Recount underway

BY BRIAN STOKES II
Editor-in-Chief

With checks totaling $113,000 not to each of Ohio's 88 precincts, the Green Party presidential candidate David Cobb and Libertarian Party presidential candidate Michael Badinick have initiated a statewide recount of the ballots cast in the Nov. 8, 2004, elections.

Although neither of the candidates sponsoring the recount has a feasible chance at winning Ohio's electoral votes, which went to Republican incumbent George W. Bush, by a 1919 vote lead over Democrat Senator John Kerry, Cobb and Badinick claim that their intention is to cast light on the electoral process.

“There were widespread reports of irregularities with the vote in Ohio,” said Brian Bobo, media director for the Cobb campaign. “We were contacted by many people in Ohio and elsewhere who had concerns about the voting process.”

Among the alleged voting irregularities, according to Bobo, are disproportionately long lines in predominantly Democratic areas, affronts with electronic voting machines jumping to the wrong candidate and 91,000 ballots that were allegedly not counted due to “streak marks on the tab or hanging chads.”

There was a problem with electronic voting machines that recorded votes that were just absolutely unbelievable,” said Bobo. “There were too few voting machines in neighborhoods where there were college people and African-American people who tended to vote more Democratic. Those were just some of the problems on election day. There were about 91,000 ballots that were basically tossed out as not being valid. Those were ballots where there were either streak marks on the ballot or the hanging chads. So there's 93,000 ballots from people who went through the trouble of voting, and those wouldn't be counted without a recount.”

Secretary of State Kenneth Blackwell has thus far been the brute of these delegations, including accusations that as chair of Bush’s Ohio campaign he tampered with the voting process.

“Among other allegations that has been made were that the secretary of state's office placed more voting machines in suburban, Republican-dominated areas than in urban areas that tend to vote more Democratic,” said James Lee, spokesman for Secretary of State Ken Blackwell. “It’s simply Coakley’s and badless accusation, in that first of all the secretary of state’s office did not place any of the voting machines, that’s a decision that’s made by local officials.”

“Our one of our thoughts was that a recount will happen,” said Coakley.

FRA steel workers arrested after brawl

BY D.D. GARDEN AND ERIC FITZGERALD
Collegian Staff

Two steel workers working on the construction of Kenyon’s new Fitness, Recreation and Athletic center were arrested and bailed from Gambrills after a violent brawl broke out at the Gambrills Grill last Thursday, Dec. 2. Both were arrested on charges of assault and disorderly conduct.

The Grill opened early that night at 4:00 p.m. to host a gathering of twenty steel workers from Conrail Steel who were working on the FRA. The workers stayed for four hours. During that time local patrons, who wished to remain anonymous, noticed their aggressiveness increasing as they argued over sports and other matters. Several patrons also said they noticed small groups of workers periodically leaving for the parking lot and returning several minutes later. By 8:00 p.m., the group had dwindled to a mere nine people, who were left with a $387 tab. A patron at the bar and a Gambrills Grill employee both bought the money to hear said that the cash was the profit they wereaccidentally securing the steel until left over from their job.

Most accounts of the brawl, including the sources quoted in the report from the Knox County Sheriff’s Office, said the fight began when steel worker Shawn Parusz spoke to a homeless resident and fell to the floor Parusz said and immediately accused several regular patrons of knocking him over. The regulars claimed his fall was unprovoked, and a heated argument ensued.

Before the fight broke out, Greg Arch, local resident, said a steel worker, who frequented the Grill, yelled across the bar to Grill manager Noble Jones to call the police. The call was placed just before Parusz allegedly punched the face of Nathan Moberg, a regular patron of the Grill, breaking Moberg’s glasses and injuring his face. Moberg was later sent to the hospital but did not sustain serious injuries.

Employee resigns, part-time position becomes full-time

BY WILLOW REDDEN
Senior News Editor

“I’m never going to be working for Kenyon again, and they made it very clear that they don’t wish it,” said former secretary of Public Affairs Jennifer Cabral. “I was resigned to the position in late November.”

Starr joined the Office of Public Affairs in July of 2003 as a part-time secretary but resigned recently because she wanted the full time income. “I could not afford to continue working for the College with a part-time income, so benefits and the high price of gasoline for my commute (to and from Columbus),” Starr explained.

President for Public Relations Sarah Kahrl said a search for Starr’s replacement has begun. However, according to the Kenyon website, they’ve now listed as a full-time position with benefits.

Until Starr took the job in the Public Affairs office last year, the position of secretary had been full-time. According to Director of Human Resources Jennifer Cabral, the College Relations Division was in period of reorganization, and several positions were changed during that time. “There was an identified need for an Assistant Publications Director and less of a need for clerical help at that time,” Constable said. Correspondingly, the secretarial position was made half-time.

Now however, Cabral said the position has been re-expanded to be full-time, because “It has been decided that additional clerical help is needed.”

Starr has applied for the full-time position, but she said in a Nov. 24 letter to Cabral, “[h]ave already learned from [Director of Public Affairs] Shawn Presley that I am highly unlikely to win it, due to my shortcomings as a worker. I'm confident that there will be better applicants than I, despite my having served in the position for over a year.”

However, Kahrl said, “no statement was made to [Starr] either by Shawn Presley or me that she could not apply or would not be considered for this position.”

Kahrl also said Starr voluntarily resigned twice during the last seven months, informing the College that she was looking for other employment. Kahrl continued that this was a recommendation and that she “had not actually left the College until this time.” She moved to Columbus last summer with the intention of finding work.

Nugent discusses capital campaign, Kenyon’s future

BY CHARLOTTE NUGENT
News Editor

President George Nugent is not sure if she will be here in ten years.

“My husband predicts that I’ll just love it and stay here forever,” said Nugent. “The reality of presidential tenures these days is that an average tends to be about seven years, and it’s decreasing. That didn’t used to be the case; presidents would stay in place for 20 years or more.”

In the meantime, however, Nugent fulfills the many roles required of a college president, including being a part of the Kenyon Student Government. Nugent was honored with the 2004 Student Government Excellence in Leadership Award.

The aim of this survey, said Nugent, is to identify possible goals for the College’s upcoming capital campaign. Kenyon’s last capital campaign, entitled “Claiming Our Place,” was completed these years.

Weather or not

TUESDAY: Cloudy. High 65°F, low 47°F.
THURSDAY: Showers High: 45°F, low: 36°F.
CONTINUED from page one

residence. possession was taken. The one remaining person, who was not identified in The Sheriff’s Report, allegedly insisted on staying in the parking lot and yelling ob- scenities at the office. During the struggle, he damaged the sheriff’s constitutional duty to do so. The police arrested him in each observation.

All sounds of the broad place the blame on Paliner and his coworkers. There were also accounts of three work- ers fighting amongst themselves.

When reached for comment in his Gateway house, Paliner said little reco- nfection of the specifics.

“There was just a fight,” he said. “It’s terrible. I’ve never been in trouble before.” Paliner is set to appear in the Knox County Court of Trial for bail.

Village Record

December 1 - December 7, 2004

Dec. 1, 1:09 a.m. - Medical call regarding injured student at Bushnell Hill. Student will go to Glenwood Health Center later this date.

Dec. 1, 9:38 p.m. - Trouble alarm sounding at McBride and Matter Residence. No employee found.

Dec. 1, 10:00 a.m. - Underage possession of alcohol at Watson Hill.

Dec. 1, 1:17 a.m. - Fire investigator discharged at Matter Residence. Fire investigator was replaced.

Dec. 2, 2:03 a.m. - Fire alarm at McBride Residence - caused by burnt food.

Dec. 2, 2:22 a.m. - Underage consumption at McBride Residence. KSCO responded. Incident did not involve any Knoxville students.

Dec. 3, 12:41 a.m. - Report of fire- works being set off in the hallway at Davis Hall.

Dec. 3, 12:21 a.m. - Report of fire- works being set off in hall at Capses Residence, also vandalism to vending machine.


Dec. 3, 4:07 a.m. - Report of car breaking gasoline at Walton House Inc. Owner notified and will contact AAA.

Dec. 3, 7:34 p.m. - Report of odor of gas at Pittsburgh LAE. Equipment was shut off and area checked - odor appears to be coming from lighting in lab.

Dec. 3, 7:43 p.m. - Medical call regarding student being bumped at cartier Center. Student unscathed.

Dec. 3, 9:36 p.m. - Theft of keys from Duff Street Apartments. Keys was returned.

Dec. 4, 12:35 a.m. - Underage consumption and unregistr- ated gathering at Old Kenyon.

Dec. 4, 1:36 a.m. - Theft of items from vending machine at Capses Residence.

Dec. 4, 4:47 a.m. - Vandalism to cigarette vending machine at Davis Hall.

Dec. 4, 4:45 a.m. - Fire extinguisher to restore order.

Though it was not the first fight the staff has seen, it was the only one that has ever involved the individuals. The injured required this level of direct intervention by the Sheriff’s Office.

“Residence. possession was taken. The one remaining person, who was not identified in The Sheriff’s Report, allegedly insisted on staying in the parking lot and yelling ob- scenities at the office. During the struggle, he damaged the sheriff’s constitutional duty to do so. The police arrested him in each observation.

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The needs for programs such as Food for the Hungry, which sup- port social services organizations, are growing in Knox County. According to Ribenstein, Interchurch Social Services has served an average of 418 clients - families and single people - per week in 2003. “Clients can only receive aid once a week, so if just one family comes in, the same people are being served every week.” Ribenstein said. He also reported that the number of clients served per week has risen to all the collection points.

“Food for the Hungry is an am- bulation in the community to support the less fortunate of Knox County,” said Ribenstein. This year, organizers hope to raise $120,000 and fifty truckloads of food to support Interchurch Social Services and the Salvation Army of Knox County. According to Ribenstein, Food for the Hungry is comprised of many “diverse events” which raise food and funds by month of December. Some events have already taken place such as the Mount Vernon Food Pantry’s Thanksgiving Food, for the Hungry Invitational basket- ball tournament, but there are still many more to come.

The event will begin this Saturday with a live broadcast from Mount Vernon City Hall. The drive is sponsored by a group of six partners, all local businesses or organizations. The Mount Vernon News, Vernon and Nelson CPPs, Time Warner Cable, Clear Channel Radio of Mount Vernon, the Mount Vernon Nazarene University and WNZR Radio.

According to Joe Rinehart, Clear Channel Radio personality and “Drive the Need” organizer, “you can’t repre- sentative. Food for the Hungry was started 23 years ago by WMVO radio personality Charley Kilken- ny after the closing of a factory near the holidays in 1985. WMVO joined with other local media, The Mount Vernon Nazarene University. According to Sally Nelson of Nelson and Nelson CPPs, Food for the Hungry was started, 23 years ago to help those in need of food in the eastern portions of Knox County.

[The Danville-Howard area] has a industry or big supply of goods. Moberg grill owner Noble Jones declared to make no comment as the festival will be open to employees only. Moberg Grill owner Noble Jones declined to comment or comment to employees only.
Many questions have been raised about Kenya's Master Plan, the detailed outline of future campus development and operations since its initial approval by the Board of Trustees in April. The Plan originally included tearing down all academic buildings, moving all academic facilities to the south end of campus, constructing additional living and academic buildings, turning a new academic quad into the location of parking lots and creat a more residential feel to downtown Gambier, according to the April 2004 issue of the Gambier Phalanger.

The most notable change to the Plan, said President Georgen Nugent, has been the decision to put those who are now living in dorms scheduled to be built in the woods behind Ward Street on permanent plans. "We received feedback from members of the community that they weren't happy with that part of the plan," Nugent said, "and we changed it.

Board of Trustees Chair David Horvitz, '65, added that, "It is a term of future changes and developments, the Kenyon Community and the Gambier Community will be consulted on these issues and their input will be solicited, but the final decisions will be made by the Board of Trustees."

Several Gambier residents have expressed wariness about the decision to move the dorms, and students have commented, "I think there are a lot of people who feel very strongly opposed to it."

Graham Gund '63, the architect who designed the Plan, held several meetings last year to discuss changes with students, faculty, and residents, and Horvitz maintains that "the College has made and will make every effort to include the Village as a partner in the plan and will be open to discussion on all issues, for the success of the college and the village goes hand in hand."

According to one resident, however, "I'm very concerned about the downtown eight blocks, with its renovation and addition of official college buildings."

The Village of Gambier Planning and Zoning Commission will play a defining role in the Plan's development. According to Nugent, "any structure has to be approved by the zoning board in the Village. All of these regulations constantly clash over these things. That's another area where we have to see how far we can go in the eight-block project."

Nugent says that he believes that many structures, even those on the existing campus, will require variances from the Commission.

Susan Spald, Chair of the Planning and Zoning Commission, declined to comment on the Commission's role in the development of the Plan. Citing Smith's desire to avoid "an avalanche of potential public ap- plications that may or may not ever come before the Commission,

Nugent says that he doubts that the Plan will "see any groundbreaking before the summer of 2006," as there are still many details to be worked out. This is a higher priority on the Plan, as recommended to Nugent and the Board of Trustees by the Senior Staff, are an improved housing plan and the "improved student and improved dormitories.

The erecting of the visual arts building, however, is said to take time to develop because of the many conditions and actions that need to precede its construction.

The facility would displace Walton, Sunset, and Bailey Houses and currently calls for an underground parking garage to be built nearby.

Nugent said the underground garage is unlikely to be developed any time soon, "I'm mainly very active about the notion of the underground parking lot," she said. "I just think it's a very expensive proposition."

Horvitz said he had no "idea at present" what parts of the Plan will be executed and what will not, "It's a long-term plan and I am certain that parts of the Plan will be executed and that the surveys... the survey report was completed on campus... small seminars or focus groups," said Nugent. "Each will be discussed and we will want to continue to visit campuses... to explore certain topics, such as curriculum, residential life, and faculty development said, and that we will continue to feed what we have worked with Kenyon previously and there are a number of Kenyon alumni who are architects. And I would imagine we would go out to some of those firms and say, 'Here's the type of structure we're looking at, do you want to present a proposal?'"

The College was given a rough estimate of $150 million for the entire project as it stands today, Nugent said. "Nugent says that any rise in tuition will not directly relate to the Master Plan. Instead, the high costs are slated to be funded by outside donors. "Without donors, none of this [Plan] will be possible," Horvitz explained.

According to Nugent, donors may determine which buildings get constructed first. "It's always possible that we will focus on the buildings that say 'I want to give you $5 million dollars to do x', if it's within the scope of the larger campus, which does have intentions interacting with the planning."

"There has also been a lot of discussion among the students involved," Associate Dean of Students Cheryl Shore. "We commented that she is the process of following up on a possible lead regarding the students who may have been involved."

She welcomes "any information from students regarding the problems that have occurred at the movie theater and hopes that problems can be held accountable."

"According to Ben Houten, President Theater is still willing to offer evening $1 movies. The movie schedule will be solidified after Kenyon African American Network's meeting on Wednesday. Smith commented, "We will be looking at how often we can offer the movie night, but can say that it will be at least twice a month, hopefully more depending on how other programs and events on campus fall into the schedule."

"The first movie night of winter vacation has already been planned for Friday, January 21. President of Kenyon Film Society Brian Schuller revealed speculation that cancellation of midnight movies would bore KFS attendance. "We've only had two screenings since the cancellation... and neither showed anything," Voss said. In general, KAD dollar movies and KFS films are not in competition.

"I think it's really important that students are aware of the possibility of not seeing their movie."

"I'm not too disappointed about the cancellation of Midnight Movies as long as they offer earlier ones."

Rachel Kaspri '04 expressed a personal feeling about Midnight Movies, saying she would be like going to KFS more that waiting for the shuttle to go to Mt. Vernon. She says, "KFS shows really good films."

CONTINUED from page one

The Kenyon Collegian 3 of 3

Pricing, housing, and concerns

Kenyon president had ever gone on, so occasionally I visit with Ron and tell him who's going on at the College. We have the new lecture series [by Kenyon professors speaking about their scholarly work] at the [Mount Vernon Public Library], and that was a suggestion from community members, that it would be great to have that here."

We now run a weekly in the Mount Vernon News about activities going on at the College."

And we're trying in many more ways like that to make the facilities that we have available, including renting facilities from the University and the Knox County Hospital. We just finished showing all of that much of that, by the way," said Nugent.

Although Nugent believes Kenyon's "...and her own—ten-year outlook is uncertain, she has high hopes for the next five years. "We work with a very tight budget those days," said Nugent, "and I hope we'll be as successful with the capital campaign that there will be enough," she said with a smile. "Because we're trying to see a continuation of the trends we've seen recently—Kenyon becoming better and better known, probably being more attractive to students in their first four years. I think we're developing a body which is so diverse in many different ways, including ethnicity, national origin, and economic diversity, I think that's something we're doing as well as we can."
McKnight appeal set for March '05

BY SEAN RYAN

Four years after the murder of Kenyon student Emily Murray by former Prisc's Cove kitchens manager Gregory McKnight, many questions remain unanswered and facts uncertain.

According to Vinton County prosecutor Timothy Gleeson, who won the double-murder conviction against McKnight, the Ohio Supreme Court will hear oral arguments in McKnight's first appeal of his October 2002 conviction for March 29, 2005. McKnight was convicted in October 2002 for the November 2000 kidnapping and murder of Murray, then a Kenyon junior. She was found shot a week later in a canoe parked behind a residence of a remote trailer home 120 miles south of Columbus belonging to McKnight.

Later investigations also found parts of the decomposing corpse of a 20-year-old Chillicothe man, Gregory T. Iuliano, in and around the trailer.

Gleeson has gained some notoriety when both Gleeson's office and the Ohio Attorney General's Juvenile Crimes Division went before a town hall meeting in order to present the state's side of the case in oral arguments. As a result, only McKnight's attorneys will argue before the Court.

Gleeson said that this will not make much of a difference in the appeal, as McKnight "should have no success in the appellate process.

As to any idea that McKnight may have received an unfair trial, Gleeson said that "McKnight received the fairest trial from a defense standpoint that I have ever seen as either a defense attorney or a prosecutor. Gleeson went on to praise the quality of McKnight's counsel and Vinton County Common Pleas Court Judge Jeffrey Simmons, who gained international press for his ruling that the poor Appalachian country could not afford a death penalty trial.

In addition, McKnight's attorney filed a post-conviction relief request with Judge Simmons, according to Gleeson. The attorney asked the judge to reconsider the conviction, though Gleeson said that he responded to the request several years ago. Simmons has not made a ruling on it.

McKnight's lead attorney, R. Robert Tyack of Athens, did not return the Collegian's request for an interview by press time.

Gleeson's office is now reviewing next steps in the case. Gleeson's office is now reviewing next steps in the case.

The Supervisory Board heard an appeal from the Village of Pleasant Plains for the following: 

- Water rates
- Zoning changes
- Agendas

The appeal was granted by the Village Council, and the appeal will now proceed to the next level of appeal.

Village Council considers alternate polling place

BY ROY BARDING

Mayor Kirk Emmert, in his monthly report to the Village Council, proposed the implementation of an alternate polling place for the upcoming municipal elections.

According to the mayor, the current polling place, the Village Hall, is insufficient to handle the anticipated increase in voter turnout. Emmert stated that the new location would be a community center, which would provide additional space and services for the voters.

The new location would be located at the old armory building, which has been recently renovated and is now available for public events.

Emmert presented a detailed plan for the new location, including the necessary equipment and personnel to ensure a smooth election process.

The Village Council approved the mayor's proposal, and the alternate polling place will be ready for use in the upcoming municipal elections.

Student Council approves budgets

BY ANDY CLAUGHTON

The Student Council approved the budget for the upcoming academic year, which includes funding for various student groups and organizations.

The budget was presented by the Finance Committee, which worked closely with the Student Activity Fee allocation process.

The budget includes funding for Pest Control, the Interfraternity Council, and the Greek Life Council, among other groups.

The Student Council also discussed the need for additional funding for the Greek Life Council, which has been facing budget constraints.

The budget was approved with a vote of 15-0, and the Student Council will continue to monitor the budget throughout the year to ensure that all funding needs are met.
Trader, and she informed the presses that she intended to renege on her previous commitments. She said that, for her, the most disturbing issue Pence brought up in their phone conversation was an unspecified personal issue to the office. She added, "If I were to respond to this, it would be to say that she had no standing to bring this case to the public."

Starr also said that she had received a formal written personnel evaluation during her time as a Public Affairs secretary, although she filled out the required pre-evaluation form at the specified time last summer. She added that she had been evaluated in service like every other employee, even if it was unclear or if when she would get the job back. Starr said she referred her letter in the statement of the orderly, documented process of evaluation is basic, as is the employee's right to bear criticisms so that they can respond to it and to give a reference to which it is appropriate. The College's Administrative and Staff Handbook does not specify that formal written personnel evaluations must be conducted. However, as Cabral said, the library personnel's the staff has you have a performance appraisal and development review which normally occurs every year. Members of the administration provide a self-evaluation to their supervisor and the supervisor follows up with a meeting to discuss it. If an employee's performance is unsatisfactory, supervisors are expected to "confront the employee...and the employee's performance to an acceptable level.'"

"To learn of Sharon's disappointment at not the resignations is even more to me that this would ever occur in the position itself," Starr said. She said she had considered her letter in Cabral that there were never any complaints in writing about myself or work. There were certainly no warnings. She said she feels that the situation is "tantamount to a backhanded firing.""I would like to tell the College to understand that it did not mean that personnel procedures are to be followed separately by supervisors," Starr said in her letter to Cabral. "This is an important everyone's reviewing and developing my report for the more so because there is no process, no appeal, and there will not be any word, feedback, or correct my alleged shortcomings." According to Kakut, however, all appropriate personnel procedures were followed. Even if the letter of the law was followed, Starr said there is "a rather tenuous claim, in my view of the fact that Knowl is a student and the Knowle who has ever been an employee..." the College on this point. Starr also noted that it is not appropriate to think about the people around yourself those terms and with the immense and liberal position that the College likes to claim that it is.

The job in the Public Affairs Office is not the first position she has had on campus. An alumnus herself, she has identified at Kenyon twice in the past two years and formerly worked as the weekend supervisor for the Libraries circulation desk.

Her one-month contract at the library expired at the end of the 2003-2004 academic year, but at that point Starr said, "I had led to believe that I would have some summer work there. I focused on getting in another position and that was sold on a friendly one not to come back, because they could hire me over the summer. A few months later, the College hired a Starr as secretary of Public Affairs. Soon after she began work in her new position, one of the full time supervisors in the libraries circulation desk resigned. Starr applied for the job but wasn't hired, although she said she had received a positive evaluation when she served as part-time circulation desk supervisor.

"That was an important point for me," Starr said. "The person who was hired... hadn't worked for a library and hadn't worked for the College."

"I think it's important that no discrimination on the basis of age, gender, etc."

Starr is currently writing and working on her freelance work while applying for jobs in Columbus. She said she hasn't been looking for employment because she has been busy with other press work for various sources. She added that she had offered to help them a lot of work at Kent, and now she is available to do more work.

"I think there are noںtial good or bad of the time I served at Kenton."
Cartoonist Paul Palnik visits to discuss creativity

By James Miller

Last Thursday Paul Palnik worked his magic before a small and attentive group. His upmanship for aspiring cartoonists focused not at all on the boring mechanics of drawing godly little sketches, a tactics which would only squelch one's creative potential, but instead aimed at tapping into the electric creativity of the inner mind. The lesson of Paul Palnik was one part practical wisdom and three parts soul searching.

Kenyon College is right in the path of Palnik's stumping grounds. He was born in Cleveland in 1945 and attended Ohio State University in Columbus. After receiving his Master's degree in Graphics, he worked for American Greeting Corp. and was an apprentice to other prominent cartoonists. Among these was Tom Wilson, the creator of Ziggy.

**Philosophy of Cartooning**

With his work, Palnik brings a much different philosophy than most. He mines for humor in the odd quest of mankind, and especially emphasizes the importance of "opposites and conflicts, the profound and the absurd." Palnik argues that the cartoons contain certain elements of intense image impossible to manifest in painting and sculpture that, if utilized, raise mere doodles to high art.

During the workshop, Palnik revealed several lessons he had learned from his trade over his years as a cartoon artist. Foremost, he explained that it is vital that cartoon contain a quality of joyfulness. While a character may have his ups and downs, Charles Schulz had shown in his work and again - the general tone of the cartoon must be uplifting. "Are you going to pay good money for a bummer experience?" Palnik explained. "No!"

According to Palnik, this concession allows for a "bridge of communication" between the artist and the onlooker. Certainly, an artist can devise cartoons of the most morose nature, but few will enjoy the art but the artist himself. Palnik added that the result is not constructive and no more than an "orgy of self-expression."

**The Inner Scream**

The majority of Palnik's workshop actually subsisted of a series of creative exercises, meant to tap into the student's inner creativity, a bountiful source that is too often hindered by logic and social pressure. Palnik explained that beginner cartoonists try too hard to project what seems funny, and create stories of illiterate duplicates of others' work. The art will not stand on its own until the artist realizes that all of his creations are a part of himself, and the Inner Scream is one exercise for opening up the inner self.

Making yourself comfortable for a short while. If that involves maneuvering into the lotus position, do so. If that involves merely showing up in your chair, do so. Now, breathe in deeply and exhale. In a just a moment, you must scream with all of your might. Draw out all of your anguish.

The impeding doom of your final exams, the secret despair in your life. At the same time, pull up the joys in your life, a beloved one, your hopes and dreams. Now, keep body loose and, without making a sound, scream as loud as you possibly can. Go! Stop! Feel better? If done correctly, the Inner Scream can draw out the arrows of Palnik's workshop aimed at flexing the muscles of the mind and isolating that unique voice from within. Most of them came with a time limit. Students were asked to scribble in discerningly for 10 seconds, to draw a pile of large pile of eyeglasses in 15 seconds, and to draw five distinct characters and give them names within two minutes. Palnik also had the students draw cartoons of themselves to stress the lesson that every character that a cartoonist creates is another part of himself, just in a different mode.

Paul Palnik's cartooning workshop was more than a lecture on "How to Be Funny" or "How to Sell Your Pictures," but a real exploration of individual creative power. He concluded that any artist, even the cartoonist, has a great social responsibility. "It is serious business to be funny," he said, "because you don't want to be just funny—you want to make people think."

More information about Paul Palnik is available at his website: http://www.1800cartoon.com

Kenyon's Mock Trial team finds judges' favor in competition

College sends two teams to SUNY-Buffalo over the weekend of Nov. 14th, takes 6th and 11th places

By Stuart Schigsall

During the Nov. 14th weekend, Kenyon's legal experts traveled to the tundra of Buffalo, N.Y., to compete in their Mock Trial competition. The two Kenyon teams participated in a four round invitational tournament where Kenyon A placed sixth out of 21 teams going 5-3, and Kenyon B just missed the top 10, finishing in eleventh out of 21 teams with a score of 4-4. The highlight of the tournament was the performance of freshman Chris Glayson, who won two Outstanding Witness Awards, for his role as a plaintiff and as a defense witness.

"Both teams were well prepared," President Eddie Rice '07 commented on the team's performance at SUNY-Buffalo. "There were some rough spots but it was still encouraging." In their second tournament of the year Kenyon's law team showed tremendous improvement from their practice tournament at Kent State University earlier in the fall. "Almost everyone on the team was new to collegiate mock trial. We have a strong freshman base, and we needed the experience," Rice remarked on the Kent competition. Since the Kent tournament, Kenyon has buckled down and spent hours analyzing and correcting their rookie mistakes. Most of their work for Buffalo was focused on becoming familiar with the basic legal practices that occur during a trial, including the use of an opening and closing arguments and objections.

Competing in Buffalo's Law School classes instead of their usual courtroom setting didn't faze Kenyon during their two six-hour rounds, and neither did their competition which featured Bowling Green, Hamilton College and Yale University. Kenyon's thorough preparation, led by Rice and Vice President Loren Kotzer, allowed the youthful team to feel certain in their knowledge of their case, Kansas v. Polk Hospital.

Once the trial began, Glayson played a stunning role as defense and plaintiff witness. Displaying complete confidence in the case, Glayson's performance rose above that expected of a collegiate mock trial participant. "You must maintain a confidence and tell the judge you know what you are saying," Glayson commented. SUNY-Buffalo happened to be a great competition for me. I was really nervous at SUNY-Buffalo because the team wanted to perform well, but every time I took the stand I pushed the nervousness aside and displayed supreme confidence in what I was saying."

Not only did Glayson's poise affect the judge's decision, but his ability to take advantage of other school's weaknesses allowed him to take total control during the trial. "I think a lot of the lawyers let me ramble on and on, which really hurt me but helped me. I don't think they were prepared for the responses that I gave. They expected me not to know my part as well as I did. Winning two best witness awards was amazing. No one won two awards of any kind, I was extremely fortunate," Glayson commented.

Pleased with the team's improvement since the Kent tournament; Rice refuses to become stagnant after their success at Buffalo. "We know most of our basics, but we still need to work on our preparation and memorization. Working on our plaintiff's response to serious defenses and vice versa is still an area where we can improve on. We still need to focus on the individual parts of the trial—the opening and closing statements, and cross examinations."

Rice's focus for next semester includes increasing the number of the team's competition to gain experience for his current and future members. Currently, Rice is trying to prepare two more competitions and one or two more scrimmages before Regionals in late February, with the last scrimmage taking place at Kenyon.

"The more tournaments we compete in, the more prepared we will be for the Regionals," Rice concluded.
FEATURES

The Kenyon Collegian

Director of Security and Safety has many callings

BY COLEMAN GLENN
Staff Writer

Dan Werner leans back in his chair and says with a smile, "I'm out in a cruiser going 90 one night, the next day I'm standing behind a patrol. That stuff really gets my juices pumping." Werner is the Director of Security and Safety at Kenyon College, but that isn't his only job. Since graduating with a B.A. in religion from Olivet Nazarene University, Mr. Werner has been, among other things, a disc jockey, a radio news person, a newspaper reporter and a police officer. He is also an ordained minister of the Nazarene Church.

"I was ordained in the early 80's," says Werner, sitting in his office surrounded by mementos from a fourteen-year career in law enforcement and books on law and religion. After his ordination, Werner served as a full-time pastor for a Nazarene church in Indiana for three years. Since then he has continued to fill pulpits whenever his other jobs give him enough free time to do so. Presently he is taking classes for his Masters of Ministry at Mount Vernon Nazarene College.

Though he was raised and ordained in the Nazarene Church, Werner is currently a member of the St. Paul Lutheran church. "I think denominations are way over-rated," he says. "There are six billion people on earth, and I believe that God has six billion different ways of talking to people. I think we get too afraid of other denominations."

Werner himself has friends from many other denominations and many other faiths, and he finds things in each of their traditions that add to his own spiritual life.

"I'm really interested in a lot of aspects of spiritual life: meditation, prayer, all that stuff," he says. Recently he went to the Maria Stein monastery and discovered the prayer labyrinth, one of his new favorite meditative tools. "It's sort of like a maze, only with one way in and one way out, so you don't get lost." Though the labyrinths are various "props" such as sand, videos and bread and wine to aid in meditation. "I really like that. My wife and the pastor at the church actually made a portable one out of cloth that we're thinking of offering to local churches."

And his wife have set up their labyrinth at the Escape Zone in Mount Vernon and hope to do so at Kenyon if there is student interest.

Besides working as Director of Security and Safety and occasionally preaching, Werner says, "I've also helped some kids lose their virginity. Books, just stacks and stacks." Recently finished reading the Chronicles of Narnia by C. S. Lewis. "I'm just doing now what I should have been doing when I was twelve years old," he says with a smile. "I don't think I would have seen the allegories then. It's really clear that Aslan is Christ, and I think I would have missed that." He has recently been reading books about science and religion, especially about creationism, evolution and intelligent design. "I think right now I'd describe myself as an evolutionary theorist," he says - that is, because they're not evolution as a possible method by which God could have created life and the human race.

Despite his ministerial avocations, Werner makes it clear that his job as Director of Security and Safety is the most important of his other activities. "I'm not going anywhere," he says. "I plan to work at Kenyon until I retire." The ten classes at the Nazarene College required for the Ministries of Ministry last only one week each, meaning that Werner could complete them in his vacation time.

Even when he is on vacation and going to classes, he comes into the office for a few hours every day. "However," he says, "if I were presented with a bi-vocational opportunity, I'd take it," as long as he could still devote the full attention necessary to both of his vocations. "If necessary," though, he says, he is enjoying serving as an auxiliary police officer in Mount Vernon, reading his books, studying for his classes and working security for Kenyon.

Kenyon GOP leaves organization

BY STUART SCHIGALL
Staff Writer

In the November 11 College Life, President of the Kenyon Republicans, publicly announced the dissociation of the Kenyon Republicans from the College Republicans. "The board of the Kenyon Republican Party is resigned and the College Republicans President Bill Bitting '97 and Vice President Rob McGuire '07 made the decision.

With an active membership of fewer than five members, the Kenyon Republicans found numerous difficulties organizing a successful election plan for 2004. "With the National College Republicans, Bitting and McGuire decided that the ultimatums of the National College Republicans were impossible to meet at Kenyon College. The National College Republicans then asked the Kenyon Republicans to leave the organization.

They wanted us to be outstanding, and I was appalled by the party and what they asked me to do," Bitting stated as one of the many reasons why the Kenyon Republicans left the College Republican National Committee. The goals that the Ohioan section of the National Committee set included recruiting 1,000 new College Republicans in Ohio, recruiting and mobilizing 500 volunteers for the "72 Hour Task Force," registering 2,500 identified Republican students to vote on their campus campuses and to continue to strengthen and build the network of Republican clubs across the state.

"Kenyon doesn't have the numbers of Republicans on campus" to effectively implement these goals and "the goal of Kenyon Republicans is to educate the campus on conservative values," Bitting commented. "The National Committee wanted us to run a pro-Bush campaign."

Bitting continued by explaining the Kenyon Republicans "had a fairly substantial selection of conservative libertarians" whose goal was only to inform students about the choice and the platform, not to re-elect Bush.

"We are not a campaigning club," said McGuire, defending the decision. "The National Republican Committee doesn't focus on education for the sake of scholarship," the primary goal of the Kenyon Republicans executive board wanted to pursue.

Because the Kenyon Republican board and the National College Republicans did not have the same goals, Bitting and McGuire believed the decision to leave was the correct action. Some Republican students were confused with the decision.

"I don't know what they did," Colin Maclauchler '08 commented in response to the inaction of the Kenyon Republican to the election. "It wasn't publicized," Maclauchler continued when discussing the Kenyon Republican board's selection choice. "If you're committed to joining the Kenyon Republicans you should be committed to supporting your candidate. When you're not from the National College Republicans, you avoid taking a strong position."

When I heard about this, my first thought was that they're not that committed to Bush. If you're that strongly committed to the Republican ideals to run the Republican club on campus, Maclauchler continued, "you need to be support for your candidate against the Democratic candidate. I understand how they're disheartened on campus, but I don't think breaking from the National College Republicans was reasonable because they're not re-elect Bush, taking a strong position."

FEATURES BRIEF

On Wednesday, Dec. 15, Harcourt Parish will help the Reverend Don Morgan to celebrate the 50th anniversary of his ordination. There will be a Fisheree Service at 5:00 p.m. Priests are locking to Gambier from several places to observe the event. Anybody may attend the service.
The Kenyon Collegian

THE KENYON COLLEGIAN

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Council must embrace openness

For the second semester in a row, Student Council has closed the meeting at which allocations by the Budget and Finance Committee (BFC) are discussed to reporters and the public. This policy represents an extreme lack of respect for Council for their constituents. This move is especially ironic given that BFC’s discussion is in its open policy letters, there are now more campus organizations applying for funding and yet the amount of money available from activities fees has not increased.

One item from the BFC’s policy statement is especially interesting in this light. They made known that their first objective was to “ensure the existence of as many campus groups as possible,” and they listed some groups over regulations, causing many groups to lose all funding for the spring semester. The reasoning behind this decision was not included in the statement, indicative of the policy’s concealment now practiced by Student Council and the BFC.

On April 29 of this year, Robbie Katchman, then Editor-in-Chief of the Collegian, published an argument against this practice. In his essay “Council may argue that it is not a civil government and therefore does not have to adhere to the sunshine principles of civil government. While this is true...it is an excuse for exclusion, not a justification.” This is as true now as it was then. Although there are no statistics compiling Council to open these meetings to the public, their refusal to do so erodes any remaining trust between the student body and its elected leaders.

Although Council is not a governmental body, the appropriation of student funds is in many ways analogous to the use of public tax money. When public funds are spent on any level, municipal, state or federal, law and tradition dictate that the body allocating those funds must be accessible to those people who provided them.

The refusal of our student leaders to disclose the discussion which takes place when student funds are allocated is unacceptable and intolerable. Both the BFC and Council could easily commit acts of cooperation and base their ideas on mutual respect and trust, because they have exchanged any oversight to ensure that any public conflicts of interest are avoided. Did the committee member who is also an officer in Group X receive a vote from you voting on that group’s budget? The people are consistently denied their right to know.

The BFC’s motivations are possibly honest. If so, their decision to close meeting access in even more questionable. As evidenced by the angry lots of campus discussions among student organization leaders, the BFC has lost much of the trust and respect that it once earned. They have denigrated their own ability to correct this by closing the most crucial meeting of the semester. It is a bad ending for all concerned.

To conclude his piece, Katchman wrote, “One can only hope that, next year, Council will recognize and embrace the public discussion and debate that can only result when the public is informed.”

Sadly, Council has continuously refused to be frank and honest with the Kenyon community. Perhaps, now that enough people are angry and confused about the allocation of their money, next spring will see a thaw in the frigid policies of active concealment currently followed by Council. It would only take a small policy change to bring this hostility and gross irresponsibility to an end.

ADVERTISING AND MARKETING

Advertisements should contact Jesse Lewis for current rates and further information at (740) 427-3308 or via email at Collegian@Kenyon.edu. All material should be sent to: Advertising Manager, The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.

Thursday, December 9, 2004

Textbooks are becoming inane

By Lydia Thompson
Staff Columnist

While browsing the first chapter of the textbook for my Psychology 101 class, the updated edition of Psychology 7 by John W. Santrock, I came across all the token textbook features that time, after time and book after book, never fail to disappoint me. Black and white, it costs approximately as much as a new pair of Uggs boots, and there is, of course, a chapter on the front cover depicting what looks like a clay cast of a human face with the crown of the head open and weird random objects—arguably supposed to represent thoughts—sticking out.

Taking a deep breath in anticipation, I flip the page as I arrive at my destination—chapter one. It is here where I find the college made up of ten different Human faces which are fused using Adobe Photoshop or some similar program. On the page opposite this heathen collage which I love to hate, is a garish, rather superficial and annoying Chapter Outline—do we really need an adjacent to the table of contents? And is it really after reviewing the heathen collage and chapter outline that I actually notice what the title of the chapter is? What is Psychology? I am just a little proved that the book’s bad graphic design succeeded in the evil deed of determining me from the focus of my studies.

There is a list of the other features of chapter one that I found helpful: the “Key words” listed in the margin next to the text where they appear (flashcards, anyone?), the diagrams and photographs that represent the non-synidcated trademark registered trademark-related and therefore could actually claim direct relation to the text, the “Review and Sharpen Your Thinking” sections—unnecessary and confusing; the photos of CDs denoting a reference in the “In-Psy-Plus” CD-ROM—doozy and distracting, the color photo of a sea sting in all the text. It is about the only usable piece of bright colors in the whole book. Of course, the picture captions are not worth reading and some of the text is a bit oddly worded and unintentionally hilarious. Oh, and there was a “Children’s Eyewitness” section at the end of the chapter as promised, and I ignored it.

So after this quick review, I am afraid it’s time to move on to the main source of my dis-pleasure: the flaming, scowling, monster that is “Exhibit A,” that is to say—a big fat picture of everybody’s buddy Tiger Woods. And yes, Tiger is sporting his favorite Nike hat. Just next to this happy little golfer is a Pea- nuts comic. You know what this means, don’t you? Trademark Endorsement

It may not sound like much just yet, but if you really think about it, it is. So, when we think “text- book,” we think “peanuts.” And while this sounds pretty boring, and while this is pretty much an excuse for the reputation textbooks have for being so interminably boring, let’s not ignore those generic and blah images in one of your textbooks. Do you see any actual flashy images or special little clown-face and pink and blue trademark signs? Hopefully not.

There’s a reason for this. Though standard, textbook—typical images that are for the most part one-dimensional and uncreative, leaving with no extra impression than whatever gern of knowledge we can glean from their relationship to the text. Is this interesting? Probably.

Would we rather be reading a book on our own, which, although it may not have any pictures, contains text which is actually personally interesting to us, or a magazine with take-it-or-leave-it text but has pages of fun and bright pictures and ads?

So at first, to marketers and textbook writers, it may have seemed like a brilliant idea to wipe textbooks of their boring reputation and infuse them with these juicy and innocuous and trademarked images; however, this approach is a double-edged sword.

First of all, it supposedly makes textbooks more compelling and marketable—even though we have to buy them no matter what—we to students. Second, and in my opinion possibly more importantly, it provides us with an excellent source ofvable use of bright colors in the whole book. Of course, the picture captions are not worth reading and some of the text is a bit oddly worded and unintentionally hilarious. Oh, and there was a “Children’s Eyewitness” section at the end of the chapter as promised, and I ignored it.

So after this quick review, I am afraid it’s time to move on to the main source of my dis-pleasure: the flaming, scowling, monster that is “Exhibit A,” that is to say—a big fat picture of everybody’s buddy Tiger Woods. And yes, Tiger is sporting his favorite Nike hat. Just next to this happy little golfer is a Pea- nuts comic. You know what this means, don’t you? Trademark Endorsement

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OPINIONS

US policy should be changed

Americans are targets because of government actions

BY MOLLY MURRAY
Grove Columnist

This Friday will mark the end of the first of my two semesters. I will be spending in Argentina as a Kenyon student abroad. So far, my stay has been wonderful. Several weeks ago, I found a document from the U.S. State Department entitled "Public Announcement Worldwide Caution" in my mailbox.

Upon reading this title, I was surprised and worried about what could have happened, what could have missed in the news. Soon I found that no specific event had prompted the announcement, but that its intent was merely to remind me of the danger that my identity as an American could prompt.

The letter tells the "continued threat of terrorist attacks against US citizens and interests abroad as well as the potential for demonstrations and violent actions against US citizens and interests overseas."

From this phrase, I gather that my actions, my words and my behavior are not what put me in the immediate danger. It is my identity, the mere fact that I am American, that makes me a potential target for such violent, terrifying, life-threatening danger in today's world.

I have been aware for years that being American has implications that are well beyond my control, but it is as a result of recent events, perpetrated by my country, that these implications have manifested themselves in a way that invites violence and terror.

The announcement claims that the Department of State is "deeply concerned" about these threats. I am surprised at the Department of State's admissibility to claim such a thing and to syndicate this letter when they have expressed no concern about the behavior of the current administration, whose actions have caused sentiment strong enough to incite this terror.

The Department of State seems to claim a passive role in all of this, as if they cannot do anything except be concerned and provide a hotline in case of emergency. It seems to me that the best way to protect Americans from this type of harm would be to stop whatever it is that we are doing that makes people so mad at us.

This announcement tells me that I am not safe anywhere, that terrorists may strike in residential areas, business establishments, homes, clubs, restaurants, places of worship, schools, hotels and public areas. How can I live in the cave that then allows me to be a safe haven? How can I enjoy this world, fulfill my dreams, make friends, learn as much as I can or hope for a future when the actions of the current administration and its associates put me in such a position that I am safe nowhere?

As we look towards the next four years that we will spend with President Bush, I encourage us, as active citizens, to see where we went right and where we went wrong and to use that insight to work towards addressing the need for personal and institutional reforms. We will need to stand up for this need, as well as for the need for a true and just war.

On Thursday, I was able to attend the reaction of one student who was quoted in the article as being angry with the thieves' state and considering a potential boycott of Premiere Theaters. Not only is such an idea ridiculous, but it is also indicative of the attitude that gives Kenyon students a bad reputation in the Mount Vernon community. As someone who was born and raised by many members of the local community, I know that this area is filled with plenty of sincere and thoughtful people who could prove to be a great resource to Kenyon students planning a wild student-liberal arts education. President Bush has had the way with many of his initiatives which reach out to the community. Please, Kenyon students, do not allow a few disrespectful peers to jeopardize the College's attempts to improve its standing in the community. To do so would be a move to greatly destroy the wonderful education that Kenyon provides.

—James Lewis '04
University Park, Pennsylvania

Dear Editor,

I am interested in the behavior exhibited by my fellow students at the November 12th midnight movies. [Kenyon Collegian, No. 12, Monday, November 13, 2006]. Clearly, these students never considered the consequences of their actions. Now, I am suspicious of the behavior of any student who attends midnight movies. Although this behavior has been two months since then and I cannot remember his exact words, it went something like this: "You seem okay, but I can't stand most of the Kenyon people who come here." Although this was but one opinion, it amounts to more than half of the completed Kenyon student opinions. We are rarely praised for our academic, athletic and artistic achievements, we are obviously lacking in good manners.

People lack of manners never cease to amaze me. I always wonder why people who know better act like children. I am especially amazed at students disregarding the rules about outside food in the theater. Yes, I think the food is too expensive. However, I don't own Premiere Theaters, and neither do you. We can complain to the management, but that's about it. If we don't like the movies, all we can do is patronize a different theater or raise enough money to buy them during business hours. Just because this is the only theater around does not mean we are allowed to act however we want when we go there.

—Allison Whipple '06

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues related to the campus and the world at large. The opinions expressed on this page belong only to the writer. Comment letters and guest contributors are welcome, but they may be subject to editing and running with other opinions on the same subject. Comment letters must be signed by individuals, not organizations, and must be 200 words or less. Comment letters that exceed these limits will be returned to the author. The Collegian reserves the right to reject any submission. The views expressed in this paper do not necessarily reflect the views of Kenyon College.

Letters to the Editor

Take a stand for respect

Dear Editor,

I was appalled when I read the story in the last issue of the Collegian about the recent threats to students abroad. As an alumnus of Kenyon College and a former member of the Kenyon College Debate Team, I was angry to see that the work of the staff members who work so hard to provide alternative entertainment opportunities for students who have been stranded by unprecedented events. Such behavior, as was reported in the article, does not only the students who acted so reprehensibly but also shows a lack of appreciation and respect for fellow students and staff who work hard to improve the quality of student life at Kenyon College.

I was also highly disturbed by the reaction of one student who was quoted in the article as being angry with the thieves's state and considering a potential boycott of Premiere Theaters. Not only is such an idea ridiculous, but it is also indicative of the attitude that gives Kenyon students a bad reputation in the Mount Vernon community. As someone who was born and raised by many members of the local community, I know that this area is filled with plenty of sincere and thoughtful people who could prove to be a great resource to Kenyon students planning a wild student-liberal arts education. President Bush has had the way with many of his initiatives which reach out to the community. Please, Kenyon students, do not allow a few disrespectful peers to jeopardize the College's attempts to improve its standing in the community. To do so would be a move to greatly destroy the wonderful education that Kenyon provides.

—James Lewis '04
University Park, Pennsylvania

Dear Editor,

I agree with Ms. Shedlock's comments, "it's tedious of the few spotting it," and "boring." The notes are the few in the "Sillage Beyond" on page 11 of the November issue of the Collegian, submitted by the alumna. I was surprised to find the notes and therefore, I also was shocked to read that they were submitted by an anonymous writer, "Kenyon." I drove to the library to retrieve the notes by students, but they were not there. I have already heard that in the absence of the library, the notes have been moved to the student center in the new library. This is the sort of criticism that students have been used to hearing but that have now become the norm in many other areas of Kenyon.

Dear Editor,

I am writing in response to the aforementioned letter which appeared in the November issue of the Collegian. I was interested to read Ms. Shedlock's comments about the notes which appeared in the "Sillage Beyond" column. I agree with her comments and feel that these notes are an important part of the Collegian's tradition. As a former student of Kenyon College, I have always enjoyed reading these notes and feel that they add an interesting and humorous perspective to the overall content of the Collegian.

—Allison Whipple '06

Work to improve our image

Dear Editor,

I am ashamed of the behavior exhibited by my fellow students at the November 12th midnight movies. [Kenyon Collegian, No. 12, Monday, November 13, 2006]. Clearly, these students never considered the consequences of their actions. Now, I am suspicious of the behavior of any student who attends midnight movies. Although this behavior has been two months since then and I cannot remember his exact words, it went something like this: "You seem okay, but I can't stand most of the Kenyon people who come here." Although this was but one opinion, it amounts to more than half of the completed Kenyon student opinions. We are rarely praised for our academic, athletic and artistic achievements, we are obviously lacking in good manners.

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—Allison Whipple '06

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The Kenyon Collegian 9

Thursday, December 9, 2004
Die Fledermaus takes flight, sings

The classic opera tale of revenge and infidelity on the eve of the New Year comes to Kenyon's campus

BY KATIE WEISS
A & E Co-editor

"We have the best seats for watching drinkers hooks up that you will ever get!" No, this is not a line from some_ipsue hidden internet website, but from Antoinette Boris '06, explaining why Kenyon students still get excited about the Open Workshop's upcoming production of Die Fledermaus. It's an endorsement unlike any the workshop has received before, and it just might work wonders in a crowd.

Production Stage Manager Hugh Osgood was far more reluctant than Boris to classify the open as a broadway type-thing free-for-all, describing the open instead as "absolutely without question the single greatest piece of Viennese schmaltz... in a good way. It is thick, thick cream and champagne, and it is a 'can't miss.'"

Either way, the production has glitter appeal, employing sequins and princess sleeves in the period costumes, a top hat, and swordfish in the Russian influenced ballet segment. Don't let the departmental affiliation fool you; this isn't a concert—it is a full-scale musical and dramatic production. The plot itself is a tangle of situations, chemistry, and bickering led by Dr. Jürgen Falke (played by Sean Michael Hoffman '08), who decides to throw a party in order to get revenge on the town. Gabriel von Eisenstein (Michael Krantz '07), who left Falke drunk and dressed as a bat on the middle of a country road late at night, is a year earlier.

In renovation, Falke persuades his 15-year-old friend Eugene Chomsky ('07), a Russian count, to hold a New Year's Eve party. Falke quickly invites Eisenstein and Eisenstein's friend Falke, despite the fact that he schedule calls to begin his eight-hour party the night Eisenstein was driving a wife in a car and leaves for the ball. Falke's wife Rosalinda (Courtney Soye '05), has a deception of her own going on, and as soon as Eisenstein has left the house, sends his maid Adele (Lauren Han 03') her outfits for and invites her former suitor Alfred inside.

However, the rival, Gerhardt Frank (Professor of Classics Robert Bennett), arranges, finds Alfred in Eisenstein's place, mangling the puppet to Falke. Rosalinda, also invited to Falke's party on the sly, then leaves for the New Year's Eve ball. With Falke's help, she plans to turn his rich husband in the theory of adultery, embarrassing him in front of his friends and helping Falke pay Eisenstein back for the bat punch he pulled a year before.

To confuse matters further, Adele and the papa also go to the ball—the former in the guise of a doll to-bodied, and the latter disguised as a Frenchman. The second act starts, with almost everyone incoherent—the only straight-forward character being the young Russian duke—a Fols role, played by a female.

A play is then, not really about renovation, but about the lighter sides of deception, but the bat, drinking and general fun which come out of a silly night of partying. And the conclusion, sudden madness just exalts from them: "It's basically the configuration of the fun and enjoy oneself as much as possible, set in the 19th century," notes Krantz.

The Workshop is putting on the second act of the three act opera, choosing this section mainly because, "It's verygalpy, it's wonderful to stage," explains Gage. "Also, it has the most recognizable music in any of the three acts."

The Open Workshop is not for regular opera productions. in the 2003-2004 academic year, the Workshop put on both the operas Amahl and the Night Visitors and Falke. While technically amateur class, the Workshop holds auditions each semester. However, "I've never turned anybody away from the class," admits Die Fledermaus director and Adjunct Instructor of Music Nancy Janisch. If students aren't ready for the stage, though, there's more than enough backstage work to be done. "A whole lot of the class is that they help design the stage," explains Janisch. "They don't get behind the scenes."

"If it's a real company production," adds Gage. "And the company is not just students. Die Fledermaus includes performances from three Kenyon employees. Professor of Classics Robert Bennett, Director of Laboratory for Physics and Mathematics Terrence Kratке, and Lance Swenston Professor of Asian Music and Culture Henry Spiller."

Die Fledermaus, starring Sean Hoffman and Michael Krantz, opens on Dec. 12.

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**OCOTRE, 12:15, 12:15 minutes**
Dec. 11 & Dec. 12 @ 12:45 & 3:45
Dec. 10 & Dec. 13 @ 12:45 & 3:45
Dec. 9 @ 12:45 & 3:45
**Hinds Theatre, 7:30 @ 7:30 minutes**
Dec. 10 & Dec. 13 @ 7:00 & 10:00
**New Theatre, 7:30 @ 9:30 minutes**
Dec. 10 & Dec. 13 @ 7:00 & 10:00

**Christmas with the Kenes, 5:45 @ 5:45 minutes**
Dec. 11 @ 5:45 & 8:45
Dec. 12 @ 12:45 & 3:45
Dec. 13 @ 12:45 & 3:45
**Spangled Stage: The Magic of Christmas, 9:15 @ 9:15 minutes**
Dec. 11 @ 9:15 & 12:15 & 3:15
Dec. 12 & Dec. 13 @ 9:15 & 12:15 & 3:15
**COMING SOON: Levane Stycks' A Series of Unfortunata Events (Apostrophe Play the Phoenix)"
A movie about making movies. Two friends sit in a large room and discuss the possibility of making a film before leaving again for college. One insists they don't have the time, and the other insists that they do. Though the ending is a little too easy, their banter is amusing, and the gag of cutting to scenes from each possible film they might make is fun (especially one segment involving a half-Muslim half-Jewish identity crisis).

Finally, a trailer for seniors Zach Roach and Dan Niederer's upcoming film The Undertaker will be screened on Thursday.

The Wings of Angels, Dir. Jon Stout. Nothing says freshman year of college like bloody murder. When pony-tailed Jake Mahogany, "sounds like a porn star name," says one character, finds a dead girl who has been brutally stabbed in his dorm shower, he does what seems like the sensible thing and calls the police. This gets him into a world of trouble, when it is discovered that the college is separate from the township and he was supposed to have called security. The police want to crack the case, however, and soon Jake is being blackmailed into doing detective work. This leads him into the messy college underworld, where drugs, murder and brainwashing run rampant. This is fun B movie stuff.

The Kenyon Collegian 11

Thursday, December 9, 2004

ARTS & ENTERTAINMENT

Film fest claims to end blues

A look at the Final Exam Blues Film Festival's selections

BY JESSE ZALAY

Suff Writer

It's that time of year—finals, gift shopping and trying frantically to find a ride to the airport. If you feel like you're sitting back and watching a movie, Ascension Films has got you covered this week, with the Sixth Annual Final Exam Blues Film Festival. They will be screening more than a dozen films, all written by, directed by, and starring your fellow Kenyon students. The Festival began Tuesday and will continue Thursday and Friday in Highley Auditorium.

Tuesday: Tick Dock. Dir. Adam Somerfield '08. This film was not screened for the cast.

Wednesday: 1 Minute Scenes by the Drama 336 Class. Acting and Directing for the Camera. From the imagination and observation of four one-minute films that define using the same simple dialogue consisting mainly of the variation of the phrases "I don't know" and "No, you told me," alternating back and forth. The vague dialogue gives the director an infinite array of options for their piece. The films range from arguments over a girl (I told You So dir. Daniel Barich '05) to a man coming home and finding his friend passed out drunk on his couch (dir. Sean O'Neil '06). Junior Jon Stool's take on the dialogue is particularly creative, depicting a fight between two friends who have "just pulled off the academic heist of the century.

Lost Faith. Dir. Alatandra Moritz '08. This short film depicts the spiritual crisis of a young man, who doubts his religion. There is no dialogue, or any real narrative, but quick, jarring cutting and ominous shots of a church give the film a sense of panic and creepiness.

Asahaka. Dir. Alatandra Moritz. This documentary features incredible and rare footage of a Muslim tradition involving the act of slashing oneself with a machete. It was made by this writer.

Thursday:

Say Goodbye. Dir. Jon Stout '05.

Fall Dance Concert, opening tonight and running through Dec. 11, will feature a myriad of modern dance choreographed by both students and professors in the Department of Dance and Drama.

Fall Dance Concert

Performing senior music recitals this Saturday, December 11th, are Heather Benjamin and Courtney Snow. Both recitals will be held in Fradkin Recital Hall, with Benjamin's piece at 4 PM and Snow's at 8 PM.

Benjamin's piece, entitled "No Femme Libre: The Unintentional Feminism of Fanny Hensel and Clara Schumann," is a "lecture-recital," which discusses the contrast between Hensel and Schumann, two German female composers who lived in the Romantic Era, and follows with the performance of some of their compositions.

"Although they lived at roughly the same time and in the same place," states Benjamin, "the two led drastically different lives, due to socio-economic and religious differences." Benjamin's research also sheds light on the intriguing fact that these two composers were overlooked due to their gender. Her hope is that by doing this piece she "may spark continued interest in them.

It shouldn't come to much surprise that Snow, an avid member of the Owl Creek Singers, the Chamber Singers, and the Musical Theater Workshop, plans on pursuing a career in opera after graduating from Kenyon. For her senior recital she will be performing music in five different languages by a variety of composers - the lineup includes Mozart, Debussy, raw, and Stevie Wonder.

"I have always loved to sing," said Snow, "and I started to get involved in operatic studies during my sophomore year here at Kenyon. I am currently applying to graduate schools in vocal performance to start the path to a professional career. Hopefully, I will begin graduate school in the coming fall.

Best of luck to both these musicians with their recitals as well as their future endeavors.

Fall Dance Concert

Dancers deliver some holiday delights

BY JOHNNY SADOFF

Suff Writer

Here we are again. The end of the semester is in the near distance. While you study, you can almost smell that sweet taste of freedom in that thousandth cup of coffee. But you need to relax. Breathe slowly. Whatever it is that's weighing on your mind from the anxieties of finals than to watch the Kenyon fall dance concert? This Thursday, Friday and Saturday the senior dance of Sarah Murdock. Shannon Donald, Lindsay Junkin and Hall Carlough will be presented in the Hill Theater at 8 PM.

The concert features dancers choreographed both by students and professors. Assistant Professor of Dance Julie Brodie choreographed a dance a duet for seniors Shannon Donald and Lindsay Junkin. There is an exotically exotic, a strong beat, an almost Eastern feeling layered to the music that accompanies the dance, "combines Brodie. The piece, entitled "Smoke and Velvet," uses abstract dance styles. Commenting on her experience of working with seniors Donald and Junkin, Brodie says, "They are both amazing to work with.

Modern dance is often in the shadows of theater at Kenyon. We are used to watching the dramas of spoken language unfold in the Bolton or Hill Theaters, but the subtle drama of body movements is a rare show. "In modern dance, it is important to remember that images come to you," suggests Brodie. "All choreographers impact people differently based on the life experiences of the members of the audience.

"Every piece is drastically different," comments senior Sarah Murdock. In her piece, entitled "Fly," she collaborates with sophomore, Rachel Erdinger. Here, Murdock has choreographed an abstract piece of dance that penetrates the heart of modern dance.

This Saturday, the Social Board will be sponsoring a concert by critically acclaimed organic hip-hop artist RDJ2, a Columbus local and collaborator with such diverse artists as Mos Def, MF Doom, De La Soul and the Pharcyde. Citing producers Marley Marl and Prince Paul as his influences, RDJ2 has been called a less pretentious version of Mos Def and an artist well worth hearing.

A veteran of the hip-hop scene for eleven years, RDJ2 originally served as producer for Columbus supergroup the Megahertz. He travelled with Def Jux label-mates El-P and MF Doom across the United States and Europe during 2000, singing the role of the Boom coupon, promoting his seminal sound collage, the album, Dead Ringer. It is already recognized by many as being one of the most listened instrumental albums in hip-hop history. 2003 saw RDJ2 team up with rapper Blueprint to release an album entitled The Future of the Boom. The album features an African-influenced opening track that has become a hip hop classic. The album is a collection of meditations on childhood, fierce battle rymes, and instantly recognizable samples. Just this past year, RDJ2 released Soul Position. We Last Year, we've heard a sound collage infused with transcendent boundaries of synthesizer rock and funk sounds.

This Saturday, come to Upper Deepak at 9:30 to see a master craftsman doing what he does best: getting you out of your seat and on your feet.

Emily Zeller and Ted Hornick
Friends close and enemies Close
Love, lies and the consequences of both for a London quartet in new Nichols' film

BY BRIAN SCHILLER

Directed by Mike Nichols
Starring Jude Law, Julia Roberts, Natalie Portman, and Clive Owen

**1/2 out of ****

Somewhere between a legitimate Oscar contender and a high school play lies Closer, the screen adaptation of Patrick Marber's 1997 award-winning stage drama. On the surface, the film is about relationships and human interaction, and underlying all of that are the lies, mind games, and sex that interfere with a relationship's stability.

The play was received with great enthusiasm in London (and at Kenyon in a recent run), and its screen adaptation has been eagerly anticipated by theater and Oscar predictors. The film may not live up to its early Oscar hype, but it certainly doesn't fall flat behind the group of films vying for serious award consideration.

Closer follows four strangers as they work in and out of each other's lives. Dan (Law) first encounters Alice (Portman) moments after being involved in a traffic accident in London. The two fall in love instantly, but Dan's scheming leads him into another romantic interest in a photographer, Anna (Roberts). His love for Anna is put on hold, however, when he inadvertently sets her up with an unsuspecting doctor, Larry (Owen).

Next, Alice, Larry, and Anna spend three years in London, weaving in and out of each other's lives (on and off screen). Marriages and sex are used as currency between the four, and their love and relationships take rather deviant paths as they play one off another.

In a film such as Closer, there are really only two factors that the audience should be concerned — screenwriting and acting. Marber's original play may have won awards, but his experience in writing off the stage is limited to television, notably Steve Coogan's short-lived "Coogan's Run." His inexperience speaks volumes, while some sequences are flat and less believable drama, other sections of the film fall completely flat. In the early going, the quality of the screenplay from scene to scene changes drastically, and it's not until about the 40-minute mark that the film settles into a screenplay that is consistently tight and gripping.

Clive Owen was involved in the original stage production, Closer, (originally cast as Dan), and his familiarity with the tone and subject matter of the stage play gives him a marked advantage in making the material work. Jude Law, a solid actor in most other roles, has struggled to distance himself off his game, occasionally sounding like a high school student when trying to handle some of the film's more intricate dialogue.

Natalie Portman, on the other hand, rebuffs niceties from her non-acting roles in the two Star Wars prequels, and does outreach her female companion, Julia Roberts, who is almost completely incapable of showing emotion on screen. Portman may not hold the "breakout" role of the year, but she does show at least a modicum of competence, making the Star Wars debacles a little more forgivable.

Structurally, Closer invites a good deal of questioning that can't be precisely answered. The film takes large leaps in time, which leaves the specific facets of character development up to the viewer. On one hand, this seems like a cop-out, but the large scope that the film has almost demands such a long view of the characters. This extended timeframe, on the other hand, also hinders the screenplay when a three month jump has been made, for instance, the characters have to find a way to work in the gap through some of the film's more forceful dialogue.

On the other hand, the film handles other technical matters rather well. Though the set design occasionally looks far too much like a stage set, Closer uses its London backdrop to its advantages when outside. The cinematography is splendid, and the motivations and the characters and settings are framed to a very crisp visual effect. Mike Nichols directed both The Graduate and Wolf, and Closer isn't really close to either of these, thus no particular career. The film is in many ways very frustrating — it's good, but not consistently enough for it to make a strong awards case. On the other hand, it's certainly a better film than Alexander and... a year when the Oscar scene is as murky as ever, Closer could catch its name — probably undeservedly, but no matter, the Golden Globes' season before the season is through.

Les Claypool's new LP strangely fails

BY DAVID CLARK

What happens when you take four of the strangest musicians in the world and collect them together in a band? Meet Colonel Claypool's Bucket of Bernie Brain. Hailing from as far out of left field as possible, Les Claypool (bass), Trey Anastasio, Claypool's former bandmate in Phish, and Bernie Bennell (P-Funk, Talking Heads) and the mystically anonymous Sarge, combined their talents over the summer in an eccentric and sometimes outlandish effort, The Big Eyeball in the Sky (2004 ParaSound Record).

Initially, one would expect the album to be dominated by Colonel Claypool's usual off-kilter stylings and their experimentation in past projects, including Oysterhead, a collaboration with Trey Anastasio, Claypool's former bandmate in Phish, and Bernie Bennell consistently drew lines in the sand and held onto the rock to create a unique musical blend all his own. Bernie Bennell's keyboard was the driving force behind the Parliament Funkadelic's epic R&B jams in the late '70s as well as David Byrne's new-wave funk with the Talking Heads in the '80s. Coupled with Bucklehead's flamboyant stage presence and often masterful lead guitar, (2003's debut album had expectations flying across the contemporary music world.

As soon as the CD begins, however, one gets the feeling that all bets are off. The album immediately draws the listener into a mental state of disarray. Hardly blending funky bass lines with hard rock noise, the CD at times sounds like a ghetto explosion of confused musicians. Composed of individually brilliant members, the band can't quite come together and produce a clean punk rock. Each band member at times reminds us why they are in the band in the first place, showing their potential with an inconsistent output.

The album is impressive throughout the band with its creatively complex duos, but Bernie Bennell consistently lays down standard R&B stupid on his keyboard. Les Claypool, of course, never ceases to amaze. His unbeatable skill on the bass as well as his extremely intelligent and witty lyrics confirms his top notch musical ability. The missing link in the album, however, is Bucklehead. His powerful hard rock riffs never seem to fit.

Occasionally his playing seems almost flaky, attempting to be too weird, something that has negatively defined Bucklehead's music in the past.

It seems inconceivable that four extremely talented musicians couldn't bring it together despite the firepower of skill they bring to the table. Each track sounds like a funk rock song put through a meat grinder. The one bright spot on the album is the instrumental "Elephant Ghost," where unexpectedly the band comes together and delivers a smooth silky sound. Laid back and centered in the security, the listener is then blasted by the subsequent songs, including the title track, "The Big Eyeball in the Sky." A band sounding as long with bizarre vocals and disjointed verses, Overall, each track has potential as a funk or rock song, but never can decide which, resulting in a brutal sound.

To his credit, Les Claypool un-expectedly infuses a large amount of political twinge into his lyrics. Songs such as "Joint" and "Ignorance is Blue" make frequent comments on the negative aspects of American culture and politics. In "The Big Eyeball in the Sky," Claypool sings, "But to formulate opinions from which I am a joke because American TV's owned, by Pepsi and by Coke." The political and cultural undertones of Claypool's songs are there for the taking if one simply notes the power of Claypool's statements before the season is through.
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McNamara ends stellar year with solid finish at nationals

By Anne Pomeroy

Capping off her third fantastic season, junior Christina McNamara traveled to Columbus, Ohio, to be the first woman from Kent State College of Arts and Sciences to qualify for the Division III Cross County Championships since 1999. McNamara finished 34th out of a total 215 competitors, stopping the clock at 23:12:8, ahead of some of the best teams and individual runners in the nation.

The top finishing team was Williams College followed in second by Middlebury College. Missy Barak from Warrenburg College was the individual winner with a time of 20:22.

McNamara qualified the previous weekend at Regionals with one of her best races of her collegiate career. McNamara continued training after Regionals, preparing for the top-notch competition that lay ahead of her. Many of her teammates continued to practice with her despite their season finishing at Regionals. McNamara’s push for Nationals was a team effort. McNamara was disappointed that her fellow Ladies were not in Wisconsin. She set out in the fast’s couple miles of the race’s less than desirable conditions, in the top 20, aiming towards becoming an All-American.

Despite the impressive finish, McNamara was not quite pleased with her performance, feeling as though she could have reached her goal of finishing within the top 20. Nevertheless, McNamara was pleased to make her first national championship appearance.

“I was so excited to make it, because that was one of my main individual goals this season,” she said. “It was exciting to be in competition around some of the best teams and runners in the country.”

Although McNamara will take some time off for rest, she already looking to what the potential to be another great season in 2005. The Ladies will return four of their top five runners with only senior Heather McMillan not returning. McNamara will have the help of the new co-captain, junior Amy Wilkins and up and coming first-year Emma Reidy.

“I was so excited to make it, because that was one of my main individual goals this season. It was exciting to be in competition around some of the best teams and runners in the country.”

—Junior Christina McNamara

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Lords and Ladies earn All-NCAC honors

By Sara Rakelow

Before leaving the fall sports season behind, it is important to recognize the athletes who stood out in sports this year. The following is a list of the competitors who earned All-North Coast Athletic Conference Honors.

Field Hockey

First Team

Hannah Hill (Senior) – Hill racked up eight defensive saves and sniped eighteenth in all of Division III in saves per game.

Maggie Rosen (Senior) – As one of the three defenders to make an all-region team, Rosen managed three saves, an assist, and four goals, more than any other defender.

Kate Hunter (Junior) – With four defensive saves and two goals, Hunter was another double-threat for the Ladies. Demonstrating her skill on both sides of the field, Hunter also assisted two assists.

La Azarona (Senior) – Azarona led the Ladies with eleven assists, the most in the conference, and three goals.

Caroline Graham (Freshman) – Graham substituted only several times and had two assists on the season, but she was also named NCAC Newcomer of the Year.

Kim Biester (Sophomore) – Biester posted impressive stats, including five shut-out wins in goal. She also had 13 regular season saves and boasted an .840 save percentage.

Honorable Mention

Sarah Pfeiler (Sophomore) – Pfeiler had the most goals scored, three, and the second highest shot percentage, 264 on the team.

Women’s Soccer

First Team

Blair Keifer (Junior) – Keifer contributed six goals and four assists to the Lady’s 10-7-2 season and garnered her first All-NCAC Team spot.

Second Team

Amy Brobst (Sophomore) – With a team-high five assists and four goals, Brobst topped up a 182 shot percentage and was responsible for two wins.

Katy Spear (Freshman) – Spear played in only fifteen games due to injury, scored one goal as a defender.

Along with the rest of the defense, she held Kenyon’s opponents in an average of 1.36 goals per game.

Taylor Thayer (Freshman) – As goal keeper Davis had 84 saves and allowed only 25 goals all season. She managed to shut out nine of the team’s ten total wins.

Honorable Mention

Heather Preston (Senior) – Leading the team with seven goals and a 2.59 shot percentage, Preston also made three out of four penalty kicks.

Jen Arnold (Freshman) – Arnold earned another crucial spot of the Ladies’ defensive line and also scored a goal, her first in her college career.

Men’s Soccer

Honorable Mention

Robert Newman (Freshman) – The team’s solitary All-NCAC player, Newman added a bit of punch to the Ladies’ defense, which held teams to 2.58 goals-per-game in the teams 8-6-0 season.

Second Team

Ally Counts (Sophomore) – Counts earned All-NCAC honors, as he led the Lady’s with 3,997 yards on the season, out for the team’s record. He also had bettered his previous season and an average of 13.99 rushing yards per game.

Honorable Mention

Calvin Hatfield (Senior) – The lone Lady defender to receive recognition, Hatfield had 56 total tackles and 35 assisted tackles.

Cristin Shoemaker (Sophomore) – With a team leading, 91 receptions for a total of 1,834 yards, Shoemaker scored six touchdowns. She also had three touchdowns and kicks for an average of 177.7 yards, third in the conference.

Katie Schendel (Junior) – Schendel started taking over the quarterback role, throwing for two touchdowns. In addition, she had 84 tackles for 707 yards.

Men’s Cross Country

Second Team

Tyler Newman (Senior) – Co-captain Newman consistently all year, and finished 25th at the NCAC Championships.

Sebastian (Junior) – Seated started out the season strongly, coming in 27th, 59th, and 17th in the first three races of the season. He finished first at the Ohio Northern University Invitational.

Honorable Mention

Ryan Weingrosh (Sophomore) – Weingrosh made All-NCAC. Second Team last year in his first year as a collegiate cross-country runner.

Women’s Cross Country

First Team

Christina McNamara (Junior) – After leading the Ladies in every race this season, McNamara went on to compete at the NCAC Championships in Wisconsin where she was second and made the race for the nation’s top Division III runners.

Emma Reidy (Freshman) – Reidy represented the field with her freshman season, running strongly all season and placing eighteenth in the NCAC Championships with a time of 22:34.

Second Team

Amy Wilkins (Junior) – Along with McNamara, Wilkins was one of the fastest runners of the season. She had one of her fastest races of the season at the Allegheny Classic, where she placed 25th.

Honorable Mention

Lauryn Rand (Junior) – With a time of 20:00 at the NCAC Championships, Rand helped the Ladies capture third place.

Heather McMillan (Senior) – McMillan’s highest placement came as an sophomore when she placed sixteenth at the NCAC.

Volleyball

Women’s Volleyball

Lauren Reiter (Sophomore) – The single Lady to make the All-NCAC team, Reiter had 265 kills and 80 blocks in the team’s 13-17 season.

PAID ADVERTISEMENT

Israel Is The Canary in the Mine

The war between Arabs and Jews is not the cause of the war on terror, as apologists for Muslim radicals claim; it is the war on terror.

Twenty-five years ago, there were two non-Islamic democracies in the Middle East: Israel and Lebanon. This was too much for Islamic radicals, Syrian terrorists and Palestinian extremists who joined forces to destroy both. The goal of the post-Oslo intifada is not to establish a Palestinian state alongside a Jewish state, its goal is an Islamic amirate extending from the Jordan to the sea. That is why Oslo was rejected by Arafat even though Barak and Clinton offered him an independent state on virtually all of the land Palestinians claimed in the West Bank of the Jordan and Gaza. That is why the very birth of Israel is referred to by all the present Palestinian leadership as the “Nakba” – the “catastrophe.” To Islamic radicals at war with the West, the very creation of Israel is a catastrophe.

American apologists for Arab aggression are also apologists for Islamic aggression. In their eyes, Arab terror in the Middle East has a “cause” in the policies of Israel, whose terrorists refer to as the “little Satan.” For apologists of the Islamic terror of 9/11 the Zarqawi terror in Iraq, Iran and Lebanon is not a self-generating evil but has a “cause” in the policies of the “Great Satan,” which is the US.

Peace in the Middle East and peace in the peace with al-Qaeda and Zarqawi will come only when the terrorists surrender or are defeated, and when Arab governments come their incitement of hatred against Israel and the United States.

—David Horowitz

"The Interests of Muslims and the Interests of the Socialists Coincide in the War Against the Crusaders." —Oswald Ben Laden, February 14, 1943.

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Thursday, December 3, 2004
Foul trouble strangles Lords in NCAC opener

Lords loss at home against Wabash College brings them to a disappointing 0-7 mark to start the season

BY JON PRAET

The Lords basketball team played its first NCAC game of the season against the Wabash Little Giants, Saturday, Dec. 4. Kenyon was down 13 points in the first half...
Ladies fall to Notre Dame College after 5-0 start
Two wins come against NCAC competition; team faces Allegheny College tonight at home

BY ERIC FITZGERALD
Sports Editor

Any questions about how the Ladies basketball team won their first five games of the season could have been promptly answered in the first ten minutes of the second half against the College of Wooster, Dec. 4. For ten minutes, the Ladies shut out their opponents while scoring thirteen to take a lead they would never lose. The Ladies held on to win their second NCAC game of the season, 50-45.

“We take pride in our team defense, it’s the main thing we concentrate on,” said first-year Anne Dungan, who has started the last four games for the Ladies. "Our defense keeps us in games and getting stops can give us a lot of motivation.”

A couple of Wooster free throws with exactly 10.00 remaining were the first points of the half for the visitors and made the score 35-31. The Ladies tilt man-to-man defense allowed nothing but tough shots for the Scots. Thirteen minutes and 30 seconds expired before Wooster knocked down its first field goal of the half. Although the Scots wanted to feed Loehrke the ball all afternoon, Loehrke was kept scoreless from the field during the second half except when LeBar took a break from the action.

In a home game against Notre Dame College, Dec. 7, the Ladies out-answered the visitors by the score, 59-57. After trading baskets for the last five minutes of the game, Notre Dame claimed a 58-57 lead with 15.6 seconds remaining. The Ladies had only two team fouls and were forced to commit five fouls before forcing the visitors to shoot a one-and-one free throw.

The Ladies had a couple opportunities to take the ball down and score, but first-year Hilfert’s shot was too long. The Falcons flew out of Wooster arena with a hard-fought victory.

The Ladies have been playing without senior Dana Halicki, but her two-week ankle injury proved this team has a lot of balance. "We’re looking forward to having Halicki back on both ends of the floor," Hilfert said. "One of the things we’ve discovered is that we really do have a lot of depth and we can sustain some firepower even without her on the floor.”

Hilfert proved her team’s depth with several five-player substitutions against Notre Dame College. All twelve players on the roster logged minutes.

Although the Ladies’ strength is defense, Hilfert knows her team’s offense is also difficult for other teams to stop, especially since the Ladies have been using different players at key positions like the point guard. "Because we can rotate three different people at the point, it is difficult for opposing teams to key in specifically on an individual,” Hilfert said.

"Most teams try to slow the point guard, but they can’t do that against us when we have so many options," the Ladies host Allegheny College in another NCAC contest tonight. Allegheny brings a 3-3 record to Tomshick Arena.

"Allegheny is a lot like the team we played last night," Hilfert said, referring to the one team the Ladies have not beaten this season. Tonight’s tip off is scheduled for 7:00 p.m.

Lords swimmers keep busy over Thanksgiving
In two-week stretch, team went to Northwestern, Case Western, Miami (Ohio) and hosted John Carroll

BY SARA KAPLOW
Sports Editor

The Lords’ swimmers were busy over Thanksgiving break, as they split their squad and attended two meets on the same day, hosted a dual meet and prepared for a seven-team invitational. Despite the tough schedule, the team prevailed, defeating Case Western Reserve University and John Carroll University, placing fifth at Northwestern University during the vacation and winning the Miami University Invitational this past weekend.

At Case Western, the team escaped with a 103-101 win while part of the team was competing against Division I schools at Northwestern. Even though Case won both relay events and swept the field in diving, the Lords managed the victory with strong first-place swims by sophomore Eduardo Rodriguez in the 400-yard individual medley (IM). Freshman Josh Mitchell in the 100-yard backstroke and junior Chris D’Ardenne in the 500-yard freestyle.

Other solid swims included a win by junior David Delhart in the 200-yard freestyle, two second-place finishes by sophomore Matt Jacobsen in the 200-yard freestyle and the 500-yard freestyle, and strong finishes by senior Lam Shakespeare, first-year Jacob Hoytson and first-year Kyle Packer.

Meanwhile the rest of the team was engaged in intense competition in Evanston, Ill., looking to show their strength against big-name schools like University of Pittsburgh and host Northwestern. In addition to the fifth-place overall finish, the event involved a number of personal achievements for team members.

Senior Elliot Rushton set a new NCAA record in the 1,650-yard freestyle with a time of 15:21.69, the fastest swim in that event so far this season. The time automatically qualified him for the NCAA Championships in that event. He won two other events and placed second in a third, with qualifying times in all three events.

"I had been swimming great all weekend but nothing made me think I would swim so fast on the last day,” Coach gave me two very simple things to work on during the race and they seemed to have paid off,” said Rushton.

Sophomore Davis Zarins and Joe Goslar and senior Russell Hunt also put up impressive numbers. Zarins and Hunt placed fifth three times each, Zarins in the 50-yard, 100-yard and 200-yard breaststroke events, and Hunt in the 50-yard and 100-yard butterfly and the 50-yard backstroke.

In the first meet after the tire-some break, the men claimed the number one spot, with an impressive score of 1251 points over second place Miami University’s 1274.5. The Lords again posted qualifying numbers, as Zarins qualified for the NCAAs in both the 100-yard breaststroke and the 200-yard butterfly, with times of 56.17 and 201.72 respectively.

Seniors Rushton and Thomas Ashby posted big numbers for the team, with Rushton qualifying in the 500-yard freestyle and the 400-yard IM with times of 4:26.87 and 4:02.51 respectively. Ashby swam to a third place finish in the 200-yard freestyle and fourth in the 100-yard butterfly, qualifying for the NCAA Championships with a time of 50.03.

“Qualifying for NCAA’s is scary on us always is a relief for any of us, it gives us a chance to really spend the rest of the season getting focused on NCAA’s instead of having to re-focus for the next big meet—such as conference,” said Rushton.

The Lords compete next after Winter Break on Jan. 14 with another split squad competition, including a home meet against Oberlin College. However, they will not slack off, as they head to Florida during the vacation to train for the season’s second half.