Student withdrawals for 2003-2004 hit record low

BY WILLOW Belden
Editorial Assistant

Last year marked a record low in the number of students withdrawing from Kenyon, furthering a trend that has been in motion for the past few years. In the 2003-2004 academic year, only 76 students withdrew, down from 110 in 1999-2000.

Numbers for this year are not yet available, in part because the majority of students do not withdraw or transfer until the second semester of their freshman year. Director of Counseling Services Patrick Gilligan, who discussed the possibility of transferring with about ten to twenty students each year, said that most first-year students would probably have mentioned transferring to him by this time. However, he said that counselors have experienced exactly the opposite phenomenon. 'I think probably the number during those times,' wrote Lejajck in an all-student e-mail about the meetings.

Lejajck was optimistic about the referendum's passage despite the lack of attendance at the information meetings. He cited a similar referendum from the 2001-2002 school year to increase the student activities fee by $20 that passed easily. "I voted against it," said Lejajck.

DEARLY DEPARTED

"I didn't care.... But I passed 90-1 or something anyway." Eddie Roe '07, the president of the Mock Trail Team, felt confident that the referendum would pass. 'It's only $25, and... many members of the student body are part of student organizations,' he said. Roe believed that the increase to the student activities fee is only the beginning of work with the budget. "I definitely support the fee increase, it should actually be higher," said Roe in an e-mail. "If the college wants well funded (and more active) student organizations, then it must do something more than just voting on a fee increase."

However, not all organization leaders support the increase. "I'm not sure if this fee will pass, but I hope it doesn't," said Allyson Whipple '06, the president of several campus organizations. "While my organization [Kenyon College Ball Room Dance Club, Night Life, APA, and Democrats Co-op] did not receive every cent we asked for [in funding from the HAC], we are coping," she said. Whipple attributed her opposition to the fee increase to the already high costs of the school. "Given the amount of money I'm already paying for college, I realize $25 isn't all that much more," said Whipple. "But if I get frustrated every time the school suggests spending even more..."

Student participation in the online vote, which takes place from Feb. 27 to Mar. 3, will be key in determining whether or not the referendum will pass. Some students, especially first-years, feel that they are not fully informed about the vote. Lynne Clair '08 said, "I actually don't know a whole lot about it, but I can't say I'm for anything that makes me pay more money to be more involved here." John Henkel '08 concurred that he did not know a great deal about it and said he did not attend the information meetings because he is not active in campus organizations. "It's partially due to my laziness," he said. However, he felt that he would vote in favor of the referendum. "I'm not opposed to it."

Kraun Beach '08 and Marcel West '07 rehearse for Dearly Departed, directed by Ryan Friedrich '07. The show will be performed this weekend in the Moos Gallerly.

Peoples Bank adjusts to new president and CEO

BY MIKE LUDGERS
Editor-in-Chief

"I've read Lou's resume, and I think he has a lot of interest in direct banking. All the changes that are taking place not only with the banks, but with electronic banking... he is willing to learn and is bringing a lot of energy." So said Peoples Bank of Gambier ATM systems coordinator Penny Glidden of Lou C. Petros, the bank's new President and CEO.

"We have not had our 'honeymoon' year with the 85-year-old bank, Petros is still playing his cards close to his chest. He said that while new initiatives are viable, there is no plan he would "be the static for public record. Yet it will be a while."

Weather or Not

Today: Partly cloudy. High 27°F; low 18°F.
Friday: Scattered showers. High 37°F; low 16°F.
Saturday: Partly cloudy. High 32°F; low 16°F.
Sunday: Showers of sun and clouds. High 41°F; low 32°F.
Bank: New leadership paves way for larger structural changes

CONTINUED from page one

because a "continuous concept of small banks is succession planning in which so many folks die on us few people.""}

Peters, who has known Jones for professional and personal levels, said he is more than comfortable with this plan for the transition of responsibility. "Joan has and will Jones. However, stu-
dents and the College were among the original reasons for the bank's establishment.

In the decade after 1920, Grem-
be grew the College, and busi-
ness was consistent.

Paul Newman discussed the "open bank" of 1990 with a letter of intent, and the bank still keeps the financial original of this piece of correspondence on boardroom wall.

After 1985, banking practices changed at a rapid rate and Peoples
underwent a series of expansions.

Drive-thru banking was first intro-
duced at the bank's old location (now the Black Box Theater), and in 1996 expanded.

By 2000, Peoples had built its current office on 103 West Wiggins Street. The offices were built by local contractors, and in January

The Kenyon Collegian

of 2000 the Mount Vernon Chamber of Commerce received 2000.00.00.00.00.

The Heart Award, given for facilities, location and design that promotes lo-

Crestline Road in Mount Vernon.

That office, thought was "terrific. When I first moved in, I have never seen so many security issues in one area.

"Lori De Mente, the old ATM location"

and is currently working to do just that.

"The people, the rules and the rates that we have in place," said Jones. "If someone at work ever said, "Give me a referral and I'll find a large personal account for you."

Given various funding reservations, "the future is unknown," with the bank in the future a website.

Internet banking will probably follow.

According to Peters, "accessibility, both to the federal and state regulators, is a related priority. Audits are currently and regulations are always evolving. Accord-
ing to Peters, "we now concern is the expanded audit roles of the Office of Foreign Assets Control. Since "it is the only area..."

"Having to verify who the customer is..."

"That's federal. That's one of the biggest compliance issues we need to be aware..."

"We're a $41 million bank," said Jones, referring to Peoples listed capital in the most recent 10-K filing. "They're being watched by large financial institutions," said Jones.

"Because of our size, we're not watching. They often don't make the headlines because they mostly work with larger financial institutions," said Jones.

"We're still small and in terms of Peoples Bank of Gambier is supposed to be adopting a pose for further, institutional growth. When asked about the role that the holding company People's Financial plays in the management of the bank, Peters said "Right now, the one employee in the holding company, the board is the same as the board of the bank, so there's not much separation yet."

"That's called Peoples, "the holding company, them. Peoples Bank to possibly grow with another financial institution at some point in time, it's a planning tool for the future."

"In the meantime, they will be making our institution, access to the new product, technology and state,-the information at..."

"We're trying to make it easier to get a loan, or a..."

"At the end of the day, where we are today is a challenge-
less..."

"We're supposed to be adults, too..."

"In regards to the rest of the judicial board level of things, we seem content with the status quo."

As a whole, the Senate was in favor of students maintaining the current makeup of the judicial board.

"I think it's important to have a good balance between continuing members and members of the committee who are here for shorter time," Omansaid. "It seems to have a lot of credibility when we are able to say that there are an equal number of faculty and students."

"I also shared the appeal of more diversity in these groups, as we always are trying to get diversity in these groups and not being too diverse," he said.

"We want to be careful not to over-
complicate the process."

"In regards to the Senate, the..."

"In regards to the Senate, the majority, the Senate decided in a straw poll not to further discuss the option of giving the judicial board additional full voting privileges. As ne-
er, the Greek or the Independent representatives were present at the meeting, they did not comment on the issue.

"During their next meeting on Mar-
3, the Senate will discuss the Master Plan."

CORRECTIONS

Due to staff error, President Giorgio Nagert was misquoted last week ("If people consider result..."), Feb. 17, 2005). The article stated that President Nagert invited the "President's Conversations" to the student body for the upcoming capital campaign, in fact, President Nagert invited only select members of the campus community to these events.

Due to staff error, incorrect information was given about the administrative position of Professor of Geography Howard Sacks ("Tenure considers results of survey," Feb. 17, 2005). The article stated that Sacks, who is currently on sabatical, will next year return to his position as Special Advisor to the President, in fact, that will be a new title, as he served as Special Assistant to the President.

Due to editorial error, a member of the men's basketball team was misquoted last week ("Men's basketball level is a short in final hours, Feb. 17, 2005). The article stated that Tyler Newman '05 was a member of the Earlham basketball team, in fact, Tyler Rehm '06 was a member.

Due to editorial error, Amanda Carpenter '05 was misquoted last week ("The art of being a successful Kenyon student, Feb. 17, 2005). The article stated that Carpenter was using a computer and that her work is "underappreciated." In fact, Carpenter was not referring to the artistic work of her peers; Carpenter believes that wood itself is an "underappreciated" artistic material. In a following e-mail, Carpenter was clear to state that she felt supported by the Kenyon campus.

The Collegian apologizes for any confusion resulting from these errors.
Withdraw: 2004-2005 numbers not available

BY JON POROB
Staff Reporter

Kenyons students should have received from winter break to four newly refilled pool tables in the Gund Commons game room, according to Director of Student Activities Tacci Smith. However, when the company hired for the job, the Zanezubased A-V Vex
Exhibitor Pools & Spas, arrived to refill the tables, they discovered that the wood the original felt was stapled to was rotting and crumbled as soon as the staples were removed, according to A-V Exhibitors' sales representative Shamon Longshore. Two of the tables are actually over 100 years old, and a third is around 90. "This is the first time they've ever been opened up," Smith said. "This is the first time that staff has ever had to replace it." The game room has remained closed since last semester and Smith and A-V Exhibitors coordinators for student activities Colette Nocce have been discussing how to proceed. One option is to refinish completely the antique tables with new wood. "I still haven't seen the price for that," Smith said, who has no idea why it would be so expensive, considering the original price for re-filling the four tables was supposed to be $1,200.

"Instead of letting things get so bad, we'll try to set up a schedule for these things," Smith said, suggesting putting the tables on separate schedules so, that every two years, two of the tables would be refilled.

For future work Smith has proposed another company she worked with at Capital University, a company called Southern Bowlin & Billiards, who have already been told to provide an alternate appraisal for the refilling of the notated tables.

Student Council discusses judicial procedures

BY ANDY CLAUCIE
Staff Reporter

As a part of its ongoing review of Kenyon's judicial process, the Student Council met with Director of Counseling Services Patrick Gilligan to discuss the role of counselors and advisors in judicial hearing.

Much of the discussion focused on the role of advisor to the accused and accuser. Currently, that role is filled by a faculty member who helps the student formulate questions to ask at a hearing and to structure the student's hearing.

Although the advisors do ask questions during the hearing, he or she can ask for clarification on any point.

Senate Co-Chair Meredith Farmer '05 asked if advisors were generally adequate for the purpose, and Gilligan admitted that sometimes a discrepancy occurs, allowing the student who is able to "articulate their position more clearly" to gain an upper hand. Gilligan said that there is no "trained pool" from which advisors are drawn, but that how one would prevent such imbalances.

Housing and Grounds Chair Steve Hands '06 suggested that restricting a student's options for advisors might improve the comfort level, but Farmer countered that what would be lost in comfort would be gained in expertise. Gilligan agreed. Farmer added that it would be possible to have students fill those roles, specifically if they died, it would have to be only seniors so as to minimize the amount of time a student would have to encounter their advisor around campus after the hearing.

Although he praised Kenyon's judicial process several times during the session, Gilligan did bring up the issue of the reporting process several times, specifically the fact that any reports of sexual assault brought to any employee of the College must be reported to Security and Safety, who must then contact law enforcement. If people were to look at other similar institutions, he might well find that some colleges aren't so strict in this area. He characterized this as "absurd" because it shows colleges don't have the incident, but said that it could stir reporting by victims who did not feel safe, creating a "double standard.

"We're trying to create a policy that would possibly step back a little," Gilligan said.

After Gilligan had gone, but before the meeting was concluded, Sena Clauss Pressley '05 and Rachel White '05 asked whether the fact that Kenyon does not report sexual violations unless they involve drinking, to law enforcement even though they are illegal contributions to a culture of leniency. She cited the fact that so many students are asked to encounter law enforcement in sexual misconduct cases as evidence that students expect Kenyon to act as a "safety net" against other authorities.

Giaradino responded that, while possible, the judicial process does focus on education rather than punishment. He also claimed that sometimes punishment cannot succeed in prevention. "Students just don't seem to learn. No matter what, and the school understands that," said Frank, adding that reporting such incidents to law enforcement will benefit students and encourage students to drink in secret.

Student Council's review of the judicial process will continue throughout this semester.
Whimsical clothing store resides in Gambier

Isaac Miller

"It was really something I felt like doing for the students and the Village," says Susan Church, '85, the founder and owner of Pink Flamingo, the new clothing store in Gambier, formerly called Celebrations. The store is located behind the College Bookstore and the Sprint building. Church's story and that of her establishment go far back, and they are as interesting as the place itself.

Church '85 grew up in Gambier and was always around the College. In 1963, when she was just eight weeks old, she moved from Ann Arbor, Michigan with her mother and her father, late Professor of English Phillip Church. She attended the local school and had fond memories of growing up here.

"I'd leave in the mornings to play and come back in the evenings," she said. "We were pretty wild back then." She returned to Ann Arbor to start her collegiate career at the University of Michigan. Church wasn't completely satisfied with her experience, saying she "expected something more," so her father convinced her to come back and go to Kenyon. She graduated with a B.A. in biology.

According to Church, she wasn't particularly stylish during her years at the College, because "The '90s was a time of have and have-not. You were supposed to conform." Still Church said that the fashion sense at Kenyon has always been different. "Kenyon students always take the current fashions and put a twist on it," she said.

The creation of the store was still a long time coming, though. After she graduated, Church moved out to California, hoping to ride horses professionally. She never quite fulfilled that dream and ended up spending thirteen years there, moving a total of fifteen times around Marin and Sonoma Counties. With all of these moves, she had to get several different jobs, a task made much easier by her Kenyon education.

"I had a superior education than a lot of other applicants," she said. "I was able to talk my way into a lot of jobs due to writing and verbal skills." Church worked as a tutor and kindergarten and sixth grade teacher. This led to her work with special children, followed by a behavioral counselor position and hospice work.

She came back in May 1998 to help her mother, who had just suffered a stroke and her father, who was unwell. After the unexpected death of her father in June, Church returned to Gambier to assist her mother and to train horses for a few years.

Two events occurred in Nov. 2006, that contributed to opening her store. The closing of the Salvation Army store gave her the idea of selling clothing cheaply to students who had once enjoyed the thrift store and its carefree atmosphere. The other event was a disagreement to open "a store where we did not have to go to the electric," she says. "I was just so impressed with the students."

She decided to start her own store. Church already had a collection of old clothing from her travels, including a cloak from an old Hill Theater sale. Then she added to it. Refining to shop in Knox County, where she is referred to as "cheating," she has gone to surrounding areas and has found a trove of great clothing. She goes to hole-in-the-wall thrift store and garage sales. She also takes donations, noting that "students and attachments often want to give us students, not donate [them] to Goodwill." She can also tell things similar of clothing. Church already had a collection of old clothing from her travels, including a cloak from an old Hill Theater sale. Then she added to it. Refining to shop in Knox County, where she is referred to as "cheating," she has gone to surrounding areas and has found a trove of great clothing. She goes to hole-in-the-wall thrift store and garage sales. She also takes donations, noting that "students and attachments often want to give us students, not donate [them] to Goodwill." She can also tell things.

Tucked behind the College Bookstore, Pink Flamingo offers a particular style of vintage clothing for brewing clothing for brewing clothing, and fun and funky vintage clothing store. In December, with the Vil-

Jenny Lee, Freshman, Akron

"Our apparel represents our igra as a school, and we want to be able to wear it with the pride it deserves," wrote Kenyon United Students Against Sweatshops (KUSAS) in a statement to the College.

"We want to use our power as students and in aggregate consumers to advocate for a more ethical purchasing practice. Kenyon students, living as we do in a society that values the rights and welfare of others, have a duty to take these concerns into our own hands.

KUSAS was started in the fall of 2002 after a group of students were inspired by a presentation about the topics of sweatshops, workers' rights, and labor practices. Leslie and Leslie Kerivan shared their experiences of living in Indonesia for a month while working at a Nike factory.

"People were really excited by Jim Kerivan and Leslie Kerivan's presentation," an student explained. They decided we needed a campus organization to address the sweatshop issue.

The organization's goals are to educate students about issues of sweatshops and exploitation. As a part of this, KUSAS is working to organize猴子 with the goal of gaining support for and making the school a part of the national movement against sweatshops.

"It is important to be aware of the sweatshops and the conditions under which people are forced to work," Kerivan said. "We believe that by educating students and faculty about these issues, we can encourage them to take action and support the movement against sweatshops."

KUSAS is in contact with organizations such as the United Students Against Sweatshops, which is dedicated to raising awareness and promoting fair labor practices. They work to improve conditions in factories where goods are produced, and to promote fair labor practices among producers.

KUSAS also works with unions and other organizations to promote fair labor practices in the global economy. They work to improve working conditions in factories.
The Kenyon Collegian

OPINIONS

Genetically modified food

By TRS Warrenten
Guest Columnist

The age of the consumer has come, and with it comes new technological amenities and an increasing demand, including increased longevity and higher survival rates through medical care. The necessary conditio...
Ah, democracy. The fortunate side effect of a brutal war was a reversion to a, shall we say, rec-
er.ned nation. It couldn’t be sweeter if we had planned it. Maybe I am a little bitter, but I guess I am entitled. The Republican party actually did something right for once. It is because for a brief moment I actually betrayed my bleeding liberal heart.

There they were, hundreds of thousands of Iraqis lining up to vote, giving me and the rest of my doubting kind the big purple finger. And I can say that the finger was not something I generally thought I deserved. De-
pite suicide bomber attacks, the ballot-stuffing case, etc., so I’m told, voters had to deliberately step over an exploded body to vote, spitting in the face of this ancient and moving, it was saying, and I say that without a hint of sarcasm. The people voluntarily got to vote and they risked their lives to do it. Say what you will about the pallets of democracy, it is no doubt far better than living under a totalitarian, autocratic sword.

So that was that. I could hardly believe that the president, especially a member of the Bush administration, from Russfeld’s lipless maw to Cheney’s scowl, I would have any say in it at all. I was stopped—tongue and all. But just as I was about ready to tear back thebens and read a portrait of Reagan above my bed, I put down my hammer.

"Hey, I thought," We didn’t go to war to give the Iraqi people Democracy. Weren’t we there because they were a threat to us? We didn’t go so they wouldn’t blow us up? Why am I still wearing this Polo shirt and these khaki pants?”

Thank you, fellow Iraqi people, we were freed, but we cannot forget what got us to this point. From the very beginning, this has all been a setup to diffuse some vague, and ulti-
ly false threat, not because the Bush administration was so compassionate towards the Iraqi people. Freedom for the

friend, Syria, Libya, Jordan, Egypt and Turkey, to name a few. It’s the same old story, the same old trends. It is always dangerous to stereotype, especially when it comes to the Middle East, which is obfuscated beyond all recogni-
tion. But in a very general way of course, the Sunni, Shia and Kurds do not get along. The closest Shia nation to Iraq is the bor-
dering Iran. That’s why we worked so hard to make it—designated a state sponsor of terrorism by the U.S. And the elected Shia majority parties in Iraq explicitly sup-
port Iran. But then again, Iran also fought against Iraq in the late ’80s. When Saddam was in control of Iraq, so he’s ready to say where they stand, except to say that they are not down with the U.S.

Confused? I’ll sum it up. So now Iraq has a Shia government with no friends, while the Middle East except for their former enemy and ours, Iran and, while the country seeks independence, it also wants the U.S. to leave. Now, W? Where do we go from here?

Values are not only Christian

BY REY KARL STEVENS

Staff Columnist

Here’s a quote from Cokie Roberts, Senior News Analyst for NPR, on why some Congressional Democratic leaders are unhappy with Howard Dean’s election as party chairman. “What Howard Dean can do is run in the Demo-
cratic base, and that’s not what the party needs right now. Democrats lost 97 of the 100 fastest growing counties in the United States in the last election...” What the Democrats need is to reach out to Republicans and independents in order to win elections. Dean is not looking like the person to reach out to Republicans. He looks like blue-state, he’s northeastern, he’s secular, at a time when Democrats are trying to find a voice for talking about values.

There is a glaring assump-
tion at the end of this analysis. Congressional Dems opposed to Dean’s election seem to be ass-
suming that if one is secular, one cannot articulate values. In other words, those people are conscious enough of their values to voice them.

This is incredibly shortsighted. Just how successful the religious right has been in claiming a monopoly over ethical thought in the public space is not hard to see. I view this development with a deep sense of unease, not because I think such a monopolizing trend is bad for the nation, but because I think it’s bad for the Church. There-
are, of course, secular values. As long as secular values are accepted by those who are considering Christians can make choices about whether they are atheistic or consistent with Christianity. But once it is assumed that all values necessarily have something to do with the church, it has historically been very clear that the cultural values to take shelter under the umbrella of Christianity, and to gain credence by doing so. In my last column, I brought up heterosexual marriage as a sec-
ular value that became normative to Christianity, but there are many: idea of natural slavery that led to the debate in Valladolid in 1559, and justified the enslave-
ment of Africans for the next three hundred years. The justification of Imperialism as a missionizing im-
pulse that would bring the Gospel to heathens and unbelievers only con-

dently bring great wealth and power to the elite of European nations. The theology of the self-

made man, exemplified by Andrew Carnegie’s The Gospel of Wealth, which claims as a positive social good “a condition of affairs under which the best interests of the race are promoted, but which inevitably gives the wealth to the few.” The list goes on and on.

I do not believe that the Church should never be involved in political questions. I do believe that culture should never influence the church. Civil rights, which has had profound influence on American culture, is power-
fully influenced by Martin Luther King Jr.'s religious beliefs, and the responsibility he had as a minister to work for the welfare of his flock. The emergence of new theories and systems of thought deepens theological contention within the church, forcing Christians to re-examine scripture with fresh inter-
pretative lenses and discover, again, that the Gospel contin-
ues to speak to people even when the material and social conditions of their time has radically changed. But these processes of interchange and influence are best served when church and culture each clearly articulates the way they understand the world. Simply put, there can be no honest conversation when only one is talking.

Honest it has a great deal to do with my objection to the religious monopoly of values and language. I would insist on a politician who paid lip service to Christian values for the sole purpose of gaining votes.

This is my assumption, that one of the reasons Christians are recognized as being as such is because of their constituencies voted for cultural values that the Church has iner-tically allowed to slip under the umbrella of Christianity. Neither of those things imply conversion to Christianity, or the day-to-day work of determining what it means for each believer to live in imitation of Christ. If Howard Dean is a secularist, a falsely vague label in itself, then he might just be the person that both church and politician need to clarify the debate. If he honestly articulates what he believes to be the political values on a given position, then Christians will have a chance to critically examine his claims in the light of their beliefs. If he speaks of values in the undefined and amorphous way that Cokie Roberts described on the PBS NewsHour, then we will remain trapped in the false assumption that all “values” are, in some way, Christian. Rice? We can’t expect to stabil-
ize a country that is fighting a war for freedom among the bad, bad, bad, at odds with every one of its neighbors. Are we just going to turn them over and watch it be destroyed or allow it to ally itself with a more powerful enemy? There is no question of action less than divine intervention that will resolve this situation in a way that is morally just. But, well maybe, we’ll get some oil ahead.

We have sent thousands of American soldiers and countless Iraqis to their deaths. This is a fact that is not available for any political partis-

n 

The elections in Iraqi pose new problems

OPINIONS

Thursday, February 24, 2005

BY GABE JOSLEW

Columnist

The elections in Iraqi pose new problems

BY ALLISON WH IPPLE

Columnist

Last week, I was speaking with a professor who was about to have a teaching position. The professor was discussing his recent experience with Bush and his views on Bush’s record. He was not surprised to hear that there were five candidates to pick from, but he described it as an unclear choice. One was a supervisor teacher with a fair research record. The other had done incred-
ible research and had a 30-page resume. However, his teaching was poor. I was stunned to find out that this professor was leaning toward the research record rather than the teaching experience.

As of this writing, I do not know the outcome of that meet-

ing. But even if the committee did make the correct choice, I am still very concerned about other depart-


tents, especially since hiring season is in full swing. I worry that other departments are leaning towards great researchers, even if they lack teaching ability. This goes against everything Kenyon stands for as a college, and I worry that if this method of hiring becomes common, the College will lose its id-


No need for researchers

BY ALLISON WHIPPLE

Columnist

One of the reasons many stu-
dents choose Kenyon is because it is the place to get a good education. We are here because we want ac-
cessible professors, not graduate-level teaching assistants. I don’t care about the quantity of papers my professors have published or how many patents they have. None of that matters. All that matters is that they can explain the material, and provide an environment that is not to fail to create a stimulating learning environment. I wanted to come to Kenyon because I knew my profes-

sors would be focused on me, not their research. Professors who would rather work in their lab than explain some-
good, sit in office hours are not the kind of people that my parents and I are paying for. I realize that I cannot depend on my professors to pay me through the entire semester, but I still expect to be taught by someone who wants to teach. Not every professor can be a teaching profes-
sor, but the faculty is comprised of outstanding teachers. However, if commit-

tions adopt the practice that I think Kenyon will develop some serious problems. First, of course, the school will be able to hire top-notch professors. This has come here to be challenged, not be someone to talk three to four hours in exchange for research space. For-

three, Kenyon will attract more potential applicants. Finally, the school’s tradition of academic excellence will decline. No matter how impressive a committee a candidate’s resume, it won’t help the school if the professor is incapable of teaching the students.

This is not to say that professors should not spend time on research. I think research is a perfect way to continue with one’s education and stay active with the new developments in a field. But being a professor is not the same as being a researcher. Many professors instead of teachers, school will acquire professors who do not have a passion for their students, a passion that is currently what Kenyon apart from other schools. If we lose our teachers, Kenyon will become just another run-of-the-mill institution.
As a senior drama major, I am both confused with and disappointed by the outcome of the Ke- nyon Drama Festival. My reaction is related to the resolving of the question: what is the significance of this year’s drama festival?

In my opinion, the major strength of this festival was the variety of productions. From the standpoint of an audience member, the first drama, "The Seagull," was the most eye-opening. The actors’ Fordham and understudy performances were impressive, and the directorial choices were innovative. The production of "The Seagull" demonstrated the talent and creativity of the students involved. It was a testament to the hard work and dedication of the production team.

However, the second production, "A Christmas Carol," was disappointing. While the acting was competent, the pacing was slow and the dialogue was awkward. The production failed to capture the essence of Charles Dickens’ classic work.

In conclusion, although the festival had some strong points, it also had some weaknesses. The festival organizers and students should take these critiques into account to improve future performances. The students involved should be proud of their achievements, and the festival organizers should continue to support and encourage their creativity.

Sincerely,

Michael Porche
Guest Columnist

Cost of Free Speech vs. Price of Anonymity

By Katharine Edwards, Sarah M. Kurn and Linda Smolar

We understand that Kenyon students have been quizzed and probed in the comments that Harvard’s President Lawrence Summers made about women’s scientific capabilities. With our combined backgrounds in biology, psychology and women’s studies, we offer some commentary of our own.

What Is There a Lawsuit over Summers’ Statements?

There are at least two areas feminists were upset. First, Summers’ comments were related to the role of biology in education. Specifically, he suggested that biology is a male-dominated field, and that women are less capable of succeeding in it than men.

The other area of concern was the implications of Summers’ comments for women’s participation in science. Summers’ statements were seen as discouraging women from pursuing careers in science, and as perpetuating gender stereotypes.

What Is the Future of Science Education?

The future of science education is uncertain. Summers’ comments have sparked a national debate about gender in science, and have raised questions about the role of biology in education. The role of biology in education is a complex issue, and it is not clear how it will evolve in the future.

In conclusion, the comments made by Harvard’s President Lawrence Summers have sparked a national debate about gender in science. The future of science education is uncertain, and it is not clear how it will evolve in the future.

Sincerely,

Katharine Edwards, Sarah M. Kurn and Linda Smolar

Sources


Keanu Reeves gets sent to Hell and back

The classic mature comic book Hellblazer gets a name change, an American makeover and a critic's spit

ARTS & ENTERTAINMENT

BY JAY GORDON

ARTS & ENTERTAINMENT

Reeves' acting career peaked when he wasn't actually acting in the hitl and Ted movies, and so a character that doesn't rely too heavily on dialogue is right up Reeves' alley. That's not to say Reeves' acting has improved — his dialogue is usually hilarious when it works, or that the role isn't slightly disguised version of Neo, just that producers are wisely starting to find the "right" roles for Reeves.

Constantine's budget is by no means small, coming in around $110 million, but it uses these effects almost exclusively in the creation of its scenes in Hell and its angels. These effects are by no means impressive — in fact, they're somewhat laughable — but one sweeping image of hell is a bonus. Land engulfed in flames above a raze of the damned, is probably the singular most interesting scene in the film. If unoriginal — the scene reeks of Matrix overtones at least the visual effects department shows one instance of creative talent. This scene, however, is mixed in between seemingly dozens of scenes featuring the characters being tossed around by Hell's fiery furnace, much like the film itself.

REVIEW

Constantine Starring Keanu Reeves, Rachel Weisz, Djimon Hounsou, Tilda Swinton and Peter Stormare Directed by Francis Lawrence

3/4 (out of ****)

No one can kill a movie quite like Tilda Swinton. Her initial appearance in Constantine as an androgynous form of a "half-breed" angel curiously named Gabriel may be stilted, but it is her reappearance that signifies the real end of any discernibly original film. The rather lurid "sex ex machina" that she brings with her transforms Constantine from an admittedly dumb but moderately entertaining film to a much, much stupider version of Dogma.

Constantine is a comic book action film with no real coherence — Lawrence's direction, while flashy and occasionally interesting, is ultimately very sloppy and clearly not thought out. Characters and plot points are picked up and dropped — at the director's whim — poor Shia LaBeouf is missing from the film for most of the entire hour — and the film doesn't actually set up Constantine's origins or abilities in a timely manner.

For those unfamiliar with the comic, John Constantine (Reeves) exists in a state of religious neutrality, trying to "buy" his way into heaven for his past sins by expelling demons from Earth. Angela Dodson (Weisz) is a detective whose twin sister Isabel commits suicide. While investigating her sister's death, which she's convinced is not a suicide, Angela comes across Constantine and taps into her sister's paranormal abilities. Along with the help of fellow neutral Papa Midnite (the sadly underused PeterStormare), the aforementioned Gabriel and the comic relief sideline Kicks (LaBeouf), Constantine and Angela fight against the evil at the root of Isabel's death.

There are weak jump-scares, there are somewhat nonsensical plot points; there's even Bush's Gavin Rossdale, but there's nothing in the first hundred minutes of Constantine that makes it anything more than a ridiculous yet amusing action flick. A throwaway line or two by Constantine and spots of unintentional humor keep the film from being truly interested, but the visual spectacle can last only so long — once the film's climax takes hold, it is simply not possible to survive. Contrived,条款 and utterly useless — outside of sequel-provoking — the final chapter of Constantine does great disservice by trying to unload its overly moral messages onto its audience.

John Constantine is the sort of character that was built for Keanu Reeves. Constantine's presence and character must necessarily come from delivering convincing dialogue, but from his ability to brood, his and his illustrous counterpart (courtesy of Clann Fabe) in Constantine, a supernatural Marnie.

Grajeda's A+ voice

B Y LIZ SEIGLE

Guest Writer

As the big day draws nearer, senior vocalist Becky Grajeda is aiming to meet a much anticipated challenge. For her upcoming voice performance, Grajeda will present her peers, fellow students and faculty with a talent showcase of different genres, styles and periods of music, none of which contains the typical recital accompaniment of solo piano.

There is sure to be a bit of something for every musical taste, and the recital will feature a wide variety of accompanying instruments. Grajeda will sing an aria from J. S. Bach's Mass in B Minor that requires oboe and piano, as well as a few Scottish folk songs that use the harp. She will also perform compositions by 20th-century Spanish composer Josep Rodrigo, which feature guitar, and some musical theater pieces by Adam Guettel that use a mixture of piano, violin, oboe and guitar.

"I wanted to work with instruments other than piano," Grajeda says. "I was used to working with multiple instrumentalists and to get those different timbres, very low down, the different timbres affected the sound of the song." Another challenge awaits her vocally, as her performance also includes pieces by Hildegarde von Bingen, an abbes and writer in the twelfth century. "For the Hildegarde and much more music of the medieval era, a clear vocal sound without vibrato is often used, which I am also aiming to use."

"I don't know what inspired me to sing," says Grajeda. "But singers that have really hit me are Bobby McFerrin and Cary Herberman. Both use their voice without making word sounds. She describes McFerrin as using his voice as more of a non-vocal instrument, as a means of exploring the range of sound his voice can produce. Hefferter has had a different approach to her use of vocal expression. She didn't limit her instrument and range of expression with words. She took a lot of pieces by Heno in which her vocalizations mirrored the expression of human emotions, such as sobbing or the mixing of physical pain. Though many of the sounds are unpatient to the ear, they nonetheless present a broad spectrum of sound."

"Making sounds with my voice has been something I have always done, and to hear that in music, as part of my art, just seemed to make sense." Inspired by the vocalist sounds of McFerrin and Herberman, Grajeda will perform with the hope that her voice can reach many of her listeners. Come and see her in action on Saturday, Feb. 20, at 8 p.m. in the Friends Recital Hall at Storer.

A student's guide to the 2005 Oscars

BY DAVID JACOX Staff Writer

Best Actor: Jamie Foxx's riveting performance as Ray Charles is, quite simply, the best thing to there is in this year's competition, except for maybe Charlie Kaufman's Eternal Sunshine of the Spotless Mind. The Oscar nominations are a bit out of reach for Foxx, and to his credit, he is working with some of Hollywood's biggest names — including Cameron Diaz and Bryce Dallas Howard — in The Pursuit of Happyness. The movie gives him a shot at the gold, and he seems to be holding his breath for the Howard Hughes biography. Taylor Hackford (Ray) and Alexander Payne (Sideways) are solid candidates, but this year the best movie is Eastwood.

Eastwood's film, Million Dollar Baby, is a box-office success and holds the potential to be a two-hour classic. Perhaps the most interesting thing about Million Dollar Baby is the subtle performance of Hilary Swank, who played the character of Cassie, the lowest of lows. It is through her performance that the film's message comes through. Cassie embodies a character that is seemingly unreasonably determined. Her determination is shown through her ability to overcome adversity, to continue despite the odds against her. Swank's performance is a reminder of the strength that comes with determination. The film is a tribute to all the athletes who have overcome their adversities, and the message is clear: no matter how difficult the odds, with determination and hard work, success is achievable.

Best Director: The year's best film, Million Dollar Baby, is directed by the talented Paul Thomas Anderson. Anderson's previous films, Boogie Nights and Magnolia, were both visionary and critically acclaimed. Boogie Nights is a satirical look at the adult film industry, while Magnolia is a complex, multi-layered story of love and loss. Anderson's third film, the epic tale of Cassie Schaefer's journey to become a champion boxer, is a testament to his skill as a filmmaker. The film is a masterclass in storytelling, and Anderson's direction is nothing short of brilliance. He has managed to create a film that is both entertaining and thought-provoking, and his work on Million Dollar Baby is a fitting culmination of his artistic career. Anderson is a filmmaker who has proven time and time again that he is a master of his craft. His work is a joy to watch, and he deserves all the praise he has received for this film.
Durang serves up delicious dark humor

BY ADRIENNE D. BORD
Guest Writer

This week, the Black Box is packed full of brides and grooms. According to Bob Proctor '07, this weekend's production of The Marriage of Bette and Dot will "make you laugh, make you cry, and make you want to take a bath!" The Marriage of Bette and Dot, a dark comedy by Christopher Durang, is the newest addition to KCFD's spring season, bringing in the return of "dessert theater"—similar to dinner theater but with sweets to compense.

Jessica Freeman-Shade '06, head up the cast. Only weeks into her arrival at Kenyon, Freeman-Shade became the co-founder of Renegade Theatre, Kenyon's drama group for freshmen, under whom she directed Tom Stoppard's Mrs. Professor. Her sophomore year brought Kenyon Eve Tandler's Necessary Targets. A double major in English and sociology, Freeman-Shade is optimistic about this weekend's show.

"This play has really been in the making for some time," says. "Our first reading was in February of last year. This is the perfect ensemble. It's funny, it's true to life, and there are acting challenges for every single character. The skill! I've been lucky, I've worked with it a lot. It's possible to do a show in four weeks!"

Many of the actors and the tech crew are returning this year because they enjoyed working with Freeman-Shade on productions in the past and were intrigued by the dynamic script that many found both historically and heart rending.

At the beginning of Bette and Dot, we meet Mrs. Bette Bule, a housewife who's immediately the narrator of the play, played by Craig Gitting '08. "All the scenes in the play are selections from Mrs. Bette's memory," explains Craig. "It's a way to keep track of some of her family, and tell their story not only for the audience's benefit, but for her own."

So what exactly does Mrs. Bule have to contend with during her two hours onstage? Well, to start, there's her mother, Bette, "Bunny" according to the actress portraying her, Annie Follen '07, in the most terms of an idealist. She wants her life to be unremarkable, a Wannabe, the Ford Cookbook, but she's constantly let down.

And if as one misguided mother isn't enough, Bette Bule's two children, Mrs. Bule's mother, played by Erin Ellis '07, "Margaret, as I'll smile, the thought that's brite, the world's perfect mother, but instead of helping her family out of its problems, she pretends they don't have any."

Ellie Wood says with a laugh, "Margaret is coupled nicely with her husband's play, by Nan Stewett Koch. "Paul is the voice of reason in the Bule family," explains Koch. "But he keeps coming out of nowhere with riddles."

Bunny Bule's father, Karl and Scott, played by Karl Holdkicke, whom he calls an "intelligent guy. He's a harsh realist and a bit of a curmudgeon. Basically, the only reason he gets involved is because the others won't do it." The play follows Bette Bule as she navigates the confusions of life and love.

Saturday, February 26, 1:30 p.m., Kimmel Theater
Sunday, April 3, 1:30 p.m., Kimmel Theater

INTERESTED IN CREATIVE WRITING?

The English Department will hold two informal workshops to give students applying to introductory creative writing courses for fall semester help with their writing samples. Bring 15 copies of your 3-page writing sample to one of the following sessions:

Saturday, February 26, 1:30 p.m., Crozier Center
Sunday, April 3, 1:30 p.m., Crozier Center

*Jason Smith*

Oscar Party

BY JULIA DOUBLEDAY
Guest Writer

Why consider attending the Kenyon Film Society's annual Oscar party? "For anyone who recognizes the names of any other Kenyon students, you will be hungry, and, as strangers with candy won't be inclined to offer, you want to look at celebrities, and the Village Market never has US Weekly," or you might want to recognize atti-

ce in a meaningful film, in which one might say you should just go to Sundance or something.

But whatever the reason, everyone attends the Academy Awards, and on February 27, KFS invites any Kenyon student who needs a break from rigorous academic study to stop by for one or two hours. The party begins at 7 and will continue until the final awards have been received. Attendee's won't want to miss out on an evening that in no other classroom, conference, or broadcast, the celebs things up a bit further by offering prizes to the winners of the annual "Oscar" contest (food mentioned earlier). Mostly movie theater fare: popcorn, soda and the like.

All this will take place in the Phoenix Lounge, and a great time should be had by all who attend. The atmosphere will be light and fun; an KFS student coordinator Brian Schaller, "Hell, come in costume if you want!"

Generally, the student body seems excited for the big night, too, says Anna Stewett '08. "The Oscars are the night to dress up every year because not only do you get to see the best of cinema, but it ramps up the cinematic year as a whole."

Whether or not you choose to participate in the pool or come in costume, whether you truly have an interest in cinema or just want to make judgmental comments about celebrities, you'll be sure to find something interesting about like night. So this year, the style of the 7th Annual Academy Awards, and the grand one that long took from the Pierce Great Hall, where you will be eating dinner, to Palace Lounge, where the TV is on, and back again, and enjoy the shows.

PREMIERE THEATRES MOVIE TIMES

**Because of Winn-Dixie, rated PG, 97 min.**
Sun, Sat and Monday at 12:30 and 2:30
Fri and Tues — Thursday at 5:30 and 8:30
Constantine, rated R, 121 min.
Sat, Sun and Monday at 1:30
Fri and Tues — Thursday at 4:30, 7:30 and 9:30
Son of the Mask, rated PG, 94 min.
Sat, Sun and Monday at 1:30
Fri and Tues — Thursday at 5:30, 7:30 and 9:30
Hitch, rated PG-13, 115 min.
Thu and Fri — Saturday at 7:30 and 10:30
The Aviator, rated R, 151 min.
Thu and Fri — Saturday at 7 and 10
**Are We There Yet?, rated PG, 91 min.**
Fri and Mon — Thursday at 3:30 and 7:30
Mon of the House, rated PG, 97 min.
Sat and Sunday at 12:30 and 2:40
**The A-Team:** rated PG-13, 96 min.
Sat, Sun and Monday at 1:30 and 2:30
Fri and Tues — Thursday at 5:30 and 8:30

Friday February 25th, 27th — Thursday, March 3rd
Coming soon: *The Farther*, *Be Cool*, *Hogie and Hobie* http://www.ottenmovies.com
Thursday, February 24, 2005

Reading: Honoree Jeffers
8:00 p.m.
Pierce Lounge

Friday, February 25, 2005

Dance and Drama: The Marriage of Bette and Boo, by Christoper Durang
Dessert at 7:00 p.m.; show begins at 8:00 p.m.
Gund Commons

Gund Concert Series: The American Chamber Players
8:00 p.m.
Rosse Hall

Saturday, February 26, 2005

Athletics: Mind and Body Workshop
12:00 p.m.
Gund Ballroom

Senior Lecture: John Goehrke
1:00 p.m.
Brandi Recital Hall: Storer Hall

Dance and Drama: The Marriage of Bette and Boo, by Christoper Durang
Dessert at 7:00 p.m.; show begins at 8:00 p.m.
Gund Commons

Comedy: Olde English
9:00 p.m.,
Gund Commons

Sunday, February 27, 2005

Global Cafe: Theme: Spain.
6:00 p.m.
Snowden

Monday, February 28, 2005

Tuesday, March 1, 2005

Lecture and Discussion: How Citizens Talk: Rhetoric and Deliberation. Speaker: Prof. Bouman
11:10 a.m.
Pierce Hall Lounge

Wednesday, March 2, 2005

Athletics: Baseball vs. Oberlin College
1:00 p.m.
McCloskey Field

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...BUT I DON'T HAVE MY BATON

THIS WEEK: MISTAKES

"Admit your errors before someone else exaggerates them."
- ANDREW V. MASON

"It's discouraging to make a mistake, but it's humiliating when you find out you're so unimportant that no one noticed it."
- CHUCK DALY

"An expert is a man who has made all the mistakes which can be made in a very narrow field."
- NIELS BOHR

"You must learn from the mistakes of others. You can't possibly live long enough to make all of them yourself."
- SAMUEL LEVENSON

"Never say 'oops.' Always say 'Ah, interesting.'"
- ANON

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Basketball

The Kenyon Lords ended the season with a 4-12 NCAC record after losing two regular season games on the road. The team fell to number one, nationally ranked Wooster Scots by a score of 95-56 at the first round of playoffs on Saturday night. The Lords faced immense adversity all the way to the end of the season and finished with a 5-21 overall record.

Against Wooster, first-year Chris Yorlano and junior Arlen Galloway each earned ten points, first-year Klinger had nine points and junior Matt Formato was held to seven points. The Scots out-rebounded the Lords 59-36, and averaged 54 percent from three point range and 62 percent from the inside. At the half, Wooster was up 28 points with a score of 48-20. In the second half Kenyon improved, scoring 36 points, but Wooster added 47, making the final score 95-56. Wooster advances to face Earlham in the second round of playoffs.

On Feb. 16, Kenyon faced their rival, the Denison Big Red. Foramoto went in with the best game and scored a season high of 28 points, while Klinger had fifteen points and senior Tyler Rehm earned eleven points. Kenyon was down 71-66 with 3:40 left in the second half, but Foramoto scored 11 points in the following two and a half minutes to bring the Lords within three points of Denison. However, time ran out before the Lords could make a full comeback. Denison scored six points from free throws, which were the last points Klingen in the final minute, 80-73.

On Feb. 19, Kenyon had an eight-point lead over Wabash with 4:30 left in regulation, but Wabash scored nine points in the following three minutes to tie the game at 54-54 with 35 seconds left to go. The ball was in Wabash's possession with 1.4 seconds left when they called a time out to set up a long inbound pass and last second shot. Wabash threw the ball down the length of the court and it deflected off the hands of a Kenyon player and into the hands of a Wabash player, Kyle Medeiros, who made a last second jump shot to win the game 56-54. Nonetheless, this season did not lack excitement, as two Kenyon games went into overtime and four games ended with point spreads of four points or less. In the Lords' first game of the season against Goucher College on Nov. 29, Foramoto, Klinger and first-year Andrew Good combined to score 24 points in eleven minutes to bring Kenyon within three points of Goucher with 1:20 left in the second half, 69-66. But Goucher put the brakes on Kenyon's comeback by scoring an additional four points and winning 73-66. However, on Dec. 8 Kenyon stopped a comeback by Grove City College, Grove City went on an 18-6 run in the final minutes and came within one point of Kenyon with one minute remaining, 66-65. The Lords made three free throws in the last minute and scaled the win.

Dec. 22, Kenyon managed to outlast Allegheny in a 73-72 victory after the Gators came within two points of the Lords in the last 30 seconds.

Jan. 22, the Lords lost to Oberlin in overtime when Oberlin's Quinton Spencer made a buzzer-beating three point shot, making the score 74-73. Jan. 27, the Lords went to overtime against Hiram and Matt Formato made two free shots with 2.3 seconds left that won the game for Kenyon.

On Feb. 12, Kenyon pulled within three points of Earlham with ten minutes remaining. However, the Lords were unable to make 36 percent field goal percentage and 24 percent free point percentage which led the Lords to an accumulation of 57 points compared to Earlham's 66. Klinger said that the high point of the season was "winning back to back games at Hiram and Oberlin." On Feb. 5, Kenyon defeated Oberlin 76-67, then Kenyon went on to beat Hiram 78-59 on Feb. 9.

"We answered tremendously as a team in our last game of the season," said sophomore Mike Cohen. "We are excited to come back next year and we hope we are a better basketball team than our record shows.

"There are teams that never have to go through adversity and when it comes they don't know how to react," said Head Coach Matt Orea. "Our freshman got a year of college basketball experience that is immeasurable. We learned to continue playing hard and do better in the future than when things weren't going our way.

 indoors track teams show bright spots in bleak winter

Lords and Ladies mix it up against Denison and Capital; Walker sets records and qualifies for NCAAAs

BY WILL O'KEEFFE Staff Reporter

This past weekend the men's and women's indoor track & field team traveled to Denison University to compete in the Greater Columbus Meet. Both teams excelled, taking sixth and eighth place in the meets overall.

The women's track & field team was led by junior Katie Walker who won the long jump competition, with a record breaking 17'11.1" jump, the longest jump in the NCAC this season. Walker is undeated in this season's long jump. She is currently ranked first in the long jump.

With her record setting jump she also met the provisional requirement for the NCAA Division III Track and Field Nationals. Junior Katie Cameron also placed well for Kenyon, finishing second in the 200 meter race. Also contributing for the

The Kenyon Collegian 11
As any sports fan has been listening to sports radio or reading the sports section of the newspaper, there is an upsurge in the National Hockey League and its players' union unable to come to an agreement and decided to cancel their season. While this news did not come as a shock to anyone, it still probably saddened the sports-loving populace of our neighbors to the north as their national sport enjoyed soaring. However, perhaps the biggest slap in the face was to an entire generation of United States hockey fans.

Twenty-five years ago Tuesday, what is widely considered to be the greatest American hockey player in American sports occurred: the United States defeated the Soviet Union in the semifinals of the 1980 Lake Placid Olympics. As the young hockey players prepared for the Olympics, the Cold War was in full swing. President Carter declared that the US national team would not compete in that summer's Olympics in Moscow. Soviet troops were marching through Afghanistan, while Americans were being held hostage in Iran. Inflation and interest rates were soaring. The opponents across the risk, looked no better for the young American team.

The Russian team was considered the overwhelming favorite of the hockey tournament in the way the team's lineup included future Hall of Fame goalie Vladmir Tarasenko, captain Boris Mikhailov, who was known as "the Gonie Howie of Gorky Street," as well as a handful of other players who would go on to play in the NHL. The Russians were considered to be of professional caliber—during a time when all Olympians had to be amateurs. In fact, the Soviets had defeated a team of NHL All-Stars the year before in a three-game series, winning the third and final game, a decisive 6-0, with their backup goalie Vladimir Myshkin. They came in with a winning tradition as well, losing in Olympic match in 27 years.

The United States, on the other hand, had an average age of around 20 years old—the youngest hockey team in Olympic history. The last team to win a gold medal was 1968, and the Americans had won a hockey gold medal was 1968, and the Americans had faced each other thirteen days before. Team USA, led by the mighty Soviet team in Madison Square Garden by the appallingly score of 10-3. The Americans looked poised to take home their fifth straight Olympic hockey gold.

Playing for the Soviets for the second time in two weeks, the Americans fell behind twice in the first period. Twice they tied the game in that period, the second on a rebound shot by Mark Johnson in the last second before halftime. Because of that goal, the second period saw Soviet coach Viktor Tikhonov replacing Tretiak for the rest of the game. The switch seemed to work at first—Myshkin gave up no goals in the second period—though much of that may have been because Team USA only had two shots on goal during that time.

The third period saw the Russians ahead by 3-2, thanks to a second-period goal by Aleksandr Matisev, twenty minutes away from the end of the gold medal game. But it was not to be. With 8:39 left in the period, Johnson scored his second goal of the game to tie the match at three. A scant 81 seconds later, team captain Mike Eruzione scored to give the United States their first lead of the contest. As the seconds ticked by, the Americans were getting closer and closer to completing the impossible. Finally, with the crowd counting down in the background, ABC's "Sports!" Michaelis uttered one of the most famous lines in sports history. "Do you believe in miracles? Yes!" as the USA hockey team celebrated their phenomenal victory over the power Russian team.

Twenty-five years ago, the United States 1980 Olympic hockey team completed the "Miracle on Ice," defeating Finland 4-2 for the gold medal. Team USA brought together a nation that was in need of heroes by their gritty, workman-like play. They brought the sport of hockey to a nation that had already been ready to embrace it. Eight days ago, the NHL cast a shadow of darkness across the sport, costing the season and possibly turning that same nation and generation against it. The sport of hockey for this season was tarnished by the greed of both its players and the owners. Hopefully the memory of this miracle will allow for America to believe that hockey can once again carry the hopes of a nation.

Ladies pound Hiram Terriers

BY MARC STEINER
Staff Reporter

For the first time in several years, the Kenyon College tennis team has grown to a viable, potentially competitive team. The ladies have been practicing and working hard for several weeks, and now they are ready to begin their season.

Coach Taubman, who has been coaching the team for several years, said that this year's team is much stronger than in previous years. "This year's team is much stronger than in previous years," Coach Taubman said. "We have a lot of new players who are really dedicated and hardworking."

The team consists of twelve players, eight of whom are returning from last year. "I'm really excited about this year's team," Coach Taubman said. "We have a lot of new players who are really dedicated and hardworking."

The Territorial Conference is one of the toughest conferences in the nation, and Coach Taubman said that the team is ready for the challenge. "We have a lot of new players who are really dedicated and hardworking."

Coach Taubman said that the team is looking forward to a successful season. "We have a lot of new players who are really dedicated and hardworking."

Tennis racks up early season wins

The Kenyon Lords tennis team is off to an impressive start early in the season, as they soundly defeated three schools on Feb. 12-15 in the Claremore Invitational. The team, which is ranked number 25 in the country, beat Washburn College, the University of Chicago and Rose-Hulman Institute of Technology with team scores of 7-0, 6-1 and 7-0 respectively.

Against Washburn, the whole team came ready to play, taking the Little Giants without losing a set. Seniors Borko Tesic, Joe Freeman and Brian Taubman each started out with dominating wins before first-year Greg Sussman took over, defeating his opponent 6-2, 6-2. Junior Matt Hagen and first-year Elon Thompson each defeated their opponents before the doubles teams took over, shutting out Washburn with three wins.

The same day, versus Chicago, the Lords dropped just one set, as Chicago's Balthazar Sitahin defeated sophomore Alex Laporite, who rebounded the next day against Rose Hulman. Again, Tesic and Freeman totally defeated their competitors, as did sophomore Sean Stewart and senior Mike Harkriss. The team took all three matches.

Against Rose-Hulman the next day, the team defeated the Engineers 7-0. The team, which is ranked number 25 in the country, is now 2-0 early in the season.

The team is now 3-1 with the season and will next compete on March 7 at Palm Beach Atlantic University.