Regional planning commission approves preliminary plat for subdivision in Monroe township

BY CHARLOTTE NUGENT
Editor-in-Chief

The Knox County Regional Planning Commission’s monthly meeting started with a bang last Thursday at 15-20 protestors picketed the Knox County Memorial Building where the meeting was to be held, expressing their opposition to a proposed 183-home development on Yanger Road.

Despite this, the commission held a public hearing to review the preliminary plat (a plan describing how land is to be used) for the Lakes at Wolf Run development, which will, if constructed, be situated across from the Wolf Run Park in Monroeville Township. Despite many concerns from local residents, the commission (consisting of members appointed by the trustees of each township in Knox County) voted to approve the preliminary plat 17-6.

“It is not necessary for anyone to go to the meeting,” Commission Chair Richard Stafford said, responding to the message on a poster’s sign.

Pell Grants restricted

New federal regulations narrow student eligibility

BY HILARY FRANKE
Staff Reporter

Changes in federal financial aid policies could spell trouble for the 105 Kenyon students who currently receive a federally funded Pell Grant.

The federal government has narrowed eligibility requirements for the Pell Grant and has made the grant accessible to fewer college students. Unlike other types of federal financial aid, which must be repaid, Pell Grants do not have to be repaid by students who receive them. Otherwise, federal aid must be repaid, and these new restrictions could shift higher costs for students.

The maximum Pell Grant awarded for any given academic year is $4,050. This money is paid directly to the student, either to be put toward the student’s tuition or to be given to the student for books and other miscellaneous school-related expenses.

According to a Department of Education and Financial Aid Jennifer Delahunty Beitz the federal and state governments have “backed away from funding higher education.

Despite the reduction in the federal government’s contribution to students, Kenyon College will continue to use its policy to meet 100 percent of demonstrated need for all students it accepts, said Director of Financial Aid Craig Daugherty.

In order to meet every student’s demonstrated need, Kenyon must use its resources "to cover the deficit," explained Daugherty. These resources include the college’s endowment, corporate donations and private gifts.

Of all the students at Kenyon, 67 percent get some form of financial aid, whether need-based or not. Of the total aid that Kenyon awards to students, the bulk of the money (66 percent) comes from Kenyon’s resources, said Daugherty.

The federal government contributes 25.9 percent in the form of grants and loans; 6.6 percent comes from non-state sources; and individual students contribute 2.1 percent.

Many people have said that the new curriculum at Kenyon is the second-most expensive liberal arts college in the nation. However, these results do not include comprehensive costs.

Kenyon charges "more for tuition, fees for room and board," said Beitz, but it appears to be more expensive than other colleges that charge less for tuition but more for accommodations and food.

According to College Board, college tuition alone takes up the plurality of cost in the student loan program to the student’s income. Federal and state governments have reduced their financial support, technology and curriculum costs have increased, and professor and staff salaries naturally increase at the costs of living.

Despite the challenges that the new financial aid policies pose, Beitz said Kenyon has a commitment to diversity and will not allow the decrease in federal aid to affect this commitment. She assured that Kenyon needs to "include the public that students from all socio-economic backgrounds are accepted and enrolled at Kenyon."
The answers to aging?

Professor Mauck and team explore DNA phenomenon in seabirds

BY GILAD BARLEY

Loyola Academic

Thanks to an $355,000 grant from the National Science Foundation, a team led by Associate Professor of Biology Robert Mauck and colleagues Mark Hammerschmidt, John Scott, and Universitas Professor Logan Reynolds may be on their way to solving the mystery of aging. In 2003, Hammerschmidt studied the length of telomeres—highly repetitive strands of DNA at the ends of chromosomes that act like the plastic end caps in a poptop of soda—known as Leach’s storm-petrel. In all other species studied, telomere length decreases with age, but, said Mauck, “in this case, it was opposite of that, which is abnormal.”

Each time a strand of DNA replicates, the end of the strand gets shorter. This shortening of the telomeres is linked with the aging process. The implications of a way in which this process is not only normal, but reversed, could have huge implications.

According to Mauck, the grant he received is for “basic research, we’re trying to find out how the world works, we’re reverse engineering, you may as well start from the biology of humans and figure out why they don’t work.” Instead, Mauck and his team, which will include Loyola students, will focus on trying to account for this phenomenon.

VILLAGE RECORD

September 14 – September 20, 2005

Sept. 14, 8:52 a.m. – Fire hose being used to prop open door at Leach’s Storm-Petrel Habitat.

Sept. 14, 9:49 a.m. – Temporary parking permit altered by student.

Sept. 14, 2:49 p.m. – Vandals/paint on west side of Caples Residence.

Sept. 15, 12:45 a.m. – Underage consumption of alcohol at Deff Street Apartments.

Sept. 16, 11:49 a.m. – Motor vehicle accident Sr. Rt. 308/229. No injuries.

Sept. 17, 2:22 a.m. – Underage possession of alcohol at Mabel’s Residence.

Sept. 17, 12:49 p.m. – Fire alarm at Arland Apartments due to burnt food. Alarm was reset after smoke cleaned.

Sept. 17, 8:47 p.m. – Suspicious vehicle reported on Sr. Rt. 308.

Sept. 17, 10:30 p.m. – Underage possession of alcohol at Caples Residence.

Sept. 17, 10:53 p.m. – Underage consumption of alcohol at Old Kenyon.

Sept. 18, 12:04 a.m. – Possession of drugs/paraphernalia outside of Mathias Residence.

Sept. 18, 1:25 a.m. – Underage possession of alcohol outside Bedley Apartments.

Sept. 18, 3:17 a.m. – Underage possession of alcohol by non-students on Arland Road.

Sept. 18, 3:17 p.m. – Fire alarm at Olin Library. Smoke detector activated. No smoke or fire found and alarm was reset.

Sept. 18, 6:30 a.m. – Fire alarm: smoke detector activated at Gund Hall. No smoke or fire found. Maintenance will be notified to check the detector.

Sept. 18, 0:15 p.m. – Medical call regarding student injured in fall from bike. Student transported to the Health Center.

Sept. 19, 3:18 p.m. – Underage possession of alcohol at Norton Hall.

Sept. 19, 3:47 p.m. – Drug paraphernalia at Norton Hall.

Sept. 20, 2005 – Medical call regarding ill student at Watson Hall. Student transported by squad to the hospital.

Sept. 20, 9:54 p.m. – Medical call regarding ill student at Caples Residence. College Police not contacted.

Sept. 20, 6:09 p.m. – Theft of items from Petece Hall.

The Kenyon Collegian

Thursday, September 22, 2005

Wolf: Citizens speak against growth

CONTINUED from page 1

developments in the city of Mount Vernon, there isn’t half of it dedicated to green space.”

Weisen said that the projected cost of the homes in the subdivision will be in “the $125,000 to $220,000 range,” but that “they may be more than $200,000 if someone wants to build that type of house. There isn’t any restriction on the size of house.”

Though Weston was unsure about the demographic profile of the subdivision’s potential residents, he said he believed it would provide homes for current area residents who want to “upgrade.”

Linda Tucker, the chair of a local group called Knox Citizens for Smart Growth and organizer of the protest outside the commission meeting, said she believed that the commission voted to approve the preliminary plan for the Lakes at Wolf Run because they are afraid of a lawsuit.

“Commission chair Stallard is very concerned about doing the right thing and crossing the t’s and i’s,” she said. “My comment to that is, let’s change the subdivision regulations. Let’s do something with some teeth.”

Stallard refused further comment for this article. “Everybody on a change in zoning rules that would have allowed for Planned Unit Developments (PUDs) and Conservation Unit Developments (CLUDS), two new types of zoning in the township. The change in rules was defeated by a margin of around 70%.

Many citizens at the meeting cited system up to public standards as the reason they were against the homes are sold, the roads and sewer systems become public property and public maintenance.

“The theory behind this is that 183 houses would create a tax base that will pay for its own services,” said Weston. “The subdivision itself should carry its own weight.”

But many Monroe Township residents believe that the development will cause sewer and water rates to rise. According to the web site of the American Farmland Trust, a non-profit group dedicated to preserving farmland, “a cost of community services” study in Knox County found that “for every $1 in revenue generated by residential development in Knox County, $1.50 was required in public services, schools, fire protection and road maintenance.

On the other hand, farm and open lands in Knox generated more than three times as much revenue as the county spent on them in public services.”

“You’ve got quite a bit of difference when you start balancing the farms and putting in residential development,” said Tucker. “It costs everybody more money.”

Weisen dismissed these concerns. “If every time we build a house they lose money, no one would ever approve anything,” he said. “It’s people that don’t want more houses—that don’t want anything to change—that are against this.”

Corrections

Due to staff error, information reported in the Collegian Arts and Entertainment Editor Kaye Covey’s bio was incorrect. “Meet the staff: Editors of the Collegian,” Sept. 8, 2005. The “something to share” section read “78 percent incorrect,” it should have read “78 percent correct.”

Due to editorial error, in Dan Poppick’s review of The People of Paper (“People come off the page and into chaos,” Sept. 8, 2005) a specific reference to a web site was omitted from the review and the same web site’s name was misspelled in the accompanying photo caption. The web site was identified as wwww.mwvnews.com.

Due to editorial error, the football photo was miscredited last week. ("Lords find Center Colonels overwhelming, lose 36-25," Sept. 15, 2005). The photo was taken by Ali Kittle, not Steve Klise.

The Collegian apologizes for any inconvenience these errors may have caused.
Donations reach record high

BY ALLISON BURKET
Staff Reporter

Donations to the College reached an all-time high for the July 2004 to July 2005 fiscal year, totaling $3.9 million to the annual fund programs and $24 million overall.

"The Kenyon Fund surpassed its budgeted goal of $3 million, reaching a total of $3,137,264, a 10.6 percent increase over the previous year’s fund," explained Sarah Kahel, vice president for college relations. "The Parent’s Fund also achieved its original goal of $760,000, raising $769,068, a 14.8 percent increase over the previous year."

The Kenyon Fund and the Kenyon Parent’s Fund use the programs through which most contributors make their annual gifts and these numbers represent approximately 5 percent of the original College’s budget. When the money raised by annual funds exceeds the original budget, the College puts money back into school programs, faculty support, and student support programs such as scholarships, as well as certain projects previously declared under-funded.

Kenyon received over $24 million total this year, up from $20 million in years past. The number that represents all the gifts to the school, including annual funds, endowment programs and donations to specific programs, Kahel said the unusually large amounts were due to contributions for the new Kenyon Athletic Center and for other specific upcoming events and projects.

Most administrators perceive the success of this year’s fundraising efforts as a powerful statement about the school. "Donors were responding earlier, in an indication that people feel very strongly about the quality of education offered at Kenyon," said Kahel.

with larger gifts, reflecting, I believe, their confidence in and support of the College, and their enthusiasm for the success we’re realizing on a number of fronts," Kahel said.

Both Kahel and the Director of Annual Giving Mary Kay Karzas cite the impressive contributions of this year’s reunion classes as one of the major factors in the overall increase. The record-setting $1 million, up approximately $200,000 from the previous classes’ contributions, was a success story, according to Karzas.

"People answered the call," Karzas said, which she believes or more annually. The gifts of the five charter members together accounted for more than $100,000 in new income to the Kenyon Fund."

Kahel and Karzas both emphasized the importance of every donor, no matter how small the gift. "Those alumni who start giving right after graduation — even a very small amount — and make that gift annually have proven to be the foundation of Kenyon’s contributed support," Kahel said. Approximately two-thirds of the donor base comes from combined gifts of those

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Gender: New major, new opportunities

CONTINUED from page 1

of cohesion that made sense," Lutton said. Satisfied with what they saw, the committee reached a consensus to approve the proposal, and, after consultation with the College’s Executive Committee and approval from the faculty, the program achieved major status.

"I am delighted," said Finke about the new step. "It’s the culmination of a lot of labor, and I think it puts us in the position to think about where we want to go."

The change will have practical implications for women at Kenyon, according to Finke. "Women tend to be hugely underrepresented as curriculum," she said. "Having a program as a major brings that to the forefront."

While Edwards, who is no longer formally involved with the program beyond instructing a women’s health course, agreed that a major was a "big achievement," she urged the program not to lose sight of grassroots activism. "Once it’s legitimized in academics, the subject matter becomes bookish and can lose a connection with women in everyday world," Edwards said.

The new major is a part of what Lutton identified as a trend toward interdisciplinary studies — new programs taught by an amalgam of professors in established departments, which schools like Kenyon would be otherwise unable to afford.

"In my opinion, colleges are trying to offer more opportunity without more faculty," said Lutton, citing the 12 other interdisciplinary programs, such as American studies and biochemistry, which have sprung up in the 25 years he has been at Kenyon. As contrasted to the strategy behind implementing the women’s and gender studies major, the other new area of study to be offered this year, a minority, was conceived in a nonchalant fashion.

"In the last couple of years students have asked why there wasn’t a minor," said History department chair Ruth Dum nell. "The department discussed [the question] in a meeting and no one could think of a reason why not."

Despite its rather passive start, Dunnell said there were some benefits to the new option. "Having a minor does provide an option for students without the commitment to a senior exercise," she said.

One student to benefit from the department’s action is English major Rebecca Helton who was one of first to take advantage of the addition.

"I felt like I had taken all these classes, and I wanted to get some recognition for it," Helton said. Night-Wing

Hector Aristizabal’s “Nightingale” is a one-man show using performance and interaction to disclose autobiographical details from the artist’s life. The show was performed last night and is the first in a repertoire of pieces in the Box. Theatre sponsored by a number of campus groups, including Canterbury Kenyon and the department of religious studies. The series concludes tonight with “Cracked Mirrors,” a piece inspired by “the voices of Israel and Palestine” and featuring Aristizabal with one of the first female rabbis in the United States, Lynn Gottlieb.

-Ned Hornick

Kenyon Reporter & Collegen

Ted Hornick

See Article

Scenic Killer

Hector Aristizabal’s "Nightingale" is a one-man show using performance and interaction to disclose autobiographical details from the artist's life. The show was performed last night and is the first in a repertoire of pieces in the Black Box Theatre sponsored by a number of campus groups, including Canterbury Kenyon and the department of religious studies. The series concludes tonight with "Cracked Mirrors," a piece inspired by "the voices of Israel and Palestine" and featuring Aristizabal with one of the first female rabbis in the United States, Lynn Gottlieb. Ted Hornick
Donations

CONTINUED from page 3

giving under $1,000. Those who donate on an annual basis often increase their donations each year, an element that has played an important role in the overall increase.

One of the goals for the Kenyon Fund is around $3.4 million. Karzas said the intention is to continue expanding participation through by furthering current efforts.

Karzas said President Nug- gen's letters to alumni are a very powerful component of the fundraising campaign.

Another successful program that, through continuation and expansion, is expected to bring increasing revenue is the student phone-a-thon. Personal calls from students allow alumni to hear directly what their contributions mean to students, many of whom are part of work-study or scholarship programs and thus feel a direct impact.

While Dailey, director of parent giving, said 54 percent of current students' parents contribute to the Kenyon Parent's Fund.

"The more we can raise in operative support," explains Dailey, "the closer we are to the overall success, "the better education we can offer for the same operative price." He calculates an approximate $5,600 to $7,600 differential between the cost per student of running the school and the tuition paid. Without the presence of the Kenyon Fund and the Kenyon Parent's Fund contributing to the budget, Dailey estimates that tuition would reach approximately $46,000 per year.

Overall, College administrators are optimistic that the standards set by the past fiscal year are part of a trend of increased generosity.

"While it is still early in the year, both our overall fundraising and annual funds are at a level equal to or above last year's receipts for the same period," Kuhl explained.

Karzas said she hopes that the larger classes of the last few years will bring an increase in donors in the short and long run.

According to Dailey, a class peak giving year is around its 45th reunion. Given the 63 percent of graduated alumni are from the class of 1980 or later, Dailey expects classes to continue to increase their contribution.

"The generosity of this class is more than any other," Kuhl said. "It is also a message of support and caring from across generations of Kenyon alumni who remember our experience and wish the best for our students."

The Kenyon Collegian

Thursday, September 22, 2005

Kenyon falls prey to "phishing" scams

BY JEFF FORCE
Collegian Historian

Predators have taken aim at Kenyon College—predators that cannot be seen or heard, but who are trying to steal personal information through the use of "phishing

E-mail scams known as "phishing scams," have become the most prevalent criminal activity conducted through the Internet. In August LBIS brought to students attention a phishing scam from late April, when a phishing e-mail was sent to students asking for personal information. The link presented in the e-mail did not work and therefore did not affect any students.

"The amount of [phishing] scams has grown tremendously," said Systems Manager Sasha Ablovatski. "It's like an underwater." said director of Information Services Ron Griggs. According to Griggs, the majority of spam used to be unwanted e-mails. Now the majority of spam is fraud targeting bank accounts, Social Security numbers and other personal information.

In August, Librarian and Technology Consultant Joseph Murphy explained in an e-mail to the student body that "in a phishing attack, an identity thief tries to steal your personal information through an e-mail which looks like it comes from someone you may actually work with, such as associations which Kenyon, a bank or e-ha.

The message directs you to a web address which is run by the thief, not the actual business, and you may be asked to give over your personal information.

In addition to stealing information, phishing scams and fraudulent websites can install viruses or spyware on target computers, allowing spammers to steal address books hijack browsers to redirect users to fake websites and send further spam from hacked networks.

As e-mail scams become more sophisticated, preventing spam from reaching inboxes has grown increasingly difficult, and there is a greater need to be wary of fraudulent e-mails. Kenyon uses an e-mail filtering program called Barracuda that scans all incoming e-mails to prevent spam from being delivered.

According to Griggs, Barra- cuda blocks around thirty thou- sand e-mails a day, but there is no way to get everything. As the amount of spam increases over time and if Barracuda blocks the same percentage more spam will get through.

"But, imagine how many [e- mails would arrive] with no block- ing," Griggs said.

Barracuda prevents a large amount of spam from reaching Kenyon inboxes, according to LBIS staff, but it can make mistakes. The program looks for keywords in the subject line of incoming e-mails and then compares the e-mails to known scams, by tracing the messages' paths through the Internet from originator to recipient, and scans for viruses. It then gives each e-mail a numerical ranking based on the findings. Any e-mail that has over a certain score is marked as "spam" and is not delivered.

E-mails with very high scores or viruses are quarantined.

According to Vice President of LBIS Dan Temple, the problem "is something we can deal with and e-mails are in the 'may- be range.' Barracuda's filters are adjusted all the time, according to Temple. "The program checks for updates every hour, as new threats occur," he said, so a few e-mails from a new scam can get through.

Before updates are complete, then the system will recognize further e-mails of the same type as spam.

"Phishing e-mails look legitimate," said Murphy. "The tension between blocking fake e-mails and delivering real e-mails means we cannot rely entirely on the computer."

One of the most important action people can take is to understand the threat of fraudulent e-mails and if an e-mail is financial or asking for log in information, think twice, think three times," said Ablovatski.

Griggs urged caution "if you get a message that is unexpected or oddly worded." In Wehrmalls, users can turn on header information and see where their e-mails actually came from.

"It's easy to forge sender informa- tion," said Griggs, but not other aspects of the e-mail. Wehrmalls' headers will also display the score Barracuda gave e-mails. Over the last six months, LBIS has been "tightening the screws" on what scores are blocked, Griggs said.

"The fastest indicator (that couple of ways to detect [phish- ing] scams. They are usually vague about the nature of the problem, they usually address you as valued member or some such, instead of by name; they ask for information, which they should already have (like account numbers and passwords); and they almost never provide information about how else you can contact someone."

"As LBIS, we will always provide the name and contact information of an actual human being whom you can contact if you have questions about an e-mail," Murphy said. "We will never use an account like 'Admin' or 'Kenyon Security Department Assistant' to contact you. Most large businesses have policies similar to these."

"We will also never e-mail you an executable program or patch," Murphy said. "If there is a security problem with your com- puter or account, we will be very specific about the nature of the problem, and exact directions for what you need to do [if anything] to resolve it."

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"It's like an underwater." - Ron Griggs
Hurricane Katrina brings two Tulane students to Kenyon

BY JENNY CLU

Walking into Middle Corridor caf? on All Tuesday (39 counts), and you’d think that she was just another freshman from the Kenyon Knoll. The two girls appear to be right at home in the Kenyon landscape, though at the time they were interviewed for this article, it had only been a week since Hurricane Katrina had uprooted them from their own university, Tulane.

• Toole’s story
Freshman year began normally for Toole, who arrived at Tulane from Israeli high school in August with her family. She met her new roommate, spent the day unpacking boxes and moving in, and was told by the student resident was having an all-school meeting.

We kind of figured it was for the hurricane,” said Toole. “Because by this time everyone was talking about it, sort of. It wasn’t that big of a deal yet.” Instead of being welcomed into a long tradition of higher education, Toole and her fellow Tulane freshmen found themselves being asked to evacuate campus—only three hours after having arrived.

“The President said basically the hurricane is coming, we’re dealing with this because we’ve never had a hurricane in New Orleans, just the first time on the first day of school,” said Toole.

The Tulane President explained that the campus was going to shut down at 6:00 p.m., and that the administration wanted the students to go home with their families, if possible. If that wasn’t an option, then students were asked to try to find nearby friends or relatives to stay with. As a final resort, Tulane would take care of the students and take them to safety.

Toole was able to fly out with her family, because word of the hurricane coming had spread, so all flights were booked. “I didn’t know anyone down there, so I was like, I’ll just go with the school, there will be tons of kids,” said Toole. “At 8:00 they told us to pack up our small bags, because ‘we’re going to take you to safety, and it’ll take a few days.’

The next morning, in New Orleans during the exact same thing—moving in, meeting your roommate—but within three days I had made friends, and I love it here now.”

Toole does plan on returning to Tulane when it re-opens in the spring.

• Tomkin’s Story
Sophomore Ali Tomkin of St. Louis feels the same way. She arrived in New Orleans the day before the Tulane semester started. She turned around in Jackson, Mississippi, however, and decided not to get out before the storm was even close to hitting. It was kind of ridiculous, nobody expected it,” she said. “We got evacuated last year for a week, it happens every year...I left everything behind.”

In fact, she said the fact that already having gone through a year of college made the situation easier for her: “I can’t imagine being a freshman and being in the hurricane. It’ll be a much more emotional reaction for a freshman, she said.”

After the mandatory evacuation made it difficult to leave the area, however, as highways were closed and airports were shutting down, Jackson has very small airport, so all long day, basically every kid that was there was trying to catch a flight out of Jackson to anywhere, to anywhere, in the country,” said Toole. Tomkin recalls that the Tulane administration were very helpful about trying to get the students back home. "Tulane brought all of their transportation systems together, they had ETS and they were also providing a shuttle to the airport every half hour...at random times, all throughout the night,” said Tomkin.

Toole crossed herself, lucky, as she caught one of the last flights out of Jackson. She said, "The students who remained behind were relocated to Dallas and Atlanta, where they had an easier time flying out from the major airports there.

After Toole arrived home in Philadelphia on Monday evening, she started calling the universities nearby. Few schools were ready to help, since the hurricane had just struck. But Kenyon agreed to take Toole. "We called Kenyon and they were more than helpful,” she said. "They had a housing shortage as it is, but they squeezed me in.”

"The first day here, I was totally sick,” said Toole. "A week before, I was in New Orleans doing the exact same thing—moving in, meeting my roommate—but within three days I had made friends, and I love it here now.”

Toole does plans on returning to Tulane when it re-opens in the spring.

Lady would want us if Lord managed to indecisively sweep her off her feet inside that well-guarded fortress. Seriously, that kind of skill might merit a dozen Market dogs. Also, bonus points for nacking on the thrones of Philo Hall, the Wiggin Street pavement (not with kids around, you perv!), or for those with loftier ambitions, the tapestry of Prince Tower without it being documented by one of the Collegian staff members. You win for the bin sack of an Amish bunny. Especially if it’s in motion, preferably moving down an innocent just trying to cross Middle Path.

1) Location, location, location. Why restrict passion to the prices of dorm rooms? Every school has legendary love nests, but a few Kenyon-specific areas immediately spring to mind. Take the Brown Family Environmental Center, for example: there’s nothing like the Kokosing River to get those hormones flowing (or so the surrounding populating of birth control and bees we study amongst those pretty piles indicate). Simply being in a ‘nature preserve’ might inspire some to get down to primal business. Speaking of business, the very home of our textbooks poses a challenge to even the greatest Kenyon consummators. Oh, I’m not just talking about the bookstores. I mean the kiddie castle inside the bookstore, which has both a height and age maximum. I imagine any Kenyon Lady would wince if a Lord managed to indecisely sweep her off her feet inside that well-guarded fortress. Seriously, that kind of skill might merit a dozen Market dogs. Also, bonus points for nacking on the thrones of Philo Hall, the Wiggin Street pavement (not with kids around, you perv!), or for those with loftier ambitions, the tapestry of Prince Tower without it being documented by one of the Collegian staff members. You win for the bin sack of an Amish bunny. Especially if it’s in motion, preferably moving down an innocent just trying to cross Middle Path.

2) Here’s a shocker: trying pursuing hookups while you’re actually sober. Maybe with someone you actually find attractive during the daytime (ie early morning, if you’re into the Friday Afternoon Drinking Club). You might even—gasp!—like their personality, just I thought.

3) Bring back formal dating! Blame my probable (actually, almost certain) retardation, but I arrived at college imagining a grown-up world of going out to dinner with real university men who might chew on their swag intellect and charm instead of the sniffing “Hey—maybe wanna come over to our kenyon and hang out and then sit—really really awkwardly in front of my big screen TV watching my favorite-sports-team?” I got from high school boys. The inter-gender relations of Kenyon, however, are actually the second polar opposites I thought I left behind: either the matrimonial commitment or the no-strings-at- attached randy sex. When you live within 5-minute walking distance of at least 100 men on campus, the need to “get to know you better” may seem superfluous. But just think of how freeing it might be if you didn’t have to forgo obsession with the rim of your sir-fry bowl in Peirce, avoiding eye contact with one of those random people in whose rooms you quite possibly left your favorite sweatshirt—darnit, what’s his/her name again? Oh wait, you never knew. Isn’t paying for a good dinner ever in a while worth remembering just who is making you breakfast tomorrow morning?

So there are just three tips from a fresh to freshen up your Kenyon sex life. Think of what you wish upperclassmen can come up with on your own. You’ve got a whole semester, a whole load of positive imprint, and possibly even make it to the Kenyon Hookup Game Hall of Fame.

Thursday, September 22, 2005
The Kenyon Collegian

From New Orleans to Gambier

Hurricane Katrina brings two Tulane students to Kenyon

By Jenny Clu

Feature Editor

Tulane is the oldest university in Louisiana, founded in 1834. It is located in the city of New Orleans, which has a population of 410,000. Tulane is a private research university and has a strong academic reputation. The university is known for its programs in the arts and sciences, business, education, engineering, law, medicine, and nursing. Tulane is home to several notable alumni, including former President Bill Clinton and former Secretary of State Condoleezza Rice. The university has a strong sports program, with both men's and women's teams competing in the NCAA. Tulane's football team has a long history of success, with several bowl game appearances and a national championship in 1938. Tulane's basketball team has also enjoyed success, with multiple conference championships and NCAA tournament appearances. Tulane's academic reputation has helped attract highly motivated students from across the country, and the university has a strong commitment to diversity and inclusion. Tulane is located in a vibrant urban setting, with easy access to cultural and entertainment opportunities. The university is known for its strong community involvement, with students and faculty engaged in service learning and community outreach projects. Tulane is committed to providing a high-quality education to its students, and the university has a reputation for excellence in both teaching and research.
Pomerium: a changing sound

BY HANNAH FEVOL
Staff Writer

This year’s Taylor Concert Series kicked off Friday night with a performance by world-class Renaissance a cappella group Pomerium. Presenting late medieval compositions by prominent early instrumental composers, the show was in keeping with the Taylor Series’ focus on bringing internationally known early music ensembles to campus.

The series, funded by the estate of the late professor Ken Taylor (a member of the Kenyon music department until his death in 1993) has invited more than twenty groups to campus in the last ten years. The series allows students, faculty, and the surrounding community to experience world-class acts at no charge.

According to professor Dan Heuchemer, this year’s program will lean more towards the Renaissance style, as opposed to last year acts that were more baroque in nature. Heuchemer praised Pomerium for giving the audience “a great blend of scholarship and exquisite musicality.”

Heuchemer called the music a “multi-documentary” of changing Renaissance styles throughout the century, a metaphor that was clearly communicated though Friday night’s progression of pieces. As the group’s director, Noreen Dame Director of Choral Music, Alexan- der Blythe, pointed out, Pomerium’s program traversed the late 15th to late 15th centuries, with the pieces becoming more expressive in ensemble with the mood of the time period. Blythe also served as narrator for the evening, explained in great detail the integral connection between the musical and the historical, a connection that was very well displayed.

The band Six By Us and Msoon, formerly Tokyo Rose, is one such band. They formed in 1998 and have been head- ing the scene since their first day of school. The band mem- bers include guitarists Mark Boyd ’99 and Luke Brandon ’09, bassist Jason Ciprly ’08, drummer David Lieben- burg ’08, keyboardists Mike Dunford ’09 and violinist Emily Zeller ’08. Their ex- pressive act performs instrumental rock in style, complexity and sound. "We don’t really like labels," said Ciprly. It would indeed be hard to label how this kind of music band plays their instrument. They cite their influences in classic rock and funk, but the true breadth of their music cannot be defined by these terms alone.

While they will be performing at the PEP’s Debating Ball on Saturday, the band plans on taking their show off campus this fall by doing gigs at Little Brother’s in Columbus, and they may tour in the spring.

With the arrival of the class of 2008, new bands and acts have been developing on campus. Six By Us and Msoon, formerly Tokyo Rose, is one such band. They formed in 2004; the band members wanted to collaborate and make something new.

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Pomerium, with drummer Alex Tanton ’07, lead guitarist Charles Sloan ’07, guitarist Alex Megl ’07, bassist Chris Caldwell ’07 and newly added keyboardist Pheobe Clagett ’08 are another well-established band on campus.

They are making an impression on not only the campus, but the local music scene as well. They have played concerts in both Cleveland and Columbus, and they plan on touring the D.C. area in the winter. They also plan to release a new CD by the end of this month on Horntone Records, Kenyon’s record label.

Their single’s Time: Between Us” and “Child Seat” can be located online at http://www.pomeriumweb.com/thecommonantschis. Vocalists Clagett and Msoon give an interesting variety to the music they perform in sharing lead vocals. Clagett’s voice, pleasantly soulful, perfectly comple- mes Sloan’s modern rocker sound. The band makes an aurally unique genre of music similar to early Marchbox Twenty tracks.

Potato Farm creates a style of modern Irish folk music. “We got our name at one of our first concerts. Someone just screamed it out and we liked it” said Jeff Gardner ‘07, the group’s vocalist, fiddler and occasional bodhran (Irish frame drum) player. The group also includes Amy Ream ‘06 on flute and piccino, Whitney Benton ‘06 on both electric and acoustic fiddles, Craig Karpinski ‘08 on the 12-string guitar, Tim Laughlin ‘08 on bass guitar and Jon Male ‘08 on percussion.

Field of Athenry, “Queen of Angels” and “Johnny Jump Up” three of Potato Farm’s most popular songs, can be heard online at http://www.farm.com/potato. While their performances are often relaxed, the music pulls an intense energy out of its listeners, often inspiring varied skill levels of Riverdance-style step dancing.

Another peculiarly named band on campus is Porcupine, fronted by Ryan Bates ’08, bassist Alex Shiner ’08 and keyboardist Jack Lui ’08 make up this relatively small yet powerful campus band. All of their perfor- mances are improvised, which makes them “a different band every night,” said Bates. They are by far one of the most animated bands on campus, with Shiner’s lead vocal stylings and stage antics falling somewhere between Mick Jagger and Iggy Pop.

“He has this crazy stage pres- ence,” said Bates. Though the band has not made any records, they plan to perform regularly this year, including a performance alongside Marquis de Rad at the Debutante Ball.

While our campus bands might seem very dissimilar, they are all tied together by a common passion for music. “Somebody told me in wasn’t music and it broke my heart,” said Shirley of a negative review.

“We like our noise, a lot,” said Bates. Be it in the Horn or the New Area, the energy and enthusiasm of all campus musicians are doing what they love.

The band Six By Us and Msoon makes beautiful noise in the Horn Gallery.
Activist poet Kinsella returns to campus

BY TED HORNICK
Senior Arts Editor

Kenyonites had the pleasure of hearing former Kenyon English professor John Kinsella read selections from his latest poetry collection, The New Arcadia last Sunday. The performance was Kinsella's first appearance at Kenyon following his unexpected departure from the college over the Summer.

Introduced by professor Janet McAdams as a "vegan, pacifist, activist, anarchist," it was easy to forget Kinsella's work as a poet, critic and publisher who calls his passion in life "publishing the work of others" just a few minutes behind the podium before he began walking and reading, becoming more energetic and excited with each poem. Kinsella bounced up and down like a spring, his poems clutched tight in his hands as his voice peaked.

Throughout the reading, he did not hesitate to detail the negative reactions of some of his harsher critics. He shared his poem "A Swarm of Paragliders," after explaining that it had resulted in three hundred pages of hate mail from insulated hang-gliding afficionados. He shared poems based on dialogues between old and young Australians and poems in defense of his vacations (introduced with his explanation that his shoes are made not of leather, but "compressed plant fiber").

He concluded the reading with an excerpt from his poem "Syzygy," a piece he said takes an hour to read. The bit he read lasted about two minutes and he read at a machine gun pace, making only occasional phrases like "bowser" and "autodidact" stand out in the work.

After the reading, Kinsella's fans and students lined up to speak with him. Many wanted their copies of his new book autographed; others wanted to say goodbye to an old professor.

Indeed, Kinsella himself emphasized the sense of "closure" the return to Kenyon gave him. Kinsella described poetry as a worthwhile discourse for him—a chance to "have views and not be bombastic" in ensuring they are noticed. He mentioned the influence of punk rock on his style and presentation, citing bands like the Dead Kennedys and Bad Brains (a group he was exposed to by Kenyon students) as among his favorites. His love of punk music led to one of the highlights of his reading—as loud music began coming into Peirce Lounge from the Horn Gallery, Kinsella smiled and assured us he knew "how to work with the music."

Asked to discuss his experiences at Kenyon, Kinsella discussed the place's personal relevance to him, calling it "part of who I am" and calling the students "the most talented writing students in the world."

He expressed gratitude to the many supportive faculty members he called friends. Among the many students saying their goodbyes, the most important question Kinsella was asked was if there was any chance he would return. He could only shake his head and say, "Nothing is impossible."

When asked about his goals with poetry, Kinsella explained, "My life is dedicated to publishing other people ... poetry can be learned ... but aspiring poets must find the passion, a purpose."

Where have all the dinners gone?

BY PAUL NARULA
Humor Columnist

I miss New Jersey. You can mock my home state as much as you want, but we do certain things damn well. We turn all of the sides of bread d النبيذ—we usually serve it up and according to Microsoft Word, I'm golden) of moon light and grease that dot the highways, freeways, tunnels, pathways and probably a few doorways of my home state. They are open 24 hours a day, seven days a week. Battering rains, snow or a grease fire, these places lasted the late nights of my high school years. And I miss them terribly.

Don't try telling me we have the High, I've been to the High. The High is not a dinner. It's a restaurant that stays open really late a few days a week. Sure, the food is greasy, but that alone doesn't make it the dinner of your dreams. I think my main problem with the High is that it has a bar. Sure, that does mean "Pepsi Through The Ages," but the other diners make it too uncomfortable. The dinner near my home has no cohesive theme. There's a picture of the Rat Pack back on the door, a tapestry hanging by the owner's wife made circa 1942, and a news article about the world's largest attack dog. Real diners don't have decor... they have attitude. The fact that I've seen a sign that said, "We don't have a smoking section, and we're just going to have to deal with that," makes me proud of my state and our diners. We have no problem with calling them "freedom fries" and then serving them with croissant sandwiches. It's just our way of telling you to shut up and eat. Hippie.

Our diners have drink menus. And they are hardcore drink menus. There are drinks there you will see nowhere else. Nobody knows who the Number 49 has to use three umbrellas and an alline slice in it, and nobody will tell you why it's the same weird pink color as the bookie you had at the diner, but nobody ever orders it anymore. Considering most visitors to diners are drunk to begin with, the elaborate laminated menus are just really for show. If you order anything other than beer, the waitress is most likely going to ignore your order as well as your apologizing for your birth.

The regular menus are even better. There are things on there that don't even the cooks would eat. We've got five pages of deep fried or griddle-cooked items and for some reason we've also got eggnog on the menu. I would DARE you to order snail in a "freedom fries" establishment. What would emerge from the kitchen would be the most unbelievable Danielle. The nice thing is, though, at a good diner, they'll warn you about that.

At Danny's, if you order something as hideous as the "Mooos Over My Ham", they just put it down and bring the steaming evil right to you. At a diner, they look at you funny and say "You're sure about that? You want the Biscuit de Nues a l'Hancheuse? Really? You wouldn't rather have a burger?"

We got that recipe off a drunker Frenchman in exchange for use of the bathroom, I'm not sure you really... well, all right. Second, she'll give you your fancy meal deal, but you're going to feel like an idiot for not taking her advice after the first bite. On the other hand, at no point will a dinner attempt to cut you off. You could order three burgers, two fused cakes, an entire steak, and a Beaus- cream puff, and the only question you'll have to answer is how you want the burger done. They've got the napkin tips one way and another, after all.

It bogged my mind that so many people have never actually been to a diner. They'll claim they have, but they're lying. I've actually heard the sentence, "I went to Danny's, it's the same thing," to this day, I put myself on the back for not immediately killing that person.

You can say whatever you like about diners, but you've got to admire the integrity, what have you. But if I could find one other state where I can get Taylor ham, a fried egg and choose all pot on bagel at 3:50 in the morning with no questions asked, you let me know. Because I will be there immediately.
**Exorcism is a tiring subject**

BY REBECCA RIDDELL
Staff Writer

Emily Rose has something to say in "The Exorcism of Emily Rose," the point of her story is lost in a confusing blend of Hollywood scare tactics and unconvincing performances which recreate the events surrounding her gruesome exorcism in a series of flashbacks, fail to realize the true potential of Emily’s spooky story.

It is the task of junior partner Erin Bruner (Laura Linney), introduced as the typical career woman, to defend her client, accused of negligent homicide in an arson case. Through the eyes of this skeptical attorney, the audience is exposed to the details of the case: college freshman Emily Rose (relative unknown Jennifer Carpenter), overcome by several demonic spirits, ignores the recommendation of her doctors and seeks the help of the family priest (Tom Wilkinson).

The story is split into two distinct narratives— that of the court case and that of Emily’s downward spiral into possession—which are chopped together to create a film that meanders between a courtroom drama and a typical blockbuster horror. It’s a symbolic battle for the minds of the film itself, as struggles between being a slick scary movie or a thought-provoking parable.

Linney does her best to bring complexity to a cliché role (the attractive female investigator investigating a paranormal occurrence) and deserves praise for making a rather significant character transformation believable. Unfortunately, the supporting cast does not follow in her steps, instead portraying shallow caricatures. The opposing counsel, abrupt, impatient and rude, provides such a laughably superficial foil for Linney that it is difficult to believe he is really the first-stringer of the district attorney’s office. Even Carpenter herself, whose biggest film credit prior to this is "Atlantic City," is unbelievable as an innocent Christian farm girl.

Bad acting is a hallmark of even the scariest blockbusters, but here it is less forgivable because just as Rose keeps insisting it is more than just a cheap scare. The film wants to make a point—to scare viewers and enlighten them. Unfortunately, the film cannot fully live up to either goal. There are scary moments— mostly shock value shots of Emily’s haunted visions— but they fail to leave a lasting impression. There are suspenseful moments, as a supernatural presence invades Linney’s apartment, but co-writer/director attempt to be so philosophical, it could be too many things at once.

But it tries too hard to be too many things, and doing so dulls the more terrifying aspects of the film. The end of the film is a disappointment; the scare tactics are left behind, and the replacement courtroom drama is not compelling enough to provide a strong finish. It is more like the rough draft of a superior film, one that might better reconcile chilling suspense and serious treatment of the supernatural. As it is, the film’s first major release, perhaps in the future audiences will see a more refined approach to this unusual concept.

Scott Derrickson never capitalizes on this aspect, instead favoring an anticlimactic ending that tries too hard to impress.

In the end, Linney asks the jury (and filmmakers) to consider the possibility of the supernatural, of demonic possession. The problem is that the footage that precedes her argument, though gritty and frightening, is not convincing. Derrickson is trying to use conventional techniques to make a new cinematic argument—and he does not succeed. If the film did not attempt to be so philosophical, it could be a tiring subject.
Education broadened

When you are begged down in your weekly review of class and while, mo- no- 

sely helping yourself to yet 

another cheeseburger in Perce, it is easy to believe that the Kenyon administrative and staff do not listen to the 

concerns of students. Thank- 

fully, we get regular reminders that this is not so, and that it is 

why it is heartening to see that a women's and gender studies 

major has been added to the 

programs of study offered by the 

Col- 

lege. 

For several years, students have 

concentrated in this field or have 

designed 

sympathetic majors around it. So many students chose the latter option 

that professors and administrators 

became a de facto major, albeit 
one without the 

financial support and the teaching staff 

that a true major provides. 

Before it became an official major, the 

lesser resources allocated to the 

women's and gender studies 

concen- 

tration did not allow the program to 

prepare Kenyon students as well as it could 

have for admission into the 10 to 15 graduate programs in women's stud- 

ies around the country. Kenyon lagged 

behind the other eight schools in the 

Great Lakes Colleges Association that already offered women's studies majors. 

And most importantly Kenyon's students inadequately acknowledged the 

importance 

of a 

con- 

sistently 

complex discipline. 

We use the word "discipline" 

carefully, because one of the strongest aspects of Kenyon's women's and gender studies program is its interdisciplinary nature. Students will be able to draw on resources from several academic 

departments to augment their study of 

women and gender. And in a program that holds half of humanity as its subject of 

study, these students will need all 

the resources they can get. 

Congrats to Kenyon for 

support- 

ing the academic interests of all of 

our students. Now let's see if we can do something about those cheddarburgers.

Protests dehumanize sacrifices in Iraq

The Rev. Karl Stevens

Guest Columnist

Cindy Schein was in New York 

Sunday night, speaking to a crowd of 

500 at the Lafayette Ave. Presbyterian 

Church. On Saturday, she'll be in 

Washington, leading what her sup- 

porters hope will be a huge protest 

against the war in Iraq. 

Throughout August, people came 

to her at Camp Casey, her 

makeshift encampment outside 

President Bush's ranch in Crawford. 

Texas. Celebrities came, including 

Martin Sheen and Vigo Mortenson. 

A former marine who now works as 

a truck driver drove his semi to 

Crawford to shake Sheen's hand. 

Protestors drove from all over the 

United States to join her. And, 

of course, people showed up to 

protest the 

religious leaders lent their voices to the 

protestors and 

counter-protestors. In the first 

article in this series, Rev. Dr. Bob Edgar, General Secretary of 

the National Council of Churches, 

visited Camp Casey and urged Pres- 

ident Bush to join with Sheen and 

her supporters in a prayer service. 

California minister Willey Drake 

test his support to Move America 

Forward's "You Don't Speak for Me, 

Cindy" tour, which stopped in 

Crawford to 

counter Sheen's protest. 

The inhabitants of Camp Casey 

planted 1,850 crosses in the 

ground outside the President's ranch, each 

representing a fallen soldier. A be- 

reauver found 

the cross that had his son's name written on it and took it away, stating that his 

son supported the war and wouldn't 

want his death to be used as a 

symbol of 

dis- 

sion.

As with other protests, this 

one involves John Kerry, then 

seized 

by the 

Swift Boat Veterans for 

Truth, straggled over by both sides. It 

donates 

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daily basis now, as the voice 

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protest grows more 

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"peaceful freak road show." Dun- 

can Burch, blogging for the Online 

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Surely, there is some justice in 

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voracious. 

Jerry Falwell called Camp Casey "peaceful freak road show." Duncan Burch, blogging for the Online Journal described going to Crawford to join Sheen and saying you decide what message to put on your present signs, finally settling on "Freak Out the Squares." Our entire lexicon for war and protest seems to be borrowed from the Vietnam era, as does the anxiety we feel over the way we characterize the men and women fighting in Iraq. Part of Willey Drake's anger at Sheen stems from his own experience of Vietnam, where he served two terms of duty. The pastor, a leader of the Southern Baptist Convention, described being a classroom citizen and being called a baby killer when he came home. Surely, there is some justice in his position. But what Drake and other con-
The Kenyon Collegian
Thursday, September 22, 2005

Wabash beats mens’ soccer in double overtime

BY ASTRID REDMOND
Staff Reporter

The Kenyon College men’s soccer team opened the NCAC tournament with a disappointing 2-1 loss to the Wabash College Little Giants on Saturday. It was the Lords’ (2-3-2) fourth straight double-overtime game.

Double-overtime has not treated the Lords well this season. Last year, they tied both Muskingum and Lake Erie. Last Tuesday’s game against Mount Vernon Nazarene and last Saturday’s game against Wabash both ended in double-overtime losses.

The first goal in Saturday’s game came with just 4:16 left in the first half when Wabash’s Aaron Kunkle ’06 scored off from an assist by Chris Keister ’06. The goal came seconds after Kenyon goalie Elliot Forhan ’08 came too far out of the net. Fellow teammate Robert Susman ’08 tried to stop the ball after it had gotten past Forhan, but was unable to stop the loose ball before it found the back of the net.

With few minutes remaining late in the second half, the Lords’ C. P. Watts ’06 scored an unassisted goal deep into the bottom right corner of the Little Giants’ net, tying the game 1-1. Striker Rubin Miller ’06 nearly won it for the Lords seconds later, but his shot was saved by Wabash goalie Will McAdams.

The Lords seemed to enter the first overtime with unstoppable momentum, controlling and passing the ball better than in the first and second half. Midfielder Yoni Geffen ’07 and Miller both had some impressive shots. However, McAdams miraculously managed to push each shot aside, finishing the game with a total of 11 saves.

The most impressive play of the day came early in the second overtime, at Robert Schock ’06 managed to clear the goal line after a dangerously close Wabash counterattack. Although it seemed inevitable as the second overtime neared its close, Wabash’s Kunkle scored an unassisted goal winner with just 2:45 left in the game. Despite the 2-1 loss, the Kenyon Lords dominated offensively, out shooting the Little Giants 25-12.

The Lords’ next home game will be this coming Wednesday against Capital University at 5 p.m.

Football falls short against Case Western

BY CATHERINE KELLEHER
Staff Reporter

Despite a valiant effort by the Lords’ defense last Saturday, the Lords football team (0-2) was defeated by the Case Western Reserve University Spartans (3-0) 19-8. This contest was the exact opposite of what happened in the previous week against Marietta College; there were fewer penalties called against the Lords this game, but the offense had a hard time with the Spartans’ defense.

Throughout most of the game, the Spartans were in control of the ball, having possession for an astounding 36 minutes and 35 seconds out of the normal 60 minutes it takes to complete a game. Limiting the Spartans’ 19 points in the amount of time the Lords had a defensive day.

Andrew Fuchs ’07 took advantage of his opportunities and recorded a total of 6 tackles as well as a sack, tying the school record. Other highlights were CB Joey Farnetti ’09 with 12 tackles, LB Casey McComb ’06 with 11 tackles, and LB William Lipper ’07 with 10 tackles.

Although Kenyon lost the game, the defense hopes to improve. In the words of Dan La Noce ’06, "Defensively, I think we thought in the second half and played too much contained Case Western’s offense, but we still had lapses, especially on crucial third downs. We are going to be a good defense, we have to have a better sense of urgency in those situations.”

However, had the offense met the same goals as the defense, the game would have had a different result. As a whole, Coach Butch Posey and his defensive unit played together effectively.

Ally Coombs ’07 had a very good offensive day, averaging five yards per carry for a total of 25 yards. With a passing game that contributed only 82 yards, split among receivers, Coombs presented the only major offensive threat for Case Western. Their only offense was very disappointing with the end result, ending the game with a total of 128 yards, as compared to the Spartans 390.

During the fourth quarter, Coombs scored a 6-yard rushing touchdown. This was followed by a 2-point conversion caught by Hugh Gill ’08. The Lords’ offense seemed to have gotten renewed faith, but they were unable to use the remaining time in order to make up the point deficit.

Andrew Hammack ’06 summed up the situation by saying, “The offense let the defense down. We’re all responsible, we could not be consistent, putting drives together and didn’t come up big enough. We have the talent and the schemes to compete and win games, it’s just a matter of taking responsibility to make plays.”

For the past two weeks, the offense and the defense have each had their victories and their defeats, but the result has been a 0-2 record that does not represent the talent on the team. If the offense and defense are able to come together, they will be able to achieve victory.

The Lords are on the road for the next three matches. Their match this Saturday will be against Kalamazoo College.

Ladies soccer lukewarm in road trip

BY DANIEL PRAGER
Staff Reporter

"Last week was good for us in that we defeated the 2-2 record," said Coach Kelly Walters, who was satisfied with her team's first challenging road trip. The Ladies lost to the undefeated Emory University Eagles (4-0) on Friday the 16th 3-0, but then bounced back to beat the Oglethorpe Storm Petrels (3-1-1) by a goal of 5 on the following day, improving their record to 3-2-1.

The combination of the heat, the long travel and the fast-paced play overwhelmed the Ladies at Emory, who has yet to give up a goal this season. The Ladies allowed Eagles Lauren Hudak ’06 to score two goals before halftime. Her first goal came in the 9th minute and the second came in the 19th minute.

"This combination of the heat, the long travel and the fast-paced play overwhelmed the Ladies at Emory, who has yet to give up a goal this season. The Ladies allowed Eagles Lauren Hudak ’06 to score two goals before halftime. Her first goal came in the 9th minute and the second came in the 19th minute." When asked if she expected them to win, Walters added that she felt "proud of the team for turning it around in the second half." However, the Eagles outshot the Ladies 16-2.

The Ladies took out their frustration on Oglethorpe the following day. The intense 2 inn. heat slowed down the Ladies early, but in the 25th minute, Amy Kardashian ’09 found the back of the net for her first collegiate goal. After that, the floodgates opened, and two more goals poured in. Jean "Brin" Arnold ’08, who hails from Adana, scored on a free kick in front of her home crowd, and Amanda Drummond ’08 put in her second goal of the season in the 61st minute.

The combination of heat, the long travel and the fast-paced play overwhelmed the Ladies at Emory, who has yet to give up a goal this season. The Ladies allowed Eagles Lauren Hudak ’06 to score two goals before halftime. Her first goal came in the 9th minute and the second came in the 19th minute.

The Ladies fared better in the second half, holding the Eagles scoreless until the 86th minute. Walters added that it was a "crucial team effort in this game… and it was a nice way to end the trip."

The Ladies hope to keep their momentum this week. They host Capital University on Thursday and travel to Wilmington College on Saturday. Walters expects that the game will be "full of energy and intensity."

Men’s cross country takes tenth in Midwest championship

BY CHESTER LWOSZ
Staff Reporter

"Just the sound of everyone running at the same time said Neil Johanson ’07 of Saturday’s 30k runner’s field, it’s so intense.”

Jim Boston ’09 showed the way for the Lords in their largest event so far this year, at the Mid-West Collegiate Championship, hosted by the University of Wisconsin-Parkside. Boston placed 5th out of 301 in 27:00, less than a second ahead of University of Wisconsin-La Crosse’s Luke Langhorst. Robbie Molden ’06 squeezed into the chute with two other runners that finished in less than a second ahead of him, 1:01 behind Boston. Rich Bartholomew was right behind classmate Molden, completing the distance in 28:03. Kurt Hollander and Chris Houser also scored for the Lords, propelling Kenyon to 10th out of 22 competing teams in the men’s 8000.

With a time of 19:59, Jessica Franco ’09 gave the Ladies their best time, finishing 68th out of 250 women. Clocking in at 20:08, nine seconds behind Franco’s, Amy Wilkins ’06 crossed the line 66th. Two spots back, Lauren Rand ’06 gave Kenyon its third scoring spot with a time of 20:10. Also giving the Lady’s team points, Emma Fiddler ’08 and Jenna Rose ’07 contributed to Kenyon’s tenth place finish out of twenty competing teams.

Both of Kenyon’s cross country teams will take this weekend off to prepare for the invitational meet at Slippery Rock on September 30th. In the meantime, practices will include 600-meter intervals on a course nicknamed "The Bull" and more than 120 miles per runner in endurance training.
Volleyball team ties 1 in tri-match

BY HILARY COWINS
Staff Reporter

The Kenyon Ladies’ field hockey team entered the ’03 season coming off of a tremendous season last fall. The ’04 team finished 14-5 and entered postseason NCAC tournament play, falling to Wittenberg in the final round of tournament play.

Of the final game last year against Wittenberg, co-captain Kate Flinner ’06 says, “Walking away from a great season with great players and friends is difficult because you doubt whether the next season will even compare.”

The Ladies have worked hard during preseason to dispel such qualms, focusing intensely on becoming a more fit team. Kenyon also has the luxury of having 16 returning players from last year’s squad. Among those returning are co-captains Flinner and Molly Mickmack ’06, last year’s Newcomer of the Year Caroline Graham ’08, Julia Sivan ’07, and goaliekeeper Kim Brown ’07. Unfortunately, the Ladies will not be able to rely on last season’s, leading scorer Sarah Pfeifer ’07, who is forced to sit this season due to severe shin splints.

Another adjustment has been the takeover of new head coach Chrisi Kilroe, who came to Kenyon after working as a coaching assistant. While Kenyon has shown the ability to dominate the game, the season without Pfeifer looks up to upperclassmen for leadership. Patrice Collins has stepped into the leadership role this year, putting up 25 kills and 13 digs in the tri-match. “Patrice came in this year in better shape, with a positive attitude, and a great work ethic at practice. She has made a significant commitment to the team’s success this year, and it shows in the games,” said Raasch. Coach Raasch sees recruiting as a top priority in the next few years. “One of the previous coaches went out on campus one year and walked around asking people who played in high school if they would play for Kenyon.”

Recruiting is a huge thing for me right now,” said Coach Raasch. “I’m focused on bringing in recruits with a high level of play.”

Looking ahead, Coach Raasch sees the need to maintain the level of play throughout the entire season, which is the problem for a team with no subs. “We can play really well, or play well for a while, and not maintain. We’re doing a better job this year, but that’s also something we’ve addressed, how we react to being pressured and pushed,” said Coach Raasch.

“We have to keep the same mentality the entire game. It’s a battle, but we’re on our way.”
Meet the Staff

Thursday, September 22, 2005

Meet the rest of the Staff:
Editors of the Collegian (cont’d)

Dayne Baughman ’08
Position: Senior News Editor
Hometown: Warsaw, OH
Majors: English & MLL
Something to Share: “Dayne, do you ever get anything caught in your hair...other than pot?”
-Willow Belden

Max Thelander ’08
Position: News Editor
Hometown: Wellesley, MA
Major: American Studies
Something to Share: “Gooooooo Bayside!”

Mario Strahinov ’08
Position: Opinions Editor
Hometown: Sofia, Bulgaria
Major: Economics
Something to Share: “It’s a Sicilian message. It means Luca Brasi sleeps with the fishes.”

Kathryn Chiasson ’08
Position: Assistant Opinions Editor
Hometown: San Francisco, CA
Major: undeclared
Something to Share: “I really hate the band Radiohead. And the stupid ‘Hollaback Girl’ Gwen Stefani song about bananas. I worked at a day camp this summer, and the kids I worked with were in 6th-8th grade and obsessed with it.”

Kevin Guckes ’06
Position: Design Editor
Hometown: Chagrin Falls, OH
Majors: Psychology & Studio Art
Something to Share: Pictures speak more than words

Brendan Mysliwiec ’08
Position: Layout Assistant
Hometown: Brooklyn, NY
Major: Undeclared
Something to Share: “Brendan, you’d be surprised how little people actually listen to you.”
-Jim Martin

Steve Klise ’08
Position: Photo Editor
Hometown: Wooster, OH
Major: Chemistry
Something to Share: “To ultimate is to experience true collegiate life.”

Kathryn Chiasson ’08
Position: Assistant Opinions Editor
Hometown: San Francisco, CA
Major: undeclared
Something to Share: “I really hate the band Radiohead. And the stupid ‘Hollaback Girl’ Gwen Stefani song about bananas. I worked at a day camp this summer, and the kids I worked with were in 6th-8th grade and obsessed with it.”