blade Runner and Close Encounters of the Third Kind. "A lot of this work is influenced by the cinema," Nagatani said, citing directors David Lynch and Quentin Tarantino.

Now, Kenyon will be the first to see this work in-progress come together, as Nagatani, a Professor of Art and Art History at the University of New Mexico, brings the show to Olin Art Gallery through February.

Though Chromatherapy is constructed using photographs, it functions more like college, with each piece telling part of the story. It is in this aspect of the work that Nagatani identifies with filmmakers. Like them, he must pull together different images over time to create his finished product. He calls the point-and-shoot aspect of photography the "hunter mode": "The history of photography is based on the hunter mode... I work in the studios." Nagatani’s cinematic background is present in the pieces currently in Olin Gallery. The pictures have the appearance of a sci-fi narrative, dealing strongly with medicine and biology. There is a ubiquitous lamp, the source of healing light, in all of the pictures. There are the elements of storytelling and intertexting characters, often nude, often with scars or other maladies. Sometimes the subject is an animal or a plant.

Chromatherapy stands for the use of colored light to bring about healing, a subject of great significance to Nagatani. He found his art in his personal interests before moving to New Mexico from Los Angeles, he became interested in the intertexting of the environment and culture’s relationship with its nuclear sites. From this he created his 1991 work, Nuclear Enchantment.

Due to recent personal struggles, Nagatani actually considers Chromatherapy to be even more personally relevant than his earlier work. Six months ago he was diagnosed with cancer and had to undergo surgery. He documents the results in one of his works, in which he is bathed in green light, "a relaxing ray," he says. After undergoing the invasive Western procedures, which, he says, probably saved his life, he looked for alternative therapies. Chromatherapy was one of the means by which he continued his healing.

Nagatani is excited about returning to Kenyon, having taught Kenyon photography Professor Marcella Hackwardt and visited in 2002. He is especially excited about bringing "Chromatherapy." "When I come to Kenyon, I’m going to spend some time sitting with the work."  

Patrick Nagatani will give a presentation on Chromatherapy Thursday, February 2, at 7:30 p.m. in Olin Auditorium.

Premiere Theaters

Movie Schedule for January 27 - February 2

BIG MAMA’S HOUSE 2
5:20, 7:20, 9:20 (also at 1:20 and 3:20 on Sat/Sun)
NANNY McPHEE
5:15, 7:15, 9:15 (also at 1:15 and 3:15 on Sat/Sun)
SYRIANA
4:30, 7:00, 9:30 (also at 1:30 on Sat/Sun)
HOODEWIN
4:10, 7:10, 9:10 (also at 1:10 and 3:10 on Sat/Sun)
UNDERWORLD: EVOLUTION
4:50, 7:00, 9:10 (also at 1:20 and 2:40 on Sat/Sun)
GLORY ROAD
5:00, 7:20, 9:40 (also at 1:20 and 2:40 on Sat/Sun)
LAST HOLIDAY
9:30 (also at 1:00 on Sat/Sun)
FUN WITH DICK & JANE
5:30, 7:30 (also at 3:15 on Sat/Sun)
Thursday, January 26, 2006

Adderall: a growing tradition

Steriod of the Mind" misused to enhance concentration

BY CHELSEA RAFO
Guest Columnist

Of all the bad habits that college students can lay claim to, there is one that never ceases to annoy me: the use of drugs such as Adderall and Ritalin by people who are perfectly capable of maintaining an attention span, as demonstrated by hours spent concentrating on the Facebook/Beer pong/anything else. Adderall (I only mention Ritalin to be inclusive, but really, it's pretty much a whole drug now) has become increasingly popular as an anodyne for knobs and lack of foresight—two qualities that pretty much every college student possesses, no matter how much we would like to convince ourselves that the problem really is our brain chemistry, our major, our parents, our attention span and so on.

Regardless of whether you are a hard-core supporter, hard-core hater or the wavering "slash the dosage, finals week type," it would be hard for anyone to dismiss the companion

that can be drawn between Adderall abuse and anabolic steroids. Adderall is a nomenclatural design to enhance concentration, just as anabolic steroids are meant for enhancing athletic performance. And even for the people who claim that the effects of Adderall are relatively insignificant, the results still surpass the "normal" level of concentration that legitimate ADD/ENs are trying to attain. For example, if we all found out as I would love to run an entire column on only a $2.50 burst of energy from Middle Ground it has yet to happen. The all-nighters I have managed to pull off since I've been here have been incredibly painful experiences that only succeeded thanks to the combined effects of caffeine and commoditization.

Whenever the coffee wears off, the eye of the one lone observer with eyes just as bilary and spirits just as drugged as my own is forced to begin running back to the gristmill. Or, at the very least, to wandering around the library for half an hour yelling about the unfairness of it all. There's something terribly wonderful about ignoring the dark, closed of deadlines without breaking our heads rambling on, drink-style, about how we'll never get any of this work done. Until, of course, the hangover arrives: a five million page paper that is worse than any Saturday morning headache.

Yes, it sucks, but it's one of the things that allows us to call this place a community—the fact that we have no idea what to look for in the deepest recesses of academic Hell, there's (almost) always going to be someone right there with you, taking the same beating. That is, unless Adderall is brought into the equation. I know it's not magic. It doesn't take your chemistry exam for you. It doesn't make Nietzsche any less of a crazy fool. It's just an ominous cop-out that propels you out of the unenoshed, uninspired masses and into the realm of People Who Have Everything Under Control.

A side from the implications of Adderall usage for the community as a whole, we are forgetting something bright, shiny and intangible like personal integrity and a genuine sense of accomplishment, both of which seem to conflict with Adderall's seductive promise of beating the competition. The Adderall trend reflects our nation's obsession with shortcuts and multitasking. But regardless of whether or not you have any moral reservations toward Adderall itself, it doesn't hurt to recognize the necessity of having yet another voice to discard before we make our way into the real world—a world where ordinary Kenyon folks like me can't afford to check our accounting and doing laundry twice a week are frowned upon. For myself, I'll just leave the list as is.
By E.B. DeBruin

For the past five minutes Ethan had been blathering in the face of a stuffed frog. A pink mask is starting to form on his chin and I'm wondering if he should for his mother knows that he is on his way to forming "baby's first repetitive speech injury." I don't have time to look back at the mother's hair cutting station to know if she's in the middle of a haircut, and I know I shouldn't bother her.

The children's hair takes form for "Little Sparrows," allows their employer to witness their children's work into when other child care options fall through. So the reason most of these women choose to work with the company, despite slightly lower commissions and a high environment, causes inventions for children who, for some reason, put up a fight when dressed drenched feet off the ground and approached by a stranger who wants to grade their head both level, making superficial, sharp objects. The only problem with this "being your child's work" option is that the company doesn't say what you're supposed to do with your kid when they're not with you. So usually falls the responsibility to watch them while your mother cuts hair. Fixing it is good if your job is, and I am, then you can sit in a chair with one hand behind your back, or one child on your arm, whichever be.

The mother I'm finger-clubbing at Ethan and smiles at me. "Is this your little punkin' pie?" she asks. Maybe I'm missing a milestone and this woman has picked up on it. I consider saying something smart about aborning children of my own because I can't stand "reproducers," but then I think about my own relation to my parent and the situation hints a little too into home to be funny. Besides, a serious comment didn't go over well at about 9:00 a.m. "The mother is over there," I'm thinking. "I'm going to say that the kid is mine every time I'm looking after one of your child's children."

Consequently, some asked. But after the question makes me think about the sociological meaning behind the question, the economic, emotional arguments, the psychological issues, for some reason it makes me a little sad.

Ethan begins to fuss about being ignored by the person holding him. Now having learned in my sociological reading that gender is a construction, I know that my response is not necessarily an innate ability to react for me child. This is one of the few moments in my life in which a comprehensive understanding of gender construction completely fails to comfort me. Ethan sees my hesitation and gets louder in his present. This attaches to the attention of my mother and she stops the stuttering which is bad for business. As the most disposable wage labor in the room, I learned that the barbarism had formed. So I tell Ethan the first story that pops in his head.

"Might kid, so once upon a time there was an evil creature called the Bourgeoisie and he was so terrible that he forced existence out of my physical body, called the Protestant into working for him. Bourgeoisie worked so hard that the very machines they worked on. They knew that they, if they didn't work, as hard as they could, the terrible Bourgeoisie would throw them down deep into the dark where he would spend his life until the day he would goggle the poor Protestant up into one bite because the Bourgeoisie never sometimes, that is how she felt she needed to prove that has been well spent, that things have been learned and can be applied. Sometimes, the applications, academically true on it may be, isn't always appreciated or even understood. For a while we live here in "the college life," and we are home different people. We have some new revisionscore revised the Vigenere, but we've completed with this idea in the mind of one that the Bourgeoisie will come to call us in your writing book. I'm writing with my grandmother in her small apartment and sitting on her couch, thinking how do I understand I was by her large collections of hard-bound Norwegian rolls if I hadn't grown up around them. I sit there with a plate loaded with potatoes, knowheaded and

OPINIONS

New Orleans relief deserves attention

By Charlotte Nugent

Myrna Stevens, her husband Randolph and their four children were recent immigrants from Bolivia where they moved into a suburban brick house East New Orleans on Aug. 29, 1986. Mr. Stevens found a local job as a mechanic and Mrs. Stevens worked with three-year-olds at a private preschool. Their two youngest children graduated from local schools and all four of the children went to college. Their children are now scattered around the United States in Maryland, Virginia, Michigan and California. After this school year, Myrna planned to retire from the preschool.

But on Aug. 29, 2005, exactly 19 years after the Stevens moved into their home, Hurricane Katrina rounded on New Orleans. The monstrous tidal surge that overwhelmed the city's Inner Harbor Navigation Canal and flooded the city's institutions with feudal waters which took four weeks to subside almost everything the Stevens owned was destroyed.

"We weren't allowed to go back to our neighborhood until early Nov.," said Mrs. Stevens. "If we had been able to get into the water, we probably could have saved a few more things.

Before I traveled to New Orleans to aid in the hurricane relief effort (see cover story), I was tired of reading about Hurricane Katrina in the newspapers. I had heard every story a million times: the artist picked off of the streets, the roofs of homes, the drywall and the water, the lost, the forgotten, the people, the things, the emotions, the lost and the found, the things that were found or lost, the memories, the tears, the stories, the experiences, the people. But mostly, the lost. It's just unbelievable."

"It's just unbelievable," and for you all did," said Mrs. Stevens to me in a phone interview would have had to pay to get [the goring of our house] done, that's for sure," Mrs. Stevens estimated getting her house would cost $1,200 to $1,500. "And we would have had to still get out all the clothes and furni-
per, to get through the house's intes-
to, and buy new possessions.

The hurricane damage is such that until tens of thousands of skilled lab-
cr work are needed in New Or-
shouldn't be the same. We still think of New Orleans as our home."
Kenyon's indoor track and field team began their season Saturday at the Denison University-hosted "Lil' Lifters" meet. The competition saw three area colleges contend for only the top finishes in an unofficial beginning to the season. Brandon Bathpool '09 brought the Lords their only victory in the 4x400. Bathpool set a PR of 47.07 in the mile run event to beat out his competition by at least 11 inches. Bathpool also finished third in the 55-meter hurdles. Matt Fiddley '07 gave the Kenyon men a pair of 3rd place finishes in the long and triple jumps. Obsters that were podium-worthy for the Lords were Marcelle Welch '07 and Ryan Wipettnowich, who competed in the 200 meter and 300 meter events respectively. Katie Walker '06 opened for the Ladies with a 2nd place in the pole vault competition. Walker took the next step in the long jump event. Lauren Rand '06 in the mile also earned the Ladies a top three finish, as well as Anna Fry '06 deep in a deep 200 meter and Kay Cameron '06 with a second in pole vault. Looking for improvements, the Lords and Ladies will head back to Denison this Saturday for the NCAC Relays.

The Kenyon Colleageg
Thursday, January 26, 2006
Ladies take 4th at Miami meet

BY PHILLIP EDMUNDS
Staff Reporter

Three Division III teams gathered at Miami University of Ohio, along with the Ladies, on Jan. 13 to compete in the meet originally scheduled for Kenyon's new athletic center. Although the team placed fourth overall in the meet, Kenyon swimmers accounted for several top-five finishes.

"Did not obviously we have our brand new Kenyon Department, but we were out and competed," said Brittainy Haud '09. "We were all extremely tired and worn out after our training trip, so we just did the best we could, and our coach was fine with that.

Miami took first at the meet, finishing with 189 points overall, while the University of Louisville University of Miami finished closely with 169. The University of Cincinnati finished with 101 points while Kenyon, the only Division III team competing in the meet, took fourth with 79 points. Looking to the remainder of the season and the post-season competition, the Ladies will rely heavily on the rough training that they have endured this far to carry them into Nationals.

The hard training is behind us now; we just have to trust in the work that we put in to up this point and maintain the positive attitude and bonds that have carried us through up to this point," said Becca Allison '07.

"We have avoided the completion of the new facility with an anticipation," said Allison. "I think it definitely got worse once we could see the lights on in the new pool every time we walked down for a.m. practice in Ernst. The first couple of practices in the new pool were a little surreal, after such a long wait, but we're back to business now. A fast pool doesn't necessarily make fast swimmers, it just provides an opportunity to continue a long tradition of great dedication and excellence in more stylish surroundings."

The meet at Miami had little effect on the season's prospects for the Kenyon Ladies. When asked about the team's attitude looking ahead to Kenyon Business University next week on Jan. 26, Haud said, "The team morale is extremely high. We all have big hopes about Conference and Nationals, and the new pool just adds that much more excitement."