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Alumni charged with drug possession

BY WILLOW Belden

"The man on campus with mushrooms, pot, knives," said Director of Security and Safety Dan Werner. "Whether he's dealing or not is still to be determined.

Charged with possession of drug paraphernalia, mushrooms, possession of marijuana, Columbus resident and Kenyon alumnus Alan J. Carter '01 will stand trial at the Mount Vernon Municipal court on Oct. 29. According to Court records and the office of criminal attorney Jim Giles, who will be defending his case, Carter has pled not guilty on all counts.

Carter was arrested outside of Leonard Hall just before 9:30 a.m. on the morning of Aug. 29, after the Office of Security and Safety received calls from students reporting a disturbance in the residence hall.

According to the Security and Safety Incident Report filed by Security officers Greg von Freymann and Todd Bell, who were on duty that night, a student had called at 3:55 a.m. to report "a black or dark colored SUV with Virginia plates driving in the area of the Delt Lodge." The car was later identified as belonging to Carter. One-half hour later, Security received another call saying that Carter was knocking on doors and shouting in Leonard Hall.

von Freymann and Bell proceeded to Leonard, along with Knox County Sheriff's Deputy Kevin Durbin, who heard of the incident over the scanner. Carter was stopped outside Leonard, allegedly holding a suspicious bag which, according to the incident report, contained "two knives, drug scales, mushrooms, six individual bags of mushrooms, a small amount of marijuana and a large glass pipe," Carter also allegedly had a number of Kenyon College keys, including ones to McBride Residence Hall, the Meyer Art Center and two others that have not as yet been identified.

Durbin arrested Carter and interrogated him in Mount Vernon. The locks on the public buildings to which Carter had keys have since been changed, according to Werner.

Delt later discovered Carter's vehicle on Bio Road. The truck was impounded and an inventory taken of its contents, which included "a coffee can full of mushrooms," according to the Incident Report.

Meanwhile, von Freymann and Bell contacted Werner and Arm Coordinator for Upperclass Students Collie-Nee, who was the designated officer that night. No decision to commend extensively, due to issues of confidentiality, however, she said in an e-mail, "I did receive a call from Security reporting the incident in question and believe the situation was handled effectively and appropriately."

Werner said he wrote and delivered to Carter a trespass letter, which charged him with contempt of College property. "[The trespass letter] is a standard procedure for alums who were explained, adding that, "[The letter] is not necessarily for life. Depending on how things go we can re-evaluate those things in the future."

This was not the first time Carter has been cited for serious violations on campus. A year ago, Security and Safety had previously been notified when Carter caused damage to the interior of the Delta Tau Delta Lodge over the summer, "to the tune of thousands of dollars." It has been confirmed with Security and Safety that at the time of the damage incident Carter had been living at the lodge with permission. Officers from Delta Tau Delta were unable to be reached for comment prior to publication.

Werner said he thinks "all of the forms involved did a good job. It was a very good cooperative work between Security and Safety and the Knox County Sheriff's Office." He added that although no one from enforcement is a part of the campus community, "our job is to protect the safety of those who are here now."
Senate discusses changes in division housing policy

BY LAUREN ZENNER
Staff Reporter

"We can all agree that the main issue we've been worried about is fairness," said Advocates co-chair Alex McKown. "Independently, people got the short end of the stick." In 2001, the Senate revised the policy, requiring all sophomores to participate in the housing lottery. Juniors and seniors can claim rooms in division without passing through the lottery. The new policy went into effect with the provision that it would be reviewed three years after its inception. Under the current policy, rooms that are set aside for division housing but are not filled by students in those divisions are turned over to the housing lottery and may be claimed by other students. Every year, each group ended up turning rooms over to the lottery, said Dean of Residential Life George Barbato. Of the 180 beds spaces available in Division last year, 52 were returned after juniors and seniors took their fill. Steve Hands '03, chair of the Housing and Grounds committee, remarked that there are plenty of [independent] sophomores living in other people's divisions, and people should choose to live in rooms in division no more or less than anywhere else." Barbato said that "in the long run, I think independent students get a fair shake." However, the Senate has recently introduced a proposal that would simply reallocate the same policy that the Senate has written on three years ago, which guarantees all students in freshmen, sophomore, junior- and senior-year rooms in division housing on south campus. To help balance out the perceived advantage of bypassing the housing lottery, sophomores opting to take advantage of the new policy would either have their points reduced in the housing lottery their junior year, or they would be required to live in division for two years running. This restriction would apply to seniors who lived in division their sophomore year and went abroad their junior year.

Hands said he disapproves of these restrictions, noting that many people in his committee do not think that sophomores in freshmen year get any sort of advantage in the housing lottery. Greek representative Eric Raisovich '05 noted that sophomores who "live with upperclassmen in [division] get a taste of what the fraternity is like as a group...foster[] growth as a group." "Anything where a junior or senior is forced to do something is not a good policy," said Hands.

Sam Shoshpikin '06, Vice President for Student Life, took issue with the point deduction proposal, saying that the groups in division might lose their sense of community because they don't have the whole group there...will a two point deduction be effective in keeping [appreciations] in division?"

Later in the Senate meeting this week, discussions of division housing continued. The Housing and Grounds committee challenged the College is facing due to over-enrollment. According to some members of Senate, over-enrollment is directly or indirectly responsible for most of the College's other housing issues.

"I'm not sure that Barbato, most of Kenyon's housing problems "depend on the size of the class," not on the policy of division housing for sophomores. McKown agreed, noting that Kenyon has been repeatedly over-enrolled in recent years. An enrollment of 1,550, he said, "is the plan, that's been the plan for a long time. [But] we're never going to get...as long as Kenyon continues to be so dependent on tuition." 

Counseling: Fee increase funds new counselor

CONTINUED from page one
Selin Center, up from 455 five years ago. These numbers include all students who had one or more sessions with a staff member. The number of...of sessions was six per student. "I'm not exactly sure why [the increased] is occurring," said Gilligan. "I'd like to think it's because students value our assistance and value therapeutic conversation. The world is also becoming more stressful." Last year, due to the increase in demand for the counseling services, many staff said it was difficult to schedule an appointment. Gilligan said that the extra staff has been helpful in that, although last week because the Council failed to reach a quorum due to a large number of student absences.

Student Council's rules dictate that at least eight of the Council's fourteen voting members must be present for any business to occur. Only seven members attended the meeting this week, leading Vice President for Student Affairs Jackie Giordano '05 to postpone for various reasons till next week. Several of the members had excuses absences, but others said they were simply concerned about the Council's schedule for the coming October reading days. This marks the first time this year that we have actually presented the Council from debating the agenda before it. However, Student Council had three times as many absences this year as they had at this point last year. According to official minutes, last year's Council had only six total absences in the first six meetings, including three meetings with perfect attendance, although Student Council President Nick Xenakis noted, "we were having problems with attendance at the end of last year." The first six meetings this year have seen seventeen total absences. According to comments, this case was made more effectively," according to Terri Blanchard, Associate Vice President for Finance, the Council has increased this year to $720 annually, up from $640 in '03-'04. The increase funded the new counseling position.

"When we're building the budget, we look at all costs for the Health and Counseling Center, including pay raises for counselors, supplies, repairs and building costs," explained Blanchard. "We take the total cost and divide it by the budgeted number of students. Part of this year's increase was driven by the need for a new counselor." Lacking required quorum, Student Council cancels meeting

Village Record

October 13 - October 19, 2004

Oct. 13, 13:49 p.m. - Theft of prescription medicine from bag at Olm Library.
Oct. 13, 4:04 p.m. - Report of suspicious person in Blair Hill. Officer unable to locate person.
Oct. 14, 7:45 p.m. - Theft of item from Berry Place Apartments.
Oct. 14, 8:11 p.m. - Medical call regarding student with less injured in bicycle wreck. Student will see College Physician in the morning.
Oct. 15, 12:30 p.m. - Medical call regarding student with less injured on basketball court. Person was transported to the Health Center.
Oct. 16, 1:30 p.m. - Medical call regarding student injured in the rugby field. College Physician was contacted and student transported to Ernst Center to see trainer.
Oct. 16, 7:15 p.m. - Medical call regarding sick student at Fitch Hall. Student was transported to his residence.
Oct. 16, 9:10 p.m. - Fire extinguisher missing from Hors Garden.
Oct. 17, 2:26 p.m. - Vandalism- sign torn down on wooded property outside Old Kenyon.
Oct. 17, 1:39 p.m. - Vandalism/damn... Old Kenyon.
Oct. 18, 9:10 a.m. - Medical call regarding student at Fisher Hill with cut hand. Student will see College Physician in the morning.
Oct. 19, 9:52 a.m. - Vandalism/property damage on buildings and signs on North campus.

NEWS BRIEF

Woman featured in ‘Fahrenheit 9/11’ to speak

7 p.m. in Reese, Lipscomb’s woman, the featured in the movie Fahrenheit 9/11, will speak on Tuesday at 7 p.m. in Reese. Lipscomb’s woman, S., Michael Pedersen, was killed in Iraq in April of 2003 when his Black Hawk helicopter crashed, according to the Detroit Free Press. Part of Fahrenheit 9/11, a documentary directed by Michael Moore, will also be shown. The event is sponsored by the Kenyon Democrats.

PAID ADVERTISEMENT
Joyed the daunting not were partner, great voice and distracting. Their voice of crime. As they are more the way music is like. I felt that music of future. This is clearly not the one I expected. I was completely surprised by the prime. He expressed that they en joyed dealing with the morning (the award was presented by ac claimed bluegrass veteran Alison Krauss), had a "fan night," and were not interested in the acceptance speech. He went on to explain that this ceremony was just the latest installment in what had been called their "summer festival season," a long stretch of touring.

The difficulty of this bar ge of shows is the dilemma of "trying to be everywhere at all times...and crossing the country." The experience is "disorienting," and, Burgess confided, makes it difficult to appreciate where you perform. However, the band will take some time off after winter to record a new album, hopefully for release in the early fall (just in time for a return to the road). The increased trend of music artists using their material as a means to make their fans more politically conscious led me to ask Burgess about the political views and focus of the group. He explained that his group's rep orter is not that political, and indeed, that the members of the group get along despite having a variety of political opinions.

The following interview, for Wilkie's just Kenner set, Burgess established that he did not think that music would get with MTV. I inquired about other mediums through which bluegrass music could get to fans, and was satisfied by how much the internet has affected performing. It allows an audience to grow and helps with spreading their popularity. He also explained that King Wilkie was looking for the opportunity to work with prestigious and large-scale music festivals such as Bonnaroo.

When discussing the appeal and drawing power of bluegrass music, Reid Burgess explained that "an inspiring and exciting" relationship between the performers and their audience that makes them more accessible. He traces this back to when he was an admiral who noted how much fans try to get involved with the music by performing it themselves. Oddly enough, the cycle now seems complete, as he recalls fans who will now return the favor and perform乌鲁木齐. In that way, bluegrass is like folk, Reid says. The fans can play and hear, like guitarists can both play and admire the game.

That group of fans is a crowd that "is nice and growing," and to this end, the group's label: their "music is the sound of the whole world." This interview app eals more clearly to the artistic side of music. It's "not just making music," Burgess noted. The use of extensive makeup to make singer seems less interesting. All the art is about how to do it. I compared this to the upcoming show. He responded: "same good music."

Black box drama gets Bent

Identity struggles and survival during the Nazi rise to power

By Emily Peters

Sara Gacke

Black Box Theatre is a wonderful space for student work, it limits the actors with respect to their movement and intimacy on stage. Regardless of this location-based challenge, Alexander's heartbeat breaking performance as he was about to die was amply powerful, and the focus and concentration of both and Miller as they experienced their desire for social contact purely through words was, in this critic's opinion, impressive and admirable despite the gingles that arose from the audience.

In addition, the subject material and historical context of the play is laden with troubling associations, making the combination of homosexuality and Nazi Germany even harder to grapple with. With all of these given circumstances in mind, and the fact that the three lead actors were new to the Kenyon stage, the play was an overall success.

King Wilkie returns to Kenyon roots

By Ted Hornick

Kenyon student publication Oral History magazine recently profiled Ted Hornick's first novel, News from a Factory, which he completed in 1969. The novel was not published until 1974, when Hornick decided to pursue a career in writing.
New Columbus art exhibit inspires thought and questions in his search for the answers

Olin Art Gallery director's new exhibit provokes AndERTAINMENTS

ARTS & ENTERTAINMENT

BY SAMUEL FARMER
Staff Writer

In the months immediately following the Sept. 11 attacks, Daniel Younger, Director of the Olin Art Gallery at Kenyon College, invested himself in a photographic study of small-town Ohio's reaction. This month, the Columbus Museum of Art opened their display of Younger's study.

The Columbus exhibit features twelve black and white gelatin silver prints, though the exhibit is split into series of forty or fifty images. The photographs displayed in Columbus are those taken between 2001 and Feb. 2002, and their settings include Mount Vernon, Danville, Marionburg, Chesterville, Belleville, and Johnstown.

What I observed in this city, like Columbus, erected billboards by committee; corporations ringing the city limits stuck designed red, white, and blue into their corporate logos. On the other hand, the quiet responses of individuals and small businesses in towns and villages may have been a little staunch-around-the-edges, but in their hearts they had a character, honesty, and they were impressed," Younger said.

In his subjects he does not represent standard demonstrations of the flag. The Johnstown image, for example, shows the window of a Lath House, ornamented by an illustration of a huge eagle and rabbits on Ossau's head.

"I think of my photographs as disquieting photographs. As a way that I am an informed viewer, but try to take an objective, even almost disinterested point of view," said Younger. "My hope is in a project of this sort to show the full scope of responses to the mundane in the more unusual."

On the latter end of this scale, an image such as the bald eagle biting the head of Ossau bir Lachen, which has real edge to it and shows anger and frustration, can perhaps help to inform the rest of the "discourse" to be found on Main Street. Also, on a practical level, I am probably more interested in displays that combine the flag with text and/or imagery, so as to provide more in the way of narrative clues that can be real." Daniel Younger's work is notable as documentary and commentary on the effects of a national tragedy.

An eastern look at the west provokes thought, laughs

Through photography, Vietnamese artist Pipo Nguyen-duy asks questions of American history, in hopes of learning more about his own

BY LINDSAY WARNER
Staff Writer

"I don't think of myself so much as an artist, but maybe more as a forger," says Pipo Nguyen-duy of his photography. Filling the walls of Olin Art Gallery, Younger's exhibit, AnOther Western (2000-2004), features a series of self-portraits of Pipo posing in typical Western garb of the mid-to-late nineteenth century style.

Mimicking the t短暂es popular in nineteenth-centn- his life in Vietnam, Pipo sought to reforge traditional styles into a perspective and character, described as a "Wild West RC.

All featuring Pipo, the photographic cast of characters includes soldiers, cowboys, Indians, scholars, politicians, ventrilo-quist, veterans and musicians, many branching pistols, pick-axes, musical instruments of the time period.

Several of his characters are stiffly frozen in posed attitudes of discovery and ad-

venture: Pipo next to a covered wagon, holding a telescope up to see undiscovered lands, or feet planted firmly on a shoreline in an explorer's pose, comical in their staged self-consciousness, and perhaps suggesting the implausibility of molding oneself into the American stereotypes. Originally from Vietnam, Pipo came to the United States in 1975 as a refugee, in a recent lecture in Olin Auditorium, claimed his life in Vietnam was "not as tough as the transition from there to the United States.

Currently an Associate Professor of Art at Oberlin College, Pipo has explored the relationships between identity, culture, national- ity and assimilation, often highlighting the artificiality of self-imposed assimilation through his combinations of Western and Eastern style and art forms.

Many of his self-portraits in AnOther Western transmit the cultural jumble of Eastern and Western art, as several photographs feature Pipo in nineteenth-century American dress, holding typical objects from his home culture, such as chopsticks, ladies' fans or traditional swords.

"Who am I?" he asks, "Am I Vietnamese, American, or what?"

Pipo's 1995 project, Assimilation, like AnOther Western, also explores the capability of photography to superimpose Western and Eastern traditions upon each other, using self-portraiture to represent figures of Western mythology and cultural legends posing in traditional Asian costumes and makeup.

"The classical and mytho-

logical characters in Assima-

lation provided me with the context to look back into my past and reinterpret the images of the time.

Seeking to explore his own experiences of being "caught between two cultures," the concept for AnOther Western was born in Carolina Rose's photography studio in Oregon, where individuals could pay ten dollars to have a tintype made of themselves dressed up as their favorite characters from nineteenth-century cowboy and Western days.

Offering to pay any price Rose named for the cost of us-


ing her studio (although she declined to charge), Pipo and Rose soon collaborated their efforts to form the basis of An-

other Western, often cranking out 10-12 pieces per day.

Capturing a feel of the ho-


mowerously absurd aspect of these tourists' fantasies of the "Wild West" through badly-applied and blatantly false hairpieces, mustaches, and beards, Pipo's photography comments on the inherently absurd notion of fa-

ces and forced self-fashioning.

"The idiosyncrasies of the tinteres and the characters re-

ally caught my attention," said Pipo. "They're so strange and so weird, and the strange nar-

ratives they have so reductive to me."

Portable and relatively cheap, the tinteres was the American version of the more expensive and more exaggerated theatrical portraiture of Europe, and was invented in 1856 by Kenyon College Professor of Physics Hamilton Smith and his student Peter Neff Jr.

A success to the da-


gue-type, the tinteres was inexpensive but unique, guaranteeing a distinctive and imitable image. In the same way, Pipo's tinteres speaks to his viewers in a unique and matchless format, humorously exposing the assimila-
tion in Western culture and the improbability of molding oneself deliberately into the stereotypical vision of America.

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Better than snooping through a medicine cabinet

BY KATIE WEISS
A & E Editor

"You can tell a great deal from people's bedrooms...if you know what to look for." True words are never spoken in Alan Ayckbourn's comedy Bedroom Farce. The show spent a single night playing for all playgoers to see. Bedroom Farce, directed by Professor of Drama Thomas Turgeon, has transformed the barn into a series of exposed bedrooms, all on different levels and with hugely different color schemes and hugely different stories.

On a set as complex as this, a playgoer may very well not know where to look. The production operates like a game of pinball, lights brightening on whatever bedroom and table in the action, though often even the darkened bed has characters sprawled or hidden within them.

Professor of Drama William Marshall effectively uses light to solve the problem of confusion brought upon, and his sets use furniture and color palettes in distinguishing them in visually informative ways.

However, the production's clear sight cues hardly dilute the play's near-maniac energy. "Turgeon is only able to play the farce with visual comedy," notes Production Stage Manager Amy Rothman '06.

And within the first three minutes the professor's predilection is quite apparent, as the character of Ernest, played by Tom Gainer '05, tiles half his body out a window-pane, crafting a scene-picture of a stereotypical old man darting to defy gravity. In just the first act alone, we see Susannah, played by Laura Griffith '07, attempt to bludgeon her husband Trevor, played by Put Shaw '06, with a lamp; we see Kate, played by Liz Jacobson '06, give a warning speech to an unsuspecting husband, played by Daniel Landerman '05. And almost every moment we share with the injured and bed-ridden Nick, played by Todd Detmold '06, is physically hilarious despite, or because of, his arary immobility.

Professor Turgeon directs such moments with a careful battle plan in mind. While to the audience, these fights and tumbles seem near-sensuous in their energy, "the improvisation is within the structure, within the choreography," explained Turgeon, "it's never exactly the same. It's done freshly each time. But the actors do have to find in the same place for the story to make sense." Even the most visually-expensive slapstick moments need tight control, Rothman reasons, "A lot of the play's comedic moments could be lost under a looser style of direction."

Turgeon explained the unique challenges of crafting such a seemingly-out-of-control world: "Farcce is a very tightly structured form. It's trying to achieve clarity onstage. Farcce are put together like watch, you can't just put stuff in." There is a method in this madness then, and only an audience's perceived sense of chaos means success.

Alongside the comic mishaps true to farce, the comedy tells the story of four relationships. "Each of the relationships," said Jessica Free- man Slate '06, "has one aspect of what you'd need for a real relationship to survive." Freeman-Slate plays the role of Jan, Nick's wife. Together, said Freeman-Slate, Jan and Nick show "the ability to make room for another's happiness — to sacrifice every now and then."

Jan is also, as it turns out, the ex-girlfriend of Trevor, who has the lamp-wielding light with his wife Susannah. In the world of farce, connections are everywhere, and Ayckbourn's play is no exception. Trevor is the son of another one of the play's couples: Delia, played by Grace Culbertson '05, and Ernest Culbertson, who decked in a convincing "old lady sag suit," explains her character's marriage as "one where we are completely comfortable with one another. It's a different generation. They're content, but then again, they're not great at sex."

Trevor isn't having sex either, but not because of a generation gap; instead, he's on the outs with his wife Sarah. Sarah has been seduced by the hands of actress Griffith becomes an awesome force of insecurity and uncertainty. This is something that is revealed to us when what Freeman-Slate calls a "spark," culminating in physical violence and ridiculous verbal interactions.

The final couple in this bit, beautifully delightful tone is comprised of two middle-aged suburbanites. "They're still in the honeymoon phase where everything is new and wonderful," Jacobson comments, "It's all fun and games.

Professor Turgeon's production of Bedroom Farce turns the most when it focuses on just that — the fun and games. The play is quickly-paced, the language rushed until the moments when absurd physical anarchy breaks through. It seems counter-intuitive that this production of a play so full of fast and flying words would thrive the most in its non-verbal moments, but it's true. The Whispering Indian in the sounds between words, in Detmold's painful yet embarrassed "I'm not really that into you," Dubai's gutteral accent and whispers, in Jacobson's infectious and inviting giggle, and in all the physical comedy executed onstage. With the director's help, the actors have found a language underneath and beyond the words, a language that has its own logic and rules, and tells more perhaps than a well-instructed bedroom ever could.

Bedroom Farce opens in the Bolton Theater at 8pm on Thursday, October 21, and also plays on Saturday nights as well. Tickets are $1 for students at the Bolton Box Office (p/n 5540) or online at http://dramaandanza.kenyon.edu/

Digging Deep into the poetic mind of the wise Deborah Digges

BY MICHAEL PORSCHE
Staff Writer

"When you decide, or find yourself moving in the direction of an art that is as exclusive and exquisite as poetry, you know that there is no way you are going to make a living writing it. It's simply something that gets asked of people."

Deborah Digges knows the power of verbal entertainment. The poet, who was at Kenyon College this past Sunday evening for a poetry reading, is already the author of four volumes of poetry as well as two memoirs and a Professor of English at Tufts University in Boston.

Last Sunday night, Digges presented several works from her new anthology that was released in March of this year entitled Trapeze, as well as from an older volume, Rough Mute. As a professor at Tufts, Digges is passionate about channeling her experiences to aspiring young artists, and she is vastly aware of the pitfalls of her craft.

"First of all," advises Digges, "you have to give yourself permission to fail. This applies to all artists, professional or otherwise. Also, you must simply keep writing. I require my students to do a lot of writing, and I'm not necessarily interested in teaching about revisions per se. More often than not for young poets, revision is the act of writing another poem."

Of equal importance, Digges places particular emphasis on the act of nurturing one's poetic voice in a way that allows for a sense of entitlement, particularly for young artists struggling with a sense of frustration regarding their work.

"I think that in order to get to something truer," Digges admits, "that sometimes you really do have to risk self-pity, you have to risk sentimentality, you have to risk bad writing. In fact, I think probably all of us could write pretty little vignettes that don't really go beyond something nice and probably are beautifully crafted, but I tell my students that sentiimentality or self-pity to me is no worse than a misplaced comma.

You have to start big, then begin to think small. Then begin to walk around the work looking for similaces or analogies to what it is that you are saying. Probably the most moving poems are the most specific, but you really can't get to that point until you swei much over the page. Give yourself permission to wallow."

As for the reading itself, Digges confides that the construction of a writer's poetic voice is often difficult to translate into spoken word, given that tone of voice can drastically alter the original tone of the work.

"I try to be as invisible as possible when I read my poems," confesses Digges. "I have, of course, been to many readings, and I've been engaged and delighted by poets who have a lot of humor and who give very dramatic readings. Initially, I did try to use many different techniques but I've finally come down to a very nuts-and-bolts technique where I simply read it. I try not to get in the way of the work itself, but ultimately, I think this is virtually impossible."

Digges is currently finishing up a reading circuit that includes other Midwestern schools such as Denison and is tentatively working on a fifth volume of poetry and prose.

"I've started the process yet again, though I have no idea what will happen. I'm not really happy with the grief strain that is still running through the poems that I am writing, but I guess it's something that I'm going to have to trudge through."

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Too many soured homecomings

"Farewell Old Kenyon, Fare thee well." So ends "Kokosing Farewell," the final song that each senior sings on the day preceding graduation, leaving parents and students alike bawdy-eyed and sobbing. The implicit hope for Kenyon's well-being, however, has apparently been ignored by some Kenyon alumni, who return to soil the proverbial nest.

An Oct. 2 entry into the Village Record reported a broad outside of the Achan Apartments involving alumni during Homecoming weekend. According to Director of Security and Safety Dan Werner, this was part of an incident involving disturbances involving recent graduates. In his own words, "it's the first time this many incidents of misconduct have occurred in my eight years here. It's unusual, that's for sure." This was the second disturbance involving an alumni gathering in the beginning of this semester in possession of illicit substances. The proliferation of these problems is discouraging for many reasons.

Of course, the vast majority of alumni who return to the College are respectful, and this does not mean that students and staff are responsible for the majority of disturbances on campus. The trouble is that those who have graduated are in a position of extra responsibility. They are removed from the cut and thrust of student life and are esoterically imbued with a sense of ownership for a place that has become their own. And just as if one were to graduate, they must have appreciated some good reasons for being there. If not, why come back at all?

It's a disappointment that even a few graduates make the trip home only to leave worse than they found it. It impacts not only the peace of the community on-campus, but diminishes the desire of current students to participate in the greater Kenyon Community when they themselves graduate. It's a unique act of sabotage that can do damage far into the future.

This problem is, of course, rectifiable by the great gain made every Homecoming, when graduates, faculty, students and workers can be seen coming together. Former students that with their sons and daughters about the professors the two generations have now shared. Recent graduates return, meet, and share stories with the friends they just left behind. It becomes impossible to imagine a world devoid of students and the enriching experience of the older classes. This Hill could certainly never prosper and succeed as it has.

As the adage says, however, one rotten apple spoils the bunch, and an increase in rotten alumni is certainly an unwelcome trend. Before returning to their alma mater, alumni should seriously consider whether there is a need to participate in a positive way. Friends and older graduates should remind the more recent escapades of the tradition they share, and define, every time we come together. The enthusiasm people have on Homecoming is palpable. A few more good choices among recent graduates would go a long way toward making last it all year.

The KENYON COLLEGIAN

Two sections of the Kenyon Collegian will be published this week, Sports Business News and Opinion. Features, Arts & Entertainment and Letters will appear as usual.

The Student Government dues for 2004 may be purchased at the Circulation desk in the Achan Apartments.

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OPINIONS

By Lora Pacht
Staff Columnist

With nearly 80 million Americans admitting to having used marijuana in their lifetime, the legalization of marijuana is an issue that deserves closer examination. NORML—The National Organization for the Reform of Marijuana Laws (http://nornl.org/index.cfm)—presents a strong case for the decriminalization of marijuana and all for the legalization of marijuana for both medical and personal use.

The Supreme Court recently ruled that the growing and distribution of marijuana strictly for medical reasons will not be recognized as an exception to the federal law prohibiting both growth and distribution. But, regarding marijuana use in ten states—Arizona, Alaska, California, Colorado, Hawaii, Maine, Maryland, Nevada, Oregon, and Washington—legalizing the medical use of marijuana remains in effect. It has been proven time and time again that marijuana is not addictive, and cigarettes, and cigarettes are smoked in much higher quantities than marijuana.

With all of these facts in mind, a simple resolution can be made. Since marijuana has the potential to be a legally acceptable drug, it should be made legal for both medical and personal use, but with restrictions. Just like cigarettes, one should make drugs to determine marijuana in any way, and the same penalties for someone driving under the influence of alcohol should be enforced for someone driving under the influence of marijuana. This way, individuals who choose to enjoy marijuana in a responsible way do not have to be punished for enjoying a bowl or two. This makes sense, because drivers with marijuana in his system will cause accidents, and this will only make the future safer.

Conservatives should unite

There is nothing wrong with hard work and independence

By Stuart Schigala
Columnist

One of the most fortunate aspects of Kenyon that I have noticed this year is the number of students who are politically active. I think it is wonderful that students are able to make their own decisions about politics, whether they are educated decisions or not does not matter, but the fact that most of the kids on our campus have united against a cause is wonderful. Unfortunately, the cause is not a productive one, rather it is an annoying and ignorant one: President George W. Bush is not removed from office no matter what.

Just to enlighten those who are looking through these columns, there are three presidential candidates, not just one: the Republicans have selected President George W. Bush, the Democrats have chosen Senator John Kerry, and the Independents have nominated Ralph Nader. Nader will not accumulate more than a percent of the votes cast, leaving two true nominees for our President.

I have been extremely disappointed by the lack of a fair balance of political views on campus. Maybe my fellow conservatives are not as loud as the Liberals and we actually are a majority on campus, but this is unlikely. It seems that if you believe in conserva
tive values—that hard work deserves benefits, and depending on the government isn't a goal for you—they are shunned in our Kenyon Community. Where are our future entrepreneurs? Where are the people who work hard to de
criver their due? Can everyone agree that what we work hard in our academics, we deserve to earn an "A," and that the welfare of the rest of the Kenyon Community is secondary? Do we want to graduate summa cum laude? I feel that the core values of the conservative movement focus on hard work and independence. I don't think that every
one on campus should declare themselves Republicans, but I do think that when a group of students join together to watch a political debate on television, everyone should respect what is happening and take into account both sides of the argument instead of throwing garbage at the tele
vision whenever President Bush makes a point. Try to do this in the future: take both sides points into consideration, determine where they both hold issues, and once the debate is over, realize that both candidates are full of crap, and go start your own basis. The point is to learn and realize that you shouldn't be penalized for hard work.

The senseless regulation

Marijuana, like alcohol and cigarettes, should be mostly legal

BY LORA PACT
Staff Columnist

Washington—legalizing the medical use of marijuana remains in effect. It has been proven time and time again that marijuana is not addictive, and cigarettes, and cigarettes are smoked in much higher quantities than marijuana.

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Res Life Should change criteria for matching

Addressing romantic preferences in the matching survey would allow for more compatible roommates

BY LYDIA THOMPSON
Staff Columnist

Recently, my attention has been brought to an interesting institution here at Kenyon known as the roommate agreement form. Never mind exactly how, but circumstances a few weeks ago necessitated consideration of this form between my roommate and me. I have since been wondering just how useful this form actually was for us.

There are several items of paperwork involved in roommate matching. The first and most important item is the college application, in which students pour out their hearts by virtue of questions about the college for which they are applying. Our own society was most intensely made clear to me, the most meaningful and/or life changing questions I had ever had, and exactly how our favorite teacher affected our sense of purpose and morality.

Of course, there is also that none too easy question, "Would you share a room with a Kenyon student?" After creating this exhaustive testament to our characters and submitting ourselves to the open fire of questions that comprise the interview, accepted students are mailed a roommate matching survey. This survey is the last roommate related form students fill out before arrival on campus; the roommate agreement form itself is presented to students their first night on campus and ideally filled out within the first week.

At this point, it is important to note the difference in the questions asked of accepted students participating in the survey and the concerns about which new Kenyon freshmen are supposedly to arrive at a point of agreement with their new roommates once they arrive on campus.

Perhaps Residential Life figured that after filling out such a long application Kenyon students needed a break. Whatever their reason, this survey varied from approximately two to three pages, and made no inquiries about currently mundane aspects of life.

Besides the question of what type of music one would like to live, we are asked to check a box "yes or no" in answer to a variety of personal questions. What smoke, are messy, stay up late, prefer a quiet working environment, etc., would mind sharing belongings with a roommate. Obviously these questions encompass what residential life has deemed the most crucial differences in habits possible between two roommates. Even the most casual of choices seems to be something missing.

Of course there are people with strong physical aversions to cigarette smoke, clutter, lights on late at night, and noise, but here is the deal as far as I am concerned: when it comes down to it, I really don’t care whether you smoke cigarettes or not — as long as you don’t use them as a prop to light your hair on fire or start some other района that’s would be the last thing I would want to be involved in.

So you have a driver’s license issued by another state? If so, you should know that Ohio law requires that those who establish residence in Ohio (what you did in order to vote here) must exchange their Illinois, New Jersey, etc. driver’s license for an Ohio driver’s license. How soon must you obtain an Ohio driver’s license? The law says you are obligated to do so as soon as possible once you have registered to vote, but the courts have generally allowed up to thirty days. So, if you’ve been in residence in Ohio for thirty days before Election Day (necessary for voting), and you vote while still carrying a non-Ohio driver’s license, you’ve got a problem. If this is your situation, you will be guilty of voter fraud, or violation of the licensing laws of Ohio. You might want to find out first, or, just play it safe and fulfill both of these responsibilities of Ohio citizenship.

What kind of license do you plan to use as a driver’s license for forty days — so you will certainly want to purchase Ohio plates if your vehicle is titled in your name (and now, you are an Ohio resident, so that’s no brainer). However, even if it is titled in your parent’s name, it is likely that you should obtain a new Ohio plates (the cost for the new is not much different than the old plates). If you do not want to drive in Ohio, you should not have a license that is valid in Ohio.

If they don’t want to go into a "theme" dorm, those who plan on having frequent look-ins, should request the housing office set aside Sex Approved (SARO) dorms. The students who do not wish to engage in any sexual activity should request the housing office to set aside the Sex Free dorms. If you plan to go into a "theme" dorm, those who plan on having frequent look-ins, should request the housing office set aside Sex Approved (SARO) dorms. The students who do not wish to engage in any sexual activity should request the housing office to set aside the Sex Free dorms.

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OPINIONS

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LETTERS TO THE EDITOR

Know your responsibilities

Editor, I am writing in response to Sara Kalpov’s article (September 23) entitled "Some etiquette for the oncol." It was an eye-opener to read about the plight of the roommate who is a non-smoker and who is highly affected by the smoking habits of others. Yet, as was explained, "people like to have sex in classes" and it’s quite clear that the majority do need a place to "have relations" with an object of interest." Sex could really Be organized in an integral part of the Kenyon college environment for those interested — sort of like an extracurricular activity — though without college credits. I suppose it might count as "counseling service." So I may offer some possible ways to address the dilemma.

Entering freshmen should be sent an accommodation with the housing form, asking how many times a week they plan on having sex. Those with healthy appetites can be assigned to "sex-full dorms," leaving those who went to college for other reasons to live in the "sex-free dorms.

Parent responds to sexing

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New salon is A Cut Above

BY SARAH COHEN Staff Writer

Tucked behind the bookstore and Farr Hall is a new addition to Gambier: a salon, A Cut Above. This establishment provides a new kind of service for the community, unlike its predecessor, including "Hair," "Julia Thomas Salon" and the most recent "Hair Therapy," this salon is more geared toward the needs of the student body. Whereas former owners targeted their business towards an older female clientele, the owners, Moor Vernon and Gamber resident, current owners Shiree Stone and Sam Gormach actually direct their business towards Kenyon students and faculty. Stone emphasized that they are "just trying to give it Gambier and Mount Vernon people," though many of their clients have continued business with them at this branch.

To encourage this blossoming student clientele, a $40.00 discount is offered to students with their Kenyon ID, which now a kissing, a price of at least $15.00. The price for a regular haircut is $20.00. For those wishing to spend a little more, color and blowout range in prices from $25.00 to $55.00 plus.

As a full service salon, A Cut Above also offers a variety of nail services, facials, waxing, and massage therapy. Due to a limited number of stylists, though, appointments are advised for any of these services.

Cosmetologist Bethany Longley is the only stylist at A Cut Above who specializes in facial, waxing and etching dos. She miss that Kenyon ladies, or their significant others perhaps, have, an unexpected fondness for Brazilian waxing. Pedicures are also popular, but do not produce nearly as much giggling or profit. Some men have even tried out eye-brow waxing, but most stick to the basic trim.

Student response has been mixed. Senior Bo Wislade is skeptical of this relatively unknown establishment, mainly because he "haven't heard anything about it." Other students, though, generally those who have actually been customers of the salon, are more welcoming. "I've been coming to the same stylist for years, and she's wonderful," said one such customer.

Other students have been more skeptical of the salon's "A Cut Above" name, saying "I can definitively recommend A Cut Above as a solid place to keep your hair tidy," as well as a pleasant environment for any beauty needs.

Despite some skepticism and slow days, salon owners are hopeful that students will increasingly take advantage of A Cut Above in the coming weeks here at Kenyon. After all, waiting from break to break might just not cut it.

Reading Days vacation for many students

BY JAY LERICK Staff Writer

This past October 8, classrooms once again emptied of their students, leaving only the four winds, back to their homes, to their favorite vacation spots or maybe just to school, ready for the next break. Other students took these four days of relative freedom to visit significant others at other colleges or back home in their high schools. However, does this widespread exodus from campus represent a departure from the purpose of Reading days? Although the school calendar identifies these four "Reading Days," five times class, sports practice and all other obligations, as designated for study, almost half of the Lords and Ladies of Kenyon packed up their things and headed home for a few days of visiting with proud parents and jealous siblings.

Associate Provost Richard Switzer shed light on the history of the "October Break." Present in Kenyon's calendar for over 20 years, it was originally designed to even out classes that fell on Mondays and holidays.

"When asked about the college's official stance on the "Reading Days," Switzer gave Kenyon students the benefit of the doubt, stating that the college's official stance was no stance at all.

"We expect students to do what is in their best interest, just like every other day they are here. Kenyon has decided to nudge the October Break "Reading Days" because the college is a place of higher learning, and we would like to encourage our students to study," said Switzer.

Switzer expressed his feeling that October Break is much like Spring Break, in that it is used to break up the time between the beginning and end of the semester. Sympathetic to students, Switzer added, "it's a long stretch from August to Thanksgiving; we'd like to make it a little more pleasant."

Students certainly enjoy this four day period when they can rest, relax, party and gear up for the weeks of work ahead. Interestingly enough, even with the absence of close to half of Kenyon's student population, the party scene continued on an as-needed basis. For many of those who chose to forgo the weekend's antics in order to get out of Gambier, such as Hannah Sack, '08, it also meant leaving Ohio entirely. "I went to Bealot to visit my best friend. It was good to get out of Gambier for a while," said Sack.

Many of Kenyon's students come from metropolitan areas. Some, however, were forced to go without the happy homecoming to their native cities because of distance. Phil Babcock, a freshman and only newly acclimated to the school, was disappointed with his inability to return home. "Seattle was just too far away," Babcock lamented.

Most students see the break as an important time to be able to catch up on work and see their families, and some members of the faculty agree. Associate Professor of English Deborah Laycock, who spent the majority of her weekend grading and catching up with her family, declared that "we don't have enough [breaks], ... they are absolutely necessary, both for work and to see who we are missing. She dismissed the formal name of the break, agreeing with many students that "it should not matter what the break is named, it doesn't make it any less necessary."

With very little debate over the naming and purpose of the break, Kenyon once again tried its students' willpower and resourcefulness in giving them four days of rest, recuperation, and leisure. Students returned to campus October 13, ready to return to class, to work, to find that instant reality of their new home. They were welcomed back to campus by the changing colors of the trees along Middle Path and the promise of a beautiful fall.

Features

WASHINGTON, DC - APRIL 13: The Washington Times, a conservative news organization, is pictured April 13, 2004 in Washington, DC. (Photo by Mark Wilson/Getty Images)

Write your letter to the editor by emailing letters@ kenyon.edu. Letters should be 250 words or fewer and may be edited for space. Letters to the editor become the property of The Kenyon Collegian and may be published in any form.

The Kenyon Collegian
303 Busch Hall
Gambier, OH 43022

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Thursday, October 21, 2004

Writers' Harvest a success

BY KYLE SWENSON

This past Tuesday night, the Kenyon Review hosted its annual Writers' Harvest for the school community. Held this year in the Peace Lounge on October 13, the event featured numerous readings by Kenyon students and faculty alike, as well as a musical performance by the Stibbells.

"It was a rewarding success," said Kenyon Review student associate Liz Lupato '06, the event's organizer. "We were able to raise $900 for the local chapters of the Salvation Army and Interchurch, which is up from last year.

Lupato and the other Kenyon Review student associates planned the event and invited students involved in creative writing classes and interested faculty to read at the gathering. The response was so large that the planners were forced to turn some students away.

The evening began with a small reception of cookies and punch. Collection jars were scattered around the room, and a one-dollar donation was encouraged for those who attended.

The program started off with an introduction by the event's host, Visiting Assistant Professor of English Sarah Hoad. A 1997 Kenyon graduate herself, Hoad opened the evening reflecting on her own experiences reading at the Writer's Harvest while a student.

"It all in it was good," said Conor Dirks, a sophomore English major and reader. "It gave everyone a comfortable atmosphere to share work that meant something to them. Definitely a good night.""
Kenyon Sampler begins
Professor Ric Shefield discusses local effects of Brown

BY PAUL NARULA
Staff Writer

On Monday this past week, the first of the talks that make up Kenyon's new human series, "A Kenyon Sampler: Kenyon Faculty Members Share Their Passions," took place. Three professors will present their topics each semester. This particular Human Series, Associate Professor of Sociology and Legal Studies Rich Shefield opened the series with his talk entitled "In the Wake of Brown: the Color of Classrooms in Rural Ohio."

Professor Shefield's presentation began by introducing the effects of the Brown v. the Board of Education case. For those unfamiliar with the context of this case, introduced in the 1954 U.S. Supreme Court ruling that declared the legal reasoning for the segregation of schools unconstitutional.

The ruling had large implications across the United States, but often the idea of desegregation on small towns like Mount Vernon was simply not thought about. As Professor Shefield put it in his talk, it was felt that Brown v. the Board of Education simply "wasn't for small, friendly towns like Mount Vernon. Mount Vernon had never had segregated schools. But according to Professor Shefield, the reasoning behind that had been more economical than ideological. Counties were authorized to create separate schools when there were a certain number of colored children in the school system, and Mt. Vernon never had more than one or two black children every year, so those children were part of a regular school system.

Professor Shefield conducted interviews with various members of the community who had been taught in the Mt. Vernon school system. He presented tidbits of patterns from school yearbooks. Most of the information presented was that the Mount Vernon schools were incredibly white. In one year, black students were even entered on their own separate rolls, regardless of the usual alphabetical order that was the yearbook's standard procedure. Though the so-called " fortunately few" were most often presented as an old Southern extravagance, the talk revealed that some schools had existed with this setup. Many of the people living in Mount Vernon and surrounding townships had been living in the South, or had relatives whom the court ruling affected. Professor Shefield presented a side of small town Ohio that most Ohioans had probably never even heard of.

At the end of his talk, there was a brief stroll around, from both the members of the Kenyon community who had attended and those Mount Vernon residents who had come as well. Though Professor Shefield said the talk was taped, he revealed that due to the revealed parallel lives of Mount Vernon's black community in the 1950s.

It is hoped that this program of talks will create stronger ties between Kenyon College and the surrounding community. Though Professor Shefield's talk was about a potentially dicey subject, he handled all possible reactions quite well and there was little negative reaction to the talk.

The remaining two talks this semester will be given by Samuel B. Currinings Jr., Professor of Psychology Michael Levine on Monday, November 8th, and by Luce Assistant Professor of Asian Music and Culture Henry Spiller on Monday, December 13th. Professor Levine will be discussing "third party effects" of images in the main media and Professor Spiller will be giving a crash course in Indonesian Music. If the presentations are well attended, they will be continued into 2006-07 year.

YEARS AGO

October 20, 1961

Multicampus campus in name of tradition

This article was written about the "phenomenon" of a Kenyon ritual from yesteryear when the freshman class went through an initiation of sorts. Upperclassmen aranged a 300-foot gauntlet along Middle Road. The gauntlet was "lined with beds, pizza, cupcakes, and switches, and some rather light attire." The leading picture shows a startling freshman about to get hit by some manner of club. "Notables in the crowd were Dean Thomas Edwards, Director of Scholarship J.D. Kusche, and Dr. Jess Falkenstein, no doubt to protect the football and soccer boys from the rougher forms of conflict.

October 30, 1975

Old Kenyon was alight for Kenyon-Jordan

In celebration of Philip Harding Jordan's inauguration as the sixteenth president of Kenyon College, Old Kenyon was "lit up for the first time since 1946. Electric lights spelled out "KENYON JORDAN" punctuated by the school song. Resident frazzlers came up with designs to decorate the north face of the building, giving it "the appearance of a stained glass patchwork quilt."

October 27, 1983

Drinking Issue Discussed

Due to concerns in the One in the Oven bulletin in this year, 225 Kenyon students decided to register in Knox County. The two main ones were "direct impact issues." One and Three. Issue Three dealt with state financial aid; Issue One dealt with raising the drinking age. At the time this article was written, 19-year-olds were allowed to purchase and consume beer. The proposal was to raise the drinking age for all types of alcohol to 21, and also to "invalidate the present statutory law which allows a parent or legal guardian to furnish alcoholic beverages to a person under 21."
Rasach’s team to host Kenyon Invitational

BY JOE FREEMAN
Staff Writer

The Kenyon Ladies’ volleyball team broke even last weekend as they faced Allegheny College and Thiel College. In a double-header last Saturday, the Ladies lost to Allegheny in the opening match. Said junior Patti Hace about the outcome, “It is a matter of tweaking the little things.”

With Lady Luck on their side in the game opener, the team snuck out a 35-33 win. Unfortunately, success came only momentarily for the purple and white Ladies, who were swept away.

The Ladies’ season has been constantly swaying back and forth between victory and defeat. Currently, they are 10-12 overall and 3-3 in the NCAC. Anyone who has watched the Ladies put it down in Earn might notice the swaying depth of their opponents’ benches with players for every plausible position from center to shoe lace inspector. One glance at the Ladies’ bench and one notices that every empty chair with Rasach and his assistant coach Tisha Marquez assembled alone at the end.

Sophomores Katie Walker and Patrick Collins approach the test:

While they played smoothly and exhibited their usual grace throughout the match, Allegheny river-rolled them 30-18 in the second. The next two games were not very different. The Gates snapped their jaws down, inflicting a 30-20 loss in the third and a 30-22 defeat for the fourth and finishing game to end the match, 3-1.

The Ladies bounced back in their second match of the day against Thiel College. Showing that the loss to Allegheny did not slow them down at all, they stomped Thiel in the opening game, 30-17. Thiel picked up the pace of play in the next game, but the Ladies put the brakes on them with a 30-26 win in the second before sealing the match with a similar outcome in the third face-off, 30-24. The Ladies stayed slightly ahead the whole game and Thiel was swept away.

Foot jockeys hit speedbump, but remain a confident team

BY D.D. CARDEN
Staff Writer

Kenyon’s proud hurlers have stumbled in the last few turns of their season. Though they boast a series of personal victories over the past few weeks, a lack of consistency has earned them two finishes in the middle of their competitors. These results are out of line with the performances they have been accomplishing all fall.

“Not everyone has been ‘on’ in the same race,” said an unshaken head coach Duane Gomez. “This is something the Lords cannot afford.”

At the All-Ohio championship, held Oct. 5 at Ohio Wesleyan University, the foot jockeys ranked second in Ohio’s first Division III and III schools and placed ninth out of the nineteen other Division III schools in the competition. The team faced some of the finest foot jockeys in the country, including runners from Kent State University and the Ohio State University.

“We aren’t the team you’re after,” said varsity captain Tyler Newman, with a smile.

Again, at the Ohio Northern Polar Bear Meet, Oct. 16, the Lords placed a clean sweep out of nine teams. The heavy winds made the relatively flat course one of the hardest races of the Lords’ season.

Though these standings are in no way2 flattering, there is a worthwhile sense that the steady strides towards greatness these runners have been making over all season have been chopped as they approach the NCAC Championships, Oct. 30 at Allegheny. The team, however, shows no signs of defeat.

“The past two races weren’t what we were hoping them to be,” said Newman. “We didn’t come out as a team. However, I still think we can pull it together for Conferences and make up for last year’s two races.”

The team does boast some personal victories, but head-co- mander Sean Strader ran his best race of the season at the extremely windy Polar Bear Invitational coming in sixth with a time of 26:33. The wind hindered most runners, but allowed junior Robbie Molden and Kurt Halberdter to shine, coming in 30th and 41st respectively, out of 112 footjockeys.

First-year Josh Grimes was also praised by his team as a “real team player.” Though the team cannot depend on one or two guys to get the job done,” said Gomez, “If we all work together, we’ll still be one of the teams in a team effort. It’s all quite simple.”

Fear not, gentle race fans, the mighty foot jockeys have yet more fun to roll over the quiet, short hills of central Ohio. Stay tuned and keep running.

Did you know that mixing carbonated beverages with Alcohol increases the rate of intoxication? October 22, 2004 - S1Movies

October 22, 2004 - Same Night in the Band Game Room

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SCHEDULE

Friday and Saturday, volleyball Kenyon Inv. Saturday, 6:10 hockey vs. Alasda, 11:00 PM. Saturday, football, at OWU, 1pm.

Saturday, men’s soccer, vs. Earlham, noon. Saturday, women’s soccer, vs. Earlham, 1:30 pm.
Soccer Lords’ still can’t kick their losing habit

**BY ERIC FITZGERALD**

**Sports Editor**

The 2004 Lords soccer players lost nine times when their season ended, because only three players will be lost to graduation. A trio of sophomores, Barrett Bohonangel and Jon Pratt and midfielder Josh Marshall, the entire roster is eligible to return for at least another season. Three players will have an opportunity to prove themselves with a record top-four finish through fog like the 1981-82 season. The roster may be different, but the intensity, and we’ll be tough team to beat.”

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After losing their tenth consecutive match at Denison University, Oct. 16, the Lords fell to 1-14-0 and 0-5-0 against NCAC opponents. The Lords have also lost key personnel including first-year goalkeeper Elliot Forhan who went down with a season-ending hand injury in a match against Wittenberg University on Oct. 6.

Forhan was the team’s only goalie until they recruited sophomore Rob McMillian to play for the team. McMillian played for the team last season, but chose not to come out this fall.

When Forhan went down, the team was in desperate need of a replacement. Sophomore Norman Kaufmann, a Community Advisor on Caples Residence Hall, contacted McMillian, one of his residents, and got him in touch with assistant coach Oliver Lawson.

Although McMillian agreed to replace the rotor, he was unable to play immediately. Head coach Dave Lawless brought first-year senior Andrew Kibbe on board for a brief run.

Two days after leaving learning there was an opening on the team’s roster, Kibbe was at the goal against one of the conference’s top teams, the College of Wooster. Oct. 9.

Although he didn’t record a single goal and a single record and a single goalkeeper wouldn’t have fared as well as the Lords did against Wooster in their 4-0 loss.

"Against Wooster, we all showed up to play," Bohonangel said. "We were all motivated and fired up, and despite that we lost that match because we didn’t capitalize on our opportunities to score."

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**SPORTS COMMENTARY**

Despising Pinstripes

I Jake Appleman  Staff Writer

Fifty-five thousand Yankee fans filled the stands of Yankee Stadium two years ago to witness the 1996 ALCS clinching game of the season.

"We’re going to have a lot of fun," said Lord’s coach Dave Lawless.

But as the series progressed, the expectations of the fans began to change.

"I think they’re going to have a lot of fun," Lawless said. "I think we’re going to have a lot of fun."
Ladies retaliate vs. Denison
Field hockey team journeys to Granville for a grand result

BY MICK REYNOLDS
Managing Editor

The Kenyon College Ladies field hockey team loves Drama, as indicated by their four overtime matches this season. Who’s kidding? The ladies have become accustomed to winning, as they are undefeated in six overtime contests. Another impressive mark is the girls’ win over past archrival Denison University, Oct. 16, with a 2-1 victory in double overtime. The win against the Big Red gave the Ladies a 10-3 record overall and gave them a clutch victory in the North Coast Athletic Conference, where their record is 5-3.

The Ladies were looking to average a 2-1 loss in their home field against the Big Red earlier in the season. “We started off aggressively, with a lot of intensity right away,” said junior Maggie Hill.

The Ladies used that early intensity to stay even with Denison for the first half. More importantly, the team needed to find themselves in a hole, but did nothing to flip the game. Neither the Ladies nor the Big Red was able to put numbers on the board. “Just like before, it was a well-matched game,” said Florio.

The fireworks started in the second half for both teams. The Big Red struck first when senior standout Erin Hamstra netted a goal halfway through the half. Denison’s lead soon evaporated thanks to senior co-captain Maggie Rosen.

Remaining Schedule 2004
Oct. 23* at Oberlin College 1:00 pm
Oct. 27* at Kenyon's home field 4:30 pm
Oct. 30* at Oberlin College 1:00 pm

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BY JON SESSIONS
Staff Writer

As the Lords trudged through the halfway point of their autumn season, they were looking to grab the ground and the outlook for the season has become bleak. Kenyon followed their home victory against Oberlin College with losses to the College of Wooster at home and at Allegheny College to leave the purple and white with a 1-5 (1-2 in the NCAC) record with only four games remaining.

Kenyon’s hopes of reviving their disappointing season lie in

Lords bowed by Gators, 84-21 and 46-9

BY ANNE POMEROY
Staff Writer

The Kenyon Ladies cross country team continued their impressive season over the weekend with victories in their races in many events. The team placed third in the All-Ohio Championship, Oct. 8, finishing just behind NCAC archrival Denison University and Baldwin-Wallace College. At the Ohio Northern Polar Bear Invitational, Oct. 16, the Ladies placed second to nationally-ranked powerhouse Allegheny College.

The Ladies ran in third place in the All-Ohio Meet at Ohio Wesleyan University. Their third-place finish was a remarkable improvement on their sixth-place finish last year. Junior Christine McNamara continued to shine with a fourth-place finish at 19:47 — a huge improvement over her 22nd-place finish last year.

First-year Emily Reid placed sixteenth at just over 20 minutes. Junior Amy Wilkins and senior Heather McNamara finished an impressive 21st and 22nd, respectively, with times of 20:08 and 20:13. Rounding out the Ladies top five was junior Lauren Rand who crossed the line in 47th place. For the All-Ohio Meet, the team set their sights on a top five finish, hoping that if they ran well enough they could crack the top three. They did just that.

"I think we were into the race knowing we could do this and it was great to see we could do it," said sophomore Julia Pinczowski.

Both McNamara and Reid cracked the top 20 to make the All-Ohio Meet. Williams and McNamara both ran impressive races, but fell just short of this honor. McNamara ran her best All-Ohio race in her four-year collegiate career.

The team started this weekend at the Polar Bear Meet, the team continued its trend of success with a second-place showing behind the dominant Allegheny team that is ranked eleventh in Division III. McNamara finished the race in 23:21, good for second place behind the top runner from Allegheny. Reidy and Williams finished eighth and ninth. Williams finished just five seconds later than Reidy’s time of 24:04. McNamara kept up the pace for the Ladies with an eleventh-place showing, immediately followed by Rand in twentieth place at 24:18.

The team thrived on the challenge presented by the competition and made their goal of placing in the top two a realistic goal with two points. Gowers was impressed with the overall team performance saying "they ran in a much closer pack than ever, running a really tough race." The team continued their winning ways as the eight runners also performed well, with Pinczowski having one of her best races of the season.

"Finishing second to Allegheny was pretty exciting because they are a nationally ranked team and because the ladies hadn’t won a meet this season. The course was 6k, so we were really well trained for a strong finish in the longer distance," said sophomore Elizabeth Hirst.

Next up the team will be at the NCAC championship on Oct. 31 at Allegheny College, the same course on which the team raced to a sixth-place finish while competing in the Allegheny College Athletic League. The team will look to run into trouble with Allegheny and Denison, two very tough teams.

Lords dominated by Gators, 84-21 and 46-9

BY JON SESSIONS
Staff Writer

As the Lords trudged through the halfway point of their autumn season, they were looking to grab the ground and the outlook for the season has become bleak. Kenyon followed their home victory against Oberlin College with losses to the College of Wooster at home and at Allegheny College to leave the purple and white with a 1-5 (1-2 in the NCAC) record with only four games remaining.

Kenyon didn’t come out with their usual intensity and found themselves struggling against their opponent. The Ladies began the game pressuring Wooster on both sides of the ball, forcing an early Wooster turnover and scoring on sophomore Abby Columbo’s 90-yard scoring dash. Following a Sitton touchdown for Wooster, Kenyon claimed the lead once more on a 26-yard strike from senior quarterback Nick Stahl to first-year wide-out Rafael Schanzer, putting the Lords on top 12-7.

That was the Lords’ last peak of the afternoon. Sitton, who led all Division III in scoring last year, finished with 267 total yards and a mere six touchdowns. Kenyon had a few offensive bright spots of its own, though skins in comparison to their opponents. Columbo rushed for 162 yards and two touchdowns, while Sitton threw for 273 yards, including the other Kenyon score.

Kenyon looked to rebound Saturday, Oct. 16 on the road at fending NCAC champs Allegheny. Once again the Lords came out of the locker with intensity and a desire to win. Kenyon took a 1-0 lead on a 90-yard scoring toss from Sitton to sophomore Carlin Shoemaker. After an Allegheny touchdown, the Lords battled again, this time on a 25-yard field goal from first-year John Carder to finish off the first period with a 9-7 lead. Allegheny tacked on two touchdowns in the second quarter, and three more in the fourth to drop the Lords, 46-12.

Kenyon didn’t show defensive improvement, surrendering a season-low 333 total yards to the Gators. However, the offense was offensively spattered, racking up only nine points on 224 yards, while giving up three costly turnovers.

First-year Joe Konetzky heads for the end zone in a recent game. The Lords are now 1-5 with three games remaining.

Clearly the past two weekends have not been kind to the Lords. The worst of the season for the Lords, took off their pedestal after their home victory. Their frustration was evident. "We didn’t compete as hard as I would have liked," said head coach Ted Stanley. "We didn’t execute and that’s what we need to do to be successful."

Against both high-powered opponents the Lords did show some promise in the early going. "Our starts give us a little confidence," Stanley added. "The players understand that they do what they’re told we’re fine."