**Student Council seeks to curb high-risk drinking**

**BY MIKE FRICK**
Staff Reporter

"The problem we have at Kenyon is not what happens at the parties," said Associate Dean of Students Cheryl Sterek. "It is what happens before the parties and what happens after the parties." 

Sterek and the Student Council continued an ongoing discussion about the drinking culture at Kenyon. The Council discussed the benefits and disadvantages of large versus small parties, common sources of alcohol (e.g., beer cages) and how parties can be made safer.

Sterek distributed a list of questions generated by the Student Affairs Center, which presents issues that will be discussed throughout the remainder of the term in an effort to better understand the drinking culture at Kenyon.

• Registered parties versus apartment parties

Kenyon's student handbook contains a statement on "informal gatherings" that encourages students to socialize in more intimate settings. Listed under the guidelines on alcoholic beverages, the handbook states that informal gatherings are encouraged and encourage the informal gathering of students, security and safety officials who typically do not become involved with a gathering in a student's room, suite, or apartment, or College house, unless there is clear evidence of unusually destructive, dangerous, and/or illegal activity, and/or a complaint.

"While the College encourages students to interact in smaller groups and with closer friends, some administrators and council members worry that these settings engender more dangerous drinking habits."

"There is a lack of opportunity for alcohol to be used in a high-risk way at a party than there is in an apartment or dorm," said Jessica Freeman-Slater '06, vice president of academic affairs. "We know that the high-risk drinking isn't happening at the party."

The primary difference between "informal gatherings" and larger parties is that organizations hosting larger events held in common spaces must register their events with the Office of Security and Safety.

Party organizers not only fill out a form detailing how many students they plan to invite, and how much alcohol they will serve, but must also attend a mandatory party-host training. While these requirements are designed to increase student safety, some students say they are too onerous.

"It's been a bit of a hassle," said [name], a junior. "I mean, if we know we're going to be throwing a party, why can't we just have it the way we usually do?"

In the context of the announce ment of ARAMARK's departure last month, many students are speculating about various aspects of the transition. Questions abound, not the least of which are: Is local food and improvement in food quality being provided? And has the relationship between the dining hall employees and the administration improved over time?

But one of the more pressing questions among students has been how that current dining hall employees will fit into AVI's operation when the company arrives on campus in January.

In order to prepare a group of students organized a petition supporting ARAMARK workers, which begins, "We, the students (and as such, said the petition) of the Kenyon College community, strongly feel that our institution must ensure that all current hourly-earning ARAMARK employees retain their jobs, their current salary and benefits."

In two days, the petition received 1,143 signatures, accounting for more than two-thirds of Kenyon's student body.

Kenyon's senior staff decided last month to terminate ARAMARK's contract with the College and select AVI FOODSYSTEMS, Inc. as a replacement. The decision was based on a recommendation from David McConnell, Kenyon's chief business officer, and

Dining hall staff uncertain about future

**BY MAX THILLANDER**
Staff Reporter

Although ARAMARK's contract managers will be transferred elsewhere, President S. Georgia Nugent has given assurances that the loss of the dining hall staff will not happen.

"The intention of the new provider, AVI, is that any existing employee who wants to continue to work at Kenyon and will perform the same job will have the opportunity to continue," she said.

The workers currently have a union contract with ARAMARK, which guarantees certain wages and benefits, but it remains unclear whether this contract will be honored by AVI in its present form.

"The impetus for the petition was the recognition of the human consequences that could possibly result from the change of food service providers," said Paul Gardner '06, one of the organizers of the petition. "We felt that to the students, AVI and the school knew that the student body wants to be informed of all aspects of the transition, not just how food quality may improve...It is important to me because of personal relationships I've built up with employees and because I believe it is a matter of ethics and social justice."

"We are so understanding when there is a death, an illness or a disaster, but people seem to forget that the loss of jobs, wages or benefits is equally important," said Kate Lashley '06, another of the petition's organizers. "It felt that it was important to start a petition to show the G Underground and Peiper workers that we care about their livelihood."

The food service has added to the college experience just as much as my friends and professors have," said Kitty Stelzer '06, who also organized the petition, agreed. "I am sure a large majority of Kenyon students would say that their college experience would not be the same without Naomi the omelet lady," she said.

McConnell described the dining hall workers as being "like surrogate parents." He noted that the workers are students up to 20 times each week, far more than professors do. "Kenyon doesn't want to be successful at the expense of its people," said McConnell.

The emphasis on community is reflected in the cover letter of the student petition, which will be presented today to McConnell, Nugent, Senior Advisor to the President Howard Sacks and Associate Dean of Students Cheryl Sterek. Part of that letter reads, "We feel that employment at our institution should not contradict the discourse we wholeheartedly pursue in our community and citizenship-focused academic dialogue...Kenyon's emphasis on good neighborliness and sense of respect for one's place in a community should be cultivated in this transition."

But both McConnell and AVI Vice President Mark Klindera said that at this stage, they are unable to comment on whether the union contract would carry over, or whether the labor

**Student Council seeks to curb high-risk drinking**

**David McConnell makes waves**

**ULTIMATE AT BREA**

Marcio Nuno-Whelan '08 Shreds through the Xavier line to catch an upfield pass. Kenyon faced eight treats this weekend at the Kentucky tournament, taking fourth out of 24 teams with a record of 0-2. This marks the end of the team's season with a 15-8 record over the course of 4 tournaments.

**MARIO NUNO-WHELAN**

Kenyon's defense is the key to success in both games this weekend. The team has held the opposing team to an average of 10 points per game. By holding opponents to low scoring, the team has been able to pull off two tough victories.

**David McConnell makes waves**

**BY WILLOW BELDEN**
Editor-in-Chief

"We're hearing everybody's happy, and we're hearing everybody's not," said Dean of Academic Affairs Janelle Martinelli to Chief Business Officer David McConnell during a "meet and greet" session on Monday. "How do we take care of that?"

Monday's session, scheduled by the President's Advisory and Communication Team (PACT), was meant to provide faculty and staff with an opportunity to meet McConnell, hear about his impressions of Kenyon and pose questions about his accomplishments and plans.

McConnell, who assumed his position at Kenyon this summer, has spearheaded several initiatives at the College which have resulted in changes at the bookstore and replacement of ARAMARK with a new food service provider.

President S. Georgia Nugent introduced McConnell, explaining that he was the search committee's first choice for the position of chief business officer both because of financial improvements he brought about at other colleges and universities and because he seemed committed to emphasizing teamwork and encouraging staff participation in various matters.

Prior to coming to Kenyon, McConnell was the business manager at Washington and Lee University, and before that he was the director of dining services at Grinnell College.

As Washington and Lee, and Nugent said, McConnell restructured the dining hall and bookstore, raising their revenues from $200,000 to $1 million and improving the quality of dining services so much that "members of the faculty and staff now eat in the dining hall."

After Nugent's introduction, McConnell took the floor. "I'm not apologetic about being businesslike," he said, explaining that in his jobs as chief business officer to ensure that operations like the bookstore and the print shop succeed financially. According to administrators, the bookstore is currently in deficit, with a loss of approximately $190,000 per year.

McConnell has been trying to rectify the problem by changing the store's organization and expanding the variety of merchandise, such as food and Kenyon paraphernalia, that is offered.

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**INSIDE THIS ISSUE**
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**Thursday, November 17, 2005**

**CBO: Employees concerned**

The Associated Press

Kenyon College has been mentioned as one of the colleges in Ohio where students were reported to have broken curfew and been allowed to drive after drinking. The college has indicated that they are revising their policy regarding alcohol consumption on campus.

**Work's: Will staff keep their jobs?**

Continued from page 1

The workers were asked if new ATM ap-

Continued from page 1

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Continued from page 1

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**Big drinking: Deemed safer**

The hand stamp system is another regulation with which large parties must comply. Although the stamp is designed to prevent illegal consumption, Fire Chief Rebecca Yarbrough pointed out that the hand stamp doesn't prevent alcohol from being brought into the party.

Some organizations and parties are notoriously strict at stamping hands of attendees, but many of the drinking hall workers seem optimistic about the prospects of a new system.

"I'm extremely excited about (AVI coming in)," said Chad Firth, a cook's helper who has worked in the Gunst kitchen for five years. "I think they're going to keep the book open and let everyone go in and out with whatever basic information and an employee handbook," said Klinger of the first meeting. At the second meeting, the

**VILLAGE RECORD**

November 9 - November 15, 2005

Nov. 9, 10:16 pm. - Vandalism to 1st door at Guild Hall. Nov. 9, 10:20 pm. - Underage possession of alcohol at Arden Apartments. Nov. 9, 9:39 pm. - Underage possession of alcohol at Lewis Hall. Nov. 9, 5:49 pm. - Tampering with fire equipment; pin pulled from water extinguisher at Fast Hall. Easingly partly discharged. Nov. 9, 10:91 pm. - No-incident vehicle accident at Forester Lot. Nov. 9, 10:29 pm. - Medical call regarding a 1st floor at Warner Hall. College Physician was contacted and the student was transported by squad to hospital. Nov. 11, 10:59 pm. - Drugs in room at Leonard Hall. Nov. 11, 11:26 pm. - Underage consumption at Old Kenyon. Nov. 12, 20:09 pm. - Medical call regarding student injured in fall from tree. Student was transported to the hospital by health service driver. Nov. 12, 5:01 pm. - Underage consumption at McBride Residence. Student transported by squad to hospital. Nov. 12, 5:32 am. - Drugs/pornography at Old Kenyon. Nov. 12, 11:26 am. - Suspicious person on woodstate Drive. Sheriff's Office was notified. Nov. 12, 5:57 pm. - Drugs confiscated from non-student at Mariner Residence. Nov. 13, 4:47 pm. - Vandalism to 1st door of Leonard Hall. Nov. 13, 11:30 pm. - Vandalism to 1st door at Haberly knobbed over and night light broken. Nov. 14, 5:25 am. - Vandalism at Black Box Theatre - paint on wall, carpeting, and blinds, hole in wall, and cigarette burn on furniture. Nov. 15, 9:26 am. - Report of vandalism; painting on pillars outside Fast Hall. Nov. 15, 11:30 pm. - Vandalism to 1st door at Arden Apartments. Sheriff's office was notified for a report. Nov. 15, 12:31 pm. - Report of vandalism at Beta Temple. Nov. 15, 12:31 pm. - Vandalism to 1st floor inhabited at Arbor Hall apparently by duck. No smoke odor was found. Nov. 15, 6:26 pm. - Theft of license plate from car at Arden Apartments. Sheriff's office was notified and a report.
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The Kenyon Collegian

Harry Potter party gives local tots a taste of upcoming movie

BY MAIJA RABER Staff Writer

As it turns out, this weekend was host to one of the best parties of the year. The party started around 10, and had a great selection of music and delicious drinks (10 p.m., that is, with Harry and the Potters blaring in the background and spider punch to drink). Unfortunately, many of you missed out on the Harry Potter movie premiere party at the Gambler community center this Sunday.

Both Hoffman's, a children's libation at the Gambler library, put together parties like this for each branch of the Mount Vernon library in honor of the new Harry Potter movie, which has created great excitement among all age groups.

Kids were assigned houses as they came in and proceeded to make their way around Hogwarts, showing off their wizardry. Among the activities at the party were making your own wand with pretzel rods and frosting; personalizing your own bag of jelly beans; mining your own potion, which framed only if you were a true wizard; reading your fortune, which required holding it up to a mirror tapping together your own pair of Harry Potter glasses; and playing a Harry Potter trivia game, which included questions ranging from easy to “super hard.”

When interviewed, most of the party guests—including Tyler, Savannah and Bradley—declared that their favorite character from the series was Harry Potter himself. The potion masters, Foss, Baldwin and James Jarkins, pointed Neville Longbottom and Sirius Black, respectively.

Many of you may think you are Harry Potter experts and that you know every obscure detail from each of the books, but test your knowledge with this sampling of some of the “super hard” questions. No cheating:

1. Who is the headmaster of Hogwarts before Dumbledore?
2. What is Harry Potter’s birthday? (month, day, year)
3. Which Hogwarts teacher was a dueling champion when he was young?

The movie “Harry Potter and the Goblet of Fire” comes out tomorrow, or, for the more dedicated, tonight at midnight. Hope that’s not past your bedtime!

Children gather at the community center last weekend to get ready for the premiere of the fourth Harry Potter movie.

This weekend was packed with revelry as the student body decided to get in as much partying as possible before Thanksgiving break relegates us all to a week of tryptophan-induced naps and MTV marathons.

On Friday, the DKE hosted “body shop” party in division offered the ambiance of spring break (When else is it socially acceptable to lick the necks of strangers?). From the uncleasy-eyed girl struggling to stay standing to the exhalitestein cupcake engaged in hand and mouth sex against the walls and on the couches, this event served one purpose: to get everyone completely tanked. The party was heavily attended by the class of ’09, but the six legal imbibers present must have had a serious time for Curvo, because the alcohol ran out around midnight.

Surprisingly or, as they did the fun.

The EMS “Vino Las Vegas” themed semiformal was the very opposite of DKE division in both locale and attendee behavior. Most partygoers dressed up, and dispense the party deliriously tacky decor (“Christmas lights, tinsel and Mo- nopoly money,” the atmosphere created class. Guests sipped mimosa or bottle beer and conversed in groups, as a few people attempted to dance. While the girl party vibe was seriously estrogen-heavy towards the beginning of the evening, more guests showed up at the night progressed. All in all, a refreshing change of pace from the fraternite scene.

Both the women’s rugby team and the Chasers threw parties in the lounges of Old Kenyon Friday night. My verdict was well put by a partygoer “While it’s great that these groups are throwing open parties, there are some things better left to the pros (fraternities), like lighting,” the excited dance floor of the rugby party made identification impossible— an obvious advantage for some. And then there was the rumor of a lone sophomore who mysteriously got stuck inside a DKE alumni-owned cabin for an hour. Regardless, everything in Old Kenyon thinned out around 11:15 a.m. as departing guests summed up the campus sentiment: “I’m too tired for this tonight,” and “All right, deck. I’m gonna go find a chick to go home with.”

Saturday-night parties also featured multiple venues. The Phi Kaps hosted an open bar at their off-campus Pink House. The crowd was sparse at times, standing around was the activity of the night, and the hard alcohol was “too effing feeble. However, the Phi Kaps compensated with passionate enthusiasm, efficiently mixing drinks and greeting guests with delight.

The Pi U T707 party turned out to be the biggest lOUSE of the weekend. Maybe it was the remote location or the lack of scene. Maybe it was the repulsive pile of godforsaken sagebrush. Or maybe it was the two-minute wait to either get a half full beer or get into the bathroom. Either way, the party was Pi Fows. The kegs were licked by 1:30 a.m. and an all-too sober attendee commented, “For such a large group of people in one place, this is surprisingly not fun.”

If you’re going to throw a party it had better be good, because we might be there. Work hard. Play hard. See you in three weeks!

Picture the Harvard graduating class of 2000. Everywhere across the Cam- bridge quadrangle, die-hard Harry Potter fans, dressed in matching robes and wands, have gathered inside and outside the S.00. dorms to celebrate the release of the most sought after and lucrative documents in the world: a Harvard diploma.

However, we live in a Kool-Aid River; we Kenyon students must admit that institution to the school. Their got no idea what else to follow up a probable Pulitzer Prize winner and now— a future star at home soon. And, surprisingly large— and rapidly growing— among female by large, a group of students have raised high profile, serious issues with the institution of their education or not to the workplace, but to the most potent “women’s place.” Highlighted by Louise Story in the Sept. 20 2005, New York Times article “Many Women at Elite Colleges Set Career Paths to Motherhood” these girls across college throughout high schools maintain their high GPAs through double trouble and then wish to start a family by the age of 30.

“My mother always told me you can’t be the best career woman and the best mother at the same time,” said Yale student Cynthia Linn in the article. “You always have to choose one over the other.”

It seems that most of the world would expect a student such as Cynthia— sporting a 4.0 average, SAT scores of 1530, implies to track, piano and debate and an acceptance to the school— would choose business over family.

Despite the recent gender revolutions and the fact that females each equal or outnumber males at most colleges, many women are conflicted until not to mention expensive— in addition to the immediate冶金is immediately a family-forming decision, one they have no one to consult while choosing a career, or perhaps to remain, while their offspring elsewhere go to college.

Interested in examining similar small and recent responses to the story as our own may be the prominent Harvard College, I discovered surprisingly small.

The previously mentioned article has also been distributed in the English line “Proper Ladies and Wimpy Writers” and analyzed in the context of a seemingly backtracking feminist movement. As the American in women by Woolf or Chosio were kept at home, or we wish to go to work, or to get an education women today have been given the opportunity to prove themselves outside the home, but some choose not. As quoted in the article, Marilyn McCutisch Lewis, director of undergraduate admissions at Harvard remarked, “I really doubt this question for all of us and the country when we work hard to open academic and other opportunities for women, what kind of return do we expect for that?”

Indeed, because the allocation of those women as both ability and achievement. “That sucks,” remarked Case Sadek ’06. “I actually wanted to go to Harvard from a doctor.” Other points on the high cost of college nation, a question being at least harder could ask their parents to pay for a degree that has no intention of mining.

Kendrick Wilson ’06 and she may have home for children for a short time. “I would consider it for one or two years,” she said. “Research doesn’t support a benefit after that.”

But at a school that is so closely worried about education. Many take shaping young life for future making money— something that cannot successfully be discussed with a trace. Girls nicely stay at home, and someone much more important to the idea than those raised by working women— itself included.

I believe, every woman, as much as every man, has the right to answer that question for herself. Harvard accepted these girls for a reason; not arced, they possess the desire to choose their own individual paths. If they feel child-reas- ing is their top priority and feel the job can be combined with another career, let them approach with all the forms with which their classmates might pursue controversial or publishable stories.

Shirley Tilghusan, president of Princeton, who prides itself on creating classes of female and being the New York Times article “There are non-existent positions with being a leader and being a stay-at-home parent. Some women, and a handful of men” whom I have known who have tried this have had a positive affect on their communities.

Congratulations! You now may toss your cap, graduating class of Human American States-A-Home Mothers!
A Taste of Honey bites off more than it could chew

The Kenyon Collegian
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**ARTS**

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**A Taste of Honey**

BY ADRIENNE BORIS Staff Writer

Two British plays in one weekend? I say, break out the crackers.

Renegade Theater packs the Box

BY HANNAH FENLON Staff Writer

"If it's a very hilarious line and there are people dying and laughing in the aisles... then we'll hold for laughter," said Chris Guerrieri '09 in the pre-show discussion held between cast and crew of the all-freshman Renegade Theater's "The Complete Works of William Shakespeare (Abridged)." This plan had to change just a bit, however, as much of the opening-night audience spent the entire hour and a half during just that.

Renegade's first show of the season, a three-actor display of physical humor and comic timing, was performed Nov. 4 and 5, but its success was enough to warrant an encore on Nov. 8. Featuring Guerrieri, Japhet Balaban and Kate Armstrong Ross, directed by fellow first-year Knud Adams, the show entertained three nights of packed houses in the Old Bank Building's Black Box Theater.

Unfortunately, because of the theater's size (a full house in the Black Box consists of only 60 years) many had to be turned away at the door. According to Renegade board members Matt Peck and Elizabeth Meyers, around 90 people total were turned away over the weekend. At 6:15 p.m. on Saturday, 45 minutes before the show was scheduled to begin, a line had already formed out the door and around the building.

However, Shelpad Delaney's "A Taste of Honey," the senior thesis of Rayna El Zein and Suzanne Wask, is as different from Pinter's *Bentayga* as you can get. In fact, in stark contrast to *Bentayga's* spare set, *Honey's* set, expertly designed by Lily Moore-Caff '07, along with the rock band designed by Erin Ellwood '07, immediately set the tone of this provocative level of theater.

Written when Delaney was just 18, *A Taste of Honey* explores a wide variety of themes ranging from race and heredity to class and the dynamic workings of the mother-daughter relationship between the play's two main characters. Helen and Jo. The result is an unfortunately juvenile mish-mash of significance that leaves the audience counting their straws to make sure they managed to grasp them all. Bringing out the most important messages of *Taste of Honey* was certainly a challenge for El Zein, Wask and director Emily Culliton '06.

This play absolutely did an admirable job with their quick and uneven characters. El Zein portrayed Helen, the play's "semi-witted" of a mother, with a grace, vitality and beauty that helped to anchor the cast, not to mention her terrifically effective posture alone. According to Jo, fairly consistent, and in turn, El Zein's choices were specific and striking.

She did not, however, showcase Wask as Jo, Helen's daughter and the axis around which much of the play turned. Wask played Jo with a certain amount of skill, a person simple who knew she was simple, but like a simple person who felt old and wise beyond her years.

In the powerful final moments of the play, we could almost see the weight of the world crashing down on her shoulders. The supporting characters, introduced jarringly by Delaney, also did their best to grapple with their places in the beheaded world of the play. Chris Andres '08, as Jo's only-bound swatch-and-impugn, played the unfortunately-named Jimmyme very sweetly, though he projected lackluster and a fuzzy character focus. Adam Petherbridge '08 brought Helen's gentleman caller and eventual husband, Peter, to the stage in an energetic cloud of cigar smoke. Petherbridge's energy and directness fit right in with El Zein and Wask's mature and intelligent performances.

Andrew Lenn '06, shone as Geof, Jo's homosocial live-in companion who finds himself caught in the mother-daughter crosstown. Geof cares deeply for Jo, and for the first time in the play, there was something tender, real and caring that the audience could see. Lenn played his character with intelligence and sensitivity, making one question if the "he" of the play, and he was a pleasure to watch. Some of the best moments in *A Taste of Honey* unquestionably took place between Wask and Lenn as the two sat on Jo's couch and talked not about the past, love, or death, but simply about the props in their hands and their close, personal emotions.

With so many themes, blown-up characters and bubbling-over emotions, I found myself desperately needing a little bit of the worlds-must-stage-on-a-hanging-string, something that would help me interpret the two hours and fifteen minutes show. Sadly, Culliton's direction and some of the actors' choices onstage did little to assist in this. A lastHRESULT rendering of destruction of the fourth wall, I quickly lost in the dialogue that seemed to be piled atop one upon another for no matter how many scenery changes flashed in front of us. Where were the beats, or the emotional break-downs of what was happening to these characters onstage?

A particularly jarring example came in Act II, when Helen finally leaks information to Jo about her father, revealing that she knows he's dead. The information flowed out there in the stage while Jo and Helen continue to interact as if one of them had just said they were "popping out to the shops." During such a much more recent time in the play the audience should really be left in the dust, still trying to process emotions and events.

With many wonderful well-cast performances, a striking design concept, and a huge amount of emotional potential, my biggest piece of advice to Culliton and her cast is simply "Slow down." As the lights faded immediately after the last line of the play, I finally felt I'd caught up with *A Taste of Honey*—only about two hours late.
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The Kenyon Collegian

Pinter’s Betrayal seduces and delights at Hill Theater

BY LESLIE PARSONS
Staff Writer

Kenyon’s rendition of the popular Harold Pinter play Betrayal debuted Thursday, November 17 in the tucked away Pretty Place Theatre, which sold out well before the performance. This was due in no small part to the play’s spectacular technical aspects and the creative efforts of actors Alex Matusz 06, Masha Jonas 06 and Sean O’Neill 06.
The actors performed well under the demands of the play’s revered chronological sequencing. Though this style presented the obvious difficulty of having to revive the characterization as well, the actors made the transition fluidly and flawlessly.

Another inherent challenge the play presented was the number of scene changes it required. Though visible the entire time because of the restrictions of the hillside theater, the actors expertly handled the scene changes in a very calculated and efficient manner that hardly interrupted the flow of the performance.

This also brought on a considerable challenge for containing. The plot spanned several years and when the containing needed to accurately follow the change in time. Head of costume design and technical director, Lisa Harper, was well aware of this, and the costumes that bore this out mostly accurately marked stylistic changes of the time and echoed the changing characterization that each actor was portraying.

My only complaint with the technical aspects of the play was the dialogue. Although Burt Berin in Pinter’s original text is advisable, the vast differences between American English and the Brit- ish English in which Pinter wrote were painfully evident. When scenes used “bloody” as an exclamation or “phone” as a verb, it felt slightly off putting considering that such a thing could have been easily remedied if the play had been altered for American actors and an American audience. Even direction to use American English could have helped. The technical attributes, though exceptional in their own right, were diminished by three amusing performances by three very talented actors. Each actor gave a remarkable performance in this challenging work.

The audience certainly saw the apparent difficulties in forming a reliable character from Pinter’s writing. Bursting portrayed Jerry, the troubled husband, in a way that the audience could not help but sympathize with his pain. Harrisson with Emma (Masha) Jerry’s married lover interest, displayed an intimacy that suggested the obvious immorality of the affair and evoked in the audience a di- vided analogy that Pinter undoubtedly intended. Jonas mastered the subtlety of becoming Emma, each action, from the way the nervously stroked her wine glass to the way she carried herself on stage, seemed to create a self-awareness of a completely

Burt Berin

Robert (Matusz 06) and Emma (Masha Jonas 06) portray their affair.

Wish You Were Here is older than you and much cooler

BY JORDAN PEDERSEN
Managing Editor

It’s not often that the awe-inspiring landmarks of ancient Rome are conjured with the simple pillar of Rose Hall, but that is exactly what did. David Gilmore and Roger Waters construct the best Pink Floyd albums when they record live. And 1973’s How the Grate Here shows Gilmore’s Waters songwriting in its finest form. Although the undeniably heartrending title track will always remain a classic, the lesser known second verse of that classic verse is incredibly powerful and hopeless and insincere. The three tracks that “Shine On You Crazy Diamond” bookends (the song opens the album and the final tracks of the album) chronicle the band’s rather negative opinion of the music industry. Like Wish You Here is an èmber’s surreal cover art, “Welcome to the Machine” feels cold and desolate, immersing the listener in oceans of heartbroken, paranoid and multitracked 12-string guitar. When David Gilmore surgently spins “What did you dream?”, in the right light, we told you what to dream, Rick Wright’s cursory synch line hangs back to allow you to feel the very human agony.

So what was the point of that rather long-drawn-out introduction? David Gilmore and Roger Waters construct the best Pink Floyd albums when they record live. And 1973’s How the Great Here shows Gilmore’s Waters songwriting in its finest form. Although the undeniably heartrending title track will always remain a classic, the lesser known second verse of that classic verse is incredibly powerful and hopeless and insincere. The three tracks that “Shine On You Crazy Diamond” bookends (the song opens the album and the final tracks of the album) chronicle the band’s rather negative opinion of the music industry. Like Wish You Here is an èmber’s surreal cover art, “Welcome to the Machine” feels cold and desolate, immersing the listener in oceans of heartbroken, paranoid and multitracked 12-string guitar. When David Gilmore surgently spins “What did you dream?”, in the right light, we told you what to dream, Rick Wright’s cursory synch line hangs back to allow you to feel the very human agony.

The Roy Harper song “Have a Cigar” is far and wide the only wrong reason. It’s slick and superficial, the musical equivalent of a room full of music industry types that get a little too much enjoyment out of, instead of profits from musical integrity. The line “Oh by the way, which one’s Pink?” was apparently inspired by label execu- tives who knew almost nothing about the band. And what can be said about the mile track that hasn’t already been said? It’s soaring and heartfelt, both a message to the erstwhile Barrett and a lament of the arrangement that the band members fight to each other. When David Gilmore sings “We’ve just two lost souls swimming in a fish bowl, year after year”, you know that his wish isn’t just for Syd.

So why review an old Pink Floyd album when there are so many new re-issues ready and waiting to be skewered?

First of all, let’s look at what’s new and fun have been recording recently, the Mars Volta, Colab & Gambisa (whose pretentiously titled new album is the body lying in the bathtub), the Blood Brothers and even hipster favorites The Decemberists incorporate a heavy dose of prog rock into their music. Wish You Here is a nearly perfect example of prog rock that doesn’t rock (for prog rock that does rock, check out Styx, a collection of other bands named after continues). And what’s more, it’s album’s 30th anniversary, which gives you a perfect excuse to pick up Wish You Here.

Maybe you even get to sing along to “Shine On You Crazy Diamond” when Andrew Irish gets the band to play the Horn on their post Live 8 reunion tour. Crapier things have happened.

Olin exhibits travel the world through photos

BY REBECCA RIDDLE
Staff Writer

It is not often that the awe-inspiring landmarks of ancient Rome are conjured with the simple pillar of Rose Hall, but that is exactly what did. David Gilmore and Roger Waters construct the best Pink Floyd albums when they record live. And 1973’s How the Great Here shows Gilmore’s Waters songwriting in its finest form. Although the undeniably heartrending title track will always remain a classic, the lesser known second verse of that classic verse is incredibly powerful and hopeless and insincere. The three tracks that “Shine On You Crazy Diamond” bookends (the song opens the album and the final tracks of the album) chronicle the band’s rather negative opinion of the music industry. Like Wish You Here is an èmber’s surreal cover art, “Welcome to the Machine” feels cold and desolate, immersing the listener in oceans of heartbroken, paranoid and multitracked 12-string guitar. When David Gilmore surgently spins “What did you dream?”, in the right light, we told you what to dream, Rick Wright’s cursory synch line hangs back to allow you to feel the very human agony.

The Roy Harper song “Have a Cigar” is far and wide the only wrong reason. It’s slick and superficial, the musical equivalent of a room full of music industry types that get a little too much enjoyment out of, instead of profits from musical integrity. The line “Oh by the way, which one’s Pink?” was apparently inspired by label execu- tives who knew almost nothing about the band. And what can be said about the mile track that hasn’t already been said? It’s soaring and heartfelt, both a message to the erstwhile Barrett and a lament of the arrangement that the band members fight to each other. When David Gilmore sings “We’ve just two lost souls swimming in a fish bowl, year after year”, you know that his wish isn’t just for Syd.

So why review an old Pink Floyd album when there are so many new re-issues ready and waiting to be skewered?

First of all, let’s look at what’s new and fun have been recording recently, the Mars Volta, Colab & Gambisa (whose pretentiously titled new album is the body lying in the bathtub), the Blood Brothers and even hipster favorites The Decemberists incorporate a heavy dose of prog rock into their music. Wish You Here is a nearly perfect example of prog rock that doesn’t rock (for prog rock that does rock, check out Styx, a collection of other bands named after continues). And what’s more, it’s album’s 30th anniversary, which gives you a perfect excuse to pick up Wish You Here.

Maybe you even get to sing along to “Shine On You Crazy Diamond” when Andrew Irish gets the band to play the Horn on their post Live 8 reunion tour. Crapier things have happened.

Olin exhibits travel the world through photos

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Patterns of the noodles

BY JOHANNES M. VAN DER TUIK

Colonialist

It's all in the nose. At first you are only aware of a sort of dance, a walk, between licorice and anise. Then suddenly you get a hint of granita with a touch of cinnamon and smoke. Then the taste starts at the tip of the tongue and slowly dribbles down the palate. It's overpowering, mostly clouds of pasty thinness and rock candy. But then, suddenly, the flavor gives way to wonderful sugary candy cane, snow peas and eventually to nightshade with lavender. The finish has a warm earthy glow, like the cracking fire that warms the cold Swiss night. Tasting good ramen is a magical experience, I don't know what to call it. When tasting a bowl of ramen, I pay attention to three specific aspects of the soup. First, it is important to note the color and consistency of the broth. Does it have legs? Is it sugary, syrupy or light and vaporous? Next, the nose. Take your face and stick it in the bowl. What do you smell? Can you picture the small Japanese village where this soup was made? What was the factory worker who bowed your soup wearing? Did his children eat yellow fin tuna the night before? Does the aroma evoke cherubic experiences? Finally, and most importantly, I require careful preparation. First, it is necessary to procure a proper bowl; no ordinary bowl will do. I prefer an orange two-quart ceramic bowl rolled from my roommate at the beginning of the year, although ramen has to be the blue and white ornate mori bowls used in Petco are extravagant ramen bowls. (In no way advocate the theft of dishes.)

The next crucial step is to select satisfactory water: no ordinary water will do. I recommend the tap water from the sink of the second-floor bathroom in Cromwell Cottage. Next, it is important to follow the instructions precisely. Except in the case of the flavor packet after removing the bowl from heat, add the seasoning with 30 seconds of cooking time. That way the spices seep into the noodles.

Finally, it is important to use quality eating utensils, preferably chopsticks. I happen to use a set of bamboo chopsticks given to me by an old Korean gentleman at 3:59 a.m. on a Greyhound bus. I caught him by singing We Had Safe. Stay show tunes in French.

Once prepared, it is time to rate the product. One of the reasons I liked this particular flavor of ramen was its color consistency. The broth had a rich ruby brown tone with highlights reminiscent of goldens at sunset. However, the broth had almost no legs due to its oil quality. Part of the reason for this is the process by which the noodles are deep fried before packaging. By far the most pleasant aspect was the soup's nose. I cannot say, I found myself quoting Miles in the movie Slapshot: "A little citrus. May be a little lavender. Mmm. Passion fruit, mom, and, oh, there's just a faint trace of something of like, uh, aspirin. And, there's just a jute of fluff, of like, a nutty Fudan cheese." The soup walked a remarkable line, balancing the flavor of the broth and the texture of the noodles. Furthermore, on the palate, what began as a nice rich saucy flavor with just a breath of Spanish olives opened up to a warm spicy tang with hints of rosemary and leather. Despite the quick finish, this is a wonderful instant soup. I give挂面 bees ramen 2.5 stars. It is best if consumed with a monkey around 3:42 a.m. Nissin has created a wonderful soup; light, elegant, with a good acidity and a sense of moral character.

REACHING THE COLLEGIAN

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OPINIONS

Small party? Perfect

It is Saturday night. You and your friends gather in a dorm room and gaze at you take several shots of cheap vodka. Once the buzzer starts to ring, you weave your way to a party in the basement of Old Kenyon. The music blares so loud that you can't hear your friends.

Students crowd and make out on the dance floor. You attempt to dance, but a drunken student falls into you, spilling beer on your shirt. You make sure you don't drink enough to enjoy this last excuse for a party, so you go in line for beer.

Such scenarios are all too common at large all-campus parties. Yet the Student Council appears to have largely overlooked this fact in their discussion of how to improve the drinking culture at Kenyon. After examining the benefits and drawbacks of both large, all-campus parties and informal gatherings in apartments and residence halls, the council seems to have come to the conclusion that larger parties are the way because alcohol can be more carefully distributed.

Yet small parties have distinct advantages. Groups of friends who gather in more intimate settings, with enough light to see each other and with quiet enough music to hear each other, don't feel the need to be "smashed" to have fun.

Small parties like this should be encouraged. How? Encourage students to reserve places like Center, Weaver and Snowdon for smaller parties. Allow them to throw parties in other spaces as well, such as Philander's Pub. And relax the current alcohol restrictions on Snowdon and Weaver.

This is not to say that "party-host training" for residents of apartments, as has been proposed in Student Council, will not be useful. But when determining new drinking and party policies for Kenyon, the College should make it possible for students to have safe, relaxed parties at which everyone can have fun without getting completely trashed.

But the College can do only so much to encourage students to show the kinds of parties that emphasize friendship over drinking. While the mysterious question remains of who actually thinks lounge parties are fun, it is ultimately up to Kenyon students to create alternatives. Here's another Saturday night scenario: you and your friends gather in an apartment. You chat and listen to music, sip drinks and dance. You can all hear and see each other. That creepy guy isn't trying to grope you, and the beer stays in the cup, isn't it civilized?

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The Kenyon Collegian provides the right to all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. All original letters must be handwritten or typewritten, and must be 200 words or less. Letters must be received no later than the Tuesday prior to publication. The Editor reserves the right to reject any submission. The majority of the paper contains material written and thought up by the students of Kenyon College.
Study abroad changes perspective on the United States

By Dave Herregro Guest Columnist

Despite my distance from the U.S., I’ve been keeping up pretty well with the horrific progress of Mr. Bush’s presidency. While the rest of the world continues to progress, including here in Cambridge, Boston Areas where gay marriage is legal, I am appalled by Bush’s recent attempts to send our country back to the Dark Ages and to even make it easier for everyone else to hate Americans.

This past week President Bush came down here to Argentina, which sparked a series of protests throughout the country. Overall, the feeling about the visit was one of anger, shame and embarrassment.

Why? A few possible reasons:

Bush brought our own American military troops for his protection, which matched all over Argentina’s Plaza. How would our government react if a foreign president wanted to bring his or her military presence into the U.S. for a visit? No way would that happen.

Bush flew his own helicopter down here in a cargo plane. He rented out the entire Sheraton Hotel for a week before the trip so that he and his entire staff wouldn’t have to buy or eat any Argentine-made product.

For the protest, a couple of friends and I went to the big Buenos Aires march from the Congresso to Plaza de Mayo, the famous plaza in front of La Casa Rosada ("the Pink House," equivalent to the White House). Plaza de Mayo happens to be where Evita made her speech in the people’s fifty years ago, where riots and fires raged in the 2001 economic collapse and where the Mothers of “Low Desaparecidos” (the thousands who “disappeared”—were kidnapped and killed by the military dictatorship in the late 1970s) still protest every Thursday.

Thousands and thousands of people marched to protest Bush: students from University Buenos Aires, old ladies, little babies on mothers’ backs, families, unions, teachers and the unemployed. The march started off peacefully and motivated and organized, but soon became highly charged.

Chants equated Bush’s politics to fascism and terrorism. I spotted a few Iraqi flags. U.S. flags, with every nation with swastikas in place of the 50 stars.

Scores of ordinary workers were shown waving red flags around their heads and faces, a thin slit for the eyes, perhaps to appear Middle Eastern or Iraqi. They held crowbars and metal poles and raised them in the air if anyone tried to take a picture. People could around spitting graffiti on their own national Argentine banks, pharmacies and businesses praised pictures of Bush wearing Disco Mickey Mouse ears and called the predominant saying, “Fuera Bush!” (Out Bush!). Many of the masked men threw firecrackers at the police, in all directions. The firecrackers exploded, sending smoke and a loud crack into the air and turning heads to see if it was really a bomb or just an act of provocation—this made me the most nervous.

Then people started to burn the American flag, bringing on the loudest cheers and chanting of the night and filling me with a truly indescribable and intense reaction. Watching our huge flag engulfed in fire gave me a sense of feeling in my chest and I still don’t know how to digest it. I felt conflicted, affected personally but sympathetically by the symbol that has been co-opted by so many colonized countries.

Which brings me to the impact Wal-Mart has on wages and how it effects us, the reader, in the United States.

Wal-Mart pays low wages, hurts local communities

By Ellen Pierson Staff Columnist

Some of us might not like to admit it, but most of us have bought things from Wal-Mart before. Every time I’ve been in there, I’ve seen at least five other people from Kenya, I know it’s convenient and cheap to go there, but it’s also worth taking some time to consider what we’re participating in when we buy products at Wal-Mart.

Wal-Mart seeks to provide low prices at all costs—which, unfortunately, can be beneficial to the consumer and to the economy as a whole. Some economists attribute the low rate of inflation and increased productivity in the 90’s at least in part to the giving firms. Other analysts, however, have characterized the 90’s boom as a “jobless recovery,” in which the bottom line for corporations increased at the expense of worker’s salaries and benefits. Author Kitty Calavita, for example, cites in her article “Balanced Budget Conservatism” originally published in 1996 in the journal Social Problems that in 1993 the US economy grew 3% while median household income declined 1%.

Over the last few decades in Knox County workers who had previously held unionized jobs that provided benefits have seen those jobs go overseas to be replaced only with service-sector jobs, such as employment at Wal-Mart, which pay low wages and provide few or no benefits.

In many ways, the decline of small-town America is a natural result of changing markets and is a process that cannot be stopped—but firms like Wal-Mart seem to go out of their way to exploit the situation.

Senior Andrew Kingsley, whose research for his American Studies honors thesis evaluated Wal-Mart’s impact on small town America included working there for several weeks over the summer, says, “Wal-Mart, specifically, is changing the culture of small towns.”

Wal-Mart takes advantage of areas, such as Mount Vernon by accepting the environment in their state or local subsidies which are estimated to be over $1 billion dollars nationwide.

These subsidies are provided because Wal-Mart can provide 250 jobs or more per store in areas where unemployment is high.

But Wal-Mart’s job’s do not pay enough to make a decent living. Workers start at around $6.00 an hour, and the average full time “associate” (corporate euphemism for low-wage worker) makes only a little over $8 an hour, which is barely enough to support an adult, never mind a family.

It can take up to five years for a Wal-Mart employee to receive any health-care coverage at all, and the premiums are extremely high for someone earning between $6 and $8 an hour.

According to The High Cost of Low Prices, a documentary film about Wal-Mart recently shown on campus, Wal-Mart actively encourages its workers to go on welfare, Medicaid and other forms of state assistance, creating the paradox that so many service-sector workers face: they work full-time while simultaneously receiving welfare.

Ani Wal-Mart campaign tends to be sensationalist, but the abuses of workers that have already been documented in lawsuits brought forth in 11 states don’t even need to be sensationalized. The High Cost of Low Prices includes testimony by workers who have actually seen managers charge their workers hours to exclude extra hours they worked. Some managers also testified that upper management taught them how to cheat their workers out of overtime by using a computerized check-in system. No one at Wal-Mart is paid overtime but most employees work past the hours they are scheduled for.

Because of the downs of lawsuits filed against Wal-Mart, it is basically a common knowledge that workers have been kept past hours through intimidation and charged out of money they should have been paid for working overtime. Wal-Mart also faces lawsuits for discriminating against women and people of color, for knowingly using undocumented workers and for withholding health benefits from qualified employees.

Wal-Mart does not only affect local economies by paying low wages; it also devastates small businesses. In part because of the subsidies it receives, Wal-Mart is exempt from many of the regulations faced by small business owners such as property taxes and building code issues. This disparity hardly makes it possible for local business owners to compete.

If you’ve walked around downtown Mount Vernon lately, you’ve noticed that there are a lot of empty stores in what used to be the business district. This has been the case in thousands of small communities across the country. Local businesses can’t compete with Wal-Mart’s prices, and they end up paying off of workers, many of whom had received benefits—and going bankrupt. In addition to small local businesses, Wal-Mart has even put some of its suppliers out of business by driving down prices so low that suppliers can no longer afford to manufacture their products.

By creating Wal-Mart may not be a long-term solution. It’s not helping workers dramatically if Wal-Mart’s bottom line does not include the $10 you spent buying groceries somewhere else. But recognizing that Wal-Mart takes more from a community than it gives back a first step, and refusing to participate in its exploitive system by not shopping there is a meaningful gesture.

Kingsley says “Wal-Mart is irresponsible in interacting with the communities it relies so heavily on. They employ more people than the United States Army — but the people they employ are the ones with very little voice... it’s definitely worth putting your foot down and saying, I won’t stand for the fact that you’re treating your workers horribly.”

Most people in Knox have the resources to pay however much more cents it costs to shop at other stores. The decisions we make as consumers are as important in the context of our citizenship as the decisions we make in the voting booth. We need to send the message that it is not acceptable for corporations to set up situations where people who work full-time jobs struggle to make ends meet.
The Kenyon Collegian
Thursday, November 17, 2005

Football ends with heart-pounding victory over Denison

BY CHARLIE KELLEHER
Sports Editor

The Lords faced their rival, Denison, this past Sunday and defeated them 45-42, for the first time since 1989. The only people with the fact that Wittenberg University just to Allegheny College, the Lords clinched second in the North Coast Athletic Conference, with their first winning season since 1989. Before the game started, the five seniors on the team were honored for their accomplishments: Tom Call, Cory Cowles, Andrew Hammack, Dan La Noise and Casey McConnell. It's awesome to win," said Head Coach Ted Stanley. "We played with heart and character. We have been winning the close games that we haven't in the past. It's a big win. I felt confident that Chad would make the field goal. There were more shots at that being for than the kick. Once he kicked the ball, I knew it was good.”

The Lords' offense dominated the rushing game by getting a total of 298 yards, compared to the 145 gained by the Denison Big Red. All of Kenyon's 11 touchdowns in the game were rushing touchdowns and were scored either by Rafael Sanchez '08 or Josh Carroll '08, and they reeled a total of 102 yards on 25 attempts. Airbolts rushed for 118 yards on 32 attempts.

U of Louisville outswims Ladies

BY PHILIP EDMUNDS
Staff Reporter

The Ladies traveled to Louisville, Kentucky on Saturday to face a tough Division I opponent, University of Louisville, at Ralph Wright Natatorium. The Ladies couldn't keep up with the Cards, who took victories in 11 of the 14 events. The final score was 146.5 to 218.5. The only senior among the Cardinals was Kenyon was not without their triumph that day. "Going into the meet, the team attitude was one of determination and excitement. We were training really hard and weren't necessarily looking for best times as much as we were looking for the chance to go up and race,” said Adrienne Amador '09.

Rafael Sanchez '08 makes a cut in an attempt to create a closing Denison defender in the Lords' 5-point victory over the Big Red.

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