"Things are going very well at the College now," said Board of Trustees Chair David Horvitz '74. "The faculty is great and will only get better. Art Kenyon has never been better, we're about to open this wonderful new fitness center that will make our facilities even better on and off-campus, and fundraising campaigns are more successful when people are feeling good about the College."

Many members of the Kenyon Board of Trustees expressed optimism about Kenyon's future after their fall meeting last week. Preparations for a new capital campaign, the prioritization of and changes to the Master Plan and a proposal to provide all Kenyon students with laptops were among the topics of discussion.

According to the Kenyon tongue twister, the Board of Trustees "approved in principle the planning for a new [capital] campaign," a massive fundraising effort conducted by the College development staff to raise money for expenses such as the College's endowment and facilities. While the specific goals of this capital campaign and the exact dollar amount to be raised have yet to be decided, Horvitz said that the College will be "aggressive like we were last time!" According to Horvitz, Kenyon completed its last capital campaign, entitled "Claiming Our Place," about three years ago after raising $11 million. The campaign funded the construction of the science quad and Storer Hall, and 76% of it went to the College's endowment.

At last week's meeting the trustees were updated on the work that's been done by the College staff (plan to prepare for a capital campaign) ... and we were more than satisfied with the work that's been done," said Horvitz.

An outside consultant audited the see TRUSTEES, page two.

BFC approves funding for competitors

BY MIKE FRICK
Staff Reporter

"The new policy would create a separate source of funding for certain out-of-town travel to competitive events," said John Lesjack, '05, head of the Budget and Finance Committee. "Currently, BFC policies dictate only one out-of-state trip per semester per organization, but that was becoming unrealistic based on tournament locations."

With Student Council approval, the BFC recently changed its funding policies for competitive student organizations traveling out of state.

According to Lesjack, the new policy "opens up more funding in the long run, as the money for competitive organizations will be coming out of a separate funding pool."

To be eligible for the funding, Lesjack explained, an organization must represent Kenyon and must compete against other schools, requirements set by the Committee on Student Activities.

For the current year, however, the BFC will continue to review budgets on a case-by-case basis to determine if an organization needs funding for additional out-of-state tournaments.

"The need for a new policy was 'brought up last year by James Lewis '04 and myself," said Lesjack. "James and I had been involved in organizations that required additional travel funding in the past — Kenyon Debating Society (KDS) and Model United Nations (KCMUN) — and felt that it was unfair for such a large portion of the student activities fee to be tied up in transportation funding. We felt that since organizations at other schools receive funding directly from their respective schools, Kenyon should work with these organizations to increase their ability to compete."

Many organizations found the old policy of funding only one out-of-state trip per group, semifinal difficult to work around. John Hart '95, treasurer of KCMUN, explained: "The problem we ran into is: when happens when there are no tournaments in Ohio? We used to go to a tournament at Case Western Reserve University, but that tournament closed down. So that puts us in a position: how do we compete effectively?"

Hart pointed out that KCMUN "has proven that we can compete on an international level. We compete and win against Harvard, Yale and West Point, but [the old policy] had put a prohibitive restriction on that ability."

Before the policy change, competitive student groups had to find alternative ways to fund their programs. see BFC, page two.

FOOTBALL WINS

Kenyon Football team wins against Hiram • Sports, p. 12

SPARED FLEAS

Plague invades Hill Theater this weekend • A & E, p. 8

Kenyon Today'

reviews art program

BY DAYNE BAUGHMAN
News Assistant

Twenty-five guests, including parents and alumni, gathered on campus last weekend to discuss the future of the visual arts at Kenyon as part of the College Relations department's Kenyon Today program. Among the topics discussed was "a more sophisticated [art] gallery — something to support the art and art history curriculum in a better way," said Melissa Dubiski, Chair of the art history department.

The Kenyon Today program "is a donor cultivation activity that originated with the 'Claiming Our Place' [fund raising] campaign in the late [1990s]," said Sarah Kahl, Acting Vice President of College Relations. Events are held "twice a year and include individuals interested in making an investment in the College," said Kahl.

For this particular event, the College also included "individuals who had professional expertise or significant volunteer experience in the arts... individuals who are trustees of museums, who are private collectors [and] who volunteer at large art museums," said Kahl.

According to Kahl, this year's Kenyon Today events will be done "differently" from those of past years. The College is now "trying to involve... donors in the earliest stages of conversation about new" see KENYON TODAY, page four.

Peirce Hall improvements considered

BY SEAN RYAN
Staff Reporter

The College is considering plans to improve improvements to one of Kenyon's landmark buildings, Peirce Hall, as a part of a larger plan to develop building projects that need to be completed, according to Joe Nelson, Kenyon's Vice President for Finance, the improvements "may or may not come in the form of an expansion." Nelson said the College is currently "in the early stage of assessing the possibility of making improvements to Peirce Hall." Nelson said a similar words to statement in addition, Nelson said that, "no specific plans are being considered" and that the project is only in its earliest phases.

At the current time, the College is looking at Peirce Hall's present layout, electrical systems, plumbing, and heating systems, in order to ascertain what can feasibly be done.

Nelson could not conclusively say why, or what groups of people, would primarily benefit from the improvements. The College will proceed carefully with the plans, according to Nelson, who called Peirce Hall "a very special building on the Kenyon campus, with important historic significance to the College." Peirce Hall was dedicated in 1929 and features the Philander Chase Tower, home to the Colloquium.

No funding has yet to be allocated for any construction for the improvements.

WEATHER OR NOT

Tonight: Showers. High: 49°F, Low: 29°F
Friday: Mostly Sunny. High: 45°F, Low: 22°F
Saturday: Sunny. High: 40°F, Low: 16°F
Sunday: Sunny. High: 42°F, Low: 21°F
CONTINUED from page one

College Relations Department over the summer to determine whether it was prepared to undertake a new capital campaign. The consultant, according to the report, gave at the meeting, said that "recommended certain changes in the department, including streamlining fund-raising changes, several changes in the job description of existing personnel and the addition of two additional major gift officers." said Horvitz, "The College will implement most of these recommendations.

According to the Kessen Task Force, the members of the Board of Trustee’s Building and Grounds Committee “discussed the Master Plan, and it was decided that the last spring land purchased with the consensus of senior (College) staff that the top priorities for the immediate future must be visual arts facilities and student residences.”

However, “tacitly understood as saying that the land purchased will not build out the Master Plan,” said Horvitz. “There was no decision made or the most important parts of it.”

“In this college and university world, everybody does campaigns,” continued Horvitz. “This process is pretty much all the same at all colleges and universities. There are sort of accepted practices and norms (and those methods have) shown themselves to be successful.”

BFC: Competitive groups granted additional funds

CONTINUED from page one

Eddie Rice ’07, head of the Kenya Monk, Trail team, said that his organization won the trip to the public relations contest on Saturday, February 11, 2004, for $40.00.

Rice has not explained that instead of money, BFCF used time. BFCF used the $40.00 to pay for a trip to the University of Chicago, which was one of the hosts of the trip.

VILLAGE RECORD

November 3 - November 9, 2004

Nov. 3, 4:40 a.m. - Medical call regarding student with allergic reaction. College Physician was contacted and treated student at the Health Center.

Nov. 3, 2:41 p.m. - Valets to poster torn from room door at McKende Residence Hall.

Nov. 4, 1:01 a.m. - Report of attempted theft of flag at Post Office.

Nov. 4, 10:58 a.m. - Valets to lawn area at Acland Apartments.

Nov. 4, 12:18 p.m. - Drug paraphernalia found in room at Caples Residence.

Nov. 5, 11:45 a.m. - Report of vandalism in room at Norton Hall.

Nov. 5, 9:12 p.m. - Report of vandalism at McKende Residence.

Nov. 5, 3:27 p.m. - Fire alarm at Norton Hall activated by burning disc." said Horvitz. "We reviewed the fire alarm, and it was determined that the disc was not harmful to the building.”

Nov. 6, 8:13 a.m. - Student involved in motor vehicle accident with College vehicle off campus.

Nov. 6, 4:19 p.m. - Fire alarm at Creezer Center from burned food.

Nov. 7, 1:02 a.m. - Report of suspicious vehicle at Ascension Hall lot.

Nov. 7, 2:01 a.m. - Underage consumption of alcohol at McKende Residence.

Nov. 7, 2:38 a.m. - Medical call regarding injured student at McKende Residence. Student transported to hospital by squad.

Nov. 7, 5:00 a.m. - Medical call regarding illness at McKende Residence student at McKende Residence. Student transported to hospital by squad.

Nov. 7, 7:36 a.m. - Medical call regarding illness at McKende Residence student outside Hanna Hall. Student transported to hospital by squad.

Nov. 8, 3:32 p.m. - Theft of medication from lab at Horvitz Hall.

Nov. 8, 4:00 p.m. - Report of suspicious activity on Mt. Vernon Ave.

Nov. 9, 12:02 p.m. - Report of reckless driver being a danger to persons on Wigginton Street.

The capital campaign process, says Horvitz, begins with a “quieter phase” that precedes a public announcement of the goals of the campaign, which could take two years or more. “The University’s Trustee’s Building and Grounds Committee will identify the specific needs of the College that the campaign money will fund and will simultaneously assess the popularity of those needs with the donors—alumni, parents, and friends—of the College—who will be providing the money. ‘We have a lot of this campaign already committed before there’s a public announcement,’ said Horvitz.

The capital campaign will ‘have somewhere between six and 10 goals’ for specific improvements to the College, said Horvitz. “A goal might be to improve quality of student housing on campus. Another might be to provide better facilities, academic and fine arts facilities and student residences.”

The Board will decide which we believe are the best interests of the College, said Horvitz. “We will be acclimating the process with the various trusted committees. There will also be some on-campus committees established.”

At the end of the process, the Board will have a list of proposed improvements to the capital campaign, which will be reviewed at the operations of the Board. “We’ve reviewed the mission statement of the College,” said Horvitz. “If we’ve got the president’s and the student’s and the faculty’s goals, we will make sure that doesn’t happen.”

Debate continued to swirl about the Master Plan, which the Board discussed how the plan would be prioritized and amended. The possible elimination of a large parking lot in the rear behind Ward Street, which was included in the original plan, drew criticism at the public meetings held to discuss the Master Plan. However, a proposal that would provide funding for College-owned apartments to all Kenya students was put forth at the meeting.

Even though no action was taken on the removal of parking lot from the Master Plan, “my sense was that some interpreted the Master Plan and have the idea that it was set in stone and being imposed on the community,” said Trustee Joseph Lip- scombe. “The Board always intended the Master Plan to be a living document with active input and discussion from students and the community. I was happy to hear that students and community members are engaged in the dialogue that the Master Plan was intended to initiate and that all parties take an active interest in making it successful.”

The board of trustees also appointed a “preliminary steering committee” composed of Board members, with the authority to outline the process of prioritizing the Master Plan. According to Horvitz, the committee will determine the most organized way to involve members of the Kenya and Garden community in prioritizing the plan.

However, this committee won’t provide input to the Master Plan. Rather, the committee will give voice to the ideas and concerns regarding the plan. The Board’s Information Technology Committee also reviewed a proposal that would provide funding for College-owned apartments to all Kenya students. Although a preliminary steering committee was met on the proposal, “we all felt that we needed much more information about the specific plans and the intent of the student’s Council pointed out the need to review absentee policies for competitive organizations, but so far, no information has been provided to us about the attendance policy has been made.”

Rice expressed a general dissatisfaction with the way Student Council handled the discussion. “No one asked for our opinion,” he said. “I think the Student Council is a bit weak. If members from the organizations came in and asked questions about the nature of the organization’s attendance, we would have been able to give information about the policy.”

On the other hand, Hart said that “KCMU made our problems with the old system clear to the BFC and we told them what an impossibility the current situation was for us.” In comparison to the old policy, the BFC would have been more than happy with the system. We would not have been able to survive as a national renowned school if we were forced to follow the old system.”

DEPARTMENTAL REPORTS

Parkside Restaurant & Tavern

108 Mt. Vernon Ave. - 397-9031
* Wings, Nachos, O-Rings, Quesadillas
* Char Broiled Burgers, Chicken & Steaks

Cajun Chicken, Cobb & Gyro Salads

Prime Rib, Pastas & Seafood
1720 West - 1st traffic light on Woodrow

Go left, Woodrow becomes Mt. Vernon Ave.

Next to Colonial Bowling

Student Discount (10/28-11/30): 10% Off Food

Orders with Student ID shown upon ordering

Correction

Due to staff error, Gambir resident Michael Klein was misidentified as a lawyer representing the Democratic Party at the Gumbler polls on Election Day (“Gumbler polls in national spotlight,” Nov. 4, 2004). We regret the error.

Due to staff error, the group Two Drink Minimum was misrepresented in the Nov. 4, 2004 article entitled “Drinks—politics—laughs.” The accurate quotations can be found in the videotaped performance, which is available online.

The College apologizes for any confusion resulting from these errors.
CONTINUED from page one

Priorities of the College because... they often have unique experiences and expertise in areas that the College is "exploring," and they also, like any investor, like to be in at the very beginning of the project so they can be part of the development," she said. Kahrl said these changes are "in response to how President Nugent likes to engage donors and her approach to philanthropy."

According to Claudia Eslinger, Chair of the Art Department, a new building to house both Art and Visual Arts is "definite." She said much of the discussion of the Kenyon Today event focused on exhibition space that would be used to replace the Old Art Gallery.

"Our current gallery has no security, no temperature control," Dahlak said. "There are many shows [the gallery] can't accommodate. The ceilings are too low, the Art is too much glass. If there's a video installation the lights needed to be dimmed in one area."

These limitations have caused some problems in the classroom. "Students have to drive to Cleveland or Columbus to go to museums," Dahlak said. "Dakak. If [the College] had art on campus, it would be easier to integrate into class work and a more regular part of the curriculum." However, Peter Plagens, a moderator at the event who is the art critic for Newsweek, a painter and Kenyon parent, said he found that "some money matters that [made him] curious—even a little difficult"—about going to a fundraising drive.

They are well informed, and they are smart about the decisions they are making.

Eslinger continued by comparing Kenyon with other liberal arts schools. "Kenyon is different because the students have a sense of pride in their artwork," she said. "They incorporate these literary elements into how they think about visual arts." Eslinger also noted that "Kenyon students have the discipline of a championship swim team" and also "dedicate time to stand for hours to vote." She sees each of these characteristics as "what sets Kenyon apart."

Bill Bennett, Kenyon College Trustee, said he believes Kenyon's art program is "very strong." Plagens agreed, saying that "the teaching is very, very good there." A lot of work, and the student comes away very enthusiastic about what he or she has done.

Eslinger said the strength of Kenyon's art department lies in the students. "Kenyon students are willing to take charge," said Eslinger. "They are well informed, and they are smart about the decisions they are making."

Herb Kohl, in the Columbus Dispatch, said the College's art program is "still in the early phases of blossoming," that the cultural community will have "the decision about what space the art program will take.

"Polling ought to be done of Kenyon students," said Plagens because "a lot of the other liberal arts schools."

Though the visual and art history departments are closely linked, Eslinger said there is a "massive special separation between the two departments on Kenyon's campus."

The Arts Policy Task Force, a group of students, faculty and admin- istrators who are working to formulate a vision of the visual arts at Kenyon, "will certainly [con- sider] the ideas and suggestions that were voiced... by the participants in Kenyon Today," program director Provost Greg Spald, the task force's chair. The task force "will be consider- ing the visioning of what type of art exhibition facilities Kenyon should have in the future," said Spald.

However, Spald stressed that no decisions were made at last weekend's "Kenyon Today" event. "Kenyon To- day was not an attempt to arrive at a recommendation," said Spald. "In a sense, it was part of the research the college is doing to help identify the decision-making process."

Spald said that "the task force hopes to have some models for what Kenyon should do to pass on to the trustees in time for their meeting in late April."

Architect and creator of the Kenyon College Master Plan attended the Kenyon Today event but declined to comment.

Gambier, College Twp. discuss zoning code changes

BY ROSE RABINGTON
Staff Reporter

The day after national politics took the stage in Gambier, local politics reigned, as the Gambier Planning Commission met with the Planning and Zoning Commission from College Township to discuss revision of the Zoning Code. Jim Hartlerode, the consultant working with both commissions, ran the Nov. 3 meeting and facilitated discussions about both groups' planning priorities. At the beginning of the meet- ing, Hartlerode asked the two groups to rank different planning and zoning issues on a scale of one to five, with one being least important. The Gambier commission, which met last week to discuss planning and zoning issues, was presented with a list of priorities. At the end of the process, the College Township Commission will have to rank their issues as "a "one"... the least important..." a "five," most important. Commission member Doug Givens, selected as Gambier's unofficial spokesman at the meeting, jokingly commented to Hartlerode that "it would take this Commission at least 25 years to come to any kind of consensus" if the home rule system were to go into effect, and by then "we'd eat each other."

Hartlerode, however, praised the merits of the system, saying that Gambier is a "community with a whole lot of smart people." And advocated that implementing home rule would allow Gambier to make decisions without having to call the Ohio Revised Code that he said are not pertinent to the Village. Mayor Kirk Emmert conceded that the Village would not completely rule out the possibility and that "maybe in the future" the Commission would consider such an option.

The College Township Com- mission identified several crucial planning issues when it was their turn to make decisions for the Township. Continuing open-space preservation efforts, strengthening the zoning code, and incorporat- ing new commercial and indus- trial growth in the unincorporated township, controlling Kokosing River as a potential tourism area and developing design principles for new growth all received significance ratings of "first."

BY ANDY CLAUTICE
Staff Reporter

As in the last three meetings, the main business before Student Council was a proposal for changes to the current division housing rule. This week, however, the only policy review was in the form of reviewing some minor changes to the proposal approved last fast week. The remainder of the discussion revolved around the way in which the proposal would be presented to Campus Senate at their meeting Thursday.

The proposal approved by Council allows sophomores to live in division but penalizes them housing lottery points if they choose to enter the lottery in their junior or senior year. The changes to the proposal closed loopholes that left uncertainty in certain situations. Most notably, the revised proposal specifies that students who go abroad during their junior year and enter the lottery in their senior year will be treated as if they had remained in division during that time, thus incurring a lesser point penalty. Any students who receive rooms in their organization's division through the housing lottery as sophomores will be penalized the same they had been placed there directly.

The debate about how to pres- ent the proposal to Senate revolved around whether the Council should provide the other proposals they re- viewed as well and let the Senate hash them out. The answer turned out to be a resounding no. Housing and
Undercover "pros" assesses tours

BY STUSCHGAU
Salt Water

For the students interested in pursuing careers in business, advertising, and marketing, there is no other college but Kenyon that has the right job for you: tour guiding.

Remember the Kenyon tour you went on before deciding to attend a school in the middle of nowhere—walking down Middle Path and observing the usual Kenyon cliches for the first time astounded you, while Peirce Hall blew your mind. For this Kenyon student, Peirce Hall and 

Harry Potter-esque beauty was one of the deciding factors among the ten schools I was considering attending—sad, but true.

After attending six of the sev- en tours as an undercover "prosipy" on Oct. 29, I feel that I can make a fair decision on the credibility of the tour information given to the "prosipes, and, more importantly, their parents, the bill payers. During each tour, I sat in the Ransom Lounge slyly acting out the role of a prospective student among fellow pros.

Since none of the tours differed greatly from any other, I will paint you a picture of the typical Kenyon tour.

The first thing discussed while exiting the Ransom Lounge was our future studies at Kenyon would include. I mentioned English and political science; other "prosipes" interested included science, music, drama and math. The tour guides then split up the prospective student based on their academic interests—math and science in one group and English, music and drama in the other—and the tours began. Having exited Ransom, the tour went to Olin Library where the guides explained the archives and art.

"Kenyon has 747,233 books in the library, but we have access to over seven million books through CONSORT and the ILL system," the guide said.

"If you can head this way and look at this model," the guide invited them to tour the building. It is interesting to me to search the online catalog, but Kenyon does not have an online catalog. The guide then described the history of Peirce Hall, giving the tour group an overview of the building's history. The guide spoke of the decay of Peirce Hall, where the tour group was then taken to tour the building.

"Kenyon is a historical and academic institution," the guide said. "We are old; we are new; we are young; we are old."

The tour guides then began to explain the various dorms. Old Kenyon was the oldest example of college stock architecture," the guide mentioned. As the parents and tour guides gawked at the grandiose building, the guide always said, "The building burned down in the 1800s and was rebuilt brick by brick," leading to immediate discussion within the group. Heading towards the new sports facility, the guide told us to admire the black roof of the new athletic center.

"The tour guides always walked to and from class and showed the parents and kids that their tour guides were not professionals but actual students, five to seven students always recognized the tour guides with a wave or a pat on the back. To add to the light-heartedness of the tour, random facts mentioned included that 95% of the student population participates in varsity athletics, that 56% of students are able to drive, and that 46% of students have cars.

After my last tour ended, I decided to go back to the guide and ask them several questions about their tours and guide how they see these future salespeople. Senior Shannon Leitner and junior Teresa Oster noted that they "have been doing this for two years, and we are responsible for organizing the mandatory training."

The second question I asked was "What is your advice for the first year students?" The second question I asked was "What is your advice for the first year students?" The second question I asked was "What is your advice for the first year students?" The second question I asked was "What is your advice for the first year students?"

"Atkinson and Erin Carroll aid them in training."

Almason said that for students interested in becoming tour guides, "Once a semester e-mails provide applications, and everyone who responds to this completed application will receive an interview. Each candidate will then have a group interview consisting of eight to ten students, where the selection of tour guides occurs. Enthusiasm towards the school and acceptance toward Kenyon are key components in earning a tour guide position, but the real decision for Admissions is diversity and not enthusiasm alone."

Being a seasoned veteran of tours, I feel that the gem that every tour must include is the third floor of Sacc's. Every tour group was flabbergasted with the Peirce cafeteria and the lounge of Sacc's. Visiting the lounge in Sacc's could definitely make the tour more aesthetically pleasing and may increase the percentage of the students who will visit Kenyon—I remember Ascension's lounge did play a minor part in my decision to attend Kenyon.

I thought 50 minutes was too long for a tour, but, from the perspective of a prospective, the tour should not run for more than an hour, and an extra ten minutes would allow the guides to visit an extra building, such as Ascension. Fortunately, witnessing illegal activities did not occur more than once or twice, so the guides had no need to create significant detours. The tour guide was prepared with a back-up plan in case they run into a problem before the tour winds down or gaining ground on another tour.

So if you are interested in pursuing a career in business, your parents will either back you backwards walk, or making a few extra dollars ev- ery week apply for the position this spring. Only if you have fun and lessen your debt, you'll learn bizarre facts about your town, like that 1400 market dogs are sold every week, and perhaps your tour guide position will lead you to meeting your future spouse; each tour had a different number but the average figure of Kenyon students marrying each other was unnoticeably 50%.

Origin of writing revealed

BY ABERN CURTS
Salt Water

Writing may be the "greatest invention" of man, according to Denise Schmidt-Basseter. Her research, which is currently under way, has led her toconclude the origins of writing may be related to ancient Sumerians. The "Sumerians" are a mysterious group of ancient people who flourished in what is now Iraq.

The Sumerians were a group of people who lived in the Middle East during the 3rd millennium BC. They are known for their advanced society, which included the development of writing, mathematics, and architecture.

Writing was first developed in Mesopotamia, the region that is now Iraq, around 3000 BC. The Sumerians developed a system of writing called cuneiform, which used wedge-shaped symbols carved into clay tablets to represent words.

The Sumerians were the first people to develop a system of writing, which allowed them to record and communicate information. This was a significant development, as it allowed them to keep track of important events, such as the weather, the crops, and the harvest. This information was recorded in clay tablets, which were then baked in a kiln to make them durable.

The Sumerians also developed a system of writing that used a combination of symbols and words. This system, known as logograms, allowed them to write complex ideas and concepts.

Writing was first used by the Sumerians for record-keeping purposes, such as keeping track of farms, taxes, and trade. The Sumerians also used writing to communicate with other people, such as merchants and governments.

Writing was later adopted by other ancient civilizations, such as the Egyptians and the Greeks, and it has continued to evolve over time.

Writing has played a significant role in human history, allowing people to communicate and record information. The origins of writing are still being studied by scholars, who continue to uncover new information and insights into this important aspect of human history.
Double Majors: Twice the fun?

BY KATE ALFRENS Staff Writer

Amanda Carpenter '05 planned to pursue a double major in English and studio art with a minor in philosophy. But before her senior year she dropped the English component of her major because she "knew how time consuming both things are." On the other end of the spectrum, Tvi Warkentin '05 is currently swimming in an intense triple major—psychology, philosophy and German literature. He keeps his head above water, though, and says the triple major is "not that hard." Double or even triple majoring has become an increasingly popular trend on college campuses all over the country. At Kenyon, the number of graduating seniors with double majors has doubled from 29 in 1984 to 61 in 2004.

Much of Kenyon's faculty finds fault with double majoring. David Lynn, a Professor of English and Editor of The Kenyon Review, is staunchly opposed to the practice, he said, "I hate them. There are rare exceptions, but I think (double majoring) gets you nothing except an extra set of senior exercises." Students often decide to pursue a double major because they want to delve deeply into more than one subject area. However, Lynn believes that students are mistaken and "wind up not doing either well." He finds that students forget that they are required to take classes in other areas besides the one in which they major, and they do not realize that "across the curriculum, the liberal arts enhance each other."

From an administrative point of view, Jane Mantindell, the Dean of Academic Advising, says that it all depends on the student. "For some, it is a good idea," she said, "For some, it is not an advantage." Some students, she finds, wind up "overloaded and not as intensely focused, but some really have a passion for multiple subjects.

According to Warkentin, he belongs to the latter group of students. He believes that his three majors have the "most connections" and are all "intricately wound.

"I like the stuff I'm doing. I want to do the work. I finish more classes than regular single majors," said Warkentin.

Carpenter has also found connections between her studio art major, her philosophy minor and her passion for English, even though she is no longer an English major. "There are elements of English in my major," she said, "And being in a liberal arts environment, everything we learn will have direct or indirect influence on what you produce in your major."

Many students who double major believe that focusing on more than one academic area will "help them to achieve pluralism after graduation." Lynn heartily disagrees. "Double majoring won't help you get into grad school... No one will see it... It won't do any harm in the long run, but it stands in the way of the meaning of a liberal arts education."

Mantindell said, "With a liberal arts education, I don't think double majoring opens a lot more doors career-wise."

Liberal arts colleges focus on enhancing skills across all academic areas—skills that help people get jobs, according to Mantindell. "And the major is not the thing that counts.

No one attributes the increase in double majoring at Kenyon to pressure from the College itself. Lynn says that "a few of our students believe that majors are mandatory," and Mantindell believes it stems from "societal pressures or a fear among students— that the administration worries that these societal pressures—maintaining societal grades, going to gradu- ate school or choosing a lucrative career—are causing students to overstretch themselves. Lynn calls double majoring a "burden that makes no sense."

Lynn said it is the "general consensus" of the faculty that students are overburdened...[with] many classes and extracurricular activities that they are not doing anything well. Lynn added, however, that Kenyon students are "not lazy." He says that "they can change your mind than to be indecisive and overburdened... That is not what a liberal arts education is about." Mantindell believes that the increase in double majoring comes from "a wider range of interest that needs a broader range of talent in the student body."

Despite the obvious talent and drive of a Kenyon student, Lynn claims never to have "heard a compelling reason" to double major. He says students mainly feel "they are supposed to." The administration has no plans to clamp down on the option of a double major, rather, Mantindell said that the administration is in favor of "what is right for each student."

The consensus among students, it seems, is that people double major for the sake of learning more and enjoying what they learn. "I'm not here to learn even if it means getting worse grades," and he insists, "I am not doing it half-way...I'm going in more aggressively than anyone."

Carpenter believes that although double majoring was not right for her, many students are "motivated by the prospect of studying two or more disciplines."

Class of 2008 matriculates

BY JAMES MILLER Staff Writer

One week of November has packed in enough punch for a whole month. Barely out of the wind-down from Halloween, Election Day came upon this little old town of Gambier, with a certain charming and stifling quality unrequited across the nation. That bang was smothered to a whimper with the outcome of the 2004 Presidential election, and eventually a familiar whistle in the ALLSTU department. With hardly enough time to recover from the shock of voting, Kenyon first-years officially embarked upon their four-year odyssey this past November.

Celebrations coinciding with the Founders’ Day Convocation were as old as Kenyon’s great name. At this time of Matriculation, transfer students and members of the Class of 2008 accepted their new place in the ongoing history of Kenyon College. During that time, Kenyon College accepts these students as its own, a step to last even beyond four more years.

The Founders’ Day Convocation carved an intricate and growing history in the side of this small hill.

Next, David Lynn addressed the group from both the perspective of professor and that of alumnus. He related anecdotes from his first year in Gould Hall and expounded on the extent to which Kenyon has changed his life. In turn, he added, each student has the power to change the story of Kenyon. Lynn’s speech was followed by the annual Matriculation Oath, led by Dean of Students Dan Omlanin.

To round off the ceremony, Provost Greg Spad introduced Kenyon’s thirteen recently-elect- ed members of Phi Beta Kappa for the Class of 2005, and the Chamber Singers performed the familiar “Kokosing Farewell.” Just south of Rose Hall, the first-year students soon gathered to plant the Class of 2008 Tree amid laughter and the passing of shovels. However, the most significant portion of the Founders’ Day tradition was still to come.

For three hours that after- noon, students were permitted to enter the Special Collections Room of Olin library to sign the Matriculation Book of Kenyon College. Students were permitted to page upon the signatures of Kenyon’s celebrity alumni—Hayes to Newman and back again—but also those of their teen-aged par- ents or even grandparents.

Signing the Matriculation Book is the final act of initiation and by far the most personal. What it means to see my name in line with over a century’s worth of names—each one an entire life story—is beyond report, nor shall I speculate on its meaning for others. While last week may be most noted for perseverance at the polls and history-making dedication, let not go unmen- tioned the great manner in which all of our personal histories have been affected, simply by calling Kenyon “Hime.”

Random MOMENTS

Kenyon made national headlines last week for the long voting lines. What should we be mentioned for next?

"Our long RFOC lines."—Samantha Lawrence '06

"We should raise farm animals."—Katherine Tumen '08

"We’re the only college ever where students think cell phones are uncool."—Joe Gavin '07

"Mary at the college want to secede from the Union and establish a Democratic People’s Republic of Gambier."—Ian Gaunt '08

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Post-election is a time for 'normalcy'

By JAY LEWICK
Staff Columnist

Come back from Petrie Hall on Nov. 5. I heard something appropriate coming from one of the windows of neighboring Lewis Hall. I was speaking with a student who had the foresight to call this election what it really is: I heard the Imperial March. Darth Vader’s own theme music blared from his windows. This is indeed an empire we have created, if our leaders can impose their religion upon us as they please.

The Pilgrims emigrated to America because of a need for religious freedom. Religious freedom is becoming scarce, especially with the election of a president who claims his major strong point is his "values." Many would argue that it is impossible to leave behind religious values while entering the voting booth, especially when two presidential candidates have such different opinions—opinions that they seek to imposing upon all with religious beliefs permanently.

Religion has infiltrated the government, and we have failed to combat this point. Attempting to equate religious beliefs with universal values comes dangerously close to mandating a religious belief for the country. Three religion-related issues have fought their way to the forefront of society and to the election during this election season: gay marriage, abortion, and the presence of Christian symbols in schools and on government property.

Gay marriage is an issue which many right-wing, religiously motivated political groups have made a non-issue. One of George W. Bush’s "values" is that marriage is between a man and a woman. Many religious citizens who chose to vote for Bush because they agreed with him found their justification in the Bible.

The Bible says that homo- sexual men and women will not be welcomed at the gates of heaven and therefore should not be tolerated (Romans 1:26-27). This argument that many Christians take into the voting booths is that gay marriage is wrong because gay men and women should not exist at all. If people have a social problem with gay marriage, they should lose their marriages now before they become ingrained in their personalities.

I have never had to justify what I do in my bedroom, and why should anyone else? Why should two men or two women who feel an intense love for each other not be allowed to release a tender kiss into a home in the suburbs and live the American dream?

Abortion is an issue that has been debated for many years with out any clear resolution. George W. Bush’s "values" dictate that abortion is wrong because it constitutes murder. It is against his personal beliefs to make abortion legal, and hence, he has incorporated it into his political policy. Unfortunately, many in America have decided that this is a viable way to determine the nation’s policy on abortion. In theory, each American citizen is free from religious persecution, but when government officials—especially the President—use their religion as a motivation for political actions, then every American citizen is by default religiously oppressed.

This country was founded by people escaping from religious persecution and a country where religion was mandated by the government. Because of the way President Bush has used his version of values to justify his objectives, I call this a rationalization that just so happens to spring from a deeply Christian base, even if they may be forced to adopt a law outright from Christian theology.

"Thou shalt not kill," the sixth commandment, is not being reinvented at this point. Many political groups have been pro-life for years to justify their objection to abortion in the polls this year. The most important commandment of all, "Thou shall have no other Gods before me," is not currently being imposed on the American people like the United States. To this sixth commandment is used to justify a law based on religious beliefs, but is it so much to see other commandments being used to justify laws? Many Christians live in America, but many Jews, Hindus, Buddhists, Muslims, Zoroastrians, and those other religions of creeds live in the U.S. as well.

Even if people agree that abortion should be illegal because it constitutes murder, they should come to this conclusion not through government-imposed religious beliefs, but through their own self-reflection and reasoning. Religions, many of which were formed in ancient times, should have no bearing on the political decision-making process in this day and age. Each American citizen should be able to make up their own minds on each issue and every authority. Our government was built to represent the majority of citizens fairly under its banner. It was never meant to be a religious, political discussion, or a social organization, or any other topic universally on people through law.

Spring Break 2005—Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, the Bahamas, Barbados, and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-649-4849 or www.ststravel.com.
Creative writing program needs reconsideration

BY LORA PACH
Staff Columnist

Kenyon College has long been renowned for its amazing creative writing program with an impressive array of creative writing courses, workshops, and speeches and presentations given by writers every week. But a complaint has recently surfaced about the accessibility of programs and feedback for writers who are either not interested in participating in the creative writing program or were simply unable to gain admission into the program.

The creative writing program at Kenyon can be viewed as one of two things: an incredible opportunity for those students accepted, or a frustrating obstacle for those not accepted. With class sizes increasing every year and this year's freshman class being the biggest in years, there've been spots in the creative writing program are being filled quickly.

Therefore, a separate outlet for writers has now become imperative. In addition to creative writing classes offer not fitting in student's schedules or filling up too quickly, there are also unfair advantages in the system that allow certain students to be accepted more easily. There are many published writers whose work is incredible at crafting poems but who have simply never had the opportunity to take a creative writing class in the past. Consequently, these students are not aware of the strategies used to jazz up their portfolios and revise their work. Since writing is usually such an intensely personal task, the screening for admission into the creative writing program is often blurry, and students are left wondering why they were rejected and how and why other students were accepted.

After hearing these complaints voiced by other writers, the question of how to solve the problem arises. One possibility would be to add a new class that is simply an introduction to the creative writing process, almost like an instruction manual for writers striving to be accepted into the creative writing program. This class would obviously be open to all students and would be focused on teaching students about writing tools such as portfolios and submission techniques. Although constructive criticism is crucial to improvement, the class would not center around teaching students to identify a "good" or "bad" piece of writing. This is nearly impossible to accomplish since writing speaks to different people in different ways, but there are definitely ways to revise writing and put together a portfolio so that a writer's work will be presented in the best and most professional light possible.

Since one of the main points of coming to Kenyon College for many students is to improve and hone their skills, measures must be taken to create a more equal playing field for our aspiring creative writers. Every student should have the tools necessary to apply for the program, and no student should be confused as to the reasons they were not accepted.

Republicans explain lack of campus campaign

BY LILI BITTING
Guest Columnist

Firstly, I have never been so proud of my school. I think Kenyon reached a new level of community on election night. For the first time in a few months there was no divide between Kerry and Bush supporters—there were only students, banded together to participate in the most important freedom that we possess as Americans, students whose devotion and determination were part of what will surely be known as an important moment in our country's history.

This school year has seen lots of campaigning and noise behind John Kerry with little or none behind Bush. As the President of Kenyon College Republicans, I would like to offer not so much of an excuse but some reasoning behind my club's actions.

As Republicans, we found ourselves in a tricky place. On one hand, we felt a tremendous love and respect for the Kenyon community; on the other, we felt an immense pressure from the National College Republican Committee. What I mean by this is that Kenyon students really do have an exceptional amount of respect for one another. Even though the Republican viewpoint is almost always in the minority, I feel confident that the student body will always be respectful and occasionally engaging, for an opposing viewpoint. Kenyon students are a rare breed in that, as a whole, we tend to desire to enrich ourselves by listening to and learning something from people who have a different set of beliefs from ours.

As Kenyon Republicans, we felt that it was a priority to maintain the balance between Kenyon students even at the cost of breaking ties with our national organization, which is exactly what we did.

At the end of September a representative of the National College Republicans gave a vice-presidential, Rob McGovern, and me an ultimatum. We would need to participate fully in required activities, which Rob and I felt would be unacceptable on Kenyon's campus, or we would need to drop our national ties. Rob and I chose on the spot to preserve the respect that Kenyon students give our club and broke from the National Committee. With the break came a decision not to campaign on Kenyon's campus. Although many members campaigned in the greater Mount Vernon area on an individual basis, it was decided that it would be in the club's best interest to remain quiet. I have yet to regret this decision despite the heat that I have received both on campus and off.

I applaud all of the work that the Kenyon Democrats put into their campaigning. I personally find it inspiring how so many people rallied so wholeheartedly behind one cause. I hope that no one feels that all their hard work was not worth it in the end.

Nov. 2 was a high point for Kenyon in my eyes. Despite aggravation and inconvenience, I hope that most walked away from the polling experience with renewed love for Kenyon and their fellow students. There is a reason we received so much publicity that we did was amazing. It gives me faith in our country and its citizens.

Although November 3 was a day shaping us in different ways, by many, the time has come to rally behind our country and our president. If John Kerry had won, I like to think that I would still be saying the same thing. Even if you did not vote for George Bush, he is your president. After supporting and participating in the electoral process on Nov. 2, it is important to support the results on Nov. 3.

On behalf of a political club, Kenyon, we are so proud to. All of the Kerry supporters, please don't let your passion fade, just redirect it into support and belief in our country and our president.

Editor's Note: Lili Bitting is the President of Kenyon College Republicans.
One flea spares nothing in a plague-ridden world

BY JOHNNY SADOFF Staff Writer

It's 1665. A plague of vermin that has overtaken different social classes is forced by the plague to remain confined together for a month in a comfortable house in a prosperous and wealthy section of London. Their only outside contact is a professional guard. Set in this tawdry-processed atmosphere where contact with another person can be deadly, playwright Naomi Wallace's 1997 Obie Award winning play, One Flea Spare will be performed in the Hill Theater this Friday and Sunday.

We've seen this before. You take a handful of strangers with different priorities, different backgrounds, and toss them into a confined environment for a long period of time. Add a sneaky, flirt and eventually form alliances they ultimately tear one another to pieces. It's great entertainment. But if you are waiting to see Survivor or The Real World, forget it - Naomi Wallace's One Flea Spare may not be for you. Wallace uses the familiar reality television set up as a way to explore something more meaningful.

"The stakes in this show are taken to another level," says one of the actors, "so at the point that we really haven't seen before in a play," comments Anna Carvis '05, who plays Diane Snelgrave.

What are those stakes? The play moves through time and memory, exploring class, sexuality and the very nature of human experience, using the power of poetic language.

"There is a poetic element to the whole thing, a beautiful language," reflects Max Bannell '06, who plays Kate, the womanizing, manipulating guile. Balancing the poetic nature of the play with trying to put a human face on Wallace's story seems to be a consistent thread running through the actors' roles.

"It is certainly a different play. It takes us into a side of acting ability that I haven't explored very much. There are challenges in the dramatization of my role. The playwright, Naomi Wallace, doesn't make it easy to quickly discern our objectives. Her script is direct but at the same time vague for most of the play. There is a real challenge between balancing the poetry of the lines and getting across what is tangible and accessible to members of the audience," comments Nate Appy '05, who plays Bunce, an intruding sailor.

"There is a paradox with my character. I have power over my life," says her character. "I have power over other people didn't have before," comments Bannell. Appy agrees that the theme revolves "most of the dramatic action of the play."

"Most of the play is about power. Where you are put in a position you can't leave and you have to figure out what to do. The play is about subjects on many levels. Master-slave power, sexual power, class power, it's all a power struggle for the characters in this play," Appy comments. Appy, who worked with director Andy Vaughan '03 as an actor on Electra, comments that the power relationships in this play are reminiscent of the power relationships between the actors and director.

"The dynamics are different. It's different working under Andy rather than beside him. But he is smart and talented and not too hard," to trust, comments Appy.

Off his starring role in Frankie and Johnny in the Clair de Lune, Andy Vaughan plays a role of uncharted territories for him; the role of the director.

"It's difficult. You have to find out what everyone is doing on stage. I'm working with an actor in lighter subject matters. My tendency is to make everything too concrete. But this play, as a director I had to accept the bad stuff and not try to make it come off," comments Vaughan.

This is not the staff of light entertainment; death seems to hang in the air, as a foggy mist surrounds the characters in plague-ridden London. The biggest directorial challenge in this work is dealing with the difficult subject matter.

"This is not a realist play. It deals with a difficult subject matter. The cast and director is to balance between the disturbing and telling a story," comments Appy. They will deliver from the audiences.

"It is up to the audience to look for what's real," comments Appy.

This fall season, if you are yearning for a serious drama with a gay fashion model; an overbearing, leering actor and two middle aged lovers in love, One Flea Spare is definitely the play to see this Friday or Sunday.

Music fills the air this weekend

BY LINDSAY WARNER Staff Writer

This weekend, two notable musical performances will be showcasing the talents of both Kenyon students and community members. The Kenyon College Wind Ensemble performs at 8 p.m. Saturday in Rosie Hall, and a voice recital Sunday at 4 p.m. in Brandi Recital Hall features the combined talents of Daniel Hinch '04 and Adam Hiber '03.

The Kenyon College Wind Ensemble, formerly the Symphonic Wind Ensemble is composed of approximately 30 musicians from both the college and the community. Direction is provided by Professor of Music Dave Heuchemer. The ensemble's repertoire includes pieces by composers Ralph Vaughan Williams, Johann Sebastian Bach, F. Joseph Haydn, and Carl Orff, whose compositions cover a range of music history stretching from the early Baroque to late 20th century.

The ensemble holds fewer members this year due to the equal contribution of each individual, and past assignments within sections are routinely rotated, giving students and community members the opportunity to both lead and follow within the ensemble.

"I like the change to a smaller ensemble," says Heuchemer, "as it tends to itself to be relatively intimate in the group, and also gives you the chance to know each person and their musical talents in a way not possible in a larger group."

Although Heuchemer has choosen to limit the number of solos within the concert to a minimum, "having just about every section perform," he has chosen Tom Chenette '05 as his assistant conductor as part of Chenette's independent study. Chenette, a music major, will be conducting three pieces: arias by G. F. Handel, Three Military Marches, by F. Joseph Haydn, and Carmina Burana, by Carl Orff.

A recipient of numerous musical awards in the past, Chenette is a member of Chamber Singers, Knox County Symphony, Opera Musical Theater Workshop, and Community. He hopes to use his experience conducting the Wind Ensemble to further his career in choral conducting.

"Any conductor needs as much experience as front of a group as possible," says Chenette, "as the more experience you get at planning rehearsals, knowing what works, and especially, not knowing what works." Burch and Hiber will also test their performance skills in front of an audience on Sunday, though neither vocal will be assessed for graduation, as Burch will be writing music for his senior exercise, and Hiber has another year in which to perform his senior exercise.

Burch, who is also in Chamber Singers and Opera Workshop, will be giving The Tragical Music of Being, a composition from George Handel's Messiah, followed by Four Serious Songs by Johannes Brahms. He will conclude with three pieces by Samuel Barber, one of which he considers a favorite "because it is very lyrical and very beautiful.

Hiber's sets will be inter-sperced between Burch's pieces, and he will be conducting a collection of Schubert songs and a set of Italianarias by Stefano Donizetti. Also a music major, Hiber is involved in Chamber Singers, Harvard Parish Choir, and Opera Workshop at Kenyon.

From mundane to art

Squeak Carnwath and a look at artistic transformation is not about one thing or another — it is an exploration and delineation of existence and perception. As Dan Younger, the curator of the Ohio Art Gallery, says in his essay on Carnwath, "Meaning is not read literally or narratively from her canvases, but is instead elliptical and open-ended."

"Squeak Carnwath, Being Human Things and Paintings, 1998-2004" will run from Nov. 4 to Dec. 11. The artist will give a gallery talk and informal talk in the Ohio Art Gallery on Thursday, Nov. 11, at 7:30 pm. A closing reception will follow.

The exhibition is accompanied by a four-page color brochure with an essay by Younger.

Oakland, California-based Curator Squeak Carnwath on campus Wednesday, Nov. 10 through Friday, Nov. 12, meeting with senior studio art majors and various classes in Studio Art.
The world in black and white

Students see all the shades in the senior thesis Yellowman

By Katy Cossey
Staff Writer

For Cathy Collins, '05, her senior thesis tells a very simple story: "It's about the struggle of two people who want to be together. That's it in most basic form." But audiences who attend the show this weekend may still be struck first by a different plot point. And for Collins, that's where it gets harder. "Then you realize that something as trivial as the pigment of people's skin...can keep them from simple pleasures."

Collins, as "Alma," alongside Gregory Browne-Nichols as "Eugene," (also performing for his senior thesis) will explore the effects of that "trivial" element in our society in Dead Odumbe's Yellowman, the story of two people who "want to be together" set against the backdrop of internal racial conflicts experienced by blacks in the African-American community.

Nominated for the 2002 Pulitzer Prize in Drama, Yellowman play out on a stage filled with music and many voices, as Alma and Eugene shift in and out of monologues and dialogues with their extended families and family members long gone. Both born in 1970's South Carolina Gullah region the south of slaves and slaves from North Carolina to Florida) and both raised in broken, alcoholic families, the only thing separating them is their role as Alma, to quote her mother, "big, black, and ugly." Eugene, from his father's perspective, "y high yella."

This distinction haunts them their entire lives, as Alma moves on to New York, and Eugene struggles to confront his abusive father. As they move from childhood friends to eventual lovers, the problems of their past stay with them—and with the previous generation beyon beyond it, it is up to the children to crack the marks of "dark skinned" and "light skinned" and cross about, in their own ways.

"It's very funny that I chose to play like this," says Browne-Nichols. "When I was young, I was very light skinned. My father's side of the family is very light—some of them can pass as white. There are even dialects from this play that I've heard from my family."

Odumbe's Yellowman opens Alma's opening monologue, and those same dialects, to tell the beauty of Alma's family in the region: "Always my mother...her mother before her praised God for not living for not having a child of love they were not happy—they exalted and they praised film not totally sure whether or not He existed."

Collins explains that hardest part for me was "that I am playing a character who is much darker than I am," says Collins. "I am usually a blonde, I was trying to get to Eugene's experience to be light enough to be black, and too black to be white."

Although Collins and Browne-Nichols "are very concerned about using the play for their senior thesis (says Browne-Nichols, "I was worried it wouldn't work for Eugene's experience to be light enough to be black, and too black to be white."

Although Collins and Browne-Nichols "are very concerned about using the play for their senior thesis (says Browne-Nichols, "I was worried it wouldn't work for Eugene's experience to be light enough to be black, and too black to be white.""

Her chosen character is "one of the few on stage who I honestly believe are..."

As Browne-Nichols- "we're going to blow Kenyon away."

The Great Escape
John Sturges, 1963

The true story of a daring escape from a German prison camp, the film brings together a cast of legends featuring Steve McQueen, James Garner, and James Coburn. McQueen's famous motorcycle jump over a barbed wire fence and Elmer Bernstein's masterful score are the perfect accents to the action.

The Deer Hunter
Michael Cimino, 1978

In this Oscar-winning tale, the story of three friends experiencing the horrors of Vietnam as POWs and the lasting effect of the war upon their domestic lives. The film climaxes in the powerful Russian roulette scene between Robert DeNiro and Christopher Walken, and remains one of the most intense films I have ever seen.

The Bridge on the River Kwai
David Lean, 1957

Sir Alec Guinness and Wil- liam Holden star opposite each other in one of the great World War II films. Guinness plays the head of a captured British regi- ment, who, out of sheer pride, willingly helps build a bridge for the enemy. Holden, the American in the camp, escapes and later returns to destroy the bridge for the enemy. Holden, the American in the camp, escapes and later returns to destroy the bridge for the enemy.

All Quiet on the Western Front
Lew Leslie, 1930

Based on the novel by Erich Maria Remarque, All Quiet on the Western Front is the story of young German soldiers in World War I. It is a brutal portrayal of the brutality of war and the dis- torted line between friend and foe, or right and wrong.

Patton
Franklin Schaffner, 1970

The best performance of George C. Scott's career. With grace and talent, Scott and Schaffner capture the ego, the ambition, the intellect, and the aura of one of America's greatest and most field generals. Great supporting actor Karl Malden plays beauti- fully alongside Scott as General Bradley in this fascinating cin- ematic biography.

Apocalypse Now
Francis Ford Coppola, 1979

One of the most visu- ally stunning films of the genre. Starring Marlon Brando, Martin Sheen, Dennis Hopper, and Laurence Fishburne.
Saw it a mile away
BY BRITT SCHILLER
Directed by James Wan
Starring Leigh Whannell, Cary Elwes, Danny Glover, and Monika Potter
1/2* out of ****
Saw has been made of Saw, the film purported to be the scarcest of the Hallowen season. Opening on Halloween weekend is a tad premature, and the fact that the film isn’t the least bit frightening explains its opening weekend box to Buffy’s The WB. The film slowly, and
momentum building, propels the Salem Unseen — surreal, bizarre, twisted, horrific film in a calculated fashion. The sad truth is that this film ultimately fails to be effective on both levels, crumbling under the pressure of plot holes, weak acting, and an understandable lack of invention.
Saw opens rather brilliantly on two lead men, Adam (Whannell) and Dr. Lawrence Gordon (Elwes), who find themselves in an anonymous, Morrow, basement. Between them is a corpse, and all around them are clues as to their numbers. The two capture thecheme to try to free themselves from their predicament.
The film works best when the history of the “Jigsaw Killer” is being revealed via some gripping investigation sequences and when the crew is forced to cooperate and work together within their confines. The only really necessary flashback is the mo- ment when Jigsaw kills his first victim. The rest are actions and dialogue, which is bizarre, and the camera, panning from one body to another, is a bit too much. The film does require a bit of concentration and focus to make sense of it all, the all too boxy white “Stylish Shirt,” and other pieces of symbolism and reference — look for the painfully obvious Texas Chainsaw Massacre rip-off — come off as cheap and easy, and don’t contribute to the storyline at all. The film’s other crime, rather schizophrenic, adding in an attempt to increase the ten- sion in some not-so-frightening scenes. Again, this makes the film seem like it’s trying to hard. Not to spoil any of the fun, but there are several twists and turns within the film. Some of them seem to work, while others seem wildly suspicious and may very well bend the rules of the game. This makes the ultimate panel play it in a wide range, and when Walt and Whannell want to pull the rug out from under their audience, they haven’t earned the right to do so.

Girl with a Pearl Earring (2003)
Friday, 8:00 p.m.
Last year’s Girl with a Pearl Earring, directed by Peter Webber, is a speculative account of the in- spiration behind one of seventeenth- century Dutch painter Johannes Vermeer’s most famous works. A work of fiction (Scribner, Johannson, Lost in Translation) is sent to work as a maid in Vermeer’s “Colorful” house near Delft, while his household when her father becomes unable to support their family. When she grows up, “Stylish Shirt”, and with the young verve of the young house children Vermeer meets, he paints her portrait, Gilbert develops a bond with the artist, much to the consternation of his wife.
The film has been in the making for a long time (The Cinematographer Edmond Serra, nominated for an Academy Award, clearly put a great deal of work into the painting and coordination of every shot and proves that a film doesn’t need a huge special effects budget to be wonderful. The film is, as it is, a bit slow-moving, but this is not a bad thing. Rather, it benefits from taking the time to savour the rich, realistic camerawork and the small, gentle silences and set pieces that offer more than a mere photographic record of the scene. Of course, a film cannot get by on pretty pictures alone, and Girl with a Pearl Earring is largely carried by the performances of Firth and Johannson. Scarlett Johannson, who between this film and Love in the Time of Cholera had already achieved star status in 2003, is especially wonderful. She has a very expressive face that al- lows her to communicate so much without saying a word, a vital skill for this film. Webber allows her the freedom to really get inside of Greet, and the film is content to simply move along at its own pace, admiring her and the canal houses they live in. This is a subtle, charming film, and those who are impatient will prob- ably not understand what the film is about, but those who are willing to stick with it will be rewarded with a surprisingly thoughtful and power- ful work of art.

Saturday, 8:00 p.m.
Heidger Auditorium
The intrigue of My Architect centers on the fact that the film is not immediately clear. Director Nathaniel Kahn explores the life of his father, Louis I. Kahn, the impecunious architect who becomes abernathy and attracts his father’s business. Louis is a brilliant architect of his day, and work of the father is admirably done. Louis and his son, Nathaniel, travel the world, visiting important people in his life. He can come to understand his father better. Interviews with Kahn’s wife and colleagues Shedh, his rival, and his friends all shed light on Louis’ style and ways of living.
However, the most impressive-
Lords prevail, Ladies fall in dual meet at DU

BY FITZ/JACOB APPLEMAN

The Lords reinforced their dominance over arch-rival Dennison on Saturday with a resounding victory in their annual dual meet. The victory was especially impressive considering that Dennison received 26 uncontested points for diving. Seniors Russell Hunt and Elliott Rushton fueled the Kenyon victory with two wins apiece. Hunt blazed to victory in the 50 yard freestyle with a time of 22.18 seconds. Senior Paul Kaminsky took third place with a time of 22.61. Hunt also took the 100 yard backstroke with a time of 53.06. First-year Tom Legros took second in the event, clocking in at 59.22 and 59.58.28 respectively.

Despite a subpar performance by Dennison, the first-year Lords re-
turned to the pool, ready to face the challenge. "Our team is very well-rounded," said sophomore Michael Northcutt. "We have strong swimmers in all events, and we are looking forward to the meet." The Kenyon swimmers faced strong competition from Dennison, but they were able to secure victory with their strong performance.

The real jockeys of Kenyon ride horses

BY D. CARDEN Staff Writer

The real jockeys of the Kenyon sports program, silently prancing in the nearby fields on Porter Road, go unnoticed and unappreciated by the steely9 
colleges. Twice a week, 22 of Kenyon's ladies prance, trot and jump through the woods around their spinning legs, the season should go well. This "season" compared to others is going well for us," said Devine. "We are having more riders doing better in more classes and it looks like we will be taking three or four riders to regionals, which is great." The team does quite well for itself, as the team has had a great start to the season.

"We are usually quite successful for such a small team," said Devine. "Last year we won the first five meets of the season." The team has had a great start to the season, with a record of 7-1. The team has won the last seven meets, including a victory over arch-rival Dennison.

The intramural soccer season culminated last weekend with an overtime thriller between the Frank H. watching the Franks Dppers (FPD) and Team Wolf. The game, which was scoreless throughout regulation play, ended on a penalty kick by sophomore co-captain Jesse Rosenbluth in sudden death overtime.

Follow the regular play, the teams entered two five-minute overtime periods before heading into a five-minute sudden death period, also known as "golden goal." The dramatic finish came when a Team Wolf player hit a penalty, setting up the winning kick. Team Wolf's streak of soccer titles ended at two consecutive years, while FPD claimed its first title since the club was organized a few years ago.

"They are an amazing team and were without a doubt our toughest challenge," said sophomore co-captain Joaquin Lopez. "That being said, we were elated to have won."

FPD beats Team Wolf for championship

"We are happy to see that our team is doing so well," said Devine. "This is a great season for us, and we are looking forward to the upcoming meets.

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The Kenyon Collegian

SPORTS

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Ladies lose NCAC championship at Wittenberg

BY MICK REYNOLDS
Managing Editor

For the Kenyon College Ladies Field Hockey team, 2004 has been a dream season. Yet, they must live with their ultimate dream deferred, as they went down to the Wittenberg Tigers in the North Coast Athletic Conference Championship, 4-2, last Saturday in Springfield.

The game started on a promising note for the Ladies, as they drew first blood. Off junior Kate Flinner's shot from the top of the circle, first-year Caroline Graham was credited with the tip and the goal for the Ladies.

From there, however, the breaks seemed to go against the Ladies. The Tigers crested the score, 1-1, when Wittenberg's Rachel Dunn drove a shot past sophomore goalie Kim Brown.

Unfortunately for the Ladies, Wittenberg soon took the lead and did not look back. When sophomore Harriet Hill was called for a penalty because she stopped a shot in front of the net with her body, Tigers senior standout Blan Ulen took the penalty stroke and found the back of the goal.

Wittenberg's Kitty Barrett scored again before the end of the first half to give the Tigers a commanding 3-1 lead. The Ladies continued to play hard and, in many ways, dominated the pace of the game. As the half ended, first-year Lauren Kelling got the Ladies back into the game with an unsuspected goal. The Ladies had twelve penalty corners on the afternoon, while holding Wittenberg to four.

"We dominated most of the game, especially the second half," said Flinner. "We created so many opportunities, but their goalie was pretty good."

Wittenberg's Kitty Barrett scored her second goal of the afternoon to ice the game for the Tigers. Although the Ladies threatened several times, they eventually fell by a final of 4-2.

"I cannot say that I was not proud to walk off the field with my teammates around me," said senior Liz Aragona. "We all knew we played better, and we knew if we were both grass or both turf teams, we would have had that game."

The Ladies' season ends, but not without looking to both the past and the future. Looking to the past, the contributions of the seniors was something remarkable. The team loses seniors Maggie Hill, Liz Aragona, Maggie Rosen, Margot Cadner, and HarriUl, all of whom were starters and made contributions for the Ladies.

"Ladies' Field Hockey team fell short in the NCAC Championship game, as they lost 4-2 to Wittenberg, despite an impressive effort.

Football team hurts Hiram to earn second win

Lords defense holds Terriers to 12 points on the afternoon, while Stalick leads team's offensive attack

BY JON SESSIONS
Staff Writer

The Lords football team played its final home game of the season Saturday in great fashion, disposing of the Hiram College Terriers 20-12 in front of an inspired crowd of Kenyon faithful.

The win was their second of the season, which matches their 2003 season total.

This season, Hiram (0-9) has been on the losing end of several lopsided contests, including five consecutive shutouts. The Lords were eager to battle with the Terriers Saturday and they came out of the locker room brimming with passion and enthusiasm.

On Hiram’s first possession the Kenyon defense stood tall. They forced a Terrier punt giving the ball to the offense in good field position, and the offense responded. Riding on the broad shoulders of sophomore Alby Coombs, Kenyon put together a fourteen-play, 65-yard drive capped off by Coombs’ jaunt into the end zones from three yards out. The Lords led early, 7-0.

That score stood until the opening minute of the second quarter when Hiram took advantage of a Kenyon turnover. The Terriers capitalized on a drive that began near midfield with a six-yard scoring toss. The Terrier touchdown was their first since Sept. 18. The Lords maintained the slightest of leads, 7-6, when the Terrier extra point unit proved itself incapable of handling the opportunity.

Feeling the Terriers breathing down their necks, the Lords offense extended their lead before halftime, putting together another scoring drive before the break. They scored in the air on senior Nick Stalick’s twelve-yard hookup to Kenyon’s leading receiver sophomore Carla Shoemaker. The score capped off a drive that negotiated 80 yards of turf and took up almost six minutes of the clock. Freshman John Carrier’s extra point attempt was blocked. The Lords headed to the locker room with a 13-6 lead.

Hiram came back, however, and drew first blood in the second half on another Max Krzewinski touchdown pass. Senior John McBride preserved the Kenyon lead, 13-12, when he blocked the extra point.

The Lords wasted no time answering the Terriers’ threat. Shoemaker returned the subsequent kick off 41 yards, all the way into Terrier territory giving Stalick, Coombs, and the Kenyon offense a short field to work with. The Lords’ field position proved to be a dangerous proposition for the Hiram defense. Stalick took to the air to connect with Shoemaker for their second score of the game, this time from nine yards out. After Coombs successfully tacked on the extra point, the Lords were in command, 20-12.

This closed out the scoring for both teams. The Lords turned to Coombs to eat up the rest of the clock on the ground, and the defense took over the game stifling any comeback attempts by the Terriers.

"We’re really excited about this win,” said Head Coach Ted Stanley. “Winning their last home game is a great way to end the careers of our seniors.”

Hiram’s twelve points, although twelve more than they have scored the previous five weekends, was the fewest the Lords defense has allowed this season.

"We tried to focus on the things we’ve been doing all season and execute them,” defensive coordinator Marion Posey Jr. said. "We want to be efficient running our schemes, playing aggressive and attacking upfield. We thought we executed well and several of our young players come of age.”

First-year Josh Groggill recorded twelve tackles and won NCAC Player of the Week honors. Posey believes the entire defensive unit deserved recognition.

“I can’t come up with anything that says a Kenyon defensive player hasn’t contributed for such an honor,” Posey said. “I think that really says something about the defense and what we’re doing.”

Offensively, Coombs had another big game for Kenyon as he strived towards the college’s 16-point season rushing record. He gained 163 yards on 39 carries and scored his twelfth touchdown of the season, while holding Wittenberg to four.

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About the future, the Ladies look promising. First-years Graham and Keeling, both of whom scored in the Ladies NCAC championship game, gained great amounts of experience, especially under pressure, given the Ladies propensity for playing close games.

The seniors will be looking on future KCFH teams with great enthusiasm.

"I hope that in the same way that they helped me grow as a player and as a person, I did the same," said Aragona. "I am jealous they have more time on the field. I know that in the next years, these girls will grow to be better players and I hope that we seniors have left a huge impression on their lives as friends and as Kenyon field hockey players.”

So, although the sun has set on this season for the Ladies a little early, there is certainly promise of a new dawn for the Kenyon College Field Hockey team.

The Lords defense holds Terriers to 12 points on the afternoon, while Stalick leads team’s offensive attack

"Denison’s a good football team. They do a lot of things well,” Stanley said. "We’re going to have to play our best game of the season if we’re going to win.”

He expects his team to come out with even more intensity this weekend. As if the pursuit of records wasn’t enough, Stanley recognizes the rivalry and expects that to motivate his players. "I mean, how many people in this conference like Denison?" he said with a smile. The season finale is set for 1 p.m. on the Denison campus.

Sophomore Alby Coombs rushes towards the goal line and Kenyon’s single season rushing record.

Kenyon Athletics