Eating disorders, negative body image remain a problem for Kenyon students

BY MEGAN SHIPLEY AND KATHRYN CHIASSON
Collegian Staff

Rumors of an increase in the number of eating disorders on campus are false, said counselor Nicki Keller, the center has remained "about the same" for the past few years. Despite this plateau, counselors and experts at Kenyon say that eating disorders continue to be a serious problem on campus and that body image issues affect quite a few students.

"While two to three percent of [patients at the Counseling Center] have true eating disorders, about 70% of the students we see have overall body image problems—both males and females," said Keller.

Professor of Psychology Michael Levine, a nationally known expert on eating disorders, said that eating disorders and negative body image often affect people who are struggling with depression, substance abuse, obsessive-compulsive disorder and other serious issues.

In addition, Levine estimated that four to five percent of female college students in the U.S. deal with "sub-clinical" eating issues that would not meet the American Psychological Association's definition of an eating disorder but that "most people would consider to be serious problems.

Examples of this type of behavior include anorexic attitudes, periodic bingeing and purging and chaotic eating habits. Some studies of college campuses have shown that 20-40 percent of female students are affected by negative body image and unhealthy weight control strategies, said Levine.

Levine emphasized that it is hard to pinpoint the exact number of people affected by eating disorders because there have been "no good epidemiology studies." People with eating disorders can also be reluctant to acknowledge their disorder, he said.

Director of Counseling Services Patrick Gilligan said that one of the major causes of eating disorders is a culture that encourages unhealthy attitudes toward food and eating.

"The way I tend to look at it is that the culture has the eating disorder," said Gilligan. "Living in our culture is kind of like growing up with a parent who has an eating disorder. It doesn't necessarily mean we are all going to develop one...but we're very susceptible to issues like that..."
CONTINUED from page one

He thought that it was valuable having college students help the children and act as mentors and role models for them.

“We have the fortune of having great relations with Kenyon and the student body,” Haschak said. “We want to preserve that relation and those involvements.”

According to Maureen Tobin, who coordinates Wigginton Street volunteers from Kenyon, there are approximately 150 Kenyon students volunteering at the school this year.

This number is up from last year when we had about 120 and the year before that we had around 100,” Tobin said. “So it has certainly increased. We have many tutors who come back year after year.”

Principal Lynn Riggenbach said a number of students come to the school just to tutor. Others have started art, creative writing, and foreign language projects at the school.

Riggenbach mentioned that the location of the Wigginton Street School makes it convenient for Kenyon volunteers.

“They can walk and still make it back in time for class,” she said.

“It’s important for students to realize they are a big part of the Wigginton Street School.”

Wiggin Street: New school to be more spacious

Wiggin Street Elementary School will be closed and replaced with a new elementary school in 2008.

Emmert said the construction of the new Gambier school and the four other Mount Vernon elementary schools would be part of a statewide program to build new schools with money received from tobacco settlements. The district receives a certain amount of funding from the state based on the wealth of its citizens.

In Mount Vernon’s school district, the state will pay for 36 percent of the new facilities, according to Haschak.

“A team from the Ohio Schools Facilities Commission (OSFC) came in and evaluated all have buildings and reported back to us about which could be renovated and which they recommended could be replaced,” Haschak said.

The OSFC recommended that Mount Vernon replace five of its elementary schools.

According to Haschak, the Mount Vernon School Board then spent a year in design and development, working with architects to put together a prototype design. After that, they met with a general contractor.

The district began construction on its first elementary almost a year ago, he said. The $8 million addition was to build a new space in the future, it could also have space in the old school building.

“You could have everything there,” he added.

According to Emmert, the new school will house about 400 students. The current school, said Riggenbach, has an enrollment of 197, and about 41 students are currently bused in from the surrounding community.

Emmert said that about half of all students in the district are bused to school.

“When you look at our building, very few students walk to school anymore,” he added.

Where the new student come from is unknown. The attendance lines are finally set,” said Halchek. He added that the students will probably be taken from East Knox County, Apple Valley, the west section of Monroe Mills Road, and Mount Vernon.

Riggenbach said he is excited about the new building. “It’s a real opportunity for our children,” she said.

She also mentioned that the school currently has a space crunch. Many classrooms are too small. The absence of an art room means that students have art class in the cafeteria. In addition, the school has a need for their lack of adequate space near the office.

Haschak said that many buildings in the district need repairs to have adequate space, technology, wiring, heating and cooling.

“What we find is that the buildings, as we look at them, are clearly in need of substantial repairs to fit the 21st-century needs of kids,” Haschak said. “The buildings are functional in today’s world... but we’re trying to get them and make them functional to serve the next 50 years.”

The bond issue to raise an additional $1.1 million to build the other four elementary schools should be on the ballot in May, he added.

Movies: $1 movies might go

CONTINUED from page one

Mount Vernon Premier Theaters “have tried to be very accommodating,” said Steels. “They’ve been over backwards to help us do especially these midnite movies. They’ve been very, very kind.”

Earlier in the semester, the Student Activities Center sent out all students and put ads in Newspace asking students not to bring outside food into the theater, per request of the theater.

“The dollar movies have been by far our most popular event,” said Kristen Sokolyanskaya, 04, Kenyon After Dark Coordinator. “Usually we have around one hundred and fifty students in attendance, this weekend it was close to two hundred. It’s an expensive event, no doubt about it, but we like doing it and the students enjoy it.”

E.B. DeBrunn ‘08 said she is unhappy about the cinema’s decision to discontinue midnite movies. “I’m honestly considering boycotting the cinema,” she said. “It’s not worth all of this and other people saying things about Kenyon students. I go there a lot and I always get remarked upon because I’m a Kenyon student. They dislike Kenyon. But it is also partially the fault of Kenyon students who are unable to respect public property and create a good image in Mount Vernon. They have this weird distorted view of Kenyon students because of just a few of us.”

Anna Stevens ’08 said the discontinuation of the midnite or even the $1 movies will not bother her. “I don’t really go to the movies there,” she said. “I don’t think they don’t have anything I’m interested in. If they did, though, I would still go and pay $6.50.”

“All we have are second-hand accounts (about the incident) from the movie theater,” said Sokolyanskaya. “We are very interested in talking with and determining which students were involved,” she said.
Columnist Hitchens lectures on political dissent

BY MIKE LUDDERS

Editor-At-Large

"I must still care about the left somewhat, because when I do hear about someone on the left making a definition of who is liberal, and you define liberalism as a...it kind of odder...but there is still...so there is still sympathy." - Christopher Hitchens, columnist, literary critic, and political advocate described one of the things he most despises: intellectual compliance. He was not referring to Kenyon on Monday sponsored by Student Lobbies but gave a talk he described as "abject, even less..." to an audience of several hundred in Rose Hall.

In the advertising that Student Lobbies can before the talk, Hitchens was described as "liberal" and recently "neoconservative," a title based mostly on the self-proclaimed socialists support for the liberation in Iraq in 2003. In his interview with the Collegian however, Hitchens denied both labels.

The term "neoconservative" was originally attritted, not very kindly, invented in the '70s by Michael残留ton [author of The Other America]...to describe former liberals as the new going over the other side," said Hitchens, "the fact of the matter is, who being called liberals...people who look at what goes on in the world and say 'there's too much...and the last kind of reactionary isolationists.

"Then there was the era in Yugoslavia, one which I thought was very important that Bosnia was not destroyed," said Hitchens. "People were being butchered...and that era was over and...there have been preventions. Some of the left were very good, too about that...Susa..." said...but the American neo-cons were very good...indeed..." people like [Secretary of De-fence] Paul Wolfowitz...I decided I owed myself an investigation into this...had never read a single..." and among some of them I found...had misunderstood that. They were actua-ally, anti-imperialism, and in some ways they had been...no..." in my view...in the American Union...how it was doomed." - Hitchens

Hitchens said that more and more in the world...the population went up and the Middle East grew more volatile; his political views align more with Labor party leader and current Prime Minister of the United Kingdom Tony Blair, "who is not a neoconservative," is someone I greatly admire, because he was saying first thing...at a speech in Chicago after the fall of Mideast [in 1993]. He said: 'and now we have an appointment with Saddam.'

"Charging the terms he used to divide the political world, Hitchens de-scribed figures such as Paul Bucharin as "rightists" and the literary Democratic..." since the..." first moments..." to strike in Hitchens' book which just short of characterizing as a "rightist," the war with fundamentalisti- cal people. Hitchens: "You cannot gloss over or make a bargain with psychotics..." Hitchens, by changing the character in his talk that "it's just study. [A major portion] attack...will happen in your lifetime. These people; [...] do not disagree with the..." the security..." and..." in the..." 2002, "it's rejection of modernism, it's a surrender of it." Hitchens unequivocally endorsed...the recent siege of Mosul, saying not just...the designation of Saddam..." Hitchens was accused by his critics...as the most characterized by the..." anti-US/AU forces in Iraq. in "much more...more, much more..." the war for..." and)..." a major reason for his hatred for the...Hitchens elaborated that this because, "...the (Iraqi) people have..." is all of..." he wants to destroy his own..." Hitchens continued this with his sentiment to lose his own life and respect of these of which...he would "...will soon..."...the..." the rage of the enemy. Perspective on Hitchens' Iraq stratagem was provided at the talk by the speaker's first talking point, the world-...nation of the Iraqi Kurds. "...the problem of the Kurdish flag on his lap..." as he often does, Hitchens described...the Kurds were the "...the most civilized and progressive..." in the Arab Middle East. Hitchens characterized the Kurdistan's situation as "one of those (Iraqi)..." Hitchens metaphorically, political, religious, or intellectual, as the natural enemy of anyone who sought to...institutional; Hitchens repeatedly linked ethno-political, whether political, religious..."..." In this sense, we see..."..." 2011...Hitchens..."..." the usual futility of having a short reception..."..." in talks, and instead continued the dialogue with faculty and students face to face in the Gambler Grill. Here, Hitchens went back and forth with about a dozen Kenyonites on topic ranging from---

YEARS AGO

November 20, 1964

A Day with Bob Dylan

When Bob Dylan moved to Kenyon College, student John Cocks spent the day with him. Dylan's thoughts on first entering Gambar:

"Not much of a place for a guy who...I went into...in the woods all day getting..."..." and got me a chair, settle down, raise some kids." - Dylan played a concert for Kenyon students at Rose Hall, an introduction in the middle and playing the second half, according to his own..."a little drunk, although he was performing as..."..." in the first half." - ZACK STOLETZUS

NEWS

The Kenyon Collegian 3

Kahl named to new position

BY DAVID MENTA

Staff Reporter

Director of Development Sarah Kahl was named Vice President for College Relations by the Board of Directors at their fall meeting. Kahl had been acting as temporary Vice President for Development since Kimbrelle Klemmer resigned last June. President Georgiann Nutter changed the name of the position from "Vice President of Development to Vice President for College Relations when Kahl was given the job because "it be-tters reflects the reality of the situation," said Kahl.

Kahl said he never expected to...do this new job..."..." it wasn't the plan," said Kahl.

Kahl now heads Kenyon's Development Department, a position that includes fundraising, endowment, campaign, College publications, and public relations. Kahl's new position, Director of Development, remains until the moment. A national search will begin soon, said Kahl; however, a date for the search to begin has not yet been set. Until a new Director of Development is hired, Kahl will serve in both posi-tions.

Kahl plans to change some of the fundraising processes to make them "more cohesive," and allow for "better client management." Kahl assumes the Vice President position at plans are being laid for the College's next fundraising campaign.

PAID ADVERTISEMENT

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STUDENT DISCOUNT (10/28-11/30): 10% OFF FOOD

WINTER OFFER

ORDERS WITH STUDENT ID SHOWN: UPON ORDERING:

Thursday, November 18, 2004

The Kenyon Collegian 3

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ORDERS WITH STUDENT ID SHOWN: UPON ORDERING:
Eating: ‘Pressure to have a certain kind of body’

CONTINUED from page one

\textit{CONTINUED from page one} with an eye towards helping students this year and a half ago said that valuable counseling sessions have helped her cope with eating disorders.

I still struggle with things like body image and body distortion, but I have a better understanding of the importance of nutrition and staying healthy now,” said the student, who wished to remain anonymous. “That has definitely helped me overcome some of the negative feelings I have toward my body.”

She also stressed the importance of close friends who know about her eating disorder and offer her support. “Friends have taught me how to support friends with eating disorders,” said Keller. “If a person comes in for counseling, people think there will be an immediate result. You have to work on thought patterns.”

\textit{CONTINUED from page one} with an eye towards helping students this year and a half ago said that valuable counseling sessions have helped her cope with eating disorders.

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The Off-Campus Study office is now housed in Allen House, behind Caples Residence Hall.

An article on the Academic Affairs Committee’s report, stating that “many of the negative comments included in the report are inaccurate,” and proceeding to refute them. Today, students have more mixed emotions about the OCS. Jaimie Gesler, a junior studying in Japan in the spring, recalled that “the OCS did a good... not great.”

The problems mentioned in the Academic Affairs report went largely unmentioned by students, and most students exhibited qualified objections. Lauren Kordovsky, another junior studying off campus next semester, reported the office was organized enough, though “some of the publications were outdated” and continued the one major problem she had with the office was its requirement for

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\textbf{BY ANDY CLAUVICE}

Student Council took a look at a presentation of the Master Plan by Housing and Grounds Chair Steve Whitaker this week, focusing particularly on the impact the Plan will have on student housing.

The Master Plan is a general outline for how changes should occur on campus over the next 15 years. The biggest impact on student housing includes the demolition of the Caples Tower, Gund, Fun, Bowers, Middlebury, and town apartments.

The plan would replace these with four new residence halls on south campus and a series of town houses in the center of Garnetter, as well as adding student villages to Claver and North. The conversion of Bexley Hall to student residence.

The shuffling of spaces would raise the College’s housing capacity to 3,597 beds, an addition of only three from the current 3,594. More beds were not added because the College’s ‘target size’ is 3,520 students, said Hands—30 fewer than the 3,550 currently enrolled. Despite the fact that the College professes a desire to decrease enrollment, numbers have been increasing each year for some time.

According to the Master Plan, 380 beds would be in the Village Town Houses—apartment-like residences with a common room on the ground floor. Some concern was felt by several members of Council was the near-abandonment of the north end of campus, with every northern part of Mather and McBride Halls slated to be torn down.

Senior Class President Sasha Whittaker was displeased with the homogenization of available housing, especially compared to the variety currently offered by the different apartments. “We think we’re trying to be a little too perfect,” Whittaker said.

Under the Plan, all students on campus would live either in a residence hall, a Village Town House or Town Camp. When asked what the few empty areas that would be left by the demolition of the various residences would be used for, Hands replied, “more green space.”

This did not sit well with Senate Co-Chair Meredith Farmer ’05, who claimed that because nobody would be living in the area, “it’ll be green space that no one ever sees.”

Farmer also asked why new housing could not be erected on the same sites as the demolished halls and apartments.

The reason, Hands said, is centralization, explaining that “we don’t want people driving to class.” The Plan is meant to make Kenyon more of a walking campus by bringing the housing closer to classes while parking lots further away.

“We really have a segregation thing,” said Hands. “We don’t want north people and south people.”

Hands did remind the Council that “this is not a construction plan,” but only a suggestion in which the College should be moving.

Student Council President Nick Xenakis ’05 reminded Council members that a proposal for a new music building, which could be included in the official Council opinion, when the final proposal is sent. He also asked Hands to take the issue of the Master Plan to the Housing and Grounds Committee and form a list of possible suggestions regarding the housing portion of the Plan.

The Master Plan will continue after Thanksgiving, because the Council will look at the non-housing parts when class returns in January and once tracking。“
Kazoos and Red Bull

BY KATHIE PEPPER
Staff Writer

Last Thursday night, the inside of the Hon Gallery was unrecognizable in a veritable frenzy of baying bulls flung by Red Bull-spitting students. The wild activity was probably not only due to their highly caffeinated state but also to their excitement at being free for the moment from all things intellectual and able to play with abandon.

Organized by Kazoocinta, NRG HAUS, or energy house, was the brainchild of co-captain Becky Genesis '05. It was an attempt to go beyond the boundaries of the typical coffeehouse, mixing the poetry and acoustic guitar for some rare silliness and fun. NRG HAUS provided free energy drinks, a commodity so popular that it ran out within the first 45 minutes.

A plethora of chips, candy and cookies was also provided, ensuring that if the Red Bulls were gone one could at least get a sugar boost. Features of the revelry also included a collection of bouncy balls of various sizes, cartoons on the walls, games of Twister, an open mic, and a performance by the Landmine Monkeys.

Deputies, patrons had to maneuver their way through a massive wall of bongo cords and rope in order to reach the energy drinks. Ben Taylor, a sophomore and a Kazoocinta member, was happy with the turnout.

"What really made the event a success in the end was the people who showed up, and their overall spirit," Taylor said. "Most of the prepared activities got abandoned in favor of people just throwing dodgeballs at each other, and I think that's exactly what we all wanted to have happen." Fun was had all around in this unique pre-weekend dalliance. Said Taylor, "Don't think anyone went there who didn't leave saying, 'Holy crap, that was completely nuts,' and I think there's one thing Kazoocinta stands for, it's being completely nuts."

"Jabba the Hurt."
—Elizabeth Moore '05

"Dr. Seuss."
—Emily Raims '05

Steve Klise

"Santa Claus."
—Niall Brewer
British Debater

"The Wu Tang Clan."
—Robert Mars
British Debater

NRG HAUS provided students with such activities as Twister.

Who should the Kenyon Debate Society take on next?

Juniors looks to resurrect yearbook

BY COLEMAN GLENN
Staff Writer

Kenyon College did not have a yearbook for 2003-2004, and it will not have one for 2004-2005. Student time constraints and lack of adequate funding led to the decision to forego the book to rest two years ago. But a group of juniors, led by Laurie Scott and Jamie Gersich, Manager of Business Services Fred Linger, hope to sound Revolver and revive the yearbook for 2005-2006. The new yearbook would focus almost entirely on seniors and would be shorter than yearbooks of the past. The students hope the new yearbook can be realistic about the problems that led to the demise of the old yearbook, Chief among these problems is the issue of cost. According to Associate Dean of Students Cherry Steele, a run of the old yearbooks cost an average of $20,000 to $25,000. When the yearbook committee for 2003-2004 brought their proposal to the Business Finance Committee (BFC), the BFC denied funding. "I think the students got tired of spending that much money from the Student Activities Fund," said Steele.

Fred Linger, who plans to serve as advisor for the new yearbooks if they receive funding, says that the new yearbooks could be produced for about $10,000. The new yearbook producers would know the cost by shortening the book from the previous year's 100 pages to about 50 pages and producing only enough copies to satisfy the senior class.

Another problem faced by previous yearbook producers was the numerous time commitments required of editors and contributors. Said Steele, "It depends on student volunteers to do some thing that really is a job, for no academic credit and very little support."

Editors in past years had to plan the layout, organize the yearbook by and provide coverage of every major group and event on campus—aid without the aid of an advisor.

"One of the major reasons that yearbooks fall apart is that many of them simply don't have an advisor," said Linger. Linger himself would solve this problem by filling the role of advisor. As advisor, he would help organize the production and layout of the book. "I have a graphic arts background," he said, "so I know something about layout." The lead on student editors would be further reduced by using computers to put the yearbook together, as opposed to doing it by hand. "We'd be using an online digital system... so that should be much more efficient," said Linger.

According to Linger, the yearbook's proponents have discussed reducing workload by working from a "contributions standpoint." If they decided to take this route, they would ask students to be the said the photographic satisfaction derived from knowing they have to go to for support in difficult times, this is a good route to take. Be warned, however, if you think you're not up to staying faithful, it might not be a good idea to commit. You wouldn't want your picture checking out on you, after all.

Another viable option is the hook-up. Although definitions of this term vary, I'll refer to it here as casual sex. Particular girls may be seen as a great place to east people, and there is always the option of looking for the right girl. The advantages of this are manifold.

From the emotional satisfaction derived from knowing someone to the pleasant benefits that can be had from knowing his or her body, this is a common occurrence among college students. From not having to worry about STDs to knowing you have someone to go to for support in difficult times, this is a good route to take. Be warned, however, if you think you're not up to staying faithful, it might not be a good idea to commit. You wouldn't want your picture checking out on you, after all.

Features Brief

SPEAK OUT, sponsored by the Discrimination Advisers, in conjunction with the nationally celebrated Sixteen Days Against Gender Violence, will bring public theologicl Irene Monroe to campus. Monroe, a religious columnist, will give a talk entitled "Practicing What We Preach: Perfor ming Activism Against Sexuality and Gender Discrimination." Monroe has received a great deal of attention for her writings about African-American sexuality and history, including her signature essay "Louis Farrakhan's Ministry of Misogyny and Homophobia."

"I think this message is exactly what we need to look for in light of the election results and particularly, Issue One," said discrimination adviser Elizabeth Davis.

A former past professor at an African-American church in New Jersey, Monroe currently teaches at Harvard University. She has lectured at many schools across the country. Monroe will speak on Dec. 7,30 in Highig Auditorium.

Fall relationships on campus

Ah, fall. That time of the year when the leaves are falling, the air is crisp and you have to throw on a jacket before going outside. Nothing is nicer than having a romantic involvement, someone to drink hot apple cider with, watch the sunrise with. In short, someone with whom you can be more than a friend.

As the year goes on, students get more intense and so does your relationship. You see each other more often, outside, in between classes, deathly stille you see in movies. Fall turns into winter, winter to spring, and suddenly you're an ugly decision that you didn't think about — one of you lives in Oregon, one in Ver mont. How are you going to cope with the time spent apart?

This is the decision that faces many college students at one time or another. Whether you're trying to stay faithful, maintain a balance of friend or love interest or keeping that winter bear alive while spending a few weeks in your dorm room. Maintaining a relationship in college to tough. Aside from the lucky few who live near their sweethearts during the summer, most of us aren't left with too many options. What choices do we have?

First and foremost, there is the already mentioned hook-up option. The advantages of this are manifold.

From the emotional satisfaction derived from knowing someone to the pleasant benefits that can be had from knowing his or her body, this is a common occurrence among college students. From not having to worry about STDs to knowing you have someone to go to for support in difficult times, this is a good route to take. Be warned, however, if you think you're not up to staying faithful, it might not be a good idea to commit. You wouldn't want your picture checking out on you, after all.
THE KENYON COLLEGIAN

OPINIONS

Those angels by Rose Bayne
They're pretty

Sara Kaplan, Visiting Instructor of Women’s and Gender Studies, eventually began her address to the crowd by pointing into a line about not allowing the religious right to impose its brand of morality on everyone—and about how much longer it may take to create a supportive, or even tolerant, social environment for unconventional lifestyles. In this instance—because this particular event was largely attended by people informed on gay issues and because Kaplan eventually won her case before the Supreme Court—An anti-marriage stance wasn’t quite as problematic as it may have been in another day.

Still, it is hard to ignore the fundamental oddity that at a rally where the participants are specifically in support of expanding the institution of marriage, someone would vehemently characterize marriage itself as being extremely negative. Excessive fragmentation always seems to affect progressive causes. In an attempt to be all-inclusive, activists tend to provide platforms for a variety of different viewpoints, often at the same venue. In this case, those who have an interest in the political and social implications of marriage and in providing an environment that is safe and welcoming for all people are willing to listen to anyone, even to those who have an agenda to speak to those who support marriage.

At any rate, it is time to consider the data from the rally. However, it is clear that in order to promote marriage equality, the rally in itself was not sufficient. If marriage equality is so important, it is hard to imagine that the rally would not have been well attended. And it is also clear that the rally would have been better attended if it had been more inclusive of the diversity of groups that have an interest in marriage equality. The rally was well-attended by those who support marriage equality, but the rally was also well-attended by those who support marriage inequality. This is an important observation, since it shows that the rally was well-attended by a diverse group of people who have an interest in marriage equality.

By JEREMY LAWSON

The line visible from outside the community center was not nearly as intimidating as the wait itself would prove to be. This was my second visit to Kenyon College, and although it is not possible to be able to participate in California’s recall election last year, I was proud to help elect Barack Obama to the office of President of the United States. I have a close friend who works as the foundation for my expectations for voting here. I went in with no head held high. Before I was pulled out of the polling place, I was consumed by a happy, light-headed feeling—I had voted in my first presidential election. Democracy is great, but a victory.

I am a Republican and, as such, I tend to be more enthusiastic about my college campus. One key reason I came all the way to Kenyon rather than attend a University of California school was that it was more important to me to be near my parents than to attend a University of California school. I think this is a reasonable reason, and that the University of California system is a good system of higher education. I have heard of and observed Kenyon at its core is a community, and although student opinions may differ from one another, the university has taken it upon itself to provide a more inclusive and welcoming environment for all students. The university has provided the resources to ensure that all students are comfortable and can feel at home.

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Religious freedoms are not being threatened

By Bryan Stokes II
Editor-in-Chief

Hundred of opinion columns have appeared in these pages during my time as an editor for the Collegian. Many of these have expressed opinions contrary to my own, while still many others have been in line with my beliefs. I can honestly say, however, that I have never read a column as steeped in ignorance and intolerance as the one by Jay Ulwick in the Nov. 11 issue, entitled “Losing Religious Freedoms.”

Ulwick reaches a number of cliché complaints that liberals have made since the election, claiming that “religion is Bush’s last major hindrance.” Bush is the result of Christians voting based solely on issues such as gay marriage and abortion. He even goes so far as to claim that “religious freedom is becoming scarce, especially with the election of a president whom I consider to be the most strong point in his values.”

One of the primary problems with Ulwick’s logic is that the majority of resolutions for Bush based on one of these issues. Considering that 75.9% of Americans identify themselves as Christian, the majority of Christians did indeed vote for Bush over the pro-choice candidates. If one assumes the entirety of the Christian population one sees the same result: a huge majority for Bush. Ulwick ridicules Christian leaders for their views, but he also dismisses his own set of values and their decision to sit down and choose another candidate.

Religious freedom is not the issue; rather Ulwick attaches a personal bias when discussing religious freedom and argues that religious leaders cannot practice their faith. The U.S. Constitution allows for people of all religions to practice their faith, but Ulwick’s argument is no different than those who practice their religion in the public square.

Religious leaders, just like any other group of citizens, have the right and the obligation to espouse their faith in a public forum. Religion has always been a part of society and Ulwick’s fear of allowing Christians to voice their own beliefs is a fear of losing his own, which is a frightening reality.

Ulwick’s fear is based on his own personal bias, which is not only unfounded, but false. Ulwick’s argument is that “Christianity is spreading or growing, and that’s a good thing.” We need to ask ourselves if Ulwick’s fear of losing his own religion is based on his own fear of losing his faith, or his fear of losing his power over others.

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Southern colors at Kenyon

By ERIC FITZGERALD

A graduate from Williams College, Molly Venter is no stranger to the national and international arts scene.

An intriguing voice, Molly Venter is one of the few Kenyon students to have studied abroad and to have performed in the arts.

Molly Venter’s voice

BY ERIC FITZGERALD

Molly Venter might not be putting her interest in the performing arts degree from Williams College to the most profitable use, but she certainly has put her knowledge of the liberal arts ideal to the test.

Her perseverance in the crowded scene of aspiring young musicians and actors, and her ability to create and maintain her own opportunities, is a testament to her determination. 

She is a true example of the type of people that apply to Molly: “Who’s been in the arts?”

“I’d like to make a living of being a singer-songwriter, but I don’t need to be in New York. There are so many musicians that wouldn’t be on any radio stations that have inspired me.”

Venter said. “I wouldn’t mind living in a barn the next few years if I can keep learning. I don’t need a number-one album, it’s more about me making music and inspiring other musicians.”

She recorded her self-titled album her year-long stay in Ketchum, Idaho, and has since made it available for purchase at local music stores. Her album features thirteen songs with her playing guitar and singing her own songs. Her music has gained her a lot of attention and she has not been afraid to use many of the songs from this album, but instead took them from her recent work in Austin.

Her music is described as a “thick, romantic, folk” genre.

New Olin Gallery show is an introspective study

Squeak Carnwath is an artist discovering herself through her work—and she wants you to come to it.

By GABE JOSELOW

New Olin Gallery show is an introspective study.

“Painting is about imagination. The visual world is a construction. In other words, how we see is so personal.” All of these visual elements, although different in nature, work together to make a complete but comprehensive visual field.

One of the most impressive things about Carnwath is the patience and commitment she puts into her work over her distances.

People “like paintings that are just pictures,” Carnwath said in her gallery talk, “but they’re a bit more than that. They’re an arrow from the pain, it’s made with oil paint. Some of her paintings, such as “Visual World,” look like they have a piece of notebook paper stuck to them with pencil writing on it, but if you look closely, you see it’s a piece of paper that’s been torn.

In addition to effective brush stroke technique, Carnwath also demonstrates great skill with color. “If there’s any gift I have, it’s for color,” she said. Her use of color is like the reading lamp for her otherwise symbolic ideas. It is the part of her visual vocabulary that first gets us to look at her paintings and makes her work not merely tolerable, but enjoyable from an aesthetic or conceptual or physical level.

Some of the recurring themes of her paintings are rabbits and pinballs—think more Matt Groening than Keith Haring—and handprints and palm tree leaves. The oft-visited “Visual World” is an example of this. Some paintings are layered with these different images, and most incorporate words as well. For what it’s worth, this layering of images and information makes her work feel almost post-modern.

This invokes the work of the godfather of post-modernism, Sigmar Polke, especially in his piece “The Good Luck (ed.),” which has shadowy illustrations that are painted as if commercially printed on the canvas. This does not take away from Carnwath at all. The work is very much her own and does not represent a process of sorting out familiar images rather than creating new ones. There is no piece as perhaps as Carnwath’s “Please” in which on an 80" x 100" canvas, she says the words “I’m sorry” and renderings like “very sorry” and “I mean it” over and over across results. Carnwath doesn’t use the word “please” in this piece, but she has the phrase in mind. It is one of her personal material to sort out her own guilt. The words are not only able and lack of typical visual symbols other than the written word, the piece is aesthetically interesting. The words do not stay in straight lines, create ripples and waves that make the canvas appear topological, which is attractive from a distance but can be very far away.

Her work will not incite revolutions. It will not change the way a generation thinks or feels. But it is very much true to Carnwath’s intention. Her work is about a passion and a passion is a passion for the hearth or simply a phone number she had, all things that end up being her influence and the detritus of our daily lives, physical, emotional and psychological is important too.

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Entertaining plague on stage

There is something incredibly exciting about watching an actor play a character that the audience specifically knows is much more than just that actor. Witness the very fact that there is no one actor that can convincingly play Macbeth. If an actor didn't have this knowledge, it would be nearly impossible to believe that they were the one actor capable of playing a character that is deeply entrenched in the minds of the audience.

The same is true for the character of Lady Macbeth in Shakespeare's Macbeth. While the audience knows that there is no one actor that can convincingly play Lady Macbeth, it is still possible to believe that the actor is indeed the one actor capable of playing such a character.

In this production, directed by Andy Vaught '05, the role of Macbeth is played by a new actor each night. This allows the audience to see the different interpretations of the role and to compare them to the version of the actor that they are familiar with.

The audience is also able to see the progression of the actor's understanding of the role throughout the run of the play. This is evident in the way that the actors change their approach to the role as the play progresses.

In conclusion, this production of Macbeth is a testament to the power of theatre and the ability of actors to bring a character to life in a way that is both new and familiar to the audience.

The Incredibles isn't just the greatest comic book you'll ever get to read — it's also one of the best feature films you'll see this year.

BY BRIAN SCHILLER
Movie Critic

Written and Directed by Brad Bird
Voiced by Craig T. Nelson, Holly Hunter, Samuel L. Jackson, and Jason Lee

What Warner Brothers was to Disney — always the bridesmaid, never the bride — Pixar seems to be a "sleeper," one that you need to look for. That's the way the animation industry is now. Pixar is the company that has so expanded the genre of "family film" by giving it a level of depth and intelligence previously unseen in animated film.

Current Disney and Dreamworks films pander to the masses in hope of a quick buck and a quick laugh, but Pixar offers storylines with meaning more thoughtful and more insightful than the Animatronics' Wheel of Morality. Pixar puts other animation companies to shame. The company's use of computer animation and "edge" technology to shame to ability of artists to create. Pixar's use of animation in a way that is both new and familiar to the audience. This is evident in the way that the actors change their approach to the role as the play progresses.

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Kenyon Squash Club
fires blanks at Navy

BY ERIC T. GERARD

Kenyon Squash has arrived. More than 100 students have signed up for the club, and there are currently twenty players that practice at least three times a week. A couple months ago, the program lobbied the Kenyon Athletic Council for a second court for practicing their trendy sport. This past weekend, the team added one more accomplishment to its growing list of credentials: the team played four matches Saturday at a round robin tournament in Ann Arbor, MI. That is four more than Kenyon has ever played in intercollegiate squash.

As for the results, the Kenyon Squash lost all four matches and not one player won a set for the club. George Washington University, Fordham University, Haverford College and the Naval Academy were the four teamsKenyon, 9-0. Of the 45 teams included in the College Squash Association's pre-season rankings, Kenyon is ranked 44th. Their showing in Ann Arbor certifies that, yes, Kenyon has a team, but it probably will not climb much sooner in the rankings.

Starting with the lead-off squash, the tournament lineup featured two freshmen, sophomore captain Chris Ferrall, first-year Brian Dow, senior Geoff Nelson, first-year Alexander Murtaza, sophomore Margaret McClinton, first-year Fred Kridler, senior Chris Federer and sophomore Colin O'Brien.

Ferrall thinks the team has the skills to compete in intercollegiate squash, but its conditioning certainly did not provide any advantages. Aside from Navy's fifteen-ranked team, Ferrall thinks the Kenyon's squash club can compete.

"No one else played four games. No one lost a set. It was a good showing for the Kenyon Squash," Ferrall said. "We need to work on conditioning. We can hang skill-wise with anyone below the top ten.

Kenyon's club matches, improving after the College relocated the temporary weight room from a squash court to a racquetball court over October Reading Days. The additional court affords the team more playing time.

"The second court definitely helps and that was reflected in the team's skills," Ferrall said.

Travel inconveniences certainly contributed to the team's performance. The team played its first match only seven hours after a seven and a half hour mission from Gambier that landed them in Ann Arbor at 2:00 a.m. Team members woke up about five hours later with some sore muscles from the non-stop drive back from Virginia's Chinese cuisine still in their system. After this grueling travel schedule, the squash club made history.

"It was our first intercollegiate round robin," Ferrall said. "It's an enormous step.

There are still more steps for the club to make. Every other club had matching uniforms, but Kenyon's nossohine players struggled in wearing attacking shirts. The only female participant in the tournament, McClinton talked about the disparities between Kenyon and other clubs there.

"Navy was my teammates. I got two points against a Navy player and he got screamed at for giving up those points," she said.

Kenyon will have more chances to prove itself against competitive programs in the future. After the squashes face the University of Notre Dame and Denison University in Granville at the end of this season, they have competed in a total of six matches this season. Six in the minimum number of matches a team must participate in to qualify for the nationals.

"The championships are national and are divided into bracket," Ferrall said. "Kenyon will be placed with other emerging teams where we should be very competitive.

Ladies Lake third, McClarnon qualifies for NCAAs

BY ANNE POMEROY

The Kenyon College Ladies' Cross Country team capped off an exceptional season last Saturday at the Great Lakes Regional Championships. They finished third overall behind nationally-ranked Denison University and DePauw University, but improved four places from its finish at regionals last year.

The Ladies finished first at four All-Region runners this year as opposed to last season. Head coach Diane Gotter cannot remember having more than one female cross country runner on the team over the past ten years. Long time leading the Ladies once again was junior Christina McNama who finished ninth overall, clocking in at 22:54. McNama ran considerably better than in her first two college seasons, when she finished 27th.

The ninth-place finish advanced McNama onto the NCAA Division III Championships this Saturday in Eau Claire, Wis., as an individual entrant. All season, McNama has been striving to break National Records which could have added some pressure at Regionals. Although McNama got off to a strong start, she thought she might have missed her shot.

"Now that the pressure is off from making Nationals, I think she will qualify for the fastest race," said Gomez. "She's not an exceptional racer, but she is the best All-American placement is entirely possible. A number of Ladies also contributed personal best times. First-year Emma Reedy capped off a stellar first college season with an eighteenth place showing, clocking in at 22:34. She followed in the footsteps of McNama's first-place finish last season, she is only a freshman. Beside McNama's impressive showing, second place was also by making the All-Region team. Gomez was very impressed with her as the fifth number two runner this year.

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Formato and first-years set to lead the Lords
Head coach Matt Croci believes his team’s ten-man rotation can run and shoot with most teams in NCAC

BY ERIC FITZGERALD

The coaches in the North Coast Athletic Conference have predicted that the Kenyon basketball team will finish in the middle of the league. Second-year head coach Matt Croci has a different take on the conference. As a former NCAC Player of the Year for Wittenberg from 1990-94, Croci should know there is no low-stating Kenyon cannot post a winning record.

"Last year, we thought we could get upset in the field, that’s where we ended in the final standings," Croci said. "This year the coaches have packed us to finishing sixth, but I think we’ll be better than that. There is a lot of basketball to be played, but I think we have a realistic chance of posting a winning record. It would be the first time in a while that we’ve won more games than the previous season, so we’re really looking forward to the season, even though we know it will be tough."

Croci envisions Kenyon Basketball returning to its powerhouse status from a decade ago when the Lords were invited to the NCAA Division III Tournament in the 1993-94 and 1994-95 seasons. Of course, the Division III Tournament might not belong in the same sentence as a program where a 9-17 record marks notable progress. This year’s freshman class appears to have the intangibles that a successful program requires in its new faces.

"The freshmen class has infused a lot of energy. Basketball is more than just playing in terms of skill, talent and depth, they bring all three to the table," Croci said. "The new guys are a breath of fresh air and are trying to get the program back where it used to be."

For the third consecutive season, junior Matt Formato IV will be the offense’s go-to player. Although he can take us to the next level as a program, coaches in the conferences will see that.

"He and I have talked about a lot," Croci said. "He’s definitely one of the best players in the league, but I think what really matters is how we do as a team. It’s awfully tough for a guy coming off the eighth or ninth best team to get recognition for this award. I think Matt would sacrifice individual awards for team success."

Croci recognizesFormato as the NCAC individual honors testifies his team-first attitude.

"NCAC Player of the Year is definitely a goal of mine," Croci said. "But the first priority is a winning trend," Formato said. "I can’t worry about individual numbers, because the team’s success is much more important." Although Formato handled the team’s point guard responsibilities in his first two seasons as a senior, he averaged a team-best 3.5 assists last season, the Lord’s backcourt will shift Formato over to shooting guard. Croci expects first-years Chris Yorlano and Josh Klinger to have a valuable impact on the team’s offense.

"They’re used to playing like that," in the NCAC, Croci expects the team to continue its rise towards the conference’s top tier, it could be a mistake to think the Lords will erase the average losing margin of 24.7 against the league’s top teams this year. He is focusing on Wittenberg and Wittenberg University and the College of Wooster. This season, the Lords do not play Wittenberg on the road nor Ohio Wesleyan at Ern. The Lords’ conference game at 3.5.

In the 2003-04 season, the Lords finished 9-17 overall with a 6-10 mark against NCAC teams. That record earned them seventh place in the conference and a trip to the NCAC post-season where they got drummed, 87-49, by eventual conference tournament champions Wooster.

While the Lords will have to contend with teams that have more physical and bigger players, there are some qualities that could make Kenyon a tough customer against all of its opponents. Last year, the Lords held opponents to 37 percent from behind the arc.

"We need to rebound, that’s what this team has to do," Formato said. "We’re a perimeter that teams don’t like to play, because if we get hot, we’ll have a good game, we’re tough to beat."

Ladies return with leaders and a deeper bench this season

BY JON PRYCE

"The Ladies’ Basketball team will have leadership on the court and a diverse group of talent to bring off the bench in their upcoming 2004-2005 season debut at Anderson University on November 19. They have twelve players on the roster this season compared to eight last year.

"Having more bodies gives us the opportunity to have a lot of different looks on the court depending on who we’re playing," said junior Kay Zeannah.

A larger and more diverse cast will support senior Dana Halicki, who averaged 9.6 points and 4.4 rebounds per game last year, and senior Alison Labat, who averaged 8.2 points and 7.7 rebounds per game.

"Lazar is probably one of the senior players in the conference. We look to her to control the middle of the floor," Coach Suzanne Helfant said. "Dana is one of the most complete players, she make an impact on both ends of the floor. She’s starting to put the ball on the floor and develop a penetration aspect to her game."

Look for Zeannah to drain some shots, as last year she averaged 14.5 points and 8.2 rebounds per game.

Sophomores Page Berry, Liz Narducci and Amy Thurber are expected to make some fine contributions on the court. In addition, the five incoming freshmen are a jump start for a team that finished last year 10-15 overall, 7-9 in conference.

"Our freshman class is extremely talented," said Zeannah. In fact, the freshmen are composed of All-District and All-State athletes, which makes them one of the most talented recruiting classes ever brought into the Ladies’ basketball program.

Everybody is talking about the return of junior Lindsay Madares, who missed last year’s season due to a torn ACL that oc- curred one week before the first game. She was dearly missed since as a first-year, she proved herself to be an asset to the team by amassing 91 assists. Basi- cally I’ve had a year to rebuild my confidence and get back on track," said Madares. "Getting over an injury as serious as this has definitely been the toughest challenge I’ve ever faced, but I know it has made me a better player overall. Her display of confidence is apparent on the practice court when you see her making shots with ease, as if she is dropping food items into a grocery cart.

Last year the Kenyon Ladies defeated conference foes Hiram College, College of Wooster, Oberlin College and Earlham College. They lost to rival Ohio Wesleyan in overtime 51-55, but this season the Ladies are a stronger team with the extra depth to turn over their rivals in close games, but right now the focus is on Anderson University.

"We’re more worried about our first game against Anderson University," Helfant said. "Our conference is the focus of our season, but it’s still really early on."

Helfant is going into her ninth season at Kenyon with an overall record of 124-82. Assistant coach Matt Wilbur is going into his sixth season. "We’re rea- "I think we have a good coach that does remarkable things."
Swimmers prepare themselves at competitive meets

Ladies fall short in Akron

By Eric Fitzgerald

Sprint Editor

At the University of Akron Pentagonal Meet the Ladies lost each of the four dual meets that were calculated in the meet’s complicated scoring system. The scores were calculated as a match between five squads; each of the five schools entered up to four complete and individual races.

The final scoring system matched the scores of each school against one another as if each squad swam four separate dual meets. The breakdown gave nine points to first-place, four to second-place, three to third-place, two to fourth, and one point to fifth.

The results of this scoring system did not look good on paper for the Ladies.

Their scores were inferior to each of the four other schools in the meet. The University of Akron (202-95), Marshall University (191-103), Clarion University (165-132), and Duquesne University (141-5-365). After the meet, however, the coaching staff did not dwell on the numbers.

"It was a decent meet for us," assistant coach Jess Book said. "It was not a spectacular meet, but we worked hard for it. We left some of our swimmers at home to concentrate on academics before taking off next week to Chicago for a much more important meet. So we weren’t full strength."

"I think there’s definitely room for improvement," senior Marisa Minna said. "We’re a young team, and we’re looking to improve on every meet and grow from what we’re doing."

While last Saturday’s four defeats dropped the Ladies’ overall record to 0-6, the Ladies did have several strong efforts in the meet.

The 100-yard and 200-yard butterfly races were well for the Ladies. In the 200-yard fly, junior Danielle Korman swam a 2:10.46 race to finish third and rank up some huge focus on the team.

In the 200-yard breaststroke, sophomore Jessica Commons not only placed first, but also automatically qualified for the NCAA championships with a time of 2:33.10.

Junior Rachel Smith and first-year Emily Felsen finished in third and fourth places respectively in the 200-yard freestyle, and Smith picked up another third place finish in the 500-yard freestyle.

For the second annual Thanksgiving, the Swim programs travel to a meet where they compete against some of the nation’s top programs. This year, the team is traveling to Chicago where they will compete in the Tyt Cup at Northwestern University, Saturday, Nov. 19.

“We hope we can step up our game and show what we can do,” said Minna.

“We’re not going to win meets. Most teams prepare for this meet in a very different way. They put a lot of focus on this meet. We’re going in unstressed and unshaven. Our resting meet is in a week,” Book said.

“We go to meets like this to be challenged. We want to test our freshness and put our upperclassmen to see who will qualify for NCAAs. Winning is certainly not a focus, it’s about individual performances."

While Book stressed the importance of individual results, team chemistry is still important to the Ladies.