High hopes, no solid plans for art buildings

BY HILARY FRANKE  
Staff Reporter

More details about the location and purpose of two proposed art buildings were revealed this week following the Board of Trustees meeting. The trustees approved funding to begin making plans for new art facilities, although plans remain vague because donors are not yet secured.

Although the locations for the buildings are still officially undecided, Provost Greg Spaid, former professor of studio art, said that they will probably be built on south campus to "make Kenyon, as much as possible, a walking campus."

Not everyone is excited by the potential move southward. "I like where [the art buildings] are up north," said Andrew Ritter '07, a studio art major. "It's a little secluded; it allows you to get away from the normal academia of your other classes to do art."

Yena Fossey '07, a studio art major, agrees with Ritter. However, she said she would like to "feel more integrated with the rest of campus."

Professor of History Eugene Dwyer said that it does not matter to him where the art buildings are located, as long as they preserve Kenyon's historic atmosphere and are convenient for faculty, students, guests and trucks delivering new art.

One building will be used primarily for exhibitions, art history classrooms and offices, the other will house studio art. The new exhibition area will be larger than the current gallery in Olin Library and will feature more student and faculty art, as well as traveling art shows.

Fossey believes spaces for exhibitions are important to the art department. "There is not a nice student gallery," she said, continuing that works are commonly displayed in the hallways of art buildings. "We need a place with integrity [to exhibit works]."

Dwyer hopes that the new art center will include an area for event receptions and secure storage, so that Kenyon can increase its permanent collection. He is pleased that "there has been a lot of consultation" between President Nuggent, architect Graham Gund '63 and the faculty members of the art department.

Ritter said the current art facilities are lacking in "general use," and Kenyon College is looking to have a larger, more contemporary facility. The arts center will help Kenyon increase its standing as an arts college.

Kenyon to launch composting program in dining halls

BY GILAD BARLEV  
Layout Assistant

Resource and Energy Efficient Living (REEL) plans to present a proposal to the student body this week and later to the Board of Trustees, to try to implement full-scale composting at Kenyon. The plan started with REEL's composting day on Nov. 1, in which members of REEL collected, separated and weighed the waste from lunch and dinner in the dining halls. They collected 355 pounds of waste, three-quarters of which was compostable.

"I was surprised by the response of students," said Liz Lewis '07, who heads the composting project. "We had some students that were really positively excited about the project, and we had other students who were vehemently against the project."

REEL currently operates a small-scale composting project at the Brown Family Environmental Center (BFEC), taking waste from Middle Ground and members of the community and turning it into useful compost, which is given away or used in BFEC maintenance.

Said junior Amy Strieer, co-president of REEL, "Our clubs to promote and organize [events to] educate the student body so that we can bring the campus to a higher sustainable living standard." Strieer added, "This year, we are picking up momentum and trying to get bigger things going."

The composting day quantified how wasteful Kenyon students are on an average day. "Students here waste a lot of food," said Lewis, "It's very easy to pile your plate full of things, try a bunch of little things, and that's the mentality of a campus— that we have the right to put this food on our plate because we're paying a lot of money for it."

"I actually expected the amount of waste collected to be higher," Strieer added. "How much food is wasted is related to how good the food is." Strieer has observed some students taking entire trays of food, not knowing what will be good, planning to discard half of it.

One of the main purposes of composting day was to raise awareness and educate students about waste reduction. "We started small and have really grown out of it," said Lewis.

"I think we need to create a lot more awareness about composting," said Strieer. "Not just composting, but students in general need to be aware of how much waste they produce."

Council passes PUD, creates four-way stop in Village to curb traffic

BY KATHRYN CHIASSON  
Opinions Editor

At their meeting last Monday, Village Council overwhelmingly approved creating a four-way stop at the intersection of Gaskin Avenue and Woodside Drive to prevent speeding. The council also passed Planned Unit Development (PUD) legislation that has been several years in the making.

Two of the residents who live near the Gaskin-Woodside intersection, Kent Woodward-Ginther '93 and Janet Graddick, spoke at the meeting about the need for the stop signs. Ten children under the age of 12 live near the intersection, and there are no sidewalks, they said. Graddick added that the people who walk around the community are not just children but elderly and middle-aged people with dogs.

Woodward-Ginther was quick to point out that the speeders around the intersection are not Kenyon students but commuters.

The council approved the new stop and designated the new ordinance as an emergency ordinance to be able to have all three required "readings" in one meeting. The stop signs should be placed as soon as they come in, according to council members.

The council spent the majority of the meeting discussing the amendment to the zoning code that establishes the option to reserve land for PUDs, which was presented by Village Solicitor Kenneth Lane. PUD legislation is intended primarily for builders of multiple-
**Council: Village approves PUD regs**

CONTINUED from page 1

PUD legislation has been in the works since 1999, and the Council was familiar with the document and its intent. As land developers push more and more into Gambier, the Council is concerned with protecting the village atmosphere. Issues with the PUD legislation discussed include developers paying attention to landscaping, preventing vinyl fencing and planning the possible need for affordable housing.

Other items discussed at Monday's meeting:

- Gambier was presented with an "Exemplary Community" award from the Ohio EPA for its recycling program.
- Mayor Kirk Eenert presented his ordinance to create a storm water utility for the Village of Gambier.
- Gambier's streets are currently undergoing extensive patching, and funding for this work was approved.

**Compost: R.E.E.L. raises environmental awareness**

Total Waste: 355lbs

Results from the R.E.E.L. composting day at Kenyon.

![Compost](image)

CONTINUED from page 1

Forney also believes the conditions of the current art buildings are a concern. "The quality of the buildings is a concern," she said. "It leaks when it rains. They are just old buildings."

**Art: New facilities to offer additional gallery and studio space for art dept.**

CONTINUED from page 1

space." Specifically, he would like the new art buildings to have more offices for professors, more studio space for majors and more tools in the sculpture studio. The new art buildings will serve as opportunities for Kenyon's art department to grow, said Dwyer. With these new art centers, Kenyon could bring in more museum-quality traveling exhibits, which would allow students to study works of art without having to travel. He also thinks it is possible that the addition of secure storage may encourage people to donate more art to Kenyon.

Currently the art department is housed in Beatty Hall, Bailey House, the Mayer Art Center (the "Art Barn") and the Ohio Library. Common complaints about the existing buildings center on their location and lack of gallery space. Compared to the current buildings, the new ones will be "enhanced in square footage," assured Spaid. Forney also believes the conditions of the current art buildings are a concern. "The quality of the buildings is a concern," she said. "It leaks when it rains... They are just old buildings."

Rumors that the new art buildings would be accompanied by an underground parking garage were contradicted by Spaid, who said that the garage is "not going to come with this campaign."
Chemistry professor receives $30,000 research grant

BY ALLISON BURKET
Assistant Professor of Chemistry John Hofferberth was recently awarded the Camille and Henry Dreyfus Foundation's Faculty Start-Up Award for his research on protein engineering. The award, specifically for new faculty at undergraduate institutions, grants Hofferberth $30,000, which he will use to support Kenyon student research.

"The Dreyfus Foundation is one of the most prestigious foundations that support research in chemistry," explained chemistry department chair Scott Cummings, who nominated Hofferberth. Hofferberth, who is in his first year at Kenyon, was one of 10 professors nationwide to receive this award. The selection process was based on a nomination and a written research proposal.

Hofferberth's research is focused on protein engineering. He plans to use a technique known as a "directed molecular evolution" in order to mimic the evolutionary process, at a vastly accelerated rate, to attempt to make a protein that can recognize a particular chemical compound we select," he explained. He wishes that organisms have developed certain proteins through millions of years of evolution and said that he hopes to "tap that process" in order to create a single protein in the lab.

Proteins are extremely important to organisms for recognizing chemicals internally. Having proteins that bind to specific chemicals is thus essential to biochemical research, yet the current process is costly and requires the sacrifice of laboratory animals," Hofferberth explained. "The technique we are working on will eliminate these liabilities."

Hofferbert plans to devote his foundation from the Dreyfus Foundation almost exclusively to supporting student researchers, especially summer researchers, who will work with his project. Hofferberth expressed enthusiasm about working with Kenyon students.

"I want to expect in have such an experienced student working on the project right away," said Hofferberth of biochemistry major Amy Thurber '07, who has been working with Hofferberth to get the project underway. "But I knew that if I was to find students of such caliber, it would be at Kenyon."

Hofferberth taught at Kal- amazoo College, a small liberal arts school in Michigan, before coming to Kenyon. After receiving his undergrad degree at Miami University of Ohio and his Ph.D from Ohio State University, he worked in the pharmaceutical industry, researching treatments for multiple drug resistant bacterial infections. "I have always been interested in science, and, at the interface of chemistry and biology," said Hofferberth.

"At each step, he received spectacular reviews as both a teacher and a researcher," said Cummings of Hofferberths qualifications for the award. Although the money is useful for getting the research off the ground, Dreyfus Award is of even greater importance in its prestige. "The Dreyfus Foundation is the foundation: other foundations look to for new research and recipients of their support," explained Cummings. He added that Hofferberth is the first Dreyfus recipient at Kenyon.

Hofferberth's award and Assistant Professor of Chemistry Yani Getzel's recent grant from the Research Corporation, a private foundation funding research in the physical sciences, have "been a sort of one-two punch in terms of getting Kenyon back at being competitive," in terms of science research, said Cummings. In addition, Cummings emphasized the prospect of additional opportunities for students as another added benefit of the award.

Thurber plans to continue her work with Hofferberth's experiment during the rest of her stay at Kenyon. She has done some research in the past but says her role in this opportunity is larger than in others.

"It's been a lot of fun," she said. "One thing I've learned is not to trust anything, because things can go wrong, even when you don't think it's possible."

"Science never goes the way you think it goes," said Hofferberth. It is hard to say, therefore, how long he expects to be working on his project, originally planned for a time frame of 5-10 years. "If we were to find out it didn't work, it would take a minimum of four to five years. Otherwise, it could be an entire career." Hofferberth is currently adding more students to his program and hopes to have the experiment off the ground next semester and especially over the summer.

"So far it's been sort of the blind leading the blind," said Thurber, referring to their exploration into unknown territory. Hofferberth, explained that his experiment is a "novel application of a technique [directed molecular evolution] whose applications are just becoming useful within the last decade." He added, "You always hope that your ideas is the seed for something new and different, something that other scientists will want to build on."

ELECTION RESULTS

Gambier Village Council

Audra Leah Cubie - 23%
Lee M. Cubie - 23%
Betty Hect - 24%
Liz Forman - 16%

School Board
Steven R. Hughes - 30%
Ian Watson - 47%

State Issues
Issue 1 - Yes
Issue 2 - No
Issue 3 - No
Issue 4 - No
Issue 5 - No

YEARS AGO

November 8, 1984
Small Fire Ignites in Peirce

Twenty-one years ago, leftover Halloween decorations caught fire, leading to students rushing to extinguish a fire at the Great Hall. Tony Pantoni, Peirce site manager, said that paper tablecloths "bursted instantly." Damage was minimal because "students reacted so quickly in putting out the fire."

The Knox County Fire Marshal burned candles in Peirce, which could have caused the fire, but said that the measure did not just affect Kenyon. According to the marshal, "directed steps concerning fire hazards" were being taken all over Knox County at the time.

November 7, 1991
New Plan Outlines Goals for the '90s

Fourteen years ago, Kenyon faculty, administrators, student government, and trustees produced the "Strategic Planning Working Paper" to outline the College's goals for the decade. Then-College President Phillip H. Jordan said the paper was mainly an action response to previous goals being completed, but was also an effort to maximize "the community at large" that Kenyon was continuing to follow "a kind of grand design."

The paper stated Kenyon's standard as being "a distinctive liberal arts college of the highest quality" and then outlined 10 basic goals to achieve that standard. These ranged from the "acquisition and support of high-caliber faculty and a quality student body" to establishing faculty mentoring programs and constructing new living spaces.

November 5, 1998
'Horn-mobile' Trailer Arrives

Six years ago, the original Horn Gallery was declared structurally unsound and was temporarily replaced with a trailer. Known as the "Horn-mobile", the trailer consisted of two rooms decorated by students in an effort to reflect the exterior of the old wooden barn. Dan Todd '90 said they were "attempting to layer the walls with plywood" so the walls could be painted around features for art students. Art students also began working on a plan for the new gallery to be "constructed by spring of 1999."

Now-retired Manager of Business Services John Kemmi said, "We didn't want to see the Horn Gallery come to a halt, because students do some neat things there and having the space available provides a service to the student body."

BY JEFF FORSE
Jane Lentz rummages and wears purple

BY KATI RAHLE
Staff Writer

Jane Lentz has been a part of the Kenyon community for many years. She was a student at a nearby all-girls' college and came with her friends to attend dances at Kenyon, which was then an all-male school. It was on a blind date in 1963 that she met junior Perry Lentz. The two married in 1965 and moved to the Gambier area, where they've lived ever since.

Although she has had a few part-time jobs around Gambier and Kenyon, Jane Lentz has spent most of the past 30 years as a volunteer. Said Lentz, "I do a lot of outreach for my church [Haventor Parishes]. I'm a hospice volunteer and I've learned that sometimes you can work with patients, and some of the time you can help out in other ways as well."

Lentz has also been in charge of organizing the Harcourt Parish rummage sale for the past ten years. Because preparation for the rummage sale involves collecting donations from students in the dorms, Lentz has had a few interesting experiences. "We've gotten a few phone calls asking us to keep an eye out for a particular article of clothing because a roommate accidentally donated it to the rummage sale," she said. "I've also had students see something familiar at the rummage sale that they didn't know their roommate or friends had donated to us."

For Kenyon students who want to become more involved in the Gambier community, Lentz says there are many opportunities. "All of the activities fairs are great and there are also a lot of Mount Vernon organizations that students can join, like Red Cross and Hospitals."

Lentz, who came to our interview dressed in a Kenyon-purple sweater over her way to a Ladies' soc- cer game, is also a big fan of Kenyon sports. Lentz said of herself and her husband, "We try to go to as many games as we can. We love to support the Kenyon teams. We also enjoy a lot of the musical performances on campus, too." Lentz and her husband also frequently host dinners for sports teams.

As a longtime Gambier resident, Lentz has this advice to offer to new students and faculty spending their first winter at Kenyon: "Just know that spring is coming. And keep in mind that February is short."

Music blared and guns fired while men in fatigue-stained the building. No, this wasn't the middle of suburban Paris—it was Saturday night at the DK/E/Zeta party. Following this year's trend, all of the Greek campus-wide parties were held on Saturday night, leaving Friday well, to its own devices. Having no other publicized parties to compete with, the New Apartments drew a surprising crowd. With intoxication as the destination, the mile-plus journey from south campus became irrelevant. Says one partygoer, "There were at least 100 people in the New Apartment I was in, and stuff was going on in other apartments around me as well."

Thanks to all the residents of New Apartments for giving us a Friday night. Partiers on Saturday faced the daunting prospect of attending three, err, two different Greek parties. Luckily, the D Phi and Zeta/DKE parties were mere footsteps away from each other. The D Phi "hippie" party was a communal occasion for Kenyon: it was their first party off of social predation, and a fraternity hosting campus- wide dance parties brings hope to those of us feeling the party "blahs." Prior to the party, many Kenyon students didn't even know the D Phi had a lounge. Indeed, many disoriented freshman wandering the halls of Harmon were heard to remark, "Uhhh, is the party downtown?" Yes, kids, it was, but unless you were 21, you didn't see a drop of the Blue Moon they were serving. Still under closer scrutiny than they'd like, the D Phi made a valiant effort to stay within the law—but rumor has it that well connected partygoers found alcohol somewhere in Harmon. Despite the D Phi's enthusiastic attempts to entertain sans free-throwing booth, most of campus ended up in Old Kenyon before 3:30 a.m.

The combined DKE and Zeta "Get S'MAS'N ED" or "Turkey Shoot" party—depending on which in- vitation you received—went pretty smoothly after everyone got over their initial confusion ("Should I wear my neon-orange vest for turkey hunting, or my green canes and dog tags for a more militant look?"). Filled with boys who actually dressed up, the party was a welcome break from the monotony of seeing chemically-straightened-out girls intertwined with guys dressed as mummies still pick out their clothes. Students were seen sporting face paint, canvas bed sheets and even shooting toy guns.

Everything about the party was pretty standard: the beer consumed, the mainstream dance music played, and the salsa swapped freely on the dance floor. Of course, security hovered nearby, assuring our safety with their comforting presence. The atmosphere was charged with humid lust, but thankfully the patio was open to those who needed a break but wanted to make a reality escape.

If you're going to throw a party it had better be good because we might be there. Work, hard. Play, hard. See you next weekend.
Kenyon Krubs
A look inside one of the "sophomore Aclands"

BY JAMES MILLER
Staff Writer

Many rooms on campus have their share of neat posters, fluffy throw rugs and diverse kitsch. That's the college experience, after all. Pinging up on an eclectic display of retail items that represent, through some loose collage, the essence of you. What we find less frequently are carefully constructed oneself-concepts—in our collegiate decor. However, this is precisely what we found in the cozy little apartment of Acland 103B.

The minimum U.S. flags affixed outside the apartment are small indicators of what is to come. Once inside, the first-time visitor is overtaken by the life-size statue of President Bush standing and smiling against a backdrop of red, white and blue. A journey up the stairway toward the bedrooms reveals a lineup of several other icons of conservative politics, much to the delight of Kenyon resident and political science major Andrew Cunningham '08.

On a nearby bookshelf, a selection of pertinent literature is displayed, including American Democracy, The Quotable Ronald Reagan and Samantha: I Like to Curl Up In A Ball, which David Mendenhall '08 explains is a fine representation of "pre-WW1 American isolationism" in a format that even young children can enjoy.

Andrew Cunningham's '08 summer's development of the common room's design concept as a series of fortunate coincidences by which the previously conceived motif (Prince's Purple Rain) became replaced with a much different and much broader descriptor: Conservatism.

In a recent though brief interview, Robert Kuning '08, a non-managing student resident of the Unity House, was asked how visiting the apartment makes him feel. "Marginalized," he said. Indeed, the sight of good old Uncle Sam upon the wall as he shows forth his glorious declaration, "I WANT YOU FOR U.S. ARMY," is further enshrined between a duo of Union flags, "enough to bring a tear of awe-filled joy to any God-fearing American's eyes."

This cozy suite is home to students majoring in disciplines from philosophy to political science and military studies. The English and drama majors both live in the basement.

Margaret Lewis, the new women's health care specialist, is also the co-owner of Middle Ground.

Kenyon Collegian
Thursday, November 10, 2005

Women's health care specialist hired

BY HANNAH FENLON
Staff Writer

Last Thursday night at the Greater Center for Women, students gathered to meet the College's new Women's Health Care Specialist, Margaret Lewis. The College has employed a part-time nurse practitioner for the last few years, but Lewis has been working at Kenyon only since the beginning of the semester. However, she knows Gambier well because she and her husband, Joel Gunderson, are co-owners of Middle Ground. They moved here two years ago.

Hired by Schermer, Lewis consults with him when necessary. At the meeting, she made students aware of her duties, which include "well woman care." This entails giving general gynecology exams and STD tests and assisting with birth control devices. To take advantage of these services, students can visit Lewis during her regular hours at the Health Center on Thursdays from 1:30 to 4:30 p.m.

Though these visits are by appointment only, students can call anytime during the week and reserve their slot. Students can also sign up for one of two 20-minute "consultation" appointments, scheduled for 1:30 or 4:30 on Thursdays. During these appointments, Lewis said, students can speak to nurses about anything pertaining to female health, especially if they are considering taking birth control. Lewis stressed that these are simply consultations and are encouraged for those who have questions. Though not licensed, Lewis cannot write prescriptions, she can recommend medication for students with Schermer then approves.

While she cannot give physicals, Lewis may be present in the classroom while Schermer gives them. It is unclear whether Lewis will be able to expand the hours she is available. "It's not my decision to make," she said in a phone interview. Schermer was not immediately available for comment.

Lewis, who earned her master's in nursing from Columbia University, holds the official title of Certified Nurse Midwife. The duties and training for this type of nurse are practically identical to those of a nurse practitioner, except that midwives are also able to birth children. Lewis opted for midwifery training because she "didn't agree with the general model of physicians" and felt strongly about the "personal nature" of midwifery. Since moving to Gambier, she has worked at the Knox Community Hospital, where she continues her work on the labor and delivery floor except for the 3 hours a week she is at Kenyon.

Lewis said she would consider working at Kenyon full-time if a position become available.

The hiring of a woman's health care specialist was requested last year by the Feminist Union of Greater Gambier (FUGG), whose members created a forum on the health needs of students and researched the health programs of other schools to find out where improvements could be made. The group found that students were frustrated by having to make appointments months in advance and so presented a proposal to the student council and Senate for extended hours of the nurse practitioners. The College then employed FUGG's new goals for the health center are to improve students' awareness of Lewis' presence and to raise knowledge of the services she offers. The group recently presented this issue to the College's trustees, along with ideas for expanding Lewis' hours. At present, however, they plan to begin distributing pamphlets to make sure all students are aware of important health center information.
6 OPINIONS

The Kenyon Collegian
Thursday, November 3, 2005

Specialist inadequate

Quality women's health care at Kenyon has never been easy to come by; in the past, outside firms, practitioners, and clinicians have provided health care to women for which many students felt uncomfortable receiving care. At the University of California, San Francisco, where I spent three years as a medical student, there is no resident obstetrician-gynecologist. Residents and students simply wanted to talk to a female doctor or nurse practitioner about such control options or other aspects of women's health—no one.

Last year, the Feminist Union of Greater Columbus (FUGO) began an admirable campaign to improve women's health care at the College. They actively joined forces with Schermer and school administrators to improve overall health care for women than through the current efforts of the Health and Counseling Center. The College and faculty were willing to help of prominent nurses. They researched the options at other schools. (Compared with other schools, Kenyon's health care options are laughably out of date.) They proposed a plan to the Board of Trustees and secured funding for a women's health care specialist.

This year, the College has brought Women's Health Care Specialist Margaret Lewis on board. She received her degree in midwifery from the University of California at Berkeley. She has knowledge of the local community because she owns Middle Ground with her husband, John Gunderson. She is available for consultation about birth control and other women's health issues and can recommend prescriptions. A new day dawns for women's health care at Kenyon—or does it?

Lewis's hours are currently 10:30 to 4:30 pm, on Thursday—the same hours the outside clinic, primarily practiced in the past. It is unclear whether Lewis will be able to work more hours in the future—Schermer could not be immediately reached for comment. It is impossible to get to a physical from a woman, although patients can request that Lewis be in the room while Schermer performs physicals.

We applaud the hiring of Lewis and the dedication the College has shown, but it is far to women's health at Kenyon. But it is not enough. Women at Kenyon deserve a full-time female doctor or nurse practitioner on campus who can provide a full range of medical care.

According to Salary.com, the average yearly salary for a physician is $145,000, and it is $75,000 for a nurse practitioner. At Colgate, they have a $200 million capital campaign and plan an $18 million to $20 million renovation of Peirce Hall, women at Kenyon are wondering: can't the College give $150,000 a year in the name of women's health?

Dear Editors,

Having been at Kenyon for a few years, I fail to see why the College administration needed a committee to tell them that the school is overcrowded. The New Apartments have been "temporary housing" since they were first built. If you want to get technical, the Kelley Apartments are trailers. All of the trips in March and Michele were once bungalows.

The administration seems to have known this talk on, to "New Apartments" or "upcoming housing crisis before" the last year's lottery. However, instead of opening up desirable housing like the Manning basement apartment to upperclassmen, they awarded it to sophomores with numbers low enough to have long or entirely in the regular lottery. Overcrowding at Kenyon has been obvious for a long time, so long that even these students who need a room assignment cannot get one because there are no other beds free.

If the administration wants to hold the enrollment at its current level, we need more housing and parking spaces. We do not need a $60 million athletics complex for a division III school. If the administration wants to reduce the enrollment, we all worked at the University of Tennessee in order to slow it down. In addition, the College administrators seek expansion of the College. Furthermore, there is no stated intention to close their after the remodeling. This contradiction between rhetoric and action is an insult.

The administration has to have seen this coming. If they haven't, then the trustees should replace them for their utter lack of foresight.

Sincerely,

Brian Neuman '06

Dear Editors,

The Collegian, on Oct. 27, 2005, ran a front-page photo of the cob shed currently under construction at the BTFEC. While the staff of the Collegian in this project in press probably gave this worthy effort considerable thought and feeling compelled to request an apology for an egregious error. The photograph was titled "House of Cobs," and the caption content consisted of "Jason Lawson and members of the BTFEC organize the construction of a corn cob shed."

This is incorrect. Cob is an alternative material and technique for building structures of many purposes. Cob is composed of a mixture of earth, water, sand, and straw, which is then laboriously mixed into seamless walls for the structure of choice. There is no cob. A simple Google search would have corrected any misunderstandings on the part of your writers. It is a shame that such a beautiful photograph of the aesthetically stimulating cob shed was misnamed.

Respectfully yours,

Amy Stretz, '07

Co-President of R.E.E.L. (Resource and Energy-Efficient Living)

Dear Editors,

Your Oct. 27 editorial ("Needed: A dialogue about race") was both a step in the right direction and long overdue. For too long, such discussions have typically acknowledged a lack of "diversity," praised the work of Ransom Hall and stopped short of considering the actual rate of racial interaction at Kenyon.

I was particularly pleased that the article focused largely on the problem of self-segregation. Augmenting the flow of so-called "minority" students is meaningful if each group creates insensible social barriers around itself. It would be impossible to ever attempt to have a Frank discussion about race without acknowledging this fact.

Certain, Kenyon has made attempts towards reaching a solution. Last year, the Diversity Task Force invited me to sit on an annual panel which sought to have this discussion and many others. But twenty people conversing for a few hours in a stuffy room, through informative for the task force, has no tangible effect on the other 99% of the student body.

For starters, it's time to shed this irrational fear that we have of offending another. Racial differences should inspire discussion, rather than stymieing it. There is an important distinction between an offensive comment and an honest complaint and all of us should be mature enough to cogitate of that fact.

Secondly, it's time to stop thinking about numbers and start thinking about creating a truly unique learning environment. Diversity is not just a palatable and palatable admissions and hiring should not merely be focused on "raising the percentage" of diversity. It is to "learn in the company of friends" there is much work to be done to ensure that all of our friends aren't clones of ours.

Sincerely,

Bryan Stokes '06

Editor Emeritus

Dear Editor,

Dialogue about race at Kenyon is indeed necessary. Most of us grew up in places where it isn't the norm, but progress is being made. Our first black female professor is proven of that. Let's not stop there. Now, diversity means more than simply race and in the hopes of representing the "diversity of America," we should be looking to increase diversity along the lines of geography, economics, and religious backgrounds as well.

You posed the question, "How welcoming is a campus that encourages such students" to attend and rarely talks about race? Assuming you mean racial and ethnic minorities, I wonder how welcoming is a campus that encourages such students" to talk about race, assuming they want to constantly talk about race in public. College is a time of identity construction—why should racial and ethnic students be pressed into adopting an ethnic identity?

Not all diversity is visible—the majority is invisible and as such, we need stop looking to the round table (which represents 07 percent of minorities, if that) and look to our own tables. Additionally, public discussion about race has been overwhelmingly one-sided. All the College has offered is a variety of speakers to talk about their experiences on the events calendar and e-mail. In short, I argue: dialogue is necessary, but so is awareness. When we speak about race, let's look to ourselves first—look at our tables and examine those around us. The very nature of being a visible minority is being muddied, independent of choice. It's more on and create an equal dialogue, where invisible diversity has a forum as well and where individuals have the option to eat at any table, where having to be the center of some "discussion."
Lack of Ladies lacrosse coach deplorable

BY KATHRYN TUMEN
Guest Columnist

The Kenyon ladies lacrosse team has been without a coach for six months this November. Consequently, the team has had to operate without what many consider the most important part of the team—the coach. The captains, seniors with demanding academic responsibilities, have been running the team themselves. The situation seems far from ideal in a school that prides itself on always putting student-athletes first. While the athletic department is currently searching for a coach, they have not provided the support the team needs to function properly. As a member of the lacrosse team, I feel this is an issue that needs to be acknowledged and addressed.

Robins Cash, head coach of the Kenyon Ladies lacrosse and field hockey programs, declared her retirement from coaching last spring. Personally, it is time in my life when I find that I need to re-create myself in a way that will allow me to find joy in learning new things and embrace new challenges. Cash. While it is exciting to consider the future of the team, the athletic department was left with the responsibility of filling her position.

According to Peter Smith, director of athletics at Kenyon, she retired "at the end of a time when coaches coached two sports." Although Smith's initial notion was to generate two separate job descriptions for the head coach positions, the delegates at the senior staff meeting in mid-June chose to keep them combined for budgetary reasons. Unfortunately, Smith's office received few applications. After consulting with the dean of students and human resources, the search for the combined position was discontinued.

With the added urgency of a quickly approaching field hockey season, the athletic department began to prioritize their search in sequence with the seasons, thereby transferring their focus from recruiting for both job openings to concentrating primarily on hiring an interim field hockey coach.

"I think the timing presents challenges to some degree," said Smith. "We've tried to put a lot of effort in up front. That way, you tend to get a good pool of people, unless, as we found out, you keep the position combined." Smith anticipates greater success in a single-position search. His office is currently networking with other athletic directors, coaches and associations. However, they have not yet found an interim coach for the women's lacrosse program.

Consequently, the search for a lacrosse coach was not approved until September. The announcement for the position was not released to the public until October. By this time, the captains had already taken matters into their own hands, coordinating and distributing their own summer and fall training plans to the team themselves.

Needless to say, the six-month absence of a coach has taken its toll on the Kenyon Ladies lacrosse team. Lacrosse has a fall training season, which typically provides ample time to prepare for the spring season. Without a coach, captains kalee Bell '06 and Carlin Wells '08 have taken on responsibilities beyond their expected duties as captains.

Whereas a coach would have planned and provided general conditioning, lifting sessions, practices and team meetings, the captains have been left in charge of the formulation and enforcement of these tasks. The three captains, like all seniors, are responsible for extensive academic work, including the completion of senior comps. While they have been enthusiastic and organized in running the team, such additional responsibilities seem counterproductive to the Kenyon student-athletic ideal.

While Smith is confident that a coach will be found, he claims to be prepared for a worst-case scenario. If the College is unable to find an interim lacrosse coach in time for the season, Smith said, "we would assign one of our professional staff to work with that team for a period of time."

"It's disappointing to feel so unsupervised at a school that likes to remind us how supported we always are," said Bell. "It becomes hard to stay positive, but overall the team has done a good job."

The team has called upon its former teammates Anna Wholey '04 and Annie hunston '04 for aid and support. While Wholey helped run practices and plan the annual spring break training trips, Hunston aided the team in contacting other alumnae and networking through the greater national lacrosse community. "It's helpful to have such support outside the College," said Bell.

Despite the lacrosse team's undoubtedly stressed experience with the situation, the transition from a single-sport coach to two separate coaches may actually be advantageous for the teams in the long run. With separate coaches, both programs will receive more individualized attention and instruction in their off-seasons. Though the lacrosse team is currently experiencing challenges, this change may actually provide undulating benefits for the teams individually.

OPINIONS
Student Council's motivation encouraging

BY ROB GALLOWAY
Staff Columnist

Several weeks ago, I voiced frustration with the seemingly invisible five-year student council elections to a column on this page. I received a fair amount of positive feedback after that column. Many students approached me after it was printed, saying, "I totally agree," and, "I think those changes would be helpful."

Despite whatever difficulties I felt the elections had, they were still just fine, and the first-year class has ended up with a solid batch of representatives for the 2005-2006 academic year. A week after the article was printed, I was extremely surprised and excited to be asked by Karen Burke '05 and Sam Shopinski '05 to meet with them and discuss their positions on the FCY election and the views voiced by many of my fellow first-years.

Both the new and the old council members have been extremely receptive to ideas involving change in the election process. They even seemed to remember a similar frustration on our part, their first full election was probably more helpful for us. I am not sure my idea about how to change FCY elections was particularly obscurely, but I got the chance to ask some of my more specific questions about the student council process.

As it turns out, the first-year council is a rather separate entity from the rest of the council, dealing with first-year-specific issues. This certainly makes sense, as FCY members probably have the best insight into the gripes of the first-year class.

The Senate is really the only group that has representatives from every class. It works in a similar way for the upperclassmen. The Senate provides the political dowes have a council responsible for issues specific to the class as well as representatives in the larger senatorial body.

Next year we may well be seeing more of the student council in the first few weeks of school, which, I think we can agree, is a step in the right direction. The student council will continue to participate in the activities fair and send our alumni announcing opportunities to run for class office.

Shopinski was concerned about the possibility of a forum for the candidates to give speeches, but he did seem extremely open to the idea of a short introduction by a member of the current student council to the first-year class during some of the lengthy orientation happenings in Rose Hall. A forum seems to be difficult to organize and may or may not be effective in helping candidates get their points across. Any or all of these changes would go a long way to helping the first-year class get properly involved in student life at Kenyon and giving them the sense that they truly "own" their experience here.

With the council's interest and motivation to make this process better, I had a great feeling coming away from that meeting, and I felt as though we are on the right path.
8 Arts

The Kenyon Collegian

Jarhead aims high, flops badly

BY REBECCA RIDDLE Staff Writer

"Of Fire Stars"

"All of God's soldiers, we are, at war with society, race, religion, the world we are with ourselves," opens Ken Knecht's chart-topping hit "Jesus Walks," providing a perfect overture for the mood of the recent cinema release, Jarhead. Like the song, the film endeavors to convey a complex philosophical message with ironic catchlines and popular themes. Unfortunately, Knecht's sample is the best part of the film, and only applies during the credits.

The movie, which features the lead-up to and involvement of a group of Marines in Operation Desert Storm, is concerned with such lofty ideals as the postmodern struggle for meaning and man's virtual nature in war, but it is visually too fast and thematically not unified enough.

Based on a popular novel by Donnie Arana, the film follows "Swift" (Jake Gyllenhaal) through his initiation into the Marine Corps all the way to the Kuwait Desert, where Swift's tragic ways for months for a war that would see less than five days of ground battle.

In some ways, the film is far too overwrought. Director Sam Mendes, well known for his American Beauty (1999) box office success, is clearly trying to illuminate the unexpected beauty of the soldiers' existence in the midst of Desert Storm, but his approach remains unnatural in many scenes. From the facilely spotlighted soldiers against a subterfuge desert scene to the mystical ad hoc temple that parenthesizes majestically through a shot, the stylized contrast and perfect framing throughout the film diminish the sense of realism. The musical score commends as well, tending to blend emotionally and tonally conflicting poppy hits like "Don't Worry, Be Happy" with scenes that are anything but cheery.

Further, the characters are disappointingly shallow. The interregnum narration makes Gyllenhaal date and uneventful transformation from a thoughtful man to a raging, animalistic soldier, which should make the film compelling, but fails to uphold it.

"Jarhead" tries to be something great, but it's a window and uneventful attempt to achieve it. Obviously marketed for markable, flashy appeal, it falls short of its potential to capture a complete and unique moment in modern history.

Beards are beautiful

BY PAUL NARULA Staff Columnist

I have a lot of facial hair. I do trim and shave it when I can, but it doesn't make much of a difference. It's like fighting the tide. I don't get a five o'clock shadow, I get a full beard. And I'm damn proud of it. There's something about having ridiculous facial hair that makes you feel good about yourself. It's like being a hound of some small village to sack Garmisch, give me a horned helmet and in three days I'll fit right in.

I'm not trying to disparage those of you who can't grow your own beards. It's just natural that some people should be better than others. Some of these people are actually women, and it's just fine that you don't have beards (though perhaps if you did you would have the possibility of a lucrative career). If you've got a guy, don't worry. You can prove yourself in other ways, like basket-weaving or college teaching.

What got me thinking about my beard (as in I like it to call it, "my man of glory") was when I was at the airport. As I waited in the check-in line at Charles De Gaulle Airport, a Frenchman stared at me for a moment before tapping on my sleeve. "When I turned around, he began to speak French to me.

I won't speak French — nor a word of it. And here I am in the middle of an airport, with a small ink mark on my forehead and rubbing his own face with great vigor. I cannot think of a more terrifying situation. I would have told him I didn't understand what he was saying, but I was so exited that I didn't have the heart to stop him.

When he finally saw my confused face, he switched to English and cried out, "I want your facial hair!" He seemed so upset that I fear he would reach out and take it right then and there. I protectively climbed at my own chin, to keep my slightly older man from snatching away my masculine covering. It turned out this fear was unfounded, as he pointed to his own chin, where a wearily dragging whisker above appeared to spring. He said, "I see it," and then, "No, but I had an accident with a razor when I was younger and I cut it. I shook his head sadly, patted me on the shoulder, and walked away, leaving me to wonder exactly what he was doing with a belt suntan on his face in the first place.

And that's why I struck back. There is no help for these people. A quick Google search of "beard growing" comes up only with "Beardy" and "Guide to Beard Growing," the "Growing a Beard O-Meter" and West Virginia Beard Growing Course (kick off their Mountain Man Week soon, naturally), The "Hair Club" (as good as it is for men, but for women and children as well) doesn't even tackle the issue of shaving facial hair. Apparently only the top of the head is important to people. But I would refuse that claim. Just as I am a thick and humorous canvas on top of my head, makes one feel important, too does a warm and sunny chin in the midst of winter.

I suggest we take a moment to remember just how horrific life would be without a beard. If you or already don't have one, do just take a moment to think about how horrific your life. It can be an "extreme" Hair Therapy for our scaly, not similar treatment for the rest of our face. I would deem feminine facial hair to be the least terrifying. I am a very girly man that and it would give them more time to finish their college career.

Symphonic Wind Ensemble performs wide variety of selections

BY TOMMY PETER Staff Writer

An eclectic mix of music, composed by everyone from Brahms to Bob Dylan, will be performed in the Symphonic Wind Ensemble's fall concert at 8 p.m. Thursday in Rose Hall.

The variety will also extend to the ensemble itself. The full ensemble, featuring Kenyon faculty, administrators, and students, along with members of the Gambier and Mount Vernon communities, will perform two pieces. Smaller chamber ensembles will perform the rest of the concert.

The ensemble's music director, James D. and Conard W. Ireland Assoc. Professor of Music, David Heicher, said that the increase in rehearsal time (three hours this year compared to six hours previously) has allowed more focus on chamber work. Whereas previous concerts featured only one chamber piece, this concert will feature four.

Heicher believes that the pieces will provide not only a "more transparent sound" for the audience to enjoy, but also an extra challenge of the musicians' courage. Although the full ensemble music work as a team, Heicher said, "When no one is sharing your part, it's a lot more work.

The ensembles will vary from piece to piece, with the Brass Choir performing Johannes Brahms' "Wozzeck es so herzliche Voll" from Opus 109 of Fugue and Commentatory Music (c. 1887). Heicher considers Brahms the "sounding point" of the concert's program, as his music influenced every other composer his lifestyle, his work or mother.

The Chamber Winds Ensemble will perform "Opus 7" of Richard Strauss' Serenade in E-Flat Major (1883). Hecher said the piece is part of a period in which Strauss was composing music "very firmly in the Brahms school of German Romanticism.

Also included in the program is a group of 28 members selected from the 66-member Symphonic Ensemble, will play three works by Percy Grainger: "Ye Banks and Braes"/"Bent Wedding" (1946), "Cocktail Song" (1918) and "Country Garden" (1919). Although Grainger has typically been associated with English folk songs, Heicher pointed out Brahms' influence on the rich harmonies and counterpart of these pieces.

Assistant Professor of Mathematics Bob Card leads chamber group in both the Wind Ensemble and the 13-member clarinet choir. Although Milstein noted the vitrues of working within the smaller choir, he also said "trying to create the intimacy of such a group within the Wind ensemble "provides in own challenge.

The clarinet choir will be featured for the first time in Thursday's concert, performing Elliot Del Borgo's Dodecaphonic Essay (1976). Del Borgo could be considered the antithesis of Brahms, as its composed in the avant-garde socialistic style, a composing technique popular in the early 1920s. While this technique produces a "disjointed, somewhat disjunct style," Heicher also noted the "mote of Brahms-esque harmony in this piece.

The two pieces that will be performed by the full ensemble are Paul Hindemith's Symphony and Variations and Ottorino Respighi's Pines of Rome. The Hindemith work is considered a descendant of the Brahms style, but the Eastern Orthodoxy liturgical music of the Reest pieces in a "touch of different direction," Heicher said. Persussionist Kate Gunby '09 considered the pieces "the most lively... on the program, which makes them the most enjoyable to be in the audience.

Although only a first-year student, Gunby has already taught basic percussion works to upperclassman musicians. She considered the age difference a "nonissue," saying, "People are just to enjoy playing music, not to create any sort of unnecessary divide.

Heicher is proud of the fact that the group includes "students from all different parts of the world," including a student from Baghdad '07, who plays French horn, agreed, saying, "The richness of the ensemble comes more to the people that understand that music and the talent that non-music majoring and that share."
Betrayal stays true to Nobel Prize winner's oeuvre

By ELLEN GUGLIELMA
Staff Writer

What is America's relationship to its idols? How does one become obsessed with an individual figure? Joseph Campana, Assistant Professor of Poetry, describes his newly published book of poetry as the exploration of becoming detached from the intensely focused persona and works. "I'm a person that's very intently focused in my language. I'm interested in what I'm saying," says Campana. "I'm interested in what I'm saying to the audience and what I'm saying to myself." Campana explores the obsession and what it means and finally the book comes to a close with the death of the idol.

This is Campana's first book, and consequently, he said he learned a great deal about the world of publishing. "I've been told it does to follow a logical pattern in its obsession with an icon. The first poems in the book are about creating a certain kind of relationship with this idol. The middle section explores the obsession and what it means and finally the book comes to a close with the death of the idol.

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Thursday, November 10, 2005
The Kenyon Collegian

Student action takes a Taste of Honey

By ERIN ELLINGWOOD
Staff Writer

What is the number one reason to come see A Taste of Honey this week in the Hill Theater? The answer, according to director Emily Calloton '06, is that Kenyon has not seen a show like this in a while. A Taste of Honey was written by Shelagh Delaney when she was just eighteen, as, in the words of Calloton, "a reaction to the Angry Young Man movement in London during the fifties."

The story centers around a young woman named Josephine and her difficulties, maladies and relationships with the people drifting in and out of her life. As a working-class adolescent in 1950s England, some may think she, as well as the other characters, might be hard to relate to, but Calloton is confident in the show.

This is a very difficult play, [but] the actors have taken that challenge and run with it," she says. With aassy soundtrack and a stage set with broken and dirty furniture, the show promises to be an unusual experience right from the beginning. As the senior thesis project of both Suzanne Wasik and Raeesa El Zein, both '06, Wasik plays the detached and distant foil, while El Zein plays the role of "somehow the actors started to surprise me and discover things that I never knew about."

Adam Petherbridge's "composer" to A Taste of Honey is a man much admired by Helen even though it becomes her husband. Andy Lenon '06 appears as Steven, who, gay friend and eventual emotional support, when Jo finds herself pregnant with the child of her boyfriend — a sailor, played by Chris Audain '08, simply known as "The Beel." Ranging everywhere from funny to thought-provoking to tragic, A Taste of Honey is, according to Calloton, "a play about making a home where there was none before [and the destruction and invasion of those homebound forces, as well as some from within]."

By KATY COSS
Art Editor

"It made such an impression on me, I've kept in the back of my mind ever since," says Max Burk '06 of the first time he saw Harold Pinter's Betrayal. This weekend he'll take the play with Sean O'Neill '06 for their senior thesis in drama. Along with Max, Burk felt an affair and the destruction it brings to a marriage from end to beginning, from lust good into an administration.

Betrayal, first published and performed in 1978, carries all the markings of the recent Nobel Prize winning playwright's style of high emotions, short lines and elongated"In the recent New York production, you can see that Helen is saying to the audience, "I know, I know, but don't you think..." and that people will come up to me and say, 'Do you know the end of this?" She says the play is essentially about the "reaction to the Angry Young Man movement in London during the fifties."

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Thursday, November 10, 2005

**Reading:** Joseph Campana, Visiting Assistant Professor of English
7:00 pm
Peirce Lounge

**Symphonic Wind Ensemble Concert**
8:00 pm
Rosse Hall

**Betrayal, by Harold Pinter**
8:00 pm
Hill Theater

**Make Believe/The Deep Sea Divers**
Concert Exhibition: Opening Reception for Walter Zurko
9:00 pm
Horn Gallery

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Friday, November 11, 2005

**Chasers Fall Concert**
6:30 pm
Rosse Hall

**A Taste of Honey, by Shelagh Delaney**
8:00 pm
Hill Theater

**The Corporation**
KFS film
8:00 pm
Higley Auditorium

**Concert: The Cosmonauts, Potato Famine, and Marquis de Rad**
8:00 p.m.
Horn Gallery

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Saturday, November 12, 2005

**Fall Migration Bird Walk**
8:00 p.m.
Brown Family Environmental Center

**Betrayal, by Harold Pinter**
8:00 p.m.
Hill Theater

**Bloody Sunday**
KFS film
8:00 p.m.
Higley Auditorium

**Football hosts Denison University**
McBride Field
1:00 p.m.

**Comfort Zone/Midnight Movie**
Ferris Bueller’s Day Off
12:00 a.m.
Peirce Great Hall

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**DIWALI NIGHTS, DIWALI LIGHTS**

Students gathered in Good Commons on Saturday to celebrate the Indian festival of Diwali. On hand was free Indian food (catered by Flavours of India in Columbus), henna tattoos, and a performance by the bhangra dance troupe Nacha Punjabi.

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**Born On This Day, Nov. 10**

Martin Luther (1483), Screaming Lord Sutch (1940)

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**THIS WEEK: PROCRASTINATION**

Procrastination is the thief of time. — Edward Young

Procrastination and impatience form a system of checks and balances. — Mason Cooley

My evil genius Procrastination has whispered me to tarry ‘til a more convenient season. — Mary Todd Lincoln

If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he comes next to drinking and Sabbath-breaking, and from that to incivility and procrastination. — Thomas DeQuincey

To be scared is such a release from all the logy weight of procrastination, of dallying and pokiness! You burn into work. It is as though gravity were removed and you walked lightly to the moon like an angel. — Brenda Ueland
Thursday, November 10, 2005

The Kenyon Collegian

Equestrians gallop to success at Erie competition

BY CHARLIE KELLEHER
Sports Editor

This past Saturday and Sunday, the Kenyon equestrian team competed in the Intercollegiate Horse Show Association event at Lake Erie College. Kenyon competed against eight other schools: Lake Erie College, Ohio University, University of Akron, Ohio State University, Denison University, Oberlin College, Kent State University, and the College of Wooster.

On Saturday, the members of the equestrian team competed in various levels of jumping and flatwork, ranging from beginning to advanced. The riders are judged on their position and ability to effectively control the horse. The flat divisions test the riders’ ability to ride at a walk, trot and canter. The open division is the highest level of competition, and riders are asked to compete without stirrups and complete more complicated transitions. These divisions also have classes where riders can compete over fences.

Walk, trot, canter divisions are just shown on the flat. The judging is based on the riders’ position and ability in controlling their horses. The goal is to produce an "invisible ride" where it looks as though the rider is doing very little to achieve the desired results. In the IHSA, before the class competition begins, the rider chooses a horse’s name out of a hat and then rides that horse. This ensures that the rider shows a horse that he or she has never practiced with.

On Saturday, Tracey Siegrist ’06 won sixth place in the Open Flat, and Chris Hanawalt ’07 and Laura Vettrigen ’07 both won fifth place in the Novice Flat. Rebecca Shoet ’06 placed second, Jenni Zangmeister ’07 placed third and Christy Coffler ’06 placed fifth in the Advanced Walk. Trot, Canter. Siegrist also placed first in the Open Fences.

This winning trend continued on Sunday, when Siegrist again placed first in the Open Fences, and second in the Open Flat. Hanawalt placed second in the Novice Fences and in the Novice Flat. Ali Sugarman ’08 placed third in the Novice Flat; and in the Advanced Walk, Trot, Canter, Zangmeister placed first, Shoet placed second and Coffler placed sixth.

One of all the riders who participated on Sunday, the captain of the team, Siegrist, earned the title of "High Point Rider" after a high-pressure ride off against Lake Erie College. This award is given to the rider who has the most high ribbons in his or her classes.

Siegrist was tied with the competitor from Lake Erie College and ended up earning the title.

"I thought it was judged fairly, for a small team we did pretty well," said Hanawalt. "It’s really impressive for us as both fans of the High Point Rider. We did very well considering that we have a new coach and have switched barns."

The team now has a new coach, new horses to practice on and a new barn. The previous coach, Lori Maxwell, left because she got married and moved to Pennsylvania. The team switched barns because the old barn’s owners decided to take a motorcycle trip across the country, which couldn’t be done without neglecting the barn.

"The placing was arbitrary," said Sugarman. "Since we have a small team, if we make it difficult for us to place high within the divisions or overall, in theory, the more members of the team, the more can place, and more points can be earned. One of the best things about riding is how it’s frightening and exciting at the same time."

The equestrian team has another competition coming up this weekend at Ohio University.

Women’s basketball shoots through pre season scrimmage

handle the pressure of being expected to win," said guard and co-captain Megan Sherry ’06.

"People are more for the public," said Helfant. "It’s not unrealistic expectations to have any idea where teams will stack up before the season starts."

The Lady’s success from last season will be one of the major challenges facing the team this year. "There is a big difference between being the underdog and being expected to win," Helfant said. "Our biggest hurdle this season will be mental. We have to stay excited."

"We still have a lot of good players. We’re not sure if we can replace our best players, but we’re working on that. We’ve been successful over the last five minutes of play. Defense was our strength, our weakness point of the day, as the Lady’s had over 20 personal fouls. Despite the extensive fouling, Marietta couldn’t contain with the Lady’s offense.

Head Coach Suzanne Helfant was cautious with her praise. "It was a typical first time out," she said. "I saw some good things, but definitely wasn’t the best we could have done thinking. Marietta couldn’t contain with the Lady’s offense."

Head Coach Suzanne Helfant was cautious with her praise. "It was a typical first time out," she said. "I saw some good things, but definitely wasn’t the best we could have done thinking."

Helfant was also quick to indicate that pre season scrimmage doesn’t represent conventional game situations. "We’re not scouting at all, or we’ve never seen any of our plays and they don’t play our same way as regular season opponents," she said.

"I think we played well," said Pagi Berry ’07. The scrimmage showed us some great things about our team this past year and some things we need to focus on to get prepared for regular season play.

The No. 1 rankings followed a 22-5 overall record and an NCAA title in the 2004-2005 regular season. With 10 remaining players, the Lady’s hope to remain a dominate force in the conference.

"Hopefully we can come out as strong as we did last year and show some of the competitive edge that we had last year."

The Lady’s practice in Einstein Gym, preparing for their next match.

OWU ends Lady’s season in semi-finals

BY DANIEL FRAGER
Sports Reporter

"The game was a battle, and we would have won a successful season was not a fluke," said Hannah Bursky ’09 of last Wednesday’s Kenyon College soccer game against Ohio Wesleyan University. "We stayed strong, and although it didn’t work out in the end, we kept fighting."

The Lady’s soccer team, ranked second in the four-team NCAC playoff, squared off against Ohio Wesleyan University, ranked third in the end, the Battling Bishops edged out the Ladies by a score of 3-2. That leaves the Ladies with an 10-7-1 record.

The game started out well for the Ladies, with intense and speedy play from their defense and midfield. Both teams seemed to feel the pressure of the playoff atmosphere and struggled to complete passes. The Lady’s struck first 25 minutes into the game, when Jean Arnold ’08 ripped a shot from 25 yards out. Arnold’s second 10 minutes into the second half, the Battling Bishops tied the game. After 20 minutes of back-and-forth play, the Bishop’s scored again. With three minutes to go, Arnold netted another goal, but it wasn’t enough to keep the high-scoring Bishop offense from winning the game.
Kenyon Lords swim past both Denison and Ohio U.

Lord’s swimmers make strong showing, taking 9 of 16 events from Big Red and 10 of 11 from OU Bobcats

BY DANIEL PRAGER
Staff Reporter

The Lords continued their swim season in an outstanding fashion this past week, beating both Ohio University, a Division I school, on Nov. 4, and Denison University the next day. The Lords won nine of the 16 events against Denison.

Davis Zarin ’07 won four events and propelled the Lords to a victory of 158.5 over 129.5. Zarin jumpestarted the meet by swimming a leg on the winning 200-medley relay team and then swept both breaststroke events. Finally, he won the 200 individual medley, clocking a time of 1:57.29. “It was good to get racing in; we’re still in the foundation part of our season,” said Marc Christian ’08. “It was the first week of individual competition. It was interesting because it was supposed to be our last meet at Kent, and to beat Denison was pretty cool. It’s pretty awesome to watch people developing as the season goes on.”

The following day, the Lords continued their winning ways against Denison. The Lords dominated their rival, winning by a margin of 144-95. One day after his four-event victory, Zarin won three events. Both Josh Mitchell ’08 and Andy Duda ’06 won three events. All in all, Kenyon won 10 of the 11 swimming events and 32 out of the 54 diving events.

The Lords will compete against the University of Louisville on Nov. 12 at 2 p.m.

BY PHILIP EDMUNDS
Staff Reporter

On Friday, the Ladies faced Ohio University, who are in Division I. The Bobcats defeated the Ladies, 149-145. On Saturday, Denison defeated Kenyon swimming and diving with a final score of 133-118. With a 24-point lead given to Denison from the diving competition earlier that morning, the Ladies had to chase the Big Red all day, finally coming out the score at 112-111 before the last event, the 200-free relay.

“They always come ready to swim, just as we do, knowing the historical rivalry that is at stake,” said Jennie Miller ’06 of Big Red’s performance. Denison captured the first-place spot, earning 11 points, while Kenyon took the second-place and third-place positions, with only six combined points.

Throughout the day, the Ladies took first in six events, including back-to-back first-place finishes by Rebecca Allison ’07, who captured the 200-freestyle in a time of 1:55.77 and the 500-yard freestyle at 5:08.52.

Other wins came from Miller, who took the individual 200-medley in a time of 2:14.05, and Jessica Comorns ’07, who finished first in the 100-breaststroke in 1:07.18.

“Since the rivalry is so big, especially on the women’s side, this meet is especially meaningful to not only current Ladies but our alumni fan base as well,” said Miller. “In all honesty, if diving did not count, the Ladies would have won the meet because we rallied from start to finish. As a member of the final 200-freestyle relay, I can honestly say I have never felt that kind of energy in error before in all my years at Kenyon. It was incredible.”

Two first-years proved the strength of the underclassmen on the team, finishing first in their respective events against Denison. Jessica Wize ’09 took the 50-freestyle for the second consecutive race in two days, beating competitors with a time of 25.12. Carolyn Barer ’09 took first in the 100-backstroke with a time of 1:01.09.

“Each returning underclassman knows why she is swimming this year and is approaching the season with clear purpose,” said Miller. “I know I speak for the rest of the Ladies when I say how excited I am about our freshman class this year. From day one of preseason, all we have been striving is in making each practice, dry land session count. As a senior, I have a lot of confidence about my final season here at Kenyon with these women on our team.”

The Kenyon Ladies face University of Louisville on Nov. 12 at 2 p.m. to start off their tough away schedule this season.

Big Red out-scores Ladies by 5

Lords boot Terriers

BY CHARLIE KELLEHER
Sports Editor

The Kenyon Lords football team (5-4, 1-1 North Coast Athletic Conference) faced the Hiram College Terriers (3-1-5, NCAC) on Saturday, Nov. 5. The Lords defeated the Terriers 41-38 in a game powered by their offenses. The game was the Lords’ first 500-yard game since 1994. It also gives the Lords a shot at their first winning season since 1990. If the Lords defeat Denison University (5-3-3, NCAC), they will secure second place in the conference.

“If I take what the offense did,” said Head Coach Ted Stanley. “But we weren’t an efficient defense. We didn’t throw the ball, and we didn’t stop their passing game. We need to have better job with pressure on passes. We also need to be more physically aggressive.”

The Lords’ offense dominated the rushing game, ending with a total of 346 yards compared with the Terriers’ 30. Quarterback Rafael Sanchez ’08 led the way rushing yards with 174. Javier Arbolaez ’09 was right behind Sanchez, gaining 174 yards. Both Sanchez and Arbolaez had two touchdowns. Casey McConnell ’06 had one rushing play that resulted in a touchdown for the Lords.

“The game wasn’t what we were hoping for, but we got the win,” said Cory Cowles ’06. “For Denison, we need to control up front. The O-line and the D-line need to take charge.”

The Lords’ passing game was not as successful as the Terriers’. This did not prevent Philip Johnson ’08 from gaining a total of 74 yards. This gave Johnson the team-leading totals of 34 receptions and 550 receiving yards. Andrew Ham- mack ’06 gained a total of 21 yards to help the Lords towards victory.

The Lords had a total of five touchdowns, which account for 30 of the 41 points. Kicker Chad Rothchild ’09 scored the other 3 points. He made all the points after attempts and had two field goals, one from 35 yards and the other from 36.

With 1:22 remaining in the game, the Terriers threatened to take the lead away from the Lords. The Terriers threw the ball and it was intercepted by Nick Fanning ’08 on the 11-yard line, which secured victory for the Lords. Fanning also had 10 tackles.

“It should not have been this close but good teams win close games,” said Fanning. “We came into the game knowing without a doubt we should win the game, and we just wanted the victory. We need to be sound in our rushing, defense and offense. If we can do this, we will beat Denison.”

Joey Farnum ’09 led the way in tackles for the Lords with 13. Farnum also caught the only other interception for the Lords. Michael Timpone tied with Fanning, gaining 10 tackles as well. Andrew Fuchs ’07 had the only sack of the game, which put him at the team leader for sacks with a total of six.

“We ballyied each other out this week,” said Farnum. “That’s what good teams do for each other. In the second half, our defense didn’t let them down, but our offense picked us up and carried us to victory. Defensively we beat Denison. We need to stop their run game. They have a powerful running back, and a mobile quarterback, so we need to make our defense strong. Offensively, we need to play the way we did last week. This game has a little more meaning to it; it’s winning season, a great ending note for all our hardworking seniors.”

The Lords face the Denison University Big Red this Saturday for the last game of the season. The game is at 1 p.m. at McBride Field.