FILING TO BE FILLED?

Lack of funds makes event’s phuture uncertain

- Features, p. 7

BLOC OF ONE SEAGULL

Senior thesis makes Chekhov “cool”

- A&E, p. 13

Nugent said that although “in the past, the President had a more moderate discretionary fund, which was sometimes allocated to funding for student events,” she will no longer give money to student organizations “in order to keep the budget balanced.” The funds will be used for college-wide initiatives, under the sag of a student senate

“In the past, I interacted with students to be primarily organized around their asking for money,” Nugent explained. “There can be many substantive ways in which I interact with Kenyon students. It is important to emphasize these, rather than having students see the President’s office as a haven for funds. Additionally, I don’t really want to be in the position of having chosen some causes over others on not very defensible grounds.”

Nugent also said she is instituting an informal policy discouraging all offices on campus from soliciting discretionary funds to student groups.

Chief Financial Officer, Budget and Planning, Kathy Krynski said that after a meeting last year, during which department chairs discussed granting discretion to student groups, she decided she would “no longer grant requests for funds unless the request was

-at BUDGET, page four

we were granted the opportunity to improve the student experience on campus.”

However, the 50 books for which Breithaupt will be criminally sen-
tenced were almost all from the Special Collection, and all are over
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CONTINUED from page one

Fourteen.

However, Dan Temple, Vice-President for Library and Information Services, said that Breithaupt had not been contacted about the missing books. Temple confirmed cleaning service workers and security guards to let him into the Special Collections during the two-year period in which he conducted the theft, claiming his key had broken, or that he had lost it.

Missing books were first noticed in April of 2000, according to Temple. Kenyon officials received a significant lead when a librarian in Georgia saw a letter from author David McCullough available for sale online. That librarian recognized the letter as being the original of a letter which he had in copy—a original that belonged to Kenyon.

Temple and Barth then proceeded to search for books that they knew were missing through online services themselves and quickly found the seller of stolen Kenyon books was Breithaupt.

According to Temple, Breithaupt denied stealing from the library when he was first confronted in 2000. Temple said he then sus- pended Breithaupt from his position pending an investigation.

According to both Temple and Barth, library officials received conclusive proof of theft when, with the assistance of the Knox County Sheriff's Department, they searched Breithaupt's home and found hundreds of stolen books. Barth added that Breithaupt had also stored books in storage facilities that were not immediately searched.

Temple said that Knox County Prosecutor John Baker declined to prosecute Breithaupt and instead referred the matter to the U.S. At- torney in Columbus, as the majority of the books were sold over state lines.

However, after September 11, 2001, the case dropped significantly on the U.S. Attorney's priority list as they took on more terrorism-related cases.

In the meantime, Kenyon filed a lawsuit in Knox County court against Breithaupt and his girlfriend Christy Haupp, 54, alleging unjust enrichment and conversion, the latter being the civil equivalent of theft.

In January 2003, a jury awarded Kenyon "just over $1 mil- lion," which Breithaupt and Haupp appealed up to the Ohio Supreme Court. With no success, according to Temple and Barth, Breithaupt, Kenyon has not received any money from either Breithaupt or Haupp.

Pipes: Single generator prevents widespread breakage

CONTINUED from page one

"We haven't had "since the 1970s, a major power outage in the winter that lasted a long," said Langer. The labor and damages totaled about $30,000, but Neal said that "damages could have been in the millions if we had not acted quickly."

The turmoil began when a heat- ing oil fire in the Hill Theater after the power loss. A pipe burst, flooding one faculty office and tracking into two others. The four buildings most at risk, however, were Gund Commons and the McBride Mather, and Caples residence halls. South cam- pus, explained Neal, is heated by six giant gas-powered boilers were located underneath the maintenance building on the bottom of the hall. These vats take water and boil it into steam, which is then piped out to the south campus buildings as needed to keep the water heated.

However, north campus buildings have their own electricity-powered hot-water heaters because they are too far away to be efficiently piped into the boiler systems. When the power went out, Neal and his crew had to act quickly to restore power to the four buildings at risk before their pipes burst. They had several small generators at their disposal but only one large enough to restore an entire building. Neal said. He found miles of old cable left over from the construc- tion of the Science Quad, set up the large generator in the fire lane east of Mather, and wired the generator to all four buildings.

"We didn't power the entire build- ing...we powered what we needed to heat the buildings," said Neal. "As a result, only a few pipes were broken, and damages were minimal."

The rooms closest to the bas- ement laundry rooms and vents, through which freezing air could enter, were the only ones damaged, said Neal. Few rooms in McBride and Mather suffered flood damage, but most of it was minor.

"They sent me a letter...explaining about it, but it didn't go into specifics," said McBride resident Lucas Eckman. "I came back and everything was pretty much the same."

Fink's damage was limited to some clothes, which could be washed, and a few textbooks.

The school agreed to replace most personal items with its insurance.

Keep your resolutions for 2005.

Write for News!
E-mail nugenc@kenyon.edu for details.

NEWS BRIEF

Judicial Board hears cases during fall semester 2004

At the beginning of each semester, the Judicial Board makes a report to the Kenyon community about the outcome of cases it heard the prior semester. The Judicial Board hears no cases during the fall semester 2004. A report for the spring semester will appear next fall. Information for prior years regarding violations of College social regulations can be found on pages 114-115 in the Student Hand- book. — Cheryl Steele, Associate Dean of Students

CORRECTIONS

Due to error, several factual mistakes were reported in a Dec. 9 article about the Mock Trial Team ("Kenyon Mock Trial Team finds judges' favor in competition", Dec. 9, 2004). The team attended a tournament at Eastern Kentucky University, not Kent State University. Team member Chris Glason's name was misspelled. The Mock Trial Team does not refer to its two teams as the "A Team" and the "B Team," but by their numbers 690 and 691 respectively. Finally, team 691 did not receive 11th place at the SUNY-Buffalo meet, it was unranked.

Due to an error, Associate Director of International Education Marie Ausec was misquoted in a Nov. 18 article ("Office of International Education overhauled," Nov. 18, 2004). Ausec hopes to do more re-entry programming for returning OCS students, not for returning international students.

The Collegian regrets any confusion caused by these errors.
Gambier voters can expect elections to run a bit differently come November 2003. Locally, the Gambier voting precinct will be split and a second polling place established, raising the possibility that Kenyon students who register to vote in Gambier for the first time will have to be registered differently than students were in 2004. On the state level, Ohio Secretary of State Keneth J. Blackwell has determined that paper ballots read by an optical scanner will be used for future elections throughout Ohio.

According to Kenneth Lane, a member of the Knox County Board of Elections and chair of the Knox County Republican Party, it has not yet been determined if the Gambier precinct will be split and what exact changes the voter registration process will undergo. "First, we are working with the Mayor [Kirk Emmer] and Village Administrator [Bob McDonald] in an effort to determine how best to split the precinct," said Lane. "We will need the cooperation of Kenyon College for this to happen." The College might have to assign more specific addresses than post office box numbers to students in such an effort. LANe also plans to register Kenyon dorms, for example, will not solve the problem," said Lane. "Once the precinct will be split, we will need to register Kenyon students differently than we did last year. I don't know if the decs have been assigned street numbers if not, that may become a suggestion for the College." Lane said that it had been too late to split the precinct in time for the November, 2004 elections. "We must follow state election law," said Lane. "The date for splitting a precinct fell before the last day to register students. Counties have learned the large number of new voters in Gambier, it was too late to split the precinct.

Belinda Lanning, clerk of the Board of Elections, stressed that students who registered to vote in Gambier last year will not have to register again when the precinct splits. Students lose their registration status only if they do not vote for four years, including in federal elections for a governor or president, and if they do not return a confirmation evaluation by the Board, said Lanning. Statewide, Blackwell has said that the new system will be used in all future Ohio elections because federal funds do not suffice to accommodate all of the state's currently registered voters with the types of machines approved last year.

The advantage of paper ballots is the initial cost is lower, and can accommodate more voters. "The disadvantage is the overall cost is higher over time because the ballots have to be printed. Additionally, a voter verifies paper audit trail," a physical printout which can be seen but not touched by the machine, "will ensure that the intended ballot was cast. The machines offered by the previously approved vendors lacked this function." According to Lane, the second and third generation electronic voting machines used in Ohio will be "essentially the same," but dated at the time of the election. Though the Board used every machine they own, the two also modeled itself on not being made anymore and it was impossible to obtain any spare.

The Board also could not switch the two machines from College Township to Gambier once the polls closed because the machines contain vote-counting cartridges which have to be programmed. Once a machine opened on Election Day in a particular precinct, it would not be used and used in a different precinct.

According to Lane, no law has been filed because of the pending election. Lane said that "personnel from the Secretary of State's office and the local Board of Elections are continuing to analyze the situation, and are looking steps to ensure that such delays do not happen again."
of the Cornerstones, agreed that the budget allocations came as a shock. "You expect that a school with tuition as high as Kenyon's will be able to cover everything," Baker said. Because the group has "lost its footing" in the past, Lejack said the lack of funding would put the Cornerstones in "dire straits" were it not for money they had saved from fund raisers in previous semesters.

Members of the women's rugby team face the challenge of playing on a sports team that has only been given funds to travel to one-off campus event per season. "Travel is a large expense of the rugby team, and without money to travel to away games, it has made it very hard for us to schedule our season this semester, as many teams are looking to play on their own pitch," said club president Amy Aeby '06. "A discussion had even been scheduled to happen and be held with President Steiger." Finally, Lejack pointed out that Development prohibits student organizations from fundraising off campus for fear of losing money that is donated to the College as a whole. As a result of all these factors, there is a "serious need to be more creative and have more flexibility with what we produce in January and February for a single issue, thus limiting our publication amount to probably only three issues this year... One of my goals going in as editor this year was to increase the frequency of publication, since it was something I felt was lacking over my years as a writer for TKO. But when we were notified of the funding cuts, the possibility for achieving my initial vision was greatly compromised." Kenyon's dance team is also reworking its spring plans around budget cuts. The team "received just enough money for 8 lessons with our private teacher. Usually, we have 9 or 10," said club president Alysson Whipple '06. "This is probably because it means less time with a professional who can give us technique last semester, we got most of the first half of the semester, so it came as a surprise."

Ahlini Baker '05, president of the Cornerstones, agreed that the budget allocations came as a shock. "You expect that a school with tuition as high as Kenyon's will be able to cover everything," Baker said. Because the group has "lost its footing" in the past, Lejack said the lack of funding would put the Cornerstones in "dire straits" were it not for money they had saved from fund raisers in previous semesters.

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Kenyon swaps 15-passenger vans for 12-passenger
Linger cites higher risks, past fatality as reason for switch; new vans said to be safer

BY JENNY LU
Staff Reporter

Over winter break, the trustees of Kenyon College approved a decision to replace all of Kenyon's 15-passenger vans with 12-passenger vans. The decision was made in response to the risks involved with 15-passenger vans.

Fred Linger, Kenyon's Manager of Business Services, explained that 12-passenger vans do not have the rollover risk that the 15-passenger vans do.

According to the website of Public Citizen, a national non-profit public interest organization, since the rear of the 15-passenger vans can extend up to five and half feet beyond the rear wheels, "any loading of five or more people or luggage or equipment causes instability during emergency maneuvers such as sudden turns to avoid a pedestrian or vehicle. This causes the vans to fishtail, and because they are top heavy and overloaded in the rear, they are prone to roll over and result in devastating crashes."


Linger said that Kenyon responded to the inherent rollover risk of 15-passenger vans in 2000 by implementing a student driver training program. Bob Rooper, Assistant Director of Security and Safety, explained that the driver training program requires the driver to be 21 years of age, to watch an instructional video and to pass an exam. The drivers of the 15-passenger vans must pass an actual driving test on the road.

"The driver training program has been a successful program, but it has always been our desire to wean these vans out of our fleet for a period of time," said Linger. This year, an unexpected lower insurance premium allowed the college to remove the 15-passenger vans from the fleet and replace them with five new Ford 12-passenger vans. The old vans will be sold this month through sealed bids, meaning that the bids will be private and confidential. One van will remain on campus for cargo only.

In their 2004 press release, the NHTSA noted that federal law already prohibits using 15-passenger vans for school-related transport for high school age and younger students. There does not yet exist, however, such a prohibition for college students or other adult passengers.

According to Linger, Kenyon has been using 15-passenger vans since before 1996. The college did have one accident involving a 15-passenger van in January of 2000, when the women's swim team had an accident near Coshocton, Ohio that resulted in one student fatality. "Black ice was the cause of the accident, but due to the nature of the van, it flipped and rolled," said Linger.

Linger said that after the 15-passenger vans are sold, it will be roughly an $80,000 conversion using insurance premium reserves in order to avoid a more costly and devastating potential accident. Despite having less rollover risk than 15-passenger vans, 12-passenger vans are still larger than normal minivans, and the driver training program will remain in effect.

Student Council supports quest for additional health staff
Council also discusses raising student activity fee and other business for coming semester

BY ANDY CLAFTICE
Staff Reporter

In this semester's first meeting of the Student Council, Laura Garvey '07, a member of the Feminist Union of Greater Ganther (FUGG) came before the Council to talk about the organization's efforts to bring a female doctor to campus in addition to the College's current physician, Dr. Tracy Scherner.

"There's a problem on campus with women trying to get health services," said Garvey, who went on to cite comparisons between the health services Kenyon offers and those of other similar schools, such as Colgate University, Ohio Wesleyan University and Oberlin College. Although Oberlin's services were comparable to Kenyon's, both Colgate and Ohio Wesleyan were superior, offering multiple nurse practitioners as well as a physician and, in Colgate's case, a second, satellite health center.

Senior Class President Susan Whitaker '05 suggested the FUGG could add a poll or other form of surveying the student body's interest in this project. She pointed out that a major factor of attempting to add a new staff member would be finding the necessary funding with having evidence of support among students could be useful in influencing trustees.

A vote of the Council put its official support behind the effort, but Council President Nick Xenakis '05 specified that "this is definitely FUGG's project and that the Council's role would be purely supportive in nature.

In other business, Treasurer John Leesack '05 reminded the Council that a poll would also be going up this week for the student body to approve a $25 increase in the per-seminar student activity fee. For more information on the proposed increase, see "Eight BFC budget causes talk of raised fees," page 1.)

Other members also laid out tentative agendas for the semester, topics slated for discussion as the semester goes on include a further review of the judicial process, more discussion of the Master Plan and the possibility of making nutritional information about the College's food services available to students.

Woltering takes Crozier reins
New apprenticeship position created to train Center's managers

BY AERIN CURTIS
Staff Reporter

This January marks the beginning of senior Catherine Wolverton's management of the Crozier Center. Woltering has stepped up to fill the open position left by the resignation of the previous managers, Adrienne Boris '07 and Shana Scogin '07, at the end of last semester. Their experiences managing the house have led to changes in the training process of future managers.

A new master apprenticeship program has been started, by Woltering and Associate Dean of Students Chey Steeler. This program is a paid internship with the current manager of Crozier.

The apprentice will give a student interested in running Crozier a "behind-the-scenes look at what the job entails," said Woltering. Explaining Woltering's position often, she said, managing the house "can seem like a fairy-tale job. It appears almost imaginary until you find yourself in it. The work is involved."

The new program seeks to introduce new managers to the workload of managing Crozier Woltering hopes that the program will allow the apprentice to gain a "sense of what it is like to manage the house and how they can do it in a way that is enjoyable." The apprentice will be expected to help run weekly Crozier board meetings, meet with Woltering and Steeler, and help coordinate upcoming events. It is primarily an "educational experience" aimed at making Crozier better able to serve the needs of the community, said Woltering.

The transition between managers has always been a period of adjustment. "The new program will cut down on that lag time with the backtracking that most new managers experience," said Woltering.

By working closely with the old manager the apprentice "will be in a good position when installed to manager to know what works and what doesn't," said Steele. "It is a real opportunity for new people to get involved."
New off campus studies program in Italy

FEATURES

Thursday, January 27, 2005

BY MARA ALPERIN

The following year, the Office of International Education will introduce another program of off campus study run through Kenyon College. Currently, the English Department supports the Exeter program, and the Anthropology Department runs a program in Honduras. Come spring of 2006, the Art History Department will offer a third program: The Kenyon in Rome and Florence Program (KRFP).

"It's a great program," said Professor of Art History Melissa Dabakis. Dabakis will be the Director of KRFP in its initial year. After that, the program will rotate among its faculty.

"Ten years ago, Kenyon sponsored a summer program in Rome," Dabakis continued. "We wanted something over the regular semester."

That idea has been in motion for the last four or five years," said Dabakis. The Art History Department worked with the off-campus studies program to consider getting the Italy program together. "Both presidents [Robert Oden and Georgia Napol] and the provost [Greg Spald] were extremely supportive," she said.

According to the program's promotional fliers, it offers students an exceptional opportunity to study these historical centers first hand, with at least as much time spent on the sites of study as in the classroom. A semester long off-campus study, the program boasts a wide variety of courses, specifically ones in art history and Italian language. As a unique feature of OCS programs, students will be offered the opportunity to take classes taught at an advanced level.

Students abroad take only 15 credits towards their major. We will offer 200-level classes and seminars, at a more advanced level to our usual OCS classes," said Dabakis. Another benefit of the KRFP, as suggested by its title, is that the program can fit in the "time in between Rome and Florence."

"You live in both cities, which is unusual," she said."You have to decide whether to study in Rome or Florence, but you are able to experience the location and culture of both," said Dabakis.

According to Dabakis, the program consists of three months in Rome, with access to "all the beautiful sites of Rome," followed by a month in Florence. It will also include a number of field trips to other parts of Italy.

"Traveling back and forth can be complicated, but both cities are very interesting," said Dabakis.

Enter hypnotism program, exit smoking problem?

BY STU SCHIGAL

Staff Writer

Winter may be the healthiest season in Gambier, as the numerous students who smoke find it difficult to go through their routine smoking schedule.

"I get so depressed I was thinking of starting a new religion," said Stephen Ellis '08.

"We watched February on DVD, and she cut her hair," said Will Adenhek '05 and Liz Jacobson '06.

"I forgot to get ice cream from Peace."

"Jeff Gardner '07"

"My car got stuck in the snow."

"Tracy Siegrist '06"

"It's very cold today, but I really enjoy the winter," Jeffrey Richards '90, a certified hypnotist, hosted a workshop on January 22 that twelve people attended. Less than a quarter of these in attendance were Kenyon students.

"One participant who walked into the clinic was doing a red stress-relieving ball, hand candy and fortune-telling fish compliments of ADEPT. Spirits were high, as most of the people had never encountered "fortune-telling fish," and Richards asked this show would be like no other.

"Relax, let the process happen," Richards instructed the audience and reminded them not to "overanalyze" the hypnosis process as people took their seats in an auditorium. "You've made the choice to become a full-time permanent clean-breathing non-smoker," he said.

Richards continued the workshop by discussing his personal history as a smoker and how he was able to quit. He explained that if smokers cared enough about quitting, they too could overcome their urge to smoke. He then reminded everyone that there are numerous times when smokers do not smoke—during their sleep, while taking a shower, and while traveling in an airplane.

"The average smoker makes the hand-to-mouth action 500 times a day," Richards explained to everyone as he displayed the simple arm movement. Hypnotically. He suggested that smokers carry Altoids or toothpicks instead of cigarettes.

"People question gaining weight after smoking. You may gain two pounds, but your body will have already burned off two pounds. Stay away from your smoking buddies for a couple days,' " Richards continued with a discussion on how our society uses the improper pharmacology of "quitting" and how we subconsciously believe "quitting" is a negative task so people trying to quit smoking should replace "quitting" with "letting go."

Serene music played as Richards instructed everyone to put their hands on their knees and feel flat on the floor. As the participants slowly dozed off, Richards asked them to imagine themselves on the top of a stairwell. For thirty minutes, Richards guided the participants down twenty stairs in their minds. One of the participants was deeply entranced as his entire body relaxed over by the time he reached the final stair. Richards counted to ten after the trance, and all the participants opened their eyes and took a fifteen-second break.

Richards told his participants the second exercise directed itself solely towards the removal of the smoking habit. The participants quickly entered the trance after Richards turned on the music. His meticulous instructions during the second therapy were not nearly as enjoyable for the participants as he painted a picture of "an orange liquid" entering the body and played the role of an "onlooker" to "cleanse the individual organs from tobaccos."

"The reaction to the hypnosis were similar to that of the trance, as everyone looked zombielike with their eyes clenched and their bodies motionless. There was very little movement from all members during the second session, as Richards directed the cleansing orange liquid through all his participants' body for 30 minutes. The final stage of the hypnosis took place in the body's "central control system," where Richards told his participants to "never all connections to smoking."

"The participants exited the hypnosis after Richards counted to ten. Each participant received their own CD, which had a recording of the smoking hypnosis therapy, and had the opportunity to discuss their questions with Richards in private. Richards even let his patients listen to the CD once a day for the next week and once every week thereafter.

Some participants really felt the effects after the hypnosis therapy. "The workshop was very moving, it was almost like I felt the relax feeling," said Harry Deem of Mount Vernon.

Other participants disagreed with Deem. "I'm very interested. I think it was very successful. I feel better right now," Skip King of Hiram, said.

I'm very interested. I think it was very successful. I feel better right now," Skip King of Hiram, said. On the other hand, some participants did not share this sentiment, said Dave Hull of Mount Vernon who "really didn't feel anything."

A 1989 graduate of Kenyon, Richards majored in International Relations with a specialty in the U.S. S.R. During his time at the college, Richards took as many psychology classes as possible with the exception of statistics. He bought "David St. Claire's Lecture Notes in Instant ESP," which re-focused Richards on hypnosis.

After working with indigenous tribes in Haiti and studying at numerous institutions, Richards became a certified hypnotist by the International Medical and Collegial Hypnotherapy Association and the American Board of Hypnotherapy in 2000. Richards received his license from the Society of Clinical Hypnosis and the American Board of Hypnotherapy and opened his own practice in 2002.

"I'm interested in helping people by understanding the way we think and act in the world. We are conditioned to think in certain ways and hold conditioned"
Philander’s Plying to be Phluing?

Pbling Planning Committee faces lowered funds and lack of support

by Terrell Fuller and Mara Alperin

College Staff

"Pbling really brings the whole campus together," said Justice Larry '06. "It’s one night that everyone can enjoy, no matter what year you are. It’s such a success that there’s really something." Lacy is a member of the Phl PNG Planning Committee, whose goal is to plan and organize this annual all-campus dance party, named for Kenyon’s founder Phil in about $4,500. Recently, however, the Phl PNG Committee has found complications in raising money from donations.

Last year, the total cost of the Pbling reached around $15,000, according to Colleen Hart, the coordinator for the Upperclassmen and Advisors for the Phl PNG Planning Committee. Some of the services included about $2,000 for music, $2,500 for entertainment, $2,000 for decorations, and $4,000 for the refreshments.

"Unfortunately, we’re facing cuts this year," said Hart, who suggested that "all students and faculty would be greatly appreciated for this cause. This night, we add more staff, because everyone is used to the high standards of the experience.

As an example, Hart cited that the music this year, which will consist of two student bands rather than just one, will go up in price to about $2,000.

Although nearly 93 percent about $14,000 of the total cost last year came from donations, Hart estimated that the committee has only received about $14,000 this year, although it is not too late to get involved.

The event, which traditionally occurs during the last week of February, is sponsored primarily by an anonymous donor, as well as by several of the organizations such as Kenyon After Dark, Britzke Funds and the Deans.

This year, many organizations were unable to offer as much money to the cause. For instance, Britzke Funds, which donated about $500 dollars last year, is only allocating $50 dollars to Pbling this year.

"Everyone is feeling bad about cuts this year," said Bryan Stokes ’05. Stokes is the Phl PNG Manager. "I also wanted to make sure we had enough money to fund other student organizations." In addition, the Phl PNG Committee has received a cut from the Budget and Finance Committee this year but did not receive any of it too.

"Most students don’t realize all the costs that go into Pbling," said Hart. She listed many items that were taken for granted, such as the free eye pitchers last year that so many students were found at, which were "When we don’t receive all the money we need, we have to take something away."

Along with its struggle with budget cuts, the Pbling Planning Committee is facing problems concerning the conduct of members.

"It’s such a huge event, with members doing everything from dusk till dawn," said Sherry Cortez ’05. "Everything you see at Pbling is a product of the Planning Committee’s brainstorming, time, and effort," said Lacy, who has been on the Pbling committee since her freshman year. According to Lacy, the committee manages the donations, decorates, plans events, and arranges for food, as well as coming up with a theme and purpose for each new Pbling later.

Lacy listed an impressive agenda for herself and other members of the Planning Committee. "During Pbling we do all working: making sure the bands are all right, checking on the faculty who are blowing out with the games, telling them when shifts are over, paying the bands after they’re finished, making sure any messages get cleaned up, making sure no decorations are accidentally mangled, and getting out giveaways at the door, making sure the coat check runs smoothly, making sure the pizza gets to the right place, etcetera, etcetera!"

The Planning Committee has been under a strain due to the lack of members. There is a great concern over the future of this great Kenyon tradition.

"The danger exists because for the past four years, the Planning Committee consists of the same people, and now we’re all graduating," said Cortez. Along with the five graduating senior members on the committee, there are two sophomores who plan to go abroad next year.

Hart said that, regardless of the dearth of members who will return next year, Pbling "will continue because it is in the best interest of the students." She added that "most of the current members have been here for three or four years." "It’s not that we don’t care about Pbling," said Will Stan- ton ’08. "We just have a lot of other stuff to do.

With the date of the Pbling set for February 5, most of the planning has been cut off, but Hart assured that "there is still a demand for volunteers on the day of Pbling. Anyone who is interested in helping should e-mail her right away." Some "I wish we could get more members on the committee," said Lacy. Regarding the things that are, this is one of the most fun organizations to be involved in on campus!"

The Kenyon Collegian

The “I” Word

Villages in crisis, Kenyon to respond

by Ted Samuel

On December 21, 2004, I spent an incredible afternoon in Kanyakumari, the southernmost tip of the Indian Subcontinent. Though the Lands’ End mark, where the Bay of Bengal, Arabian Sea and Indian Ocean meet, was full of shell vendors and相当于 some of the shops there were beaches in the vicinity that were absolutely breathtaking. A thunderstorm, the day, which was marked by a fairly undisturbed beach called Noyuthai right next to a tiny fishing village.

In this 99-degree environment I was able to practice my Tamil—the language spoken on the island—of course.

We haven’t done enough recruiting this year," said Lacy. "I wish everyone would come and consider Pbling. We have a booth for Club Day, there was only one information booth for the committee. Even though quite a few students expressed an interest in helping, most were "no shows," even after they had committed to the committee. Members had to give up their summer plans for the seniors, and freshmen are still unsure of what Phling is, she said.

During the summer of 2004 it was decided that the news was unwelcome of the existence of Phling until a couple of weeks ago, when she received an invitation to the event.

"It was the first time I heard about it," she said. "I knew that there was little associate in the main reason for the lack of fresh blood. She speculated that "the freshmen know what it was, so more would be willing to join." However, joining the committee requires a huge time commitment, and it is said that it can seem daunting to many people.

"The meetings start in and end in April," said Cortez. "I think that the way we’ve had to end in the end, it will work. For the Kenyon students, the "I" of the problem is "army." (It’s no problem!)

I knew on December 21, that this was a problem I had just experienced forever to be etched in my memory.

Five days later, that beach that village, and that night of the world dramatically changed. I currently have no idea how the people from the fishing village fared through the disaster, but even if they did physically survive, they may never truly be "normal" again. It is hard to imagine how so many lives can end in the blink of an eye.

Having left the coast of Tamil Nadu before the tsunami hit, I never saw the destruction personally. I have heard it on television shows and newspapers looked so surreal because I had just been there. Really, really hit me, and I am sure many other people in the world had to take some time to let that reality sink in.

A terrorist claim could never truly make up for any of the destruction that happened in South and Southeast Asia. Unfortunately, the people of Bangladesh would not know those who passed away, and we can never say that anyone’s life will be "normal" again after such a tragedy. But we can help. Ken-
**Tsunamis pose religious question**

**Thursday, January 27, 2005**

**By REV KARL STEVENS**

**Gus Columnist**

**On November 1, 1755, Portugal was struck by an earthquake and tsunami that murdered thousands and killed more than 100,000 people. In the days that followed, heavy rains, flooding and hunger ran wild, as Catholics and Protestants blamed each other for the disaster, set each other alight and subjected each other to torture. There was an easy theology—God was angry, God destroyed. Future disaster could be avoided by killing everyone who angered God.**

**From the outskirts of Geneva, Voltaire looked on in disgust.**

**On December 26, 2004, Southeast Asia was struck by an earthquake and tsunami. The estimated number of those killed exceeded 150,000 people. In a January 15th story on National Public Radio, listeners from different religious faiths tried to reconcile their beliefs with the disaster.**

**It was surprising to hear aspects of 18th-century theology in the mouth of John Piper, a 21st-century Baptist minister in Minneapolis, who believes that every person is stained by sin and deserves punishment for that sin.**

**He said “it’s probably more complex than it appeared in the radio story, but it seems to consist of the following prophecy: people are bad, God is just, God kills bad people.”**

**Consider yourself lucky that God didn’t kill you, because you’re just as bad as everyone else. It does not take a Voltaire to see that with a certain amount of disgust.**

**Theodicy is the branch of theology that attempts to ground a belief in God’s moral character in the world’s evil. Its essential question can be distilled as follows: why should a good God allow suffering and evil?**

**In the 18th century, Leibniz and Pope answered this question with Philosophical Optimism. Voltaire’s Essay on Men asserts that “All Nature is but Art, unknown to thee, all Chance, Direction which thou canst not see, all Discord, Harmony not understood, all partial Evil, universality of our corporeal world of Frude, in erring Reason’s spite, One truth is clear, Whatever is, is RIGHT.”**

**Voltaire found this philosophy disjointed from reality and ethically stifling. If we live in the world of possible worlds, then poor people have no reason to strive to escape their poverty, and wealthy people have no reason to distribute their wealth. Philosophical Optimism would have us believe that poverty is RIGHT, and distribution of wealth is RIGHT.**

**According to such a world view, there is no reason to help those dying in Southeast Asia, because whether or not we help them is a part of a natural harmony which we cannot see and should not struggle against. In comparison to such a philosophy, it is easy to find the Christian doctrine of the Fall more realistic.**

**He opposed philosophical optimism in his Pensee sur le desastre de Lisbonne and, more famously, in Candide.**

**A disaster such as the Southeast Asian tsunami, we are bound to consider the question of evil, whether we are religious or not. My concern is that some of the religious answers that are being offered carry shades of Philosophical Optimism, or are based upon a skepticism about human nature more pronounced even than that of Voltaire. Salvation history, Christianity’s understanding of God’s action in time, has three great themes: creation, fall and redemption. Each of these should be an important topic in the discussion of such a disaster.**

**Philosophical Optimism emphasizes creation and ignores the fall and the redemption that it necessitates. Theologies such as Pastor John Piper’s emphasize the fall to the detriment of creation and redemption. I would like to offer a more measured Christian response, one that keeps creation, fall and redemption in mind.**

**Genesis tells us that creation is good. God’s recognition that the nature of the created world is good is intrinsic to the first creation story in Genesis. As God creates, God blesses. Human beings are created by God, are created good and are blessed. I find this to be a realistic assertion, having experienced as much good as evil in my life and having only to open my eyes to the natural world to see goodness present in its beauty.**

**Human beings are also created with free will, in the image of God, and in exercising that free will we shall be free to call certain evils good. We destroy ourselves by creation, by our destruction of God. We shall be re-created in God’s image, and shall come to see in the natural world the goodness that is present in its beauty.**

**After a disaster such as the Southeast Asian tsunami, we are bound to consider the question of evil, whether we are religious or not. It is impossible to see natural evil as stemming from human choice.**

**apologetically idealistic religion, but its idealism doesn’t share Philosophical Optimism’s smug acceptance of things as they are. It’s an idealism based on the hope for a better world, and it calls its adherents to work for that world.**

**Shades of that idealism can be felt in the work that the rest of the world is doing to help the tsunami’s victims. There are, not surprisingly, voices that deny such work as愚蠢 because it is based on foolish faith.**

**Indeed, the universal idealism that informs my Christian theology argues that redemption can’t be had, that we are not going to solve this world’s problems, that the world is engulfed in sin, and that if we want to be redeemed, we must be willing to share that redemption with everyone. To borrow a phrase from Judaism, we must work for “the repair of the world,” to enter into the work of God, to be present to the victims of the tsunami, we must seek to aid the victims of war and injustice everywhere. There is a need for redemption, and if we can see our enemies in war by the same light with which we view the victims of the tsunami, we can share in that abundance.**
This must be everybody's paper

The Collegian is losing track of its readers' ideology, desires

BY GABE JOSELOW

The role of a good college newspaper is to encourage intelligent public discourse. The Collegian has tried hard to meet the standards of a thoughtful publication and failed. The fact is, the paper takes itself much more seriously than the students do — it tries to do to the point where many students feel the newspaper is more of a private club, interested in publishing its own ideas rather than giving them this community the forum, open to all ideas and expressions, that it deserves.

Whose paper is this? It was in poor taste for the Collegian to print an advertisement for the David Horowitz book Unholy Alliance: Radical Islam and the American Left. The common defense that seems to be offered by the Collegian is that all advertising is protected as free speech. This is absolutely true and I feel wholeheartedly. However, should the student body not be suspicious that the Collegian is receiving money from an ad for a writer who is not only conservative, but one of the most sensationalist conservative writers in the United States?

This is the same author who has accused Pat Buchanan of being racist — which he is. And that's another article — wrote an article titled "Ten Reasons Why Reapportionments for Blacks is a Bad Idea for Blacks" in the Jan. 3 issue of FrontPage Magazine. The argument of the article, as a concept, has legitimacy. For the record, though, Horowitz’s last three elections to the "DP Reparations to African Americans Have Already Been Paid." 29 "That's nothing, there is an argument that Thats African-Americans Against the Nation That Gave Them Freedom." That's right. "The Nation That Gave Them Freedom." In other words, African-Americans were enslaved for hundreds of years until the white people of this great country set them free. So, to paraphrase David Cross, we're here to say, "you're welcome".

There is nothing inherently wrong with a newspaper printing an ad with a particular political voice, but there are implications. The Washington Post made the decision to have John Kerry ads on the front page of its web edition every day during the months prior to the election and although it did not significantly weaken the Post's reputation as a reliable news source, it does remind its readers, even liberals like myself, to look out for the influence of their sponsor.

Conservative publications and websites print ads for other conservative voices and money for other liberals. Without a comparable number of ads from liberal sponsors and with the overall conservative nature of the Op-Ed section, the student body can only suspect its disbelief for something that the author provides is, to bluntly put it, conservative. This, in itself, is not upsetting, but the fact is, the student body at Kenyon College is, by all imaginable estimates, liberal. I will not for a second believe that the Collegian is getting more money from David Horowitz’s people than they are from the students of Kenyon College. So where is our voice?

This is not an indictment of Bryan Stokes or Mike Luders or any other member of the Collegian editorial board. I am not suggesting some sort of conspiracy theory, although that is not an uncommon suspicion among other members of the student body. I am merely noticing an upsetting pattern developing. The Collegian is caught up in the creeping paranoia of taking itself too seriously to publish articles that are, truly, too serious to use profanity and too serious to have good human columns. And yet, the Collegian is illegitimate enough to publish Rich Switzer's pre-election letters full of phony insinuations with no checking of facts, to publish an unbalanced number of conservative opinion pieces, many of which we, as students, are written by the editorial staff themselves; and more recently, this radical and conservative ad from David Horowitz which is an insult to the majority left-leaning students.

If the problem with the Collegian really stems from biased editors, cackling maliciously over the copy of the next issue, putting each other on the back and practicing their secret conservative handshake, then shame on them.

But if the problem is that there are not enough liberal voices who are willing to say something, to practice their version of free speech, that there are not enough people who are upset, or feel that their tuition money is not being spent well, that there is not enough energy to raise the standard of political and social discourse at this school, then something has to change. The Collegian is our paper, red, blue whatever — use it right.

Letter to the Editor

Kenyon’s BFC was attacked unfairly

Dear Editor,

I was saddened by the hypocritical, inaccurate and misinterpreted editorial entitled "Council Must Embrace Opinions" in the December 9, 2004 issue of the Collegian. In my four years of reading the Collegian, I have never been so disappointed in the quality of a week. "While the issue of 'sensible principles' and student government merits a thoughtful debate, this debate should not begin with an unjustified personal attack against the Business and Finance Committee and Student Council."

In April, Mr. Ketcham's article appeared in this issue without stopping at any unsubstantiated declaration regarding the honesty and integrity of Student Council. He did so without unfairly criticizing that all issues between the student body, and its elected representatives has been lost. Mr. Ketcham did so with openly accusing Student Council and the BFC of committing "acts of corruption, personal bias and favoritism." These statements by the unnamed author, unsubstantiated by any evidence, serve as little more than smear tactics and mudslinging that have no place in a paper such as the Collegian.

Beyond his inappropriate tone, the author demonstrates a complete lack of understanding regarding the Business and Finance Committee, nor did he make any attempt to write an informed article. No member of the BFC, Student Council or the Student Activities Center was ever contacted to gain any information regarding the allocation process. If the author had taken these seemingly obvious steps, he would know that the BFC takes every necessary precautions to present a siren, personal bias and favoritism from ever entering the process.

BFC members with a conflict of interest regarding an organization are removed from those discussions. All BFC allocations are approved by Student Council as a whole to add a second layer of safeguards. Finally, there is an unlimited appeals process during the semester for any organization that feels their request was wrongly denied. None of this is mentioned in the article. Instead, the unnamed author recklessly writes of "gross irresponsibility," and an erosion of "trust and respect," a cowardly strike against the hardworking individuals who at Kenyon College are working towards the common good for the betterment of this house on a Saturday to ensure the process was as fair as possible in the face of an overwhelming situation. I hope that, in the future, the Collegian checks its facts and its tone before writing such an uninformative and inaccurate piece as this one.

— John Legaré '05
Student Council Treasurer

Want to cause a little stir?

SHOW YOUR COMMUNITY THE WORLD FROM A NEW PERSPECTIVE?

MAKE YOUR VOICE HEARD?

WRITE OPINIONS FOR THE COLLEGIAN!

"Passing out soap boxes since 1856"

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Prince Hall's main staircase
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: PO. Box 822, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
Website address: http://www.kenyon.edu/collegian/
Telephone number: (740) 427-5335, Facsimile: (740) 427-5330

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Comments and letters to the editor reflect the opinions of Kenyon Collegian staff. All members of the community welcome to express opinions through the right to respond in the Collegian. The Kenyon Collegian reserves the right to publish, edit or reject any material submitted. The right to publish does not necessarily reflect the views of Kenyon College.

OFF TO A FINE START...

LOREN BONDBURANT

"Hey, why did we have to go to the future and have it all happen in the past?"

K.B. Delban

Held at the top of Prince Hall's main staircase
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: PO. Box 822, Gambier, OH 43022
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Thursday, January 27, 2005

Lecture and Discussion: Dorothy Cotton
7:00 p.m.
Brandi Recital Hall

Exhibition: Opening Reception for Hui Chu Ying
7:30 p.m.
Olin Gallery

Friday, January 28, 2005

Lecture: “Physics in Intelligence,” Nick Ferraro ’00
3:10 p.m.
Hayes 109

Play: The Seagull by Anton Chekhov
8:00 p.m.
Hill Theater

KFS Film: Coffee and Cigarettes
8:00 p.m.
Higley Auditorium

Saturday, January 29, 2005

Play: The Seagull by Anton Chekhov
8:00 p.m.
Hill Theater

KFS Film: Stranger than Paradise
8:00 p.m.
Higley Auditorium

Sunday, January 30, 2005

Sports: Lords and Ladies Swimming vs. University of Louisville
1:00 p.m.
Ernst Center

Tuesday, February 1, 2005

Common Hour:

Lecture: Nanotechnology, Solar Energy, and the War on Terror
Higley Auditorium

Lecture: From Melotti’s Sculptures to Calvino’s Invisible Cities: Architectures of Lightness
Ascension 120

Wednesday, February 2, 2005

Sports: Lords Basketball vs. Wooster
7:30 p.m.
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Ernst Center

The Gambier Deli Introduces:

“The Skinny”
An alternative for the less hungry or the budget conscious
Less meat than our usual (very meaty) sandwich, your choice of cheese,
dressed how you like it with lettuce, tomato and onion, if you choose. Available
on Amish white or wheat only.
Have it cold, toasted, melted or grilled.
The Skinny comes with a handful of Lay’s potato chips!

All for $4.25

Offer excludes Lox, Brie, and Fresh Mozzarella. Other “extras” may be added at regular menu price. A pickle may be substituted in place of chips.
4. The Life Aquatic with Steve Zissou (Wes Anderson)

Wes Anderson’s fifth feature film is one of the most expected after the success of The Royal Tenenbaums. Anderson takes the kind of wacky, deadbeat hero he created in The Royal Tenenbaums and makes it a main device of The Life Aquatic. This comic hero appears in two major extracts from the film: The Life Aquatic is nevertheless a subtle, witty comedy about renowned explorer Steve Zissou (Bill Murray).

Wes Anderson’s The Life Aquatic with Steve Zissou received mixed reviews from early in the twilight of his career. Anderson once again proves his ability to direct an ensemble cast featuring Angelica Huston, Cate Blanchett, Willem Dafoe, Owen Wilson, and Jeff Goldblum.

3. The Motorcycle Diaries (Walter Salles)

Based on Che Guevara’s autobiography, Walter Salles tells the story of the four thousand kilometer trip that Guevara and his close friend Alberto Granado took around South America. Superbly directed and edited, the film depicts the spectacular landscape of Argentina and the Andes Mountains with grace and poetry. In the film’s most beautiful scene, Guevara and Granado walk through the majestic ruins of Machu Picchu, contrasted with the dreary urban sprawl of Lima. The only problem with Salles’s telling of the story is the glossy finish he gives Guevara’s journey. Although he captures the compassion and humanity of Guevara, Salles neglects or circumvents the injustices that sparked Guevara’s career as a revolutionary hero. The House is fast-paced and absolutely stunning. Though this film does not top the creativity and depth in Heroes, it gives Yonou Zhang’s growing fan base exactly what it wants more.

2. The House of Flying Daggers (Yimou Zhang)

For those who loved Hero, the next great martial arts director returns with a film every bit as compelling and visually pleasing. Flying Daggers is the story of House of Flying Daggers, and they send her into the forest in order to follow her back to the rebel headquarters. Ju, on the other hand, takes it upon herself to protect Mei from any harm. Eventually, Ju’s true nature is revealed, and he is not the only character with a hidden agenda.

Ziyi is quickly becoming Yonou’s muse — she stars in both Flying Daggers and Heroes, as well as in Ang Lee’s Crouching Tiger, Hidden Dragon — and her performance in Flying Daggers shows that Yonou’s direction helps Ziyi as well. Ziyi’s turn as Mei is the most accomplished of her young career, as she not only successfully portrays the physical blindness of her character, but also handles her character’s anonymity and her true nature with powerful subtlety. At only 25, Ziyi is making a name for herself in international cinema, and her future looks bright, so long as she stays out of another Fatal Hour.

Comparisons abound between Flying Daggers and Yimou’s Hero, as both are tre- mendous films, each excelling in its own way. Where Hero touched heartstrings with its powerful acting and love for the director’s homeland, Flying Daggers is a remarkably poignant romance whose plot demands your attention. Both are about men who kill for colorful and vibrant costumes, making Flying Daggers, if nothing else, one of the most visually stunning films of the year.

Where Flying Daggers excels, however, is not in its stirring soundtrack and cinematography. Those who saw Hero are by no means surprised that Yimou knows how to shoot action and witnesses with fantastic beauty, and first-rate cinematographer Zhao Xiaoding complements Yimou’s direction with a remarkable level of proficiency. However, certain scenes in Flying Daggers call attention to the sound editors, Wix Kaspar and Jo Mion, and to the tremendous job they’ve done. Two scenes in particular stand out — a chase scene within a forest of bamboo and Mei’s grand dancing scene involving bears and standing drums — that are not only gorgeous but also sound amazingly crisp and crisp.

House of Flying Daggers is more than just another arthouse feature or foreign action flick. There’s a sense of irony in Yimou’s recent work, and the efforts of his cast and crew pay off splendidly within this recent masterpiece.
One's art is another's ruckus
Performance art makes watchers wonder: masterpiece or mayhem?

BY KATIE WEISS
Arts & Entertainment Co-Editor

The Merriam-Webster Dictionary defines performance art as "a nontraditional art form that consists of or features a performance by the artist." That definition prompts many of the same questions a Kenyon performance art exhibit does — mainly, "What the hell does that mean?" And it's a good question. In 1960, Yves Klein painted female model ultramarine blue and had them hurl their bodies onto a canvas. What the hell does that mean? In 1963, the artist Na- miki Nakamura covered himself in metal clothes-piegs in the Daimonji mitsuki sekido ("The sixth blander plan"). What the hell does that mean? In 2004, two college kids played board games on an elevated table for hours on end. What the hell does that mean? And what makes it art?

The upcoming Performance Art Contest may begin to answer these questions, but, most likely, it will spark even more confusion and questions. Part of the competition is for people to figure this out themselves," responded Nike Deiss '05 and Nick Westervelt '06 in an exclusive CATS article quoted in this issue single voice, perhaps for some greater and unknown artistic purpose.

Organized by Deiss and Westervelt, the contest will take place all over campus from February 1 until February 15, and the winner will leave with a price of $11. Deiss and Westervelt have opened the contest to all local residents, specifically "to anyone with guns," though they expect that the majority of the performances will be put on by Kenyon students.

Kenyon College may have an impressive art program, but, as of yet, there's no performance art class to speak of. "As we understand it, performance art used to be part of the curriculum for an art major, but that class no longer exists," Deiss and Westervelt explained. This means that even if you've taken art class at Kenyon to date too late to ever formally study performance art in the classroom, you're still allowed to get up on a stage and par-ticipate in the cultural mayhem.

However, when asked if they thought the school could benefit from the addition of a performance art program, Deiss and Westervelt balked at the idea, saying, "We're pretty self-motivated."

Part of the allure of performance art is the fact that you have to go out on a limb, full of your own ideas and motivation, to bring something to an exact place in the first place. In the case of Deiss and Westervelt, the artist had to pull the other onto that limb, "Nike got really interested. Nike said it's a scary thing but someone's got to do it and Nick agreed, so we collaborated," the two recalled.

It was quite a limb, indeed. Deiss and Westervelt performed for the first time last semester in Ohio Literature, literally teetering above their spectators as they played Chloe and Monopoly on a makeshift wooden table. The performance was suspended and eventually relocated after Ohio's administration expressed anxiety about the students' safety. However, the exhibit continued, albeit a bit closer to the ground. Speaking of that first performance, Deiss and Westervelt commented, "everything we do is a learning experience. The piece in the atrium was our first venture, and we learned a lot from it. It didn't make a lot of sense to me at first, including us, but afterwards we could see that it was worth our while."

Maybe that's performance art at its best — provoking questions so pertinent that even the audience begins to wonder what makes "art." Perhaps the meaning of it all is the questioning itself, a "nontraditional" art form that involves and demands as much from the viewers as from the art and the artists. It's an art form, then, that just keeps on going.

This constant process of growth is reflected in the planning of the Performance Art Contest itself. The $75 prize money for the contest originally came from the 16 Days of Activism Against Gender Violence Art Contests. Deiss and Westervelt won first prize in that art contest, but instead of keeping the money, decided to bestow the prize to someone else — as recreation — "we wanted to use the money to promote art. We have dreams of the check just circulating with Kenyon for years, inspiring different competitions with no one ever cashing it, but we don't half enjoy it.

The contestants are warned to keep their exhibits appropriate and to provoke outlookers only within reason. Deiss and Westervelt highly encourage all participants to document their work during the contest; "we can't keep documentation enough. It's the hardest and most boring part of the setup, but its what will immortalize the piece." Performance artists ready willing to take the stage should contact Nike Deiss and Nick Westervelt at dennis@kenyon.edu and savevest@kenyon.edu, respectively.

CATCO Schedule for Spring 2005
Thetis in Columbus
The Exonerated by Jessica Blank and Erik Jensen
Jan. 21-25, 19-2005

Lady Day at Emerson's Bar & Grill by Lariette Robertson
March 4-March 27, 2005
The Complete Works of William Shakespeare (Abridged)
by the Reduced Shakespeare Company
April 15-March 8, 2005

Boston Marriage by David Mamet
June 3-June 26, 2005

Also, something for all those starving students to take note of:
$11 of 11
CATCO's $11 of 11 is a new offering this season for theatergoers who want to see a play mid-week. (Wednesday) and mid-day (11 am) at a very reasonable price ($11)

The Exonerated January 26 & February 2, 2005
Lady Day March 9, 2005
A Midsummer Night's Dream April 7, 30, 2005
Boston Marriage June 8, 2005

For more information, check out www.catco.org

Game, set, match
In his new album, a rapper plays by the rules

BY JOE FREEMAN
Music Critic

The first track on the debut album, "Ballin," is more than just a tune. The Game, features a main explaining, "It's how you play the game, and I play the game, and the game is about winning."

"Ballin" is a perfect example of what makes "art." Perhaps the meaning of it all is the questioning itself, a "nontraditional" art form that involves and demands as much from the viewers as from the art and the artists. It's an art form, then, that just keeps on going.

This constant process of growth is reflected in the planning of the Performance Art Contest itself. The $75 prize money for the contest originally came from the 16 Days of Activism Against Gender Violence Art Contests. Deiss and Westervelt won first prize in that art contest, but instead of keeping the money, decided to bestow the prize to someone else — as recreation — "we wanted to use the money to promote art. We have dreams of the check just circulating with Kenyon for years, inspiring different competitions with no one ever cashing it, but we don't half enjoy it.

The contestants are warned to keep their exhibits appropriate and to provoke outlookers only within reason. Deiss and Westervelt highly encourage all participants to document their work during the contest; "we can't keep documentation enough. It's the hardest and most boring part of the setup, but its what will immortalize the piece." Performance artists ready willing to take the stage should contact Nike Deiss and Nick Westervelt at dennis@kenyon.edu and savevest@kenyon.edu, respectively.
Coffee and Cigarettes
Friday, 8:00 PM
Higley Auditorium

Never one to think inside the box, the Hollywood 선택
of traditional storytelling techniques and narrative structure, Jim
Jamison is an icon among the avant-garde. His film rolling
is a period of seventeen years and is composed of a series of
short, stand-alone costume pieces whose only real com-
mon thread is that their characters’ conversations take
place while consuming the titular substances. The cast,
which practically screams “cool,” includes actors:
Roper, Roberto Benigni, Steven Wright, Steve Buscemi, Tom
Waits, Iggy Pop, Cate Blanchett, Bill Murray, and Jack
and Meg White.

As usual, Jamison’s skill as a writer is clear here. He packs
more character development into a 9 1/2 to 10 minute skit than
many directors are capable of in two hours. The characters never seem
like contoured plot devices, and thanks to the improvisational
style of the pieces, the dialogue is very natural. By just observing
these characters and allowing the scenes to play out naturally, he is
able to observe quite a bit about human nature, without it actu-
ally seeming like he’s trying to say something “important.”

Obviously, a film like this is somewhat difficult to classify in
the traditional sense. The film never really comes together into
any kind of overarching theme, and there is certainly a degree of
variance in the quality of the vignettes. That said, even the worst
of them is certainly watchable and the good ones definitely
outnumber the average Tom Waits and Iggy Pop’s segment,
(won a Best Short award at Cannes in 1993) shows off
Jamison’s subtle, clever character
development. Other standouts
include the bizarre opening seg-
ment with Roberto Benigni and
Steven Wright, Steve Coogan
and Alfred Molina as a pair of
actors while discovering that they
are distinctly related, and RZA
and CIA of the Wu-Tang Clan
disrupting meditative music
with a hilarious Bill Murray.
Also excellent is Cate Blanchett
who, in a typically wonderful
performance, plays both herself
and her bitchy cousin. Certainly, this film won’t appeal to
everyone, but then, Jamison probably doesn’t care. In
his usual tacky, indie, hipster way,
Coffee and Cigarettes is a sub-
stantial success.

Stranger Than Paradise
Saturday, 1:15 PM
Higley Auditorium

Jim Jamison, one of the
film world’s first “hipsters,”
made his feature film debut
in 1984 with the proto-hipster
Stranger Than Paradise. Jam-
ison’s ruthless, gamely whim-
ic style is responsible for influencing dozens of
independent filmmakers such as Richard Linklater and Kevin
Smith. But perhaps more than anything, Hipsters formulated somewhere
other than Kenyan College, and Jamison’s bold feature is an
attempt to catch the spirit of this fledgling lifestyle. To that
effect, Stranger Than Paradise is a moving success.

Paradise stars John Lurie
as Willie, a lonely spinstet in
New York City who receives a
surprise visit from his Hungarian
cousin, Eva (Ester Balint). The
unlikely duo gain an affinity
and level of respect for each
other over time out of their
own isolation, and on a whim decide to visit an old relative in Cleve-
land (“Getugila State.”) Their road trip takes another spin as the duo
travels to Florida, where the title
truly becomes relevant— their
experience borders on surreal
day drinking.

The solitary nature of Wil-
lie and the displaced state of
Lurie bring us into a world
hipsters absolutely sell the peace—probably because the role isn’t a huge
stretch for Lurie, acting wise.

As a member of the window
Lizards, Lurie practically lives
the role of Willie, making the tale relatable and providing
a portrait of Lurie (“the two
collaborated as well on Don
Boy Law.”). As a pot boiler, the film
works remarkably well—no
one captured the time, attitude,
and atmosphere of 80s hipster
New York better than Jamieson,
and his first work is a stunning
introduction into a world rich
with influence and potential. Students with aspirations to
make their own movies are
encouraged to check Jamison’s
work out; more than twenty
years old, it remains an indie
classic.

—Jason Smith and Brian Schller

A senior thesis production makes Chekov “cool”

BY KATY CONSE
Suit Water

“Ideally, every director wants the
audience to leave the theater
shocked that two hours have passed,” says Sarah Martin ’05, director of
this weekend’s senior thesis
The Seagull. If she has her way, she says, Kenyon students will
leave the Hill Theater exclaiming, “Oh man, is Chekov cool.”

Already indoctrinated into this somewhat rare opus, five senior
Drama majors will put on Anton
Chekov’s 1895 The Seagull this
weekend. Tom Conner ’05, Caitlin
Papai ’05, Michael Porschke ’05,
and Allison Roger ’05 will play the
comedy’s four protagonists, as part
of their Senior Exercise, directed by
Martin.

“We chose Seagull almost on a
dime,” says Conner, “and then when
the dust settled we realized that the
department had approved it, and we
were scared silly. The decision was
made last spring, and with Conner, Pa-
pai, and Martin on campus and Porschke
and Roger moving abroad in London,
communications were difficult.”

“Honest, it wasn’t a large part
of the decision making process,”
Porschke says. “However, I knew that I really wanted to work with
the likes of Tom, Catherine, Al-
Rous, and Sarah… really just to
meet new people who have so much passion for the process as a whole.” Once the play was chosen the group began
meeting, “just to get com-
fortable with the text and keep in
our minds…”

“We did a lot of pre-readings,”
says Conner, “name-dropping cast-
ing time, so that we could get sense of
the play. It was so we could hear it
out loud, start picking it up on an
foot.”

Papi plays Artemy, a middle-
aged actor who “wants to believe
he is still young.” Conner plays her

From Russia with love? Anton Chekhov’s
The Seagull

With input from the actors, Martin
collected the rest of the cast from
regular auditions, giving The Seagull
a large proportion of underclass-
ment actors in its already large cast.

“The role of Nina is really
difficult to define, so I was
reshaping the role,” says
Porschke. “I wanted to use
something of my own...”

Nina, with problems of her own, reminds
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Lords watch conference victory slip away

Basketball team loses to Oberlin for first time in three years from last-second three-pointer in overtime

BY JON BRAET
Staff Writer

The Kenyon Lords could not hold on to a seven-point lead with three seconds left against the Oberlin Yeomen on Saturday afternoon, taking the game into overtime. Then, in the 2:15 left on the clock in OT and the Lords were up seven points, but it was not enough. As the clock ticked down to the second, Oberlin’s Quentin Spencer made a buzzer-beating three-point shot that buried the Lords, making the final score 74-73.

The Lords’ 2-13 record is disappointing, especially considering that Oberlin was the worst team in the NCAC before they played Kenyon. Now both teams are tied for last place, ninth in the NCAC. Being in last place is not new to the Lords’ basketball team. Last year they finished seventh in the NCAC, in the 2003 season they finished eighth, and in the 2002 season Kenyon could have finished last had Oberlin not been forced to forfeit all of their wins for playing an ineligible player.

On Saturday, the Lords had an opportunity to snap their six-game losing streak, but the flame was snuffed out. At one point during the first half, Kenyon led by eleven points after junior Matt Formato cut to the hoop and put in a layup, making the score 35-24. The first half demonstrated a diverse offensive attacking mentality that is rarely seen from the Lords. They earned twelve points from three pointers and dominated the inside by making fourteen field goals. Usually the Lords rely on outside shooting, but their ability to penetrate the inside and make simple two-point shots earned them a 35-29 lead at the half.

In the second half, Kenyon continued to go inside, converting a total of nine field goals. The tables turned with 11:45 left on the clock when Oberlin senior Dewayne Evans drove to the basket and put in a layup. For the first time in the game, Oberlin took the lead 46-47. The Lords responded with a drive to the basket by first-year Josh Klinger and a three-pointer by classmate Chris Yordano. Then, Formato made a quick five points with a lay-up and three foul shots, making it 57-50 with 7:46 left on the clock.

But Kenyon could not stop Spencer. “Spencer was very difficult to contain,” said Formato. “He made a lot of contested shots and had a great shooting night.”

Oberlin fouled Spencer four out of the five times he attempted shots in the final eight minutes of regulation time. Spencer converted a field goal and sank all eight of his foul shots, bringing the Yeomen within one point of Kenyon with 10.7 seconds left, 65-64. Klinger was fouled with 9.5 seconds left, however his missed foul shot attempt led to a turnover.

Oberlin first-year Jordan Beard was then fouled as he drove to the basket. With 5 seconds left in a game that the Lords had dominated up until the last twelve minutes, Beard stood at the free-throw line with the fate of the Oberlin team in his hands. He could lose the game, tie the game, or win the game. He made one of two foul shots, which was enough to tie the game 65-65 right before regulation time expired.

In the first play of overtime, junior Tyler Rehn was fouled and went one for two from the foul line, putting Kenyon up 66-65. Afterwards, Kenyon forced a turnover and Formato made a three-pointer followed up by another Klinger three-pointer, making the score 72-65 with two minutes left on the clock. Oberlin’s Evans answered with a three-pointer and Spencer went for a shot and was fouled. Spencer’s shot went in and he made the foul shot, which brought Oberlin within one point of Kenyon at 72-71. Kenyon regained possession and Klinger was fouled with sixteen seconds left, and made one of the two foul shots, to put Kenyon up 73-71. Oberlin in-bounded at their end of the court and desper-ately passed the ball to Spencer, who put up a three-point shot over three defenders with a half second ticking down on the clock. When the final buzzer sounded, the scoreboard read Kenyon 73, Visitor 74.

“It was a heart-breaking loss,” said Klinger. “We had the game in our fingertips and we let it slip away.”

The Kenyon coaches and players deal with immense adversity this far into the season. Hopefully they can learn from it and get a win in the upcoming weeks.

“We are still playing a lot of young guys that are continuing the learning process,” said head coach Matt Croci. “We can still push strong and lay a foundation for the future. I know our players are still motivated to prove we are better than our record.”

“We need to remain focused in practice each and every day,” said Formato.

The Lords take on Allegheny on Saturday, Jan. 29.

Ladies’ swimmers take two of three over break

BY SARA KAPEL

In a split match-up on January 14, the Lady swimmers took two of the possible wins, defeating Oberlin College at home, 134-87, and the University of Cincinnati, 126-71, at Miami University. The loss came at the hands of host Miami, as Kenyon took a 170-66 beating. The Ladies boosted their record to 4-7 after losing their first six meets of the season.

Against the two Division I schools, the Ladies held their own. Strong performances by seniors Julia Conners and Rebecca Allison and junior Rachel Smith led the team against Cincinnati. Smith took home the 500-yard freestyle and finished third in the 1,000-yard freestyle. Conners and Allison each took second place in their respective events. Conners in the 200-yard breaststroke and Allison in the 200-yard backstroke. Conners also took third in the 200-yard individual medley with a time of 2:17.70. In addition to the individual races, the Kenyon Ladies’ relay teams went away with first and third-place finishes in the 400-yard freestyle and the 400-yard medley, respectively.

At the same time in the Ernst Nazarethium, the rest of the Ladies were soundly crushing Oberlin. In both the 200-yard individual medley and the 100-yard butterfly, members of the team took first, second and third places, and in two other races the ladies took the top two spots.

First-years Evelyn Volt and Lauren Goetsch, as well as junior Carly Chornohl, each won two races. Volt took the 100-yard backstroke and the 200-yard freestyle with times of 1:03.31 and 2:03.25, respectively. Her classmate followed up with wins in the 50 and 100-yard freestyle events. Chornohl won both the 100-yard butterfly and the 200-yard individual medley before joining forces with the two first-years in addition to junior Mandy Cole to win the 200-yard individual medley relay. Kenyon’s B-team took second place in the event. Aside from the racing events, the Lady divers competed against the Oberlin Yeowomen in the one-meter competition, taking the top five spots in the event. Sophomore Tempe Wembach led the team, followed by first-year Colleen Broderick and sophomore Audrey Eisenberg.

The team’s record demonstrates the strides that they have made since the beginning of the season. “We have improved tons,” said Volt. “And it’s not just getting people back in shape; it was also attitude, the way we think about swimming and our goals.”

After a cancellation against Oakland University due to the weather, the Ladies have turned their sights to the last home meet of the season, as well as the upcoming NCAC meet. Half of the Ladies will face the University of Louisville in Ernst on Jan. 30, while the other half travels to the College of Wooster.

“We’re ready,” said Volt. “Whether our individual season ends after Conference in two weeks or after Nationals in a month, we’re all excited and working hard, wanting and striving for the best!”

One of the Kenyon Ladies competes in the backstroke event in a recent meet. The Ladies are now 4-7 heading into the last stretch of the season, which will hopefully culminate in another NCAC Championship.
Women fight for 35-33 win

BY MARC STEINER
Staff Writer

A tenacious and well fought game between the Kenyon Ladies and Wittenberg University Tigers ended in storybook fashion on Wednesday night. The game came to a thrilling climax when first year Hillary Gwinn arched a nother just inside the key with 4.1 seconds left in regulation for a 35-33 Kenyon victory. A stuffed animal Tiger was held high as the team and fans exhaled. The Ladies avenged their previous defeat to the Tigers and ended their nine-game losing streak against Wittenberg. The victory put valuable distance between first place Kenyon (15-3 overall, 9-1 NCAC) and the rest of the league.

The victory followed a lengthy battle, with hard-nosed defense by the Ladies holding the Tigers to 33 points, half their season average and half their output in their prior victory over the Ladies. The Tigers were also limited to 32 points from the floor, a testament to the boundless energy of the Ladies' defense, which consisted every pass and shot. The top three scorers on the season for Wittenberg were held to six combined points instead of their customary 25. The Tiger top scorer from the previous game against Kenyon, Katie Gregorevich, was barred into three turnovers in just nine minutes and could not handle Kenyon's instant double teams and was held to just two points.

For all the brilliance of the Ladies' stifling defensive effort, their offense had difficulty finding any rhythm, shooting 31 percent for the game. However, behind senior Dana Helfant's eight points—all in the second half—Kenyon clawed their way back from an eight point deficit and hit the key shot when it counted most. So shot was bigger than Gwinn's. Gwinn was hot coming into the game, scoring six and eleven points in her previous two games, and was red hot at the end of both periods to score essential points for Kenyon. Gwinn was placed in one on one isolation at the end of each half, and both times she beat her defender and made a tough shot.

Kenyon came out hyped up for the big game and tired to push the ball, but both teams struggled with turnovers and miscues. Wittenberg dominated the glass with offensive rebounds, but were turned away persistently by Kenyon's team defense.

Kenyon crept back into the game as the half wound down, gaining ground on a lay-up by senior Alison Lebar off of a pass from junior Karly Zennath. After Wittenberg made two free throws to push the lead to seven with time winding down, Gwinn was given an isolation play by head coach Suzanne Helfant, and made the coach look smart when she beat her defender on a strong drive to the basket and gave the Ladies some momentum as they entered the second half down 15-20.

The second half began inauspiciously and sloppily for the Ladies as they turned the ball over five times in two minutes, but their defense kept them in it. The Ladies, an excellent shooting team over the course of the season, went 2-15 from three point range, and both three were by Helfant in the second half. Those three halted what could have been a momentum shift, and momentarily allowed Wittenberg to open up an insurmountable lead. The Ladies went on a 9-1 run and prevented Wittenberg from scoring in the last nine minutes of the game. The run culminated when Helfant, with 4:08 to play, tossed a sharp pass to Lebar, who made a layup despite being fouled. Lebar failed to hit the ensuing free throw, but the Ladies controlled the rebound and scored on another layup, knotting the game up at 33 all. The tough defense of both teams prevented any further scoring until Gwinn's heroics.

Helfant once again called for an isolation play and put the ball into the hands of Gwinn. She dribbled dangerously near mid-court, risking a back court violation while she waited at the game clock, waiting for time to wind down. Helfant spoke after the game and said that Gwinn was prone to the mistakes of inexperience. The coach was quick to point out, however, that Gwinn possessed superb one-on-one ability and great scoring potential.

With the new year comes a track covered in snow, temperatures in the single digits, and scattered throughout campus daily, a benefit of scantily clad Lords and Ladies playing halftime flagger as they battle motorists on their makeshift "track." In other words, it is time for men's and women's indoor track and field.

Actually, the word "indoor" is quite deceiving. With the lack of an indoor facility and an outdoor track continually getting dumped with snow, this year's track team is working as hard as they can with the available resources.

"As always, the team is hoping that we will all improve and are able to do well at the conference championships," said senior Lords captain, Tyler Newman. "However, this indoor season is going to be very difficult. We are dealing with...no indoor track and an outdoor track that's covered in snow."

While the new Kenyon facility continues to take shape, with a predicted opening date sometime this fall this year's indoor team is training with limited resources.

It seems that the main focus of this year's indoor season is the prospect of the outdoor track season, which is right around the corner.

"With the lack of an indoor facility," said head coach Diane Gomez, "our main goal is to get a good base for our outdoor season, while remaining as competitive as possible indoors."

While this does not mean that the indoor season has become just pre-season to the outdoor, both the men's and women's team seem to realize that they are not able to work as hard as they want to in the given conditions, and they remain optimistic about what they plan to achieve come spring time.

"Our goals are to make it through the winter season injury free," said Ladies senior captain Emily Roth, "and arrive at the beginning of our spring track season ready to win races."

The Ladies team is quite young this year, consisting mostly of freshmen and sophomores. The Ladies lost quite a few veterans last year, including Laura Foos and Katie Tully on distance and Mack Con-

This year's seniors will be seniors.

Seniors Alison Lebar attempts to block a shot in front of a home crowd last night in Tomich Arena. The Ladies are in first place in the NCAC.
Swimming men fall to Division I schools
With a split squad, team loses to Miami University of Ohio and University of Cincinnati; beats Oberlin

BY SARA KAPLOW
Sports Editor

Over winter vacation, the Kenyon Lords swimmers dominated rival Oberlin College and faced their first two losses of the season, all in the same day. The team split their squad in order to take on Oberlin at home and Division I competitors Miami University and University of Cincinnati in Oxford, OH. The team record now stands at 7-2.

The final score against Oberlin was 108-88, and the point totals in the losses were 123-114 against Miami and 107-98 versus Cincinnati. The meets followed two weeks of intensive team training in Florida during the break, and the team had hoped that the hard work would pay off.

"Coming right out of Florida training, it is easy to give in to being tired," said senior Chris Lohnes, "but the team brought a great attitude to the meet, and it showed in some great swims."

Being in two places at once did not seem to hinder the team, and it gave the swimmers a chance to face their opponents' top swimmers, often in events they do not typically get the opportunity to compete in.

"When we swim as a split squad we are able to compete more," said junior Chris D'Ardenne, "in the bigger picture, meets are more of a rehearsal for the season competition."

According their Division I foes, the Lords put up a strong fight, with senior Elliot Rushdon taking the majority of the burden. Rushdon came away a winner in the 200-yard freestyle, the 500-yard freestyle and the 1,000-yard freestyle. His swims were not alone; he got support from junior Jimmy Berger, who took second in the 100-yard freestyle, and sophomore Joey Gooselar, who came in second in the 200-yard breaststroke. Junior Andrea Duda, returning from a semester abroad and following his example to the 2004 Olympic Games in Athens, swam the 200-yard individual medley in 1:57.49, good for third place. He also helped lead the Lords' relay team to third in the 400-yard medley.

First-year Perry Bullock and brother Carroll finished in third and fifth places, respectively, in the 200-yard freestyle, placing third was sophomore Matt Jacobsen who swam a 4:49.94 in the 500-yard freestyle, the same event that Rushdon won.

Meanwhile, at home, the remaining 12 lords put up for their counterparts as they crushed the Yeomen. The team took first second and third places in four different races and first, second and fourth in three others.

Six different Kenyon swimmers took first place, namely Lohnes, D'Ardenne, senior Lail Shakespeare, sophomores Eduardo Rodriguez and Dewey Foley and first-year Josh Mitchell.

Besides individual performances, the Lords turned 13 strong relay performances, taking first, second and fourth places in the 200-yard medley. The first place team, led by Lohnes included a number of young faces, specifically those of first years Mitchell, Kyle Packer and Alex Stroy.

The team will be split again this weekend against the University of Louisville at home for the team's second meet and at the College of Wooster. The home meet begins at 1:00 p.m. in Ernst Nartun on Saturday. It will be the first chance to see the Lords at home this season.

"Many people still have a lot they want to prove," said D'Ardenne, "so the next few weeks will be exciting as most of the team tapers for the conference meet."

SPORTS COMMENTARY

Hayes' legacy says much about cult of sport

BY C. ADAM JACKSONBERRY
Staff Columnist

Sports is a phenomenon obsessed with its history. The retelling of days and games gone by are a vital part of American sports fandom. Talking about the thrill of the 1998 home run chase between McGwire and Sosa, missing wide right—who it is on the collegiate or professional level—or the domination of the Chicago Bulls during the '90s are the same parts of our collective national memory.

Along with these shared experiences and memories, sports also gives the fans someone or something to look up to and strive to be like. Even though we know that we cannot win, jump, swim or hit as well as the figures we come to know mainly through their athleticism, we still are forever forthrightly wishing that we had the courage, fortitude or strength that our heroes have.

Having heroes, however, can be problematic—especially in the field of sports. Because we only see athletes for a relatively short period in their lives, there is no possible way that we could know everything about them. But we think we do. We think that the character and the persons that is displayed in commercials, interviews and on the field are who the person is, without trying to know anything else about them.

If one was to speak the name of Wayne Woodrow Hayes outside the state of Ohio, the responses you are likely to get will be related more to his fiery temper. There are memorable photos of him racing down the field to yell at a referee, when he destroyed the yard-line markers, pushing cameras into cameramen, and tragically ending his career by punching Cleland University's Charlie Baumann in the face during the waning moments of the 1978 Gator Bowl.

In Ohio, the view of Hayes is different. Woody Hayes is revered by legion of Ohio State fans, an entire generation of whom weren't alive to see him coach. This difference in views exists not only because he won 220 games, thirteen Big Ten titles and five National Championships at The Ohio State University. These fans speak of Woody Hayes in reverence—and still name their children after him—because, as time and history show, Hayes was a man with great values and kindness.

Though all of his bursts of anger are well-documented, underlooked are the facts that Hayes made it his goal to see that every one of his players, whether All-Americans or reserve, succeeded in life—even after they finished their playing days with him. Hayes would also show up unannounced at different hospitals in the Greater Columbus area, taking a personal interest in the patients that he met. He befriended many of the patients that he met during his hospital travels and arranged for some of them to be treated instead at The Ohio State University Hospitals where he felt that they would be better served—in many of these instances helping to pay their hospital bills.

Since incidents of this nature went widely unnoticed during Hayes' coaching career, mostly because he wanted them to, the national perception of Hayes is skewed and he is seen more as a coach than many of his coaching contemporaries.

This complete portrait of Hayes is important even today because of the recent scandals and trials that have been and are happening in sports now. In the past thirteen years, three well-known athletes have been involved in major sexual assault cases, and over 150 total were involved in cases of some sort. More than five professional athletes were also involved in murder attempted murder cases in the past ten years. From Kobe Bryant to Mike Dunson and from Barrett Robbins to O.J. Simpson, we don't know anything about them to whom we pledge allegiance. Therefore, we can't expect fans to be as surprised when we learn something new about a player or coach that we love. This is not to say that athletes and coaches can't be heroes. Many of them, as the image they project says, are probably good people worth of looking up to.

However, as a deeper look at Woody Hayes suggests, many of them are also the people they seem. Just because they appear to be wholesome and good on the outside doesn't mean that they are as wholesome and good on the outside. We have just been naive to assume that they are as wholesome and good as they seem.