Gambier, Ohio 

Thursday, March 3, 2005

Lawyer advises zoning commission

By Rose Barbington 
Staff Reporter

Gambier is "an amazing village, and its overall layout and design is impressive," said lawyer Mitch Banchefsky, who toured Gambier to review its zoning code at the invitation of the Planning and Zoning Commission. The tour and a meeting of the Commission, held last Friday, enabled the Commission to hear Banchefsky's opinions on the current and future zoning issues of the Village. The Commission invited Banchefsky because he serves as legal counsel for the small Ohio towns of New Albany, Johnstown and Marble Cliff, all similar to Gambier. Banchefsky and commission members discussed the appropriate balance of control between the Village Council and the Board of Zoning Appeals. Currently, there is no mechanism for approving PUDs (Planned Unit Developments) in Gambier, said Commission Chairwoman Susan Spaid, and the Commission does not "want everyone applying to a PUD just to avoid strict guidelines." Banchefsky responded that "properly written, a PUD should only work to the village's advantage" and that the Board of Zoning Appeals (BZA) and the Village Council would need to rework their division of review powers, giving the BZA jurisdiction over "zoning amendments, annexation and any other duties Council would give." "You're trying to balance -- good government with a fast efficient process and having enough input in a hearing," said Banchefsky.

A PUD zoning clause would allow for applications from individual developers or contractors to go before the Village Council, where members of the Council would agree, based on what the developer orally communicates in the PUDs. Such an ordinance would allow developers to make special provisions for the land they are developing jointly with the Village. The Village would have the ultimate approval power and could also negotiate the terms of the PUD. There would be a "quid pro quo" relationship between the Village and the developer," Mayor Clark Ennett added that, building details are explicitly stated in the PUD, the developer must adhere to his or her promises because "we're not going to approve it as long as [they] extra clauses are there.

Banchefsky cautioned the Commission about the legal implications of approving or denying a PUD application, citing the importance of "trending up with the basis for your decision for the record." Noting that the Commission now reviews applications in terms of building, zoning and design codes, he remarked that it is "functioning as design review and architectural review." However, he said, "legally, [the Commission] is at some risk by overplaying its hand if that's not what the code provides for.

Dare To Dance?

Senior Milina Murphy, Ted Samuel and Melissa Moody perform in their own music video, last Friday. The video was part of a "Ticket Falso" event, sponsored by Kenyon After Dark, in which students could make videos and have their pictures taken in front of any backdrops.

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Spaid responded that "the code allows for some review" by the Commission, and Banchefsky said that "their review is okay as long as it's amicable.

Vice Solicitor Kenneth Lane mentioned the comments of Jim Hartzler from several months ago. Hartzler, the consultant who discussed the revision of the zoning code with College Township and the Village, thought that "the Village without charter rule doesn't have any home rule," according to Lane.

"That's wrong," responded Banchefsky, though he acknowledged that Hartzler had "some very valid suggestions in there."

Though Banchefsky supports village charters, he does not believe Gambier needs one. "I am a real advocate of home rule charters," said Banchefsky, because they allow a village to "customize [its] own form of government ... The key word is flexibility." Charter rule would require a year of development and the vote of the village, according to Banchefsky, but it is "actually easier to amend -- once it's in place." Charter rule would allow the Village to change certain requirements, such as mandatory three-time reading of legislation, or to designate private meetings as "executive sessions" so they are excepted from the Sunshine Law, which grants public access to records and meetings.

Council reviews special interest housing allotments

Student Council members express concern about housing assigned to unapproved student organizations

By Andy Clauhs
Staff Reporter

Student Council was originally scheduled to talk with several former members of Kenyon's judicial board last week as part of their ongoing discussion regarding Kenyon's judicial process. However, those talks were postponed as Student Council President Nick Xenakis was unable to find any former members able to attend the meeting due to scheduling conflicts. Xenakis hopes the discussion will be held when the Council returns from spring break.

With the intended main topic off the table, most of the meeting's talk was inspired by Housing and Grounds Chair Steve Hands '05, who presented the list of groups his committee had given special interest housing for next year. Student Council is not required to approve these allotments, but they were presented to inform the Council.

Council members expressed concern about the allocation of a Cuptes suite to student members of the Ward Street Journal, which is not yet approved as an organization, and a block in Mansion to Multicultural Student Athletics. Treasurer John Lesjak '05 expressed particular concern about the Journal, given what he said is the track record of similar groups. "My concern is ... it's like the eighteenth alternative paper we've had in the past four years, and we're giving them housing before they do anything," he said.

Vice President for Academic Affairs Jackie Giordano '05 also stated her worries about "testing a precedent" for housing new groups.

Hands responded without much concern. "The thing is, even if it's a scam, Cuptes isn't really the best housing anyway," said Hands, who added that the possible benefits of these groups to the College would outweigh the risks.

Senior Class President Sasha Whitaker spearheaded the other main point of concern, that three applicant groups were given Aeland apartments: sororities Epsilon of Delta Mu and Zeta Alpha Pi and International Students at Kenyon (ISAK).

Weather or Not

Today: Scattered Barries. High: 29°F, low: 13°F.
Friday: Afternoon snow showers. High: 36°F, low: 28°F.
Satuday: Snow showers. High: 23°F, low: 15°F.
Sunday: Partly cloudy. High: 35°F, low: 27°F.
Superstars, poets, drifters
Times of transition: female alumnae remember Kenyon going coed

BY ROSE BARRINGTON
Staff Reporter

The changes that female students at Kenyon have experienced over the last 35 years are numerous in statistical, social and educational terms. With only 75 women graduating in the class of 1979, the first year after Kenyon had established itself as a co-educational college, women made up more than half the class of 2004, which boasted over 200 female graduates. Kenyon began accepting female students during the 1969-70 school year, at the same time in college life such as Princeton University, Yale University and Wesleyan University. Though women have only been standing outside Kenyon's doors for 35 of its 181 years, the stories of their experiences as undergraduate students are as rich, as their legacies.

New beginnings
Approximately 150 women entered Kenyon's Coeducational College for Women in the fall of 1969, and many were unaware of the huge impact their presence would create. Senior Associate Director of Admissions Liz Forman '73 was one of these women. Forman, the granddaughter of Kenyon Review founder John Grove Roomer, "didn't think about the fact that [she] was going to be in the first class of women when she applied. As a high school senior, she briefly considered the all-female environment at Wellesley College but decided against applying.

Director of Admissions Information Services Jacki Robbins '73, one of Forman's former roommates, concurred. "I never wanted to attend a women's college," said Robbins in an email. "I thought that attending a college that wasn't going to co-educate— as many colleges were in 1973— would be challenging, fun and good preparation for a career in the male-dominated world of the 1960s and early 1970s."

Even later generations of Kenyon women defined fully what they were part of a newly co-ed Kenyon. Associate Professor of Drama and Playwright in Residence Wendy McLeod '81 commented that "it is a student, you have no institutional memory, so I didn't really realize how recent our arrival was."

"Separate but unequal"
The women themselves created a very close-knit community, according to classmate Beth Gray '71. "We had "separate dorms and separate student government and of course separate dorms" for the men and women. The Coeducational College for Women was such a small subset of buildings that Kenyon in the early 1970s listed the campus in its entirety of Mattie Mathews, Caples Residences and Innand Intel Commons, according to Associate Professor of English Mary Adeline "Sandy" Stump '75. Such divisions were "signs that the College wasn't fully integrated," said David, women in the Coeducational College were "not allowed to take the matriculation oath" until after the Coeducational College for Women was dissolved and Kenyon College became coeducational in 1972.

Because of the division, there was a constant "issue of women's space on campus [that is] in terms of study, relaxation and residential rooms, according to David. At first, women had no dorms at all, as constructed of McBride Residence Hall, for all female dorms had taken longer than expected. "I had no idea that, when I showed up, there would be dorms," said Forman. The administration had created last minute housing by moving men out of Watson, putting three women in a room and by asking family members to take female students in.

Once women had their own dormitory, they still lived under different standards from the men. In 1969, women were only allowed to visit men's dorms until certain hours, and women who had to be in their rooms by an appointed hour. According to David, "men's colleges, primarily, were long-easthrend and Forman.

Even after the parents were absolutely convinced, the women still lobbied on the restrictions on the women's rights. "We had all these girls' schools rules in the middle of a boys' school," said Forman. Davidson recounted that "just like the women's dorms were locked at night, and women did not have a key, so if they left they could not get back in, and that "men weren't supposed to be in women's rooms after 12 a.m."

However, she said the women who were shifts of the dorm doors and to other women back, and the men about not making matters so bad.

"Fighting prejudices"
The "boys' school" environment which had long been place at Kenyon took several years to go away, although many men were convinced of the need to change. "Even as our number grew, the coeducation of the school took number of years to change," said Robbins. Associate Vice President for Communications Tom Stump '77 also acknowledged initial problems. "When women marched onto the second floor of a women's dorm and let them know about it," said Stump.

"There was a lot of early hostility," said Gray about the feelings of men on campus toward women. "People were getting accused of all kinds of things. Men seemed to be upset about the women, but let them know about it," said Stump.

Women faced their greatest trial in not having clothing articles stolen and not having their dorms burglarized. Women were so used to being about "women's behavior was so much more natural than," said Forman. "It was clearly intentional but unblinking inhumanity," she said that most professors had gone to all male colleges and had never taught or learned anything about women, and then to hear professors ask, "What do you think a woman would think about that?" of female students in class was not considered by her professor Forman for the first time.

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Village Record
February 23-March 1, 2005

Feb. 24, 10:03 p.m. — Medical call at Middle Ground regarding student with cut finger. Woman was dressed and released.
Feb. 25, 10:05 a.m. — Medical call regarding student in injured in fall on Middle Path; student transported to Health Center.
Feb. 25, 2:38 p.m. — Medical call regarding all students at Grand Hall. Student transported by ambulance to the hospital.
Feb. 26, 10:42 a.m. — Report of suspicious persons in Heaven Hall. Women's halls and nearby residence halls were checked—individuals were not found.
Feb. 26, 6:24 p.m. — Reported theft of medication from room of Old Kenyon.
Feb. 26, 11:33 p.m. — Vandalism to ice machine in basement of Manning Hall.
Feb. 26, 11:35 p.m. — Vandalism to chair in basement at Manning Hall.
Feb. 27, 1:24 p.m. — Vandalism to vacuum cleaner in Manning Hall.
Feb. 27, 2:04 a.m. — Fire alarm at Manning Hall pull station pulled. No smoke or fire sound and alarm was reset.
Feb. 27, 2:17 a.m. — Vandalism to trash container outside Manning Hall.
Feb. 27, 3:25 a.m. — Vandalism to ashtray outside Hall Theater.
Feb. 27, 3:12 a.m. — Motor vehicle accident at Patton Pepper. Report filed with sheriff’s office.
Mac. 1, 10:49 a.m. — Lift cigarette flipped under room at Farr Hall, scaling carpet.

Due to staff error, there were several errors in an article last week about a new Gambier clothing store ("Whimsical clothing store resides in Gambier, Feb. 24, 2005). The name of the store, "pink flamingos," was capital, and the name of the store, the owner of the store, the daughter of former Kenyon professor Philip D. Church, who's whose name was misspelled. Finally, the clothing store is professional as "quietly fullfilled." In fact, Church spent 21 years riding horses professionally and continues to train horses.

"The real strength of any group, the author of the play Mrs. Warren's Profession was most interested in the last week "(Durance serves up delicious dark historic, Feb. 24, 2005). The play was written by George Bernard Shaw. Not Tom Stoppard.

The Collegian apologizes for any confusion resulting from these errors.
A look at Kenyon alumni...  

Recent alumni launch diverse careers despite some rocky beginnings

BY WILLOW BLEDEN

"Enjoy being young," said Kenyon alumnus Charles Walsh '10 when asked the words of advice to give to Kenyon seniors. "Travel, party, play in a band, take dance classes, give a hundred hours of music, get a good job at the Northeastern Ohio Zoo or at kid camps. Just don't immediately take life seriously and get a high power business job on the east coast... and then freak out in the years later... Like when you're still pretty to waste your time being successful." 

Walsh is currently at Western Washington University studying conflict resolution to teach high school choral music. He spent three years after graduation from Kenyon as a full-time student earning extra money as a waiter. "I'm always working, but rarely do I make enough to even go home to what I know to be my music." Walsh has discovered he is happy despite being in debt.

Nonetheless, many recent Kenyon alumni have been quite successful, according to Director of the Career Development Center Stev Pbeckham. Nearly 80% started right after graduating, securing jobs ranging from politics to publishing, to performing arts, education to sciences.

Thad said options when I graduated," said history major Adam Sarp '02. "I had three offers from admission offices and a job at a newspaper. That I could have turned into a following gig if I worked. My advisor thought me in the confidence I needed to pursue a life and job 3,000 miles away from my home... I'm going to Kenyon's best friend now." 

Eigten in twenty percent of Kenyon graduates graduate student immediately, according to Pbeckham. 

Associate Director of Alumni and Development Kevin Biles said that in a survey conducted in 2011, less than half of the 241 respondents have a yearly household income of less than $58,000. 166 reported a household income of above $100,000 per year and 36 had a household income above $200,000.

Furthermore, Pbeckham estimated that amongst the whole group of recent alumni, the average income ranges from $22,000 to $42,000. He could not give a bottom line because a high percentage of students end up pursuing nonprofit and volunteer opportunities, education, and other lower paying professions.

Pbeckham said he thinks there is a "greater predominance of students at Kenyon who are interested in making a positive change--not just making the most money. I think there's a greater sense of social consciousness--a willingness to be a change agent to do some kind of contribution to improve things."

Comments from many of the alumni interviewed support this as a theme. "I've been really excited to work at a company like my college's "a history and political science double major and former College editor who has been the Alumni Office education center at New Hampshire for the past year and a half, said "people work in this field because they love the work, not because it pays well." 

"Don't just settle for a job but be cause you get a good job or can move to an interesting city," said Seths Davis '10 who is a social studies and political science major at New Hampshire in a public high school. "I was a lifestyle that is fueled by the income from a job, but I don't have a job. It's not worth it. Find a career that will bring you joy, and you can adjust to the rest." 

Economic concerns are not completely absent from the minds of alumni, however. "Most jobs don't pay overtime these days, so you really need to look at how much fast food you are going to be giving away at the minute. Once you've got it paid in," said Gary Mitchell '10, an associate at Noodles and Dogs.

"You should evaluate your spending patterns and expenses."

'Liberal arts good preparation?'

Only 12% of the 41 alumni interviewed for this article are currently employed in a job relating to their Kenyon major, according to Pbeckham, is often, but not always a correlation between an alum's professional career and his or her major at Kenyon. "I think that's one of the nice things about the flexibility of a liberal arts education. Students can take it in almost any direction that they want to." 

Pbeckham acknowledged that Kenyon students--especially those majoring in the humanities--often poke about reining poor and jobs after graduation, but he debated the myth, saying that "in general, people concerned of Kenyon with good leadership, critical thinking and problem solving skills. These can be used in a whole host of careers--business management, jobs-which is accorded protection--you name it." 

Moreover, Pbeckham said, most students who graduate from Kenyon have excellent writing, research, communication and problem solving skills. Nearly all alumni interviewed agreed that these skills have served them extremely well in post college jobs, internships and studies.

"I'm a Von Neumann '02, a political science major, said Kenyon's rigorous curriculum taught him how to write well and inspired him with confidence. "If you can manage a decent paper for Professor [of English] Ted. Minor you are unlikely to be stamped by any professional or intellectual limitations that come up." 

Furthermore, Pbeckham said, employers often "would rather take someone who has good writing and communication skills, and teach them the business side of the operators, than get somebody who has, say, a business administration degree but can't communicate well." 

"Rocky beginnings..."

Despite common success stories, starting out is not always easy. "It was pretty tough," said Mitchell. "I took MBA classes at Northwestern at night while working at Bank. But I didn't like my being at.

Erica Hardesty '98, a political science major, said she took a job as a communications player the fall after the graduation. "After four years of what I can only call hell, I quit and started waiting tables." Hardesty is now working at a production secretary in an animation studio and is investigating stock agencies.

David Sherrer '00, an English and Economics major, spent some time at home and has experienced a "fairly significant interrupted string of work" since graduating. "Nonetheless, he claimed he was earning more than expected and is optimistic. "Kenyon gave me the ability to think I could do anything," Sherrer said, "which I still think.

"Life was hard first," said Elizabeth Twidwell '02, a political science major. "I was in a new city working twelve to fourteen hours a day and not totally sure I was in a job that I wanted keep long term." But, she said, "life slowly started to build up," and Twidwell is now happily employed at the State Department.

Megan Kilgus '02 said the two years after graduation were difficult as she juggled graduate school and work as a substitute teacher which she "was literally driving too hard="

Now, however, "everything is falling into place... and I can afford to eat more than Kraft Singles and Ramen Noodles. I feel like I've actually worked!"

Kilkenny expects to be paying College loans for a long time. However, only thirteen of the thirty alumna interviewed for this article fall of whom graduated within the last ten years reported that they still have loans to pay back.

To plan or not to plan?

"Know what you are going to do before you graduate," said Kenyon's Flor '01, who said he is working as an attorney in New York. The people who have the most immediate success are those with a plan. Most of my friends who did nothing to find jobs after graduating are either still unemployed or working dead end jobs that they are unhappy with.

However, some recommend taking time off and traveling or engaging in other options before working a professional career or going to graduate school. Kimberly Isaboo '02, who tried various jobs before landing a position with the Washington Education Foundation, said, "I panicked at not having a direction immediately after graduation," she continued, "I literal-ly now. But I'm headed in the right direction and I'll get them.

According to Meredith Wilton '02, post-graduate life is "tough at first... and a bit depressing at times. It's like starting from the bottom all over again. But it's exiting. My friends and I are both working the real world. We still feel like kids playing dress up in the adult world. But life is good and we can't complain!"
Alums lead discussion about drinking problem
Kenyon alumni return to share their experiences with alcoholism in college

Thursday, March 3, 2005

Kenyon alumni return to share their experiences with alcoholism in college

BY JOANNA RICHARDSON
Staff Writer

In a close-knit community in which most of the social scene revolves around partying, alcohol and drugs inevitably have an effect on many students. Knowing this, the Kenyon administration, through the organizations AARRT and the Community Coalition for Campus (CCC), brought two recovering alcoholics—Kenyon alumni—to campus to share their experiences with abusive drinking during their Kenyon years.

On Feb. 27, Michael '02 and Ryan '04 moved a small group of students with their visually gripping stories of their tribulations dealing with addiction.

The environment at Kenyon stresses the work-hard-party-hard mentality in which schoolwork and alcoholic beverages play large roles in many students' lives.

According to Bob Hooper, assistant director of Security and Safety, "The most common offenses involving are alcohol-related." So far, three students this semester have been taken in to have their stomachs pumped. "This number does not include private trips to the hospital," Hooper concluded.

According to Ryan, who has been in such a situation, the $135.25 to stay in emergency room and the $176.00 for the emergency room physician combined with the ambulance ride and a stomach pumping can reach a total cost of around $4,000, which proves that abusive drinking can cost more than the fame of beer.

Ryan's story differs dramatically from Mike's, in the respect that he never drank prior to his matriculation. He explained that as a first year student the notion of getting completely inebriated on the weekends and on some weekdays seemed pretty normal.

"I started drinking at Kenyon," Ryan said to the intimate group. "It seemed very normal. A lot of the emphasis was put on the big parties; this is something I learned kind of early and it stuck. For me, though, the difference was I lost the ability to stop myself once I started."

Mike said that he had experienced drinking and drugs in high school. "I had my first drink at a dinner party when I was thirteen," he said. "I drank fairly frequently in high school, and I smoked up everyday."

Like Ryan, Mike concluded that Kenyon's atmosphere places a strong concentration on drinking. "All of my friends drank," he added. "It became a competition of who could drink the most."

Mike stressed the misconception that everyone on campus took to the bottle: "I thought everyone here drank and used and that in order to have fun at Kenyon, I needed to too," he said.

With the very publicized focus and at times negative associations made with alcohol on campus, the reasoning that both Mike and Ryan took was refreshing and inspiring.

"When someone got on my case about drinking I got very defensive," said Ryan. He also noted that while alcoholism was his own personal problem for which he sought help, his peers did recognize a problem and encouraged him to seek assistance.

Mike concurred that people supported his decision to get sober by acknowledging that about 90 percent of his friends were there by his side supporting him during the process.

According to Mike, "drinking is the social lubricant of choice at Kenyon. This social lubrication is not exclusive to the Kenyon campus; excessive drinking is a problem in most college campuses. Yet the positive support from the administration and the student population for students fighting to stay sober is unique to Kenyon, according to Mike."

One of the students in the audience, who himself is dealing with the recovery process, commented: "I had met [Ryan and Mike] through my recovery, and I went to support them." The student had met Mike here because Kenyon had hired him after he graduated as the Assistant Drug and Alcohol coordinator.

Students attended the discussion for different reasons—supporting the speakers, feeling that they could empathize, gaining some assistance with their own problems, or simply listening—the audience was united by the personal hardships of abuse and the encouraging and mutating environment that Kenyon really can be.

Thin Mints return to Kenyon

BY MARA ALPERIN
Features Editor

Students unhappy with the dessert selection in Peirce Dining Hall last Monday and Tuesday had another option: Girl Scout Cookies. Girl Scouts from Troop 209, all fourth and fifth graders, were stationed outside the Peirce Lounge selling Thin Mints, Tagalongs and Samoas, among other favorites.

"This is our second year [selling cookies on campus]," said Troop Leader Karen Hall.

Hall said the troop had been selling cookies in Peirce. Good and outside of Farr Hall, but it was "too cold" to continue selling cookies on Middle Path this winter.

Ashleigh Chin '08 said she and a friend passed the troop selling cookies outside of Farr. "There was a little girl in a cookie costume who was really cute," said Chin, who purchased a couple of boxes.

"The cookies do pretty good," said Tara Godd, a member of the troop.

"Really good," added Hall. She mentioned that so far the troop had sold almost seven full cases. Each case holds on average twelve boxes of cookies.

"I've been doing this since second grade, when I was a Brownie," said Gadd. "It's fun!" She added that she liked Thin Mints and Tagalongs, especially when they were frozen.

According to Hall, Samoas have been the most popular cookie on campus, followed by the well known Thin Mints.

Dan Brightman '06 agreed. "Thin Mints are good, but Samoas are great," he said, purchasing three boxes.

Tom Vanbinder, an ARA-MARK employee working at Peirce, joked that he demanded forty percent of their profit for selling in Peirce.

"I don't mind them at all," he said, admitting that he usually buys boxes of cookies every year.

"Girl Scout cookies have always been a favorite," said Kate Majański '08. "It's great that they are sold in such a convenient area for college students."

Professor honored with literary prize

BY AERIN CURTIS
Staff Writer

Professor Jeff Bowman recently won the Premio del Rey literary prize for his book Shifting Landmarks: Property, Proof, and Dispute in Cataluna around the Year 1000. Bowman says that he is "surprised and delighted" that the work was recognized in this way.

He added that he considers it "part of his history" for his book listed alongside the titles of earlier winners since many of these books that [he] admires."

Bowman's non-fiction text focuses on laws and legal disputes in the region of Narbonne, in southern France, throughout the tenth and eleventh centuries. He documents the court cases of a people embedded in a legal system with contradicting views on property rights. The inhabitants of the Narbonne region had a strong court system that functioned under the Visigothic Code, a Spanish legal system.


The Premio del Rey literary award is offered every two years by the American Historical Association. The prize is funded by an endowment of Robert J. Burns. Bowman searched for a book which it is US English and focuses on the medieval period of Spanish history. The foundation described its theme as "those writers who display "research accuracy, originality and literary merit," according to www.historians.org.

Random MOMENTS

What will you do if it never stops snowing in Gambier?

"I'd transfer to the University of South California."

-Eva George '08

"I'd wear sunglasses all the time and make it the new trend."

-Will Smith '08

"I'd go insane."—Colin Hawkins '05

"I'd go insane and then go to sleep."

-Elana Fernandez '08

By Mara Alperin
Olde English comedy troupe crude but funny

BY STU SCHIGALL

Kenyon students received a small reprieve from their mid-term studies last Saturday evening when the sketch comedy group "Old English" performed in Main Hallroom. Students filled the dance floor to maximum capacity by 9 PM when the show began.

The lights dimmed at 9:10 as very loud and disturbing noise filled the room. The audience jumped up and applauded, and the stage where Kenyon students were victim to the blustering-like noise that filled Main Hallroom. A screen lit up announcing "Olde English" had arrived. "Old English" then proceeded to flash numerous dark humor and observational skits on the screen, including a statement that announced their hatred towards equestrians. "Old English" made it clear to its Kenyon audience from the beginning that their humor was not solely slapstick, but would include a fair amount crudeness. As the six men of the group entered the stage, the Kenyon audience applauded their arrival.

The sketch group opened their act with a murder scene sketch in which a distressed detective refused to accept the conclusive evidence that a car hit a man and killed him. The detective was convinced that "a stranger" who had murdered one of his family members was responsible for the murder, not the car that left tire marks over the victim's body. The two actors received a strong round of applause for their opening act.

Following the first act, "Old English" played a video of one of their sketch performance. The combination of the live performances and videos was the basis of the group's act. Students there thoroughly enjoyed the first video of a news report constantly interrupted with "News Breaks" that there had been "sexual attacks" occurring globally, and these attacks prevented the reporting of any other news, frustrating the reporter.

Other fan favorites in the group's opening acts included a video sketch that presented a worried woman sitting in a bathroom who had obviously just learned that she was pregnant. Morose music played in the background as the woman began to fear. The video suddenly cut to two men presumably performing homosexual sex. The video kept jumping from the extremely upset family and their pregnant daughter to two men having raunchy intercut scenes, causing the audience smiling but confused at the same time. As the scene ended, and numerous students tried to make a connection of the pregnancy scene and the sex scenes between two men, an advertisement appeared announcing that people should "Go wild" with "Guy sex," and that this advertisement was brought to you by " Planned Parenthood."

The first sketch of "Old English"'s opening act received the smallest applause because it was also the most controversial act in the group's routine. The audience was pleased with the majority of "Old English"'s sketches, but the last act left numerous students questioning the group's humor.

The sketch began with two businesses trying to sell a children's television show idea to a purchaser, but they left their model project of "Skater Saves Jane's back home, and brought with them "Swastikas." "Swastikas" was a children's television show that heralded Nazi Germany and Adolf Hitler through cartoon cat characters that acted like Nazis. One of the businessmen thought the idea was horrible and extremely offensive, while the other man — a closet Nazi — continued to sell his idea that they could transform the Nazi symbol — which they reported being the most identified symbol in the world — to a young audience unaware of World War II. The Holocaust was a sensitive subject to numerous students in the crowd, and the scene thickened when their potential purchaser walked in with a kippah, identifying himself as a father who had just left his child's bar mitzvah. The man who created "Swastikas" continued to sell his idea ignoring the man's religion, as his associate mounted over the disaster that would soon follow.

In the end, the frustrated business partner left the scene leaving the Jewish man and the "Swastikas" creator alone. Similar to the majority of the opening acts, "Old English"'s punch line was unexpected. The Jewish man ended up losing the idea of "Swastikas," and explained his excitement of getting the idea on the air as quickly as possible.

Around half of the audience left during the intermission that lasted "two cigarette" length, as a cigarette began burning on the video screen.

The second half of the show started with a very crude humor similar to that of the "Swastikas." Two men were talking to each other while drinking beer at a reunion and the gateway of the two men started telling a story about how funny it was for him to witness a woman drowning at a party. The perceived psycho-path then mentioned that after the woman died, a group of men then violated the dead woman, while another group of men held back her husband. The audience reacted similarly to the man in the sketch who felt uncomfortable and disturbed as the sketch received continued applause.

The group then left their darker humor and continued their slapstick comedy with a vid- eo of a deadly game of backgammon that ended with a gym class exterminated after playing tag with a gun made out of their hands. The peak of the second half of the show was well received by the audience: Two of the sketch comics entered the room, spoke to the audience into two groups, and told the audience they needed everyone to stand up because they were going to play a game with them. "Guess Who?" The comics then appeared to have chosen a student at random and started asking their opponent questions that eliminated students from the pool — such as, "Is your person wearing shoes?"

The audience found the skit humorous and a few times uncomfortable when the question was, "does your person masturbate?" or, "Is your person female?" were posed. The mediator of the game kept the questions appropriate as he re-stated the questions in a less offensive and embarrassing manner.

The game ended when one of the group members secretly entered the crowd and was selected by one of the participants in the game.

"Old English" received a warm applause after their show but students had mixed reactions about the group's performance. "Overall I enjoyed it," said John Compion, '09. "I particularly enjoyed the "badminton sketch." I thought a lot of the sketches were pretty good but it seemed like they could have worked on their endings."

Ira Cohen '07 said that while he enjoyed himself, he found the performance "just O.K." They had some very funny moments and the second half was really good but they relied too much on the video. They were pretty clever with their more offensive material.

"They were clever with some of their jokes but I thought a lot of their jokes were unnecessarily distasteful," added Mac Keely '07. "Old English" is a student sketch run group from Bard College that has been touring America for the past two and a half years and performs in sketch comedy conventions in cities including San Francisco and New York.

Ben Popik, a sketch comic of the group, came up with the name "Old English" while intoxicated in Belgium, and said the group enjoyed performing at Kenyon. "One of our favorite moments was having a little girl in the audience," mentioned Popik. He said he was worried with the content of the material around the child, but the group enjoyed showing her attention throughout their performance. In response to the audience's reaction to the "Swasti- ka's," Popik stated, "It was the smallest reaction we've had. We're all Jewish... and usually the audience loves the "Swastica" piece."

The group has its goals set for television, as they enjoy practicing "making each other laugh" five days a week.

FEATURES

The Kenyon Collegian

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Cleveland State University is an ACE/CCD member school committed to excellence in adult and continuing education, 05/03/03
Cloning pets poses problems

Imagine one morning you wake up, make a pot of coffee and stumble outside in a less-than-ideal mood. You've got to get the paper, forgetting to close the door. While engaged in a headline regarding what Michael Jackson was up to and why, you fail to realize that Lady Cornmuffin, your orangish tabby, has crept out onto the front walk with you.

A field mouse scurries across the lawn towards the street, and Lady Cornmuffin gives chase, thirteen pound of fluff and primal instincts bounding after the mouse. The mouse dives into one of the summer units' shared spaces, such as the bathrooms. The owner of one unit, "My Other Car is the Batmobile" collusion with your kitty Cornmuffin is dead. The foot warmer, the snuggler, the one who licked melted ice cream off your face, the one who truly understands you — dead.

But stop before you curse God. Just because it's Cornmuffin, the purebred pet, doesn't have to end this way. If you throw kitty in the refrigerator and call John Sporting, the cloning expert (and CloneGSC, they will clone you a new Lady Cornmuffin for a mere $32,000.

GSC can make for you an exact, working, model replica of your cat. The company was started when an eccentric Arizona millionaire named John Sporting, inspired by the success of Dolly the sheep, wanted to see if he could clone his dog Missy. He poured millions of dollars into the Mis-specify Project, the foundation members which went on to found a company with another unsettling cute name, Genetic Savings and Clone. Unfortunately for dog-loving Dr. Spirting, they have only been able to clone cats with any success.

But aside from Dr. Spirting's ironic failure, there are many questionable aspects to the whole pet-cloning industry. Without dropping the G-word except in the context of "Oh my God, he's going to clone something..." we will look at the ethical dilemmas of cloning pets and see that the pay off is probably not worth the hassle.

The industry has been the center of debate lately, the product of a market born out of desperation. As the headquarters of GSC happen to be, it is even considered a bad. The American Medical Association, the American Veterinary Association, both groups have issued statements against cloning, condemning the practice as unethical and harmful to animals. It is a matter for the public to decide what it wants and what it will allow GSC to charge.
Defend women’s rights from GOP’s new attack

BY ERIN ELLINGWOOD
Staff Columnist

The Bush administration is at it again. In addition to continuing his war in Iraq and severely cutting funding for Medicaid, President Bush has now begun to chip away at our civil rights. But it is not only a woman’s right to abortion that is under attack — birth control, contraception, sex education, education, and insurance companies are getting dragged into the fight as well.

Women first lose many areas
of Non-Discrimination Act (ANDA) was passed in both the House and Senate. Although it would sound harmless, ANDA is an amendment that on omnibus appropriations bill that is anything but woman-friendly. The amendment was added to the bill by Rep. Don Young, R-Ohio, who favors low health care entities — included individuals, providers, hospitals, DHHS, which are other type of health care facility — to refuse to comply with existing fed-

eral, state, and local laws relating to abortion for any reason. In addition, any federal agency or program or state law that has been passed to enforce laws and regulations that protect women’s access to abortion is effectively null and void if the agency or law itself is at risk of losing federal funding.

According to Rep. Nancy Pelosi (D-Calif.), "ANDA is itself a domestic gag rule, restricting access to abortion counseling, referral, and information." Already women are feeling the effects of this law. Reports have come in from across the country of women being refused Oral Contraceptives (OCP) and Emergency Contraception Pills (ECPs) by both pharmacies and hospitals. With regards to O.P.s and rape victims, the U.S. Department of Justice Office on Violence Against Women issued its first medical guidelines for the treatment of sexual assault survivors in 2004. But the report contains extensive information on all of which directly affect a woman’s right to choose.

The most important ones are: Title I, which increases the authorization for the national family planning program (Title X of the Public Health Service Act) from $329 million to $400 million for fiscal year 2006; Title V, which requires that hospitals receiving federal funds must have a written policy on patient request and Title VII requires that information provided about the use of contraceptives, as part of an educational family planning program be medically accurate and include information about the health benefits as well as failure rates of contraception.

This bill would be a much-needed win for proponents of women’s rights everywhere. If President Bush’s agenda regarding abortion and contraceptives succeeds, women everywhere will find it much more difficult to get safe, accurate information and services about abortion. ECPs, and OCPs. For the women here at Kenyon and everywhere, this means that instead of preferring birth control and emergency contraceptives to be lawfully refused by pharmacists and doctors and, in addition, you could be given little or no information about abortion or family planning services.

Robert Dean, newly elected head of the Democratic Party, has already thrown his support behind the bill. I am encouraging Kenyon students to send him a letter. Send him a letter, and tell him you support the Prevention First Act. Women’s rights regarding contraception and abortion began in June 7, 1965 when the U.S. Supreme Court, in Roe v. Wade, struck down state laws that had made the use of birth control illegal to married couples alone. The war for a woman’s right to control her own body began forty years ago, and we are still fighting it to this day. Please, let’s win this battle.

Fair Trade awareness on campus increases slowly

ELLEN PIERSCH
Staff Columnist

Nearing every store that you can think of, Fair Trade products are produced locally. The chickens and eggs are from 2Island Farm in Mount Gilead, Ohio. The bacon and sau-
sages are from Lee’s Orchards in Fredericktown, Ohio. The bread, cheese, milk, green, tomatoes and beef all come from Ohio. margaret Lewis, co-owner of Middle Ground, believes that it is important to support local businesses and that this supports the communities in the tremendously complexed world of global trade, an ever increasing threat of every day. Not all of these products have the closest home. It is comforting to see that the local stores in the area can support themselves.

At a Fair trade conference in Chicago, I recently heard coffee producers from places like Nicaragua, El Salvador and Tansania speak about the coffee crisis. Coffee bean prices have fallen 70 percent since 1997, costing developing countries $3.5 billion in lost earnings. This price instability has had a massive impact on communities who grow coffee almost exclusively. Producers, Blanca Rosa Molina, Luis Servando and Josheba Tena, spoke, though of how participating in Fair Trade markets enables them to send their children to school, buy medications and generally sustain a decent lifestyle. Fair Trade coffee, or coffee that is not purchased by the producer for at least 1.26 per pound, can be a powerful way to re-

se some of the detrimental effects of globalization and unfair trade rules on small farmers all over the world. Although the Fair Trade market is growing rapidly as consumers are becoming more aware. Fair Trade options on campus are limited. Middle Ground offers the only Fair Trade option, which is the Organic New Guinea coffee. Middle Ground works with a local roaster, Bean to Cup, rooted in Howard, Ohio. Owner Joani Lundy says that he has been working with responsibly grown coffees whenever possible but the fact that the Fair Trade market can be confusing because it is difficult to tell if the "Fair Trade" label is reliable. As the coffee trade is surprisingly complex, this kind of problem is common, and many vendors do not know exactly where their coffee was produced or what price the producers received for it. For example, in the case of Stad’s Deli, for example, purchases its coffees from Stad’s Coffee in Columbus, but the history of Stad’s coffee is different than the representation of Stad’s who identified himself as Mike says that they do purchase some Fair Trade coffees but have not sold any to the Gam-

gele Deli — at least not recently. He also indicated that many of Stad’s coffees were purchased for "Fair Trade" prices, but he didn’t know exactly what those prices were.

Aramark, our food service provider, actually offers the most Fair Trade options out of all the major companies in the food service industry. Aramark’s principal vendor is Compass Group, which includes Sarah Lee Foods, Java City, and Pani Vida. Starbuck’s and Sarah Lee both offer one Fair Trade option: Java City, pressured by student demand, has dropped its Fair Trade offering and has a campus policy that any campus coffee that is served must be Fair Trade certified. Anyone who can get it. Papa Vida is a 100 percent Fair Trade coffee which selects specifically to campus accounts. We are still the only coffee that is selected on the main campus. We are the only coffee that is selected on the main campus. Coffee, as the saying goes, is a gateway to the world. As it is always of high quality, it is often worth the extra price. It is currently not available on the Stad’s campus, and is only available at the campus bookstore.

It is not always a price increase, and in some cases the opposite can happen. The Fieldston School in New York, for example, saved close to two dollars a pound by sourcing coffee from a Fair Trade distributor called Equal Exchange over their previous non-Fair Trade product. Although the world is becoming more globalized and exploited by unfair trade rules, this is understandable and ir-

evitably create anger in regions of the world where population growth much faster than income. The resulting instability threatens everyone, regardless of national borders. But we can begin to reverse this reality, and globalization can be based on a foundation of shared prosperity to truly benefit both do-

ners and the world. This article is not intended to vilify coffee vendors on campus. They face legitimate difficulties with Fair Trade products — and all seem open to learning more about Fair Trade. As a campus community we are all responsible for making sure that our everyday purchases don’t perpetuate explo-

sive systems, and we are all capable of helping to increase the availability of Fair Trade products.

Molina, Servando and Tena also told me that they have received feedback from students interested in coffee production in their co-ops. It is very meaningful for producers to know that they are buying their coffee, and Fair Trade provides a possibili-
ty for this to happen. Although the coffee market is global, the people are developing relationships and learning from each other. It makes the global economy seem a little more like the local economy in Knox County. Ultimately business is about the bottom line, but it is about more than that too. Instead of seeing each other as competitors and costs we must consider individual human beings whose livelihoods are affected by the political decisions we make every day.
Know your unsee enemy—the Apple iPod!

Nelson reveals some shocking truths about the music machine that has become a part of campus life

BY GEOFF NELSON
Homer Galamison

The iPod has officially taken complete control of our lives. It all started innocently enough. Maybe you got one for Christmas, maybe you bought one for yourself, or maybe you stole your friend's, but somehow the world has become replete with portable music machines. We have replaced our "hellos" on the walk to class with an anti-social head nod, but even more concerning are the times when we keep the greeting but double the volume because we'd rather yell. "What's up!!" at our friends than miss two seconds of the Garden State soundtrack.

There were certain benefits to giving in to our addictions. I mean, how did we ever walk to class without musical accompaniment? I challenge you to try and detect the beat of the music playing in your iPod. You end up walking at the exact pace of the music on your ear buds, which in some cases can be beneficial. If you need to get to class quickly just put on The Killers. If you have a little more time, try Ben Folds. Or go ahead and listen to Piptch if you don't care about getting there at all.

One can suppose that letting iPods control the volume of our questions. "Bette" boed?" by KATY COSSE

Theater Critic

Heading to the Black Box Theatre this past Saturday, I did not know what to expect from KCDU's Dessert Theatre production, Christopher Durang's The Magic of Bette and Baby. I can confidently say, however, that when I left the theatre some two hours later, I was highly amused and considerably surprised.

The plot follows the intertwining paths of two families: that of the Freemans and the Hudlockes. In relation to the marriage of Bette Freeman (played by Anne Fallon '07) to Bob Hudlocke (played by Bob Hudlocke '97), the majority of the problems I felt with the production relate more to pacing issues than to specific cast members. I felt that director Jessica Freeman-Slade '06 did a nice job of working with the limitations of a somewhat cramped environment. A larger stage such as that of the Hill Theatre would have alleviated Freeman-Slade's freedom to convey the story through physical action rather than relying on the actions of a somewhat cramped environment. A larger stage such as that of the Hill Theatre would have alleviated Freeman-Slade's freedom to convey the story through physical action rather than relying on the actions of a somewhat cramped environment.

Clear, there was tremendous effort put into the facets of the production, especially the acting. As there were strong performances by the cast as a whole. In particular, the duo of

More proof that technology sucks and the pace of our walks is survivable. I can imagine it's easier to engage in a "hi!" to people when listening to Eminem's "Lose Yourself," can make your time in the library less like an epic struggle against impossible odds. "You better lose yourself in the music, the moment, you own. You better let it go but. They just have to that write to poli- sic paper on Aristotle and Plato." That may be the most pathetic 6 Mile related one liner in history, defeating "Eminem has a brother named Peanut" by an absolute landslide.

I was shocked of respecting all the power that the iPod has, the

Apple Corporation has decided to exploit by releasing a product so terrible that the words "pet" and "rock" come to mind. Apple is currently testing our collective consumer nerve by releasing the Apple iPhone. For those unfamil- iar with the product, here is a quick rundown. It is a personal music player just like the origi- nal iPod, but instead of holding music 10,000 songs and being able to play them in any order desired, the Shuffle only holds 240 songs and it decides what order they go in.

Who thought of this? Did no one watch 2001: A Space Odyssey or any of the Terminator movies?

As a producer of the event, it was a pleasure to watch.

The rampant dysfunction of the Freeman family was also well portrayed by the likes of the humor- ous — if not thoroughly comprehensible — Nathaniel Ewert-Krocker '07 as Paul Freeman, as well as the character played by Erin Ellwood '07, Margret Bronan, who seemed to have no problem blithely washing her hands of any and all internal conflict. It would also be a remiss of me to not mention the wonderful display of physi- cal comedy by Michael Ladders '05, who doubled as a doctor and a Catholic priest.

There were also some odd moments and problems with the production. It was more than two hours in length, and about halfway into the second act of the show my attention began to wane severely. There was a couple of reasons for this, one being the nature of Durang's script, which perhaps dropped too many high-word literary references while trying to be darkly humorous while providing social commentary on familial structures all at the same time. The other was sim-

humans and machines. I've seen it happen a hundred times.

Despite my concern about this new, iPod Shuffle or as I call it, "iPod 2.0, The Machine Apocalypse," it appears that this product lends meteorically to the making of a fourth Terminator movie in which the Governor of California does battle with a personal music player. Vegas has the iPod favored by a touchdown because Arnold may or may not be brain dead. But despite the poor qual-

ity of the iPod Shuffle and the inevitable creation of a human-machine war, people are still excited by this product. Want to know why? It has the cachet in the industry of personal music player promotion. Somehow in between a silhouette of someone dancing against a green background to a catchy lio song while two ar- rows cross each other, you start to believe that this thing might not be bad. When they flash the 59-dollar price while the chorus of the catchy lio song in the background, you start to think that you actually have to buy this thing. You must resist. This product is nothing but trouble. Did you hear? NOTHING BUT TROUBLE. Am I yelling? Of course I am. I've still got my ear buds in.

PREMIERE THEATRE

"Week of Friday, March 4—Thursday, March 10" 

The Performer, rated PG-13, 92 minutes

Saturday, Sunday—9:20, 12:30 & 3:30

Friday & Monday—12:30, 3:30 & 9:20

Be Cool, rated PG-13, 120 minutes

Saturday—12:30 & 2:40

Friday & Monday—Thursday at 5:00, 7:20 & 9:40

Million Dollar Baby, rated PG-13, 133 minutes

Saturday—1:30 & 9:40

Friday & Monday—Thursday at 4:20, 6:40 & 9:30

Man of the House, rated PG-13, 97 minutes

Saturday—12:30 & 2:40

Friday & Monday—Thursday at 4:50, 7:00 & 9:10

Cursed, rated PG-13, 86 minutes

Saturday—12:30 & 2:40

Friday & Monday—Thursday at 4:20, 6:40 & 9:30

Hitch, rated PG-13, 105 minutes

Saturday—1:30 & 9:40

Friday & Monday—Thursday at 4:20, 6:40 & 9:30

Because of Winn—Dixie, rated PG, 105 minutes

Saturday—12:30 & 2:40

Friday & Monday—Thursday at 4:50, 7:00 & 9:10

Constantine, rated R 121 minutes

Friday & Monday—Thursday at 9:20

MOVIES ENDING THIS WEEK: Are We There Yet?, The Arti-

tor & Son of the Mask

COMING SOON: Robot, Hostage, Ice Princess & The King Two

http://www.moviefone.com
Grave humor questions a family's bliss

**ARTS & ENTERTAINMENT**

**Grave humor questions a family's bliss**

**BY MICHAEL PORSCHE**

**The Kenyon Collegian**

Last weekend's 'Nora' (Debora), a student film produced by Ryan Frech, 07, showed a family move from the funeral process through the problems of their "mean and easy" pater- narch Bud, the prodigal son, and brass and comedy home to reconcile themselves with the death and, even- tually, each other. The Turpins have the hallmark of any large family displayed but well enough pulled into the good but troubled child, the marriage gone sour, the liar- gorous public, and all the surprises in between. Over an hour and a half, the knock-down, brass-hared and shared accents remained merely amusing, never indicative of a larger tension or the behind them, never indicative of the family itself. Though many of the actor's stood out for their work, an all-round sense of an end more spectacle than story. Some of the problems the lay in the acting, where the film's essentially exposition - entertaining exhibition certainly. The parts were perfectly matched and the ac- ting was brilliant, but there were a few.bars placed in the characters with ease - but the time is mostly spent matching names with faces. Though the Turpins are fully acquainted with the family and all their woes, we are ready for the gain to begin. The script remains uninteresting, boring and forth between characters and lacking all connection to the rela-

**Harsh film**

**BY BRUN SCHILLER**

Tarnation

Tarnation was directed and produced by Jonathan Caouette. The old adage about the slight changes between brilliant ideas and the current isn't just present in Jonathan Caouette's Tarnation, it defines the film. If Caouette is brilliant, he also proves that chance is a matter of a fleeting life story, spinning pop culture with multimedia and spiked together for all the world to see. The essence, Tarnation is a sick film, one that turns viewing into a distastefully voyeuristic endeavor. That my review falls somewhere in between speaks to both my intoxication on its ultimate value, but also Caouette's relatability to give any solid indications whether he is brilliant or not.

As a film, Tarnation doesn't necessarily lend itself to a standard plot summary, though one is certainly necessary to determine whether or not the viewer will have the stomach to watch. Jonathan Caouette's Tarnation follows Caouette on a whirlwind view of his family. His impulse to create the film comes from when his father, Tarnation, comes home to his family one day. Caouette, raised by people who put their own daughter into shock therapy, goes in and out of hospitals and home, shared by his boyhood friend.

The film has narrative tension. The film doesn't necessarily stick to a chronologic process of events and Roman's dates while being bond with images becomes either strange or meaningful. However, that Tarnation has narrative issues is counteracted by the fact that, well, his adage have narrative issues is a result of a broad subject. Jonathan and his mother Shore is less reliable than job, and so reading the film is all of "Caouette" in nearly impossible.

This condition is summed up well in a line scene between Jonathan and his father Adolph - Rebec claims Adolph looked up her in clothes when she was a child. Adolph admires that the subject of the camera, a schizophrephonic woman or a sick old man? Certainly, the person to trust is not Jonathan Caouette.

The concluding scenes of the film are effective in conveying Jonathan's ultimate determination. Allie he loves Texas for its relation to the family. "This is the fake bed in front of the family with his hand on his shoulder, the film tells us he does keep in touch with his family. Eventually, Allie is a simulation bond between mother and son, and its closing scenes carry remarkable weight.

Jonathan Caouette's Tarnation only comes back to the things Caouette doesn't do it all, or at least the ways in which Jonathan Caouette could have been stranger.
**Diversions**

Saturday, March 5, 2005

Spring Vacation Begins

Dorms Close
12:00 p.m.
All non-vacation-housing Dorms

Saturday, March 19, 2005

All Dorms Re-open
8:00 a.m.

Sunday, March 20, 2005

Senior Art Show: Reed Esslinger, Megan Thomas and Nara Cho
All Day
Olin Gallery

Monday, March 21, 2005

Classes Resume

Wednesday, March 23, 2005

Athletics: Woman’s Lacross Vs. Seton Hill University
4:30 p.m.
Maven Field

We pity the fool who doesn’t write for us...

Join our “A-Team”
Collegian@kenyon.edu

**SMOCK** by: andrew ritter

IM GRADE ‘D’ MEAT

**This week's Topic:**

The Self

"Self-image sets the boundaries of individual accomplishment." Maxwell Maltz

"Finding oneself was a misnomer; a self is not found but made." Jacques Barzun

"He who knows himself best esteems himself least." Henry G. Bohn

"I am I plus my surroundings, and if I do not preserve the latter I do not preserve myself." Jose Ortega y Gasset

"A creature who has spent his life creating one particular representation of his selfdom will die rather than become the antithesis of that representation." Frank Herbert
Annual spring training in baseball at its finest, purest

**SPORTS COMMENTARY**

**BY SARA KAPELW**

Sport Editor

"Who's on first" isn't just a classic comedy sketch by Abbott & Costello; it is also a common question during these early stages of the baseball season, during which unknown years many fans are forced to make their pitch—except the pun—for a spot on a major league roster. It is at this time in the season that you see regression numbers climbing into the high 90s and when the guys playing shortstop may not even be on the roster yet and may actually be 21 years old. This is also the time real, pure, old-time baseball and the beginning of a new journey into the heart of America.

Each year hundreds of players from Florida and Arizona, open their bags and put on new jerseys, some of these wearing the emblems of a major league team for the first and only time. Yes, most of them are older players—The Diamondbacks, the Indians, the Rangers and the Sammy Soans. Those guys are used to this, but even they had to face the trials of a field filled with the big boys, just hoping to get a good assignment to a minor league team and catch less than a shot at "the show."

And yes, it is those kinds of guys who bring fame to the Grapefruit and Cactus League games, making pilgrimages to a spot of baseball in the sun. But for many fans, especially locals who see the annual influx of players and families, fans and scores, it is just too true to the fun and the future of the sport and the guy who will become the next A-Rod.

Sitting in stadiums with unfamiliar names, you watch as Jon Searles, a young pitcher from Long Island, wins in wembleress at UTen between seasons, throws a few warm-up pitches in his first year at the Cubs camp. There's always a question to the air of whether this guy is the next big thing; if he's going to win 20 games in a season and placed second in the league, but maybe, he's also the next Randy Johnson or Roger Clemens. True, the odds aren't that great, but you like him and in the coming years you make sure to look him up every once in a while, to see if he's progressing to the big leagues.

Just like everyone around you, you wonder what it's like to be a 21-year-old kid facing Curt Schilling, who fastballs the weld on a spot that won't even be officially scored. To get a hit of a future Hall of Fame. To make a spectacular catch in a game that no one else will remember in a month. It's these hopes, these glimpses of potential that make spring training baseball at its best. Even mild steroid contro-

Brock's memorable season. According to some of the positive sights of the miniature stadiums. Yes, BLUE is on go-

not, and isn't there a few extra reports surrounding

Barry Bonds this year. But beyond the sensational stories, the bug of the season moves, and the spectacular cutoffs of certain team owners, the big story is on the field, where, quite simply and perfectly, the game goes on.

Sure, the games aren't go-

ning to decide the outcome of the season. last year's championship Red Sox finished fifth in place in the AL, in spring training.

And they probably won't make or break a player's career, either. But they can solidify a team, create a dynasty that will live on for years and years, or bring the fans to the games. The players compete, they play hard, but they also laugh; they are just like us. Total fans.

The Red Sox, with the curse finally broken, will look to prove that it won't be another 86 years before they win the Series, and hope to follow in the footsteps of their football counterparts with winning conse-

Sara Kaplow
Ladies’ basketball falls short in NCAC title game

BY MARC STEINER
Staff Reporter

The sentiment echoed by juniors Kay Zeanah and Amie Dugan—"It was one of those nights; the shots just weren’t dropping"—summed up the Ladies’ disappointing loss to Denison in the NCAC championship. Led by junior Kristin Sheffield, who was selected the game’s MVP, Denison upset Kenyon 49-49. The Ladies were treated to a dose of their own medicine by Denison’s tough defense, sharp three-point shooting and timely shots.

The Ladies trailed throughout the contest and were stuck in an immediate hole by Sheffield’s multiple triples. Asked if those threes were a result of our own design or within the flow of the game, Sheffield responded, “Kenyon has an outstanding defense, and we just wanted to be aggressive with our shots if we were open.” Sheffield was left painfully open outside the arc early in the game, and with a 44 three-point shooting percentage, she made Kenyon pay. She scored eleven of Denison’s nineteen points in the half on her way to sixteen points and six rebounds for the game. Besides being exposed by Sheffield’s range, the Ladies fought tenaciously on defense. Despite going into halftime down four at 15-19, they held Denison to just a 24 percent shooting percentage in the half. The Ladies went cold by Dugan, who had eight points in the half.

The second half started roughly, with two key turnovers that resulted in five fast break points for Denison. However, down by nine with 12:47 left in the game, Kenyon piled back behind consecutive threes from Dugan and junior Megan Shensky and a jumper by senior Alison Leber. Down only one point at 42-41, the Ladies’ inexorable will seemed poised to carry the day despite a stagnant offense and Sheffield’s marvellous performance. But it was not to be as two key steals by Denison and clutch shooting from Big Red players Tammy Hoch and Emma Woodward put the game out of reach. Dugan, the high scorer for the Ladies with thirteen points, explained after the game that “we worried about their defense... We kept fighting back, but we couldn’t get that final push or two baskets in a row.”

For the game, the Ladies shot just 27 percent, including sixteen percent on threes (5-30). They were pitted by nine Denison steals, most of which came from ill-advised passes. Why the offensive quagmire? The customary balance of the Kenyon offense was disrupted. The Ladies offense starts with the post play of Kay Zeanah and Alison Leber. The two players combined for 35 points in the Ladies earlier semi-final victory over Ohio Wesleyan. Zeanah had her way against Ohio Wesleyan, scoring at will on her way to a season high 23 points. Zeanah and Leber’s effectiveness inside opened up Kenyon’s outside shooting, arguably the best in the NCAC.

In the championship game, however, the forceful defense of Sheffield, who paralyzed the paint, stifled Kenyon’s mid-range offense. Leber and Zeanah were held to a combined eleven points after their previous explosion. Zeanah spoke after the game that being guarded by Sheffield, the league’s leader in blocks with over three a game, was "difficult to go up against." She added her frustration and disappointment that she "could not get into any kind of flow."

Kenyon’s outside shooters, particularly senior Dana Halicki and first-year Ashley Moore, were their usual selves in the unenviable position of having to spark the offense from the three-point line with the defense able to focus on them. After the game, Moreno admitted to some added nervousness or tension to perform in the championship, and Halicki had a particularly rough night from long range, going 1-for 13 on her three point attempts.

The loss was crushing for the team, which had its spectacularly successful season come to a second-rate end. The Ladies were visibly distraught after the game, and while gracious enough to defeat to offer interviews, the loss will likely stick to the players for some time. The final loss should not, however, diminish what a great tournament the Ladies had. Both Zeanah and Leber were both selected to the All-Tournament team and the Ladies acquired home court for entire tournament, energizing Kenyon’s fans and the community.

First-year Kay Zeanah goes up for a jump ball in the NCAC championship game. The Ladies fell to the Denison Big Red on Saturday, 49-49.

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