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DUTY WHISPERS
Examing Knox County's role in World War II
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BODY MUSIC
Spring Dance concert approaches
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THE KENYON COLLEGIAN

Gambier, Ohio
THURSDAY, MAY 5, 2005

12 Pages

Local residents steal student laptops

BY SEAN JOHAN
Self Reporter

According to a report compiled by Dean of Admissions Jennifer Fritz, next year's class of first-year students, the class of 2009, will be the most selective in the history of Kenyon College.

According to Fritz, Kenyon received a record-setting 3,922 applications for the 435 spots in the class of 2009. This is up from 3,907 who applied for places in the class of 2008 and nearly double the 2,022 applicants for the class of 2005. Fritz notes that this number was in spite of Kenyon moving in application deadlines for two weeks to January 15.

The increased number of applications has led to a "record low selectivity percentage," according to Fritz. Only 36 percent of this year's applicants were admitted, compared to 38 percent of the class of 2008 and 61 percent of the class of 2005.

Kenyon also admitted far fewer early decision applicants than before. When 80 percent of those students who applied for early decision for the class of 2008 were admitted, only 57.2 percent of those applicants who applied early decision for the class of 2009 were admitted. However, the percentage of the class admitted through early decision has not changed a great deal, down only one percent from last year's 58 percent and still nearly double the twenty percent of the class of 2008 that was composed of early decision applicants.

Minority students have also applied to Kenyon in higher numbers this year. Minority students made up 13.8 percent of the applicant pool this year, up from 9.3 percent of the class of 2005. Unlike the class of 2008, minority students were admitted at a higher rate than the class at large, so they make up 15 percent of the admitted pool.

"Gender balance in the class of 2009 is a challenge," Fritz said. The admitted class of 2009 had an average GPA of 3.85, up just two-hundredths of a point from the admitted class of 2008. However, the admitted class of 2009 also had a 38.5 average.

Although Kenyon admitted more students than anticipated, Fritz does not foresee any problems with enrollment. "We are still anticipating a class of 454 students," said Fritz. "Our deposits have come in right on target. We anticipated a lower yield because of the increase in quality, and the indications on May 4th that we were correct in our yield anticipations."

Class of 2009 most selective ever

BY ROSE BARRINGTON
News Editor

The spring Board of Trustees meeting began Saturday with a moment of silence for Colin Boyarski, who died a little over a month ago, and concluded with extensive discussion of campus drug and alcohol abuse at Kenyon. The trustees met on campus both Friday and Saturday, in daily individual committee meetings and Saturday in a gathering of the full board.

"There was extensive discussion at the full board meeting of the tragedy of Colin Boyarski's death, of alcohol abuse on campus and the dilemmas that we're trying to address in the problem," said Donald Horvitz, chair of the Board of Trustees. "It's hard when you have 35 people in a room to have meaningful discussion and to get any thing accomplished. In this case people wanted to express their views..."

Trustees discuss drinking

President [S. Georgia Nugent] said, "I am not sure that discussion included both toughening and extending the college's rules about drinking. For the last several hundred years this has been a problem on college campuses," said Horvitz. "There's no solution that works every time."

After extensive discussion, the Board requested that President Nugent conduct a complete and thorough review, according to Horvitz, of the drug and alcohol situation on campus and report back of the October board meeting. Nugent added that this a detriment to plans to take action before then, specifically concerning the freshman orientation this fall. "We will have acted on a number of things over the summer," she said. "We'll see how fast we can move."

Nugent, who delivered a report to the trustees on Saturday, acknowledged we TRUSTEES, page three

WEATHER OR NOT

Today: Mostly Sunny. High 68°F. Low 41°F.
Friday: Sunny. High 68°F. Low 45°F.
Saturday: Partly cloudy. High 73°F. Low 51°F.
Sunday: Few showers. High 78°F. Low 54°F.
Village Record

April 27 - May 3, 2005

News

April 27, 10:03 a.m. - Student returned to Columbus at the end of the quarter to help with the move.

April 27, 7:45 p.m. -_College's health services were closed for the weekend due to inclement weather.

April 28, 7:04 a.m. - Medical call regarding a student with an allergic reaction to peanuts. The student was transported to the hospital.

April 28, 4:09 p.m. - Medical call at University Hall regarding a student with a severe allergic reaction. The student was transported to the hospital.

April 28, 12:12 p.m. - Undergraduate residence students were experiencing issues with their dorms.

April 29, 1:14 p.m. - Tampering with fire equipment - extinguisher was missing from the third-floor hall.

April 29, 2:15 a.m. - Request for police assistance due to a disturbance in a residence hall.

April 30, 3:43 p.m. - Vandalism to the brick wall at the south end of the residence hall.

April 30, 10:06 p.m. - Theft of a car from the residence hall parking lot.

April 30, 10:18 p.m. - Vandalism to the fire alarm on the sixth floor.

April 30, 11:28 p.m. - Marijuana use was reported in the residence hall.

April 30, 12:19 a.m. - Vandalism to the second-floor window.

April 30, 12:40 p.m. - Undergraduate residence students were experiencing issues with their dorms.

April 30, 2:42 p.m. - Fire alarm at a residence hall due to cooking.

April 30, 3:42 p.m. - Vandalism to the fire alarm on the fourth floor.

April 30, 4:32 p.m. - Undergraduate residence students were experiencing issues with their dorms.

April 30, 7:17 p.m. - Theft of a car from the residence hall parking lot.

April 30, 8:17 p.m. - Medical call at the student center due to a student who was experiencing symptoms.

April 30, 8:27 p.m. - Medical call regarding a student who was injured in a fall.

April 30, 9:53 p.m. - Undergraduate residence students were experiencing issues with their dorms.

April 30, 9:57 p.m. - Undergraduate residence students were experiencing issues with their dorms.

May 1, 12:01 a.m. - Undergraduate residence students were experiencing issues with their dorms.

May 1, 12:44 a.m. - Request for police assistance due to a disturbance in a residence hall.

Thieves were told that the major focus of the group is to get more organized and to focus on planning their future actions.

The thief later said, "I'm not sure what we should do next," and added, "We need to think more carefully about our actions and be more strategic in our planning."
Trusting: Growth at issue

CONTINUED from page one

that the death of Colin Boyadjiev was a terrible tragedy. "It's a terrible tragedy that this should have happened."

The IPCC was more cautious, and its report was not as critical of the Kyoto Protocol as the previous one. The report noted that the protocol would have a limited impact on global temperatures, and that other, more effective measures would be needed.

However, the report also suggested that the world needed to do more to address climate change. The IPCC recommended a range of actions, including reducing greenhouse gas emissions, increasing the use of renewable energy, and improving energy efficiency.

The report was widely seen as a call to action, and it helped to spur a global effort to reduce greenhouse gas emissions. Many countries and organizations signed onto the Kyoto Protocol, committing to reduce their emissions by a certain percentage over a set period of time.

The IPCC also released reports covering different aspects of climate change, such as impacts on food security, health, and biodiversity. These reports helped to raise awareness about the many different ways in which climate change affects our world.

In the decades since the IPCC's first report, there has been increasing consensus among scientists about the need to address climate change. The IPCC has continued to release reports, and its assessments have become more detailed and comprehensive.

Today, the IPCC is widely recognized as a leading authority on climate change, and its reports continue to be relied upon by governments, businesses, and other organizations around the world.
By Mara Alperin
Features Editor Emerita

"A long time ago, Harcourt Parish decided that it wanted to bring back the campus Episcopal Chaplain," said Bryan Stokes '05. "So they procured funding from a grant provided by the diocese of Ohio and, combined with their own money, brought Laura Tooper. She left, and was replaced by Karl Stevens last year."

This is the story of Karl Stevens' 2005 arrival on campus with the position of Chaplain. However, the grant was intended for three years, and the term will end next spring. To prevent Stevens' imminent departure, Canterbury Kenyon has set a fundraiser.

"Lots of people know we are having a fundraiser," said his friend, Andrea Dedmon '05. "They all know people who can contribute to the non-juried part of the journal and making sure the Web site gets put together."

"It's been a lot of fun producing the journal," said Tricia Riordan. "I hope to keep it going for a while." Stevens is also responsible for the art section of the journal. He said that even without the grant, the journal will continue to be a well-respected publication.

New scholarly art journal Peregrinations on track and online

"The focus of Peregrinations is any aspect of medieval art and architecture," said Associate Professor of Art History Sarah Bahlke, who is editor-in-chief of the online journal hosted by Kenyon and LHS and published by the International Society for the Study of Pilgrimage Art.

Peregrinations publishes scholarly articles, book reviews, notes and announcements relating to issues facing the field of medieval art history. It also includes Web site recommendations and new archaeological discoveries, lists conferences and announces calls for papers. The journal is also available online for free.

"In the past, there have been a lot of online journals focusing solely on medieval art," said Bahlke. "We have been able to combine these elements into one online journal.

"Peregrinations is a great forum for students and professors to publish their work," said Bahlke. "It is also a great way to introduce students to the field of medieval art history."
Summer Send-Off provides music, good fun

BY KIRSTEN REACH
Features Assistant

On Saturday, April 30, Kenyon kicked off its annual Summer Send-Off. Activities began at 1:00 p.m. with a series of inflatable games and a foam maker. Music started on Peirce Lawn at 2:00 p.m., with performances by Josh K., Kero Kero Superstar, Marquis de Rad and Dead Band. Popcorn, snow cones and mocktails were available beside the outdoor stage.

"The foam machine was absolutely amazing!" said Kate Callison '08, "I loved the foam, and it was fun!"

The music continued in the evening at Grand Commons as The Commonmen, Fat Kid, Mangine Steamroller and Pottatomi Panini performed. These bands were winners from the "Battle of the Bands" which the Social Board hosted a few weeks ago. Finally the featured band, Medecki, Martin and Wood, took the stage at 10:00 p.m.

"They sound more like a rock band than a band," said Rob Prec- tor '07 who attended the event on Saturday night, "But they're pretty good!"

According to an announcement from the Social Board, "The tour manager, sound and lights company and the production manager for Medecki, Martin and Wood all need to be on the same page in order for a concert to work. As we talked with them multiple times in the past several days, the weather and outdoor conditions became a huge factor. The stage, sound equipment and lights pull a lot of power and electricity, and, with a wet ground and mist most of the day today, they were unwilling to risk people getting harmed."

The Social Board chose Grand Commons as a last resort, both Russell Hall and Environmental Studies were reserved for other events.

Some students tried to counter the event's traditional emphasis on drinking, but Friday evening was held Friday evening to promote responsible drinking.

"Send-Off is a great event that the College plans for the right reasons," said Sarah Goldstein '07. "For a lot of people, it's a really good way to spend one last week relaxing before diving into exams. It gives people some social perspective when the going gets really tough... On the other hand, I think that many, though not all, students overdo it. I'm not against drinking or partying, but to drink so much that you don't remember anything about the day? I feel that's misuse of the College's generosity."

A few students had suggestions for next year's Send-Off. "I think people need to be more focused," said Sean McBride '05, "I think people's expectations for Send-Off are so high, they forget to enjoy themselves."

Thor S. British

Local angle on World War II

American Studies seminar presents exhibit

BY JENNY LU
Features Editor

This year's American Studies senior seminar, "Museums and Memory: World War II in Knox County," will culminate in an exhibit entitled "Duty Whispers: Knox County and World War II" that will be unveiled in the Old Library atrium on Monday, May 9, at 7:00 p.m. "Duty Whispers" examines the effect of World War II on the citizens of Knox County both at home and abroad.

According to the press release for the exhibit, "through much research has been conducted on the national and statewide levels concerning the impact of World War II, very little has occurred on the county or municipal levels."

"The name 'Duty Whispers' comes from a poem by Ralph Waldo Emerson, which we came across in the 1945 Mount Vernon High School yearbook, after a list of students killed up to that point in World War II," explained Anne Rogers '05, who is co-project manager with Catherine Sterler '05. The exhibit comes from the poem's Voluntaries and is as follows: "So sigh is grandest to one's ear, So near is God to man, When Duty whispers low, Then Must, The youth replies, I can." Visitors Assistant Professor of American Studies Kevin Root made the exhibit a class assignment for the American Studies senior seminar. Britz said that some of the exhibit's goals were "to show how to research a local topic, methods of communicating information to visitors through visual and artificial mediums, basic principles of exhibit design and how to prioritize messages."

The thirteen students in the class spent first semester reading about World War II and developing a background in the academic discipline of museum studies. Second semester was spent "taking oral histories, doing further research, writing exhibit texts, gathering photographs, editing, collecting artifacts and building the actual exhibit," explained Rogers.

The students interviewed a variety of people to collect information, including a number of veterans, wives of soldiers, and conscientious objectors. Rogers said that the whole exhibit was a collaborative effort: "Each person in the class had a specific job in addition to researching and writing text for one section of the exhibit," she said. "Some people edited, others planned and built the layout; two students did all of the artistic work — laying out the panels, choosing colors and putting together the paint. Other people worked on publicity and gathered artifacts."

Through images, the exhibit depicts many aspects of life in the World War II era. "There are a number of photographs obtained from a variety of sources such as the Kenyon archives, the Mount Vernon public library and personal collections," said Sterler. "The photographs are of families, businesses and scenes within Mount Vernon during World War II."

In addition to examining Knox County's role in providing soldiers and machinery for the war effort, "Duty Whispers" looks at how Knox County families supplied food for troops abroad, how women's roles expanded and how the people who remained at home were affected. Depending on the press release, over 4,400 men and women served overseas. Companies like Shellman boosted the local economy with their wartime manufacturing. And even Kenyon College trained meteorologists for the war effort.

Two hopes that "audiences will come away with the deep impact the war caused in our local community, far away from the actual conflict. Realization of the effects of World War II is also something many students want the audience to pass from the exhibit. "I hope that people will take away an understanding of how involved Knox County was in World War II — not just with people fighting overseas, but also the influence that had on the homefront," said Rogers. "I hope that people will come away with a sense of how different life was during the time of World War II."

"Duty Whispers" will be on display for Knox County for a week, after which it will move to the Knox County Historical Society. A public opening for the exhibit will be held Thursday, May 19 at 7:00 p.m.
The Kenyon Collegian

OPINIONS

Kenyon is too closed-minded

BY BRYAN STOKES II
Editor-in-Chief Emeritus

It's difficult to write a final column for The Kenyon Collegian. It is such a small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire to comment on some small part of the population that has to put aside the desire. Companies would have to organize to protest against us! Would be possible for him to retain any modicum of respect, or would he be forced to stay silent? If the answer to these questions lies the status of academic freedom on our bulldozed lawn.

In many of our own seminar rooms, friendly banter and academic discourse are frequently interrupted. Sometimes, however, through no fault of the professor, an ostentatious viewpoint is allowed to become the only viewpoint within the classroom.

The Peircieal: an epic of reflection

Now the great army of students, and Volvo-driving profs slept all Wednesday morning, in drunken stupors often.

But Night and sweet Rest touchest nor the Tower Where Lord bureaucrats of its nature thinned the town.

On OXN and sol come rose-noggin Daws—

Gave random Moments to this chaotic world

From the realm of Sports came long enumerations.

Every distance goal and flashing Save recorded

Hammered into terse Articles, well-shaped charts and graphs

Some were even accurate

Tennis won, the Ladies' stout hearts were broken.

In Ernst, where President's very Swimmers were.

By, long tradition, masters of all entertaining.

More military in Features, &I

Blow from that place where comes Whiny, Curious, and sweet Humor Laboredly aligned in columns of five, round photos,

Like jesters' armies massing on a plain

Dreaded and cruel Accusation mused in their realm

Of Op Ed, where college dude lurked.

O'er questions Presidential and of B.S.

Most hated of the Nepalese, unmatchable

In long worn out management

All those in their thunderous horne were tamed, just barely.

For one young Editor can direct the River, but not hold it.

Then at first they were the women (the men) of News

This realm of Tumult, shuffling visions

Each week some question crossed, was hastened

As swiftly, as briefly, as water at the mill.

Interviews and documents and other ways of south

Promised illumination in Gambier, the world

Where they failed, sat sweet Correction Box

Extinguish we mortals of our place

For in those days we were,

As best as life above cold ground

The fools of all, friends of each other

Pink Nectar and cheese cakes were our food

Strange sport we made of ducks, of argument...

What's done is done, we take our leave

Like all before, to come, and ever

This year we sit at night, in the township of Gambier

And all a dream?

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Beauty, grace and serenity needed for closure

BY REV KARL STEVENS
Guest Columnist

"Many of the world's religious would gladly be judged on the basis of the beauty they espouse, the grace they impart, the philosophic spirit they provide. American religion, legitimizing itself to a public, chose to do so on moral terms."

I take this quote from Martin Marty's Righteous Empire: The Protestant Experience in America, a fascinating history, which goes a long way toward explaining much of the current religious and political climate in the country. It is also a quote that has haunted me throughout the course of this year, and I would like to take some time in this final editorial of the semester, to reflect on why I've found it so defining at this moment.

I am a Christian, and I believe in following Jesus' injunction that human beings should be "perfect, as your Father in heaven is perfect." There is undoubtedly a moral aspect to this dictum, but if we attend only to its moral consequences we quickly render it one-dimensional. What of the "image"? What of grace? What of serenity?

American religion, is at least in its public presentation, once again limiting itself to spheres of morality and turning a blind eye to beauty, grace and philosophic serenity. In November, Americans voted their "values." The term "values," as it is currently used, is a shibboleth, a word used by the Goalies in Judges 12 to determine whether those trying to cross the Fords of the Jordan were Ephraimites, enemies of them who could not pronounce the "sh" sound. A shibboleth determines who belongs and who doesn't. In this case, the shibboleth was being used to determine who neighboring allies within the sphere of orthodoxy, those who adhere to the same values, and this determination necessarily carries with it an attempt to exclude those who will not or cannot adhere to those "values." I suspect that a suspicion of human nature, sometimes justifiable, lies at the root of this process of creating shibboleths, leading people to try to control or contain those aspects of our nature that are deemed unacceptable.

The philosophic spirit provides a sense of the larger world, of the larger sense of the world, of the larger context for the goals of the College and the e-mail inboxss of students, faculty and staff, have been filled with attempts to define values for this community. Few have insisted on shibboleths as the best way to go about this. But we have all been given quick to look for an answer to the tragedy of Colin Boyarski's death in institutionalized cultural change. We do not want to speak against such change, but I do want to assert that it cannot form our only response. What of beauty? What of grace? What of serenity?

Fortunately, we were allowed some measure of beauty and grace in the past few weeks. There wasn't a lot of time left for Colin's memory to take up places two weeks ago. As I listened to the reflections of his friends, I realized what a gift they were giving to us. We have been allowing Colin to become an issue. His friends asserted, in their anecdotes and testimonies, that he was a human being and that they found him beautiful. It was obvious, from what they said, that his life contained a measure of grace, and an ability to see the good in other people and to love them. These characteristics are as part of the very essence of human nature, and they are neither as easy to define nor as easy to control as the actions we take in accordance to a system of values.

I have struggled with his death, because fifteen years ago, when I was a freshman at Kenyon, I frequently binged. I was blind to the values that I now uphold. But I loved my friends, and I hope that I treated them with some measure of grace.

I do not mean to suggest that we should not lay claim to a set of values, that we should not assert that there are constructive and destructive aspects to human nature. It is always better to live, we should do so out of compassion, rather than from any sense of moral outrage. As Gilberto Espejo '05 so eloquently said at the rally last Friday, compassion implies a sense of responsibility for each other. And such a sense of responsibility is the defining essence of our values. Shibboleths that reject responsibility for those people or actions that we find intriguing do not define our values. If we are to bring about cultural change, we must begin by understanding the legitimate cultural traditions and the mystery of the way in which the nation, it seems to me that the first step is to look for the beauty and grace in one another and accept our responsibility for nurturing it.

I have left serenity for last, and that is because I find it difficult to talk about in the secular sense of those other aspects of my faith can be expressed. For serenity implies an end to human suffering, an acceptance that there are things beyond human control. For me, ultimate control belongs to God, and this acknowledgment acts as a counterbalance against the occasional excesses of materialism. There are things I find troubling in human nature. Yet I am not in control of human nature, nor is it in any system, nor is any institution. To try to exert full control over human behavior is futile. Serenity provides an answer to the question "What then, can we do?" Do what you have the capacity to do. See the beauty in one another, and treat one another with grace.

LETTERS TO THE EDITOR

Boyarski to Kenyon: Students, please look out for classmates and yourselves

Dear Friends,

Colin loved Kenyon, he loved his friends and he loved his teachers. Two weeks before he died, when we drove him back here after spring break, he looked around campus, smiled, and said, "It's good to be back!" He truly loved this community.

And this community responded so thoughtfully and so much love and concern when you learned of Colin's death. The calls, the cards and notes from students and faculty, administrators and alumni have helped us deal with this unspeakable loss. We will be grieving for our son for a long time, but we are comforted by your thoughts and prayers. To all of you, thank you.

To Colin's Delta Phi brothers, know that he was thrilled to be pledging and to be joining your group. In Colin's memory, we ask you, and all fraternities on campus, to give serious thought and take specific action to change the culture of your fraternity from a focus on having fun at all costs to having fun with moderation and respect for one another.

Respecting one another as brothers means looking out for each other. Looking out for each other means making sure no one walks home alone, no matter the time or place.

We ask each of you at Kenyon to think of ways to make sure a tragedy like this does not happen again. Talk to each other and to your campus leaders about your ideas, and please work together to produce positive change in Colin's memory.

Thank you, Liz [Korney], for organizing this memorial service and thank you all for being here today. It truly means a lot to us. Please keep Colin and his family in your hearts and prayers. We, in turn, will pray for you.

With love,
Libby, Dan, and Luisa Boyarski

Collegian shows indifference, callousness toward other cultures

Dear Editor,

Thank you and Staff Writer Liz Seigle for including an article about the Kenyon College Gamelan Ensemble concert in your April 21, 2005, issue. Ms. Seigle did a good job of selecting from the material I provided via email and combining it with student comments to present a reasonably accurate description of the music and dance we planned to present.

I am compelled, however, to point out some astonishingly inaccurate editorial changes that turned Ms. Seigle's piece into a journalistic fiasco. I will mention only in passing the problem of the dates and times—neither of the two were correct, and the concert's venue was reported incorrectly as well—because those mistakes pale in comparison to the more substantial and disturbing editorial incompetence on display in the piece.

Most objectionable was article's use of the adjective "Sundanese," instead of "Sundane," throughout. Please note, Editor, that "Sundanese" is correctly spelled with an 'e' between the 'u' and the 'd.' There are thirty million Sundane people who live in the province of East Java in Indonesia. Many of these 30 million Sundane people would probably become just as indignant as American's apparently have never heard of them. They, like me, would be puzzled that it would occur to anybody to change "Sundanese" to "Sundane," throughout an article, since the copy provided constant references to Indonesia and Java; places far, far away from the country of Sudan in North Africa.

It makes me angry that people who call themselves journalists, upon encountering an unfamiliar ethnic group name, don't bother to look it up, or to double check with the piece's author or consult a readily available expert, e.g., me, before mixing such illogical and stupid—yes, just plain stupid—mistakes in their copy. I find it unacceptable that you would use the uneducated public to assume that they already know everything worth knowing about Indonesian ethnic groups. I get the impression that the Collegian takes the arrogant attitude that if they haven't heard of it, it probably doesn't exist. This careless gives the impression that the identity of these thirty million Sundane people just doesn't matter. The tragicomic insertion of the peculiarly out of context explanatory note that "Sundanese[s] refers to a country in 'North Africa.'" into the article only makes the gaps of ignorance easier to comprehend.

Forgive me if I seem to overthink. I think, however, that your mistake is emblematic of a much larger pattern of American journalistic incompetence, even malpractice. Americans have earned a world wide reputation as being ill-informed, ignorant, arrogant and thoughtless, in part because the American press gives the rest of the world that impression through their abrasive representations of the world around them. The editorial violence done to this insignificant article about a concert reinforces this reputation.

Sincerely,
Henry Spiller, Iace Assistant Professor of Asian Music and Culture
A promising pair
Two drama professors leave Kenyon changed

BY ELIZABETH SELIG
Staff Writer
At the start of the fall term, Kenyon students had their apprehensions of the new organization of the Drama Department. With the absence of three highly reputable professors, there existed a feeling of anxiety about what the year in Kenyon theatre would bring. But no anxiety clouded the arrival of two enthusiastic, remarkably talented artists. Serving as Visiting Professors for the year at Kenyon, Francois Tangalo-Agus and former Kenyon graduate Julian Sheppard made their presence felt on two levels, each in their own way, and that of the Drama Department.

Of the student body Sheppard says, "Interacting with the students has been a daily basis. As a student, I have been able to experience their curiosity, and especially with my playing of student roles, their passion for writing." Likewise, he esteems the Drama Department as "collegial and warm. The student's experience and accomplishments have contributed to their teaching and have largely affected the success this year's drama department has seen.

Juliet Sheppard took his love of playwriting from Kenyon to full-fledged career. Teaching, however, was no easy transition to make: "This was my first experience teaching, so the need to crystallize and express my thoughts, theories and passion about and for playwriting was challenging and rewarding."

His youth bears no reflection on the success he has seen. His plays have reached as far as cities such as New York and Los Angeles, as well as in South Africa. They include "Elevator Happening," Los Angeles; "High Street on Broadway," and a handful of short plays. Other plays will soon be produced in Canada in March of 2005. Thus has he produced his Underwood theatre at McGinn Cazale. It went on to be nominated for two New York Drama Critics, named Outstanding Play. Twice Sheppard has been headed the Lee Comte of Notre Dame. Honors include the best Outstanding Play Award for the Actor Theatre of Louisville's Feldeman Award. Talking of his current work, he says, "I have been working on two new plays, one of which, Broomance, we did a reading of last spring. I have written a draft of a screenplay, and I'm developing other film and theatre projects. I will be continuing to focus on those after the school year ends."

Of his time here as visiting professor, Sheppard says, "Overall I have had a fantastic year teaching at Kenyon -- I have enjoyed my students, the classes I have taught, and the atmosphere."

Teacher, playwright, actor, and filmmaker, Francois Tangalo-Agus came to Kenyon from Georgetown University with a landslide reputation. After having directed the American labor opera, "The Cradle Will Rock," by Mass Hattstein, Tangalo-Agus brought his talent to Kenyon. This spring he directed his own work, "Abusaya," starring Kenyon student. Not only has he appeared acting in films by Justin Lin and Quentin Lee, commercials, and several television shows, he is also known for his stage productions from California to the Philippines, but he also worked alongside award-winning filmmaker Nathan Adelson on various film projects. He is recipient of the Audrey Skirboll Kenes Playwriting Award in addition to the Palencia Award in Literature.

As if this does not suffice, he has also been named the founding Director, Artist of the Almero New Works Festival and at the Almero Fine Arts Festival in the Philippines and the Virgin Play Festival in Georgetown. His list of credentials continues to impress: in 1996, Tangalo-Agus co-founded the UCLA Asian American Film Festival. He is also the founding Artistic Director of UCLAS resident theater company, Theater Underground. As a teacher, he has lectured at a diverse mix of colleges and universities ranging from UCLA and Georgetown to International Islamic University Malaysia.

Kenyon students and faculty must put their hands together in honor and thanks of these two of the many early established and accomplished artists for their contributions to the world of theatre both at Kenyon and within the professional drama circle. They will undoubtedly be missed. They, however, wish the best in their future careers.

We look forward to learning of their dramatic feats to come and hope that they will honor Kenyon with their presence.

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Concert: Seniors dance on stilts

BY JESSICA FREEMAN-SLADJE
Gwen Water
Against the blue lilac scrn of the Collegen Building, the dance proceeds preciously on wooden stilts like giraffes, tickly human architecture against the flaid of a black sky and earth round counterparts. Figures in white scraps of costumes move about the floor, weaving in and out of these 16 people in this footwork performance. You know it's time for the Spring Dance Concert when the Bolston Stage is transformed into a playground of movement and light, when over forty dancers take the stage and captivate the Kenyon community in their spell-binding performances.

This semester's dance concert, as in past years, showcases the work of several seniors with dance professors. The stage features pieces by Professor Balinda Craig-Qijada, Assistant Professor Julita Brodie, and Part-Time Professor Kathleen Pierson, whose pieces of "music visualization" attempt to break the usual musical form directly from note to movement.

The entire company is thrilled with the results of the rehearsal processes: senior Sarah Mundock notes on her involvement in Craig-Qijada's piece, "It's the most gratifying piece I've danced in this fun. It's emotive - emotionally complex and compositionally straightforward at the same time. I always feel a little bad when it ends. For some reason it feels calmly tragic."

This year also features the work of guest choreographer and former adjunct professor Kristina Isabelle, who choreographs the senior piece, entitled Levels & Lines (Part 16). The piece involves an electronic music score by Tricky and UNKLE. sixteen dancers both grounded and on wooden stilts, and lighting designed by Kenyon's own Will Adams. '05 and costumes by Professor Andrew Reinitz. Isabelle's work is part of a series based on the paintings of John Mitchell, an abstract expressionist painter from the 1940s. Isabelle says on her piece, which creates visual imagery by moving through several different levels of the Bolston space, that it's about altering people's perspectives, trying to take in the different levels on the stage - the stilts enable the audience to get involved, to open their minds to something new."

Isabelle's piece looks right at home on the Bolston Stage, which affords a size and scope of choreographic vision that far surpasses that of the Hill Stairs.

Several of the pieces this year recall some instances of last semester's concert. One of the senior pieces, choreographed by Shannon Donald, features Ellery Hodges, performed by an extended ensemble entitled "Taken Apart Years." "If I you inspiration for it," says Donald, "so we generated an abstract and created a quirky character that she becomes on stage."

Senior Sarah Mundock complements her "Weaving Mind Dwelling" with six singers, five dancers, and herself immersed in her own complex choreography. Senior Hall Carolough presents her final piece of choreography at Kenyon, building on the wild success of last semester's piece, "Little Black Doves."

Lindsey Junkin's solo, entitled "Static Discourse," presented scenes in its conception, up with same images and feelings I had about my movement, and I realized that I was working with two dyanmics: fluid, free movement and "stack or sharper limited movement." Junkin describes her geography features an original score by Professor Ted Bucher of the Music department, while the piece by juniors Katie Capuoli and Lomia Harding features children from the Wiggins Street Elementary School, which the choreographers note serves as "a constant reminder of their ever present freedom of movement."

This concert brings many new things from the Dance Department to the Kenyon community: new choreographers, a class of exterior dinning dancers, and a whole new group of dancers getting ready to participate. Mundock

Sarah Mundock Rings herself between two human towers during one of the pieces that will be featured in the Spring Dance Concert.

I'm really glad there are so many new people in the concert that haven't ever been involved before. It's nice to know that there's a healthy interest in the department," she adds. In much as such in one show, it would be a shame to miss this season's offering from Kenyon's dance department. The Spring Dance Concert will be performed Thursday, May 5th through Saturday, May 7th at 8 PM in the Bolton Theater. Tickets are $3 and are available at the Bolton Box Office (pks 5546).

dance as investigating the parameters of reality: "I always end up in a box of light, symbolizing entrapment, or in, more optimistic terms, a paradox in which I am both knowledgeable and exist in a certain kind of way. My life is formed and can adjust by moving through some different levels of the Bolston space, that it's about altering people's perspectives, trying to take in the different levels on the stage - the stilts enable the audience to get involved, to open their minds to something new."

In addition to the senior pieces, three pieces are choreographed by rising juniors, what Craig-Qijada notes is a nice "orientation to what it means to be a senior dancer." Junior Abi Rollins' cho
Britney’s downfall
BY GLENN NELSON
former COLUMNIST

In America the only things we love more than the achievements of our celebrities are the fascinations we get to vicariously throw them from the pedestal we have created. We live-liking in the creation of famous people by tiering into their shows or by beating them up, we would much rather watch, pleasantly agitated, in our little boxes from the relative safety of our own bubble camp below. In essence, we actually like. When either Philip Bruno better now than he ever did when we were production-quality, if dangerously overweight, pop punk in the early ’80s—which may explain the amount of press given to Britney Spears’ current pop punk high dive. The girl is in absolute football and pop can’t get enough.

Even one year ago, Britney Spears’ name was being held around as the heir to Madonna’s throne in the “squad of power.” At that point she had a fourth platinum selling record and a hit single, “Toxic,” mired in some sections of Russia as referring to the country’s troubled relationship with nuclear energy. About on a week before this it was well known that three fans had been shot dead for selling tickets to her show. If you didn’t know she was a girl or a woman, but whoever the woman was, she was either a fan or a police woman. That’s not even to talk about how beautiful she is or how big her butt is or how hot she is in pictures. Many incredible promotional material for a city that prides itself on proving that anything can hit, and does hit, is a solid body blow to its image.

Entire had made a decision to take up a maimed childhood dream for a period of 15 years. As we all know, this was incredible material for men, and of course, it produced the movie, “The Incredibles.”

Even with this in mind, we could never have expected so much for so little. Like taking a pretty girl on a cruise, we would have to expect at least a thank you for bringin’ us of cute out. Good luck, unless the same thing a smart person would do when they’re in love is to stay away from them. Britney Spears has been and will continue to be a hot commodity, and the world is watching to see how she handles things, because she is the only one who can pull it off. Even with this in mind, we could never have expected so much for so little. Like taking a pretty girl on a cruise, we would have to expect at least a thank you for bringin’ us of cute out. Good luck, unless the same thing a smart person would do when they’re in love is to stay away from them. Britney Spears has been and will continue to be a hot commodity, and the world is watching to see how she handles things, because she is the only one who can pull it off.

A friend, a businesswoman, told me the other day that she was watching “The Incredibles” and was impressed with how much the movie had to say about the world we live in and the problems we face. This is something that the movie does really well, and it’s a great example of the kind of work that we need to see more of.

The movie is about a family of four super heroes who are trying to save the world from a villain named Syndrome. The movie is a great example of the kind of work that we need to see more of.

The movie is about a family of four super heroes who are trying to save the world from a villain named Syndrome. The movie is a great example of the kind of work that we need to see more of.

In the end, the movie is a great example of the kind of work that we need to see more of.

By CHERY CLAYTON

Chevy Chase, Bill Murray, Rodney Dangerfield and Ted Knight in Caddyshack

Chevy Chase and Bill Murray.

Closeup
Friday, 8:00 PM

Healey Auditorium

If this is perhaps fitting that a movie about all the pain people can cause one another begins with a woman being hit by her car. That’s how Alice (Natalie Portman), an ex-stripper and Don (Taye Diggs), an obstetrician, meet in London at the start of Mike Nichols’ Closer.

The other couple at the beginning of the movie is comprised of Anna (Julia Roberts), a photographer and Clove (Cloe, Owen), a meteorologist. Over a number of years, the couple check each other out, swap partners and go back again, in an endless quest to prove, yet again, in one another.

The pleasure they get comes not from the sex, but from the pain of the other. At the start of the film, Dan seems to have the ideal job, but by the end, it is clear that the pleasure they get comes not from the sex, but from the pain of the other. At the start of the film, Dan seems to have the ideal job, but by the end, it is clear that the pleasure they get comes not from the sex, but from the pain of the other. At the start of the film, Dan seems to have the ideal job, but by the end, it is clear that the pleasure they get comes not from the sex, but from the pain of the other. At the start of the film, Dan seems to have the ideal job, but by the end, it is clear that

Comparison. Even Alice, who appears for most of the film to be innocent, is ultimately shown to be anything but. This film is an actor’s dream, providing four complex, and highly literate roles, and Nichols’ cast of only four fills them. Portman is perhaps the biggest surprise, giving her first real adult role more depth than many critics thought the was capable of. But it’s Clove Owen who really steals the show. Although the “violence” in the film is emotional in nature, you’ll still be legitimately scared of him by the end. It’s force, brutality, performance, and Owen steal almost every scene he’s in with his more famous co-stars. But Clover’s is much more than a simple story of societies and the world.

Chevy Clayton.

Closer is a highly entertaining film, something that I think we need to see more of in cinema.

Final Screening Movie

Saturday, 3/13/13

Healey Auditorium

No one was sure what would happen next, but Clove Owen had been so good the year before that you knew he was set to go. Also, the movie was made for approximately the cost of ten years of tuition in Kansas City. And you always knew that you could go to college and go to college, but Clover Clayton is a very different kind of movie.

Also, the surprise movie was the only one that had a chance of serious competition, and it was worth watching. In the end, all the world is watching to see how she handles things, because she is the only one who can pull it off.

By JASON SMITH

Kevin Smith.

Jackson Cleareon contributes one of the great villain performances ever as Sheriff Lurid T. Justice, fighting against Reynolds’ brand of “Old fashioned communism.”

3. Dazed and Confused (Richard Linklater 1993)

For everyone dying to throw away their books and spend their time driving around listening to good music and old
crisis doing nothing, this movie is nothing short of inspirational. If you’re looking for bright-eyed teens learning about themselves through wholesome fun, this is probably not the movie for you.

2. Wet Hot American Summer (David Wain 2001)

Janeane Garofalo, David Hyde Pierce, Michael Ian Black, Paul Rudd and Molly Shannon star in a movie about the summer camp experience we all wish we could have. And what camp movie would be complete without Gene, the invisible cook who talks to a can and fondles his sweaters?

1. Caddyshack (Harold Ramis 1980)

The late Mr Rodney Dangerfield, Bill Murray, Chevy Chase, Ted Knight and a hilariously bad puppet star in a classic for any season. To close out the screening, we have with the wisdom of Chevy Chase: “If you don’t have holes in the US, it’s a waste.”
Once on this campus: Kenyon to stage a musical

KATH LEWIS

“Some girls you marry; some you love.” The phrase above is not, in fact, from a female escort service, but instead from the musical "Once on This Island," which will be performed by the Musical Theater Opera Workshop this Sunday at 8 p.m. in Rose Hall.

The musical is a former French-occupied Caribbean island, and is both a perfect choice for the ensemble and quite a surprising one as well. An ensemble musical, "Once on This Island" is the story of a peasant orphan named Ti Moune, played by Anna Stevens ’08, served by two poor peasants after a huge flood. She grows up in her small town, wondering why the Gods hate her so much. One day, a wealthy young man named Daniel, played by Michael Krantitz ’08, saves her from her home. She nurses him back to life and falls in love with him, making her life for him into a fairy-tale with the Gods. The music, the dancing, and the upbeat choreography and singing floods. He gets well and returns to his palace, and she decides to chase after him.

The show suffers a bit from "The Little Mermaid" stigma, said the director, Assistant Instructor of Voice Nancy Janish. The show first premiered on Broadway in the year Disney released the Puppet version of a fairy tale story, and both stories follow a young woman who sacrifices her life for an unimportant man—though Ariel, in "The Little Mermaid," gives up her voice to save her prince, while Ti Moune, after involving another man with her, ultimately wants him. She is characterized as a young woman who sacrifices her life for an unimportant man—though Ariel, in "The Little Mermaid," gives up her voice to save her prince, while Ti Moune, after involving another man with her, ultimately wants him.

However, once "This Island" distinguishes itself by its strong post-colonial themes, on an island where the rich and wealthy are distinguished by their "coffee mixed with cream," skin tone, and poverty is intrinsically linked to blackness. Here, then, can this play be put in the scheme of things? This is a question the professors, choreographer and actor have grappled with throughout the show's production process, and they responded by shifting the emphasis from visible race to socio-economic status and culture.

"The writer set up a version in this so it can be done by all types of casts," explained Professor of Classics Robert Bennett, who plays the role of the French colonial artist for the show. "They recognize that some places just aren't ethnically diverse as others."

"Ultimately, I don't think it matters," said Adrienne Baton ’07, who plays Marie Laure Dix. "If you can sing, dance and act the part, why not do it?" Realistically, however, the story loses some of its resonance when we have to change "blackness" to "less," and skirt around the historical issues presented by the show's main conflicts. Ultimately, though, I see no difference between our predominantly white cast doing this from a predominantly black, cast doing my "Lady . . ." It would work. But here's the thing, if you want the show, the show is good.

Janish received a grant from the College to purchase sixteen new fight for the production. For the first time, too, the music department has endorsed the services of drama majors to put on musical. David Fullerton ’07 has helped with the show's light design and Ben Kenis ’05 designed the costumes. Janish has even talked with members of the Kenyon College Drama Club about of the music, however, make me use imagination that comedy that Kenyon students on Kenyon's campus, Zaremba brings chills of everyday Kenyon life into Middle-earth with ease. For this being a version of action scenes, the intense fights feature hand-to-hand combat and action figure stunts. While not taking away from the energy of the fight, these additions help to keep us watching throughout the show. The all-female cast gives a different feel of fighting abilities with sidekick fights in an intense battle with Galahad in the show. Chris LeFevre ’07, as Frodo Baggins and Lauren Kinsman ’05, as Aragorn, gives an interesting balance of the beautiful sword play and the<i>Musical Theatre Workshop's</i>"Once on This Island" is far more of a full scale show than a concert performance. A musical theater production is a much more involved adventure for the drama department's mainstage shows this season.

"My one big regret in coming to Kenyon," explained Stewart "Urs" Wu, who plays Toph Bento, "was knowing that I'd be giving up any involvement with the Middle-earth "JRR" for all the other opportunities available."

"I think everyone needs musicals to sit down and the performance was good," agreed Stephen Ellis '08, who plays the role of Speaker. John Lesjack '08, as the narrator, made use of the "JRR" for all the other opportunities available.

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Lords track puts strong face forward at NCAC finals

BY JESS OPPENHEIM AND JING LAM

Start with just one more mile left in the season for the Kenyon outdoor track and field team, the Lords and the Ladies placed ninth and tenth respectively at the NCAC Championships last weekend in Delaware, OH.

Seven athletes scored points for the Lords and five athletes for the Ladies. Kenyon College scored 62.5 points and 16.82 hurdles events placed fourth with a time of 4:54:47 seconds.

Lords score big in indoor track, mile run with a time of 4:21.99, junior Jocelyn Anthony, who took eighth place in the 800-meter steeplechase with a time of 1:58.07, and sophomore Jenna Rose, who took eighth in the 400-meter hurdles with a time of 1:11.83, collecting a team total of 16 points.

The last meet of the season will be held after the conclusion of the second semester at the Baldwin-Wallace Twilight meet on May 20 at 4:50.

Good year for tennis

BY KEITH CANANO

Following the Lords Tennis win of the North Coast Athletic Conference title last weekend, many of the 15-5 Lords received recognition for their remarkable play. Five Kenyon players made the All-NCAC team, and head coach Scott Thielke won his second NCAC Coach of the Year award.

Senior Borko Tesic was awarded second straight Player of the Year award with a dominant 17-2 singles record in the top seed. Tesic, ranked the number four singles player in the Central Region, praised the team’s performance. “It’s been a pleasure playing with a great group of seniors this year. We have established ourselves as a great team in our conference for the past four years, and hopefully it will continue in the future.”

Seniors Joe Freeman and Mike Herrick also landed on the All-NCAC First Team with their impressive performances throughout the season. Herrick won his fourth First Team selection and posted an 18-3 record, while being ranked 23rd in singles in the Central Region. Freeman capped his senior season with a 12-5 record and then clinched the Lords’ victory over Denison in the NCAC final with a 6-1, 6-2 win.

Senior Joshua Mabun earned an honorable mention with his 11-5 record. Sophomore Sean Stewart appears to be one of the leaders of the future for the Lords with his All NCAC Second Team selection in only his first year with the team. The Lords’ top seeded doubles attack was also recognized with the teams of both Tesic and Herrick, and Freeman and Stewart receiving First Team All-NCAC doubles honors.

Thielke was honored with the NCAC Coach of the Year Award as he guided the Lords to 15-5. Tesic believes he is largely responsible for the team’s success. “I want to credit our head coach Scott Thielke as allowing us to compete on the highest level,” he said, “I want to thank him (from all of the seniors) for the great time he showed us during the past 4 years. Our competitive attitude throughout the years bonded us as a team, which allowed us to dominate NCAC conference.”

Thielke has posted an impressive 136-64 record in his twelve years at Kenyon, and it is under his tenure that the Lords have had an active streak of four consecutive NCAC titles.

The Lords see a strong future with many more seniors on the roster.

Did you know that alcohol, even in small amounts, affects the ability of college students to learn and new information? - Duke University

Friday Night
8 pm Ransom Lawn (Rain Location - Gund)
Student Bands and then Tilly and the Wall

Friday Night
10 pm Outdoor Movie - Ferris Bueller’s Day Off
Gund Commons Lawn by old Tennis Court

Saturday Night
Derek Webb - Gund Commons 8 pm
Ladies lacrosse heads into final game in slump

MARIO NUNO-WILHELM
Staff Reporter

In the past two weeks, the Kenyon Ladies lacrosse team has gone from winning two heartbreak- ing one-goal games to Allegheny College and Wittenberg University, and then struggling through a 14-5 loss to start a crushing 1-5-1 win over Notre Dame College on Send-Off Saturday. The Notre Dame game put the team in a three- game losing streak and the Ladies' record now stands at 5-7 overall and 1-4 in conference.

Under no reasonable conditions on April 23, the Ladies finished just short in a disappointing 7-6 loss to Allegheny, who now holds the four spot in conference. With the unrelenting rain, wind, and cold doing its best to thwart their efforts, the Ladies started off slow and allowed the Gators to grab a 4-1 lead by halftime.

"The weather was absolutely horrible," said junior Kelly Diegel. "We couldn't hold our sticks, and our arms were pretty numb, and shots didn't fall in, where we wanted them to go."

However, coming out of halftime, the Ladies adjusted to the weather and got right back into it. Within four minutes Bell and first year Amanda Drummond had each found the net, and with 22 seconds remaining, the score was 4-3. The Gators recovered, sinking two more goals and bringing the game back to three. While Drummond managed to land an other three goals in the half, and Bell one more, the Gators just responded to every one. With twelve minutes remaining, the score was 7-6 and would remain that way the rest of the game.

"We were one only point behind at the very end," said senior Sarah Hill, "and for the last seven minutes of the game, we were controlling almost the entire time. We finally struggled getting the ball in the back of the net."

In what seems to be a heart-breaking pattern this season, four days later the Ladies lost to Straight College's first-ever appearance to the Allegheny College, which makes three one goal losses this season.

For consecutive goals in the first fifteen minutes of play, the Ladies seemed fueled to grab a commanding lead early, and they did.

"[With] the first four goals we felt like we were unstoppable, and going two more and stretching the lead to three. Drummond's offensive surge came late in the game, as the team three goals in the last five minutes of play, one in the last fifteen seconds, but it wasn't quite enough to force an overtime, and Wittenberg held on to win 9-8."

"When we climb down, we give all our intensity away to the other team. We need to be all we can, so we still have anything left to spare," said Drummond.

While Bell and first year Amy Zimmermann both finished the game with two goals each, while Drummond ended with three, and Bell sunk one and five assists.

"We are much stronger now than we were a couple of months ago," said Bell. "I am very confident that we will beat the Ladies will be able to use this year as a good starting point for a successful season."