ALL GREEK TO YOU? What it means to be pledged at Kenyon
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MEASURING UP Play explores the line between sex and power
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THE KENYON COLLEGIAN
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12 Pages

Campaign survey assesses College needs

DAVE BRUGMAN News Assistant

"Across the board, there is a heartfelt support of the quality of the teaching experience at Kenyon, the value they see in the chance to attend and a firmament of the value of liberal arts education," said Sarah Kahrl, Vice President for College Relations, regarding responses collected in a recent survey. The survey asked members of the Kenyon College community for input on how best to achieve the stated goals of the College as they related to the upcoming capital campaign, a massive fundraising effort administered by the College.

Kahrl said she was pleased with the number of responses that were received. "More than 150 individuals responded with incredibly thoughtful, detailed replies that we expect will be very useful," she said. "Given our time frame ... we feel our response rate was strong."

Thirty percent of the responses came from students. This represented a total of 45 students, or 21 percent of the student body. None of the student-interviewed for this article took the survey. Many of them did not even know that there was a survey, and even fewer remembered hearing about the survey," said Liz Jacobson, '06.

New parental leave policy considered

MEGAN SHIPLEY News Assistant

"The old program just doesn't really work," said Associate Provost Sarah Muren of Kenyon's current parental leave policy for full-time faculty. Because of faculty dissatisfaction with the policy, Muren developed a proposal for an improved policy and presented it to the Faculty Affairs Committee last week. The proposed policy would give faculty three options for taking time off after childbirth and, if parsed by the Board of Trustees, will go into effect for the upcoming academic year.

"I think the [new policy] will be of great benefit to the Kenyon community, for current faculty, for students ... and for recruiting new faculty," said Muren. The Faculty Affairs Committee will consider Muren's proposal and may " tweak it" before presenting it to the Board of Trustees on Feb. 11, according to Muren.

Under the current policy, Kenyon faculty, staff and administration are allowed six weeks paid parental leave. "Staff can make six weeks' work by combining it with sick days and personal days," said Muren, but it is more difficult for faculty because of the semester system. It is nearly impossible to hire a replacement professor for just six weeks, and so female faculty members "try to time summer breaks or go back to work in less than six weeks to avoid disruption to their class schedule," said Muren. "If I planned [my [pregnancies] so I wouldn't have to take any time off officially," said Visiting Assistant Professor of Psychology Dana Krieg, who had both of her children while at Kenyon. Her daughter Sabrina was born June 2002, and her son Nathan was born last April. "Not everyone has the luxury of good scheduling when it comes to having children," she added. "It would be really difficult to have a baby during the semester.

It would be particularly hard on the students to switch professors halfway through the semester, it just doesn't seem practical, for me, the other professors and students." The proposed policy would address this problem by "putting leave to the semester schedule," according to Muren. Faculty would have three options: a reduction to a three-course load for one year at full pay, a reduction to a two-course load for a year at 3/4 pay, or a full year off at ½ pay. A five-course load is normal.

The new policy would apply to both male and female faculty. "The trustee committee was a little surprised that [the proposed policy] was for both men and women," said Muren. If both parents are Kenyon faculty, the leave could be split between them, she added.

Another issue with the current policy cited by both Krieg and Muren is the question of who takes over classes when a faculty member takes leave. "It would be really difficult to have a baby during the semester."

 Rather than focusing on what each individual respondent wanted from Kenyon in the future, the survey sought to answer the broader question, "What does the College need to fulfill its mission?" The College hoped to see broad priorities across all the population's surface," said Kahrl.

Kahrl believes that the survey has met this goal. "Even at this early stage, common themes are surfacing," she said. "The surveys had many constructive, sometimes plaintively spoken ideas for the future, and the overall tone is optimistic and positive.

Kahrl sees the survey took as very important to success. [The College] requested ranked, self-generated verbal responses rather than multiple choice options, in order to 'support the most open responses possible.'

The survey was made available to members of the Kenyon community in every section of the country. Those that reside in the Gambier area-faculty, students and employees of the college—are asked to send in a survey to respond to the survey via the web. In addition, Nagnum asked by mail and e-mail that those elected or appointed to key positions—such as members of the Parents Advi-

Sury Council, trustees, trustees and students—fluence looks to survey page four.

TUNES FOR TSUNAMI RELIEF

Andrew Kingsley

The Chorus, Kenyon's cappella group, performed a benefit concert in the Ohio union to raise money for victims of the December tsunami in South Asia.

FIELDS LEAVES FOR FRANKLIN U

BY KATE HILLMAN Staff Reporter

Chris Fields, assistant to the Dean for Academic Advising, resigned Jan. 17 amidst high praise from his colleagues. "Kenyon is without a doubt a uniquely wonderful place, and I feel fortunate to have been a part of it," Fields said.

Fields, who had worked in the Student Activities Center since August 2002, left Kenyon for a position at Franklin University in Columbus, Ohio. According to Jane Martinell, Dean for Academic Advising, Fields' new job offers a more prestigious title and an increase in responsibility and

PHILANDER'S PHEBRI ANY PH SC防治

Tonnite: Snow showers. High: 29°F, low: 21°F.
Friday: Mostly sunny. High: 40°F, low: 22°F.
Saturday: Mostly sunny. High: 41°F, low: 27°F.
Sunday: Partly cloudy. High: 46°F, low: 31°F.
The Greek System and the Kenyon Community

Kenyon’s Greeks viewed as less conspicuous and vocal than Greeks at other schools

BY WILLOW BELDEN
Editorial Assistant

"It’s sometimes surprising to me that Kenyon’s Greeks aren’t more visible," said Director of Student Activities Tacci Smith. "They’re always there, always busy doing community service with different agencies in the area. But when you actually take the time to get the feeling that the campus community knows about it. It’s not something that’s talked about that much.

Although only a quarter of Kenyon students are involved in Greek organizations, students, faculty and administrators generally agree that the actions of the Greek system are as apparent on the Kenyon campus as on other campuses. Few students talk about their Greek affiliation or about some of the Greek letters on their shirts or bags.

"There are some college campuses where the minute you walk around you can identify a person according to what chapter they belong to," said Smith, adding that she does not notice that trend at Kenyon.

"Our students are not afraid to live and party the way Greeks do," added President of the Collegian and Delta Kappa Epsilon member George Williams 06 agreed that, "the fraternity/sorority scene at Kenyon is very different from the scene at other schools. It’s based on the idea that the fraternity/sorority system is not the same as the Greek system. It’s more about the idea of doing service and making a difference on campus.

"I think that’s inappropriate. I think that creates a climate in which people are afraid to talk about what’s important to them and who they are," Smith said.

"Williams said it is true that students often seem to fear repercussions from professors that are opposed to the Greek system, but he said the majority of students have “no shame” in announcing their membership.

"Campus Social Coordinator?"

Many independents view fraternities and sororities primarily as social clubs. "They stand for parties and get-togethers, mostly," said Russell Sherman ’06.

Smith said that the social activities that Greek organizations provide are important for helping students on campus and that 

"We view [the Greek system] very positively says a religious professor of Religious Studies Joseph Adler. “In general, it attracts students to Kenyon who are not as interested in their education, and the fraternity culture encourages them to act out the worst of them. Kenyon’s Greek system provides a networking opportunity for students. The Greek system is important to the students.

"Many students say they do not attend the Greek parties, however. "I can honestly say that I am perfectly happy with my social life, and I don’t go to the Greek parties," said Kate Coons ’06. "That is not the kind of person who enjoys the crowds of people and tons of alcohol."

Sherman agreed that he did not usually attend fraternity parties, explaining that there are plenty of other social events on campus. "It would be wrong to suggest that Kenyon’s social scene centers on the frats," he said. However, he said he thinks that fraternities are the main provider of alcohol on campus.

"It’s sort of a neutral factor in the recruitment process," he said, adding that when prospective students inquire about Greek organizations during campus visits or interviews, it is usually the first question of fraternities and sororities.

Those students who do choose to attend parties hosted by Greek organizations generally agree that alcohol is not forced on anyone.

Pledges Per Year by Gender

Fraternities

Sororities

Williams said that fraternity and sorority members are not afraid to live and party the way Greeks do.

"If you want to party and get drunk, they will, whether it’s a frat party, non-frat party, or a private get-together," Coons said.

However, Bennett said, fraternities and sororities "can serve as centers for drug and alcohol misuse, and that’s a big problem.

Community Involvement

Despite the relative inconspicuousness of Greek organizations on campus, many Greeks and sororities are very active in the Kenyon community and provide many benefits for Greeks, independents and other community members alike.

Greek organizations engage in numerous community service efforts, including sponsoring blood drives on campus, hosting holiday parties with gifts for disadvantaged children, offering babysitting for children of faculty and staff members, among other things.

Currently, Greek Council, in conjunction with SAMOSA, is organizing a tsunami disaster relief forum, to be held Feb. 13. Sign up for tsunami relief affected areas, Kenyon students who have studied abroad in Southeast Asia and various professors will have a chance to speak and offer their perspectives on the disaster.

"It’s supposed to be educational," Williams said, "and it’s also going to raise a lot of money.

Half of it goes to a school in Sri Lanka, and half goes to a non-profit organization in India." In addition to specific community service projects, Smith said Greek organizations create close-knit communities among members, providing opportunities for students to develop leadership skills.

"No Houses for Housing"

Unlike at many schools, Kenyon’s Greeks do not live in fraternity and sorority houses, although divisions, or designated blocks of rooms, are set aside for fraternities and sororities on campus. Student Council recently approved new legislation allowing sororities once again to live in residence halls, after this privilege was removed in 2002. Because some fraternities have had to live in their designated rooms in the past, the new legislation provides incentives for students to stay in division housing through their senior year.

"It’s not a tradition," Williams said, "and it’s like choosing your freshman hall all over again. It’s your best friends living all around you rather than to you. And it’s delightful."

However, many independent students do not feel that the lack of Greek life is a benefit of the Greek housing situation.

"Mostly my objection to Greek organizations is that they get money from the university purely for the sake of the social scene," said Smith. "I don’t see why that should happen... They should apply for block housing like anyone else.

Greek Diversity

Smith describes Greek students at Kenyon as "partyastic," they’re very diverse in a lot of ways—majors, hometowns and backgrounds. However, she said fraternities and sororities are in general less ethnically diverse than Kenyon as a whole. And, as Williams said, "Kenyon isn’t the most racially diverse place on earth."

"Students are very open to admitting students of varying religious and sexual orientations."
From an internationally infamous hazing death to the advent of sororities, Kenyon Greeks have seen it all

History of Greek life at Kenyon long, colorful

BY JON POROBIL
Staff Reporter

As students pledge to various fraternities and sororities this year, they’ll learn a great deal of their chosen group’s past, and Kenyon’s Greek organizations have a long and colorful history. The first fraternity, Delta Kappa Epsilon, was chartered here in 1882, and two years later, the “Deke” built the nation’s first fraternity lodge about a mile off campus. Alpha Delta Phi has the oldest fraternity structure currently in use on the campus.

Kenyon’s Greek system has had its ups and downs, and one of its greatest ‘downs’ took place a hundred years ago this October. Kenyon was an all-male college of under two hundred students, and there were seven fraternities, all initiating their incoming pledges on the same night. Stuart Pierson was a freshman following in his father’s footsteps as a pledge of Delta Kappa Epsilon. Pierson was so excited that he contacted his father, who came to Gambier for the occasion. On the night of his initiation, the brothers led Pierson and the other pledges out to various spooky places to be left alone for the night. Pierson’s scary spot was a railroad bridge where the Deke’s knew (but Pierson did not) that a train was scheduled to run at night.

The three men who were sent to retrieve him the next morning found a mangled body, and heard the whistle of a second unscheduled train. Coroner John Scarsborough and world-renowned detective Cal Cron concluded that Pierson had been linked to the tracks. Word circulated quickly, and Kenyon fell victim to international bad press. National laws were passed to regulate hazing, and dumbed-down cartoon images of a boy bound to tracks as a train approached appeared in newspapers as far off as Paris.

After extensive questioning of everyone involved, President Peterson concluded that Pierson had not, in fact, been bound, and Pier- son’s father did not press charges. George Franklin Smithy, in his history Kenyon College: Its First Century, says that Pierson was heavy, and that fraternity activities had kept him up for two straight days and nights, so he fell asleep on the tracks and could not move in time when he heard the train coming. “It’s one of those situations that come along that people point to as ‘indicative,’” said Christopher Barth, who currently teaches a seminar on the history of the College.

Many changes have occurred in Kenyon’s Greek system in the century since Professor Perry Lentz, a Kenyon alumnus and former Deke himself, drew a stark contrast between the fraternities of the 1990s — when he was a student — and the fraternities of today. Kenyon fraternities are not traditionally open only to upperclassmen, but men had an opportunity to live in the historic dorms even if they were not in a fraternity. Though the first Ken- yon sorority was formed in 1987 as Theta Alpha Kappa, it was not officially recognized as a sorority until 1996, when its name changed to Delta Gamma. (The sorority is still active with the name Theta Delta Phi). In 1996, the College deemed it unfair that there were no official sororities at Kenyon and again changed their policy. This time, they forbade under- nomen from living in Old Kenyon or its fraternity division spaces.

Incensed, Alpha Delta Phi, citing a contract from the early 1990s mandating that they need a division housing rights to Old Kenyon’s East Wing be restored. When the college refused, the AΔPs sued against the college on August 30, 1994, for rights to their housing and $2 million in damages. The suit was ended out of court, and the settlement money allowed the AΔPs to build the Frater- nity Assembly Hall, which opened last year.

The portion of the Kenyon student body active in Greek organizations today has certainly changed since the 1990s. According to the director of Student Activities Tacci Smith, only about a third of first-year men have pledged to fraternities each year since 2000. Sororities have only been officially recognized by the College for nine years, but have only twice had a double-digit percentage of first-year women as pledges. Since the creation of the sorority now known as Theta Delta Phi, only three others have formed. Amid heated discussion among the Gamber community, another sorority, Sigma Gamma Chi, was granted a two-year probationary run in 1993, and disbanded the following year. Nu Iota Alpha was created in 1994. In 2000, again to a wary College community, two new sororities, Epsilon Delta Mu and Zeta Alpha Pi, applied for official recognition, and were both granted official status in early 2001.

Smith estimates that about 175 students pledged this year, and he expects roughly the same number of pledges as last year. Though Greek life has changed since that first chapter of Delta Kappa Epsilon was recognized at Kenyon, and is currently under the supervision of a student body anymore, it still has a defining place on the campus.

Rush Participation for 2005 similar to 2004

176 students participate in rush; Greek organizations report varying interest among potential pledges

BY JENNY LU
Features Assistant

One-hundred and seventy-six people registered to participate in Kenyon’s rush process this year, according to Tacci Smith, Direc- tor of Student Activities.

“Last year, we had 57 men and 23 women from the first year class pledge, so about 80 people,” said Smith. “With 176 people who registered to rush this year, or half of them pledged, you’re at 86 people. So we’ll probably be looking at around the same number of pledges, if not a little higher.”

For some of Kenyon’s Greek organizations, rush and bid numer- bers for 2005 decreased from last year. James Blake ’07, rush chair for Delta Tau Delta, said that the decrease in bids for his fraternity might have resulted from the fratern- ity not rushing as hard, but “a lot of people came out and we had fun.” Blake added that there were “roughly normal rush numbers last year.”

Other organizations, like the Nu Iota Alpha sorority (NIA), saw a higher turnout than last year. “Compared to previous years, I think that rush ’05 was a success in general,” said Slobin Williams ’05, president of NIA. “NIA’s turnout was more than I expected,” especially considering that the sorority has only two active members on campus. The positive turnout at rush events, however, leads Williams to be- lieve that NIA will continue to survive on campus.

Some students, like Shannon Deol ’08, came to Kenyon uninterested in joining a Greek organization. “I never thought I would do Greek life,” said Deol. “But the Kenyon sororities are so different from stereotypical sororities. The girls are nice and we’re laid low-key.” Deol participated in rush activities of three different sororities. At the time of the inter- view, Deol was not sure which sorority she would join.

Adam Leverone ’08 was in- terested in Greek life because he liked the idea of having a group that one could relate to and connect with socially. “I chose to rush because I felt that just by going to parties wasn’t enough,” said Leverone. “In order to get to know the guys, you have to actually go out and meet them.” Rush week is a good thing. It gives people a chance to go to some great events, and meet some really interesting people. I like the idea of going off campus for some events and feel that this is a good step to really connect with the organiza- tions and see if the Greek system is right for you.”

While Leverone liked the idea behind Greek life enjoyed rushing, he does not plan to pledge this year. “I don’t feel that I’m ready as a freshman, and don’t want to make such a large commitment this early,” he said.

Other students also chose to forgo Greek life after participat- ing in rush events. When asked why they did not end up a fraternity, one first-year student responded, “I don’t feel that the time and financial commitments are worth it.” Another first-year student echoed the sentiment, stating that he did not feel the pledge process was worth it. He added, “At Kenyon, the parties aren’t even exclusively for the fraternity that is hosting them.”

Some students were simply not interested in Greek life at all. One first-year student who chose not to rush said “I have never taken any interest in Greek life and I just really didn’t see any added benefits of it for myself.”
Both Elkins and Krieg were concerned about the effect of taking time off on faculty review. "[Having children] has affected what I was capable of doing," said Krieg. "For example, I chose not to have a junior science class at this year because Nathan was so small. That's not something we're required to do, but eventually junior faculty like myself will be reviewed, and cutting back on the research and service I do could affect that." Taking off a semester would be best from the students' standpoint, and, as a mother, a semester off sounds fantastic. But how could that not affect my career trajectory?"

Murnen said that faculty have some leeway in the timing of their review. "If someone wanted to negotiate a change in their review, they would talk to the provost," she said. "We want people to feel like they're ready." The proposed policy is a response to faculty concern about the current policy. Elkins was one of a group of concerned female faculty members who met with President S. Georgia Nugent and Murnen last year to discuss complaints about the parental leave system. "I had discussed the problem with about 25 women who got together to talk about a better policy last year," said Elkins. "A lot of the women faculty were concerned. We discovered that Sarah Murnen was already working on the issue with President Nugent, who was interested, which was a happy confluence of events."

**Survey: Few students respond**

**Continued from page one.**

**Fields: Exit was amiable**

**Continued from page one.**

**NEWS**

**Leave: New policy to be implemented**

**Continued from page one.**

**Village Record**

January 26 - February 1, 2005

Jan. 27, 1:38 a.m. — Medical call regarding student with injured ankle. Student will see doctor or trainer later in the morning.

Jan. 27, 1:53 a.m. — Vandalism to room door at Gumb Hall.

Jan. 27, 2:45 p.m. — Medical call at the bookstore regarding ill employee. Employee was advised to see personal physician.

Jan. 28, 9:28 p.m. — Unregistered keys behind the Fia U Lodge.

Jan. 29, 12:03 a.m. — Underage possession of alcohol at McBride Residence.

Jan. 30, 1:28 a.m. — Vandalism sign torn down at Manning Hall.

Jan. 30, 3:41 a.m. — Report of smoke and or chemical odors on second floor of Farr Hall found to be from burnt popcorn.

Jan. 30, 5:02 a.m. — Non-injury vehicle accident on maintenance.

Jan. 30, 3:42 p.m. — Report of burning odor in A-Block Taft Cottages. There is a problem with the furnace and maintenance was notified.

Jan. 30, 7:41 p.m. — Report of odor of smoke in basement of Manning Hall caused by overloaded washing machine. Maintenance was notified.

Jan. 31, 12:02 p.m. — Drugs found in room at Leonard Hall.

Jan. 31, 9:47 p.m. — Medical call regarding injured student at the Security and Safety Office. Student was transported to the Health Center.

Feb. 1, 2:45 p.m. — College signs found in room at Bedell Place Apartment.

**Student Council mulls judicial process**

**By ANDY CLAYTON**

Assistant Professor of Mathematics and Judicial Board Chair Keith Howard joined the Student Council this week to discuss the current policies used in Kenyon's judicial process and potential changes that may be on the horizon. In addition, the Student Council continued its discussion of funding for student organizations.

Shortly after the meeting began, Howard was given free rein to present some issues he thought needed consideration, and his main concern was about the potential connection to the student body. He suggested incorporating more information into the Judicial Board meeting process to help students better understand how the judicial process works in a neutral setting. "We could do a lot better job of briefing people on what goes on," he said.

The Council discussed the possibility of adding a student advocate position to the Judicial Board, a person with knowledge of the judicial process that would attend the hearings as a representative of the accused.

"I think it's important that there not be a role of prosecutor and defendant," said Howard, but he did not fully specify his idea.

Howard also addressed questions from Council members about the dynamic between faculty and student board members, saying, "Students and faculty tend to respect each other as equals on the board... I think [Kenyon has] a good balance of students and faculty."

Senato Co-Chair Meredith Farmer '03 brought up the topic of new appeals. "It [the appeals process] working the way it should?" she asked. Other Council members suggested the possibility of completely new hearing as an appeal instead of a single administrator looking at the case. Howard agreed that such a process could be beneficial, especially considering the effort that Board members put into trying a case the first time.

Vice President of Academic Affairs Jackie Giovannoni '03 expressed concern that this could lead to abuse by the students. The College, Howard said, that the same "administrative barrier" would be used to prevent frivolous appeals. This "barrier" is a process that currently requires an appeal request to be reviewed by an administrator before it is accepted.

Student Council's review of the judicial process will continue throughout this semester.

Treasurer John Leopold '05 also informed the Council that, due to a $38,000 rollover from last year, the Business and Finance Committee recommended using the supplemental funds to distribute to student organizations. Organizations can access these funds by submitting supplemental budgets to the IFC. This week's meeting saw the approval of more than $1,500 for WKCQ to buy recording studio equipment, which will be available to the campus, including musical groups, student bands and music majors recording senior projects.

The Council also discussed the upcoming referendum about the $26 increase to the Kenyon student activity fee, but what was expected to be a quick vote to move ahead with a public poll was tabled after several questions were raised. Student Leadership Chair Ian Kerr-Dalton '06 characterized this semester as "sort of an anomaly" of increased funding requests, which dropped 26 percent from last semester.

Sylvioch President Chad Zucca, however, insisted that the school's student groups will continue to grow over time and Junior Class Representative Hayes Wong wanted to know whether an adequate vote had yet been made to rally enough support from the student body for the increases.

Student Council President Nick Yanikis '05 tabled the discussion until next week's meeting in order to give Council members time to consider the proposal and the IFC time to continue making its case for the vote. Once approved by the Council, the referendum will be submitted to a vote by all Kenyon undergraduates and, if ratified, will go into effect for the 2006-07 academic year.

**Correction**

Due to staff error, President Georgia Nugent was misquoted last week ("IFC short of funds; fee raise mulled," Jan. 27, 2005). President Nugent has instigated an informal policy in the President's office alone of not distributing the office's discretionary funds to student groups; she is not encouraging other campus departments or offices to do so, as originally reported.

Due to staff error, the amount by which student Council is considering raising Kenyon's student activity fee was misrepresented ("IFC short of funds; fee raise mulled," Jan. 27, 2005). Student Council is considering a proposal to raise the fee by $26, not $25.
FEATURES

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The eagle has finally landed
Mayor commissions wood carving

BY KATE KOPPS
Staff Writer

About a year and a half ago when a tree fell in Mayor Kirk Emmett's back yard, he and his wife decided, instead of having it cut away and disposed of, to have it carved into a piece of art. Emmett, a political science professor at Kenyon, enlisted Brenda Hubbard to carve the fallen tree into a statue. Unfortunately, Hubbard, a local carver and artist of 24 years, was diagnosed with cancer in October of 2003; so she was only able to design an outline for the piece.

After she fell ill, Hubbard referred the Emmets to Trudy Barnhart, another local wood carver based in Lucas, Ohio. Barnhart jumped on board to take the piece from outline to finished product. A trained and experienced taxidermist of 18 years, Barnhart had never touched a chain saw before 2000. After her husband's untimely death in 1999, she became fascinated by his saws, started one up and carved her first design in a tree in her back yard.

Then, she said, "I carved a bear, which the neighbors bought, and people down the street kept buying [the carvings], and it just took off." She began talking to other chainsaw carvers, going to shows and learning new techniques, and she is now planning to open a studio called Carver's Corner for herself and other carvers.

The tree that the Emmets commissioned Barnhart to carve was a "hard maple...very very hard." According to the artist, "They wanted it rustic looking...more natural and down to earth." Hubbard had originally designed the statue with a bear on the bottom and an eagle up top, and Barnhart went in and cut away "a lot of the excess that Brenda left over." Barnhart was able to finish the piece in two days with the help of Kenyon students, who lifted and moved the massive tree trunk, while the Emmets provided refreshments for the artist and her four children. The finished piece is now standing on Aaland Street, across the street from the fire station.

Barnhart was thrilled to pick up a piece that was left to her by Hubbard, one of her idols since she began her carving career. She has seen Hubbard's work in the Knox County area as much as 20 years ago and was fascinated by it. However, she did not get to meet her until 2001 when they parked their buses next to each other at a carving convention in Wooster, Ohio. The two artists have remained close throughout Hubbard's battle with cancer; Barnhart has visited with her several times and said she is "still working with leather, painting, carving walking sticks, and has a very good outlook."

To recognize Hubbard for her contributions to the carving community, Barnhart organized a benefit to raise money for Hubbard's all-natural cancer treatment. Barnhart and ten other carvers from all over the Midwest came together to carve pieces to raise money. The benefit raised $5,000, and the organizers are now talking about creating an annual event in Hubbard's honor.

"I am honored to work on the same piece as Brenda," Barnhart said. To show her respect for the artist, Barnhart left her initials off of the piece, as Hubbard did not sign it either. Barnhart said, "Brenda has left her work all over Mount Vernon and the neighboring towns...in North and South Dakota...really all over the place, and she needs some recognition for that."
The Zen of sand art in Gambier
Buddhist monk group to visit, construct sand mandala

By Max Theflander
Staff Writer

A group of Buddhist monks will be visiting Kenyon next week to construct a large sand mandala in Conlin Library atrium. A welcoming reception will take place on Feb. 8 at 7:30 PM in the Lower Dempsey dining room. Work on the mandala will begin following an opening ceremony of chants, mantras recitation, and music on Feb. 9 in the atrium.

A mandala is a ritualistic geometric design, often circular, symbolic of the universe and used in Hinduism and Buddhism as an aid to meditation. They may be made from a number of different materials, but in this case colored sand will be used. Over the course of several days, the monks will painstakingly lay millions of grains of sand into place on a flat, wooden platform. During this process, the mandala will be topped off to prevent disruption, but students are welcomed to come watch the monks work.

The monks are part of the Drepung Loseling Monastery, which was founded in 1416. Originally established near Lhasa, Tibet, the monastery moved to India following China’s 1959 invasion of Tibet, where it established an American office in 1991. A group of monks began touring the globe to construct mandalas in 1980, and the group has since traveled throughout the Americas, Europe and Asia. Their stated purpose is to contribute to world peace and healing through their sacred art, as well as to generate awareness of the endangered Tibetan culture and civilization. The artists will eventually return to the monastery to continue their lifelong contemplation and study.

Beautiful as it may be, the mandala will be dismantled shortly after its completion, with a closing ceremony on Feb. 12.

“It is not meant to be a permanent work of art, because the sand, itself represents the impermanence of life,” says Jenny Butterfield ’95, who is planning the event. “The monks put a lot of energy and concentration into this work, and then destroy it so that the energy can go on to something else.”

As part of the closing ceremony, the colored sand will be collected and piped into the flowing waters of the Kolosong, in order to disperse its healing energy throughout the world.

“People have gone with them to the river and bear witness,” says Butterfield.

This isn’t the first time a mandala has been constructed at Kenyon; a similar event took place about five years ago, and groups of monks have visited the school before that. The visit is being planned with the assistance of Christina K., one of Kenyon’s student service representatives.

Students travel to D.C., examine voting issues

By Stu Schigall
Staff Writer

Last Friday, first-years Matthew Segal and Sarah Cohen flew to Washington D.C. to testify to the House Judiciary Committee regarding November’s voting problems in Gambier during the Presidential Election.

Immediately after the Presidential election, both Cohen and Segal walked at the Voter Reform panel discussion that took place in Philanthropic Hall to discuss the voting irregularities that occurred in Gambier. Later in November, Segal testified to the “National League of Disabled Voters” in Columbus with a speech similar to the one he gave at Kenyon. Three weeks later, he received a call from Amy Kaplan, one of the heads of the league, asking him to share his testimony in Washington in January with the five other “most compelling” testimonies shared in Columbus.

Segal was not sure what to expect in Washington and asked Cohen to join him in case he needed any assistance.

“The goal of the meeting was to explore what went wrong,” said Cohen. “We wanted to know who was responsible, if there was any foul play.”

After researching precincts outside Gambier, Segal and Cohen learned no voting lines forced citizens to wait over an hour in the rest of Knox County.

Schubel compete in International Blues Challenge in south

By Mara Alperin
Features Editor

This weekend, a member of Kenyon’s faculty has the chance to vie for national recognition. Vernon Schubel, Professor of Religious Studies, will compete in the International Blues Challenge in Memphis.

Schubel, Kevin Mixner, Robert Shipley, Jeff Mondohn, Tim Scholl and Eric Snyder make up the TJ Lewis Blues Revue. Founded in 1996, after Schubel returned from sabbatical in Uzbekistan, the band consists of Knox and Mansfield residents who met at a blues jam night at a local club. It has played at numerous Kenyon events, including the inaugural ball last year.

“We’ve all been playing for a long time,” said Schubel. “On a good night, everything clicks, and we’re very good.”

According to the website of the Blues Foundation, www.blues.org, there will be about 80 bands and 40 solo acts. The festival, in its 21st year, serves to “cultivate talent” to “keep blues alive.”

In the Battle of the Bands sponsored by the North Central Ohio Blues Association, TJ Lewis came in first place, qualifying for the Memphis competition.

According to Schubel, the contest entails three nights of playing in bars on Beale Street, with different judges stationed each night. The entrants will be divided into separate venues, and one band from each venue will advance at the end. The winning entry is guaranteed a contract.

“The competition is tough, and we’re a very small group,” said Schubel. “It’s not like American Idol. It’s more like a battle of the bands.” Schubel said the competition.

Schubel described the organization of TJ Lewis as minimal.

“Typically, bands either have a flash guitarist or harmonica player, or a lead female singer,” said Schubel. “We really survive, since we have four lead singers and four saxophones.” He added that some of their songs do not even have guitar parts, which is definitely unique for a blues band.

“The issues discussed in Washington included the problems of counting paper ballots, the unreliability of voting machines and possible voting fraud. Segal and Cohen addressed the issue of voter suppression in the state of Ohio as evident by the ten hour voting lines last November.”

“Our goal was to call national media attention to Kenyon. The attention we received was that we were heroic in November,” said Sarah and I wanted to show [America] that we were perturbed and mad,” said Segal. “Neighboring counties had a quick fix for one voting machine for every 100 voters. We should have had thirteen—we had two.”

Both Cohen and Segal believe they spent their time well in Washington and hope that voting procedures in America for future elections do not reach the same frustration levels that Gambier residents suffered in 2004.

“Voters” for Schubel, he plays lead rhythm guitar, alto saxophone, and harmonica, as well as doing lead vocals. He has also written numerous songs, including “Graveyard Woman Blues,” which will be performed during the contest.

While Schubel has a lot of experience playing and listening to lots of music, he enjoys playing blues since, “Blues is one type of music, where you don’t look stupid playing it at age 45.”

“As somebody who plays blues and is very interested in it, the opportunity to play on Beale Street is a dream come true,” said Schubel. “I can’t say if we’ll win, but I’m looking forward to it.”

DO YOU KNOW THAT ALCOHOL PROVIDES A SENSATION OF WARMTH BUT ALSO INCREASES HEAT LOSS FROM THE BODY?

DO YOU KNOW THAT ALCOHOL ACCELERATES THE PROBLEMS OF HYPOTHERMIA?

PLEASE HAVE A SAFE AND FUN PHILING WEEKEND!
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**Opinions**

**EVEN ELLINGWOOD**

**Staff Columnist**

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**We should not ostracize gamers**

BY EVEN ELLINGWOOD

Staff Columnist

Gamers. We all know what they are like, and chances are you are even friends with a few. Common attributes include subscription to gaming magazines such as *Game Informer*, spending $50 at least once a month on a new video game; ownership of more than one video game system; having the "Game FAQ" website bookmarked and of course, hours of daily video gaming. Sound familiar? Of course, we all know that these people, socially awkward, drooling with people with their hands on their feet of humanity, concerned with nothing more than the release date of the next Half Life game. Right?

Wrong.

A popular target for social exclusion, gamers have been given a very bad reputation over the years. Many parents and public figures share the opinion of Joanne Cantor, professor emerita at the University of Wisconsin at Madison, who is "convinced that violent video games do contribute to adolescents becoming violent and having more hostile feelings and more desensitized." Sometimes, in the excitement of winning, players' morals have become synonymous with those of the gamers they love. However, there is evidence that changes this. Some even believe that gamers approve of violent acts, such as murder, and these same people believe that video games produce a disregard for human life. Bill France, director of clinical programs at Luther Child Center in Everett, Wash., in an interview with the author, said that "it is important to get involved in your player's life. People can be very negative, but it is also important to have a positive influence on them."

Fortunately, we can use our influence to improve the image of gamers, and I believe that we should do so. There are many things we can do to help gamers improve their lives and to get more people to appreciate their potential boy the potential best on campus. And hopefully, not a single extra sentence will appear in these pages concerning the event next week, because everyone will have come out on Saturday night and made the event deserve its reputation. So forth. And many, on Kenyon, Party on.

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**Thursday, February 3, 2005**
The boxing film that pulls its punches

Clint Eastwood’s follow-up to Mystic River has some of today’s best actors - but how good is it?

BY BRIAN SCHELLER

Starring Hilary Swank, Clint Eastwood, Anthony Mackie and Morgan Freeman
Directed by Clint Eastwood
**Starring**

 Boxing movies are built heavily on cliches and on a pre-existing script - the fighter starts off in unfavorable conditions, fights his way to the top. It is an almost universal stereotype, running from Rocky to The Whitey, that Million Dollar Baby attempts to subvert by tacking on a third act, which makes it a film about a boxer as opposed to a boxing film. Best easy, Scorsese fans - Raging Bull still stands as for such a film that goes beyond the boxing life of a prizefighter. Million Dollar Baby manages to keep the hard work of the training closer quite just fine to the top of the boxing film circuit.

"I don’t train girls," says Frankie (Eastwood) to Maggie (Swank) in their first meeting after one of Frankie’s trainees wins a huge payday. Frankie underestimates Maggie’s persistence. However, Maggie, a not-so-young waitress from southern Missouri, begins to make a name for herself at Frankie’s gym. With a little help from former boxer Eddie (Free man), she begins to improve.

Swank — pictured with Eastwood — Franklin unwittingly takes on Maggie, and before long she is fighting her way to the top of the boxing world. Though Frankie emphasizes care and protection of his fighter, he ultimately gives Maggie the opportunity to test her skills.

The core of the film is between the relationship between Frankie and Maggie, which is a struggle between the two to begin to manifest itself through Frankie’s initial disdain, and remains strong in the face of Maggie’s unwavering loyalty. From Maggie’s perspective, this bond makes sense her own family is unsurpassed in the world of boxing and selfish. Their approaching grant of Maggie helps to solidify her bond with the film. It is ultimately disappointing, then, that the screenplay decides to undermine this relationship by making its strength on empty bluster ("You’re all I’ve got, Frankie," says Maggie). This makes it ultimately the failure of the film’s screenplay in two contradictory ways: the screenplay is both blatantly obvious and not deep enough. As a result, the making creates swift work of developing certain character and plot points only to spoil its own grace by bringing these points too hardly to the foreground. In the opposite extreme, some facets of the film are horridly underdeveloped, most notably Maggie’s father. Drought is substituted for fact-based here, Eastwood and screenwriter Paul Haggis decide to say almost nothing about this failed relationship. On top of that, the film’s end framing device decides to undermine any real parallel, leaving the final piece of the trainer-boxer relationship somewhere on the cutting room floor.

**Maggie** and **Frankie**

Gatsby returns... in style!

BY JESSE SZALAY

"Can’t repeat the past?... Why of course you can!" - J. Gatsby

Saturday night’s Great Gatsby themed party, students will get to repeat the Roaring Twenties - an era of decadence and fashion that introduced the bob and Prohibition. It is one of the few chances Kenyon students have to get all decked up and Parties. That is especially true as the 1920s evening wear is so much fun you just might want to get out your feather boas.

The 1920s were a decade of great social change, and this is reflected in the clothing styles. Women could vote, automobiles and appliances were making life more convenient, and exciting jazz music was infecting bright young things everywhere. It was the age to dance all night. With a little help from Coco Chanel, the flapper style came to symbolize this new freedom.

It was boyish, sexy and ideal for modern women like Daisy Buchanan of Fitzgerald’s side. The dresses had low necks and higher waists. The bell sleeves were made of burlap by designers who were using fear pulp, and plain taffeta. Women were made of burlap by designers who were in a pre-existing script. However, there were more styles than just the traditional flapper dress. It was a step change and bean trimming. Some were even trimmed in zippers and long lashes or trains, but most were made of harlequin fabrics and were designed to move freely to flow for dancing. Filmmes hit new heights, though nothing going above the knee, and tux stockings gave onlookers more than a glimpse of the ankle - perfect for doing the Charleston.

A decade ago the flapper’s main duty was to have a sneaky accessory. Her hair had to be done, however, because these low, helmet-like caps only kept right on short hair. Radical cutting of hair - bobbing it - was the rage for young women. At Gatsby’s evening get-togethers, bobbed hair was adorned with feather boas. Another flapper essential was a long string of pearls that would fly about with each tidy lisp. When a flapper took a break from dancing, she’d often fix up her bright red bob-sticking lips and rouged cheeks - in public - which could cause the more conservative to really have a killer.

Fashion of the 1920s did not go without the men, either: Though men’s formal wear has changed much since, there is still firm to braid with Brillantine, an oil, perfumed that product that smooth boys used to keep their locks shiny and family parted in the center. And fedoras, plumed and perched, were considered delightfully dapper.

So come this Saturday, dress to the theme, catch the Jazz Age and help pay tribute to "live their lives on television. Then something surprising happened. The largest edition of the franchise, Philadelphia, tapped the entire formula.

Despite the wealth of applicatons for cast membership, MTV’s Real World is actually managed to dig up several fairly boring individuals. None of them exhibit enough of the hallmark, attributes of one cast member; they are all more or less the same. However, the writing makes swift work of developing certain character and plot points only to spoil its own grace by bringing these points too hardly to the foreground. In the opposite extreme, some facets of the film are horridly underdeveloped, most notably Maggie’s father. Drought is substituted for fact-based here, Eastwood and screenwriter Paul Haggis decide to say almost nothing about this failed relationship. On top of that, the film’s end framing device decides to undermine any real parallel, leaving the final piece of the trainer-boxer relation-ship somewhere on the cutting room floor.

MTV’s loosenig grip on reality

BY GEOFF NELSON

I would like to address one of the greatest cinematic crimes of the past few months: the complete decline of MTV’s Real World franchise. It may seem to mean the demise of a reality television show as the greatest existential crisis in current romany, but it was either write this article or cry about the president’s Kenya accent.

If reality television has become a fixture in our culture, and it has, then MTV’s Real World is most certainly the proverbial ‘original gangster’ of the genre.

It would be hard to doubt the absolute ‘street cred’ of ‘Real World’. Not only did it take reality television from relative obscurity to the apex of mainstream popularity, but it was also the most noticeable show in its own right.

The Real World franchise is dominated by relying on a simple formula, which mixed seven psychologically unstable post adolescents, a couple of free time, and enough money to make CE:BS. The format is a mix of reality TV, social experiment, and sports event. It’s not very original, but it’s certainly entertaining.

We can’t possibly know about those who participate on the show, but the show itself is a success. The show is about the participants’ lives, and the show is the focus. The show is about the participants’ lives, and the show is the focus. The show is about the participants’ lives, and the show is the focus.

Some of these participants are very interesting. They are the sexual deviants of the group, or, more interestingly, those who have more or less abandoned the show. Those who have more or less abandoned the show. Those who have more or less abandoned the show.

So come this Saturday, dress to the theme, catch the Jazz Age and help pay tribute to "live their lives on television. Then something surprising happened. The largest edition of the franchise, Philadelphia, tapped the entire formula.
Measuring the space between sex and power
Shakespeare gets sex-ed up in this questionable comedic story of love, lust and a whole lot of lechery...

BY KATE WEISS
A & E Co-editor

"Chastity always takes its work," wrote Earl Kramer as quoted in the Measure for Measure program. "In some it produces pimplles; in others, sex laws."

And everyone on stage has their skin. Shakespeare's Measure for Measure has transformed the Bolton Stage into an environment of "sex, drugs and rock and roll," to quote a recent promotional e-mail sent by Andrew Vaught '05.

Vaught takes on the role of the Duke in this surprisingly dark comedy. After a brief dream sequence, the play opens at Folio, a seedy bookshop over his city's increasingly un- containable lust. To solve this promiscuity problem, the Duke decides to transform the city and save the recreation of a friar and give his power over, for a while, to Angelo (played by Todd Demold '06), a seemingly staunchly moral man. Under Angelo's reign of sexual puritanism, Selenia (Selina Fort '07), a young woman, is discovered to be pregnant by her lover, Claudio (Brian Ketler '06). Selenia's heart was broken, and sentenced to death for lechery. Claudio's sister, Isabella (Sarah Gitsenstein '05), is preparing to enter a nunery when she catches wind of her brother's situation. She heads over to the prison, and pleads with Angelo, all the while accepting the guidance of the disguised Duke. Through the dispute's writing comings and goings, the Duke and Mariana (Lisa Jacobsen '06), Angelo's forsaken and forgotten fiancée, develop a relationship. Angelo and bring about Claudio's pardon. The Duke comes out of hiding, exalkes his of fice, and the world, it seems, is set right again. Like a typical Shakespearean comedy, deer influenced by English literature and traditions, the Duke and Angelo are shown, and marriage in the end. However, what makes Measure for Measure more twisted than, say, Much Ado About Nothing is not the deception that re- sults in a happy ending, but the idea that the perhaps the happy ending is not entirely happy this time. The play focuses on the idea that the concept of sexuality on the gray area "where issues of sexual desire, of power, and desire of power are involved," as Professor of Literature, Rashid Al- lam explains the show's director. Assistant Professor of Drama Daniel Kramer.

"It's not the power, it's the unhooked from all the burdens?" Kramer asks. And what makes this play trou- bing is that the answer is no. It's not the power to have sexuality," Gitsenstein re- sponds when asked what power the female characters have in this play: "The ones who try to get sawed off."

Both literally and figu- ratively: throughout the play, throughout the entire play, all the main female characters are constantly defending and defining their sense of sexual- ity. In many cultures, women are supposed to be the gateway of sexuality — they have their power, in the ability to with, hold," explains Lauren Stubbs '07, who plays Francesca, the nun. "It's seen as erotic for women to resist."

Though couched in rhymes, the issues the text grapples with are timeless. Demold, only half joking, explains that, "every- one in Measure for Measure behaves exactly the way we do at Kenyon." There's a game that's played out onstage, a comedic game created by Professor of Literature, Daniel Kramer. "It's Measure for Measure — everyone's getting a little bit of a sense of what it's like."

Much as Lahrman knew of style of sense, brought to life in fabulously shabby costumes and a dusty film noir set designed by Associate Professors of Drama William Marshall and Andrew Ketler, respectively. The show is obviously created for spec- tacle, characters gesticulate dressed in the green lamp against a half-burnt-out motel sign in the background.

Seniors' English comps full of poetic beauty and lies
Creative writing majors hope to add to Kenyon's "long literary tradition" one short story and poem at a time

BY KATY COXSE
Staff Writer

"We wrote poetry at Kenyon, they way they played football at Ohio State," first said By E.L. Doctorow, this quote is now printed on the front of the campus bookstore, a full part of the Kenyon lexicon. Though Kenyon has yet to incorporate the campus bookstore, a student run, creative writing reviews both a major and a passion for students. Before the dive into, the College interviewed five Senior Creative Writing majors for their perspective on creative writing at Kenyon, particularly on the popu- larity of writing workshops and the college's literary reputation.

"I think the way of the more looked after departments on campus," says Beth Davis '05, who combines a creative writing concentration in poetry with a so- ciology minor. She, like most of the majors interviewed, came to Kenyon specifically to study creative writ- ing.

Katie Weiss '05, now with a creative writing concentration in poetry and minors in English and History, chose Kenyon based on its "strong literary tradition." I envisioned a place, she notes, where students behind desks and recited Dante in the dining halls." For Zack Roach '05, now a poetry concentration, his major was a "random decision," "I'd never done creative writing before, says he, and "I wanted to do something a little different." Now fully part of the campus' writing community, these students have witnessed criticism that the departments "overcrowded" workshops are too selective. With incoming classes growing every year, these already popular classes are viewed by some as unfair to new writers. Though interviewed all know the problems they differ on what they mean and what, if anything, should be done.

It's really too bad that more people can't participate," says Lindsay Anderson '05, a creative writing concentrator. "If there were these new regular classes with students, they'd be more accessible, they'd be more accessible, they'd be more accessible, they'd be more..."

While Adam Clark '05, a creative writing concentrator with a major in IPHS, sympathizes with the need for a "more generally available" course, he also has a few words on getting one. "I think the problem of getting that many good writers to come and teach those classes. Ken- nyon can't afford to do that, it seems, and I am not sure that a writer would want to come and teach these classes over the more advanced program..." "I've actually not heard any criticism," says Roach. "I always thought that most people who's

The Kenyon Collegian
The Seagull: success onstage, death in the wings
A review of the classic Russian drama that offers madness, addiction, misery, failure and head wounds

Of all the productions scheduled to go up this year, Anton Chekhov's The Seagull is most likely the one to have sparked the greatest excitement. I am very happy to report that the show, which was performed just prior to this weekend, was well worth the wait. Sarah Martin and her cast of thirteen actors succeed in bringing out the salubrity and humor that is inherent, but often overlooked, in Chekhov's work.

The set up is as follows: Arkadina (Catherine Papia), an actress, brings her lover Trigorin (Tom Coerper) to a vacation at her retired brother Sorin's (Andrew Kingsley) country house, which is on the outskirts of Konstantin (Michael Porsche) lives state of constant self-doubt and frustration. Angry at his mother the godfather, he is on a long love. Konstantin finds the only real joy of his life when spending time with Nina (Allison Roper), a girl he has loved for years. Nina, however, only has eyes for Trigorin, who happens to be a famous author. If this weren't enough, Medvedenko (Pat Shaw), a schoolteacher, is in love with the daughter of Sorin's farm manager (Stephen Ellis) owned Masha (Beth Tuckey), who in turns doubts for her own life because Konstantin cannot return the love she has for him. Getting lost yet?

What happens to these people over the two years this play spans is at turns hilarious and heartbreaking. Papia finds the heart under the facade of a woman who is unable to deal with anything but the superficial. Kingsley takes a part that might easily be forgettable and creates an enduring image of a man full of regrets, while still managing to bring out the humor. Is there anyone else on campus better than Kingsley at deadpan humor? Shaw and Tuckey also do well with their roles, taking physical parts and making them shine nicely.

But there are two people who shine brightest in this production, and those are Coerper and Roper. The love scene they play together at the end of the second act is filled with so much beauty, yearning and humor it is hard to watch it. To see Coerper's Trigorin and Roper subsequently crumble under Arkadina's will is extraordinary disharmony, and it is to Coerper's credit that he can take a character with so many faults and make the audience genuinely care about him. It is Roper's scene in the fourth set, though, a monologue of extraordinary desperation longing and pain, which rip the heart to shreds, that is the single most stunning and heart breaking scene I have ever seen performed at this school. It is one that rivals much that I have seen anywhere.

The one aspect of the show that could have improved, however, was Porsche's performance as Konstantin, you can tell that he has felt overwhemed by the role and the emotion involved, and he was trying to overcompensate, but the result was more unfocused than subtly effective.

Also of note are the high quality of production values on display throughout the show and the utterly brilliant translation of the play by Paul Schmidt.

Thank you to everyone involved with this production for raising the bar for Konstantin Drama, for proving that a seamer thesis can take on works as daunting as Chekhov's, and for showing that it can succeed so thoroughly. If nothing else, you brought us a great piece of theatre.

Editor's Note: Reviews of Kenyon Drama productions are anonymous because we all live in a small community where the writers have worked with, or hope to work with, participants in productions under review.

A & E BRIEFS

NightCAPS' Modern Lit Reading
Come and read from the works of Faulkner, Hemingway, Joyce, Stein, Fitzgerald and any other writers you want! The reading will begin at 7 P.M. on Thursday the third in Pence Lounge and will be hosted by David Lyons. NightCAPS is sponsored by the Kenyon College Department of English and GHC.

West African Drum and Dance Co.
Led by Sophety Domkawe, the West African Drum and Dance Company will be performing in Rose Hall this Friday night, the fourth at 7:30 P.M. This evening of music is sponsored by the Black Student Union and Multicultural Affairs.

Phriday Phling will be phull of song
Even more gossip that “ph” is an appropriate substitution for everything and anything this week, Phriday Phling kicks off the weekend with a capsule and karaoke performances in Good Common's Lounge, beginning at 7 P.M., Friday, Phlehry's Phlume.

Phlegler's Phling at the Gatsby's
This annual all-campus dance party takes on the Jazz Age this 1920s-themed night of gambling, dancing and all sorts of vice. The toire begins at 10 P.M. and will be held in Peerce Hall this Saturday night, the fifth.

Mandala Sand Painting in Atium
Visiting Deepung Loeling monks will create mandala sand paintings in the Atium Library. Visit from Wednesday, the fourth, to Sunday, the tenth. These painstaking creations involve millions of grains of colored sand arranged in infinitely intricate patterns. The opening ceremony will take place at noon on Wednesday in the Atium.

All of Heaven and Earth in Olin
By TED HORNICK
A & E Correspondent
"Heaven and Earth" is the new exhibit by Chinese print artist Hui-Chu Ying. The display is a collection of the artist's unique paintings and incorporates significant events as they relate to illness, death and healing in his life. Roused in both modern and historical art, her collection of prints is a cavalcade of colors that, although based on her life, can, and do, elicit a variety of responses for viewers. Techniques such as silk screen, ink and metal string are constantly used to form new pieces that are effective emotional representations of not just an artist's talent, but the woman herself.

"Heaven and Earth" is a show of series. Each piece must be considered as part of the entire show and occupies a part of the entire display. One two-piece part, the Spanish Series: Prestige Oil 2003 is based on a shocking contrast. Two framed ink splattered sheets hang side by side - the left is covered in black lines that reach out to the right. From the black we can see subtle smatterings of gold and various representations floating from under the mess. The right panel is white except for the thin gold and outlines traced across it in black. The juxtaposition of the two forces us to look at them together and consider whether we need one color to have another. Light to have dark?

In response to an oil spill she encountered while in Spain, and they seem to suggest that the ecological horror was such that she needed more than one frame to hold her response to it. The ink, just like oil, spreads beyond control.

Ying is quoted as saying, "roots are the core of life from one's personal heritage to the creative senses." Her pieces are able to take root in viewers and stay with them long after they leave the show. Consider her series from 2004, entitled Roots. A series of rows and columns of pieces each other to form one impressive cluster of art.

Many beautiful colors are mixed and displayed here for "simulated inspiration by the artist's real garden." This piece's representation of the emotion that all gardens elicit in their viewers. Specific plants are recalled by outlines, causing people to see them transformed into new, more personal shapes and ideas. Once in our heads, these figurative roots can grow to become new concepts, or to reflect our own roots and memories.

The best part of being an artist, according to Ying, is that it allows one to find, scrutinize and respond to experiences in life. Her exhibit displays this philosophy perfectly. It assimilates life experiences relating to family and travel and culture and ideas like destiny - the E-Ching is an important guiding tool for Ying's art - for her and for viewers.

One of the standouts of the show is a six panel display called "Peace Prayer." Each of the panels is gold, and includes a quote from a holy book such as the Bible, Quran or one of the Buddhist Sutras. The gold and the words give the appearance of literal "worth" and at the same time make them seem more distant and thus holy. There is also a considerable unifying message in how these philosophies are presented together, as though to suggest each has equal merit. It is a beautiful, effective and yet simple visualization of religion.

Hui-Chu Ying is an Associate Professor of Art at the Myers School of Art in the University of Akron. She attended West Texas A&M State University for her Master of Arts and Master of Fine Arts Degrees. She also studied at San Jose State University and Shih Chien College in Taipei, Taiwan.

Future plans for this talented young woman include a residency in May of 2005 at Nelmainka Art Museum in Finland and study in Australia, as well as return to Spain. "Heaven and Earth" is on display through January 26th and highly recommended to all.
Basketball ladies win big, stay atop NCAC

BY MARC STEINER
Staff Reporter

If defense wins championships, the rest of the NCAC should be scared of the Kenton Ladies. The numbers don’t lie, and the Ladies have allowed just 65 points in their last two games. Kenton’s performance was a 48-32 victory over Denison University. Led by what has become their customary smothering defense and clutch shooting, the Ladies went on a 15-0 run late in the game to secure the victory. The Ladies continue to victimize their competition and, with their most recent victory, opened up a two game lead in the NCAC with a 10-3 record. With five games to go until the NCAC tournament, the Ladies coveted their own destiny.

Riding a five-game winning streak, the Ladies look to enter the tournament with tremendous momentum. However, the team is not looking past their upcoming schedule. Junior Megan Sheasby said after the game that the team has the goal of “going undefeated at home.” She explained that the team was not looking past Ohio Wesleyan, which is our biggest rival” and added that “when we visit Alleghegy it is always tough.” She added that the team is excited about the opportunity to go undefeated in season games and looks to sweep its final five.

Against Denison the difference maker was once again swarming defense, which with Denison and sparked Kenton’s offense. Denison shot just 26 percent from the field and could not find an uncontested shot all game. Denison fought hard, however, and was down just one, 20-19, at the end of the half. At around 12:55 in the second half Kenton made its move. First year Aloha Moreno dropped in two free throws and a clutch three-pointer, which served as the proverbial straw that broke Denison’s back. Additional threes by Anne Dugan and Dana Hafleczi brought the run to a head and gave Kenton a comfortable victory.

Hafleczi, Moreno and Katy Zonmah each scored ten points for the Ladies. “Tremendous depth and great chemistry,” said Zonmah, when asked about the reason for the team’s success. “We understand that we are all in this together.” Together, the Ladies accrued another victory and march on with the look of a genuine team, one that should make some noise as the season winds down and the tournament begins.

Remember the real Super Bowl, not the hype

BY C ADAM JACKSON-BY

The Super Bowl is the one event around which most of America comes together. Thousands of people from across the country read the actions and events of the game to each other, remembering both the good and the bad moments. This is not to say that certain things stick out about the game more than others do; and last year’s game was a perfect example of this. The day after Super Bowl XXXVII, most of America was talking about either the wardrobe malfunction that will no doubt become fodder for comedians for years to come or Tom Brady’s ‘inconsistent’ performance that led the Patriots to the win.

My recollection of the game, however, is coming from the collective memory America has of it. Instead of Brady’s play, I remember the fumbles. I remember the media, by and large, totallyCe feet expected to forget about Brady throwing an almost costless interception in the fourth quarter, which allowed Carolina to bring it within one point of tying the game. I remember that the smothering defense that the stellar play of the Ohio State University product Mike Vrabel was a key factor in New England’s victory. He had four solo tackles (six total), two sacks and a forced fumble to set up a touchdown. Vrabel also recovered a fumble that responded to the Panthers score allowed by the Brady blunder.

For the other major factor in New England’s victory, which is also ignored by the national media for the most part, was the hand that Tom Brady played in it. Perhaps, if he was fitting, however, that providence played a part in the New England victory, when Carolina’s Kasey kicking the ball out of bounds. This grave mistake gave Brady and his offense the half on the forty yard line with little more than thirty seconds left to play the game. The rest, unfortunately for the downtrodden Kansas and the Panthers, is history.

This notion of selective collective memory is only limited to last year’s Super Bowl. It also comes up in one of the most famous of all football championships, the 1967 NFL Championship Game. The story is a common one, but is worth retelling. On January 12, 1967 though the game is made famous because of Broadband. Joe Namath’s prediction that the Jets would win 17-15 I was the game before the game, a case could be made that the game was won on the bench, much Namath’s prediction a lot easier for the Jets to uphold. Morrall, who had taken over the only one, 20-19, at the end of the half.

During the second quarter, the differences between the two signal callers became apparent again. Brady was knocked temporarily out of the game, and McNabb scrambled for a seventeen yard touchdown, losing a shoe in the process. In the fourth quarter, Brady was booted for a second time, in danger of losing his job to the future Yankees pro-pect and Dallas Cowboy, Drew Henson. Meanwhile McNabb, having posted a 21 of 27 day for 243 passing yards as well as another 66 rushing yard, had put his name in consideration for college football’s highest individual honor, the Heisman Trophy.

McNabb came in as the underdog, leading a team that no one really expected to win. Brady came in with his team defending a championship and expectations of victory. The same could be said about the game to be played on Sunday. The Patriots are the defending champions, poised to win another. And no one, except Philadelphia, expects the Eagles to win this game. History will repeat itself in one way or the other this Sunday. The questions is will the McNabb’s collective memory that gives him the edge, or will it be the professional tradition of Brady and his Super Bowl experience that guides him to a 3-0 record?
Swimmers break records at home

BY MARIO NUNO-WHILEN
Staff Reporter

This past Sunday the Kenyon swim team hosted the final home meet of the season and possibly the final dual meet to take place in the Ernst Center. In a meet against the University of Louisville Cardinals, the Ladies delivered a monstrous win, sending the Division I Cardinals home with a loss.

“We were really excited considering how close it was supposed to be,” said senior captain Cheryl Lebell, “and because it was probably the last great dual meet held at Ernst.”

The Ladies tied the dual meet record last season for the season opener, and also with an enormous cheering section there to make the last meet an unforgettable one.

“The atmosphere in Ernst on Sunday was incredible,” said Nonbeq, “the fans really pushed us, and it made it a memorable meet, especially for the seniors.”

The Kenyon domination started early in the meet as the first sign as the women’s 400-yard medley relay posted a new pool record of 3:58.48. The relay team was composed of junior Jennie Miller, sophomore Jessica Conors, senior Meryl Chan and freshman Elizabeth Sherman.

As the meet continued, Conors and sophomore Rebecca Allen continued to rack up points for the team as her hard work paid off with a personal best. Conors won the 200-yard individual medley with a time of 2:09.93, as well as the 200-yard backstroke in 2:22.01. Allison claimed the 200-yard freestyle with a season-best time of 1:55.43 and continued to raise the bar as she broke the pool’s 200-yard backstroke record with a time of 2:05.82.

“We have a lot of depth this year,” said Nonbeq, “and we have done a great job coming together as a team and relying on one person to get the job done.”

That was truly the case this past weekend. While records were broken and individuals continued to excel, the weight was definitely not just on one person’s shoulders. The Kenyon women scored points all over the board this weekend as they continued to command the scene with senior Emmie Denharder taking first in the 50-yard freestyle with a time of 24.74, junior Danielle Korman claiming the 200-yard butterfly in 2:09.15 and junior Rachel Smith capturing victory in the 500-yard freestyle with a time of 5:15.95.

“We wanted to go out with a bang,” says Nonbeq, “and I think it really showed.”

The Kenyon women have roughly three major dual meets a season in which they gear up to perform their absolute best, and as this was possibly the last big one of the season, and will ever see at Ernst, the Ladies made sure to give their fans a show.

“It’s always fun to swim well among friends,” said assistant coach Amy Heasley Williams, “and the women used that to their advantage this weekend and came away with a great win.”

With only a few meets left, the Ladies’ goals for the next few weeks are to stay focused and keep working as hard as they possibly can.

“We want to win Conference and qualify as many as we can for Nationals,” said Nonbeq.

Though the Ladies were successful against the Cardinals, they fell to the College of Wooster at the meet’s end of 122-113 that same afternoon.

In addition to the regular swim team, the Lady divers competed as well. Sophomore Sarah Hillenbrand came in first place in the one meter with a score of 175.35. Following her in third and fourth places were first-year Audrey Eisenberg and Sarah Hoffman.

Throughout the next three weeks, as the women prepare for Conference and Nationals, the Ladies will begin tapering their practices and focusing heavily on their mental training.

“Along with a gentle reduction in yardage and intensity,” said coach Williams, “We’re really trying to build on the discussions and looking closely at our competition.”

Eighteen to twenty of the 34 Ladies will be competing in one last dual meet this season, taking place Friday at Princeton, and the rest of the team will continue to prepare for the NCAC championships in Canton, Ohio on Feb. 10-12.

“I think it will be a real treat to see some of the swimmers appreciated,” said Rashon.

The Ladies now set their sights on a meet against the Princeton University Tigers on February 4th, with some of the team taking a break to prepare for the NCAC Championship meet in Canton, Ohio on Feb. 10-11.

Last year against Princeton the Ladies put up a score of 107 to the Tigers’ 152, a strong showing against a top-25 Division I school.

“lIt is remarkable that any Hill program is able to compete against such high-caliber programs as Princeton,” said ADerene.

“We are looking forward to some fast swimming.”