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Housing crunch drives students off campus and into new spaces

WILLIAM BELDEN
Editor-in-Chief

"This year we ended the housing lottery with over 100 students unhoused," said Dean of Residential Life George Babich, "which is about twice as many as in previous years."

Due to growing class sizes in recent years, coupled with falling attrition rates, the College has had to scramble to find rooms for everyone, and the campus residences are more than full.

"We're bursting at the seams a little bit," said President S. Georgia Nugent.

In an attempt to accommodate everyone, some single occupancy rooms have been converted to doubles, some doubles into triples, two students are living in the former yearbook office on the third floor of Peirce Hall, and several students are housed in former staff apartments in Norton and Manning residence halls.

"We used every space we had," Barbuto said. "But it wasn't enough. This year, a record 46 students are officially living off campus—compared to 30 students last year and 20 the year before.

In addition, Barbuto said a number of students are living off campus without permission. Last year, he taught 15 students living off campus unofficially.

Such students generally make deals in which they "sell" their lottery points, register for campus housing and then lease apartments off campus, leaving their "roommates" with spacious "double-singles" or "triple-double" rooms.

According to the student handbook, "all students enrolled at Kenyon are required to live in College housing," with the exception of married students or students more than 30 years of age. Noncompliance with these rules could theoretically result in suspension from the College.

However, Barbuto has approved increasing numbers of students living off campus in the past few years, as Kenyon's student body has swelled and on-campus housing has become scarcer.

And he did not penalize these students living off campus illegally last year;
Kenyon alumna dies of malaria at journalism conference

KATHRYN CHASSON
Opinion Associate

"Akilah was a great woman. She was one of those people that you knew would make her mark in the world. I still can't believe she's gone," said Zeta Alpha Pi, Vice President Grace Tweegeyre '05.

Akilah Amapindi '04 passed away on Aug. 7, 2005, after contracting malaria while working in Namibia as a radio reporter. At the time of her death, she was attending the National Association of Black Journalists (NABJ) Convention in Atlanta, Georgia.

Amapindi worked as an intern at the Namibian Broadcasting Corporation (NBC), where she occasionally anchored the 5 o'clock radio news. She returned to the United States on July 21, two and a half weeks before she passed away.

While at Kenyon, Amapindi majored in sociology. She worked with the Black Student Union, wrote for the Collegian and helped start the Zeta Alpha Pi sorority at Kenyon, which was officially recognized by the College in 2001. She also helped design the Zeta Alpha Pi website.

"I first met Akilah during my freshman year, and there goes to know her better through reading and pledging," Tweegeyre said. "We talked a lot, had a lot of fun, and I missed her a lot after she graduated but was excited for her because she had amazing plans in store for her future, especially with her new job in Namibia where she could get to know her family more."

Amapindi once said, "I would love to build a career of helping corporations realize and fulfill their responsibility to social justice and human rights."

Zeta Alpha Pi is in the process of planning a memorial service and a fund to help the Amapindi family with the funeral and hospital costs. Amapindi was not insured at the time of her death. She had just returned from Namibia when she passed away. Her family has yet to decide on the date of the memorial service. During the closing banquet service of the convention Amapindi was attending, the NABJ collected over $11,000 for the fund.

FRESHMAN SING

Amber Young '06 shows a first-year student how to sing during the "Freshman Sing," Security and Safety officer Troy Steinmetz watches skeptically.

Steve Klise

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—The Newies
Legendary ballroom instructor Iskhakov dies at 32

Charlotte Nugent
Editor in Chief

On a cross-country flight this summer, Valerie Schmidt told the man next to her about Igor Iskhakov, the Kenyon Ballroom Dance team's former coach. "I told him about how much energy he contained in his tiny, curly-gutted frame, his skin-tight, neon-colored shirts," said Schmidt. "The man flat-out refused to believe me. He thought that I was making Igor up — that nobody could have been that vibrant, that intense."

Words like "dynamic" and "legendary" appear often in club members' speech about Iskhakov, a championship ballroom dancer who died suddenly this summer while swimming with friends. He was 32.

According to the Columbus Dispatch, Iskhakov was swimming at Alum Creek State Park near Columbus on July 10 when he swam too far into the lake. Iskhakov was known to be a weak swimmer and shouted for help on his way back to shore. Bystanders then made a human chain and found Iskhakov's body.

Iskhakov is survived by his wife and dance partner, Svetlana Iskhakov, and many friends and family.

Iskhakov coached Kenyon's ballroom team for 5 years and impacted the lives of many team members through weekly two-hour lessons. The team held a memorial service for Iskhakov on Sunday, Sep. 4.

"When I think back on Igor, I remember a man of great charm and grace," said Kerry Shannon '04 in an e-mail statement that was read at the service. "He brought a vibrancy and a love of life to the dance floor … He strove for excellence and perfection in all that he did."

Team members credit Igor with transforming the team. "After he started working with us, Kenyon became a recognized name on the collegiate ballroom circuit," said former KCBCD president Kerri Sokolynskaya '04. "It was his teaching that not only kept students interested in the club but also kept alumni coming back to his lessons for years."

Remembering Iskhakov's teaching style makes many Kenyon students glow. "He was a great dance teacher in that he taught the internal motivations for the dance, not merely the steps," said David Ashe '04. "Having been taught by Igor to look for the 'why' in every step and every rhythm, not merely the 'how.' I have not merely learned to dance, but become a dancer."

There was laughter at the memorial service as students recounted their favorite Igor memories. "I remember the first time I went to an Igor lesson, and it was the day after I had danced for the first time ever," said Scott Brown '05. "I was hiding behind someone in the dance studio, hoping he wouldn't see me. The first thing he ever said to me — this is true — was "You! Why did you come here if you don't want me to see you?"

Iskhakov liked to tell a story about a time he was hypothermia arrested for dancing in public. While demonstrating steps to a young couple, a police officer told Iskhakov that he was not allowed to dance and would have to stop or leave.

"Igor, young and brash, contested this order," said Schmidt. "He wanted the policeman to define 'dancing' and say why it was not allowed. After the flustered officer defined dancing as a 'rhythmic movement,' Iskhakov demanded that a man tapping his pen and people walking across the room also be thrown out. Iskhakov was eventually arrested."

Students also remember a certain fondness that Iskhakov harbored for Kenyon. "I think he genuinely liked us and liked our interest in dance," said Allyn Whipple '06. "I think he sometimes wished we weren't such serious college students and would devote all our time to dancing. But I think he wished that of everybody.""Svetlana Iskhakov agreed. "Kenyon College seemed to have very dedicated people there, and that's what he liked," she said. "He wanted to teach people who wanted to dance. If they did not, then why bother?"

In 2002, the Iskhakovs opened their own dance studio, the Columbus Dance Centre, in Gahanna. The studio offers lessons in many kinds of dance and has even had a chess club. "Igor was a big fan of chess," said Ms. Iskhakov. "He thought he was very good as a child, and he was winning all kinds of competitions in Russia. He was very good at everything he touched." In addition to his ballroom titles, Iskhakov spoke five languages, was an accomplished pianist and held a Ph.D. in mathematics from The Ohio State University. "I learned to idolize him for so long — and that's one of the reasons why I can't come to terms with the fact that he is gone," said Sokolynskaya. "He was this person with incredible powers. He was a superhero. And superheroes aren't supposed to die either."

CONTINUED from page 1

away as a result of alcohol poisoning and hyperthermia.

Autopsy results from the Franklin County coroner, released just after Kenyon ended classes for the year in May, showed that Boyarski's death resulted from a "thralled level of alcohol," said Knox County Sheriff David Barber. At the time of his death, according to the coroner, Boyarski's blood alcohol level was .43 percent, over five times the .08 percent legal limit at which one is considered legally intoxicated to drive in the State of Ohio.

Knox County Coroner Jeffrey Boaz said he was committed to using a blood alcohol test on Boyarski's body since it was only a secondary cause of Boyarski's death. The weather the night of April 8 was near the freezing mark, and Boyarski was wearing relatively light clothing. However, Barber said that such a high blood alcohol level was sufficient to kill a person even without the cold temperatures that night. He pointed out that this is not a case of someone passing out and succumbing to hyperthermia.

Barber pointed out that a lower level of intoxication could have caused someone to pass out and succumb to the elements. He said a blood alcohol content of .32 to .35 is enough to make a person somnolent but not enough to kill them.

Barber said that it was "beyond (his) qualifications" to speak about how many drinks Boyarski likely consumed that night. According to the University of Oklahoma and Sacramento State University in California, a person of Boyarski's size would have likely consumed between 15 and 20 drinks to have a blood alcohol content of .43. According to Barber, Boyarski drank "a combination of beer and other alcoholic beverages" that night.

The case remains open, according to Barber. He and Gary Rohler, the detective who was in charge of the case, conducted "extensive interviews." Rohler completed a case file, which was given to Knox County Prosecutor Thurston. Thatchter has yet to decide whether to file charges in the case, although Barber stated that there is "absolutely no evidence of foul play" and that Boyarski's alcohol consumption was a contributing factor.

Barber said they could be no more precise than to say Boyarski passed away at 5:40 a.m. and was found at 9:15 a.m. However, when Barber arrived at the scene, both he and Boyarski appeared to have been dead for some time.
Hurricane: Kenyon community reaches out to victims

Continued from page 1

the loss of thousands of jobs and education and lives, and the spirit of our two most unique cities in our country.

For many, the reality of this storm's damage set in slowly. "This disaster is like a death that we comprehend even though I'm from New Orleans," said Josh FLOOD 07. "It's crazy how many friends I've talked to who still haven't heard anything from their families. After you find out that your family is safe, you start to think about exactly how much has been lost by everyone there."

For these students, there is one looming uncertainty: when the water drains, what happens next? "I don't believe the city will ever be the same," said Flood.

"For several days this week the thought of not having a place to go home at Thanksgiving made me absolutely sick," said Wise. "My house and yard were very little wet and no wind damage—it was quite a miracle—but I found this out only on Friday. From Sunday to Thursday I was in such a state of crazed emotion I can't even explain. Being a freshman ... it was one of the most emotional weeks of my life, though I tried hard to hide how upset I was and how I was struggling."

Other students had similar stories. "Federally, our roof had blown off and there were two cars on our lawn," said Nikhil Nagendra '07. "Even though we will need thousands of dollars in home repair, we are thankful that we will have four walls and at least part of a roof to return to."

However, not all students were that lucky. "I don't have a home to go back to, my house flooded, and I now have the only car in my family," said Porfiri. "I have all my worldly possessions up here now, because everything back home is ruined."

Meanwhile, urban planners and politicians fear a massive population exodus in the wake of the storm. "A lot of people are reeducating permanently," said Porfiri. "It will be months before the city is up and running again, before there's even running water. Financially and emotionally, people want to get started; they need income; they need jobs; they'll get where they are. People are scared and if they should be, and they don't want to risk it all again."

A community responds

The Kenyon community has responded to the disaster in a variety of different ways, all aimed at helping Kenyon students who have been affected or displaced by the storm. To this end, the Admissions office has administered two town halls at Tulane University, Aly Tinkin and Carly Toole.

"We had six Tulane students, and a Loyola student inquire about enrolling at Kenyon for the semester or possibly the year," said Beverly McCreary, Director of Admission. "I looked at the students case by case to make sure Kenyon would be a good match for their interests and ability."

Of the other students, one went to Oberlin, one wanted more merit scholarships than Kenyon would possiblly and two have not replied.

"The housing office has been very helpful in terms of accommodating these students during a tight housing situation," said Morse. "We wanted our guests to live in the dorms and experience Kenyon as a residential community. The faculty have been wonderful. They have been so helpful and my family were doing that. But was support was wonderful. However, being so far away from my family while I knew what horrible struggles they were going through was very tough."

Spiritual groups on campus have responded to the disaster in their own ways. Last Sunday, the Church House held a prayer and meditation service consisting of a short, silent meditation and guided prayer for the hurricane victims. "You breathe in and visualize the sufferings—black smoke, for example. I don't know if it's gone forever."

In addition to poetry, Munsterman started a clothing drive, a project the principal of the Wiggins street school has also signed on to help with.

"I started the clothing drive because people need clothes," said Munsterman. "In Louisiana, we've lost everything: socks, underwear, winter coats, pens, photo albums, books, and even our loved ones. I heard about one story about seven kids get- ting off a plane with no idea where their mother was. That's seven kids with no parent to turn to. Can a shelter fill that void? Absolutely not. Neither can the money Kenyon students have given over the course of the week. But can a T-shirt keep you warm? You bet!"

Munsterman says he started the drive out of a need to do something other than sit and wait for help. "Why is it that when someone needs help, they need to be helpless first? He said. "It may be homeless right now, and I don't know yet if I am, but I have two legs, a mind, and a mouth. Why can't I help myself and my neighbors?"

Frustration with response

Some Kenyon students from New Orleans expressed dissatisfaction with the government's response to the disaster. Munsterman believes that the city's evacuation plan failed to account for those people who needed help the most. "Those that didn't leave couldn't. They're either too old or too sick," he said. "To [the Federal Emergency Management Association, my parish, Plaquemines, it's more than an afterthought. Sure, our military base is a useful place to land their planes, but the residents of our town-people with rooftops have to hope that someone in a flatboat can come along and save them. My brother's lifelong friend is going to be deposited in Plaquemines because he has a flat-boat and broad enough shoulders to carry around the dead. So maybe the only way I can help is to drop out of school and find my father's boat keys. Has it come to this?"

Indeed, in these feelings of despair which may ultimately leave the most impact on the American psyche. "Hundreds of bodies are stacked in the shelters—the people who died of dehydration, starvation, and exposure," said Nagendra. "And there were 200 buses lined up at the bridge by officials waiting for 'proper paperwork.' FEMA practices for this very scenario every other year, and this kind of death should never have happened."

• Hope

Despite the fears and the failures, the horrible images and stories, hope shines through the murk of disaster. A student from Kenyon family is strong, no matter how many breaks—and that this community of students, workers, and teachers, care," said Munsterman. Jessica Wise agreed. "If our country can pull together and put this city and other parts of the Gulf Coast back together, it will make us stronger and this will be marked in history as a time we overcame this, " she said. "I know the people of New Orleans will return and work hard to show those back the reeling spirit of our city. It can never die."

And yet, even the rebuilding begins, some wonder what will be learned. "Storms will come and go," said Munsterman. "People will still stay. The government will still be at it as it is now. But I'm happy to do something, to put forth a thought that the government has got it covered."

GeoFmunsterman hopes to drive to Louisi- ana next week with clothing. "Those who wish to donate may bring clothing to the Activities Center. There are boxes for donations to the American Red Cross in Middle Ground and the Village Market."

With contributions from Megan Stigley, Colgan Business Manager.

Thursday, September 8, 2005

Crafty Crafters cover parts of Tulane University in New Orleans.

"Even though we will need thousands of dollars in home repairs, we are thankful that we still have four walls and at least part of a roof to return to."

—Nikhil Nagendra '07
**Housing:** large class sizes spell woe for res life

CONTINUED from page 1

housing contracts and allocated the beds to other students.

"They got what they wanted in the end," Barbuto said, adding that the office of residential life actually benefited as well. According to Barbuto, the rooms made available by students living off campus "made it so we could house everybody...[Otherwise] we wouldn't have had enough spaces for everybody to move into."  

- **Off-Campus issues**  
While off-campus housing opportunities have alleviated the housing crunch for the time being, both Barbuto and Nugent said they would ideally like all students to be housed on campus.

"Our goal as far as housing is concerned is to be totally residential," Nugent said. According to Barbuto, allowing students to live off campus "is not without issues."  

32 of the 46 students residing off campus live in the Duff Street apartments, commonly known as the "Milk Cartons." Robert Rauzi, the owner of the "Milk Cartons" and the Meadow Lane "Pizza Hut" apartments, said he sometimes receives complaints about litter, vandalism and noise coming from student apartments and that "beer cans abound.

In an interview with the Collegian last April, Rauzi said students typically cause a great deal of damage in the apartments and that he cannot mix students with other tenants.

"If I had my preference, I would prefer not to rent to students," Rauzi said, "but they're the dominant market."

As the number of off-campus students grows, some College administrators have expressed concern about the dangers of off-campus parties. In light of the death of Colin Baryasaki, a first-year Kenyon student who died last year after allegedly attending a party in the "Milk Cartons," discussions were held about the possibility of the College purchasing off-campus apartments in order to be able to monitor them more closely.  

For now, said Director of Security and Safety Dan Werner, Kenyon security officers will "patrol and be more visible off campus than we have in the past. It was signs that there may be a party brewing at the 'Pizza Hut' or the 'Milk Cartons,' we're going to those... We want to be, for the village of Gambier, good neighbors."

Attempts are being made to clean up the area surrounding the "Milk Cartons" and Kenyon's Acland apartments, as both apartment complexes have, according to Barbuto, "a bit of a reputation. A lot of the activity that happens in the Aclands, while it can be fun from a student perspective, verges on not acceptable for the community.

- **Special Interest Housing**

"I'm going to push students to apply for special interest housing," Barbuto said, "because I'd really like to see students organize themselves."

Some of Kenyon's living spaces have been set aside specifically for special interest groups. For example, last year, the newly-acquired Murnen house on Meadow Lane housed a group called "Food Deviants." This year, Murnen house is empty because it was not claimed by a special interest group and, according to Barbuto, "it is not open to random students.

"We're bursting at the seams a little bit."

- S. Georgia Nugent

Traditionally, the seventh and eighth floors of Caples residence hall have been allocated for substance-free housing. Although the sub-free group did not submit applications for special interest housing this year, Barbuto said he designated their normal spaces as substance-free anyway.

"You don't want to eliminate that option," Barbuto said. "But it kind of is a message that... there's not that much interest.

This year, special interest groups have been granted various apartments around campus, including several Acland apartments. Barbuto said the special interest groups should tame the Acland area, since their group members will have to demonstrate good behavior in order to be eligible to receive apartments again next year.

However, some students express skepticism that the special interest groups will have the desired effect on the Aclands, pointing out that a number of parties have been held there during the past week and a half.

"Are we living in the same building?"

- S. Georgia Nugent

Looking ahead

This year's acute housing crunch comes despite a drop in the size of the incoming class.

"There was an intentional move to at least try and contain the increase we've been seeing," Nugent said, adding that a committee of administrators has been formed and charged with evaluating whether the College should grow, shrink or remain the same size.

The committee will present its findings this fall.

Nugent said she anticipates that the target number of students will remain the same, adding that the Master Plan for the College currently plans to accommodate the same number of students as are currently enrolled.

Although the class of 2009 only has 441 students (compared with 468 last year), the overall size of the student body is growing partly because of increasingly high sophomore rates.

Barbuto said he anticipates that the housing crunch will be even more acute next year than it is this year. "This year's junior class is the biggest class," Barbuto said. "There are 100 of them, more or less, who are abroad next year, in their senior year, the 'where-to-put-people' issue will be bigger."

Sophomores Mike Zabek and Robert Gyenes are housed in the former year book office on the third floor of Pierce Hall.

Student reactions to non-dorm life

"So far, we're absolutely loving the apartment... We have a lot of room—more than we ever actually expected. We have four close friends who live in the Lewis apartment, so they're really close by, and we all have a lot of friends in Mather and Caples. Our friends on South campus have been great about coming North, and we go down South all the time also."

-Kate Austin '08  
Norton staff apartment

"Although we were a bit apprehensive at first to essentially relay our life to the College, the arrangement is really ideal. Our apartment has its own entrance, which makes us feel separated enough from the adjacent hallway in the true Kenyon spirit, we've tried to make the freshman class feel welcome in our apartment."

-Alix Sugarman '08  
Norton staff apartment

"I really enjoy the peacefulness... I guess I dislike the effort it takes to go visit my friends on campus and needing to make sure I do everything up here before I go home... [That] I don't really see it as much of a hassle. I actually enjoy the distance for the most part."

-Megan Maurer '08  
405 E. Wiggins St.

Facebook leads to roommate change

The Facebook has appeared on the scene, and residential life has had to contend with the consequences of incoming students reading the profiles of their assigned roommates.

Dean of residential life George Barbuto said that two separate sets of students contacted him over the summer and requested changes in their housing assignments because they looked up their roommates on the Facebook and decided they would be a poor match.

The students were assigned new rooms.

"I try to accommodate peoples' requests," Barbuto said, but he added that the Facebook adds a level of complication to residential life. "All of a sudden you get this e-mail or a phone call from someone, and it says, 'Call so-and-so. Facebook profile. Wants to change roommate.' And you go, 'What? What? You're killing me?'

-William Pelden

Thursday, September 8, 2005

NEWS 5
When power fails

Last Thursday, while the disaster wrought by Hurricane Katrina unfolded in the city of New Orleans, another minor disaster occurred in Gambier, Ohio: the power went out. All but the newest Kenyon students are now familiar with the feeling of surviving power outages, and it was an amusing debate. How were we going to study? Who cared? Escaping homework, most students wandered around the hill, chatting with friends, setting off firecrackers, and having a grand old time until the power returned three hours later, when the ghostly overhead downlights immediately made the pizza ordered and even drinks consumed feel awkward rather than delicious.

When the power went out on Saturday evening, however, we were amused no longer. Students hopped into cars and sped to Mount Vernon to ride out the blackout. “One power outage is funny,” we thought. “Two are just ridiculous. Why can’t these podunk power companies get it right?”

Thank goodness we could pile into friends’ cars and escape the drudgery of another night spent in darkness. If only the people of New Orleans could do the same.

In the 10 days following the carnival wrought by Hurricane Katrina, Gambierians have come to place how importantly a single city can figure in American hearts and imaginations. The sight of the floodwaters has awakened millions of fond memories of Mardi Gras frolicks and strolls through the French Quarter. Only 480,000 people live (lived) in New Orleans, but no matter how far away we are, the destruction has caused our friends, or families of friends, to flee their homes, perhaps forever. This upwelling of sympathy has already generated $490 million in donations to the American Red Cross and has inspired people hundreds of miles from New Orleans to invite displaced survivors into their homes. Here at Kenyon, we are opening our campus to students who cannot return to school in New Orleans this fall.

But it is also true that images from this devastated southern city have made evident some of our nation’s misplaced priorities. In the past, there has been little talk about the wisdom of encouraging people to live in extremely low-lying areas protected only by aging and cracking levees. Little talk of how the residents of the lowest-lying areas, who are largely African-American and poor, had the fewest resources to escape the city or protect themselves if they chose (or were forced) to remain. Little talk of the energy policies (or lack of same) that made the damaged or shuttered oil-refining infrastructure along the Gulf Coast so crucial to the daily comfort of everyone in the United States. Little talk of the fact that, though we live in the wealthiest country on earth, it is still possible for dead bodies to remain unattended for days in the wake of an often-predicted but blissfully ignored natural disaster.

One writer for Slate.com wrote that New Orleans has “a near-perfect situation and an almost unimaginably bad site.” Because it is situated on the coast, near the mouth of the Mississippi River, New Orleans has existed for hundreds of years and has grown to embody a unique blend of European, Caribbean and American cultures that still captivate the nation. But it is also low-lying, directly in the path of major storms, and prone to flooding. Here in Gambier, as summer is fading into autumn and well-fed liberal arts students are returning to classes, we are reminded of our own almost perfect situation and our idyllic site. Let’s find the impetus to ensure that as many Americans as possible have access to such resources... because even in the safest and most beautiful of places, the power sometimes goes out.
ID policy detracts from community

By Ellen Peterson
Staff Columnist

As you have probably already noticed, if you try to use your bookstore account you will now be asked to show your Kenyon ID. In previous years, as long as you could spell your last name you could buy all the snack food and supplies you wanted on your account. In the greater scheme of things, this new policy may seem like a minor inconvenience, but it could also be the beginning of a disappointing shift toward a more university-like atmosphere on campus.

According to Chief Business Officer Dave McConnell, the ID policy has been in place for some time, and the fact that employees have not adhered to it in the past is merely an instance of “lax security.” McConnell also mentioned instances of fraud resulting from the old system and indicated that it was difficult for security to take punitive action in this situation.

In the not-so-distant future, Kenyon students will need their IDs more and more. Later in the year, when the new athletic center opens, the entire student body will have to get new IDs with magnetic strips in order to use the facility. According to security there has been some talk of expanding the magnetic strip system to include dorms, although no specific time-frame for this is currently in place. Of course, there are legitimate reasons for the College to move toward increased use of IDs, but that does not stop the practice from being distinctly un-Kenyon.

The Kenyon faculty and staff’s general tendency to believe that you are who you say you are is the exception rather than the rule on college campuses, and I really feel that it is one of our most distinguishing features. To quote my own application to Kenyon, “I appreciate that Kenyon students do not have to swipe ID cards to get into their dorms ... I think it makes the campus seem more closely knit. Also, I know that I would lose my card and be stuck outside until someone came to help me.” I have indeed lost my ID innumerable times, but the larger issue is that increased use of the IDs corrodes the sense of trust on campus.

Friends visiting Kenyon are always astonished that we all just walk into the cafeterias and eat without being asked to prove that someone is paying for the food. They cannot believe that we can simply walk into the dorms and nine times out of ten stroll right into our rooms because nobody locks their door. In a world where security is becoming an ever more central feature of everyday life, it is refreshing to live somewhere where people do not seem to be constantly worried.

Those of you who have been to the used bookstore, managed by Jack Finefrock, know that there is no cashier on duty. Paperback sales are 25 cents and hardbacks 50 cents, and whether or not you leave your money is within the confines of the honor system. This simple implied trust has always meant a lot to me, and during my many trips to the used bookstore, I have never seen anyone fail to pay. If you give people a chance to do the right thing, they usually will.

In Petry ‘08, who works at the used bookstore, says, “The honor system at the used bookstore is just a natural thing at Kenyon—one of the many benefits of the trust that we have here. Most people overpay, actually. It is such a great environment; everyone knows everyone else; doors are always open. I think having to swipe your card to get food or even to get in your own room would really detract from the Kenyon experience.”

Last year during my freshman orientation we had a “diversity forum,” but this year the forum topic was “community.” The idea of community is certainly one that is tossed in all of Kenyon’s marketing material and most of us probably mentioned it at least once in our applications. If we are really dedicated to this idea, we can figure out how to be a community based on trust and not on the burden of proof.
A&E

Sound off with Daniel Warner: Creating Worlds

TED HORNIK
Senior A & O Editor

Art and September of 2001 landed to summer people penguins happiness has them Freeman engaging return do their survival of an October and a podunk player with 70 years with any of the sound systems present every day auditory life, with microphone setup and stopping and speaking in public. The sound is fascinating despite simply being recordings of everyday life, it has a definite emotional impact for listeners.

That impact is doubled when these sounds are combined with the visuals in the gallery. Hanging from Olins walls are large photographs of graffiti expressing emotions ranging from the political (demanding animal rights and better housing) to the personal (I love you Mary) to the message and title of one.

These soundings would be considered vandalism in their original context and would not be given a second thought. However, Warner brings to the gallery the visuals and the sounds accompanying them to force us to look at them in a new light. He reminds us of the mindlessness of political ideology — even if their intent were to make war — "splashing" at each other with specific order. Other times, they seem to become "citizens," making new words and places out of the words and places that fit their technique. Throughout this, the sound of the fountain is present, and more than a few harmonies.

Along each of these three installations is a worthwhile piece, capturing a particular part of life for the audience. However, these three installations form a definite triptych, an artwork in three parts that is more important because of how in common hero, myth, culture and pride are all examined in Warner's exhibits. What does his analysis reveal about those who study it? Warner will speak in Olins Auditorium at 7 p.m. Come and hear some of the philosophies of a Hampshire College professor publishes the latest in art and technology.

Movie Review: Penguins and Virgins

ELLEN GUIGELAAR
Staff Writer

March of the Penguins: ***
(out of four)
The 40-Year-Old Virgin: ***
(out of four)
March of the Penguins and "The 40-Year-Old Virgin" are both about coming of age, the same age for penguins and human. But they are about two different creatures. One was an expected hit: a comedy with lots of sex talk and a familiar funny-man who finally landed a starring role overdue to him. The other was a surprise: a documentary about the life of penguins that made it out of arthouse theaters in big cities to mainstream theaters in podunk towns like mine.

March of the Penguins was premiered as the family movie of the summer. Rated G, it appeals to people from ages 4 to 94. The subject matter is the decades of preparation endured by emperor penguins every winter. Their instinct to procreate leads them 70 or more miles from the ocean to the safer inland part of Antarctica to find mates and create life.

As with all documentaries, this movie is not entirely footage of happiness. Unfortunately, reality has to butt into everything. Many scientists were interviewed throughout the movie; tears to footage by egg freezing in the arctic winter before they hatch and baby penguins screaming before their mothers return for them. Delicately, narrator Morgan Freeman discusses the many dangers that befell the penguins throughout the movie; ice, waiting in the depths for the new mothers to return to the ocean to feed and the harsh winds that claim the lives of old and young alike through-out the harsh winter.

This hands-on movie is very sweet. A lot of penguin families do survive the unbearable winter, and a lot of chicks reach the sea with their parents, as all penguin children must do, to begin lives of their own. It leaves one with the feeling that there is a circle of life; some survive, some do not, but life keeps going.

In contrast, "The 40-Year-Old Virgin" makes light of sex. The virgin of the title is not looking for sex in order to propagate his species. In the beginning, he's not looking for sex at all. Andy, played by Steve Carell (The Daily Show), is a regular guy living in an apartment surrounded by action figures and endless video games. One night, the guy gets worked up and after the credits and before the grafitti address appears, the messages will remain to aspire future fire-fighters.

That same timelessness appears in Honeymoon, the sound of the third installment. Barry, Warner creates a "true-life" crater by projecting transformed and computer-animated versions of familiar landscapes as a wall. At the same time, he uses sounds of life as well as digitally modified sounds to excite and engage. The combined effect of the visuals and the sounds makes the visuals feel very real. Making ancient landscapes seem new to us forces us to consider how things that feel familiar to us can don different hats.

Warner's last exhibit, On the Con- duct of Water, is more terse than the others but affecting. Two small laptop present shots of footages. At the same time, poetic texts are rapidly displayed on a wall, changing in position and relation to each other at a speed that makes comprehension impossible. At times, they seem to create water — "splashing" at each other without specific order. Other times, they seem to become "citizens," making new words and places out of the words and places that fit their technique. Throughout this, the sound of the fountain is present, and more than a few harmonies.

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Andrew Steve Carell works on trying to procure, while the penguins feed their offspring.

When viewing this movie, one can tell that the movie is about a lot of things. It is about the penguins, about the lives of old and young alike through-out the harsh winter. It is also about coming of age. A lot of penguin families do survive the unbearable winter, and a lot of chicks reach the sea with their parents, as all penguin children must do, to begin lives of their own. It leaves one with the feeling that there is a circle of life; some survive, some do not, but life keeps going.

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Andrew Steve Carell works on trying to procure, while the penguins feed their offspring.
People come off the page and into the chaos

DAN POPFICK
Book Critic

Salvador Plascencia has gotten to the bottom of something. Consider the following passage from his debut novel, *The People of Paper*:

“When the construction was complete and the blue, turquoise house stood, the women were happy to think and say whatever we wanted without fear of Saturn.”

Yes, this book is... a bit surprising. Mr. Plascencia has much more to explain: a young girl befriends a retarded infant Nostradamus; a heartbroken woman earns her sorrow by picking her beans with bees; Rita Hayworth is yanked with netted heads of gang; a Los Angeles gang war is waged against Saturn. Judging from this overview, one might well conclude that Plascencia has spent the last several years buffing back gun. Whether that is the case or not, *The People of Paper* succeeds by being a book of our world and existing in its own terms. To this end, the novel makes perfect sense within its own context; at its core, *The People of Paper* is about failed relationships.

Initially, the story revolves around a young girl named Fedelco de la Fe. After he wife leaves him due to his urinary unamities or black boxes. In contrast, names which Saturn wishes to leave out of his story are physically punched out, leaving near-miss bullet holes in the novel. As the page progresses and the structural order breaks down, the reading experience offers more and more on visual cues and a physical interaction with the volume itself. This effort is useless, however; ever, it was not framed by Plascencia’s supercilious prose. As other slips away, Plascencia is always in control. We leave him with a unique portrayal of damaged romance and how we accept the gaps it leaves in its wake.

As 28 years old, Plascencia is quite young and recently finished a third year in a combined literature and writing Ph.D. program at USC, one can only hope that *The People of Paper* will only be the first in a long line of attempts.

First Week, Twelfth Night

**WEATHERING THE STORM OF SHAKESPEARE IN THE BOLTON THEATRE**

ADRIENNE D. BORIS
Staff Writer

With its rainy hum and colorful yet timeless themes, this fall’s production of Twelfth Night might just take us in over usual Shook Your Stuff. Last spring, Kenton saw the world premiere of Professor Francisco Tapsio’s Ayala’s play *Twelfth Night*, which will be performed from October 20-22 in the Bolton Theatre, promises to prove one of our greatest at the start of this year’s season.

On the surface, Twelfth Night is a play about a shipwrecked young woman, Viola. However, it could also be about love, gender, fidelity, or even just cross-dressing. That’s where director Professor Thomas S. Targnon comes in.

When missing on what directions he can direct in something that has been around for a few hundred years, Targnon remarked, “A play is a play. The process and the kinds of questions you ask are quite similar for any playwright. Shakespeare gives us a big start.”

Targnon spoke with many-act- or plays. Despite his role as the director for the next two months, “People item is in rehearsal with a plan all their own. But what I can tell you is, to sort out from the job to get hands on it. A professional process is an exploring process.”

With a director like Targnon and a play like Shakespeare, how could the cast and crew dry away from the special challenge ahead of them? According to Andrew Reinert and William Marshall will handle costumes and set design, respectively.

Amy Rodriguez ’06, Twelfth Night production stage manager, will use the show to fullially fulfill her requirements for her senior exercise in Drama. Rodriguez has built a solid reputation over the years, heading up such shows as *The Magic Flute*, *Guys and Dolls*, and most recently, Professor Targnon’s 2004 production of *Romeo and Juliet*. The massive cast, called from over ninety auditions, remotely began over the summer and fit the process fascinating. Timp ‘08 plays Sir Andrew, the “well-meaning but not-so-bright knight who gets roped into covering Olivia by Sir Toby.” Trill has enjoyed the very personal nudity through the script because they have given him a chance to play Professor Targnon questions when I’m confused about the flow of the language, or have masonry with words and meanings, and it’s a great way to get into the spirit of Shakespeare before worrying about blocking yet.”

Eliy Ellwood ’07 plays Maria, Sir Andrew’s buttoned companion and Olivia’s serving maid. Ellwood has also enjoyed the offbeat work, remarking that “with Shakespeare, you can’t really play the character. You have to know every word exactly.”

Savina Ellis ’08, who plays Violin brother, Sebastian, adds that it has been a difficult and rewarding process for the hearing different people read different characters. “I have done this for the last two years, and it would be really funny to hear different voices with new ideas.”

David Hayhery ’07 plays the Sea Captain who must route Viola to the land of Illyria in which she suddenly finds herself. Plascencia’s technicolor background and has enjoyed the “intense creative process that goes into the rehearsal every night.”

Eli Ziehler ’08, who plays Viola, adds that “twelfth character has such a unique and important part, so there really no lead role, I think.”

All the performers are very excited with the material in their hands. Plascencia calls it “really one of Shakespeare’s greatest plays, if not the greatest,” while Ellwood remarks that “Shakespeare is sodifficult to understand than Shakespeare to see it funny.” Satisfyingly put by Eliy, “This show is going to be a huge hit. We have a great ensemble. We do have great costumes. And would fight.”

Aside from their excitement for the text, the cast and crew are also enthusiastic for each other and for notching new people who were become involved in the production.

**RYAN MERTZL ’07, who plays Carlos, says, “This show is about the amazing group of people involved.” Not just Targnon, Marshall and Reinert, but also the students in the cast, the madmen stage at their choice... There is a lot of passion for drama.”**

The show is technically intricate, so plenty will be done. As Kermitt mentioned, the director is always one entirely responsible for making something look as they’ve been through a slapstick.

Professor Targnon calls Twelfth Night "a very theatrical piece filled with theatrical antecedents. It’s a fairy tale to know that as men, we have an irresistible urge to throw things through open windows whenever possible, but we really don’t have to go so far as to call it the 18th hole, all right. I’m also pretty sure that I didn’t have different discs with which to play games.**

College was where I first discovered that someone actually made a frisbee that people played on. The only reason I knew what my Leonardo friese would have qualified as, since I’m not sure what a frisbee is, it was either a word or a type of golf club. If it was, though, it would clearly be made of Tung and Woods would use one.

I suppose I would not talk about ultimate frisbee, because it’sdead. It has already, like a staple of college life. And for the life of me, I can’t understand why. The first thing that comes to mind is the movie "POC". It is a classic of cinema starring Jeremy Irons, David Spade and the Paltrina Torrance. But the group of incredibly mad about young men fall off against a group of skyscrapers for a game of ultimate frisbee. A dog bears the title of the movie "POC". This is, of course, a joke. I mean, there is no limit to what we can dance around the spirit of frisbee golf, taking existing sports and remixing them. There appear, with football, all the wonderfully and satisfying violence on the field, and a bit of soccer, minus all the wonderfully violent and satisfying violence off the field. For instance, I have heard of Ultimate Frisbee fans showing a field in burning ruins. That’s the sort of action that makes real nice.

The fact that people have the gull to call this "Ultimate Frisbee" also adds to the whole in fact, is this sport really the real of all frisbee golf? Can it real be related back into the Criv. I mean people fill a frisbee with beer and down the entire thing, and instead of the football being the ultimate last. At the least, I fear that this trend toward frisbee sports will con-
Gambier: small village, global home

BY JENNY LU
Feature Editor

Salute N.I. has Gutsy's tat: These are only a few of the ways in which students at Kenyon College choose to engage you on Middle Path. In this, they're not alone. Students are learning their native languages and cultures as part of their academic curriculum. They are also exploring their own identities and cultures through various clubs and organizations on campus. And they are all working hard to create a strong sense of community here at Kenyon. This is why Kenyon is known as a "small college in a big world."
Thursday, September 8, 2005

Ladies soccer takes title
HILARY GOWINS
Staff Reporter

The Kenyon Ladies soccer team is feeling confident after opening the ‘05 season with two home games—one game a tie with Case Western Reserve University and the other a win over John Carroll University. Their success earned the Ladies a share of this year’s Kenyon College Classic title.

The Ladies’ sophomore class carried the team on strong in the first half of Saturday’s contest against Case Western, scoring the Ladies’ first goal of the season. However, Case rallied to score a goal sanding the game into overtime, and the match eventually ended in a 1-1 tie.

Despite not winning the tournament, the Ladies are looking forward to their next game on Saturday, September 17, against Denison University. The game will be played at home and will start at 11 a.m.

If you go...
Kenyon Ladies Football vs. Centre College
Saturday, September 10
M. Reidle Field
3 p.m.

Football geared up for Centre
CATHERINE KELLHEI Staff Reporter

This past Saturday, the Kenyon Lords football team had an intra-squad scrimmage. For about nine and a half hours, the team had a controlled scrimmage that started off with game situation series followed by periods of red zone, goal line, two-minute drill, and special teams.

The scrimmage ran smooth. Despite having a young offensive line, which resulted in few missed assignments, the Lords have strong leaders in the upperclassmen. Cory Cowles ’06 returns to the center position, full-time, and Bryan Lacey ’07 moves from right guard to left tackle. Returning running back Alliy Guemes ’07, with two 1,000 yard plus seasons, is joined by Joery Koniczany ’08 and Javier Arboleda ’09. All three have looked effective and Head Coach Ted Stanwill will have a tough decision to determine who will start. After competing for a starting position for most of last season, Rafael Sanchez ’08 will start at quarterback this season. A good athlete, Sanchez’s ability to roll and to find his receivers will be a major threat to opponent’s defenses this season. Leading the rushing core is two year returning star Carlin Shoemaker ’07. With a great combination of agility and speed, the Shoemaker made several amazing plays during the scrimmage. He will be a major threat both on offense and on special teams. Combining Shoemaker with Andrew Hammond’s

Upcoming Events courtesy athletics.kenyon.edu

Thursday, September 8
Field Hockey
Kenyon vs. Oberlin
4:30 p.m.
Friday, September 9
Volleyball
Kenyon at Baldwin-Wallace Invitational
3:00 p.m.

Saturday, September 10
Men’s and Women’s Cross Country
GLCA Invitational
@ Albion
10:00 a.m.
Field Hockey
@ Wittenberg
10:00 a.m.

Men’s Soccer @ Lake Erie College
12:00 p.m.
Sunday, September 11
Field Hockey vs. Centre College
4:00 p.m.

The Ladies came back strong after the Case game, as the Ladies defeated John Carroll University 1-0. Weronika Kowalcyk ’06 dolled the ball in the net off of an assist from fellow Blair Heiser to give Kenyon the edge, they needed to come away with the victory.

“Sharing the Classic Title is a pretty big accomplishment especially with such a new team, but I know we all feel the pride in our coach,” Jean Woege ’08 shared. “It was great to see so many people at the games.” Davis said. “It’s nice to be supported by the community.” Keep this in mind as the weekend rolls around — the Ladies will play host to Manchester College this Saturday at 5 p.m.

Kenyon College Classic Results
Ladies vs. Case Western 1-1
Ladies vs. John Carroll 1-0

Cory Davis ’08, who showed her first shutout in last Sunday’s match. After the game, Davis pointed out that not all of Kenyon’s success this weekend had to do with the team itself.

“One of the biggest reasons we won was our defense,” Davis said. “It was great to see so many people at the games.” Davis said. “It’s nice to be supported by the community.” Keep this in mind as the weekend rolls around — the Ladies will play host to Manchester College this Saturday at 5 p.m.

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Meet the Staff

Meet the Staff: Editors of the Collegian

More bios to come in the next issue!

Willow Belden '07
Position: Editor-in-Chief
Hometown: New York, NY & Athens, OH
Majors: International Studies, Concentration in Political Science
Something to Share: "I ride a unicycle."

Jenny Lu '08
Position: Features Editor
Hometown: Kansas City, KS
Majors: International Studies & MLL (Chinese & French)
Something to Share: "I like A-line skirt and ice-cream-cone days."

Charlotte Nugent '07
Position: Editor-in-Chief
Hometown: Linden, MI
Majors: English & International Studies
Something to Share: "I got a package that was for President Nugent the other day. I really regret not opening it."

Kirsten Reach '08
Position: Assistant Features Editor
Hometown: Worthington, OH
Major: English
Something to Share: "I keep a copy of Strunk and White in my purse. No joke. If given a choice between a lifetime supply of Naked juice and my grammar bible, I would have to choose the latter."

Michael Vandenburg '07
Position: Managing Editor
Hometown: Fort Wayne, IN
Major: Classics

Ted Hornick '07
Position: Arts & Entertainment Editor
Hometown: Great Barrington, MA
Major: English
Something to Share: "I'm one of the four people I know who likes the band Oingo-Boingo, and my father looked a lot like Lee Marvin."

Megan Shipley '08
Position: Business Manager
Hometown: Carmel, IN
Majors: Political Science
Something to Share: "The best thing I did this summer was a trip to Ireland and England with my family. We rented a cottage in West Cork, Ireland, and then visited a whole bunch of relatives in England."

Katy Cosse '06
Position: Assistant Arts & Entertainment Editor
Hometown: Cincinnati, OH
Major: Political Science
Something to Share: "78 percent innocent."