It’s official: ARAMARK out, AVI in

By WILLIAM Belden
Editor-in-Chief

Based on the recommendation of Chief Business Officer David McConnell, Kenyon’s senior staff decided last week to terminate ARAMARK’s contract with the College and to replace ARAMARK with AVI FOODSERVICES, Inc., a family-owned food service provider based in Ohio.

The decision comes after a 30-day evaluation period during which ARAMARK was asked to demonstrate significant improvements in a variety of areas, including sanitation standards, effort in buying local food, the labeling of foods in the dining halls, increased options for students with dietary restrictions, accuracy of billing and increased interaction with students.

Although some students said they feel that food services at Kenyon have improved this semester, McConnell said he was not satisfied with ARAMARK’s efforts.

“We just didn’t have the confidence that they could sustain a level of improvement,” he said, explaining that because ARAMARK has been Kenyon’s food service provider for 24 years, “they should know (Kenyon’s) front and center, and they should be doing a better job. The fact that we even had to go to this length suggests that they have failed Kenyon and the students.”

AVI and Bon Appétit, the other food service provider that Kenyon considered as a replacement for ARAMARK, were invited to compete to evaluate ARAMARK’s performance. According to McConnell, the two companies gave ARAMARK similar reviews, expressing “concerns about having appropriate variety, concerns about the Food for Thought program, concerns about vegetation and vegan options, and concerns about the cost of catered events.”

McConnell said feedback from students also played into his decision to oust ARAMARK. Several times during the course of an interview with the College, he quoted an e-mail from Sam Shapira ’06 that expressed skepticism about ARAMARK’s ability to continue to improve.

When asked about input from other students, McConnell said he “used Sam as the conduit for that.”

But not all students agree with Shapira’s assessment of ARAMARK’s performance. Caitlin Wells ’08, who has been working with ARAMARK on Kenyon’s Food for Thought programs, said she feels that ARAMARK has made great strides this semester.

“Given that ARAMARK had a very short time in which to respond to an ultimatum, I said ‘I feel that they made significant improvements. I also think that with food service, progress can’t happen overnight. It takes time to work out contracts and to make drastic change.’”

McConnell said he hopes this decision will lead to improvements in food service at Kenyon.

• AVI: A boost for local foods? According to McConnell, AVI and its competitor Bon Appétit are the two companies that could best address our Food for Thought snafu. While McConnell said that Bon Appétit “is a good company,” there

30 years of black faculty

By Max Theander
Staff Reporter

People around the world commemorate the life of Rosa Parks on Monday after her death at the age of 92. Here in Gambier, students and faculty had recently convened in Ohio Auditorium to remember Kenyon’s own black pioneers in what Associate Provost Ric Sheffield called “a birthday party of some sort.”

The presentation and panel discussion, held on Tuesday, Oct. 17 at Common Hour, was an occasion to mark the 30th anniversary of Black Faculty at Kenyon, and for the most part, it struck a celebratory note. However, it was also a time for discussing the College’s progress in hiring Black faculty, and for taking a look at some sobering facts: for example, the College granted tenure to a black woman, Martha Koshar, associate professor of sociology, for the first time just this year.

The morning began with Sheffield giving a presentation on the history of Kenyon’s sometimes uneasy relationship with the issue of race. The first black ten-ure came to Kenyon in the early 1970s, amongst Allen Ballard, Jr., 52 and Bill Lawery, Jr., 56, both of whom now serve on the Board of Trustees. In the turbulent late 1960s, a time when Kenyon was also moving slowly toward becoming a co-ed institution, the College hosted a civil rights conference attended by Rev. Jesse Jackson and other activists.

While actions like these were a start, the discussion of race and integration was “an abstraction. It didn’t involve confrontation,” said Sheffield. Finally, Don Rogers, Kenyon’s chaplain at the time, issued an ultimatum to the adminis-tration: hire black faculty or he would resign. In 1969, the Black Student Union issued a declaration stating that the lack of black faculty was “an external problem which demands immediate attention and solutions.”

The first black faculty mem-ber, however, was not hired until 1979. That professor was Kenneth Lee Blalock, who taught in the French department until 1979. Following Blalock, several other black faculty members came and went in the 1970s and 1980s. “If you were not renewed, in essence you were told you did not meet the standards of the College,” said Sheffield. “Some [black faculty] left: unhappy and uncom-mitted.”

According to Sheffield, tenure offers during this period were largely determined by faculty and departmental departments, and these discussions often focused on abstract notions of whether a candidate “fits in” or not.

In 1992, Associate Professor of Eng-lish Ted Mason became the first African American faculty member to be tenured at Kenyon. However, Mason said that he was not especially self-conscious about his status at the time. “I certainly didn’t have an ego-centric sense that I was making history,” he said. “There had, after all, already been black faculty at Kenyon for almost 20 years, though none had been tenured.”

By the mid-1990s, the College had multiple tenure-track black faculty. However, all feelings of inequality have not been erased.

“I think that as a woman of color … I have experienced Kenyon on one level as a remarkably warm and won-derful place and on another level as a place where I’m always away … I’m one of three … black women faculty,” said Vising Professor of American Studies and Women’s and Gender Studies Sara Kaplan. “That means that sometimes I have a workload to prove myself, dearer about my authority in the classroom and be more careful in situations where I come into conflict with men.”

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Delta Tau Delta to renovate lodge

By Charlotte Nugent
Editor-in-Chief

In a few years, the Alpha Delta Phi’s Gainster hangout may have some competition for distinctive fraternity lodge in town.

The alumni association of the Delta Tau Delta fraternity is currently in the "quiet phase" of a capital campaign to raise between $600,000 and $800,000 to renovate the Delta’s lodge on Following Drive. A secondary goal of the campaign is to create endowed scholarships for student members of the fraternity.

"I think there’s a pretty broad consensus among alumni we need to get the lodge up to a 21st-century standards," said Jeff Mott ’96, the president of the Delta alumni association.

The lodge was built in the 1960s, and it certainly needs some work in terms of fixing it up and making it a nicer place for the brothers that live there," said Dan Kight ’04, a member of the campaign planning committee. "We’d like to make it more of a multipurpose building, because right now … you have group-only events out there and social events, and things are kind of compartmented together."

Kight said the lodge’s living quarters will be renovated and ex- panded. Currently, two students live in the lodge, but the alumni association (the building’s official owners) hopes to create more for more stu-dents. Professor of Biology Emeritus Robert Burns, the Delta’s longtime advisor, said these are resources’ roof has never been replaced.

"I don’t think it’s going to in- crease our capabilities in any major ways," said Delta president Paul Gebele ’06. "It’ll update our lodge and make it a little more user-friendly." To run the campaign, the Delta alumni association has hired Afinis-ENTRY CONNECTION Inc., a State College, PA-based company that specializes in raising money for Greek organiz-ations. Moritz said that the "quiet phase" of the campaign began Oct. 1 and will last around six months.

"The quiet phase is really tar-geting potential donors," said Moritz. "In the fundraising world, you try to raise 30 to 50 percent of your goal in the quiet phase. Then you open it up and raise the remain- ing balance."

After the six-month quiet phase, the Delta plans to ask all of its members "50 chapter alumni to contribute to the fund. Moritz said that the campaign will probably take

House of Corn

Jason Larson and members of the BFEC organize the construction of a corn cob shed.

Katherine Watson
The Kenyon Collegian

Thursday, October 27, 2005

Faculty: Making strides

These days, the procedure for granting tenure has become far more systematic, reducing the possibility of disciplinary actions. "Sheffield," he said, "makes sure that all steps are followed through, and this process is very structured."

"Every liberal arts school not in a major metropolitan area has the same problem," said Mason. "Many of the [Black] students may not have the resources to pay for it, and they are left with no choice but to accept the offer." Mason said that many prospective minority faculty decide against taking jobs at Kenyon for the same reason as their non-minority counterparts. Other schools may offer higher salaries, for example, or their surrounding area may offer more job opportunities for spouses and partners than Kenyon can provide. Some prospective faculty have complained of the quality of life being lower in a more urban area, said Mason.

However, Mason believes that there are steps that the College can actively take to work towards its goal of diversity.

"Increasing diversity is not a line item in our budget," said Mason. "It requires conscious effort and dedication, but the faculty as a whole," said Mason. "Faculty are not charged with hiring faculty... It takes a continued effort for everyone being here on campus." Another area Mason thinks the College needs to explore is the connection between hiring patterns and curricula. "A diverse curriculum may offer greater opportunities for attracting diverse faculty," said Mason. The process of diversity may be helpful to identify gaps and maintain a diverse curriculum. Sheffield noted that diversity is important not just in faculty, but throughout the College. He said a survey conducted this year by the Higher Education Research Institute, in which 94 percent of college faculty respondents agreed with the statement, "Astronomically ethnically diverse student body enhances the educational experience for all students."

Following Sheffield's presentation, a faculty panel prompted the professors on their experiences of being a minority on Kenyon's faculty. Lowry shared an anecdote of diversity into Mason Vestnag for lunch, while the College's other black faculty members, back while there were only four. One reason why they refused the single car credit but the potential to ride our Kenyon's entire black faculty. They decided to turn around and drive separate.

"These days, things have changed. "There was a critical mass of black faculty on this campus," said Mason. "The challenge right now is to maintain those numbers and increase the presence of underrepresented groups." He said that beyond these groups should include professors of diverse ethnic and cultural backgrounds.

Kaplan said that she believes it is important to open up lines of communication between all people on Kenyon campus, something she believes the administration has moved toward in recent years. "I think that the college has set some truly great examples of diversity," she said. "I think that I would like to see... a set of students and interested faculty sponsor a series of conversations for the campus community about what our role and our responsibility is in creating a more socially just and representative community."

"What I’ve heard," added President Greg Szlad at the end of the discussion. "This issue will never be settled... I don’t think you can make a quantitative goal [for hiring black faculty]." We’ll know when we’ve met our goal when we stop asking the question, when we don’t have to meet like this. I’m very optimistic about what Kenyon can do."

Bill Lowry 66, will speak on the topic "Being Black at Kenyon in the 1950’s" on Monday 27th at 6 p.m. in the Peru Lounge.

VILLAGE RECORD
October 19 – October 25, 2005

Oct. 19, 1:12 p.m. – Vadim’s/attempted break in at the Observatory.
Oct. 19, 5:36 p.m. – Fire alarm at Ransom/Stephens Hall, caused by dust from carpet cleaning.
Oct. 20, 7:04 p.m. – Medical call regarding ill student at Manning Hall – student transported to the hospital.
Oct. 20, 8:16 p.m. – Theft of items from Peirce Hall storage chest.
Oct. 21, 12:35 a.m. – Medical call regarding ill student at Part Hall. College Physician was contacted.
Oct. 21, 2:39 p.m. – Hit and run vehicle accident outside McBride Residence. Report filed with sheriff’s office. 
Oct. 21, 4:48 p.m. – Possible attempted theft of bicycle from Art Barn. Bicycle was returned.
Oct. 22, 3:08 a.m. – Possession of drugs/paraphernalia at Mathes Residence.
Oct. 22, 3:34 p.m. – Theft of Kenyon Seal.
Oct. 22, 23:35 p.m. – Theft of cell phone from Norton Hall. Report filed with sheriff’s office.
Oct. 22, 5:17 p.m. – Theft of musical instrument from Chapel.
Oct. 23, 12:51 a.m. – Unauthorized large gathering at Gantner Hall. Persons were dispersed.
Oct. 23, 11:12 a.m. – Fire alarm at Cowier Center caused by smoke detector.
Oct. 23, 3:55 p.m. – Suspicious activity/possible theft at Wilson Apartments.
Oct. 25, 11:06 p.m. – Vandalism/hole in wall at Hanna Hall.
Oct. 25, 10:13 p.m. – Fire extinguisher discharged at Old Kenyon.
Extinguisher was replaced.
Oct. 25, 8:28 a.m. – Fire extinguisher discharged at Old Kenyon.
Extinguisher was replaced.

CONTINUED from page 1

A proposal was unaffordable.

He added, he said AVI more involved to service with students. AVI had contracts with 217 students, he said. "Bon Appetit had contacts with maybe 30 students." Finally, "the fact that AVI is a family-owned, Ohio-based food company, will make the transition easier." AVI is unique, he said, in that the college has already been designed for students to make decisions about where they can spend their food comes from.

Will the food improve?

According to McConnell, Kenyon students can "expect to see a better quality of food" come next semester, when AVI takes over.

AVI plans to install free-fall freezing produce at the end of the growing season. This process will use water from the winter months rather than relying on frozen and canned foods imported from elsewhere. During the winter months, AVI will have a freezer space, but Mcleran said that after the building is renovated next year, flash freezing will be used.

Another idea that AVI also would add to the job of jobbing foods in the dining halls. Currently, he said, "students are often unaware of what is local and what is not."

McConnell expressed confidence that AVI will be better than ARAMARK at purchasing local food. He said the College provided AVI with the names of all local produce suppliers so the company could also provide some other "general" items that will be incorporated into the menu plan during the lunch hours. But, despite the extra money, some students express skepticism that the food will actually improve, especially since "improvement" is subjective. Others say that even if the food does improve, students will continue to complain.

As a recent employee Halloween luncheon, development office staff members sang a song beginning with the lyrics, "Go ahead 'n try it hard, realin' all yours." have verified. / You've got a group you just can't please. / You know AVI is for a real surprise. / They get a rude awakenin'... When they take a bite of that line, oh, the kids'll still white."

Dining: Better food with AVI?

Currently, each student pays $2,950 per year for board. Although, the latest spending is the center on four classes and universities, McConnell said Kenyon is still planning to raise the fee. Can AVI accomplish its goal given the amount of money available? For the first semester, at least, the College is optimistic. AVI has "committed to work within these parameters" and that the cost of board is to Kenyon—not AVI—to decide.

McConnell said that there might be "an inflationary increase next year," and that "if we're going to further deeply into Food for Thought, that could impact, to some degree, what out costs will be." McConnell did not say how much Kenyon will be paying AVI for their services; that number may be revised in the coming months, he said, fees vary according to attendance in the dining halls.

Employee concerns
ARAMARK will finish out the semester at Kenyon, at which point their management team will leave. According to McConnell, the rest of the employees in the dining halls will probably end up keeping their jobs. However, he is sure that AVI may not need as many employ- ees as ARAMARK has needed in the past. "I think that we're going to lose our jobs," said one employee who was planning to remain anonymous.

Members of the human re- source department met with dining hall employees last night. According to Klinder, the gathering was meant to be a "meet and greet." However, present employees were asked to fill out their employment application forms. The College is looking for employees with a union contract with ARAMARK. However, it is unclear whether AVI will honor it. If AVI ultimately wins the contract, employees fear they could face pay cuts and loss of benefits, among other things.

S ARAH L AWRENCE

OXFORD, Italy

SARAH LAWRENCE COLLEGE IN PARIS

Sarah Lawrence College in Paris provides individuals with a program of study in French and Italian (SIC) Language and Literature. This program is designed to allow students to achieve proficiency in a foreign language while studying the culture and history of the city. The course work includes a unique opportunity for students to become immersed in Sicilian and Italian society. This program is ideal for students who wish to study in a foreign country and those who are interested in the study of French, Italian, and Spanish through the SIC program. Financial Aid is available for all programs.

Sarah Lawrence College sponsors two academic programs in Italy: Florence and Catania (SIC). The Florence program is well-suited to students at all levels of language proficiency. They will study at a university in an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students to become immersed in Sicilian and Italian society. This program is ideal for students who wish to study in a foreign country and those who are interested in the study of French, Italian, and Spanish through the SIC program. Financial Aid is available for all programs.

This colloquium will be conducted in cooperation with the British American Drama Academy.

Information: Office of International Programs: Sarah Lawrence College, 1 Madison Ave., Bronxville, NY 10708-5999 (914) 831-4512.

www.sarahlawrence.edu

Financial Aid is available for all programs.
The Kenyon Collegian

News

Arabic Program Looks to Expand

BY ALISON BURKET Staff Reporter

The students in Kenyon's introductory Arabic course have a professor who spends only a few hours on campus each day, and they have no apprentice teacher (AT). But Professor Sadda Ramahi, who teaches Arabic at both Kenyon and Denison, is leading efforts to bring more cultural education.

Will O'Keefe '07 said Ramahi makes an effort to give extra time to the students despite the fact that she has to commute from Denison each day.

"She comes to class 15 to 20 minutes early each day, which makes a big difference," said O'Keefe. Yet he said he feels that the class is missing out on what would, with any other language, be several extra hours of practice per week with a fluent speaker. "It is hard with a small school, without a lot of funds and professors who know the subject," said O'Keefe.

Chair of the Modern Languages and Literatures Department Class Roman Odio said she agrees.

"The growth of Arabic is limited by the fact that there is only one professor, who is shared by two colleges," she said.

"Arabic began as an experiment in the use of video conferencing technology," said Roman-Odio. "Kenyon and Denison received a Mellon Grant for "sizing technology to enhance collaborative teaching," but the grant no longer pays for Arabic. The use of video conferencing was phased out, and now Ramahi commits four times a week.

"This is a three year experiment in sharing the cost of a full-time instructor", explained Professor Gregory Spald. He said that he and Denison's provost David Anderson are trying to "improve both the quality and the availability of instruction in Arabic at both institutions." Larger-scale changes will most likely not arrive until toward the end of the three years, when "we will have to evaluate the experiment and decide what comes next."

Roman Odio said, "The College has shown great interest in offering this important language." "Arabic is dealing with a whole culture and civilization more classes and perhaps AThs to the Arabic program."

Currently, Kenyon offers three non-intensive semesters of introductory Arabic, taught four times a week by Ramahi. This is the first year Kenyon and Denison have shared—and split the cost of—a full-time faculty member.

Students explained that although Arabic is not an intensive language, the amount of work expected of them in the class approaches that of an intensive course.

"Each person has a different goal in my class, but they all work very hard to reach it," said Ramahi. She said that more time spent immersed in the language would assist students in the difficulty of transitioning to a language with characters and grammatical structures entirely different from those in English.

"More time spending the language would definitely be beneficial," said Ke Schrader '08. "It is a very rigorous program."

...continued from page 1...

a year. "I do not envision any work happening until spring of [2007]," he said.

It is unclear exactly how much the group plans to raise. Moritz declined to name the exact figure, but both Kight and Burns said that it was between $600,000 and $1 million. A feasibility study conducted prior to the campaign "suggested [the fraternity] might be able to raise about $600,000," said Burns. "When we first started, we were hoping we could do a million, but the professionals tell us that's not very likely to happen."

Though the College is itself gearing up for a capital campaign, neither the College nor the Delts anticipate a conflict in asking alumni to donate to both campaigns.

"At many college, fraternities and sororities regularly have funding projects that they approach their membership about," said Vice President for College Relations Sarah Kahrl. "Past experience has shown that alumni support for Kenyon is not substantially affected by [a)] participation in an organization they were involved with during their college years."

Moritz said that the alumni have not approached neighborhood about the project, but he believes that the renovations should not disturb the Kokosing Drive neighborhood. "A lot of the work is going to be inside the building, not something the neighbors would be concerned about," he said. "The function and use of the lodge would not change."

Joel Gunderson, who with his wife, Margaret Gunderson own Middle Ground, lives across from the Delts lodge on Kokosing Drive. Gunderson heard about the capital campaign as a coffeehouse that the Delts held for Kokosing Drive neighbors at the beginning of the year, but he is not very concerned about the prospect of more students moving into his neighborhood.

"My chief complaints have been the noise and mess in excess of the speed limit, and that terrifies me because I have two small children," he said. "And when they leave garbage in front of the house for days on end... But they've been really good neighbors. I hope they pass that on to future classes of Delts."

The Delts believe that their campaign will also benefit the campus as a whole. ""The lodge is really part of the College, and we think of it as part of the College, so it's really a mutual help," said Burns. "When I go around to people, I ask them to support the College as well as the Delts... I really don't think there's any competition." Burns added that expanded living quarters at the College lodge would help alleviate the College's housing crunch.

Moritz said that the Delts on campus will be instrumental in the fundraising campaign. "We'll look to them to contact alumni and ask them for money, and they themselves will be asked to give to the campaign," he said. "I think they'll be ambassadors, if you will. Alumni are always very interested to talk to students."

The Delts lodge on Kokosing Drive.

Kathy Ruggles

ODADAS

FRIDAY THE 29th

KFS HALLOWEEN DOUBLE FEATURE IN THE VOLGER AUDITORIUM STARTING AT 8PM WITH THE LIVING DEAD AND 2ND NIGHT OF THE LIVING DEAD SNACKS AND PRIZES AT THE DOOR SPONSORED BY KENYON FILM SOCIETY AND SOCIAL BOARD

SATURDAY THE 30th

FRIDAY 6PM 00K AS COVER COLLECTION TO THE LYNX FISH FAIR

SNACKS AND PRIZES AT THE DOOR SPONSORED BY THE KENYON FILM SOCIETY AND SOCIAL BOARD

TEEN HALLOWEEN PARTY A RO-KA! HALLOWEEN EVENT WITH MUSIC PRIZES SANTA PRIZE AN MP3 PLAYER IN THE DANCE LOUNGE IN THE BASEMENT OF OLD KENYON

SIGN UP ON THE 2ND FLOOR OF THE SAC BY 4PM ON FRIDAY

Groups dance to benefit New directions

On Friday, October 28, Kenyon Men Against Sexual Assaults, in association with the Epstein Delta Mu sorority, Student Activities, Gund Funds and Fun Funds, will be sponsoring a square dance in the Gund Ballroom. The event will feature local caller Tom Smith and his square dance band and will be charged, and all proceeds will be given to the News Directions women's shelter.
Advertising and Subscriptions

The Kenyon Collegian

Opinions

Needed: a dialogue about race

Receive public discussions about the history of black faculty at Kenyon revealed the well-meaninglies with which the topic of race is treated at the College. On this one-hand, the discussions celebrated the many people through Kenyon’s history who have worked to form a racially diverse curriculum; from the first black student Allen Baldwin ’52 (now a trustee) to the first full-time black professor (Associate Professor of English Tid Masters) and woman (Associate Professor of Sociology Carla Kohlman).

On the other hand, Ma- was trained until 1992, and Kohlman was trained just this year. A quick glance down Middle Path reveals that Ken- yon does not yet represent "the diversity of America." As Dean of Admissions and Financial Aid Jennifer Brette hopes to achieve; only 9 percent of Kenyon stu- dents are considered "students of color." In an attempt to make more "minority represented" stu- dents, the College has established funds to provide them to campus. This is incredibly well-done place, and if students can get here and take that, no matter what their background is, "they will come back," said Brette.

Yet how welcoming is campus that encourages such students to attend and then really talk about race in a public way? We have never heard a serious discussion about why many minority students sit at the grand table at the College or why there are only three black female faculty—until we were inside a classroom. Perhaps it’s good that Kenyon is not hype-focused on race; perhaps this allows minority students to get an education without constantly feeling like a political representative of their particular "group." However, because the College actively recruits minority students and faculty and hosts many housing and public discussions of race, the racial atmosphere of the College does have the angering feeling of a party that has no one to reach out to the host. Of course, an awkward dialogue about race is not unusual at Kenyon. We’re safe, that any day over rough foot-shuffling, mumbling salons and the rain hope that the portrait of dead white males in Peace doesn’t overpower the newly multi- cultural decor.

staff editorial

Kenyon community can help combat childhood poverty

The REV KARL STEVENS Guest Columnist

There’s an old Simpsons episode in which Helen Lovejoy, the Rever- end wife, cries out, “Oh, won’t some- body please think of the children?!” Her mantra comes in response to a St. Patrick’s Day parade involving an intoxicated Bart stumbling across Main Street. The satire is aimed at a trend of imposing adult anesthetics about cultural norms onto children, something that Americans often do while ignoring the material conditions that have far greater effects on the lives of children. Oct. 16 was the "Chil- dren’s Sabbath," an annual event sponsored by the Children’s Defense Fund during which people of all faiths are asked to seek justice for children. At Harcourt Parish, three parishioners spoke eloquently about the needs of the children the church has worked with. Linda Legros, who specializes in early childhood development, talked about local kids with developmental needs with whom she works every day. Peg Turell, who is the Execu- tive Director of County Head Start, spoke about poverty in the communities that surround Kenyon and its effect on children. Carol Schumacher spoke about her recent trip to Bolivia and the village she visited, where an entire generation of children has died from disease.

Many of the facts we learned were shocking. A fifth of Knox County’s children live below the federal poverty line. For experts in childhood poverty, the income level for poverty that the federal government has set is far below what families actually need to get by—so far below that families earning twice that amount can fairly be thought of as poor. Nearly half of the county’s children live in families who rely on the minimum income that constit- ues two hundred percent of the federal poverty line. There are three members of this family in county who

Correction

Due to editorial error, the show times for last weekend’s Relatively Speaking were incorrectly reported ("Ayckbourn comedy is Relatively amusing," Oct. 20, 2005). The show was performed at 4 p.m., Saturday, Oct. 22 and 8 p.m. Sunday, Oct. 23, not at 8 p.m. on Friday and Saturday.

Due to editorial error, the authorship of the article on women’s soccer three weeks ago was misattributed (‘Soccer runs the clock,” Oct. 6, 2005).

The article was written by Daniel Prager, not Philip Edmunds.

The Collegian apologizes for any inconvenience caused by these errors.
Foreign languages are crucial in public education

By ELLEN PERSON

The population that only speaks English expanded by a much smaller amount. With linguistic diversity increasing at a higher rate than English speakers, there are arising about the role of language in society and education.

James Crawford, president of the National Union for Bilingual Education, believes that the census information is misleading. "With the new immigrant and bilingual-speaking languages other than English, it is harder to accurately count how many other immigrant families have been here for too long to be considered English," he says. "Close scrutiny of the new data suggests that the pace of Anglization is not as fast and as complete as it has been," Crawford says. Thelexicographic data is skewed because of the surge of English-speaking education at a Second Language (ESL) students.

While it is important for other children to acquire the skills that are necessary to communicate within the American educational systems, the question is whether thisESL students language is proficiency in English, and only English, the ultimate standard? Generally speaking, Monat's experience of being English-fluent has its high and low. Junior high is the exception rather than the rule. In suburban and rural areas where there is less linguistic diversity, bilingual education is almost nonexistent.

As a result of their inability to communicate properly, ESL students in these districts are being shunted into English classes. The curriculum in these schools is not as demanding as the education in Spanish.

As a result of their inability to communicate properly, ESL students in these districts are being shunted into English classes. The curriculum in these schools is not as demanding as the education in Spanish.

A return to orderly queues: scramble system closes

By ROB GALLOWAY

I fail to see the efficiency of Kenton's "scramble" system. Kenton is a community of roughly 3,600 people, and we must divide ourselves between two dining halls and a handful of restaurants. People, being centrally located, is the primary spot for most students to grab lunch or dinner. During the peak hours of the day—12 noon to 1:00 p.m. for lunch and 6:00 to 7:00 p.m. for dinner—the line stretches from inside the kitchen to the outside of the hall.

I have no problem with waiting patiently in a queue. The line has been tested by generations of human society. Those who arrive first get their food first. Why don't we do the same at Kenton? Because of the scramble system!

Imagine, the crippling hollowness that pools in your stomach when you realize your world has finally crumbled. Remember the last time you fought the increasing weight of your eyelids and felt the cascading burn from your numbing tears. Do you really have to pretend to be something else? To live a lie?

I am riding my bike to the library. The path is blocked by a sea of people. I am forced to stop and wait. Suddenly, I am in the middle of the line. Everyone is watching me. I feel like I am the only one here. I am the odd one out.

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The thieves in the night: a call for vigilantism

By EDDIE LIEBMAN

I imagine, the crippling hollowness that pools in your stomach when you realize your world has finally crumbled. Remember the last time you fought the increasing weight of your eyelids and felt the cascading burn from your numbing tears. Do you really have to pretend to be something else? To live a lie?

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I am riding my bike to the library. The path is blocked by a sea of people. I am forced to stop and wait. Suddenly, I am in the middle of the line. Everyone is watching me. I feel like I am the only one here. I am the odd one out.

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A peek at the Kenyon Athletic Center

Construction scheduled to be completed before spring semester

BY ELIZABETH DESHEIMER
Staff Reporter

"The way things are going right now, it will be open at the start of next semester," said Director of Facilities Planning Tom Lepley, of the Kenyon Athletic Center (KAC), currently under construction on Dufl Steepe.

The architecture, athletic, resources, technology and community avenues of the building are in place, even with work still to be done.

Among its many features, the KAC will consist of two volleyball/basketball arenas, one for recreational use and one to be used by varsity athletic teams. The KAC will also boast four raquetball and six squash courts, a 200-meter indoor track, a cafe, various conference rooms, a hot tub, sauna, extensive locker rooms, a swimming pool, a movie theater, dance studios, various lounge and study areas and wireless Internet connection.

The bottom level, main level and mezzanine level of the KAC are designed to attract not only athletes but students of all interests.

"The design of the building is for everyone," said Associate Director of Facilities and Operation and Director of the KAC Doug Zipp. "I hope that it will increase student participation. We tried to put a lot of other things in here that will bring people down who normally wouldn't, come. Instead of Middle Ground, you might come down here and have a cup of coffee."

Lepley hopes that the KAC will attract academic participation as well. "The multipurpose rooms provide a place where we can conduct a lot of classes," he said. "We are trying to make faculty to come down and take advantage of all the building's resources. We want teachers to come down, maybe teach a class in the lobby."

Technology will be a large part of the KAC. Above the four indoor tennis courts will sit the "Broadcast Video Lab," which Zipp described as "the audiovisual hub of the building. Anything that happens audiovisual-wise gets pumped into that room."

Integrating video into every venue was a big request.

Audiovisual equipment is present throughout the whole building, from the conference rooms down to the locker rooms.

"It's not only for athletes," said Zipp. "They can be used for many things. If you were in a video class, you could come down here and use the editing rooms."

To attract all students, the building was built around the fitness area. The 12,000-square-foot open room will consist of 160 pieces of XIBEX equipment, including cardio, circuit training and free weights. The fitness room will include seven pedestals with televisions each machine can tune into. It will be open for everyone at all times.

"Varsity athletes will not be able to reserve the fitness spaces," Lepley said. "They of course can use it, but the general community has access to it at all times."

One element of the building new to Kenyon students will be the use of ID cards. They will not be needed in all parts of the building but will be necessary to enter the fitness room, the locker rooms and to use the various courts and athletics resources.

However, to see sporting events, visit the cafe or just hang out in the facility, ID cards will not be needed.

The overall atmosphere of the facility is open and bright. The six-acre roof and large parts of the walls of the structure are glass, allowing natural light to flood into the building, making the atmosphere airy and light.

"The design of the building was meant to be very open," said Lepley. "When you walk in, you can heat people in the track, people playing tennis, people working out. Everything is open to each other."

Lining the hallways near the varsity arena, there will be a picture mural of Kenyon's athletic history. The wall's displays cases will change depending on the season to highlight different sports and academic athletic awards.

Lepley and Zipp said they went to great lengths to make the building run efficiently, installing as many energy-saving devices as possible.

"The heating and cooling systems are circulatory, so air is constantly being recycled," Lepley said. "All the units are rather underground or behind the walls. A heat wheel reuses heat exhaust, so that less energy is needed to heat the building."

The abundance of natural light will reduce electrical light needed during the day. The south side windows and skylights feature "Oka Solar" solar panels which can be manipulated to reflect the sun and heat that comes into the building. A computer tracks the sun's movement so that no glare or extreme heat comes through the glass. This also cuts back on energy that would be needed to regulate the heat and light that would come into the building.

In terms of construction, the largest project left to complete is installing the various floors and surfaces. However, Lepley and Zipp are confident that the KAC will be ready for coaches to move into over winter break.

All photos by Steve Klise

The KAC's weight room
Above: Workers put finishing touches on the new swimming pool.

Below: The basketball courts under construction in the new Tisch Arena.

Above: Tom Lepley shows off the tennis courts.

Below: The basketball courts take shape.
Ayckbourne Speaking to audience about love and doubt

BY JOHNNY SAFFOD
Staff Writer

This past weekend was filled with misunderstandings, deception and lies—perfect themes for visiting parents. When you're in love, you want to trust your partner. It's human nature. And when you are madly, head-over-heels in love, you're willing to accept nearly anything. But too often nothing is what it seems and the forces of mistaken identity and misrepresentation can blind you.

This is true in Alan Ayckbourne's play Relatively Speaking, performed this past weekend in the Hon. Gallery.

Relatively Speaking is not a first rate face. But for a comedy with only four characters, it was raised to the heights of sham-killing silliness. Directed by Bob Proctor '07, the play skipped smoothly along from one wry line to the next and was hilarious. You heard laughter from the audience at every twist, turn and miscommunication.

The first thing one heard, before a single piece of dialogue was spoken, was pop music. The first song was instantly and immediately placed in the atmosphere of the 1960s. Set in London and Buckinghamshire, England, the play opened in the flat of young Greg and Ginny. Kenyon students could recognize immediately the cramped quality that invaded these two characters' lives. Greg was playing with nothing but humor and perfect timing by Craig Getting '08 and Ginny, who at times fumbled, was manipulated with loving sympathy by Julia Bright Moran '06.

Aldinopyle open Greg, spoken by John Bright Moran '06 and Craig Getting '08 was as Alan Ayckbourne's Relatively Speaking.

He also questions an address scribbled on a pack of cigarettes and a stash of chocolate large enough to fill Willy Wonka's factory. Not to mention that Ginny is on a diet, Ayckbourne cleverly uses these artifacts to suggest that something is awry.

Meanwhile, the Wil- lows, a comfortably mid-size class of '63—Philip (played with a realistic range of emotions by Andrew Adams '08) and Sheila (played with a stand-out performance by Justice Lacy '07)—are in the midst of one of the roughest days born of a long, contented relationship—gardening, tea on the patio, reading the newspaper and attending church.

Seated with Philip, dropping into the conversation suggesting a secret and perhaps younger admirer while relieve- dly denying the existence of any such man, Ayckbourne uses the tense, fraught relationship of Sheila and Phil- lip to beautifully counterbalance the young, steadfast friendship relationship of Greg and Ginny. And when Greg arrives at the Willows thinking his fiancée's pants' button had much cussation ensues only to be heightened by the appearance of Gregory and several costs of mistaken identity.

While the tendency of comedy, especially British comedy, is to groover the past, Proctor made sure that didn't happen here—he's no screaming, slamming doors, or completely out- quaint antics, merely youth meeting old age in a humorous situation.

The entire ensemble, especially Lacy, gave stellar performances. Ayckbourne's spot on observations in the humorous technique that would be com- bined with the performances, made the show a nice way to escape the dulling rain of the weekend.

Three Halloween movies scare, shock and entertain

BY LESLIE PARSONS
Staff Writer

Halloween for Kenyon College students is difficult. Most are too old for trick-or-treating, it is too cold to go out and party and we are too far from any cities to enjoy the Halloween festivities. Fortunately, we can still partake in one of my favorite Halloween pastimes: the horror movie marathon. If you are planning to host your own, here are a few of my personal favorites. They are guaranteed to frighten, delight and make you sleep with every light in your dorm lit.

At the bottom of my top three list would be the cult favorite Strange- land (dir. John Pielogow, 1998) starring Twisted Sister frontman Dee Snider. While Snider is scary in his own right, his portrayal of the psychic and sadistic internet stalker Captain Howdy is pervervingly frightening. The film also features little-known film haters like Robert Barone, known as "Freddy Krueger" from the A Nightmare on Elm Street hor- ror series.

The movie features a plethora of gross-out scenes as Howdy indulges in his piercing fixation on his victims. Snider and Pielogow exploit a con- versational horror beyond the visual gruesomeness of the film, challenging the viewer to consider Howdy's motives and behavior.

The brilliant film that takes the runner-up position in my list is a recent one holding its own with the horror heavyweights. The Ring ( Gore Verbinski, 2002) oozed out using blood and guts to scare its audience. Instead, suspense and psychological terror are used to good effect, creating genuine fear. By making the core object of fear in the film a movie itself, viewers are subjected to horror in every second.

David Duerif a plays Aidan Kelker, a young victim of the dreaded tape. His performance as a child emp- twises how any type of childhood innocence is hampered. As the film implores us to sympathize with him, his almost demonic quality pushes viewers away, making this struggle to overcome the scare factors of the films even more intense.

Though I've had many years of experience with the film, I still find it to be one of the scariest I've ever seen. I think that might scare the majority of oth- ers, there is one film that frightens me at the mere mention of its name. Silverado (Rob Aldrich, 1985) tops my list of scary movies. The film tells the story of a seasoned cleaning crew that face frightening goings-on while working in an abandoned insane asylum.

The cinematography is crafted in such a way that the film seems very realistic, with an almost home video quality to it. There is also an intellectual element to the film, it gives you just enough informa- tion to comprehend the plot, but leaves out enough information to allow the viewer to piece together the story. It's a very well-made and intelligent film.

While movies from the Streem trilogy and other similar films are safe bets, I would highly suggest investing some time in finding films this Halloween that go beyond and deny the average horror film. Watching movies with a group of friends can be a great way to scare away those mid-term frustrations, but be sure not to wait alone.

KFS PREVIEWS

Halloween Movie Preview

Sunday, October 21, 2005

Agnés Mcllrude

Three Halloween movie previews scare, shock and entertain.

KFS PREVIEWS

Halloween Double Feature! Land of the Dead (8:00 p.m.) Night of the Living Dead (10:00 p.m.) Friday, 10/28

This Friday, the Kenyon Film Society presents a special Halloween event featuring the films of legendary horror director George A. Romero.

First up is one of his early works, Land of the Dead. The film stars a Frankensteinian monster has been butting and being overtaken by zombies. Those left alive have barricaded themselves in a walled off area of a deserted corporate facility while armies rule the streets. The humans find themselves trapped by both revolution within their city and the evolving army of Romero just outside.

Romero, as usual, works a bit of a social commentary into his film, but don't worry; at heart this movie is all about the zombies and it delivers plenty of gore, gory fun. The cast includes John Leguzman, Simon Baker, Dennis Hopper and Tia Arganda, with cameo byean of the Dead, Simon Pegg and Edgardo Weight. Land of the Dead is intelligently enough not to insult viewers, but Romero focuses on the death of our civilization and the overpopulation of zombies and that's a good thing.

Land of the Dead is followed by the film that created the zombie rampage genre, 1968's Night of the Living Dead. This film shows in the beginning of the zombie takeover that the dead are mysteriously bunched back to life, possibly due to radiation from the nuclear bomb. A group of people are trapped in a farmhouse and they are left to find a way to escape the area before it overruns. Naturally, decent way to kill a zombie is to destroy the brain. Romero's film has been so done over late that it is easy to forget how good Romero did it. Night of the Living Dead remains the top of his game, and at the time it came out, it reinvented horror movies in many ways. The film is intelligent, creepy and funny, and most of all, down-right scary. Again, there is some social commentary in the film for those who want it, but it's far from as basic as back and enjoy the ride.

Romero's Baby Saturday, 10/26, 8:00 p.m.

After the zombie-gore-fests on Friday night, KFS brings you a different kind of horror on Saturday night. Also released in 1968, Romero's Baby is arguably the greatest film by none other than Romero himself. Romero (Diana Gren) and her husband (Guy Caravette) move into a new apartment in New York, where they meet a very friendly elderly couple (Ruth Gordon and Sidney Blackmer). But soon enough, suspicious things start happening.

When Romero becomes pregnant, she slowly comes to believe that her neighbors have devised plans involving ritualistic rituals for their unborn child.

What makes Romero's Baby such a sexy film is not violence and gore, but rather the pervasive atmosphere of dread and paranoia in which Polanski envelops the entire film. He is a remarkably effective director, especially when it comes to creating uneasiness and a sense of foreboding. Even at the be- ginning, when Rosemary's neighbors seem so friendly, there's always the sense that something is slightly off. The performances are also well matching, especially those of Farrow and Gor- don, who won an Oscar. Romero's Baby remains one of the creepiest films ever made: it's intelligent, well-made, scary and will stick with you long after you see it.

Touch of Evil Wednesday, 11/2, 10:15 p.m.

KFS's week of classic film notes with Ocean Wells '98 film Touch of Evil. Originally released to B-movie status after the studio took it, the film bore a family-friendly rating. Since Touch of Evil has been restored to its original vision in recent years and recognized as the classic that it is, Chasen Hennon stars as Mike Vickers in Touch of Evil. He is in Mexico on honeymoon with his American wife (Jane Leigh). Their marriage is thrown into the murder of an American official, putting himself and his family in danger. Welles stars as Hank Quin- lan, a corrupt American cop.

Welles (Citizen Kane) was sadly underappreciated in his own time, but his films have come into great acclaim since his death and rightly so. He was ahead of his time, employing filmmak- ing techniques that would become standard after his death.

Touch of Evil showcases his im- pressive technical abilities, such as the extraordinary three-minute long, unbroken opening shot, as well as his adeptness at dealing with themes like loyalty and corruption—themes that are still relevant today.
Shakespeare's silliest and sweetest

BY HANNAH HENLON

Don't have those pesky love triangle experiences weighing you down? Have you ever experienced love trumps all? What if I told you that Shakespeare, that master of love and politics, had a softer side? His silly side? Yes, he did, and it's not what you think! Let's dive into the world of Shakespeare's less serious side, shall we?

"Ubu boggles, provokes and delights"

BY A. L. LEEDER

"It really is fun to play someone who has absolutely no positive qualities," said Ryan Merrill '07 of his upcoming performance in the weekend's "Ubu Enchained." As Petros in Alfred Jarry's 19th century work, Merrill hopes to embody "every grotesque stereotype of mankind rolled into one [character]."

The play, a tragicomedy that included a Shakespearean puppet show, was performed in the Ives Theater to enthusiastic reviews. The audience, captivated by the wit and absurdity of the play, clapped and laughed throughout the performance. One actor, after the show, commented, "It was a blast!"

"Feels like making love"

BY LOREN BORDUANT

"Symphony celebrates its 40th"

ARTS 9

A number of intricate, expansive tracks compose "Feels like making love," the third album by Animal Collective. The band worked on the album for weeks on Fence Records. Its songs drip with catchy rhythms, bewitching melodies and strong, recognizable rhythms, but "Feels like making love" sounds like a reverent celebration of the band's musicality.

The combination of the trill runs on "Symphony celebrates its 40th" commentary with differential delivery of a soloist regarding the intensity of his alumni was fanatical. In fact, it was in that group scene that we witness the best show's moments. Act III well-executed fight scene between Chairman (Drew; Schrader '08) and Enormous (Ryan Merrill '07) and the action moved so far to the upper row. However, in the final scene, the band's full power is established on the first track through warm, bounding percussion. Symphonies and outdoor soundscapes cause tracks such as "Loch Raven" and "B shapes be" to sound fuller and more organic.

The new effort from Animal Collective is appealing to the fans and the curious alike. The persistence of the drumbeats and strings force will satisfy even the seasoned AC fan. Collins' "Symphony celebrates its 40th" is an album that I would recommend to anyone interested in progressive professional musicians.

The symphony was founded in 1965 by Kenyon's first professor of music, Dr. Paul Schwartz. What began as a group that had to recruit talent from all over the state became a highly selective ensemble with performers from Kentucky, Ohio, Indiana, and beyond. The group is comprised of students from all across Knox County.

The symphony's concerts are generally free, but there may be a small nominal charge at the door. The symphony celebrates its 40th anniversary this year, and their upcoming concert is highly anticipated by fans and critics alike. It is not to be missed!
Kenyon students recall experiences of London bombings

BY KATE RAHEIL  
Staff Writer

During the morning rush hour of July 7, 2005, a series of four bomb attacks on London's transport system killed 56 people and wounded 700 others.  

"We went to breakfast and it was obvious that something wasn't right," recalls Nelie Zanca '07, who was studying in Cambridge at the time. "Our house mother told us, 'There have been bombings in London.' I called my mom to let her know I was all right and when she heard my voice, she just started to sob."

Alex Stoyel '08 grew up in London but was in Florida at the time of the attacks. "Because of the time difference, the first I actually heard about the attacks was when I woke up," said Stoyel. "People I knew were asking if I was okay. I was really shocked and I immediately checked the BBC website and made phone calls back to my family in London." All of Stoyel's family and friends were unharmed by the attack.

Japhets Balaban '09 grew up in London and was in Maryland when the bombings occurred. After finding out about the attacks, Balaban had a hard time contacting his friends and family back home. "The problem was that the cell phone services were down for a few days, so I couldn't find anyone," Balaban said. "Luckily, my friends and family were all okay."

Matt Herzog '07 was abroad at the London School of Economics and was asleep when the bombs went off. "For me, the underground was always a safe place behind the bombs because you're hundreds of feet below the street at some stations," said Herzog. "After the bombings, bike sales soared and fewer people took the Tube."

The attacks were determined to be suicide bombings and were attributed to the Al-Qaeda terrorist network. "Two weeks after the initial bombings on July 21, four more bombs were planted but failed to detonate on the British transport network, sparking fears of a potential series of coordinated attacks. Although none were harmed in the second round of attacks, the idea that London had become the central target of a prolonged campaign of terrorism was frightening. The possibility of more attacks remains."

"Every morning I wake up and check the BBC website to make sure nothing has happened," said Stoyel. As an American living abroad, Zanca was most surprised by the British reaction to the attacks. "Comparing the London incident to September 11, Zanca said, "What differentiated the British reaction from the American response was that in London nothing stopped. While everyone was upset, they weren't panic-stricken."

Herzog also found the British reaction to be calm. "The atmosphere on the day of the bombings and throughout the following days was unbelievably calm," he recalled. "Despite the massive police presence from that day on, people were about their business."

Stoyel explained, "With the London attacks, Sept. 11 had already happened, and the attacks in Madrid had happened, so it was less of a surprise." He noted that Sept. 11 occurred on a much larger scale and was more surprising and shocking because of the rarity of attacks in the United States. "London has always lived with the threat of IRA [Irish Republican Army] attacks, so my reaction was more like, 'It's happening again,'" said Stoyel.

Zanca also reported that the British media coverage was different from that in the United States. "The British media didn't panic, like ours did," she said. The more relaxed coverage made the continuation of normal life much easier. "I felt a lot more comfortable. Like things were a lot calmer," explained Zanca. "There was no freezing up, no shock. Life continued on pretty much normally."

Kenyon Kribs  
Community Advisors do it better

BY JAMES MILLER  
Staff Writer

"All of my posters have come from places I've seen or things I've done," explains Molly Flanagan '07, as she stands proudly within the pastel dominion she has so carefully created.

Outside the focus of Molly's room, a single in Bushnell, is photographs. Be it a colorful collage on corkboard, a circuscape of picture frames buzzing on her bookshelves, or the whimsical arrangement of bright posters about her window, the general reaction is an overload of visual sensations. The infusion of bright spring color with a base in the familiar fulfills Molly's goal to make her living space "as homely as possible."

Despite her room's playful appeal to the eye, Molly notes that her design is mostly a balance of aesthetics and functionality. "She

The Kenyon Collegian
Swimming Ladies dominate Relay Meet

BY CHESTER LWOSZ
Staff Reporter

The Kenyon women's swimming team began the season on Saturday with a roaring start. Kenyon hosted the traditional NCAC Relay Meet, which the Ladies captured with a score of 162 points, six ahead of sec-

ond place Denison University.

"We were especially pleased to see how our first-year swimmers handled their first collegiate competition," said Assistant Coach Amy Hauserkows Williams. "Some of their relays even beat their upper-class counterparts. Throughout the day, we saw glimmers of speed and excite-

ment for the chance to race."

Setting the pace for the af-

ternoon, the team of Jessica Wise '09, Jessica Connors '07, Danielle Korman '06 and Elizabeth Carlson '09 won the 200-yard medley relay. The Ladies "A" barely lost. The

Denison in an exciting finish, scoring a time of 1:50.85, a quarter second ahead of the Big Red.

The next event for the women was the 200-yard backstroke relay, where the all-senior team of Brittany Hurd, Melissa King, Carolyn Barr and Wise fought with Denison to another exciting finish. The Ladies finished in 1:51.20, three tenths of a second short of Denison's winning time.

The Ladies came back in the next event, the 200-yard breaststroke relay. Connors took the lead from the start, and runners Mandy Cole '08, Jarene Miller '08 and Allison Johnson '07 extended the lead to bring Kenyon a win with a time of 2:08.04.

In the 500-yard freestyle relay, Kenyon and Denison swapped the lead a number of times. In the end, the Kenyon team of Alyssa Torres '08, Katie Randall '07, Katie Coker '07 and Rebecca Allison '07 prevailed over the Big Red with a time of 4:44.40.

The Ladies went on to dominate their domination in the 200-yard butterfly relay. Adriane Amador '09, Hurd, Connors and Korman represented Kenyon's best and lead much of the event; however, they lost the win on the last leg, allowing the Ladies to a second place finish in 1:50.14.

"It thought it was a great con-

ference battle for us, especially since we came in second in this meet last season," said Connors. "We proved how determined and how much we desire, we have.

This makes me fully confident about the rest of the year," added Allison. "Allison, Cocker and Rachael Smith '06 simply dominated the 1500-meter freestyle relay with an amazing time of 15:47.16. Next, Miller, Coker and Sara Solis '09 and Connors took the 400-yard 1M relay in the same fashion, clocking 4:08.83, nearly ten seconds ahead of the competition.

In the 200-yard freestyle relay, the all-senior team of Carlson, Wise, Stiles and Tracy Mead won a strong 1:40.74 but trailed Denison the entire race to finish second.

Two losses for field hockey as season nears close

BY HILARY GOWINS
Staff Reporter

After losing their past two conference matches against Denison University (3-0) and the College of Wooster (3-0), the Kenyon Ladies field hockey team (9-7) has a different outlook on the end of the season.

"We came into that match against Denison (7-9), last Thursday, ranked fourth in the conference. The last time the Ladies played the Big Red they were not on their toes and fell 2-0. This time they made some adjustments, but the Ladies fell by the same margin."

Co-captain Kate Flaherty '06 said, "I think the game was better than the first, but we made a few mistakes on which Denison capitalized. This loss means that Kenyon was not sharing fourth place with Denison."

Last Saturday's match with Wooster (8-7) also proved fad for Kenyon and they lost 3-0. Though the Ladies had many shots on goal, the problem again was finishing. Although the team came out and played a very strong first half, Wooster, too, suffered offensive problems.

The Ladies are now in fifth place in the NCAC. Their last regular season game will be against conference opponent Earlham College on Saturday at 1:00.

Flaherty said, "We have this whole week off from games, so we can really focus to practice for our last game against Earlham. We are still hopeful for a chance to get a spot in the post-season tournament, so our objective for the game against Earlham is to completely dominate the match and score as much as possible."

Kenyon Ladies have shot at conference playoffs

BY DANIEL FRAGER
Staff Reporter

"Denison is always an exciting game, and this one is no different," said Head Coach Kelly Walters of the Ladies soccer team in response to the game against Denison on Oct. 19. "The team who wins will have a great opportunity to finish with a high seed at the end of the regular season."

The Ladies soccer team lost to Denison 2-1 Oct. 19 in a battle between the two teams at the NCAC. The Ladies bounced back on Oct. 22 to defeat Earlham College in overtime. On Oct. 25, the Ladies suffered a setback against Oberlin.

With one regular season game left, the Ladies could make a playoff for the first time in school history. To ensure a spot in the four-team playoff, the Ladies must defeat Allegheny College on Oct. 29.

The Denison/Kenyon rivalry has a long history, but this time it held little more importance than usual. Denison and Kenyon were tied atop the NCAC standings and the game had playoff implications. Denison struck first, scoring in the 28th minute off a corner kick, going into half time with a 1-0 lead.

Kenyon responded early in the second half, with Amy Keenser '09 scoring her fourth goal of the season, which makes her the team leader in goals. Three minutes later, Denison grabbed the lead by scoring on another corner. Denison recorded 18 shots during the game, compared to Kenyon's 12, giving the Ladies their first loss in the NCAC this year.

The Ladies bounced back from the loss on Saturday when they beat the Earlham College Ladies in overtime. The Ladies held a 2-1 lead late in the first half when Sam Schonety '09 connected with Keenser to tie the game with two minutes left in the first half. Both of the Quakers' goals came off direct kicks in the first. The second half remained scoreless, and the game went into overtime.

The Ladies only used two min-
utes of overtime to send the Quakers home with a loss. Schonety scored her first goal of the season. On Saturday, she scored the game winner. With the win, the Ladies seemed poised to beat Oberlin and secure a spot in the from-
term NCAC playoffs.

The Ladies dropped to 5-2-0 in the NCAC. Oberlin struck first in the game scoring in the 57th minute. Three minutes later, the NCAC scored her third goal of the season on a stellar individual effort. With eight minutes left in the game, Oberlin's Anna Becke sealed the Ladies fate. In order to secure a playoff spot, the Ladies must win on Saturday against Allegheny.

"good because the guys are more competitive and have been in every game, so it is good for them to see a positive product, so in that sense it is very important.""
North Battling College with native get things inspired on Kenyon to BY the team magazines has Mia Irgens to football one and York 14 Arbolaez the margin 1308. As a swimmer Irgens 07 Irgens 08 Duda worked together for the win, taking the lead in the opening and then again on the last leg to finish first and clock in 1:37.92. The Lords continued the streak through the 200 yard breaststroke relay. Zarins, Joey

**“It was a good start.”**

—David DeHart '06

Gonselar '07, Alex Stoyal '08, and Duda dominated the event as a team to win in 3:53.52. A team of four members of Kenyon's class of 2006 took top spot for the relay, but failed to win the 500-yard freestyle relay. As the relay was edged in the last leg, DeHart and Mitchell led the team. The outcome was a 200-yard freestyle relay in 1:27.53, which edged out Denison University.

"On the whole, it was a pretty good meet," said DeHart. "We have beaten Denison, which is a better team than we were in previous years. The guys posted fast times. It was a good start."